

ENGL 415001 First *King Lear* Prompt 13 April 2020

Paraphrase and summarize these four passages as accurately as possible, a paragraph or so each. Since many of us are using different editions of the play, line-numbers are approximate, and I've added keywords to help you locate the text in question.

1. *Lr.* 1.1.1-185
2. *Lr.* 1.2 (entire)
3. *Lr.* 2.2. (entire)
4. *Lr.* 2.3 (entire)

Prompt: Dividing up what many consider to be Shakespeare's finest work seems inappropriate, even under the circumstances. Yet the play invites its readers to interrupt its narrative flow and consider how an earlier scene complements one that we might be reading at present, and vice versa. How does Shakespeare pair the two scenes in each act, 1.1 and 1.2., 2.2 and 2.3? **Avoid summary.**

Due Friday, 17 April, 9 a.m., via email