

Paraphrase and summarize these four passages as accurately as possible, a paragraph or so each. Since many of us are using different editions of the play, line-numbers are approximate, and I've added keywords to help you locate the text in question.

1. *Mac.* 1.4.140-55 (“Two truths”)
2. *Mac.* 1.5.45-61 (“The raven himself”)
3. *Mac.* 1.7.39-82 (“Was the hope drunk”)
4. *Mac.* 2.1.43-74 (“Is this a dagger”)

Prompt: As you can see, I've surrounded two passages featuring Lady Macbeth as prime mover with two soliloquies by Macbeth. Given this evidence, which partner in the marriage seems dominant to you? What do you suppose Shakespeare wants us to think about that? Use specific evidence from your reading to support your points. **Avoid summary.**

Due Friday, 3 April, 9 a.m., via email