

*Curriculum Vitae*

M. L. Stapleton

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**CURRENT POSITION:**

Chapman Distinguished Professor of English, Indiana University-Purdue University, Fort Wayne.

**EDUCATION:**

1987 Ph.D., University of Michigan.

1981 B.S., *cum laude*, English and History, Eastern Michigan University.

**SCHOLARSHIP:**

**WORKS IN PROGRESS:**

“Making a Politic Gentleman: The First *Ars amatoria* in English.” In *Ovidian Masculinities*. Edited by Goran and John Garrison.

“Do Not Blame All of Their Sex: Thomas Heywood’s Revisions and Reclamations of *Loues Schoole*.” In *Adaptations of Ovid in the Early Modern Theatre*. Edited by Lisa Starks.

“Thomas Heywood and the Man Who Loved Women.” In *Thomas Heywood and the Classical Tradition*. Edited by Yves Peyré.

“Letters of Address, Letters of Exchange.” In *The Blackwell Companion to Renaissance Poetry*. Edited by Catherine T. Bates.

Editor, *Julius Caesar: A New Variorum Edition*. New York: Modern Language Association.

**PUBLICATIONS:**

a) books

*Marlowe’s Ovid: The “Elegies” in the Marlowe Canon*. Burlington, VT: Ashgate Publishing, 2014.

Editor, with Sarah K. Scott, *Christopher Marlowe the Craftsman: Lives, Stage, and Page*. Burlington, VT: Ashgate Publishing, 2010.

*Spenser's Ovidian Poetics*. Newark: University of Delaware Press, 2009.

*Admired and Understood: The Poetry of Aphra Behn*. Newark: University of Delaware Press, 2004.

*Fated Sky: The Femina Furens in Shakespeare*. Newark: University of Delaware Press, 2000.

*Thomas Heywood's "Art of Love": The First Complete English Translation of Ovid's "Ars Amatoria"; Edited, with Introduction, Notes, and Commentary*. Ann Arbor: University of Michigan Press, 2000.

*Harmful Eloquence: Ovid's "Amores" from Antiquity to Shakespeare*. Ann Arbor: University of Michigan Press, 1996.

b) articles

"Translations of Ovid and Lucan." In *Marlowe at 450*. Ed. Sara Munson Deats and Robert A. Logan. Burlington, VT: Ashgate, 2015.

"The Nose Plays: Ovid in *The Jew of Malta*." In *The Jew of Malta*. Ed. Robert A. Logan. Continuum Renaissance Drama. London: Continuum, 2014. 149-60.

"Christopher Marlowe." In *Oxford Bibliographies Online: British and Irish Literature*. Ed. Andrew Hadfield. Oxford: Oxford University Press, 2012.

"Marlowe's First Ovid: *Certaine of Ovids Elegies*." In *Christopher Marlowe the Craftsman: Lives, Stage, and Page*. Edited by Sarah K. Scott and M. L. Stapleton. Burlington, VT: Ashgate Publishing, 2010.

"Reading and Teaching Ovid's *Amores* and *Ars amatoria* in a Conservative Christian Context." In *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*. Ed. Barbara Boyd and Cora Fox. New York: Modern Language Association, 2010.

"Edmund Spenser, George Turberville, and Isabella Whitney read Ovid's *Heroides*." *Studies in Philology* 105 (2008): 487-519.

"Devoid of Guilty Shame: Ovidian Tendencies in Spenser's Erotic Poetry." *Modern Philology* 105 (2007): 271-99.

- "I of old contempnes complayne": Margaret of Anjou and English Seneca." *Comparative Literature Studies* 43 (2006): 98-131.
- "Making the Woman of Him: Shakespeare's Man Right Fair as Sonnet Lady." *Texas Studies in Literature and Language* 46 (2004): 270-94.
- "Ovid the Rakehell: The Case of Wycherley." *Restoration: Studies in English Literary Culture, 1660-1700* 25 (2001): 85-102.
- "A Remedy for Heywood?" *Texas Studies in Literature and Language* 43 (2001): 74-115. [\[Introduction\]](#)  
[\[Text\]](#)
- "Aphra Behn, Libertine." *Restoration: Studies in English Literary Culture, 1660-1700* 24 (2000): 75-97.
- "'Thou art exact of taste': The *Ars Amatoria* as Intertext in *Paradise Lost*." *Comparative Literature Studies* 36 (1999): 83-109.
- "'Thou idle wanderer, about my heart': Rochester and Ovid." *Restoration: Studies in English Literary Culture, 1660-1700* 23 (1999): 15-35 and 91-92.
- "'Loue my lewd Pilot': The *Ars Amatoria* in *The Faerie Queene*." *Texas Studies in Literature and Language* 40 (1998): 328-46.
- "Venus as *Praeceptor*: The *Ars Amatoria* in *Venus and Adonis*." "Venus and Adonis": *Critical Essays*. Ed. Philip Kolin. New York: Garland Press, 1997. 309-22.
- "'Why should they not alike in all parts touch?' Donne and the Elegiac Tradition." *John Donne Journal: Studies in the Age of Donne* 15 (1996): 1-22.
- "A New Source for Thomas Nashe's *The Choise of Valentines*." *English Language Notes* 31 (1995): 8-11.
- "'Shine it like a comet of revenge': Seneca's *Medea*, John Studley, and Shakespeare's Joan la Pucelle." *Comparative Literature Studies* 31 (1994): 229-50.
- "Venus Vituperator: Ovid, Marie de France, and *Fin' Amors*." *Classical and Modern Literature* 13 (1993): 283-95.
- "'My false eyes': The Dark Lady and Self-Knowledge." *Studies in Philology* 90 (1993): 213-20. Reprinted in *Shakespearean Criticism* 25. Detroit: Gale Publications, 1996. 374-81.
- "'He nothing common did or mean?': Marvell's Charles I and Horace's *non humilis mulier*." *English Language Notes* 29 (1992): 31-40.

“Nashe and the Poetics of Obscenity: *The Choise of Valentines*.” *Classical and Modern Literature* 12 (1991): 29-48.

“Spenser, *Les Antiquitez de Rome*, and the Development of the English Sonnet Form.” *Comparative Literature Studies* 27(1990): 1-16.

c) reviews

*Marriage, Performance, and Politics at the Jacobean Court*, by Kevin Curran. *Seventeenth-Century News* 68.3 (2010): 159-61.

*Playing Companies and Commerce in Shakespeare's Time*, by Roslyn L. Knutson. *Shakespeare Quarterly* 54 (2003): 206-07.

*Playing with Desire: Christopher Marlowe and the Art of Tantalization*, by Fred Tromly. *University of Toronto Quarterly* 70 (2000-2001): 362-63.

*A Critical Edition of "De Gentilium Deorum Imaginibus" by Ludovico Lazzarelli, First Edited Text with Introduction and Translation*, by William J. O'Neal. *Classical and Modern Literature* 19 (1999): 381-82.

*Thomas Arden in Faversham: The Man Behind the Myth*, by Patricia Hyde. *Comparative Drama* 32 (1998): 4-6.

*Selected Poems of Ben Jonson*, edited by Ted-Larry Pebworth and Claude J. Summers. *Seventeenth-Century News* 56 (1998): 87-89.

*Mark Twain & William James: Crafting a Free Self*, by Jason Gary Horn. *Rocky Mountain Review of Language & Literature* 51 (1997): 53-54.

*Scholars' Bedlam: Menippean Satire in the Renaissance*, by W. Scott Blanchard. *Renaissance Quarterly* 50 (1997): 599-600.

*The Shapes of Revenge: Victimization, Vengeance, and Vindictiveness in Shakespeare*, by Harry Keyishian. *Shakespeare Bulletin* 14 (1996): 42.

*The Performance of Conviction: Plainness and Rhetoric in the Early English Renaissance*, by Kenneth J. E. Graham. *Shakespeare Bulletin* 12 (1994): 45.

*Henry James's "Italian Hours": Revelatory and Resistant Impressions*, by Bonnie MacDonald. *Rocky Mountain Review of Language & Literature* 45 (1991): 261-62.

d) miscellaneous

Plenary Speaker, Love Treatises in the Renaissance, Los Angeles, CA, 14 January 2017

Plenary Speaker, Thomas Heywood and Classicism, Montpellier, France, 7 July 2015.

Seminar (chair): "*Julius Caesar*," Shakespeare Association of America, St. Louis, MO, 10 April 2014.

Seminar (co-chair): "Marlowe and Shakespeare," Shakespeare Association of America, Chicago, Illinois, 8 April 2010.

Seminar (chair): "Editorial Theory and Practice in the Shakespeare Classroom," Shakespeare Association of America, San Diego, California, 6 April 2007.

Websites:

Historic Shakespeare Editions: [www.shakedsetc.org](http://www.shakedsetc.org)

Teaching / pedagogical: [www.elmlsteach.org](http://www.elmlsteach.org)

New Variorum Shakespeare *Julius Caesar*: [www.nvsjc.org](http://www.nvsjc.org)

SAA "Marlowe and Shakespeare" Seminar: [www.saa9.org](http://www.saa9.org)

Editorship: *Marlowe Studies: An Annual*. (2011-18)

PRESENTATIONS:

"Compose Nothing but Males: The First *Ars Amatoria* in English." Modern Language Association of America, New York Hilton, 5 January 2018.

"Thomas Heywood's *The Remedy of Love*." Lovesickness in the Renaissance, University of California at Los Angeles, 14 January 2017.

"Thomas Heywood and the Man Who Loved Women." Thomas Heywood and Classicism, Université de Paul Valéry, Montpellier, France, 7 July 2015.

"Building a New Variorum Shakespeare Web Site: *Julius Caesar*." Modern Language Association of America, Washington State Convention Center, Seattle, Wa., 5 January 2012.

"Marlowe and the Epicenter of Sonnetdom." Modern Language Association of America, J. W. Marriott, Los Angeles, Ca., 7 January 2011.

"'In him those holy antique howers are seene': Petrarch's Laura and Shakespeare's Man Right Fair." Shakespeare Association of America, Biltmore Hotel, Los Angeles, CA, 10 April 1996.

“‘I’ll have my will’: *Arden of Feversham* and John Studley’s *Agamemnon*.” Shakespeare Association of America, Drake Hotel, Chicago, Ill., 23 March 1995.

“‘After that I loathe, I runne.’: Marlowe’s *All Ovids Elegies* and Shakespeare’s Sonnets 127-54.”

Shakespeare Association of America, Hyatt Regency, Albuquerque, N. M., 14 April, 1994.

“John Lyly and Euphuism,” The University of Michigan, Ann Arbor, March, 1985.

“Prosody in Ben Jonson’s *The Alchemist*,” The Newberry Library, Chicago, Illinois, June, 1984.

**HONORS:**

Andrew W. Mellon Grant, \$2000, Harry Ransom Humanities Research Center, University of Texas at Austin, Summer, 1995.

Outstanding Faculty Member, 1991, Interfraternity Council and Panhellenic Council, SFASU.

University, College, and Departmental Merit, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, SFASU.