



Anomalies part 2



Leonardo Copies

Leonardo's most famous paintings were the result of methodical practice and study. He made more than one version of each of his most famous works and many more alongside his workshop. He anticipated photoshop by supplying a fresh background over the same subject or the same background over a different subject. These 10 paintings were done solely by the hand of Leonardo. There are many other copies as highlighted in my book *Vinci Salai: The Untold Story of Leonardo da Vinci* but these were also handled in part by students from his workshop.



The Secret of Salvator Mundi

Note: did you know Leonardo da Vinci anticipated photoshop by more than 500 years? here he approaches the same exact copy of Salvator Mundi made years before when Leonardo was probably in his 30's (Leonardo is the model in the blue and gold version). Later after Salai was an older man Leonardo copies his first painting as a way of efficiency by only having to add in the new features of the face. The face on the red and blue Salvator Mundi is Salai's face. Illuminating his ability to substitute faces or landscape backgrounds at will from either his imagination or from life 500 years before photoshop.