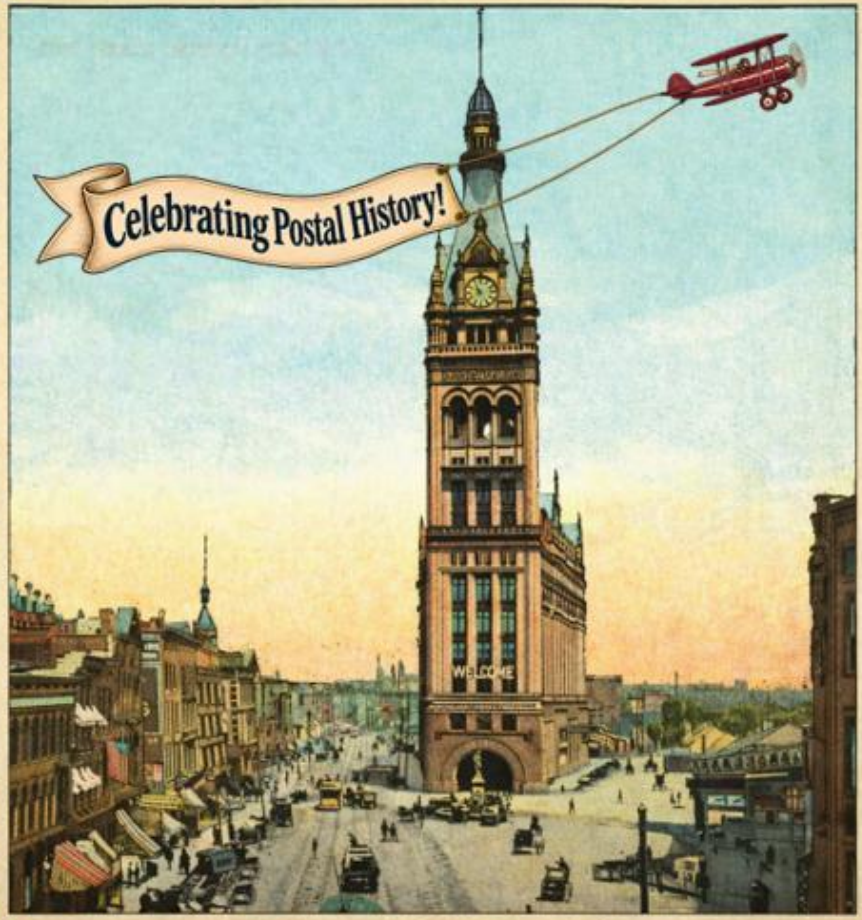
MILCOPEX

STAMP SHOW

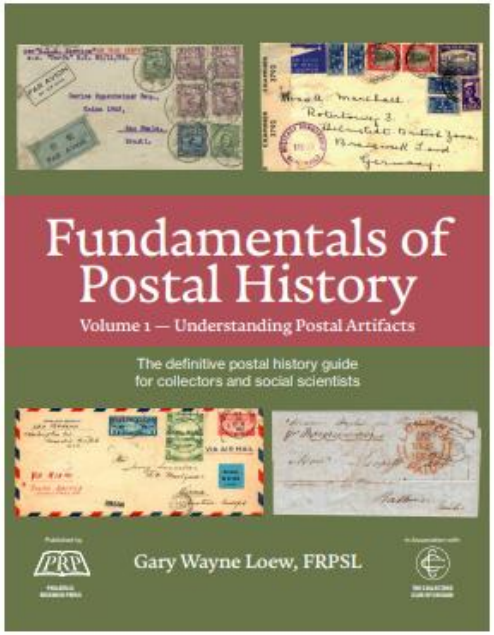


SEPTEMBER 25-26, 2026

BROOKFIELD, WISCONSIN

The Authoritative Guide to Postal Artifacts

- Traveling Post Offices
- Catapult Mail
- Ship & Airmail
- Military Mail
- Forwarding Agents
- Treaty Ports
- Censorship
- Forgeries
- Unrequested Services
- Hundreds more



Postal history has countless specialized references—but no single book helps collectors systematically understand covers and other postal artifacts.

Organized across 34 chapters and 550+ topics, ***Fundamentals of Postal History*** delivers a practical framework to help you analyze, identify, and interpret covers with confidence.

Gary Wayne Loew, FRPSL, is the former APS Director of Expertizing and Editor of *The American Philatelist*

To learn more, scan the QR code or visit
http://www.philat.org/Milcopex

Coming 2027

Show Committee

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Michael Wilson (PA)
Critically Important Volunteers:
Jim Meverden
Anna Trischan
Keith Trischan

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One-Page Exhibits.....20

Please!!!
No outside food or drink per convention center rules.

MILCOPEX is presented by the
Milwaukee Philatelic Society,
a 501(c)3 non-profit organization.

Many thanks to Paige Westerhausen for updating the MPS logo, seen at the left.

MPS meets the 2nd Tuesday of each month* in the Community Room at the Brookfield Public Library, 1900 N. Calhoun Road, Brookfield, Wisconsin. Parking is available on the north side of the building. Doors open at 6:00 PM and the meeting starts at 6:30 PM. Attendees are encouraged to come early to socialize or check out the inventory on hand for sale or trade. Membership meetings include a business meeting, an educational program, and other features. Mini auctions are held at most meetings except in April and November, when major auctions are held. The July meeting is an ice cream social and a feast takes place at our December meeting.
For more information, visit milwaukeephilatelic.org.

*The November 2026 meeting will take place on the **1st Tuesday** of the month, Nov. 3rd.

MILCOPEX 2026 — Pushing the Envelope

Welcome to Milcopex 2026! The committee has been working and planning for more than a year in an attempt to offer the stamp collecting community an opportunity to experience our postal history theme in a new light. We gave new meaning to “pushing the envelope” — pun intended. It is doubtful that any other 2-day WSP show has packed so much into it.

We broke outside the traditional WSP mode by offering twice-monthly pre-show programming via Zoom. By the time you read this, we will have offered 20 different programs and all of them are available for your viewing pleasure - anytime - day or night. Visit milcopex.org to see what is available.

In what was possibly a first, our three judges came together prior to the show with each sharing aspects of judging and what judges look for— thus affording Milcopex exhibitors and others to ask questions of the judges prior to the show.

At the show, another postal history themed activity will encourage collectors to pre-submit a scan of the front and back of a cover for analysis with experts, providing on-the-spot help and guidance in seeking answers to questions. To the best of my knowledge, this has never before been attempted at a show.

The philatelic “phun” does not stop at the close of the show. The Milcopex committee plans to have a little fun with the Squirrels and Chipmunks in the Snow issue making its debut at the show.

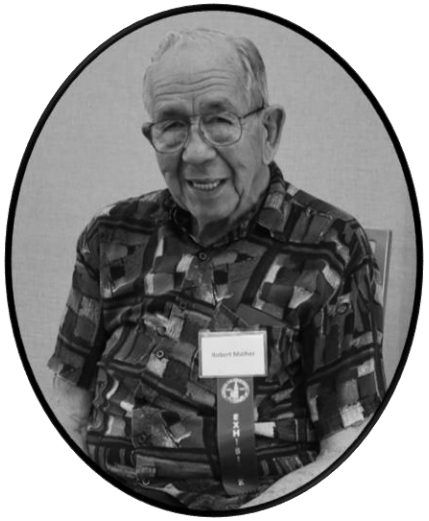
Two post-activities that encourage participation are planned. You don’t have to be a collector to participate. Milcopex is looking for your “cute” squirrel and/or chipmunk photos to add to the website.

The second post-Milcopex activity is an invitation to share scans of the cachet covers you create and had cancelled at Milcopex. It will be fun to see the variety of covers.

Details for both activities can be found on the milcopex.org website.

Enjoy the show!!
MaryAnn Bowman
Show Chair

In Memory of Robert J. Mather



ATA #5
Anonymous
Thomas Borowski
MaryAnn Bowman
Linda Brothen
Jim Cormany
Aimée Devine
Dave Falada
John Farkas
Marvin Fetter
Ruedi Gingrass
Mary Gram
Gregg Greenwald
Robert & Ellen Henak
David Hunsicker
Blayne Kirsch
Brad Lehnigk
Brian Liedtke
Clarence Ligocki
Frank Kos
Don Kurki
Wolfgang Magnus
Harry McCulloch
Thomas McLinn
Gary Meyer
Milwaukee Philatelic Society
Judy Newblom
Barbara Palacek
Bernard Reetz
William Schultz
Michael Sebzda
Dale Smith
Jim Stollenwerk
Dr. Thomas Stone
George Strieter
Jim & Grace Toole
Robert Ulatt
Waukesha County Philatelic Society
Michael Wilson
Jim White
Wisconsin Federation of Stamp Clubs
Joe & Joann Wollman

Schedule of Events*

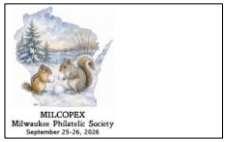
Friday, September 25

10:00 a.m.	Show Opens	
10:30 a.m. – 12:00 p.m.	Silent Auction, Round 1	Connect C-1
11:00 a.m.	USPS First Day Ceremony	Connect C-3
12:00 p.m.	Apratim Bhattacharya, Gary Loew, & Michael Wilson: *Artificial Intelligence & Cover Analysis*	Connect C-3
1:00 – 2:30 p.m.	Silent Auction, Round 2	Connect C-1
1:00 p.m.	Kristin Patterson: *The State of Wisconsin's Funding of the Gettysburg Cemetery*	Connect C-3
2:00 p.m.	Michael Wilson: *Wisconsin Postal History Society- Golden Age of Flight & a Postal Thief!*	Connect C-3
3:00 – 4:30 p.m.	Silent Auction, Round 3	Connect C-1
3:00 p.m.	Rob Henak: *Wisconsin Postal History Society- Informal Show & Tell*	Connect C-3
4:00 p.m.	Gary Loew: *From Canton to São Paulo in 1935: How to Completely Deconstruct a Cover*	Connect C-3
5:00 p.m.	Rick Kunz: *Collecting Railroad, RPO, & Highway Postmarks- the Basics*	Connect C-3
6:00 p.m.	Show Closes	

**** Note: Schedule of Events subject to change.***

Friday's Show Covers & Cancel

Covers (no stamp/cancel) available for purchase at the MPS table.



▲$2.00



►$1.00 each

►Cancel will be available both days.



◄These size 10 covers are printed on vintage envelopes from America's Bicentennial in 1976. They can be colored at table 10 in the dealers' bourse area.

Schedule of Events*

Saturday, September 26

10:00 a.m.	Show Opens	
10:30 a.m. – 12:00 p.m.	Silent Auction, Round 1	Connect C-1
10:00 a.m.	Postcrossing Meet Up	Connect C-3
11:00 a.m.	Scott English: *From Collector to Curator: When Does a Collection Become a Museum?*	Connect C-3
12:00 p.m.	Gary Loew & Rob Faux: *Bring Your Items for Analysis*	Connect C-3
1:00 – 2:30 p.m.	Silent Auction, Buy It Now	Connect C-1
1:00 p.m.	John Hotchner, John Paré, & Gary Meyer: *Book Launches & Signings*	Connect C-3
2:00 p.m.	Judges' Feedback	Connect C-3
3:00 p.m.	Awards Ceremony	Connect C-3
4:00 p.m.	Show Closes	

**** Note: Schedule of Events subject to change.***

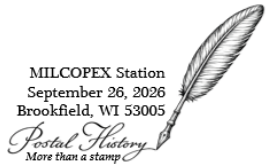
The Boardroom is available on Saturday only as a meeting or dining spot.



Saturday's Show Cover & Cancel



Covers (no stamp/cancel) available for $2.00 at the MPS table.



Cancel will be available both days.

Zoom Presentations

Many thanks to the following who presented via Zoom in the months leading up to the show. Over 800 people from around the world tuned in to the postal history themed presentations. Recordings can be found at milcopex.org.

Rick Gibson: Smokey Bear

Gary Loew: A Tour of Postal Artifacts

Gary Loew: The Road to the Declaration of Independence— a Postal History Perspective

Adel Bulpitt: New Approaches to Postal History

Apratim Bhattacharya: AI and the Analysis of Postal History

Andrew Kelly: A Survey of Washington-Franklin Postal History

Michael Wilson: Wreck & Crash Mail: Not a Macabre Collectible

Michael Wilson: The Cheap Postage Movement of the Mid-1800s

Rob Henak: Postal History for Topical/Thematic Collectors and Exhibitors

Dan Ryterband: Day of Infamy— The Ships of Pearl Harbor & the Pacific Fleet

Wayne Youngblood: The Cost of History— One Dealer's Postal History Perspective

John Hotchner: Disasters, Postal Larceny, & the Law of Unintended Consequences

MILCOPEX Judging Panel: A Conversation with the Postal History Jury

Charles O'Brien: First Day Covers as a Branch of Postal History

Chip Gliedman: Around the U.S. by Postal History

Vernon R. Morris, Jr.: The Postal Crisis of 1775

Zhongwei (Frank) Zhao: V-Mail— a War Time Expedient

Charles DiComo: The Providence, R.I. Pre-Mailing Control Marking on the U.S. 3¢ 1851-57 Stamp

Foster Miller: July 1, 1971: the U.S. Post Office Department Becomes the U.S. Postal Service

Dan Knowles: Mail Suspension Across the Union & Confederate Lines During the Civil War

Special Thanks to Our Judges:

Ken P. Martin- Chief Judge
John M. Hotchner
Andrew Kelly

Rockford Stamp Club Welcomes You to Milcopex

Rockford Stamp Club

Established August 21, 1930 – APS Chapter #735

Monthly meeting/auction at Ken-Rock Community Center
625 Adams St., Rockford, IL

1st Wednesday of the Month
5:30 pm – Buy, sell and trade
View auction lots
7:00 pm – Meeting & auction

3rd Tuesday of the Month
9:00 am – Buy, sell and trade
View auction lots
10:00 am – Auction

Rockford 2-3-4 Stamp Expo * March 6-7, 2027

Dealers - There will be 12-14 dealers.
Exhibits - 2-3-4 frame competitive exhibits with multiple awards, including the coveted Rockford Sock Monkey Award.
Auction - A silent auction each day. Auction ends at precisely 2:00 pm each day.
Banquet - Awards banquet Saturday night at 5:30 in the Hoffman Room. Reservations are required **BEFORE noon on Saturday.** Order off the Scoreboard menu with individual checks.

www.rockfordstampclub.com

THE BADGER STAMP CLUB HOPES YOU ENJOY MILCOPEX 2026

WE WELCOME YOU TO JOIN US IN MADISON, WI!

Oakwood Village University Woods
Heritage Oaks Apartment Building
Westmorland Room
6205 Mineral Point Rd., Madison, WI

Noon to 3 p.m. on the 1st and 3rd Saturday of each month
(trading/buying/selling at noon; meeting and auction or program at 1:30 p.m.)
Contact: Dave Dyer, President
608-225-7217 (please leave a message)
https://www.wfscstamps.org/Clubs/Badger.shtml

Meetings:

Third Thursday of every month
(except August which is the club banquet)
Cargill United Methodist Church
2000 Wesley Ave. Janesville
6:30 p.m.
(Meeting followed by a presentation and auction.)

Exhibition & Bourse:

Second Saturday in February
February 13, 2027
10:00 a.m. - 4:00 p.m.
Holiday Inn Express
3100 Wellington Place
Janesville
Free admission & parking
10+ dealers & the USPS

For more info: spanishmoss72@sbcglobal.net

Do you enjoy stamps and postal history?
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The society for people interested in stamps & postal history of the U.S. through December 31, 1900.

www.uspcs.org

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MILCOPEX 2026: Booth 19

New Stock at This Show:

Wisconsin Postal History!

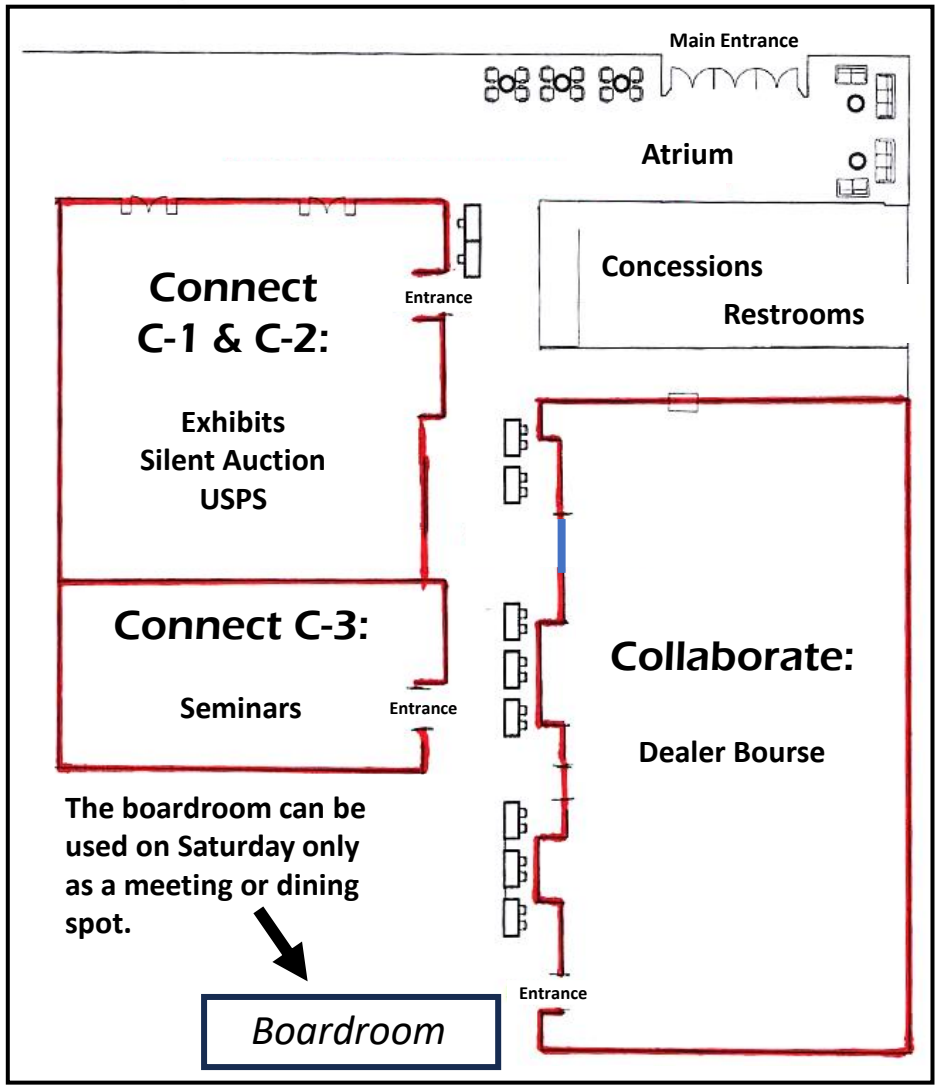
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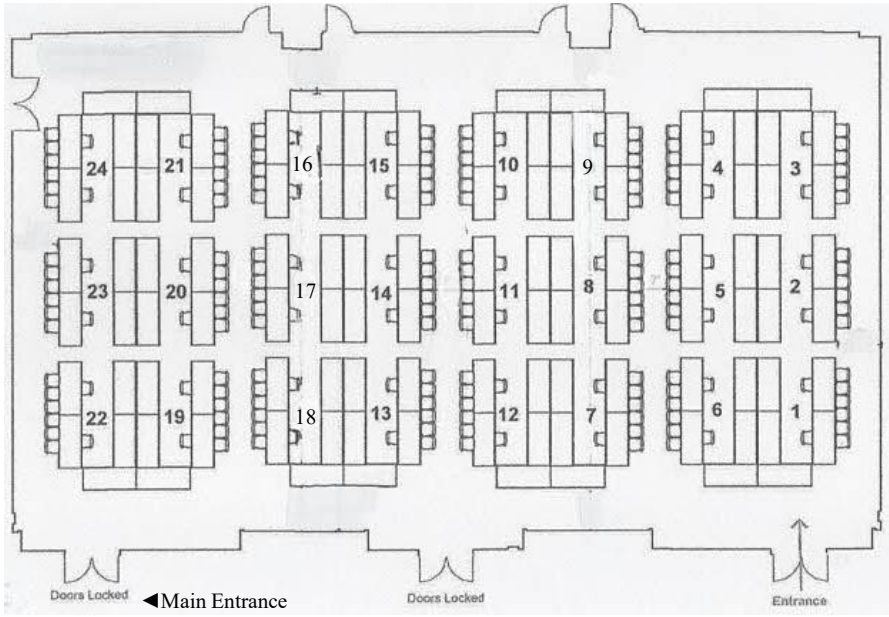
www.wystamps.com
Follow me on Substack:
wayneyoungblood.substack.com

Floor Plan



Concessions available:
Friday 10:00 a.m.— 4:00 p.m.
Saturday 10:00 a.m.— 3:00 p.m.
Located in the hallway, near the atrium.

Bourse Floor Plan



1: Paul Aschenbrenner
2: Larry's Stamps Worldwide
3: Rusty Shoaf
4: Bardo Stamps
5: Denny Peoples
6: David Alex
7: Arbor Stamps
8: Tiger Collectibles
9: C&D Philatelics
10: SDE Philatelics
11-12: The Wolcott Project
13: George Enstrom
14-15: Double J Stamps
16-17: Riverbank Treasures
18: L&L Stampbasket
19: Wayne Youngblood
20-21: North Star Stamps
22: Stamp Learning Center
23: Jon Schoonmaker
24: M&S Hobbies

WE
Women Exhibitors

MILCOPEX 2027
Hosting WE-
Women Exhibitors

Dealer Bourse

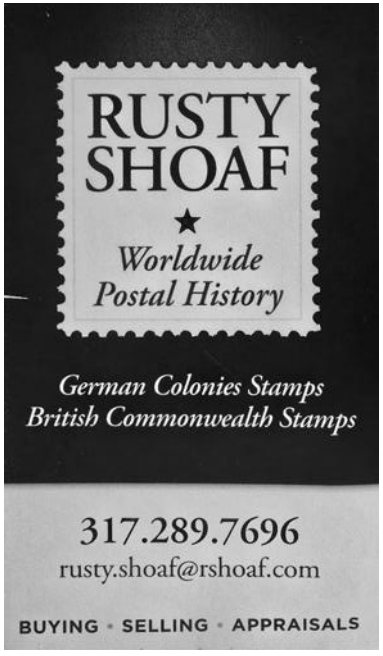
Table	Name	Specialty
1	Paul Aschenbrenner	Worldwide, Collections/Lots
2	Larry's Stamps Worldwide Larry Glenzer	Collections, Want Lists, U.S. & Foreign
3	Rusty Shoaf	Worldwide, Postal History, Post Cards, U.S. FDCs, British Commonwealth Stamps
4	Bardo Stamps Jim Bardo	U.S. #1 to Date, Revenues
5	Denny Peoples Rare Covers Denny Peoples	Covers, Revenues, Ephemera
6	David Alex	U.S. Mint & Used
7	Arbor Stamps Mike Homel	U.S., Worldwide Sets & Singles
8	Tiger Collectibles Scott Couch	U.S. Stamps & Postal History
9	C&D Philatelics Charlie Hamilton	Worldwide Covers, Postal History
10	SDE Philatelics Stan Ewert	Worldwide Classics
11-12	The Wolcott Project John Panek	Post Cards, Postal History
13	George Enstrom	U.S., Ducks, Back of Book
14-15	Double J Stamps Jeff Fishman	Supplies, Worldwide, and U.S. Stamps
16-17	Riverbank Treasures Jerry Wessler	U.S. & Foreign, Postal History
18	L&L Stampbasket Linda & Leen IntVeld	Worldwide, Topicals, Covers

Dealer Bourse, cont.

Table	Name	Specialty
19	Wayne Youngblood	U.S., Postal History, EFO Material
20-21	North Star Stamps Kevin Lunn	U.S., Worldwide, Airmail, Classics
22	Stamp Collector Learning Center	Free Stamps & Activities for Youth & Beginners
23	Jon Schoonmaker	All U.S.
24	M&S Hobbies Michael Schweitzer	Worldwide Stamps

UNITED STATES POSTAL SERVICE

Visit the booth in Connect C-1 & C-2



Booth #3



Booth #10

Exhibits

Frame #s	Exhibit Title/Exhibitor/Description
1-6	**The 3-Cent "Whooping Crane" Stamp of 1957** by Susan Jones. A conventional first day cover exhibit of the fourth U.S. wildlife conservation stamp featuring a family of endangered “Whoopers.”
7	**Development of French Airmail in Morocco 1911-1922** by Larry Gardner. This exhibit shows the postal history development of commercial air service in Morocco.
8	**Pan American Airways Speed Test of 1946** by Michael Wilson. Exhibit showcases 35 official and unofficial covers from Pan Am's November 1946 "speed test" to Latin America.
9-16	**Smokey Bear Issue of 1984** by Rick Gibson. The development of both the character and stamp of Smokey Bear told through production, beautiful FDCs and uses.
17-24	**The U.S. 2-Cent Columbian of 1893** by David Mayo. A traditional exhibit of the 2-cent Columbian Stamp of 1893.
25	**Ireland's 1922 Transition** by Tony Stanford. Use of Provisional Government overprints and GB stamps and postal stationery during the transition period.
26-34	**20-Cent Flag Over the Supreme Court** by Tim Lindemuth. A study of the major, U.S. 1981 definitive in sheet, coil, and booklet formats, including usages, major errors, plates, and varieties.
35-36	**Use of the 1921 Surcharges at the British P.O. in Constantinople** by Tony Stanford. Exhibit features usage of the 1921 surcharged issues and postal stationery in compliance with the new postal rates.
37	**America-England Ship Letters 1735-1796...Major British-Realm Ports-of-Entry** by Jerry Millller. One frame postal history exhibit showing 18th century America-to-England "Ship Letter" mail transiting primary British-Realm ports-of-entry.
38-46	**Postal History of the 1861 U.S. 24-Cent Design** by Rob Faux. An exhibit that illustrates the wide range of postal uses of the 1861 24-cent stamp during its common use period.
47-54	**From Duplex to Mechanical: The Evolution of Experimental and Early Machine Postmarks Worldwide, 1857-1920s** by Jerry Miller. Postal history exhibit in a chronological presentation of the evolution of important postmarks applied by early experimental postmarking machines tested or evaluated by post office authorities worldwide between 1857-1920s.
55	**Blank**
56-57	**North Atlantic Airmail Transmission from Tangier 1945-49** by Tony Stanford. Exhibit features markings used to identify airmail dispatched from Tangier to the USA.

Exhibits, Cont.

Frame #q	Exhibit Title/Exhibitor/Description
58	**British India Through Experimental Obliterators 1857-1886** by Apratim Bhattacharya. This exhibit examines temporary and experimental postal arrangements between 1857 and 1886 through rhombic, or diamond-shaped, obliterators with or without letters and numerals.
59-63	**A Study of the U.S. 3-Cent Washington Stamp 1861-1868** by Jack Perry. The exhibit demonstrates the technical philately and postal history of the 3-cent domestic rate throughout and shows how the post office maintained national stability during the Civil War.
64-70	**The Library of Congress 1800-1974** by Larry Nix. Using a variety of philatelic and non-philatelic items, this exhibit tells the story of the Library of Congress during the period of 1800-1974.
71-77	**German Postal Agencies in Morocco** by Larry Gardner. The postal history of German P.O.'s in Morocco beginning with sea mail in 1890 and ending with closure of the Arsila P.O. in 1919.
78-82	**Paraguay: The First 20 Years** by Lawrence Soley. The exhibit shows the stamps of Paraguay issued between 1870 and 1890 and covers bearing these stamps.
83-89	**Evolution of the German Postal System** by Jerry Miller. Postal history exhibit showing the evolution towards a unified German-realm postal system commencing with the forerunner turn and taxis system until the unification of Germany and a "Second German Empire" in 1872.
90-95	**Mails Between USA and France in WW2 (1939-1945)** by Louis Fiset. Explore the impact of war on transmission of air and surface mail between USA and France.
96-101	**Denmark: The Christian X Definitive Issue of the 1940's on First Day Covers** by Alan Warren. FDCs of Denmark's Christian X definitives of the 1940's showing cachets, unofficial cancels, auxiliary markings, and foreign destinations.
102	**The Mount Selina Mission in Pre-Colonial Southern Rhodesia (1897-1923)** by Mark Loomis. This exhibit tells the story of the establishment and early missionaries of the Mt. Selinda Mission in pre-colonial Southern Rhodesia.
103	**The Golden Age of Flight** by Michael Wilson (non competitive).
104	**The Legendary Green Bay Packers** by Aimée Devine (non competitive).
105-108	**John Butterfield's Overland Mail Company** by Bob Crossman. This exhibit shows covers carried by Butterfield's Overland Mail Company 1851-61 on the Southern Ox Bow Route and 1861-64 on the Central Route.



Buy It Now!

Special bargains Saturday from 1:00-2:30 at the Silent Auction table (in Connect C-1).

Exhibits, cont.

Court of Honor

Frame 1: Tribute to Robert J. Mather. Prepared by Jim Meverden.

Frame 2: *Marvelous Modern Postal History* by John Hotchner. A non-competitive exhibit showing how history and postal operations come together.

Frames 3-5: *A Vintage Collection of Wisconsin Civil War Patriotics.**

Frames 6-10: *A Vintage Collection of Wisconsin Territorials.**

Frames 11-15: One-page noncompetitive exhibits as featured on the Milcopex website.

Frame 16: *Classic USA Stamps* by Jim Johnson (non-competitive).

*Selections from the collection of the late Leon Christiansen, one of the founders of the Wisconsin Postal History Society and an active member until his death in 1985. His focus was on civil war, territorials, as well as Rock, Green, and Walworth county postal history. On loan from Brian Christiansen.

One-Page Exhibits

Many thanks to those who submitted postal history themed exhibits online. These non-competitive exhibits can be found online on the Milwaukee Philatelic Society website. Printed copies of each page will also be mounted for viewing at the show.

Tim Bartshe
MaryAnn Bowman
Aimée Devine
Louis Fiset
Colin Fraser
Antonio Gaeda
Cheryl Ganz
Les Glassman
Dan Knowles
David Mayo
James Meverden

Arbor Stamps

Postage Stamps for Collectors

Singles, Sets, and Collections Bought and Sold

- **Great Britain, Colonies, & Commonwealth**
- **Europe & Colonies**
- **Latin America, Asia, & Africa**



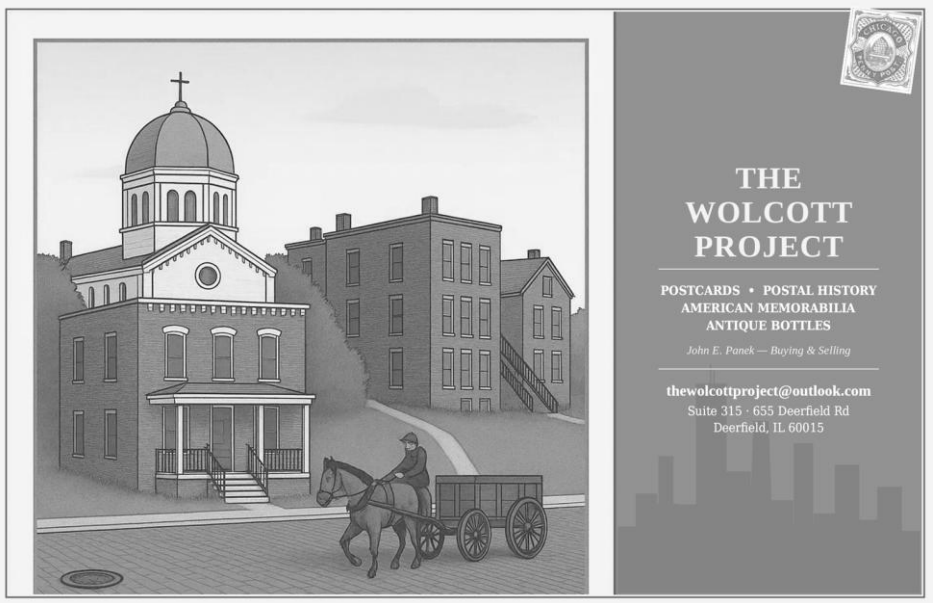
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Booth #7

Congratulations MILCOPEX 2026!

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Booth #11-12

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Picture Post Cards, BOB, FDC's
Federal Ducks & Most States' Hunting & Fishing Stamps
Modern Face Sheet Postage
And sometimes an oddball assortment
of philatelic & historical ephemera.



Paul Aschenbrenner

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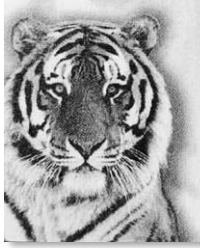
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