

Paraphrase and summarize the following four passages as accurately as possible, a paragraph or so each.

1. *PL* 5.28-128
2. *PL* 5.772-876
3. *PL* 6.262-353
4. *PL* 6.801-92

Note: Books 5-8 of *Paradise Lost* consist largely of Raphael's narration of antecedent action to Adam (and Eve). The father has sent his "affable archangel" to Eden to warn the human pair about their as-yet-unknown enemy. Here, as is conventional, the middle of the epic delivers the beginning of the story.

These four episodes—Eve's dream, the heroism of Abdiel and Michael, and the last of the three battles in Heaven between good and evil—all in some way concern Satan, though they might seem to have nothing else in common. What does Milton want you to absorb from these passages, and why are they crucial to the epic. Use specific evidence from your reading to support your points. **Avoid summary.**

Due Friday, 17 April, 9 a.m., via email