

ENGL 417001 Second *Macbeth* Prompt 6 April 2020

**Paraphrase and summarize** these four passages as accurately as possible, a paragraph or so each. Since many of us are using different editions of the play, line-numbers are approximate, and I've added keywords to help you locate the text in question.

1. *Mac.* 2.2.36-77 (“These deeds”)
2. *Mac.* 3.1.48-72 (“To be thus”)
3. *Mac.* 3.4.33-42 (“There’s not a one”)
4. *Mac.* 5.5.19-28 (“Tomorrow”)

Prompt: All passages above concern the same character, our strangely villainous hero, but each shows a different side of him. How does Shakespeare invite us to interpret Macbeth’s transformation? Does he suggest we determine a cause? Is there one? **Avoid summary.**

Due Friday, 10 April, 9 a.m., via email