

MEAN GIRLS HS VERSION – DIRECTOR **DISCLOSURE NOTES FOR LEAD ROLES**

This information is pertinent to those going into the following roles!

CADY HERON

Potential Concerns:

- Romantic scenes/flirting with Aaron
- Pressure to act “dumb” to impress a boy
- Halloween party scenes
- Multiple references to attractiveness/body image- she calls herself “fat and disgusting”
- “Groom” scene
- Some awkward social/female dynamics
- Heavy emotional arc involving betrayal and guilt
- Potentially revealing or form-fitting costume expectations depending on direction
- “Rockin’ Around the Pole” dance/costume sequence

Performance Challenges:

- Must carry nearly entire show emotionally and vocally
- Significant stage time- 85% of the show
- Requires sincerity and comedic timing
- Needs chemistry with multiple leads
- Emotional vulnerability in Act 2

Notable Content:

- “Stupid With Love” includes attraction/fantasy language
- Party scenes involve implied teen drinking culture
- Social manipulation themes

REGINA GEORGE

Potential Concerns:

- Must be willing to work with director and choreographer on extra choreo
- Most verbally aggressive role in show
- Bullying/manipulation throughout
- Body-image commentary
- Sexualized/confident dialogue
- “Someone Gets Hurt” manipulation scenes
- Potentially revealing, trendy, or form-fitting costume expectations
- Mean/social dominance behavior
- “World Burn” intensity
- “Rockin’ Around the Pole” dance/costume sequence

Performance Challenges:

- Must command room physically
- Strong acting confidence required
- Requires emotional control and intimidation without overplaying
- Needs maturity handling socially cruel dialogue

Notable Content:

- Weight/body references
- “This whole school humps my leg like a Chihuahua”
- Burn Book material
- Social cruelty/manipulation

JANIS SARKISIAN

Potential Concerns:

- Must be willing to work with director and choreographer on extra choreo
- Anger-driven dialogue
- “Those bitches” line
- Burn Book references
- “Space dyke” slur reference in script
- Revenge/manipulation arc
- Strong emotional intensity
- Some aggressive staging energy
- Trust Fall into arms of 6 other girls below

Performance Challenges:

- Large emotional swings
- Sarcasm-heavy role
- Requires vocal power
- Must balance humor and hurt
- “I’d Rather Be Me” requires strong confidence
- Finger gesture in “Rather Be Me”

Notable Content:

- LGBTQ-related rumor storyline
- Bullying history
- Revenge themes
- Some profanity

GRETCHEN WIENERS

Potential Concerns:

- Must be willing to work with director and choreographer on extra choreo
- Body insecurity dialogue
- References to sex/virginity
- “Alcohol” references
- Anxiety/manipulation dynamic
- Emotional dependency themes
- “What’s Wrong With Me?” emotional breakdown
- Potentially revealing or form-fitting costume expectations
- “Rockin’ Around the Pole” dance/costume sequence

Performance Challenges:

- Fast-paced comedic dialogue
- Nervous energy throughout
- Emotional vulnerability
- Needs strong comic timing

Notable Content:

- “Jewish Princess Jesus”
- “Karen’s made out with with eleven people”
- Burn Book content
- Body-image insecurity

KAREN SMITH

Potential Concerns:

- Must be willing to work with director and choreographer on extra choreo
- “Sexy” number
- Costume-heavy role
- “Slutty Halloween” dialogue
- Sexual innuendo throughout
- “Tiny skirt/perky hiney” lyrics
- Potentially revealing or form-fitting costume expectations depending on direction
- “Rockin’ Around the Pole” dance/costume sequence

Performance Challenges:

- Must fully commit to absurd comedy
- Dance/comedic confidence important
- Needs excellent timing

Notable Content:

- “Sexy cancer” joke
- Halloween sexuality satire

DAMIAN HUBBARD

Potential Concerns:

- Frequent gay jokes/comments
- “Almost too gay to function”
- Some suggestive humor
- Cafeteria/song innuendo
- Gender-expression comedy

Performance Challenges:

- High comedic stamina
- Strong movement/comedy role
- Requires confidence and charisma
- Frequent audience-facing moments

Notable Content:

- “Blowing and fingering” band joke
- LGBTQ humor throughout
- Large personality role

AARON SAMUELS

Potential Concerns:

- Romantic scenes/flirting
- Implied relationship history
- Halloween party environment

Performance Challenges:

- Must appear natural and genuine
- Needs chemistry with Cady and Regina
- Often underplayed role; actor must avoid becoming bland

Notable Content:

- Mostly mild compared to other leads
- Relationship/manipulation scenes

KEVIN G

Potential Concerns:

- Some stereotype-based humor
- Rap/comedic swagger moments
- Party material

Performance Challenges:

- Rhythm/comedy dependent
- Requires confidence and timing

MRS. GEORGE

Potential Concerns:

- One of the most parent-sensitive adult roles
- Sexualized “cool mom” humor
- Alcohol references
- “Tiny butts” line
- “Boy troubles, blackheads,
- “Cool mom” humor

Performance Challenges:

- Requires mature comedic delivery
- Can become inappropriate quickly if overplayed

DIRECTOR NOTE:

This role should be played as absurd and clueless, NOT seductive.