

# MILCOPEX 2024

June 14 -15, 2024

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| Frame Seq. | Title  |
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| 1-9        | <b>20-Cent U.S. Flag of 1981</b> by Tim Lindemuth. See chapters on the sheet, coil and booklet formats, usages on Mail and several errors, some unique to US Philately.  |
| 10-14      | <b>Zeppelin Airship Onboard Mail</b> by Brain Callan. Exhibit details mail posted on board the Graf Zeppelin and Hindenburg airships, the only two airships permitted to have an onboard post office. Mail organized chronologically over life of the airships.  |
| 15-24      | <b>The 1948 Wisconsin Statehood Centennial Issue: Production, First Day Covers and Postal Uses</b> by John Paré. A display of pre-production material, first-day covers of all varieties and covers that used the stamp after the first day.   |
| 25-26      | <b>Postal Markings of the 1904 World's Fair</b> by Terry Kurzinski. Study of all postal marking from the fair from St. Louis P.O. in 1900, the annex, and fairgrounds until 1904.  |
| 27         | <b>Uses of the 1 cent Louisiana Purchase Stamp of 1904</b> by Terry Kurzinski. Study of different uses of the stamp.   |
| 28         | <b>Confederate Military Mail - Chattanooga 1862-1864</b> by James Cate. Confederate military mail of Chattanooga 1862-1864.  |
| 29-34      | <b>The 3¢ 1934 Perforate Wisconsin Tercentenary</b> by Ralph Nafziger. The exhibit traces the development of the stamp and shows FDC cancels, cachets, and worldwide uses.   |
| 35         | <b>Madison, Wisconsin Postal History - the Pre-Adhesive Period</b> by John Paré. The exhibit shows stampless folder letters and early envelopes from 1837 to 1854.   |
| 36         | <b>The Insurrectionist Issues of Laos 1961 and 1974</b> by Emory Toops. A one-frame study of stamps issued in 1961 by the "Neutralist" alternative government of the Kingdom of Laos and the 1974 Pathet Lao issues.   |
| 37         | <b>The Cherifien Post of Morocco (1892-1913)</b> by Daniel Warren.   |
| 38-42      | <b>The Pretoria Typographs of 1927-1929</b> by Moody Tidwell. The first three stamps produced in South Africa, development, and production.  |
| 43-45      | <b>Wisconsin's State Level Library Agencies</b> by Larry Nix. This display-type exhibit is a history of the state level library agencies in Wisconsin during the period 1836-1965.   |
| 46-54      | <b>Par Avion South Africa</b> by Moody Tidwell. Development of airmail in South Africa – Early local flights thru 1945.  |
| 55-56      | <b>What Does a Donkey Do in His Spare Time?</b> by Robert Mather. This exhibit gives you a look at a very special donkey who has had ample opportunities in his life and has made the most of them. He relates his accomplishments and exploits which came about due to careful deliberation regarding his actions and a wise use of his time. Here is the story told in his very own words. |

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| 57-59      | <b><i>Bighorn Booklet of 1982: Exploring a Late 20th Century Issue</i></b> by Tim Lindemuth. Let this exhibit convince you that wastebasket philately of a seemingly worthless modern stamp can be a useful challenge.   |
| 60         | <b><i>225 Days of 18¢ Postage</i></b> by Tim Lindemuth. The 18¢ definitive issues of 1981 issued for the shortest first-class rate period of the 20 <sup>th</sup> century – 225 days.  |
| 61-70      | <b><i>Evolution of American Mail 1685 to 1799</i></b> by Vernon Morris. American colonial mail evolution and development into the United States Congress First Postal Act of 1792 to 1799.   |
| 71-73      | <b><i>U.S. Flag Patriotic Covers of the Spanish-American War Era</i></b> by John Hotchner. Unusual examples of the popular-in-its-era use of the American Flag in cover designs. Emphasis on full-flag covers.   |
| 74         | <b><i>Creation of the Border Between Two Irelands 1913 to 1923</i></b> by Robert Benninghoff. Exhibit shows the political, social, and economic forces that created an international border in Ireland.  |
| 75         | <b><i>The Development and Use of the 2d Map of Ireland Stamp - December 1922 to June 1941</i></b> by Robert Benninghoff. The Exhibit shows the development and use of the first Irish-designed stamp from introduction in December 1922 until June 1941.   |
| 76         | <b><i>The 1912 Rhein-Main Zeppelin Airmails</i></b> by Brian Callan. Exhibit details cards from the first German Zeppelin flight with official post office permissions to carry airmail.   |
| 77-84      | <b><i>Evolution of the German Post Office at Shanghai 1886-1917</i></b> by Jerry Miller. Chronological evolution of the German Post Office at Shanghai through forerunner, dedicated stamp issues, postal documents and history, etc. as well as World War I-related mail with an epilogue as closure. |
| 85-91      | <b><i>The U.S. 1926 John Ericsson Issue Production, First Day and Other Uses</i></b> by Alan Warren. A study of the stamp including die proofs, first day covers, and other uses.  |
| 92-99      | <b><i>Imperial Germany's 'Crown &amp; Eagle' Series of 1889</i></b> by Jerry Miller. Traditional exhibit showing evolution of Imperial Germany's 'Crown & Eagle' Series of 1889 from early design evaluations, all color shade varieties, and each value usage along with an epilogue.                 |
| 100-104    | <b><i>The United State National Air Mail Week of 1938</i></b> by Clem Hegarty. This exhibit seeks to showcase how the citizens of 1938 America embraced both the spirit and aspirations of the National Airmail Week of May 1938.  |
| 105-109    | <b><i>The Irish Gerl Definitives – The Pre-Decimal £.s.d. Issues</i></b> by Brian Warren. The exhibit sets out all the Pre-Decimal currency issues including all sheet, coil, and booklet issues.  |
| 110-114    | <b><i>The Dublin Censor Office 1939-1945</i></b> by Karl Winkelmann. The exhibit shows a comprehensive view of all aspects of Irish postal censorship during “The Emergency” 1939-1945 that mostly took place in Dublin, Ireland.  |