



# ART EVERYDAY, FOR EVERYONE

CREATIVE SPACES BURNLEY

A photograph of a modern interior space, likely a loft or a renovated room. The ceiling is made of light-colored wood panels with several long, recessed linear lights. A large, multi-paned skylight is set into the ceiling, providing natural light. The walls are also made of wood. The floor is partially covered with a light-colored wooden parquet and partially with a grey concrete or stone surface. The text "IN AN EXTRAORDINARY NEW LIGHT" is overlaid in large, white, sans-serif capital letters.

**IN AN  
EXTRAORDINARY  
NEW LIGHT**



RY

THIS IS  
A LIFE  
DRAWING  
CLASS



*“123 is more than an art gallery,  
artists’ studios, or a creative hub.*

*It’s more like an art school:  
Especially one for people who don’t think art is for them  
and never liked school.”*

Located in the centre of Burnley, 123 is a building that has been beautifully restored to its former glory through a partnership between artists, Historic England, and Burnley Council. An exciting project space, thoughtfully renovated for artists and the town’s communities.

123 is also an ethos. Driven by the belief that *Art has a part to play in everyone’s everyday*, we see it not just as a place, but as a network of developing relationships, or a catalyst for new meaningful connections and deeper relationships with creativity.

A photograph of a hallway with a large, multi-paned stained glass window. The window features a central circular medallion with a red cross and green and yellow patterns. The hallway has a light-colored wall and ceiling, with two long fluorescent light fixtures. A wooden handrail is visible on the left side. A large blue circle is overlaid on the lower right portion of the image, containing white text.

***THIS IS A  
FLEXIBLE  
PROJECT  
SPACE***

**ENGAGEMENT** Burnley is a town with historic low engagement in the arts. 123 seeks to address poor access to culture for audiences and increase opportunities for the town's growing community of artists. We are committed to seeking out creative talent from all age groups, backgrounds, abilities, identities, cultures and ethnicities. We see this as fundamental and essential for meaningful creative dialogue and genuine change.



**GET HANDS ON, EVERYDAY** A place to participate in the creation of new work is a game changer for the town. 123 is not a pop up, meanwhile space - it is a building ready to contribute positively to Burnley's creative and cultural future. It's open to everyone, regardless of background or experience. It's an invitation to feed the imagination - consider 'what if', to get involved, make a mess, and make great things happen. This is what Burnley needs and often lacks.

To this end, 123 is revisiting and revisioning traditional educational spaces – those institutes that provided access to lifelong learning for Burnley people for over a hundred years.



**A CATALYST OF POSITIVE CHANGE.** This is the right time and the right place for 123 to happen - It is an exciting and timely opportunity to engage with the needs of a town that has a rich history, heritage and a dynamic, evolving, social and cultural sense of place.

**BUILDING ON OUR SUCCESS.** 123 builds on the success of its sister project, the Salon and a four year cultural programme delivered through Burnley's Heritage Action Zone. Working in partnership with Super Slow Way, The Caravan Gallery, Mid Pennine Arts, British Textiles Biennial, Blaze and a growing university sector, we are well positioned to provide creative and structural support to Burnley's dynamic new Culture Framework.



**COHERENT AND SUSTAINABLE.** The project is independently run, not for profit, by its community of artists and associated members. It seeks to stand on its own two feet, and to belong to the place it exists in. An agile and flexible space, able to adapt to changing needs and dynamics, defined by the strength of its relationships.



**OUR TEAM.** 123 is overseen by a small team of artists: Jai Redman, Karen Green and Gavin Parry, with support from Ian Brownbill. Between them they've run multiple groundbreaking artist-led workspaces including Edge Hill Station (with Metal); ArtWork (Salford); Hotspur House (Manchester); Ormskirk Chapel (Ormskirk). In 2023 Jai opened the Salon in Burnley - the town's first independent artists' studios, owned and run by artists. We are experienced in managing studios and socially engaged projects. We are ambitious, down-to-earth and welcoming.







**CONNECT  
AND  
CREATE**

**EVENTS  
EXHIBITIONS  
WORKSHOPS**

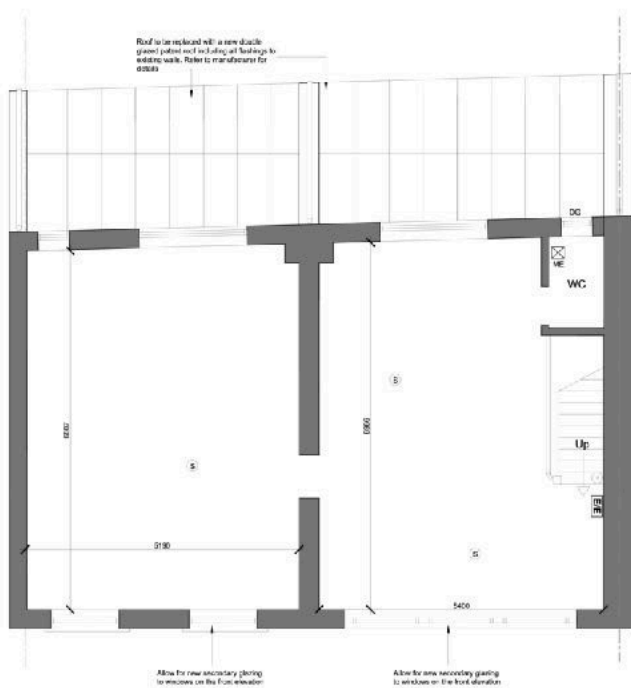
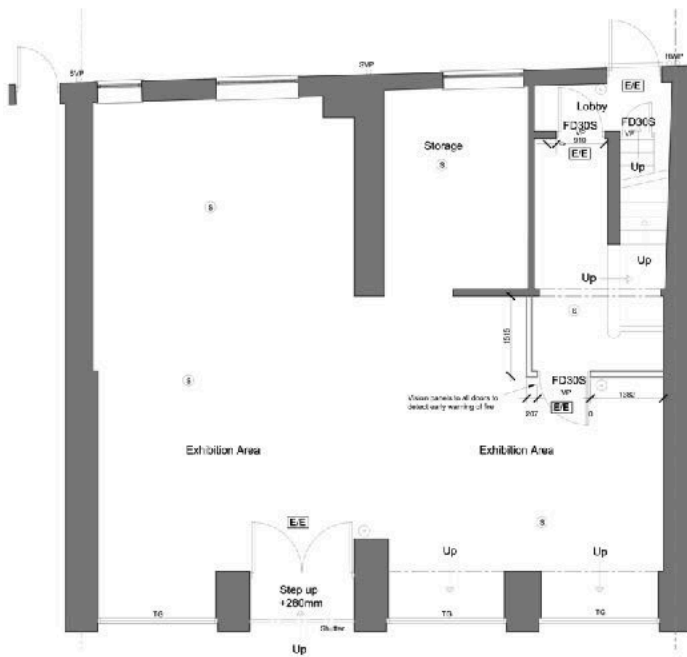




**CONTINUOUS  
PROFESSIONAL  
DEVELOPMENT  
FOR ALL**

**A PLACE TO  
THINK, MAKE,  
REFLECT AND  
EXPRESS...**





# ABOUT US

**JAI REDMAN** is a visual artist whose socially engaged practice is increasingly rooted in the development of new experimental spaces for artists, makers and collaborations. These initiatives range from the temporary and precarious to the large and semi-permanent. Over 20 years he developed groundbreaking spaces in Manchester and Salford before moving to Burnley in 2017. Jai has recently begun new projects connecting Burnley to rural Wales.

**GAVIN PARRY** is a photographer with professional interests that intersect with education and socially engaged, participatory approaches. He currently works as an accredited coach. He has a relationship with creative arts practice informed by 30 years' experience of working in a variety of roles in the Art School and Higher Education sector.

**KAREN GREEN** is an artist, facilitator and project manager based in Todmorden. She has extensive experience working in community arts organisations across Lancashire and on learning programmes in museums and galleries, including Tate Liverpool and FACT. With a practice rooted in co-creation and meaningful engagement, Karen facilitates collaborative projects and inclusive events in spaces, bringing people of all ages and lived experiences together.