DIASPORIC ART PRACTICES

Exhibition for "Trans: Visual Culture" conference

A show of Diaspora art is being organized in Oct 2006 as part of program of echibitions that will run concurrently with the "Trans: Visual Culture" conference at UW. This exhibtion focuses on visual cultural production by artists that engage from a diasporic space.

The Diaspora experience is marked by a lack of rootedness, of being in limbo. The sense of fragmentation and disconnect that occurs while engaging from this marginal space, is the content of this show. In attempting to integrate twoor more cultural heritages, the works are a poignant commentary on the phenomenon of trans-culturation.

The Diaspora exhibition brings together, for the first time in Madison, WI, artists with diverse diasporice identities such as India, Korean, Indonesian, Thai, Puerto Rican, Japanese, Mexican, Nicaraguan, Greek, and more. Also included are American artists who have lived as part of the American diaspora in other countries.

RECEPTION: SUNDAY, OCT 22 7 PM TO 9 PM

OCT 14 - OCT 26, 2006 GALLERY 734 734 UNIVERSITY AVENUE MADISON, WI 53706

