

Poole Piano Studio LLC

"Practice Made Perfect"

801-985-0506

www.poolepianostudio.com

www.pianomastermind.com BLOG

Level of Student	Length of Lesson minutes	Computer/ listen library	Week 4 Theory Topic	Rates per month before and after on time discount
Prep-2	30	30	30	\$95/\$100
3-7	45	30	30	\$110/\$115
8-College/ University	60	30	30	\$120/\$125
Summer lesson special.... 8 hours of music lessons intense, including a 3 hour camp and all materials and activities.	8 hours of total instruction	30	-----	\$125

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Pay week one, get your discount.

I am not able to offer refunds and credits for missed lessons. You may attend make up class if you were ill or had an emergency. On bad weather days (Snow days), or if Mrs. Poole needs to cancel or reschedule one of your lessons, the lesson will be made up for you at your convenience. Each student will receive the opportunity to attend one make up group lesson taught 6:00 the Monday of Theory week. This is by appointment only. Topics to be covered are TBA, Online lessons are always available during the scheduled appointment if an in-person visit at the studio is not possible.

Recitals will be held at least twice yearly. Every effort will be made by Mrs. Poole to ensure that piano lessons and recital performances are enjoyable, positive and beneficial experiences for the parents and the students. **Participation in at least 2 recitals per year and Piano Mastermind Piano Festival held in the spring is required.**

Parents are encouraged to attend their student's lessons during parent observation week, (the first week of the month) unless discussed otherwise with Mrs. Poole. Siblings under the age of 6 are not allowed in the studio during lessons unless they are waiting for their own lesson. Siblings in the waiting room (under the age of 6) must be attended by an adult. Students are allowed in the waiting area and studio area only.

Please detach, Sign and return.

Name: _____ Address: _____
Phone: _____ email _____ (to receive updates)
Names of students enrolling: _____

I have read and understand the above. I understand that I am financially responsible for all appointments scheduled with Suzanne Poole, and will pay in full monthly. Missed appointments without payment will result in loss of my enrollment as a student at the Poole Piano Studio, and may result in formal collection. I hereby register for private piano lessons with Mrs. Suzanne Poole, director of the Poole Piano Studio .

(signature)

Biography

Mrs. Suzanne Elizabeth Poole is a highly recommended keyboard instructor and has taught professionally for the past twenty years. Her private studio is located in Clinton, Utah. She presently teaches 65 + students consisting of beginner levels through advanced students, including other piano teachers. Suzanne is on Weber State University's recommended teacher list. She is an active member of the McKay Dee Piano Guild, National Federation of Music Teachers and Utah Music Teacher's Association, the Ogden Drama Reader's Theater, and the Davis Arts Guild. She belongs to the National Who's Who in Music Association, the National Association of Professional Women and is the author of Piano Mastermind blog and Quick Camp Music books.

Mrs. Poole has graduated from Weber State University in 1993, and holds her degrees and training in science and Piano performance. She has studied privately for twenty four years. Her teachers include Dr. Lowell Farr of the University of Utah, Dr. Gary Amano of Utah State University, Dr. Irene Weiss Peery, Concert Pianist and Instructor of Brigham Young University, Dr. Diana Page, Director of Keyboard Studies at Weber state University, and Dr. Guy Wuellner, director of Graduate Keyboard Studies at Drake University, Iowa.

Suzanne Poole served as the principle pianist for School of Ballet West in Ogden for five years, has accompanied many community choirs & performers, and plays regularly as a soloist in area churches and at wedding receptions. She has accompanied for many different theatrical groups including the "Missoula Children's Theater" for the Peery Egyptian Theater in Ogden. She also enjoys serving as a McKay-Dee Piano Guild member and performs bi-weekly at the Hospital. Suzanne has also enjoyed the opportunities to arrange and compose music professionally for Weber State music departments, Lagoon's acclaimed "Show Band" and other organizations.

Suzanne won the "Outstanding Pianist Award" from the Utah State University Summer Music Clinic in 1986 under the direction of Dr. Gary Amano, was a state finalist in Music for the National Sterling Scholar Awards, and also received the National Honor Award for the "Outstanding National Musician's Achievement Program." She currently judges for Federation exams and other various musical events. In 2005 she co-wrote the curriculum for and directed the 1st annual "Wasatch West Piano Festival" held in Ogden Utah. 90 students from Cache, Weber and Davis counties were judged and took exams for theory, accompanying, sight-reading, history, ear training and were judged on their performances. Winning students were recorded on the Wasatch West Piano Festival C.D., 21 of the 30 performers from the Poole Piano Studio. The Festival continues to grow and is now in it's fourth year with over 180 entrants. Away from the piano, Suzanne is

actively involved in the community. She was Miss South Ogden 1986, and as Miss Weber county in 1987 she placed in the top ten at the Miss Utah Scholarship Pageant. She was the Director for the Miss weber county Pageant in 1991 and 1992, and has served as a consultant and judge for the Mrs. Utah Pageant.