# October 16, 2024 <u>Designing with Botanicals</u> By Francoise Weeks of European Floral Design Portland, Oregon www.francoiseweeks.com

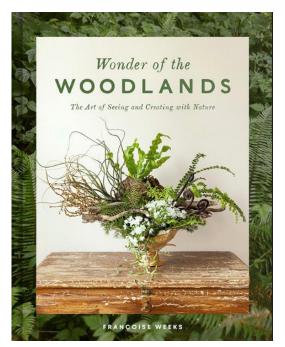


Françoise Weeks was born in Belgium and started her business in 1996. She has infused her work with a quintessential European reverence for flowers and nature.

Combined with creativity and mechanical ingenuity, she has crystalized her singular style of Textural Woodlands and Botanical Haute Couture pieces, garnering a global following.

Françoise's studio is located in Portland, Oregon. Her generosity of knowledge and perspective in use of floral materials, structure and mechanics, in addition to the business of being a florist, unite to create rigorous and exciting learning opportunities for her students to explore all that nature has to offer.

Her innovation and love of teaching have brought her to many cities in the US and worldwide--to studios, at wholesalers, at garden clubs, Art in Bloom events and conferences.



Francoise will discuss her recently released book, "Wonder of the Woodlands, the Art of Seeing and Creating with Nature," and do a book signing. She will also give a demonstration using locally foraged items. (Visit her website to see wonderful examples of her designs.)

### November 20, 2024 <u>20 Plants Adapted for Today's Changing Climate</u>

By Sean Hogan of Cistus Design Nursery, Portland, OR <u>www.cistus.com</u>

Sean Hogan, co-founder of Cistus Nursery on Sauvie Island is an internationally known garden designer, author, grower and botanist/plant hunter. His special

interest is utilizing under-used and unknown plants for summer-dry climates.

Sean was formerly curator at the University of California Botanical Garden before bringing his expertise to Oregon where he is Executive Director of the proposed Portland Botanical Garden. His nursery specializes in public and private garden design, as well as planning and public space planting design. He is always searching for new textures and plant combinations.

Sean will speak on the best plants adapted for today's changing climate with a nod to beach-appropriate choices.



December 7, 2024 <u>Holiday Greens Sale</u>

9:00 a.m. to 1:00 p.m.







### February 19, 2025 <u>Coastal Plants</u>

By Michele Thompson Thompson's Nursery 2874 Alsea Hwy., Waldport, OR 97394 541-563-3676

We all love our local nursery located east of Waldport on Highway 34! Michele is a member of the 3<sup>rd</sup> family generation at Thompson's Nursery which has served our gardening needs for over 50 years. While Thompson's specializes in rhododendrons, they also have trees, roses and many perennial varieties.

Michele will talk to us about plants that will work well in the coastal environment, and changes that are currently happening in the plant world. She will bring plants that do well on the Oregon Coast that are available now.



### March 19, 2025 <u>Recycled Metal Arts</u> By Shelly Durica-Laiche of Indio Metal Arts Portland, Oregon

www.indiometalarts.com

Shelly Durica-Laiche has a double major from Portland State University in Sculpture and Graphic Design. In 2012 she founded Indio Metal Arts where she designs and builds both decorative and functional steel objects such as trellises, planters, furniture and free-standing sculptures. She uses as much salvaged material as possible in her work. Scrap metal has an embedded history and character that folds into each design. She is inspired by the unique shapes of all her found treasures.

She works full time in the studio, preparing for art festivals, gallery shows and

commissions. She also teaches art welding on-sight. Her pieces can be found at art galleries such as DragonFire Gallery in Cannon Beach, on public display in Lake Oswego's Gallery Without Walls, or Auburn, Washington's downtown. Shelly will discuss her artistic process and will bring pieces to sell.







#### April 16, 2025 <u>Ways to Make Gardening a Widely Accessible Activity</u> By Julie Roth-Carter and Martha Mills

<image>

Upon retirement as a Clinical Nurse Specialist, Ms. Roth-Carter pursued a decades-long dream and Certified became ۵ Master Gardener. She is currently a Co-Vice President of LCMGA. Along with her many activities, she has a special interest in Adaptive Gardening Strategies, believing that there are numerous health benefits from gardening and that

everyone should be able to experience the joy of gardening!

With a background in both public television and higher education, Martha Mills also became a Certified Master Gardener. She lives in Tiny Tranquility, a tiny-house-onwheels Waldport community. An important village amenity is the shared use of a 4,000 square foot commercial greenhouse. For the past 3 years, Martha has served

as a lead volunteer gardener focusing on the overall operations and rejuvenation of the greenhouse along with recruiting resident volunteers of varied skill levels and physical abilities.

Our speakers will share insights about using tools and techniques to fit the needs of people with various physical abilities. As we are all aware, aging can present many gardening challenges!



# May 21, 2025 <u>All About Clematis from the Clematis Expert Herself</u> By Linda Beutler, Curator of Rogerson Clematis Collection Lake Oswego, Oregon <u>www.rogersonclematiscollection.org</u>



Linda Beutler is curator of the Rogerson Clematis Collection in Lake Oswego. With 940 distinct species, the Garden contains the most comprehensive collection of clematis in a North American public garden.

Her own garden in Portland has over 275

separate species and cultivars grown in many ways—not all climbing trellises. She also collects hardy geraniums, old garden roses, hardy fuchsia to name a few.

Linda teaches horticulture at Clackamas Community College and has written 3 wellknown books about clematis as well as served as President of the International Clematis Society.

She will set up online pre-sales of clematis which she will bring to the meeting. (More information will be provided before the presentation.)



Flower Show and Plant & Garden Art Sale

Saturday June 7, 2025 10:00 a.m. to 2:00 p.m.

