

# Kevin Ramroop

Musician ♦ Writer

## Education

University of Toronto at Scarborough September 2012 - December 2016

- Pursued a major in English with a minor in Creative Writing and Philosophy

Seneca College January 2015 - August 2015

- Certificate with High Honours in the Independent Music Production program

## Selected Performances

Live Concert at The Shop under Parts & Labour December 19,  
2019

Live Concert at Lee's Palace March 28, 2019

Performance at the Launch Party for Scarborough Arts' "Spectacular Celebrations"  
2017 January 27,

## Selected Compositions

Film Score for Ward Museum's "Block by Block" October 2019

Film Score for CAMH Short Film "Shedding Light on the Shadow" October 2018

Film Score for Chinutay's Launch Trailer for Fashion Brand "Chinutay and Co."  
2017 February

Film score for Sampreeth Rao's documentary "Watching TV With The Mind Off" June 2016

## Discography

Aloubaéra: The Lost Levels of Tropic, as songwriter, producer performer, engineer July 28,  
2020

Tropic EP, as songwriter, producer, performer, engineer August 1,  
2019

## Public Works

"Where The Trees Speak"

October 2021

- Curating an interactive audiovisual installation with Sampreeth Rao and Wave Art Collective about the Rouge area of Scarborough and the parallels to its migrant history, premiering at Nuit Blanche 2021.

"The Legend of Malvern" October 2020

- Wrote an essay with Sampreeth Rao as part of the multi-site, multi-project exhibit Three-Thirty for the Scotiabank CONTACT Photography Festival, presented at UTSC's Doris McCarthy Gallery.

"Wave 1" January 2020

- Co-curated a photography and music gallery event with Wave Art Collective as part of the culmination of the Wave Art Fellowship, hosted at the Scarborough Arts Gallery.

## Published Works

"Where the Trees Speak" March 2021

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- fiction, to be published in all-Scarborough literary publication Feel Ways

“Control Theory” March 2020

- poem, published in Star 82 Review Issue 8.1

“Annex”, “Deontoxication”, “The Lotus Eaters” December 2017

- poems, published in Scarborough Arts’ Big Arts Book #6: Something Different

“Poortrait” January 2017

- poem, published in Scarborough Arts’ Big Arts Book #5: Spectacular Celebrations

## Selected Awards

Ontario Arts Council Music Creation Grant September 2020

- Received a grant from the Ontario Arts Council intended for a composition period of four months

Toronto Arts Council Music Creation and Audio Recording Grant December 2018

- Received a grant from the Toronto Arts Council intended for a composition period of five months

Ontario Arts Council Music Creation Grant January 2018

- Received a grant from the Ontario Arts Council intended for a composition period of four months

Eugenie Shehirian Literary Arts Award (Youth Category) January 2017

- An award received for the song/poem “Poortrait” as part of Scarborough Arts’ 2017 Big Arts Book ‘Spectacular Celebrations’.

TIFF x Instagram Short Film Festival Nominee August 2016

- A one-minute selection of full documentary “Watching TV With the Mind Off” was featured as one of thirty short films to compete in the Short Film Festival organized by the Toronto International Film Festival and Instagram

Toronto Arts Council Music Creation and Audio Recording Grant December 2015

- Received a grant from the Toronto Arts Council intended for a composition period of six months

## Relevant Experience

Music Mentor February 2017-present

- Provide digital media skills and artist entrepreneurship to Scarborough-based youth emerging artists at Malvern Library’s “The S.P.O.T”, as part of the weekly youth arts mentorship program “Wave Art Fellowship”

Creative Writing Mentor January 2016-August 2016

- Working in partnership with the Malvern Public Library and UTSC to help youths develop their creative writing portfolio

Label Services Intern November 2015-March 2016

- Performing administrative matters related to assisting team at MapleMusic Recordings