

Taylor William McKimens - *Flower Market*

Free Parking Space, Los Angeles

Flower Market is a dysfunctional, cartoon version of a wholesale plant business at Free Parking Space in Los Angeles' Flower District. The "Grand Opening" took place on March 6 and was a blissfully botched affair that set the tone for its ham-fisted, reckless, and ramshackle approach to the plant business. The staff was comically unprepared, and the inventory was outrageously understocked. Shelving lay scattered and unassembled, and stray foliage was chucked into a heap in one corner. Since then, the stock of potted plants has grown significantly, but most of the plants have been ineptly damaged and abused. They have been potted in random discarded bottles, cans, and similar containers rather than proper planters, and little, if any, care has been taken with presentation. The shelving fell into alarming disrepair almost immediately after being installed, and the space itself has become a cartoon disaster area. Naturally, the business will be calling it quits and will hold a "Going Out of Business" event on March 29. The public is invited to tour the wreckage and purchase inventory, objects, and shelving.

Los Angeles, March, 2026 - Taylor William McKimens presents *Flower Market*, a month-long, evolving, site-specific installation of small sculptures depicting scrappy desert flora at Free Parking Space, the ground-floor project gallery beneath his own studio at Mohilef Studios in Los Angeles' Flower District. The exhibition marks McKimens' first solo project centered primarily on sculpture, as well as his return to Southern California after years in New York. Drawing from the Los Angeles Wholesale Flower Market directly across the street, the exhibition riffs on its blue-collar improvised displays, spills, and clutter, entangling them with the high-end display conventions of the contemporary art gallery. The location of McKimens' studio upstairs creates an additional opportunity which the artist uses to upturn exhibition conventions by allowing a flowing current of living kinetic energy resulting from continued active creation of new works to flow into the space throughout the duration of the show. The installation will begin sparse and gradually develop into a more complex and seasoned environment, culminating in a closing event for a dramatically different show later in March.

This new body of work expands on McKimens' singular fluency in the space between drawing and sculpture. The installation is a comic depiction of dilapidation, dysfunction, and disregard. The plants are transplanted into an array of cast-off containers, often branded with bootleg pop imagery and off-brand logos. With wry humor infused with sincerity, these tattered plants and flowers convey inspirational folk tales of nature's endurance in the contemporary American West.

Flower Market is open by appointment from February 27 - March 29, 2026

Going Out of Business reception: Sunday, March 29, 4-7pm

At Free Parking Space, 743 Maple Avenue, Los Angeles CA, 90014

All work will be available ***in person*** through **March 29**

and ***online*** from **April 1, 12 noon PST** on mckimens.com

For additional information and to view the exhibition: flowermarket@mckimens.com