

**Paraphrase and summarize** the following passages as accurately as possible, a paragraph or so each.

1. *Lr.* 3.2
2. *Lr.* 3.4
3. *Lr.* 4.1
4. *Lr.* 4.6

“Hero” might seem to be an old-fashioned and inexact term, but it’s apparent that *King Lear* is a big enough play to contain two of them, Lear and Edgar. How are their characters developed in the scenes you’ve just paraphrased and summarized? What makes each of them heroic, in spite of their abject humiliation: a king who has gone insane, and a wronged brother who pretends to be insane? **Avoid summary; be specific.**

Due Friday, 24 April, 9 a.m., via email