

Paraphrase and summarize the following passages as accurately as possible, a paragraph or so each.

1. *Lr.* 4.6
2. *Lr.* 4.7

1. Prompt

Our two “heroes,” Lear and Edgar, shine once again in these two scenes. How do they do it?

Avoid summary; be specific.

usual length

2. “Extra Credit”

Ernest Hemingway is reported to have said that he read *King Lear* once a year to cheer himself up. If you know his work and his outlook on life, it might be tempting to dismiss this as his existentialist sense of the absurd.

Take him at his word instead. What could possibly be cheering or life-affirming about this most tragic of tragedies? **Avoid summary; be specific.**

3 pp.

Both these assignments and any revisions of your first two papers are due no later than Friday, 1 May, 9 a.m., via email