We're pleased to present

BOB FOSSE: 'OH WOW' CHOREOGRAPHY

An 85-minute musical showcase from John LeGear at TimComm.com

- > Opening credits: You Gotta Have Heart from Damn Yankees as featured in Fosse Verdon 8-part TV series (2019)
- 1. Kiss Me Kate (1953) starring Howard Keel & Kathryn Grayson, with Carol Haney & Bob Fosse's "breakthrough" choreography
- 2. You Can't Do Wrong Doin' Right from The Affairs of Dobie Gillis (1953) starring Bob Fosse, Barbara Ruick and Debbie Reynolds
- 3. In Our United State from Give a Girl a Break (1953) starring Debbie Reynolds and Bob Fosse
- 4. No Soap No Hope Blues by Carol Haney from The Pajama Game on Broadway featured outdoors on The Ed Sullivan Show July 18, 1954
- 5. Give Me a Band and My Baby from My Sister Eileen (1955) starring Betty Garrett, Janet Leigh, Tommy Rall and Bob Fosse
- 6. <u>Bob Fosse "auditions" Gwen Verdon</u> (1955) as depicted in Fosse/Verdon 8-part series (2019) starring Sam Rockwell & Michelle Williams
- 7. Alley Dance (dueling dancers) from My Sister Eileen (1955) starring Tommy Rall and Bob Fosse
- 8. I'm Not At All in Love by Doris Day from The Pajama Game (1957) with full cast and appearance by co-star John Raitt
- 9. Steam Heat from The Pajama Game (1957) with choreography by Bob Fosse starring Carol Haney, Buzz Miller and Eddie Phillips
- 10. Who's Got the Pain? ("Mambo") from Damn Yankees (1958) starring Gwen Verdon and Bob Fosse
- 11. The Rich Man's Frug from Sweet Charity (1969) featuring Bob Fosse choreography starring Suzanne Charny and Shirley MacLaine
- 12. Fosse/Vernon starring Sam Rockwell as Bob Fosse and Michelle Williams as Gwen Verdon set in 1972 to Cabaret's "Willkommen"
- 13. Cabaret (1972) blended with the song Money starring Liza Minnelli and Joel Grey
- 14. Roxie from Chicago (Fosse's musical version debuted on Broadway in 1975), featured here in the 2002 film starring Renee Zellweger
- 15. There'll Be Some Changes Made from All That Jazz (1979) performed by Ann Reinking, Leland Palmer and Erzsebet Foldi
- 16. Everything Old is New Again from All That Jazz (1979) starring Ann Reinking, Erzsebet Foldi, and Roy Scheider
- 17. Le Jazz Hot by Julie Andrews in Victor Victoria (1982), a film dedicated to Bob Fosse, who inspired VV choreographer Rob Marshall
- 18. "Fosse Fosse" from The Birdcage (1996) starring Robin Williams and Nathan Lane
- 19. All That Jazz by The Rockettes (2020) in New York with song by Liza Minnelli
- 20. Dancin' Chicago: Broadway revival of Dancin' (2023) precedes Chicago (2002) starring Renee Zellweger and Catherine Zeta-Jones
 - Closing tune: All I Do is Dream of You by Emmy Rossum (released in 2013)

A film history presentation by John LeGear from TimComm.com in suburban Chicago



Dancer-choreographer Bob Fosse forever changed the way audiences around the world viewed dance on the stage and in the film industry from the 1950s to the 1980s. Born in 1927 and raised on the north side of Chicago, Fosse was the youngest of six children and learned early on that he'd need to do special things to garner any attention from his family.

Visionary, intense, and passionately driven, Fosse was an artist whose work was always provocative, entertaining, and quite unlike anything ever before seen. His dances were physically demanding of even the most highly trained dancers, full of joyous humor and occasionally conspicuous cynicism — works that addressed the full range of human emotions.

Through his films he revolutionized the presentation of dance on screen and paved the way for a whole generation of film and video directors that followed.