

# Milcopex 2026 Competitive Exhibits

| Frame #s | Exhibit Title/Exhibitor/Description                                                                                                                                                                                                                                                                                                               |
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| 1-6      | <b>The 3-Cent "Whooping Crane" Stamp of 1957.</b> A conventional first day cover exhibit of the fourth U.S. wildlife conservation stamp featuring a family of endangered "Whoopers."                                                                                                                                                              |
| 7        | <b>Development of French Airmail in Morocco 1911-1922.</b> This exhibit shows the postal history development of commercial air service in Morocco.                                                                                                                                                                                                |
| 8        | <b>Pan American Airways Speed Test of 1946.</b> Exhibit showcases 35 official and unofficial covers from Pan Am's November 1946 "speed test" to Latin America.                                                                                                                                                                                    |
| 9-16     | <b>Smokey Bear Issue of 1984.</b> The development of both the character and stamp of Smokey Bear told through production, beautiful FDCs and uses.                                                                                                                                                                                                |
| 17-24    | <b>The U.S. 2-Cent Columbian of 1893.</b> A traditional exhibit of the 2-cent Columbian Stamp of 1893.                                                                                                                                                                                                                                            |
| 25       | <b>Ireland's 1922 Transition.</b> Use of Provisional Government overprints and GB stamps and postal stationery during the transition period.                                                                                                                                                                                                      |
| 26-34    | <b>20-Cent Flag Over the Supreme Court.</b> A study of the major U.S. 1981 definitive in sheet, coil, and booklet formats, including usages, major errors, plates, and varieties.                                                                                                                                                                 |
| 35-36    | <b>Use of the 1921 Surcharges at the British P.O. in Constantinople.</b> Exhibit features usage of the 1921 surcharged issues and postal stationery in compliance with the new postal rates.                                                                                                                                                      |
| 37       | <b>America-England Ship Letters 1735-1796...Major British-Realm Ports-of-Entry.</b> One frame postal history exhibit showing 18th century America-to-England "Ship Letter" mail transiting primary British-Realm ports-of-entry.                                                                                                                  |
| 38-46    | <b>Postal History of the 1861 U.S. 24-Cent Design.</b> An exhibit that illustrates the wide range of postal uses of the 1861 24-cent stamp during its common use period.                                                                                                                                                                          |
| 47-54    | <b>From Duplex to Mechanical: The Evolution of Experimental and Early Machine Postmarks Worldwide, 1857-1920s.</b> Postal history exhibit in a chronological presentation of the evolution of important postmarks applied by early experimental postmarking machines tested or evaluated by post office authorities worldwide between 1857-1920s. |
| 55       | <b>Blank</b>                                                                                                                                                                                                                                                                                                                                      |
| 56-57    | <b>North Atlantic Airmail Transmission from Tangier 1945-49.</b> Exhibit features markings used to identify airmail dispatched from Tangier to the USA.                                                                                                                                                                                           |

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| 58      | <b>British India Through Experimental Obliterators 1857-1886.</b> This exhibit examines temporary and experimental postal arrangements between 1857 and 1886 through rhombic, or diamond-shaped, obliterators with or without letters and numerals.                                  |
| 59-63   | <b>A Study of the U.S. 3-Cent Washington Stamp 1861-1868.</b> The exhibit demonstrates the technical philately and postal history of the 3-cent domestic rate throughout and shows how the post office maintained national stability during the Civil War.                           |
| 64-70   | <b>The Library of Congress 1800-1974.</b> Using a variety of philatelic and non-philatelic items, this exhibit tells the story of the Library of Congress during the period of 1800-1974.                                                                                            |
| 71-77   | <b>German Postal Agencies in Morocco.</b> The postal history of German P.O.'s in Morocco beginning with sea mail in 1890 and ending with closure of the Arsila P.O. in 1919.                                                                                                         |
| 78-82   | <b>Paraguay: The First 20 Years.</b> The exhibit shows the stamps of Paraguay issued between 1870 and 1890 and covers bearing these stamps.                                                                                                                                          |
| 83-89   | <b>Evolution of the German Postal System.</b> Postal history exhibit showing the evolution towards a unified German-realm postal system commencing with the forerunner turn and taxis system until the unification of Germany and a "Second German Empire" in 1872.                  |
| 90-95   | <b>Mails Between USA and France in WW2 (1939-1945).</b> Explore the impact of war on transmission of air and surface mail between USA and France.                                                                                                                                    |
| 96-101  | <b>Denmark: The Christian X Definitive Issue of the 1940's on First Day Covers.</b> FDCs of Denmark's Christian X definitives of the 1940's showing cachets, unofficial cancels, auxiliary markings, and foreign destinations.                                                       |
| 102     | <b>The Mount Selina Mission in Pre-Colonial Southern Rhodesia (1897-1923).</b> This exhibit tells the story of the establishment and early missionaries of the Mt. Selinda Mission in pre-colonial Southern Rhodesia.                                                                |
| 103     | <b>Trans-Mississippi River Express Mail Services by the Confederate States of America POD and Private Individuals During the Civil War.</b> Explains mail handling across the Union-controlled Mississippi River by the Confederate government and individuals during the Civil War. |
| 104     | <b>Adam's Express Company Mail Services During the American Civil War</b> by Daniel Knowles. This exhibit explains and illustrates the constellation of mail services provided by Adam's Express during the American Civil War.                                                      |
| 105-108 | <b>John Butterfield's Overland Mail Company</b> by Bob Crossman. This exhibit shows covers carried by Butterfield's Overland Mail Company 1851-61 on the Southern Ox Bow Route and 1861-64 on the Central Route.                                                                     |