

1980-1990s: Cherise and family have exposure to PFAS required by customers and manufacturing for our packaging business (corrugated boxes). This including packaging, 3M tape and paper. We were told it as non-toxic. 3M Scotchguard we feared the most and knew it would pollute and give us diseases later once in the environment from recycling mismanagement and more. 3M denied any potential harm, despite questioning the corporate offices and 3M representatives.

Mid 1990's: Cherise works at a camera shop in Cincinnati, exposure to photo processing paper.

1998: Cherise work for a Canadian large format screen printer.

2000s: Versatech Pre-Press and Design had a corrugated box packaging brokerage firm, including for the wine industry. Just after 9/11, Cherise and George find a digital printing company in Canada, from China, which had a technology to help keep their graphics clean, signage, in high pollution areas (by roads). Cherise believed it would offer environmental remediation of 3M PFAS to Teflon they were exposed to early on. 2002-2004 she tried to get big corporations to consider using it as an alternative coating, and she pitched 3M, including with her ideas to add it to rooftops, concrete and more, only for them to say their Scientists were not interested and that more labs needed to be done, including in the environment. Early applications to glass, future solar panels, composites were applied by hand. Additionally, Coor's Light used the thermochromatic ink use, and idea, however, it needed lab work so a lab and University basically stole our innovation, work and product.

2008: Cherise (and near the install deadline the family) created the circular, low water use, concrete, and glass art infrastructure sculpture to have as a demonstration, test to validate the environmental benefits which 3M requested. Glass doubled to encourage future bottle deposit additions, knowing that would also reduce PFAS/chemical toxins from entering food sources. Tire dust remediation was also evident, which proved microplastic pollution remediation.

2020 a plastic composite upcycling design and restoration began, back in near Radius Recycling/Port of Oakland, knowing it had all the pollution to test breakdown into cleaner stormwater runoff, including VOCs to toxic PFAS. The past couple of a years, micro testing for scale with visual comparisons including marine growth benefits were completed. Years of exposure and testing by Radius Recycling and more pollution, have had very negative health and financial effects.

Cleaner water runoff is critical to life and future generations and for reducing Childhood diseases including cancer. The goal was to always try to help impact curing cancer someday and to use it to help solve bringing about peace, restoration.