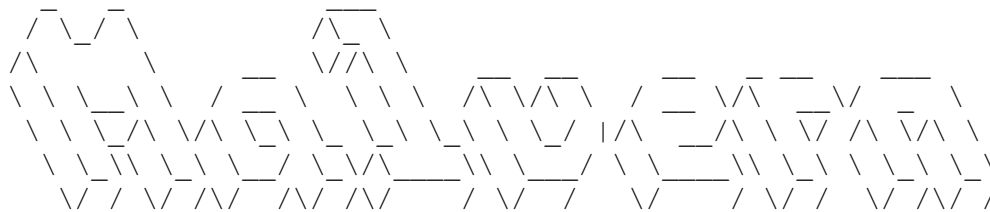
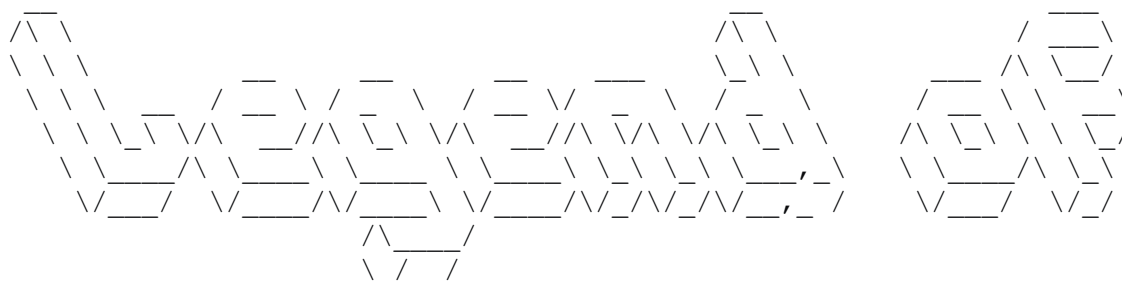
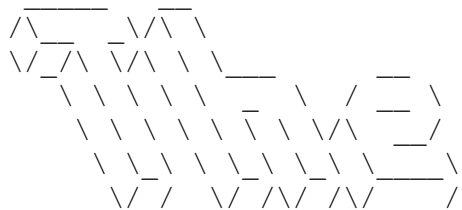


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The Legend of Malvern FAQ/Walkthrough
Time This Guide Was Started: 4/26/02
Version: 2.7
Author: Kevin Ramroop & Sampreeth Rao
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| 1. Introduction |  
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Video game walkthroughs have always been important to us. As kids, they allowed us to pre-emptively plot a route to completing the game. With that philosophy in mind, this is a walkthrough of the events that have happened in our real lives, serving as a chronicle of the decisions we've made and the lessons we've learned from them. A journal of sorts.

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| 3. Walkthrough |
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| Jun 12 2005 // Playing Zelda in Kevin's Basement // 16:00 |
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Sam: Yo I think if you walk behind that waterfall, there's a treasure chest in the back.

Kev: Yeah no don't worry that treasure's been got, the rupees are already maxed out.

Sam: It would be crazy if they gave you back the extra rupees in real life. I'd ball out on the mango lassi in India next month.

Kev: How much is 900 rupees in Canadian? 18 bucks?

Sam: Holy, that's three whole Wendy's combos.

Kev: But yeah I wish our videogame skills were actually useful in real life.

Sam: I mean, they can be. There's a whole forest out back, you're telling me we can't find something there?

Kev: Real talks yo. Didn't Jamyle say he went on a walk back there with his dad one time? And he saw a waterfall?

Sam: Jamyle is a fucking liar though.

Kev: I remember him saying that there were wolves out there too.

Sam: Good yo I'll scrap a wolf.

Kev: A Lil Scrappy.

Sam: A Scrappy-Doo.

Kev: A Doctor Do-little.

Sam: So are we do-ing this?

Kev: What, you're trying to go out there?

Sam: Yeah, I mean, this game isn't going anywhere. If we do find the waterfall, we're nasty. If we don't, Jamyle is catching a roast tomorrow.

Kev: Either way we're not leaving without something sick to tell everyone at school.

Sam: A win win.

Kev: A wingardium leviosa.

Sam: A Gundam Wing.

Kev: Okay well it's 4:00 so it's now or never because my mom's going to be home in an hour.

Sam: Alright, I guess let's skip to my lou then.

LESSON #23: Wear pants next time because there's some real scratchedy plants out there. Yeah, so you didn't find the waterfall, but that just meant that Jamyle caught the roast of a lifetime. You did find some things that made you curious though: a cliff, an owl that scared the shit out of Kevin, and maybe even a wolf? You only had an hour this time, but it feels like you're just getting started out there anyways.

|-----|
Mar 03 2020 // Hiking in the Rouge Forest // 16:30

Kev: I just looked at my phone and started feeling an itch to get home because I seen that it's 4:30.

Sam: Those poison ivy itches?

Kev: It's just one of those things when we're in the forest I still feel like it's after school and I gotta get home before my parents do. You get them ones?

Sam: That shit was so clutch. Between like 3:30 and 6:30. Or yo you remember when they cancelled afternoon recess and it was 3:15? That time when school was done but my parents weren't home yet, that was real freedom.

Kev: That shit was like the golden hour.

Sam: A Golden Gate. A Golden Tate.

Kev: A go Leafs go!

Sam: Did I ever tell you that the Xbox I had was actually used? My mom bought it but we couldn't let my dad find out because it was too expensive. So we would just hook it up after school and hide it in my brother's room as soon as he was about to get home.

Kev: That immigrant family life. Take in that our parents came here with six bucks in their pockets just for a better life but they never had time to learn how to actually enjoy things.

Sam: Yeah I know. I guess we were lucky, that three hour window kind of let us make our own conclusions about society without the immigrant adult cynicism.

Kev: We'd be those mans that take the TTC along Morningside everyday without knowing that John Tabor is the next street over. There's so many people that never got to just mess around and explore.

Sam: And if we didn't have that time to freewheel, we'd be doing the same exact shit as them. That stiff-back life of stagnancy.

Kev: I remember even back then I'd get stressed out about taking on any commitments that would waste our free time. Like Student Council.

Sam: I just remember talking about court cuts and the new Ludacris video every meeting. It's wild that making us rap on the announcements was the only way to get us engaged.

Kev: We were really craving anything creative we could squeeze out from school.

Sam: Take in our music class was just mans blowing on a mouth piece.

Kev: All I remember is one man chose clarinet so we called him Squidward.

Sam: And I swear that wasn't even just us. Like everyone I talk to from Malvern had that experience, it's actually hilarious.

Kev: I think that's a big part of our voice today in Malvern though. It's just a huge mish mash of Caribbean and South Asian cultures that relate through that shared struggle.

Sam: A melting pot.

Kev: A Mongolian Hot Pot. It cheeses me that we still remember those terms but they define us so well.

Sam: You could call a man a heediad and a thumbi in the same breath.

Kev: A real "cultural mosaic". That would have been an A1 roast in school if you hit them with the two culture combo.

Sam: So much strategy and attention to detail for something so schupid.

Kev: Take it in. You would have to incorporate some of their language, food, some names for relatives - you basically earned a PhD every time you took the effort to roast somebody.

Sam: And that's the craziest part. We've all become so empathetic and culturally enriched because of all the nasty ways we were trying to end a man's life.

Kev: Yeah, I guess that mentality we had as kids makes up so much of who we are now.

Sam: I was thinking about that the other day, why I remember the stuff we did when we were in elementary school more clearly than anything that's happened over the past 5 years. I actually feel like everything that we were doing back then was so that we could somehow entrench memories so deeply that we'd never forget them.

Kev: Yo I was thinking that same thing. It's like we knew we were creating memories that we could return to as adults.

Sam: Conscious memory-making in the present as a form of meaning-making for the future. And that was important as kids because now I'd like to think we have the benefit of looking at our past with clarity.

Kev: That's a pretty bold statement.

Sam: A Bold BBQ.

Kev: Bo Jackson.

Sam: Bojack Horseman.

Kev: I mean it makes sense to me, but do you actually think we were consciously setting the foundation as kids for us to return to now, as adults?

Sam: I guess it's hard to know for sure. But like, what was the motivation when we first came out here?

Kev: I dunno, I feel like that was our limited time to be free in a space that was... unlimitedly free? Where we could play out our Zelda adventures. Or roast Jamyle. Either way we'd have a story the next day. You know, if you do something in the hopes that it becomes a story - that's acting for posterity. You want that action to yield a time that you can come back to for years. And really that's what we did, we preserved and cultivated our limited freedom by utilizing it to create a strong enough memory to be able to return to.

Sam: And I guess as a kid you're powerless right? But you have this weird free-spiritedness or clairvoyance with which you see the world. And then as you get older, you lose that, but you gain more power. And so in a way, conscious memory-making as a kid is the ultimate form of meaning-making, because you're able to concretize a way of seeing the world as a child, so that you can access that perspective as an adult with power.

Kev: Concretize. That's a crazy word.

Sam: A Conquistador.

Kev: A Konvict Muzik.

Sam: A Contact Photo Festival.

Kev: But yeah, that's the same thing we're doing right now by continuing to come out here, and even preserving it in our artistic work now. We basically kept that after school freedom and made it so that our entire adult lives occupy that space of time. My entire life now is just after school basically.

Sam: Yeah, actually when I take it in everything we do now is an elaboration of the things we started as kids.

Kev: It's just taking that concretized freedom and adding more depth to it, uncovering more of the map in a way. Like wh-

Sam: Yo do you see that?

Kev: Is that...

...a waterfall?

LESSON #152: TBD.