

Educational Theater of New York



About ETNY

- Founded in 2000 in New York City by Barbara Bregstein and Nestor Rodriguez
- Introduced a new format of presenting theater to students of English as a Second Language
- Theater, Education, and Culture
- Not for Profit Organization

Our Mission

Educational Theater of New York is committed to presenting original, unusual, and thought provoking theater with the highest level of acting and directing to students of **English as a Second Language.**

Our Unique Format

- Unique format of presenting theater to students of English as a Second Language.
- After each scene, the actors freeze; the Presenter enters and engages the students in conversation about the play's characters and themes.
- Students are given the opportunity to see the scene again to gain a deeper understanding or continue to the next scene.

THE ELEMENTS



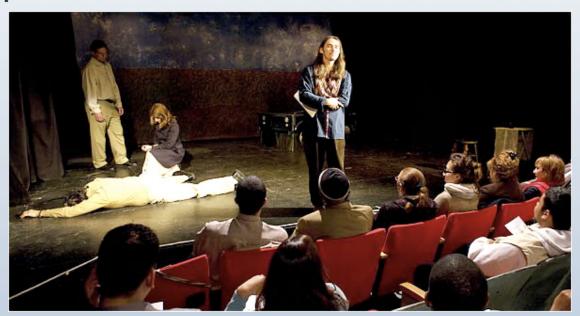
1. The Play

- Selecting the Play
 - Original or adapted literary works.
 - Thought provoking and dramatic.
 - Socrates on Trial, The Metamorphosis, Dorian Gray, and others.
- Adapting the Play
 - Considering language.
 - Faithful adaptations.
 - Working with professional actors.



2. The Presenter

- Engages the audience after each scene
- Asks questions about the play
- Repeat or Continue



3. The Cast and Audience

- At the end of the Play, the Audience has the opportunity to speak to the cast.
- Audience asks each character questions about their role in the play.



4. For the Educator

- A Glossary is developed for every Play that is presented.
- Glossary is distributed to each student attending a performance.
- A Lesson plan is developed for each Play and is made available to all Educators through ETNY's website.

www.etnyarts.org

Thank You!

