

# ETNY

Educational Theater of New York



# About ETNY

- Founded in 2000 in New York City by Barbara Bregstein and Nestor Rodriguez
- Introduced a new format of presenting theater to students of English as a Second Language
- Theater, Education, and Culture
- Not for Profit Organization

# Our Mission

Educational Theater of New York is committed to presenting original, unusual, and thought provoking theater with the highest level of acting and directing to students of **English as a Second Language.**

# Our Unique Format

- Unique format of presenting theater to students of English as a Second Language.
- After each scene, the actors freeze; the Presenter enters and engages the students in conversation about the play's characters and themes.
- Students are given the opportunity to see the scene again to gain a deeper understanding or continue to the next scene.

# THE ELEMENTS



# 1. The Play

- Selecting the Play
  - Original or adapted literary works.
  - Thought provoking and dramatic.
  - Socrates on Trial, The Metamorphosis, Dorian Gray, and others.
- Adapting the Play
  - Considering language.
  - Faithful adaptations.
  - Working with professional actors.



## 2. The Presenter

- Engages the audience after each scene
- Asks questions about the play
- Repeat or Continue



# 3. The Cast and Audience

- At the end of the Play, the Audience has the opportunity to speak to the cast.
- Audience asks each character questions about their role in the play.





# 4. For the Educator

- A Glossary is developed for every Play that is presented.
- Glossary is distributed to each student attending a performance.
- A Lesson plan is developed for each Play and is made available to all Educators through ETNY's website.

[www.etnyarts.org](http://www.etnyarts.org)

Thank You!

