

We're pleased to present BOB FOSSE: 'OH WOW' CHOREOGRAPHY

An 85-minute musical showcase from John LeGear at TimComm.com

➤ Opening credits: **You Gotta Have Heart** from **Damn Yankees** as featured in **Fosse Verdon** 8-part TV series (2019)

1. **Kiss Me Kate** (1953) starring Howard Keel & Kathryn Grayson, with Carol Haney & Bob Fosse's "breakthrough" choreography
2. **You Can't Do Wrong Doin' Right** from **The Affairs of Dobie Gillis** (1953) starring Bob Fosse, Barbara Ruick and Debbie Reynolds
3. **In Our United State** from **Give a Girl a Break** (1953) starring Debbie Reynolds and Bob Fosse
4. **On the Town dream sequence** starring Gene Kelly and Vera-Ellen, with dancer Carol Haney making her on-screen debut (1949)
5. **Give Me a Band and My Baby** from **My Sister Eileen** (1955) starring Betty Garrett, Janet Leigh, Tommy Rall and Bob Fosse
6. **Bob Fosse "auditions" Gwen Verdon** (1955) as depicted in **Fosse/Verdon** 8-part series (2019) starring Sam Rockwell & Michelle Williams
7. **Alley Dance** (dueling dancers) from **My Sister Eileen** (1955) starring Tommy Rall and Bob Fosse
8. **I'm Not At All in Love** by Doris Day from **The Pajama Game** (1957) with full cast and appearance by co-star John Raitt
9. **Steam Heat** from **The Pajama Game** (1957) with choreography by Bob Fosse starring Carol Haney, Buzz Miller and Eddie Phillips
10. **Who's Got the Pain?** ("Mambo") from **Damn Yankees** (1958) starring Gwen Verdon and Bob Fosse
11. **The Rich Man's Frug** from **Sweet Charity** (1969) featuring Bob Fosse choreography starring Suzanne Charny and Shirley MacLaine
12. **Fosse/Vernon** starring Sam Rockwell as Bob Fosse and Michelle Williams as Gwen Verdon set in 1972 to Cabaret's "Willkommen"
13. **Cabaret** (1972) blended with the song **Money** starring Liza Minnelli and Joel Grey
14. **Roxie** from **Chicago** (Fosse's musical version debuted on Broadway in 1975), featured here in the 2002 film starring Renee Zellweger
15. **There'll Be Some Changes Made** from **All That Jazz** (1979) performed by Ann Reinking, Leland Palmer and Erzsebet Foldi
16. **Everything Old is New Again** from **All That Jazz** (1979) starring Ann Reinking, Erzsebet Foldi, and Roy Scheider
17. **Le Jazz Hot** by Julie Andrews in **Victor Victoria** (1982), a film dedicated to Bob Fosse, who inspired VV choreographer Rob Marshall
18. **"Fosse Fosse Fosse"** from **The Birdcage** (1996) starring Robin Williams and Nathan Lane
19. **All That Jazz** by **The Rockettes** (2020) in New York with song by Liza Minnelli
20. **Dancin' Chicago**: Broadway revival of **Dancin'** (2023) precedes **Chicago** (2002) starring Renee Zellweger and Catherine Zeta-Jones

➤ Closing tune: **I Wanna Be a Dancin' Man** by Fred Astaire from the 1952 film **The Belle of New York** co starring Vera-Ellen

A film history presentation by John LeGear from TimComm.com in suburban Chicago



Dancer-choreographer Bob Fosse forever changed the way audiences around the world viewed dance on the stage and in the film industry from the 1950s to the 1980s. Born in 1927 and raised on the north side of Chicago, Fosse was the fifth of six children and learned early on that he'd need to do special things to garner any attention from his family.

Visionary, intense, and passionately driven, Fosse was an artist whose work was always provocative, entertaining, and quite unlike anything ever before seen. His dances were physically demanding of even the most highly trained dancers, full of joyous humor and occasionally conspicuous cynicism — works that addressed the full range of human emotions.

Through his films he revolutionized the presentation of dance on screen and paved the way for a whole generation of film and video directors that followed.