

LIBRETTO VOCAL BOOK

MEAN GIRLS

HIGH SCHOOL VERSION

Book by
Tina Fey

Music by
Jeff Richmond

Lyrics by
Nell Benjamin

Based on the Paramount Pictures film *Mean Girls*.



MUSIC THEATRE
INTERNATIONAL

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ACT ONE**#1 – Overture**

NORTH SHORE HIGH SCHOOL AUDITORIUM, DAY.

A sign reads "Welcome Freshmen." JANIS and DAMIAN enter and address the audience from a mic on a stand.

DAMIAN

Good morning! Welcome to high school.

JANIS

We're here to welcome you, but also to talk to you about something serious.

DAMIAN

We're gonna tell you the story of our friend Cady. How she moved here from Kenya and how her dodgy decisions caused another girl to get hit by a bus.

(theatrical)

Actions and consequences!

Janis holds up a painting of a smile with braces.

JANIS

This painting I made will represent teenage female power.

She turns the painting vertical. Damian takes out an 8x10 color photo of George Michael.

DAMIAN

And this picture of George Michael... is something I like to hold when I'm singing.

#1A – Mean

JANIS

IT'S A CAUTIONARY TALE OF FEAR AND LUST AND PRIDE,
BASED ON ACTUAL EVENTS WHERE PEOPLE DIED.

DAMIAN

NO ONE DIED.

BUT HOW FAR WOULD YOU GO TO BE POPULAR AND HOT?

(DAMIAN)

WOULD YOU RESIST TEMPTATION?

JANIS

NO, YOU WOULD NOT!

JUST ADMIT IT: SOMETIMES

JANIS & DAMIAN

MEAN IS WHAT YOU ARE.

MEAN IS EASIER THAN NICE.

AND THOUGH MEAN CAN TAKE YOU FAR

MAYBE THIS WILL MAKE YOU THINK TWICE.

DAMIAN

Kick! Layout! Fosse!

JANIS & DAMIAN

THIS IS A CAUTIONARY TALE

ABOUT CORRUPTION AND BETRAY'L

DAMIAN

AND GETTING HIT BY A BUS!

JANIS

YOU CAN'T BUY INTEGRITY AT THE MALL.

IT'S NOT FOR SALE.

DAMIAN

Truth.

JANIS & DAMIAN

THIS IS A CAUTIONARY TALE.

DAMIAN

Our story begins across the globe. In Africa... Africa...

WOMEN

HO OH, HO OH,

HI-YYA, HI-YYA

MEN

HO OH, HO OH,

HI-YYA, HI-YYA

EXT. KENYA – SUNSET ONE EVENING LAST YEAR

CADY HERON, with her backpack on, takes in one last sunset before leaving. Her mom calls to her (either onstage or off).

MRS. HERON (O.S.)

Cady! Harakisha, binti! It's almost time to go!

CADY

I'll be right there! I'm saying goodbye.

#2 – It Roars

I'M SIXTEEN LIVING IN PARADISE,
WITH JUST ANIMALS FOR FRIENDS
BUT TODAY MY LIFE IN KENYA ENDS

(to lions)

DON'T BE SAD. WE KNEW THIS WAS COMING,
AND LIFE OFTEN HAS GOODBYES
YOU'RE KILLERS.
BUT I'M GONNA MISS YOU GUYS.

SOMEWHERE OUT THERE IS A DIFF'RENT KIND OF PRIDE,
PRE'RABLY ONE THAT WON'T EAT ME IF I DIED.

HUMAN KIDS, WHO MIGHT EVEN WALK UPRIGHT,
WHO'LL TALK ABOUT DREAMS AND BOYS AND LIFE
AND NOT KILL EV'RYTHING IN SIGHT.

A lion returns to chase Cady's zebra off.

DID YOU EVER GET A FEELING
EV'RYBODY ELSE IS HAPPY?
EV'RYBODY ELSE HAS FRIENDS,
AND THEY'RE BETTER FRIENDS THAN YOURS?
IT'S A VERY RECENT FEELING
BUT IT'S RUNNING THROUGH MY BODY,
AND IT ROARS.
IT ROARS!

MRS. HERON

Cady, honey? Have a Kälteen bar. It's a long ride to Jomo Kenyatta.

MR. and MRS. HERON enter. MRS. HERON gives CADY a Kälteen bar and puts her arm around her. MR. HERON has a duffle bag.

(MRS. HERON)

I'm sorry I had to take this new job, Cady. It breaks my heart to take you away from the only home you've ever known.

CADY

Mom, it's okay.

MRS. HERON

But the United States is so —

CADY & MR. HERON

(playfully imitating her)

... "politically unstable and everyone's on opioids!"

MR. HERON joins in with a smile. Mom's always saying this!

CADY

Mommy, I'm not afraid.

MRS. HERON hugs her and kisses her head.

MRS. HERON

My fearless girl.

MR. HERON

You ready?

CADY

So ready.

THE HERONS exit.

I HAVE DANCED WITH THE MAASAI.
I HAVE CLIMBED KILIMANJARO.
WHO KNOWS WHAT I WILL DO TOMORROW?
WILL DO TOMORROW?

DID YOU EVER GET A FEELING
THAT A WHOLE NEW WORLD IS WAITING
TO BRING HAPPINESS AND FRIENDS
TO THE BRAVE GIRL WHO EXPLORES?
IT'S A SCARY KIND OF FEELING,
BUT IT'S SO EXHILARATING

(CADY)

HOW IT ROARS.

IT ROARS.

IT ROARS!

Transition to...

INT. NORTH SHORE HIGH SCHOOL – FIRST DAY OF SCHOOL, MORNING

STUDENTS

NEW KID,

CADY

HOW'D YA GUESS?

STUDENTS

NEW KID'S A WHITE HOT MESS.

NEW KID WAY TO DRESS,

TAYLOR WEDELL

Like Dora the Explorer.

CAITLYN CAUSSIN

Taylor, just ignore her.

STUDENTS

NEW KID,

JUNIOR MEAT!

NEW KID,

RACHEL HAMILTON

WHAT ARE THOSE ON YOUR FEET?

STUDENTS

NEW KID,

YOU'LL BE BEATEN DOWN LIKE ALL OF US

FROM THE HOMEROOM TO THE BUS.

DOWN LIKE ALL OF US

FROM THE HOMEROOM TO THE BUS.

Someone runs into CADY, and she falls.

CADY

Ow.

OKAY. MAYBE THEY DIDN'T SEE ME.

(CADY)

THEY STARE AT THEIR LITTLE SCREENS.
PLUS IT'S CROWDED, WITH ALL THESE TEENS.

Hi, teens!

SONJA ACQUINO

Unsubscribe.

CADY

THEY ARE TOUGH.
CHALLENGE ACCEPTED:
I'M TRY'N TO BREAK INTO A PACK.
LIKE BABOONS IT'S NATURAL THEY ATTACK.

(rallying)

(CADY)

IT'S OKAY. 'CAUSE SOMEDAY
I AM GONNA FIT IN.

MAYBE THEY WANT TO BE
INCLUDED LIKE ME?
SO EVENT'ALLY I'LL WIN!
I'LL WIN!

EV'RYBODY WANTS CONNECTION
IT'S A WHOLE SCHOOL FULL OF FRIENDS
AND I'M JUST ONE FRIEND MORE!

'CAUSE I KNOW THEY KNOW THIS FEELING
SO I BRUSH OFF THEIR REJECTION
AT OUR CORE

WE CAN'T IGNORE
THE RO-O-O-OAR!

ENSEMBLE, AARON, & KEVIN G.

SOMEBODY DOESN'T FIT IN.

NEW KID, POOR HER.
JUST IGNORE HER.
DID YOU EVER GET A FEELING

NO!
YOU KNOW THIS FEELING

JUST IGNORE HER.
JUST IGNORE HER.
ROAR. ROAR.
ROAR. ROAR!

MR. DUVALL

Welcome to North Shore High!

INT. MS. NORBURY'S CLASSROOM – MORNING

MR. DUVALL introduces CADY to her HOMEROOM. It's loud chaos. (Her teacher MS. NORBURY looks on.)

(MR. DUVALL)

May I have your attention, please?

(They don't listen. Whistle.)

We have a new student joining us. She just moved here from Arkansas—

CADY

Africa.

MR. DUVALL

Africa. Everybody welcome Caddy.

CADY

It's Cady.

MR. DUVALL

Kay-dee? My apologies. I don't do well with these modern names. In my day, you were named Lisa or Keith. That was it. Now I have a nephew named Drogon. Why?! Maybe introduce yourself.

CADY bravely/foolishly tries to address the whole class.

CADY

Hello, my name is Cady Heron—

STUDENTS

No one cares!

MR. DUVALL blows his whistle.

MS. NORBURY

Okay—

MR. DUVALL gives the class an "I'm watching you" gesture and exits. MS. NORBURY rescues CADY.

Cady, hi. I'm Ms. Norbury. I'll be your homeroom teacher. Here's your roster. I see I also have you in AP Calculus. You must have had excellent teachers at your old school.

CADY

I was home-schooled.

MS. NORBURY

Home-schooled. That's a fun way to steal money from my union.

CADY

Right, no, um, my parents are biologists and we've been living in Kenya. But yeah, I love Calculus.

MS. NORBURY

That's the nicest thing anyone's ever said to me. And I've been married twice.

(then)

Okay, think you can follow this schedule?

CADY

I think so.

MS. NORBURY

Well don't be shy. This can be overwhelming for a home-schooled student. You're gonna be moving from class to class with each—

The BELL RINGS and all the students rotate their chairs a quarter turn. MS. NORBURY is replaced by a distracted old TEACHER.

MR. BUCK

This is first period, American Literature. My name is Mr. Buck—

CADY takes an open seat.

JANIS

You don't want to sit there. Dawn Schweitzer saves that seat for her boyfriend.

CADY

Could I just sit here today?

DAWN SCHWEITZER

Not unless you're gonna tickle my back, freak.

CADY gets up. The BELL RINGS. The chairs rotate a quarter TURN. A grouchy FRENCH TEACHER pops up.

FRENCH TEACHER

Maintenant nous choisissons nos noms Francais. Cady, comment tu t'appelles?

CADY

Je m'appelle Cady.

FRENCH TEACHER

Incorrect!

JANIS

Pick your French name.

CADY

The French people I know just call me Cady.

JANIS

Just say Marie.

CADY

Marie.

FRENCH TEACHER

Marie.

The teacher points at JANIS.

JANIS & FRENCH TEACHER

J'anice. (*J'anice*)

The teacher points at DAMIAN.

DAMIAN & FRENCH TEACHER

Chanel! (*No.*) Fantine! (*No.*) Lady Gagá! (*No.*)

The BELL RINGS. TURN.

COACH CARR

Welcome to "Health and Yuman Sexshiality." This fall we're gonna be doing the state-required unit on Abstinence. And then in the spring, we do Self-esteem and hygeine.

CADY heads for the door.

COACH CARR

Where do you think you're going, hotshot?

CADY

I need to urinate.

COACH CARR

No way, José—

CADY

It's Cady.

COACH CARR

—You gotta ask permission and then you gotta carry this lavatory pass that's a carving of a whale.

CADY

May I please have the lavatory pass?

COACH CARR

Nice try. You can go at lunch.

Class peels away. Transition to:

#2A — It Roars (Reprise)

INT. BATHROOM — A LITTLE LATER

No one talks to CADY.

CADY

I'M SIXTEEN. JUST LIKE EV'RYONE HERE.

BUT I'M NOT LIKE EV'RYONE HERE.

IT'S CLEAR:

IT'S GONNA BE A ROUGH YEAR.

ENSEMBLE

NEW KID SUCKS.

CADY

THEY HAVE CODES.

SOCIAL SIGNIFIERS, THAT THEY ALL SEEM TO GET.

BUT NOT ME... NOT YET.

DID YOU EVER GET A FEELING

EXPECTATIONS NEED ADJUSTING,

(CADY)

AND YOU NEED TO LICK YOUR WOUNDS,
IN THE LADIES BATHROOM STALL?

LIZZIE THERMAN

Ew. What? Weirdo.

CADY

I'M NOT QUITTING. I'M REGROUPING.
I'LL JUST SIT AND EAT MY SANDWICH
AND TOMORROW I'LL FIND FRIENDS WHO HEAR THE CALL...
THE SAME CALL:
THE NEED TO BELONG THAT ROARS WITHIN US ALL.

She shuts the door. JANIS and DAMIAN enter, looking under the stall for sandals.

DAMIAN

(female "teacher" voice)

Hey! You've been in there a very long time. You are either doing drugs or very constipated from using drugs!

CADY

No! I—

The stall door flies opens and JANIS and DAMIAN stand there smiling.

JANIS

Hi, I'm Janis.

DAMIAN

And je m'appelle Sasha Fierce.

JANIS

This is Damian. He's almost too gay to function.

CADY

I'm Cady.

DAMIAN

Well Cady, as Junior Co-chair of the Student Activities Committee and his art freak, we volunteer to be your starter companions 'til you find your place at North Shore.

JANIS

What he's saying is, we'll help you, Caddy.

CADY

Thank you so much. But it's Cady.

JANIS

Yeah, I'm gonna call you Caddy.

DAMIAN

When did you move here?

CADY

Three days ago.

JANIS

Why'd you stop being homeschooled?

CADY

I wanted to get socialized.

DAMIAN

Oh you'll get socialized all right. A little slice like you.

SONJA ACQUINO yells at DAMIAN.

SONJA A.

You're not supposed to be in here!

DAMIAN

Danny DeVito, I love your work! *(to Cady)* Okay, Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life!

#3 – Where Do You Belong?

MY MAMA USED TO TELL ME:

BABY GIRL, DON'T EVER EAT LUNCH ON THE JOHN.

JANIS

Your mother called you "baby girl"?

DAMIAN

Singing!

SO WHAT IF ALL THE DUCKLINGS THINK YOU'RE UGLY,
IT'S BECAUSE THEY'VE NEVER SEEN A SWAN.
IT TAKES ALL KINDS OF PEOPLE,
WHO NEED PEOPLE,
SO FIND PEOPLE YOU CAN BEAR.
WE'LL FIND YOUR GROUP,
YOUR HERD, YOUR FLOCK.
COME TAKE A WALK
AND ANSWER MY SMALL QUESTIONNAIRE,
WHICH I'LL SING TO YOU.
AH AH AH AH...
AH AH AH AH!

WHERE DO YOU BELONG? WHERE DO YOU BELONG?
WHERE DO YOU BELONG? WHERE DO YOU BELONG?

YOU'LL BE JUDGED ON SIGHT AND MADE TO FIT,
SO FIND A CLIQUE AND STICK WITH IT:
SAY, WHERE DO YOU BELONG?

Let's take a walk around the cafeteria, shall we? I'll show you the world, as I see it.

VARSITY JOCKS AND JV JOCKS,
WILL THROW YOU IN A LOCKER IF YOU SAY "HELLO."
THE RICH STONERS HATE THE GANGSTA WHITES,
THOUGH THEY'RE ALL SMOKIN' THE SAME OREGANO.

HERE'S THE NON-ATHLETIC BAND GEEKS,
I GOT TWO WORDS FOR YOU:
"EMBOUCHURE" AND "EW."
AND IF YOU LIKE MARCHING WITH TROMBONERS

BAND GEEKS

THIS IS THE GROUP FOR YOU!

DAMIAN

Back me up, Show Choir!

ENSEMBLE & KEVIN G.

AH AH AH AH

DAMIAN

SAY, WHERE DO YOU BELONG?
WHERE DO YOU BELONG?

WE ALL GET A BOX,
THAT'S WHERE WE GO,
IT'S STIFLING BUT AT LEAST YOU KNOW.
SO, WHERE DO YOU BELONG?

ENSEMBLE & KEVIN G.

WHERE DO YOU
BELONG?
BAH DI YA DAT DI YAT DAT!

BAH DI YA DAT DI YAT,
BAH DI YAT,
BAH DI YAT,
ZWEE DA BAH DA BAH DOO BEE DA
BAH ZAH BAH DOO DAY!

DAMIAN

THERE'S GIRLS THAT EAT THEIR FEELINGS
AND GIRLS THAT DON'T EAT.
THEY'RE NOT A LIFETIME MOVIE BUT THEY MIGHT BE!

DEBATE TEAM

Debate Team!

DANCE TEAM

And Dance Team!

DAMIAN & QUARTET

THEY LIKE TO COMPETE.

DAMIAN

BUT NEITHER TEAM WOULD TAKE ME.
SO THEY CAN BITE ME.

CADY

Who's this?

DAMIAN

DARLING, THAT'S THE MATHLETES.

CADY

Cool!

DAMIAN

JOINING THEM IS SOCIAL SUICIDE.

DAMIAN

IT'S ALL COLLEGE APPLICATIONS
AND *DOCTOR WHO* QUOTATIONS
THEY WEAR THEIR AWKWARDNESS
WITH STUBBORN PRIDE.

QUARTET

COLLEGE APPLICATIONS
AND *DOCTOR WHO* QUOTATIONS.

DAMIAN

And this is my dance break.

WHERE DO YOU BELONG?

DAMIAN

WHERE DO YOU BELONG?

Big mistake dance team!

WHERE DO YOU BELONG?

WHERE DO YOU BELONG?

ENSEMBLE & KEVIN G.

WHERE DO YOU BELONG?

WHERE DO YOU BELONG?

DAMIAN

YOU'LL BE JUDGED ON SIGHT, VOTED IN OR OUT.
'CAUSE THAT'S WHAT HIGH SCHOOL'S ALL ABOUT!

DAMIAN, ENSEMBLE & KEVIN G.

WHERE DO YOU BELONG?

DAMIAN

BUT... WHO IS AT THIS TABLE?
WHY, IT'S JANIS!

JANIS

AND DAMIAN TOO!

ENSEMBLE

OO-OO-OO-OO-OOH!

DAMIAN & JANIS

WE'RE NOT EXACTLY "JOINERS."
BUT WE'LL BE GOOD FRIENDS TO YOU,
AND OUR FRIENDSHIP MEANS YOU CAN SKIP

JANIS

THE GEEKS AND THE FREAKS
AND THE PEAKING-TOO-SOON,

DAMIAN

THE STRIVERS AND SURVIVORS,
JUST WAITING FOR JUNE,
THE JUNIOR ACHIEVERS,

JANIS

THE CHRISTIAN BELIEVERS,

DAMIAN

THE TALL, GLOW’RING WALLFLOWERS

DAMIAN & JANIS

FENDING OFF SKEEVERS,
FORGET THIS FUSS,
AND SOLVE IT THUS
JUST COME TO LUNCH AND SIT WITH US!

CADY

Okay!

JANIS & DAMIAN

Yes!

JANIS

SIT WITH US!
WITH US!

DAMIAN

HERE’S WHERE YOU BELONG
HERE’S WHERE YOU BELONG!

ENSEMBLE & KEVIN G.

AH... AH...

DAMIAN, JANIS, ENSEMBLE & KEVIN G.

HERE’S WHERE YOU BELONG, HERE’S WHERE YOU BELONG
HERE’S WHERE YOU BELONG, HERE’S WHERE YOU BELONG

DAMIAN

YOU NEED PROTECTION WITH PIZZAZZ!
AND HELPING HANDS

DAMIAN, ENSEMBLE & KEVIN G.

THAT ALSO JAZZ!

DAMIAN

STAY!

HERE'S WHERE YOU BELONG...

STAY! HERE—

JANIS, ENSEMBLE & KEVIN G.

HERE'S WHERE YOU BELONG,

STAY HERE...

CADY

OKAY, I'M STAYIN'!

DAMIAN

YES,

JANIS, DAMIAN, ENSEMBLE & KEVIN G.

HERE'S WHERE YOU BE—

JANIS & DAMIAN

ENSEMBLE

—LONG!

HEY, CADY!

THIS IS WHERE YOU FIT!

HEY, CADY!

THIS IS WHERE YOU SIT!

BE—

—LONG!

JANIS, DAMIAN & ENSEMBLE

HERE'S WHERE YOU BELONG!

#3A — *Where Do You Belong? Playoff*

#4 — *Meet the Plastics*

CADY

Whoa. Who's at that table there?

Gasps of horror. DAMIAN grabs CADY and turns her head away.

DAMIAN

Don't look at them. Just don't.

WE CALL THOSE THREE "THE PLASTICS"

THEY'RE SHINY, FAKE, AND HARD.

JANIS

THEY PLAY THEIR LITTLE MIND GAMES

(JANIS)

ALL AROUND THE SCHOOL YARD.

DAMIAN

THEY MIGHT INSULT YOUR CLOTHING,
OR MAKE FUN OF YOUR NAME.

JANIS

LIKE THEY MOCKED JEN MOORECOCK
'TIL SHE BURST INTO FLAME!

DAMIAN

And Ms. Moorecock was a teacher.

JANIS

Regina George is the Queenbee. She's always dressed up. She always wins Spring Fling Queen. We're just drones who work for her then die.

REGINA

MY NAME IS REGINA GEORGE.
AND I AM A MASSIVE DEAL.
FEAR ME. LOVE ME.
STAND AND STARE AT ME.

REGINA & DAMIAN

AND THESE? THESE ARE REAL.

REGINA

I'VE GOT MONEY AND LOOKS.
I AM, LIKE, DRUNK WITH POWAH.
THIS WHOLE SCHOOL HUMPS MY LEG LIKE A CHIHUAHUA.
I'M THE PRETTIEST POISON YOU'VE EVER SEEN.
I NEVER WEIGH MORE THAN ONE-FIFTEEN.

MY NAME IS REGINA GEORGE.
AND I AM A MASSIVE DEAL.
I DON'T CARE WHO YOU ARE,
I DON'T CARE HOW YOU FEEL.

JANIS

That's Gretchen Wieners. She knows everything about everybody.

DAMIAN

That's why her hair's so big. It's full of secrets.

GRETCHEN

YES, REGINA. NO, REGINA.

EV'RY WAKING HOUR I SPEND MAKING SURE

REGINA GEORGE CAN STAY IN POWER.

IF REGINA IS THE SUN, THEN I'M A DISCO BALL.

'CAUSE I'M JUST AS BRIGHT AND FUN, IF YOU'VE HAD ALCOHOL.

I WORM YOUR SECRETS OUT OF YOU

AND BRING THEM TO MY MASTER.

THEN I WATCH REGINA MAKE YOUR LIFE A BIG DISASTER.

JANIS & DAMIAN

DISASTER!

GRETCHEN

REGINA IS THE QUEEN,

BUT I'M THE HEAD OF WORKER BEES,

AS I AM SEATED AT HER RIGHT HAND

GRETCHEN & DAMIAN

LIKE A JEWISH PRINCESS JESUS.

JANIS

That is Karen Smith. The dumbest person you will ever meet.

DAMIAN

I once saw her put a "d" in the word "orange".

KAREN

MY NAME IS KAREN. MY HAIR IS SHINY.

MY TEETH ARE PERFECT. MY SKIRT IS TINY.

IT BARELY COVERS MY PERKY HEINY.

MY NAME IS KAREN,

I MAY NOT BE SMART... !

(Beat) That's it.

REGINA

Wait. Why don't I know you?

CADY

I don't know. I'm new here. I used to be home-schooled.

REGINA

Wait, what?

CADY

I just moved here from Africa.

REGINA

Shut up!

(beat)

Shut up!

CADY

I didn't say anything.

REGINA

You're like, really pretty.

CADY

Thanks.

REGINA

So you agree? You think you're really pretty?

CADY

Oh, I don't know...

REGINA takes CADY by the wrist and examines her bracelet.

REGINA

Oh my God, I love your bracelet. Where did you get it?

CADY

My mom made it.

GRETCHEN

It's so fetch.

REGINA

What is “fetch”?

GRETCHEN

It’s like slang... from England.

KAREN

Have you ever touched a tiger?

CADY

No, those are mostly in India.

KAREN

‘Cause that’s one of my life goals. To not touch a tiger.

JASON W.

Hey, New Girl, you wanna see a magic trick? I bet I can guess your card... pick one!

GRETCHEN

Ew, Jason—

KAREN

Do me!

REGINA

Oh my God, Jason, stop skeezing on the new girl. No one thinks you’re funny and your teeth look like corn. Also this thing you’re doing where you try to lower your voice when you talk is making people sad.

(to the crowd)

Anyone who would like Jason W. to go back to his normal voice please raise your hand.

Everyone raises their hand obediently. JASON scurries away.

JASON W.

(under his breath) Bitch.

REGINA

(to CADY, processing) Wow. You’re really gonna get noticed around here. We should help you. Can you give us some privacy?

They confer amongst themselves. CADY waits awkwardly.

(REGINA)

RIGHT. WE NEVER REALLY DO THIS,
BUT HOW'D YOU LIKE TO HAVE LUNCH WITH US THIS WEEK?

CADY

Oh, it's okay –

REGINA

NO. NO NEED FOR YOU TO THANK US.

CADY

But –

REGINA

THERE'S NO NEED TO EVEN SPEAK.

GRETCHEN

YOU'RE NEW AND YOU DON'T KNOW THINGS.
YOU NEED GOOD FRIENDS
WHO CAN TELL YOU WHAT TO THINK.
SEE YOU HERE SAME TIME TOMORROW.

KAREN

ON WEDNESDAYS WE WEAR PINK!

KAREN

MY NAME IS KAREN,

MY HAIR IS SHINY,

MY TEETH ARE PERFECT,

MY SKIRT IS TINY,

REGINA

HERE'S WHERE YOU BELONG.

HERE'S WHERE YOU BELONG.

HERE'S WHERE YOU BELONG.

HERE'S WHERE YOU BELONG,

GRETCHEN

YES, REGINA, NO, REGINA,
EV'RY WAKING HOUR
I SPEND MAKING SURE
REGINA GEORGE
CAN STAY IN POWER.
IF REGINA IS THE SUN,
THEN I'M A DISCO BALL,
'CAUSE I'M JUST AS BRIGHT
AND FUN,
IF YOU'VE HAD ALCOHOL.

PLASTICS

WEAR SOMETHING NICE AND GRAB A TRAY,
'CAUSE WE DON'T DO THIS EV'RY DAY.
SAY HERE'S WHERE YOU BELONG,

GRETCHEN

SAY—

KAREN

SAY—

REGINA

SAY—

PLASTICS

HERE'S WHERE YOU BELONG.

REGINA

No, really say it.

SAY

CADY & PLASTICS

HERE'S WHERE I/YOU BELONG!

GRETCHEN

COME SIT WITH US TOMORROW, IT'LL BE FETCH!

THE PLASTICS stride out. JANIS and DAMIAN flutter excitedly around CADY.

CADY

They want me to have lunch with them all week—

JANIS

(delighted) Hahaha! That is tits!

DAMIAN

(immediately explaining) She means, "that's great!"

#4A — Pink Shirt

CADY

—but I already said I'd sit with you guys. Maybe we could all have lunch togeth—

JANIS & DAMIAN

Never!/Not really an option.

CADY

I don't know why you hate them so much. Regina seems kind of cool.

JANIS

Regina George is not cool! She's a scum-sucking loud-mouth life
ruiner!

DAMIAN

Janis hates Regina because when we were in eighth grade—

JANIS

Damian! Shall we not?! Caddy, take their offer. And then come back and tell us every
stupid moron thing they say.

CADY

Like spy on them? Isn't that bad?

JANIS

Caddy, we're your friends. Would we ask you to do something bad?

CADY

(thinks, then) Okay. Do you have a pink shirt I can borrow?

JANIS

No.

DAMIAN

Yaasss. What shade?

INT. MS. NORBURY'S CLASSROOM – THE NEXT DAY

MS. NORBURY takes attendance.

MS. NORBURY

Okay guys, this is AP Calculus. Monday, Wednesday, Friday. Let me know if you are
here... Acquino, Sonja.

SONJA A.

Here.

MS. NORBURY

Cocco, Glenn?

GLENN C.

Here.

MS. NORBURY

Ganatra, Karnapriya?

KEVIN G.

Word! Also, I'm going by Kevin this year.

MS. NORBURY

Great. Me too. *(back to attendance)* Heron, Cady?

CADY enters, now in "Day 2" clothes.

CADY

Here! Sorry I'm late.

MS. NORBURY

Oman, Shane?

SHANE O.

Here when you need me, baby.

MS. NORBURY

Nope. Samuels, Aaron?

AARON

Here. *(then, to Cady)* Hi, I'm Aaron.

CADY

Me Cady.

AARON

Are you new?

CADY

I just moved here. So I could have human friends.

MS. NORBURY

Okay, let's dive right in, class. Chapter One, "Limits and Their Properties." What the heck are limits, you say? If I write out the equation...

MS. NORBURY writes " $\lim (x+1)x \rightarrow 2$ " on her overhead projector...

(MS. NORBURY)

"The limit as 'X' approaches two of 'X' plus one," the function is what we're taking the limit of. I don't expect you to know yet—

CADY

"X" equals three.

MS. NORBURY

That's right, actually. Let's try another one. "Find the value of 'K' for which the following limit exists." For the limit to exist we have to cancel (*x minus three*) from the denominator—

CADY

"K" equals negative three.

MS. NORBURY

Yes!

KEVIN G.

Dang, girl!

AARON

Wow. Are you trying to make the rest of us feel dumb?

CADY

I'm not trying to. It's just happening.

AARON

Okay, challenge accepted. I'm gonna have to play at your level. Like how J.R. Smith got better when LeBron J—

#5 – *Stupid With Love*

AARON freezes. CADY turns out.

CADY

WHEN I WAS FIVE, I FELL IN LOVE, THIS PEACE CORPS GUY
I WAITED HOURS INSIDE HIS TENT WITH FLOWERS
WHICH MADE HIM LAUGH.

(CADY)

WHICH MADE ME CRY.

AARON

Ms. Norbury is tough and a little weird, but you get to like her eventually.

CADY

(nods, "getting it") Like snake meat.

BY THIRTEEN I GAVE UP TRYING.

I DECIDED I WOULD BE A MATH'MATICIAN,

'CAUSE MATH IS REAL.

I MEMORIZED A LOT OF PI

BECAUSE ADDITION AND SUBTRACTION AND DIVISION

WOULD NEVER MAKE ME FEEL SO

STUPID WITH LOVE.

I DIDN'T GET IT.

I DIDN'T GET IT, SOMEHOW.

SMART WITH MATH BUT STUPID WITH LOVE.

I DIDN'T GET IT.

I DIDN'T GET IT...

'TIL NOW.

AARON

Do you have an eraser?

CADY

I would love to.

SO THANK YOU, MATH,

FOR BEING THERE TO BRING ME JOY.

AND THANK YOU, MATH,

'CAUSE NOW YOU'VE BROUGHT ME THIS CUTE BOY!

AARON

Is it two?

MS. NORBURY

Yes!

He smiles at CADY.

CADY

HE'S LIKE SOMEONE FROM TV.
HE'S LIKE THAT GUY WHO GIVES OUT ROSES
TO THOSE WOMEN.
HIS CLOTHES. HIS GROOMING.
AND HE'S A FOOT AWAY FROM ME; WITH
DREAMY SMILE AND SHINY EYES THAT I
COULD SWIM IN.
HE IS LIVE AND IN THE ROOM!

**KEVIN G., DAWN, SOPHIE, SONJA, TYLER,
SHANE, JASON, GLENN, MARTIN**

HOO.
HOO. HOO.
HOO.
HOO.

CADY

AND I'M STUPID WITH LOVE,
I WANT TO GET IT.
I WANNA GET IT, BUT HOW?
SMART WITH MATH
BUT STUPID WITH LOVE,
I WANNA GET IT.
I DIDN'T GET IT...
'TIL NOW.

AARON & CADY

Two over zero is undefined?

AARON

Jinx.

They high five.

CADY

I'M ASTOUNDED AND NONPLUSSED.
I AM FILLED WITH CALCULUST.
DOES THIS GUY WORK OUT? HE MUST.
ALL SWEATY AT THE GYM.
COULD THAT IMAGE BE MORE HOT?
LET ME JUST ENJOY THAT THOUGHT...
SCHOOL WAS ROUGH, BUT NOW? IT'S NOT!
'CAUSE NOW THERE'S HIM.
IT'S ALL SO SIMPLE!

CADY

STUPID WITH LOVE.
BUT I CAN GET IT.
WATCH THIS GIRL SELF-EDUCATE.
I LEARNED MATH, SO
I CAN LEARN LOVE.
YOU WANNA BET IT?
THAT I CAN GET IT?
JUST WAIT.
JUST WAIT.
JUST WAIT!

KEVIN G., DAWN, SOPHIE, SONJA, TYLER,
SHANE, JASON, GLENN, MARTIN

AH-HOO
HMM
AH-HOO HMM

#5A – Pink Prison Party

TRANSITION: INT. CAFETERIA – DAY

JANIS and DAMIAN address the audience. He wears a large pink polo inside out.

JANIS

The color pink is not universally linked with femininity. In India, men wear pink turbans to religious festivals.

DAMIAN

In Switzerland, they paint prison cells pink, to keep the inmates calm. Which is fun!

JANIS

But here in Western Culture, pink is for girls... and spies.

CADY enters. SHE and DAMIAN clasp hands and JANIS pulls the shirt off of DAMIAN and onto CADY. They sit her at THE PLASTICS table where GRETCHEN is mid-conversation.

GRETCHEN

You can't wear a tank top two days in a row and you can only wear your hair in a ponytail once a week. So, I guess you picked today. Oh, and we only wear sweats or track pants on Fridays. If you break any of these rules, you can't sit with us at lunch. I mean, not just you, like, any of us. Like, if I were wearing sweatpants today, I'd have to sit over there with the Art Freaks.

She indicates JANIS and DAMIAN who wave back and make weird faces...

CADY

That seems fair.

REGINA

A hundred and twenty calories and forty-eight calories from fat. What percent is that?

GRETCHEN

Forty-eight into a hundred and twenty?

KAREN

There's no way of knowing.

REGINA

(impatient) I'm only eating foods with less than thirty percent calories from fat.

CADY

It's forty percent. Forty-eight over a hundred and twenty equals "x" over a hundred, and then you cross-multiply and get the value of "x".

THE PLASTICS look at CADY like she has three heads.

REGINA

Whatever. I'm getting cheese fries.

As REGINA stands, KEVIN G. appears.

KEVIN G.

Yo, Africa, those fractions were tight.

(off her blank look)

I'm KEVIN G., captain of the North Shore Mathletes. We're a very chill dope crew. Also, Ms. Norbury says we'd get twice as much funding if we had a girl. So think about joining. Because we'd like to get team shirts.

CADY

Oh, um—

GRETCHEN

You can't join Mathletes. It's social suicide.

REGINA re-enters, joining the conversation.

REGINA

Mathletes? Ew, no. Why is he by our table?

KEVIN G.

I can hear you, by the way.

REGINA

Can you hear me now?

SHE waves and mouths the word "bye."

KEVIN G.

(to Cady) Take my card in case you change your mind. I also deejay and I designed that font. *(re: card)* That's my landline, so my mom might answer... peace!

HE exits, dignity intact.

REGINA

Dang. You are so lucky you have us to guide you. Meet me after school. I'm gonna take you to the mall and buy you some shoes.

#6 – Apex Predator

THE PLASTICS stride away as JANIS and DAMIAN sneak over.

DAMIAN

What did she say?

CADY

Did you see how she chewed up that boy to protect me?

JANIS

Yeah, she's rude.

CADY

No. She's the apex predator.

DAMIAN

The what?

CADY

The alpha. They're predators, but if you're on their good side, you can have a symbiotic or commensal relationship –

JANIS

(immediate rage) Regina George has no good side! It's like you said, Caddy. She's a predator.

DON'T BE FOOLED BY THE PINK,
SHE IS NOT PLAYING DOLLS.
SHE IS STALKING THE HALLS,
FOR THE THRILL OF THE KILL.
EV'RY PERSON IN SCHOOL, IS AWARE OF HER STARE.
WHEN SHE TOSSES HER HAIR THEY GO PERFECTLY STILL.
ALL THEIR EYES SAY "DON'T ATTACK ME."
WATCH THEM SWEAT AND PANT AND SHAKE.
EV'RY FOOD CHAIN HAS ITS ACME: REGINA GEORGE EATS STEAK.

SHE'S THE QUEEN OF BEASTS,
SHE CAN SMELL YOUR FEAR,
IN THIS BIOSPHERE
SHE'S THE APEX PREDATOR,
LIKE A LIONESS,
ONLY WITH LESS FUR.
DO NOT MESS WITH HER,
SHE'S THE APEX PREDATOR.

INT. MALL – AFTERNOON

Students congregate.

CAITLYN C.

Regina George saved my life once! 'Cause one time at Wiener Circle, she saw that I was choking, and she told me to stop choking. And I did!

RACHEL H.

Regina George is considered the prettiest girl in school. And I'm like, okay, but when did we vote?

SOPHIE K.

When Regina George is around, I feel like no one can even see me. Like I don't even –

Light off SOPHIE.

LIZZIE T.

They tell us to be ourselves. They tell us looks don't matter. And then they literally have a school contest every year where we give Regina a crown. This is why I have to be hide every day.

REGINA

(re: shoes in window) Cady, come here. I'm gonna buy you those high heels 'cause you need more.

CADY

More what?

REGINA

More shoes, more height, more style, more butt lift—trust me, more is better.

GRETCHEN & KAREN

(like birds) The shoes! Buy them! Buy, buy!

CADY

AT THE WATERING HOLE,
SEE THE GIRLS WHO WEREN'T NICE
HAVE TO SCATTER LIKE MICE
FROM A JUNGLE CAT.

AND THOUGH JANIS IS GREAT,
SHE DOES NOT HAVE THIS POWER
PEOPLE LIT'RALLY COWER.
JANIS CAN'T DO THAT.

SEE US MARK OUR TERRITORY, AS I FOLLOW IN HER TRAIN.
I WAS VICTIM. I WAS QUARRY.
NOW I SHAKE MY MANE.

SHE'S THE QUEEN OF BEASTS, AND I'M IN HER PRIDE,
I HAVE HITCHED A RIDE WITH THE APEX PREDATOR,
AND IT'S KIND OF FUN, WHEN SHE BARES HER CLAWS;
WHEN I'M SAFE BECAUSE
I'M WITH THE APEX PREDATOR.

GRETCHEN

So, have you seen any guys you think are cute yet?

CADY

There's this guy in my Calculus class. Aaron Samuels?

GRETCHEN squawks like a bird.

GRETCHEN

Kaaa-Kaaa-Kaaah! No! That's Regina's ex-boyfriend! He just broke up with her this summer.

KAREN

I thought she dumped him for Shane Oman?

GRETCHEN

Irregardless! Ex-boyfriends are off limits to friends. That's just, like, the rules of feminism.

(to Cady)

Don't worry. I'll never tell Regina what you said.

GRETCHEN & KAREN

(runs to Regina)

Sorry! Sorry! Sorry! Sorry!

CADY

DID I THINK I'D BE PROTECTED
BY MY NEW EXOTIC PET?
NOT A CHANCE, IF SHE SUSPECTED
I WAS ANY KIND OF REPRODUCTIVE THREAT.
BUT SHE DOESN'T KNOW YET, NO,

CADY & JANIS

SHE DOESN'T KNOW YET...

REGINA hands CADY a shoe box.

SHE'S THE QUEEN OF BEASTS, AT THIS BEASTLY SCHOOL:
GOT TO KEEP THINGS COOL WITH THE APEX PREDATOR.

CADY

SO I'M KIND OF FRIENDS,

JANIS

BUT YOU'RE KIND OF PREY –

CADY

JESUS, WHAT A DAY

CADY & JANIS

WITH THE APEX PREDATOR,
WILL SHE BRAID YOUR HAIR?
WILL SHE EAT YOUR HEART?
HOW CAN YOU OUTSMART
THE APEX PREDATOR?

#6A – Apex Playoff

INT. REGINA'S HOUSE – A LITTLE LATER

CADY

Wow. Your room is really nice.

REGINA

I know, right? It was my parents' room, but I made them trade me. *(then, curtly)* Gretchen, move.

GRETCHEN gets out of REGINA'S way.

GRETCHEN

Sorry! Ugh, my hips are so wide.

THE PLASTICS examine themselves in the mirror.

REGINA

I need to lose three pounds.

KAREN

My ankles are like dog ankles.

They look at CADY expectantly.

CADY

I'm not sure what we're doing, but... me too. I'm ugly too.

THE PLASTICS return to the mirror.

MRS. GEORGE bursts in. She has large fake boobs and carries a huge iced beverage with a straw. She also wears pink.

MRS. GEORGE

O.M.G., you guys are so busted!

GRETCHEN & KAREN

Hi, Mrs. George!

MRS. GEORGE

Did you ladies come in the through the garage? I didn't even hear you.

REGINA

Maybe that was on purpose.

MRS. GEORGE approaches CADY.

MRS. GEORGE

Well, who are you?! We haven't had fresh meat in our little lady club in so long!

REGINA

Mom.

CADY

I'm Cady Heron. I just moved here.

KAREN

From Africa!

MRS. GEORGE

Well welcome, Cady, welcome to America. ("*one of the girls*") Have you seen any guys you think are cute yet?

KAREN and GRETCHEN glare at CADY.

CADY

Um... no.

MRS. GEORGE

Well it's just a matter of time. I always say, this school district has the highest taxes but the hottest boys, so—

REGINA

Ew.

MRS. GEORGE

Oh, Regina! You'll never guess what I found in the back of your closet!

REGINA

Why were you in my closet?

MRS. GEORGE

I was doing that Japanese organizing thing where you take a little nap in a closet. Anyway, I found your —

(holds it up)

Buuurnboooooook! Cady, this was just the funniest thing they used to do —

REGINA

Mommy, get out.

MRS. GEORGE

You got it, baby. But I'll be right downstairs if you guys need to talk to me about anything, okay? Deep stuff, boy troubles, blackheads, — I've been through it all! I'm not a "regular mom," I'm coolmom! "@coolmom," Twenty-three hundred followers. Likesforlikes. Hashtag belly tea. Hashtag ad.

REGINA

Mom! You don't say hashtag ad if no one's paying you!

MRS. GEORGE

Oh that reminds me, Ri-gi, I need your tech help. I think I accidentally Marco-polo'ed your dad's boss from the toilet again.

REGINA

Ooout!

MRS. GEORGE

Mhmm you gals, have so much fun! Enjoy your tiny butts 'cause its all gonna go.

SHE exits. KAREN flips through The Burn Book.

KAREN

Oh my God, we haven't looked at this Burn Book in forever.

GRETCHEN

Check it out, Cady. We cut out people's pictures from the yearbook and then we wrote comments.

(reading)

"Trang Pak is a grotsky little beyotch."

REGINA

Still true.

GRETCHEN

"Dawn Schweitzer is a fat virgin."

REGINA

Still half true.

GRETCHEN

(laughs)

"Janis Sarkisian. Space-dyke." I forgot about that.

CADY takes this in.

REGINA

Oh my God, she's so weird.

CADY

She is? She's in my homeroom.

REGINA

Well watch out cause she's a freak. People think she's really good at art but it's cause she had to do "art therapy."

GRETCHEN

Regina and Janis were best friends in middle school.

REGINA

She was, like, obsessed with me. Then when I couldn't invite her to my 13th birthday 'cause my mom said I could only have six people, she went insane.

KAREN

(re: photo in book) Who's that?

GRETCHEN

That's that kid Damian.

CADY

(chuckles)

Yeah, he's almost too gay to function.

THE PLASTICS laugh. CADY worries that she talked out of turn.

I didn't mean that in a bad way—

REGINA

No. That's funny. Put that in there.

As GRETCHEN writes it in...

GRETCHEN

Cady, don't worry. We only write stuff about "randos" in here. Friends are, like, very deserving of respect and—

REGINA

—Gretchen, she gets it. *(then)* Karen, come with me. I wanna change your eyebrows.

REGINA leads KAREN to the bathroom. GRETCHEN follows.

KAREN

Can I still have two?

GRETCHEN

Do you need me to come with, or... ? I could film it—?

REGINA shuts the door, leaving GRETCHEN outside.

Okay! *(to Cady)* So are you having so much fun with us?

CADY

Yeah! How long were Regina and Aaron a couple?

GRETCHEN

All last year. Did Regina seem mad at me?

CADY

I don't know. Is she the kind of girl that he likes usually? With makeup and stuff?

GRETCHEN

Yes. She did seem mad at me, I think. It started when I burped in the car. But I'm talking too much. Let's talk about you. Are you a virgin?

CADY

What?

GRETCHEN

You don't have to tell me. But just know that I'm very trustworthy. Karen's made out with eleven people and I've never told anyone.

CADY

That's good of you.

REGINA and KAREN laugh offstage.

GRETCHEN

They're laughing! (*calls through the door*) What? What happened that was funny?

No answer.

CADY

Are you okay?

GRETCHEN

Mmhmm. Mmhmm. It's just... sometimes I feel like an iPhone without a case. Like, I know I'm worth a lot, and I have a lot of good functions, but at any time I could just shatter.

REGINA and KAREN laugh offstage. GRETCHEN stands up and heads toward the door.

#7 – *What's Wrong With Me?*

Regina! Let me in! I'm sorry about the car burp!

TELL ME WHAT'S WRONG WITH ME,
MY BODY, FACE, MY HAIR.
TELL ME ALL MY MANY FAULTS.
TELL ME LIKE YOU CARE,
WHEN WE BOTH KNOW YOU'RE CRUEL,
AND WE BOTH KNOW YOU'RE RIGHT.
I COULD LISTEN TO YOU,

(GRETCHEN)

LIKE A FOOL ALL NIGHT.

WHAT'S WRONG WITH ME?

HOW I SPEAK?

HOW I DRESS?

WHAT'S WRONG WITH ME?

YOU KEEP ME GUESSING.

MAMA CALLED ME "BEAUTIFUL"

DON'T BELIEVE HER ANYMORE.

NOW I'M LIST'NING TO YOU.

WHAT DO I DO THAT FOR?

PLEASE DON'T IGNORE ME.

MM...

TELL ME WHO WE HATE TODAY,

AND I WILL FALL IN LINE.

HUG ME WHILE MY SHOULDERS TENSE

AND WE'LL PRETEND WE'RE FINE.

THOUGH WE BOTH KNOW ONE DAY

THERE'LL BE BLOOD ON THE FLOOR.

BUT WHICH ONE WILL BETRAY THE OTHER MORE?

CADY

I'm gonna go home now.

GRETCHEN

Okay. Fun. See you tomorrow!

WHAT'S WRONG WITH ME? WHERE IS MY MIND?

WHERE DOES IT END? MAYBE I NEED TO FIND

A BETTER FRIEND?

WHAT'S WRONG WITH ME? WHAT CAN I DO?

WHAT'S WRONG WITH ME? COULD IT BE YOU?

—IT'S PROB'LY ME. SEE THAT? YOU SEE?

WHAT'S WRONG WITH ME?

MM... MM... MM...

CADY walks with JANIS and DAMIAN, wobbling in her new heels.

CADY

—and they have this book. This Burn Book where they write mean things about girls in our grade.

JANIS

What does it say about me?

CADY

You're not in it.

JANIS

Those bitches!

DAMIAN finds CADY'S Kälteen bar.

DAMIAN

What is this? Can I eat it?

CADY

It's a Kälteen bar. *(off their blank looks)* My mom used to give them to the kids in Africa to help them gain weight.

DAMIAN

I can feel it working.

JANIS

(excited at the idea) We should grind those up and put them in Regina's food—

CADY

(cuts her off) Nooo, Janis! I'll keep eating lunch with them. That's it!

#7B – *Pretending to Like Regina*

DAMIAN turns out with flair!

DAMIAN

And so she did! Cady spent weeks pretending to like Regina.

INT. CALCULUS CLASS – A MONTH LATER – DAY

CADY sits next to AARON.

JANIS

And for real liking Aaron in the “safe space” of AP Calculus.

AARON

New shoes?

CADY

Yeah, Regina bought them for me.

AARON

(pulled up) I didn’t know you guys were friends.

CADY

Yeah, you just broke up with her last summer, right?

AARON

Wow, is that how she’s telling it?

CADY

No, forget I said that. Home-schooled weirdo! Sorry!

AARON

No it’s fine.

#8 – October Third

IT’S ALL ON ME.
WITH HER, I TRIED TO BE
SOMEBODY COOL.

CADY

You’re already cool.

AARON

Thanks.

THAT’S LOVE, I GUESS:
YOU TRY HARD TO IMPRESS,
BUT END UP ACTING LIKE A TOOL.

AARON

I FIND THE WHOLE THING SO FRUSTRATING.

SO I'M SWEARING OFF OF DATING.

I JUST GET STUPID WITH LOVE.

I JUST DON'T GET IT.

I JUST DON'T GET IT

SOMEHOW.

ALL I GET IS STUPID WITH LOVE.

I JUST DON'T GET IT.

CADY

IT SOUNDS FRUSTRATING.

Shit.

STUPID WITH LOVE.

I'LL NEVER GET IT.

I'LL NEVER GET IT,

HOW?

ALL I GET IS STUPID WITH LOVE.

I'LL NEVER GET IT.

AARON

You'll never get what?

CADY

What? Um. This problem! I don't get any of it.

AARON

It's a factorial. You multiply it?

CADY

Ohhhh. Thanks. You're so smart.

JANIS and DAMIAN pop back out.

JANIS

Okay, don't sleep on that! She just pretended to be dumb to get a boy to keep talking to her. And it worked. 'Cause that shit always works.

AARON

Hey. We're having a party at my friend Chris' this weekend. You wanna come?

CADY

Me?

AARON

Yes. It's a Halloween costume party. People get pretty into it.

CADY

Grool. (*hearing it*) I meant to say "great" but then I started to say "cool."

AARON

Okay, grool.

CADY

STUPID WITH LOVE. BUT NOW I GET IT.
LOOK WHO FIN'LY FOUND A WAY.
ACTING DUMB TIMES X EQUALS LOVE.

AARON

(*interrupting*) Hey, what's the date?

CADY

October third.

MY NEW FAV'RITE DAY.

#9 – Sexy

KAREN

Hi.

IF I COULD CHANGE THE WORLD, I'D MAKE IT HALLOWEEN.
EV'RY SINGLE DAY.
AND ALSO HAVE WORLD PEACE.
MAYBE WORLD PEACE SHOULD BE FIRST.
WORLD PEACE AND THEN HALLOWEEN.

Wait, let me start over.

KAREN exits the stage, then re-enters.

IF I COULD CHANGE THE WORLD,
I'D MAKE US HAVE WORLD PEACE,
AND ALSO HALLOWEEN.
EV'RY SINGLE DAY.
ON HALLOWEEN YOU CAN PRETEND TO BE SOMEONE ELSE.
IT'S LIKE THE INTERNET,
ONLY IN PERSON AND WITH CANDY.

(KAREN)

WHEN YOU ARE THE HOT ONE,
IT'S A FULL TIME GIG,
LOOKING LIKE WHAT PEOPLE WANNA SEE.

ENSEMBLE

WHO-OA! WHO-OA!

KAREN

BUT ONCE A YEAR I'M NOT:
I DRESS UP AND DREAM BIG,
DISGUISED AS SOMEONE ELSE
WHO IS NOT ME, BUT IS STILL HOT!

KAREN

I CAN BE WHO I WANNA BE, AND SEXY!
I CAN BE WHO I WANNA BE, AND HOT!

WOMEN

I CAN BE
I CAN BE

KAREN

DON'T LIKE WHO YOU ARE?
THEN HIT THAT COSTUME SHOP,
ROCK A NEW AND DIFF'RENT SEXY LOOK!

ENSEMBLE

WHO-OA! WHO-OA!

KAREN

WHY BE SO DOWNHEARTED?
BLAST SOME TRASHY POP
AND DROP IT TO THIS HOT AND SEXY HOOK!

KAREN

I CAN BE WHO I WANNA BE, AND SEXY!
I CAN BE WHO I WANNA BE, AND HOT!

WOMEN

I CAN BE
I CAN BE

KAREN & GIRLS

BE SOMEBODY NEW.
DO A TOTAL TRANSFORMATION.

KAREN

ANIMAL OR MIN'RAL TOO, OR EVEN VEGETATION.

KAREN

WOMEN

I GIVE YOU: SEXY CORN!

I CAN BE WHO I WANT TO BE...

AND SEXY!

AND SEXY!

AS SEXY QUINT FROM SEXY JAWS,

CATCHING SEXY SHARKS,

GIRLS

UH-HUH!

KAREN

SEXY ELEANOR ROOSEVELT OR SEXY JOAN OF ARC.

GIRLS

UH-HUH!

KAREN

I CAN BE A SEXY PIRATE, OR A SEXY BALLET DANCER,

I CAN BE A SEXY DOCTOR, AND CURE SOME SEXY CANCER!

That's not right, is it?

GRETCHEN

No.

KAREN

I can sexy cure some cancer?

GRETCHEN

No.

KAREN

I can cure sex cancer?

GRETCHEN

Sex cancer doesn't exist.

KAREN

I did it!!

KAREN & GIRLS

HAPPY HALLOWEEN!

KAREN

THIS IS MODERN FEMINISM TALKIN':
I EXPECT TO RUN THE WORLD
IN SHOES I CANNOT WALK IN.
I CAN BE WHO I WANT TO BE...
AND SEX,
SEX,
SEXY!

I'm a sexy mouse!

CADY enters in her unsexy homemade Halloween costume.

ALL (EXCEPT CADY)

Aagh!

KAREN

Why are you dressed so scary?!

CADY

It's Halloween.

GRETCHEN

If you don't dress slutty, that's "slut-shaming" us.

REGINA calls GRETCHEN over.

REGINA

Gretchen! Why did you invite Cady? We don't have to take her everywhere you know.

GRETCHEN

I didn't!

REGINA

And honestly you shouldn't want her around 'cause she's kind of "off-brand cute" in the same way you are only fresher.

GRETCHEN

Thank you for your feedback. *(decides to spill beans)* But she came by herself 'cause she's obsessed with this guy from her math class or something—

REGINA

(amused) She likes a senior? That's a little "confident." Who is it?

GRETCHEN

Uuuuuuummm...

LIGHTS UP ON: Other side of the party. AARON finds CADY.

AARON

Hey! You made it! I like your costume. It's different from everybody else.

CADY

I didn't know I was supposed to look—ugh, I'm such a weird foreign loser!

AARON

No, everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

CADY

No! Of course!

AARON

How'd you do on that pop quiz today? 'Cause I got an eighty-five.

CADY

I got a hundred—

CADY wonders if she should tell the truth.

—things wrong. I think I need extra help.

AARON

I could tutor you if you ever want—

CADY

(sincere) Thank you, that would be tits.

AARON

(surprised laugh) Okay then, it's a deal. Let me get you a drink. Wait right here.

He exits. REGINA comes up to CADY.

REGINA

I know your secret.

CADY

Secret?

REGINA

Gretchen told me you like Aaron Samuels.

CADY

(shoots Gretchen a look) Gretchen what? I'm sorry, I—I didn't know —

REGINA

I don't care. I think you guys would be a cute couple.

CADY

Really?

REGINA

(helpful) I just said so. Don't be thirsty. *(then)* I could talk to him for you if you want.

CADY

You would do that? Nothing embarrassing, right?

REGINA

Duh.

CADY watches as REGINA finds AARON.

I have to talk to you.

AARON

Me? I thought you were done talking to me last summer when you started “talking to” Shane —

REGINA

Don't be weird. Okay, you know how that Cady girl just showed up here tonight —

AARON

She's not crashing. I invited her.

REGINA takes in the fact that AARON seems to actually like CADY. She doesn't like it, but she covers...

REGINA

No, I know. Just, like, be careful. 'Cause she has a huge crush on you.

AARON

(pleased) Really?

REGINA takes control of the situation.

REGINA

Don't be gross. She's my friend, and she's really babyish and inexperienced and –

#10 – Someone Gets Hurt

(“realizing, emotional”) – wow, I didn't think this would be so hard for me. Just promise me you won't break her heart like you did mine.

AARON

Wait, what's happening?

REGINA

YES, I LOOK PERFECT.

ICE QUEEN. THAT'S WHAT YOU SEE.

THAT'S WHAT THEY ALL EXPECT FROM ME.

BUT IT'S ALL SHOW.

FACE IT. YOU USED ME.

YOU SAW THE SEXY CLOTHES; MY SUPERMODEL POSE.

WHAT DID YOU KNOW?

WAS I A GAME TO YOU?

WAS I A WAY TO BE COOL?

I TRULY CARED.

WAS I THE FOOL?

IT'S FINE FOR YOU. IT'S FINE TO FLIRT.

IT'S FI—I—I—INE

'TIL SOMEONE GETS HURT.

'TIL SOMEONE GETS HURT.

FEEL MY HEART BEATING.

I'M JUST LIKE HER. OR YOU.

(REGINA)

PEOPLE FORGET I'M HUMAN TOO.
YES. THEY DO THAT.

THIS IS PERFORMANCE.
THIS IS ALL SELF-DEFENSE.
I THOUGHT YOU HAD THE SENSE TO SEE THROUGH THAT.

WAS I TOO PROUD WITH YOU?
WAS I TOO COLD AND FORBIDDING
THAT YOU CHOSE HER OVER ME?
ARE YOU KIDDING?

MEN

ARE YOU KIDDING?

REGINA

POOR LITTLE ME, ALL TRAPPED IN THIS FABULOUS SHOW!
YOU COULD SET ME FREE, BUT IF YOU'RE GOING, GO!

MEN

NO, NO, NO!

REGINA

IT'S FINE FOR YOU.

MEN

AAH...

REGINA

IT'S FINE TO FLIRT AND GOD YOU'RE HOT
WHY DO YOU EVEN WEAR A SHIRT?
NO, IT'S

REGINA & AARON

FI—I—I—INE

AARON

DAMN YOU'RE FI—I—I—INE

REGINA

DAMN YOU'RE FINE

REGINA & AARON

AND IT'S FI—I—I—INE

REGINA

'TIL SOMEONE GETS—

They kiss.

ENSEMBLE

AAAHH-AH! AAAHH-AH!

AAAHH-AH! AAAHH-AH!

REGINA

'TIL SOMEONE GETS HURT.

'TIL SOMEONE GETS HURT.

#10A – Noooo!

CADY

Noooooooooooooooooo!

INT. JANIS' BASEMENT – A LITTLE LATER

JANIS and DAMIAN watch a monster movie on the couch. CADY startles them.

JANIS & DAMIAN

Aaaagh!

CADY

She took him back! She took Aaron back!

JANIS

Of course she did, Caddy. She's a life ruiner.

DAMIAN

When we were in eighth grade she—

JANIS

Damian, she doesn't need to hear—

CADY

Guys, I know the story! She didn't invite you to her 13th birthday 'cause she could only have six people.

JANIS can't hold DAMIAN back any more.

DAMIAN

She said what?! Oh, Regina is a hot liar!

No! I must! What actually happened was Regina came up to Janis before school where no adults could see her and was like...

JANIS

Damian!

DAMIAN imitates REGINA as REGINA appears.

DAMIAN

"Janis, I can't invite you to my pool party, 'cause I think you're a lesbian."

REGINA

Janis, I can't invite you to my pool party, 'cause I think you're a lesbian.

JANIS turns into the flashback with REGINA. Other kids gather around.

REGINA

And I can't have a lesbian at my party. There's gonna be girls there in their bathing suits.

DAMIAN

She just kept asking her.

REGINA

I mean, are you a lesbian?! What are you?

CADY

What did Janis say?

DAMIAN

What could she say? It wasn't a real question. It was just, like, an attempt to snatch her dignity. And she didn't know why her friend was doing this to her. So she just yelled –

JANIS (IN FLASHBACK)

(yelling like a weirdo) I'm a space alien and I have four butts!

The kids react, weirded out.

DAMIAN

It was a bad choice, but she was twelve. And by lunch someone had sharpied "Space-dyke" on her locker. After that no one would talk to her and it got really bad and her parents pulled her out of school for the rest of the year.

JANIS

It's not even true. I only have one butt.

CADY

I'm sorry –

JANIS

(won't have it) Don't be sorry! Now you know, Caddy.

#11 – *Revenge Party*

Regina George is not your friend. We're your friends. And we're gonna make her pay.

YOU KNOW WHAT FRIENDS DO?

THEY GOT YOUR BACK.

AND THEY ARE FUN TO BE AROUND!

DAMIAN

WHUH-OH! WHUH-OH! WHOA!

JANIS

WHEN SOMEONE HURTS YOU, THEN THEY ATTACK,

AND GRIND YOUR FOE INTO THE GROUND!

DAMIAN

WHUH-OH! WHUH-OH! WHOA!

JANIS

IMAGINE A PARTY,

WITH DRESSES AND CAKE,

AND SINGING AND DANCING AND CAKE!

AND THERE'S A MAGIC ACT THAT SAWS REGINA IN HALF,

AND THIS TIME IT'LL TAKE!

DAMIAN

Now that's a party!

JANIS

A REVENGE PARTY!

A PARTY THAT ENDS WITH SOMEBODY'S HEAD ON A SPIKE!

DAMIAN

WHO-A-WHOA!

JANIS & DAMIAN

IT'S A REVENGE PARTY!

WITH YOUR TWO BEST FRIENDS!

IT'S LIKE A PARTY WITH REVENGE IS WHAT IT'S LIKE!

JANIS

I've dreamed of this day for many years, but I never had an "inside man."

DAMIAN

I almost did once. At Summer Camp. But I got nervous —

JANIS

First, we destroy her hotness. But how?

CADY

(lightbulb) I know how!

She pulls out a Kälteen bar as giant Kälteen bars fly across our screens.

JANIS & DAMIAN

(Gasp)

The Kälteen bars!

JANIS

Okay, for this to work, you're gonna have to pretend like you're still friends with them.
Can you do it?

CADY

Watch me.

They rip her dress off revealing a plastic-y school outfit.

CADY

IT'S A REVENGE PARTY!

A PARTY THAT ENDS WITH ENTRAILS ALL OVER THE LAWN.

JANIS & DAMIAN

WHUH-OH! WHOA!

JANIS, DAMIAN & CADY

IT'S A REVENGE PARTY!
WITH YOUR TWO BEST FRIENDS,

CADY

AND I END UP WITH AARON WHEN SHE'S GONE.

JANIS & DAMIAN

Yass, bitch!

CADY

I END UP WITH AARON WHEN SHE'S GONE!

INT. LUNCH TABLE

CADY eats a Kälteen bar in front of THE PLASTICS.

CADY

Hey, girl!

GRETCHEN

(re: Kälteen bar) What is that?

CADY uses what she's observed.

CADY

Ugh, I'm so fat and disgusting! I use these Kälteen diet bars when I need to lose weight.

REGINA snatches the bar, examining it.

REGINA

I need to lose three pounds. How many calories from fat?

CADY

(over-complicating) Zero. You cross-multiply x over a thousand and then divide it by point five 'cause it's kilograms—

REGINA

Whatever. Bring me a whole box.

JANIS, DAMIAN & CADY

A REVENGE PARTY! A PARTY THAT ENDS
WITH SOMEBODY CRUSHED AND ALONE!

JANIS

AND UGLY CRYING!

JANIS/DAMIAN

A REVENGE PARTY!
WITH YOUR TWO BEST FRIENDS!
IT'S LIKE A PARTY WITH REVENGE IS WHAT WE'RE THROW'N!

ENSEMBLE

WHAT'S REGINA EATING? WHAT'S REGINA WEARIN'?
IS SHE DATING AARON?
REGINA! REGINA! SHE HAS EV'RYTHING!
SHE GETS EV'RYTHING!
REGINA! REGINA! REGINA!

INT. SCHOOL HALLWAY – DAY

DAMIAN mans the "Candy Cane Grams \$1" table.

JANIS

Step numero two. If we make Gretchen Wieners think Regina is mad at her...

CADY

No! I won't do that. Gretchen is fragile –

JANIS

Exactly. And if we crack her open, she'll spill something we can use.

CADY

Sshhh, here she comes.

JANIS hides as REGINA and AARON approach.

(a little high-pitched) Hey, girl. *(then)* You sending any candy canes?

REGINA

I don't send them. I just get them. Cady, settle an argument. Are his eyes grey or green?

CADY

They're green.

REGINA

No. I say they're grey.

REGINA kisses him. As they exit, AARON calls back to her...

AARON

I'll see you in Calc.

CADY is gutted.

JANIS

AT EV'RY PARTY, THERE MIGHT BE A LOW
WHERE THE ENERGY DIPS.

DAMIAN

WHUH-OH! WHUH-OH! WHOA!
YOU MIGHT BE THINKING,
"IT'S LATE, WE SHOULD GO, AND THEY RAN OUT OF CHIPS."

CADY

No! No! No!

I CAN'T EVEN WATCH WHEN SHE TOUCHES HIS HAIR,
AND I WATCHED A SNAKE EAT A COW!
REGINA NEEDS TO BE TOPPLED
—SORRY, GRETCHEN—I SWEAR,
WE'LL GET OUR PARTY NOW!

One Candy Cane please.

CADY, JANIS & DAMIAN

A REVENGE PARTY!
A PARTY THAT ENDS WITH LIONS IN A ROMAN ARENA!

ENSEMBLE

SHE HAS EV'RYTHING! SHE GETS EV'RYTHING!
REGINA! REGINA! REGINA!

DAMIAN

Ho Ho Ho! Candy Cane Gram for Shane Oman.

ENSEMBLE

SHE HAS EV'RYTHING!

DAMIAN

And one for Caddy Heron.

ENSEMBLE

SHE GETS EV'RYTHING!

DAMIAN

Four for GLENN C.! You go, Glenn Cocco!

ENSEMBLE

GLENN COCCO! GLENN COCCO! GLENN COCCO!

DAMIAN

Aaaand none for Gretchen Wieners, bye.

GRETCHEN

(stricken) Who sent that?

CADY

Aww, it's from—

ENSEMBLE

REGINA! REGINA! REGINA!

CADY

"Thanks for being such a great best friend."

GRETCHEN

(animal) Kaaaah! *(then sweet)* I mean, cuuuuute! I mean— *(suddenly dark)* Gimme it! I mean— *(spilling the beans)* Okay. Well, if you and Regina are "best friends" now, you can be in charge of keeping all her secrets. For example, she bought you those high heel shoes just to make fun of you. 'Cause she knew you wouldn't be able to walk in them. Also, she says her Landrover was a gift, but they lease it. Also she totally cheats on Aaron. Every Thursday she says she has SAT Prep, but really she's hooking up with Shane Oman in the North Shore Lions costume!

CADY

She makes him wear the costume?

GRETCHEN

No, they're both in the costume. And I never told anyone because I'm such a good friend.

(That they can use. Two people go at it in the lion costume.)

JANIS, DAMIAN & CADY*(triumphant)*

IT'S A REVENGE PARTY! A PARTY THAT ENDS
WITH SOMEBODY'S HEAD ON A SPIKE!

JANIS, DAMIAN & CADY

A REVENGE PARTY!
WITH YOUR TWO BEST FRIENDS!
IT'S LIKE A PARTY WITH REVENGE
IS WHAT IT'S LIKE!
PARTY WITH REVENGE
IS WHAT IT'S LIKE!
PARTY WITH REVENGE
IS WHAT IT'S LIKE!

ENSEMBLE

SHE GETS EV'RYTHING!
SHE GETS EV'RYTHING!
SHE GETS EV'RYTHING!

REGINA! REGINA!

REGINA! REGINA!

ALL

PARTY WITH REVENGE...
IS WHAT IT'S LIKE!

#11A – A Revenge Playoff*EXT. SCHOOL – DAY**CADY approaches a perfectly happy AARON. JANIS and DAMIAN watch from afar.***AARON**

Hey, are we studying today?

CADY

Yeah... did you get the text I sent you?

AARON

I dunno.

(reads, shows her phone)

"I hate to be the one to tell you this but... Regionals is chewing on you?"

CADY

Oh no! Autocorrect! *(off his confused look)* Regina is cheating on you.

AARON is shocked. He keeps reading, finds another typo.

AARON

“In the... ” (*confused*) What was “lion suit” supposed to be?

CADY

It’s supposed to be “lion suit.”

AARON

(*guttled*) Why would you tell me this?

CADY

(*floundering*) Because you deserve to know. If you want to talk about it—

AARON

No. I definitely don’t. I’m... I gotta go home.

CADY

Aaron—

HE leaves. CADY feels bad. MS. NORBURY approaches.

MS. NORBURY

Cady, I noticed you failed your last few quizzes.

CADY

Yeah. Sorry. I’ll try harder.

MS. NORBURY

If you want to come after school today, there’s a Mathletes meeting. We could review—

CADY

I can’t. I have to go to my friend Regina’s house. We’re doing a dance in the Talent Show—

MS. NORBURY

(*bummed out*) “Rockin’ Around the Pole”?!

CADY

Yeah. How did you—

MS. NORBURY

They do it every year. It’s like a whaddyacallit—

CADY

A tradition?

MS. NORBURY

— A recurring nightmare. All right, listen. I can probably get Kevin or Martin to tutor you —

CADY

Aaron Samuels is tutoring me now, so...

MS. NORBURY

He's tutoring you. Okay. Sure. Well, tell him the weird thing with your quizzes is that all the work is right, and just the answers are wrong.

CADY

Huh.

MS. NORBURY

Huh. I'm not gonna stop pushing you, Cady. 'Cause I'm a pusher. And I know you're smarter than this. Maybe I should just push your seat away from Aaron's.

#11B — *Kissing in the Rain*

CADY is mad. SHE pivots and is now mid-conversation with GRETCHEN, who is dressed for the talent show.

INT. REGINA'S ROOM — EVENING

CADY

And then she was like, "I'm a pusher."

GRETCHEN

Wait, what does she mean, she's a "pusher"? Like a drug pusher?!

CADY

I don't know! Maybe. She's so weird.

GRETCHEN

Let it all out, honey. Put it in the book.

CADY writes in The Burn Book. REGINA bursts in from her bathroom.

REGINA

This skirt won't close. Cady, these Kälteen bars suck.

CADY

No, you have to make sure you eat enough carbs to... activate them.

REGINA

(at Gretchen) Stop playing with that stupid babyish book and help me find a safety pin!

REGINA holds the skirt and stomps around in her underwear. GRETCHEN flits around looking for a pin.

KAREN

(whispers to Cady) Be nice to her. She's really grouchy 'cause Aaron broke up with her.

REGINA

Karen, I can see your bra.

KAREN

It's on purpose. I'm going for a look.

REGINA

Is it "girl who made out with eleven people"? 'Cause you're
This cruelty hangs for a beat. nailing it.

GRETCHEN

(to Karen) I think your top looks fetch.

REGINA

Gretchen, stop trying to make fetch happen! It's not going to happen!

REGINA stomps away. CADY turns to GRETCHEN and KAREN.

CADY

Wow. How much longer are you guys gonna put up with this?

#11C – Transformers

GRETCHEN and KAREN share a look as they exit. CADY follows. Dramatic music kicks in. TWO GIANT ROBOTS enter from upstage.

INT. AUDITORIUM – EVENING

The ROBOTS transform into cars. A banner reads "Winter Talent Show."

MR. DUVALL

All right, a round of applause for the Drama Club's Mike T. and Sarah, acting out a scene from the movie... Transformers. Really good Transforming, guys. Now listen, I shouldn't have to remind you guys, this is a voluntary talent show, not a contest, so there should never be a reason for you to yell the word, "Suck!" I don't want to hear that again. You got me?

(reads off a card)

Our next act describes their music as "Like a sine wave, we don't stop." Please welcome KEVIN G. and the Power of Three.

KEVIN G., MARTIN, and TYLER enter.

KEVIN G.

Awwwwwwwww... Don't bring me no cute little white girl
booty!

MR. DUVALL

Nope! Inappropriate, Kevin, we talked about this!

KEVIN G.

(exiting)

Happy holidays, everybody!

MR. DUVALL (O.S.)

Let's keep these acts "North Shore friendly", please. Also, if anyone finds a retainer in a bright aqua case, that is mine. Please return it. My insurance will not cover a replacement. Okay, please welcome, for the sixth year in a row in this school district, the "Hot Elves" doing "Rockin' Around the Pole".

#11D – Rockin' Around the Pole

LIL BIPPY LEE (V.O.)

ROCK ROCK ROCKIN' AROUND THE POLE,
WHERE THE NORTHERN LIGHTS ARE BRIGHT.
ROCK ROCK ROCKIN' AROUND THE POLE.
WE'LL ROCK THAT POLE ALL NIGHT!

Regina's skirt falls off.

REGINA

Aagh!

SHE bends over to pick it up. Everything freezes. JANIS and DAMIAN address the audience.

JANIS

Okay, this is probably a good time for us to talk about the power of Social Media.

#12 – Social Media Ethics

LED screens fill with posts and memes of REGINA'S exposed butt.

DAMIAN

Was it funny when Regina bent over and it looked like her butt ate her underwear? Yes. One million percent.

JANIS

Was it shocking that she stepped on Gretchen's face as she ran away? Not to me, but I still liked it.

Posts of REGINA stepping on GRETCHEN'S face as she runs offstage.

DAMIAN

And why did Karen pretend to be asleep? Did she just panic?! I think so.

Memes of KAREN pretending to be asleep standing up.

JANIS

Now, we all know that harsh Internet comments are “hurtful” and “cause pain” and “blah blah we gotta stop” etc.

DAMIAN

But what everyone forgets is that positive Internet comments are worse. ‘Cause they create a false sense of love and admiration, and they are more addictive than opioids and Girl Scout thin mints combined. For example:

DAWN S

OMG. Cady was the only one who kept dancing!

GRACE A

Cady looked cute. Those other three were like my SAT words—hard, boring, and I already forgot them.

LIZZIE T.

That Cady girl's authentic but not in a fake way.

RACHEL H.

Her instagram is just pictures of lions and no selfies. She is goals.

TYLER K.

(voice cracking) I would hit that. *(clears throat, lower)* I would hit that.

CAITLYN C.

Cady Heron is, like, effortlessly perfect. I would ditch my whole family and eat glass for a hundred years to be that effortless.

ALL GIRLS

(increasingly like birds) Follow. Follow. Follow. Follow. Follow. Follow.

GRETCHEN

(star struck) I posted a picture of me and Cady in our Santa outfits and someone commented that we look like sisters. And I was like hashtag whaaaaaa?

KAREN

I like Cady. She's nice to me.

INT. CAFETERIA – MONDAY MORNING

REGINA enters with her lunch, a baked potato. CADY follows.

REGINA

I mean, honestly, I wasn't the worst thing at that talent show. *(then, re: her potato)* Wait, is butter a carb?

CADY

Yes.

REGINA

Gretchen, move!

Before REGINA can sit, GRETCHEN stops her, ice cold.

GRETCHEN

I'm sorry, Regina. You can't sit with us.

REGINA

(scoffing) What?

GRETCHEN

You're wearing sweatpants. It's Thursday.

REGINA

Whatever. Those rules aren't real.

KAREN

They were real the day I wore a vest!

REGINA

Because that vest was disgusting!

GRETCHEN

You can't sit with us! *(then, crumbling)* You can't... sit with us.

A beat. REGINA admits the truth.

REGINA

These sweatpants are all that fit me right now.

They avoid eye contact.

GRETCHEN

What do you think, Cady?

#12A – Cady Pounces

Light shift. Everyone turns into crazed animals. CADY eviscerates REGINA. Then, snapping back to reality.

GRETCHEN

Cady?

CADY

Sorry, Regina. Rules are rules.

REGINA

Fine. *(to everyone)* Take a picture, losers! It'll last longer!

Everyone pulls out phones. REGINA runs out, humiliated.

GRETCHEN

She left. She left.

#13 – Fearless

WAIT. WHO IS MY BOSS NOW REGINA IS GONE?

KAREN

I'LL WEAR WHAT I WANT, WHICH IS WHAT I HAVE ON.
AND A VEST!
THAT'S HOW IT FEELS
TO BE FREE. FREE.

GRETCHEN

(to Cady)

I THOUGHT YOU WOULD CAVE,
BUT YOU STOOD UP TO HER.
YOU WERE STRONG. YOU WERE BRAVE—NO!
YOU KNOW WHAT YOU WERE?
YOU WERE FETCH!

GRETCHEN, CADY & KAREN

SO FETCH!

GRETCHEN & KAREN

AND WE'RE FREE! FREE!
YOU WERE SO FEARLESS.

GRETCHEN, KAREN, CAITLYN, TAYLOR & SONJA
WHOA-OH!

GRETCHEN & KAREN

YOU DIDN'T CRY OR HIDE OR THROW UP.
SO FEARLESS.

GRETCHEN, KAREN & WOMEN

WHOA-OH!

GRETCHEN & KAREN

NO EMOTIONAL TRAUMA
JUST FEARLESS.

GRETCHEN, KAREN, ENSEMBLE & KEVIN G.

WHOA-OH!

CADY

WELL SOME PEOPLE NEED TO GROW UP.

GRETCHEN, KAREN, ENSEMBLE & KEVIN G.

WHOA! FEARLESS!

CADY

GOT NO TIME FOR HER DRAMA

SHE'LL GO CRY TO MAMA

FROM NOW ON IMMA BE

CADY, GRETCHEN, KAREN, DAWN, SOPHIE, GRACE & CHRISTIAN

FEARLESS.

FEARLESS.

FEARLESS.

ENSEMBLE & KEVIN G.

WHOA! WHOA!

WHOA!

WHOA!

GRETCHEN, KAREN, DAWN, SOPHIE, GRACE & CHRISTIAN

FEARLESS.

FEARLESS.

FEARLESS.

FEARLESS.

FEARLESS.

FEARLESS.

WHOA! WHOA!

WHOA!

WHOA!

FEARLESS.

CADY

A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO

I DID IT FOR ME, SURE, BUT REALLY, FOR YOU.

SO THAT YOU CAN LIVE FEARLESSLY TOO!

IMAGINE FEARLESS!

ENSEMBLE & KEVIN G.

WHOA-OH!

CADY

IMAGINE STRONGER, BETTER, BOLDER,

AND FEARLESS

ALL

WHOA-OH!

CADY

BRUSH THAT DIRT OFF YOUR SHOULDER.

DAWN, CAITLYN & LIZZIE

IMAGINE JUST DANCING LIKE NO ONE WAS THERE.

GRETCHEN, KAREN & WOMEN

EV'RYONE STARING. BUT YOU DO NOT CARE.

TAYLOR W.

NOT HUNCHING YOUR SHOULDERS TO MAKE YOURSELF SMALL.

CADY, GRETCHEN, KAREN & WOMEN

TO WALK RIGHT DOWN THE MIDDLE OF THE HALL,

NOT SMALL.

NOT SMALL.

ALL

WALK TALL!

CADY

I HAVE DANCED WITH THE MAASAI

I HAVE CLIMBED KILIMANJARO

WHO KNOWS WHAT I...

WILL DO TOMORROW?

ALL (EXCEPT CADY)

FEARLESS!

FEARLESS!

ALL (EXCEPT CADY)

IT FEELS LIKE THE MORNING AND CADY'S THE SUN!

IT FEELS LIKE THAT MOVIE WHERE THE UNDERDOG WON.

IT FEELS SO STRANGE, LIKE THINGS CAN CHANGE

IF YOU'RE FEARLESS!

REGINA walks back in to get her Kälteen bars, unnoticed.

GRETCHEN

THIS IS HOW LIFE SHOULD FEEL!

ALL (EXCEPT CADY)

FEARLESS!

KAREN

DANCING AT EV'RY MEAL!

ALL (EXCEPT CADY)

FEARLESS!

CADY

DON'T LIVE IN THE SHADE.

GRETCHEN, KAREN, KEVIN G. & ENSEMBLE

DON'T BE AFRAID.

ALL

FEARLESS! FEARLESS!

END OF ACT ONE.

ACT TWO**#14 – Entr'acte**

INT. NORTH SHORE HIGH STAGE – DAY

#14A – Mean (Reprise)

DAMIAN & JANIS

THIS IS A CAUTIONARY TALE, THAT WE CONTINUE TO UNVEIL.

JANIS

THIS IS THE INSANE PART,
WHERE IT ALL FLIES OFF THE RAIL.

DAMIAN

Exciting.

DAMIAN & JANIS

ENJOY THE CAUTIONARY TALE.

INT. ART STUDIO – LAST CLASS OF DAY/INT. MR. DUVALL ON THE PA

DAMIAN poses for JANIS. A few other kids work at their easels.

MR. DUVALL

May I have your attention please for some announcements. First, we want to wish good luck to junior Janis Sarkisian who is a finalist in the Illinois Art Expo this Saturday. Go, Lions! Even for art.

DAMIAN

Art! Art! Art!

MR. DUVALL

Secondly, the Student Activities Committee voted and the theme of this year's Spring Fling was a tie between "Circus Under the Sea" and "Elegance," so we're just gonna get balloons. And finally, the nominees for Spring Fling King and Queen are as follows: For King—Shane Oman, Christian Wiggins and Aaron Samuels.

DAMIAN

Okay.

MR. DUVALL

For Queen—

MR. DUVALL, JANIS & DAMIAN

Regina George. Karen Smith and Gretchen Wieners.

DAMIAN

Same old. Same old.

MR. DUVALL

And Caddy Heron.

Lights out on MR. DUVALL. JANIS looks to DAMIAN, confused.

JANIS

Did you set that up?

DAMIAN

No.

JANIS

Oh boy.

CADY rushes in looking for DAMIAN, concerned.

CADY

Damian, did you do that?!

DAMIAN

It wasn't me! As junior co-chair of the Student Activities Committee, I would never tamper with election materials.

CADY

(can't help smiling) So I'm really nominated?

JANIS

(equally coy) Or it's the Russians?

CADY ignores JANIS because her phone is blowing up.

CADY

Oh my God, so many people are texting me. Should I text Aaron and congratulate him?

JANIS & DAMIAN

No.

CADY

Cause the last couple texts I sent –

JANIS & DAMIAN

He hasn't answered./So you've said, yes.

CADY

I mean he's been broken up with Regina for a month. Why hasn't he asked me out yet?

DAMIAN

I don't know but I wish you'd keep talking about it.

JANIS

Hey, do you need a ride this weekend? 'Cause Damian borrowed his grandmother's jazzy –

CADY

What?

DAMIAN

It's a motorized scooter –

CADY

No, I mean, ride to what?

JANIS

My art show. Did you not just hear Mr. Duvall talking about it?

CADY

That's this weekend?! Shoot, my parents and I have tickets to this thing in Madison. I'm so sorry!

CADY immediately takes a super happy selfie.

JANIS

Yeah, you seem sad about it.

CADY

I have to post something about being nominated. (*wheels turning*) Then you can tag Aaron and be like, “you should go together” –

DAMIAN

Girl!

DAMIAN grabs CADY’S phone and holds it out of her reach.

CADY

Hey! What are you doing?

DAMIAN

Saving you from yourself.

CADY jumps, trying to get her phone back.

Caddy, I did a paper on this! Our prefrontal cortex isn’t fully formed until we’re twenty-five. It’s why we’re not allowed to rent cars! ‘Cause we will wreck them just to make a cool Boomerang.

#15 – Stop!

IRONIC’LLY I NEED TO SCARE YOU STRAIGHT,
BECAUSE THIS SHOULD NOT BE HOW WE ROLL.
WE GET THESE IDEAS AND WE JUST CAN’T WAIT,
BUT THERE IS A PRICE.
YOU WANT TO DO-SLASH-HAVE IT ALL,
BECAUSE YOU HAVE NO IMPLUSE CONTROL.

SO BEFORE YOU SNAP, TAG, LIKE OR –GOD FORBID– CALL,
HERE IS MY ADVICE.

STOP
WHEN YOU SEND FIVE TEXTS AND YOU GET NONE BACK
SO YOU WANNA SEND A SIXTH ONE
STOP.
YOU GOTTA STOP.

STOP
WHEN YOU’RE FAILING MATH ‘CAUSE YOU THINK
IT’S MORE ATTRACTIVE TO GUYS IF YOU’RE STUPID.
STOP.

(DAMIAN)

DO BETTER AND STOP.
I KNOW IT'S HARD, BUT TRY.
DON'T INSTANTLY GRATIFY.
MY GOD, GIRL, HE'S JUST A GUY.
YOU REALLY NEED TO STOP.

STOP
YOU'RE GONNA MAKE A MESS
AND THEN WHO'S GONNA GET THE MOP

JANIS

This guy.

DAMIAN

WHEN YOU TALK AND YOU TALK 'TIL YOU CAN'T GET CALM,
IT KEEPS COMING OUT LIKE... WORD VOMIT
STOP.
EAT A CRACKER AND STOP.

JANIS

Caddy, we all make bad choices sometimes. Damian, tell her about Phillip!

DAMIAN

AT ARTS CAMP, I PLAYED LUMIERE
AND THE BEAST AND I HAD A FLING.
I'D RUN MY FINGERS THROUGH HIS HAIR
WELL, BEAST, SO: FUR.

HIS SECOND SHOW WAS "ANYTHING GOES",
AND HIS CO-STAR WAS SOME FEMALE THING.
AND WHEN THEY KISSED—
WHICH, BY THE WAY, GROSS—I WANTED TO MURDER HER.
BUT NO ONE TOLD ME

STOP STALKING HIM
AND THAT PASTY CATH'LIC GIRL
WHO IS PLAYING "HOPE HARCOURT,"
OF COURSE. 'CAUSE BASIC.

DAMIAN

STOP.

I COULDN'T STOP.

STOP

POSTING COMMENTS ON YOUTUBE

AS FOUR DIFF'RENT PEOPLE THAT HER

"DELOVELY" WAS PITCHY

STOP.

I REALLY HAD TO STOP.

'CAUSE WHEN YOU FEEL ATTACKED,

THAT'S A FEELING, NOT A FACT.

DON'T JUMP ONLINE AND REACT

YOU REALLY NEED TO STOP.

STOP

PICKING AT THE EMOTIONAL ZIT

THAT YOU CAN'T POP.

CHRISTIAN, SHANE & MARTIN

STOP! STOP! STOP!

DUDE, YOU REALLY NEED TO STOP!

STOP! STOP! STOP!

HE DIDN'T STOP!

OOO...

OOO...

AH...

STOP!

STOP

PICKING AT THE EMOTIONAL ZIT THAT YOU

CAN'T POP.

DAMIAN

FOR FOUR WHOLE WEEKS

I TROLLED AND DISSED HER

AND THEN I FOUND OUT SHE WAS HIS SISTER

STOP.

HASHTAG OBSESSED

DAMIAN, CHRISTIAN, SHANE & MARTIN

STOP!

DAMIAN

Now he won't talk to me. And he won't accept my Edible Arrangements.

CADY starts to exit. DAMIAN follows her into...

INT. HALLWAY.

CADY

Damian, that's not gonna happen to me. *(looking at texts)* I'm not making bad choices.

DAMIAN

Tell that to your fake tutor. I said it. *(to girls)* Ladies, help my friend Caddy. What have you learned from your worst ideas?

TAYLOR W.

Oh!

STOP.

WHEN YOU THINK TO YOURSELF, "SHOULD I GET A TATTOO OF THE CHINESE WORD FOR 'WISDOM'?"

STOP.

CHECK THE SPELLING AND STOP.

(re: her tattoo)

It means "bucket."

CAITLYN C.

STOP.

WHEN YOU'RE BABYSITTING KIDS,
AND YOU MAKE THEM GO TO BED, SO
YOU CAN DRINK THEIR MOM'S
VODKA. STOP.

STICK TO SELTZER AND STOP.

KAREN chimes in.

KAREN

STOP.

WHEN YOU HAVE A HUGE CRUSH ON A BOY
AND HE ASKS YOU TO "SEND SEXY PICS"
AND YOU'RE LIKE, "WOW HE LIKES ME!"
AND SO YOU SEND THEM BUT DON'T CROP YOUR HEAD OFF
'CAUSE YOU'RE ONLY 13 AND DON'T KNOW ANY BETTER
AND I GUESS HIS FRIENDS SHARED 'EM
'CAUSE NOW YOU'RE ALL OVER A WEBSITE
CALLED AMATEURTWEENS.

Now I don't do things just to be liked! Also someone should teach boys not to do that in the first place.

STOP.

'CAUSE I'M ACTU'LLY A HUMAN BEING AND NOT A PROP.

WOMEN

THINK BEFORE POSTING...

KAREN

SENDING...

TAYLOR W.

TATTOOING!

WOMEN

STOP!

DAMIAN

Bye, Karen.

KAREN

Bye.

DAMIAN

Good work, ladies. Let's take a break. 5-6-7-8!

[Tap Break]

DAMIAN & WOMEN

STOP!

STOP!

STOP!

STOP!

STOP!

AS RIGHT AS IT MIGHT SEEM TO OVERSHARE, TROLL OR MEME
THAT'S JUST LOW SELF-ESTEEM IN YOUR BRAIN
LIKE A BULL IN A CHINA SHOP!

CADY leaves, distracted by her phone.

DAMIAN

STOP

BEING GLUED TO YOUR PHONE COUNTING FOLLOWERS AND
LIKES AND IGNORING YOUR FRIENDS—

She left, just like my dad!

DAMIAN & WOMEN

STOP STOP STOP

WOMEN

WE CAN'T STOP!

DAMIAN

STOP STOP STOP

WOMEN

WE CAN'T STOP!

DAMIAN & WOMEN

STOP STOP STOP

YOU REALLY GOTTA

DAMIAN

STOP.

DAMIAN & WOMEN

HONESTLY, EV'RYONE, STOP!

#15A – Stop! Playoff

INT. YO FRO – LATER

CADY, KAREN and GRETCHEN hang out.

GRETCHEN

So what are we doing this weekend?

CADY

This weekend? It's Tuesday.

KAREN

Yeah, the weekend is only... several days away.

CADY

I have to go to this thing in Madison with my parents.

GRETCHEN

Your parents are going away?! You should have people over!

CADY

No, I'm going with them.

GRETCHEN

But if you had people over, we could invite Aaron!

CADY

I guess I could get out of it.

GRETCHEN/KAREN

(nodding, smiling) Yeah.

CADY

And we would keep it small, just like, five or six people?

GRETCHEN & KAREN

Yeah./Sure.

#15B – *Cady Thinks (Lying)*

CADY pivots and cries crocodile tears to her parents.

MR. HERON

Honey, why are you crying?

CADY

I can't go with you this weekend. I promised my friend Janis I'd go to her art show.

MRS. HERON

But we've had these tickets for months! Binti, you love Neil DeGrasse Tyson.

CADY

(teen outburst) Mom! Janis is my best friend! Don't you want me to be a good friend?!

MRS. HERON falls into the mom trap.

MRS. HERON

Don't you raise your voice at me, young lady –

MR. HERON breaks it up.

MR. HERON

Okay! Okay, you can stay home on your own.

CADY pivots, strides up to AARON with GRETCHEN in tow.

CADY

Hey, I'm having a small get together at my house tomorrow night. My parents are away, so...

AARON

Is Regina going?

CADY

No. Do you think I'm an idiot? It's gonna be a few cool people and you better be one of them, beyotch.

AARON

Okay, I'll be there.

As Cady and Gretchen walk away...

GRETCHEN

Oh my God. I told you. I'm so honored that I was able to hook this up for you. And if there is anything I can do for you in the coming days—clothes shopping or put self-tanner on your back, or make a sexy-but-subtle playlist—

CADY

Gretchen! I get it!

CADY exits. GRETCHEN stops in her tracks.

#16 — What's Wrong (Reprise)

GRETCHEN

WHAT'S WRONG WITH ME?

DIFF'RENT BOSS.

SAME OLD SONG.

I TRY SO HARD.

IS THAT WHAT'S WRONG?

IT'S LIKE ALL I DO IS PLAN FOR JOY I DON'T GET TO FEEL.

I'M WHOEVER YOU WANT.

IS THAT MY ONLY APPEAL?

WHO AM I REALLY?

HMM...

CADY

Are you coming?

GRETCHEN

HMM...

INT. REGINA'S ROOM – FRIDAY NIGHT

REGINA angrily on a exercise bike. MRS. GEORGE enters.

MRS. GEORGE

You still excercising, baby?

REGINA

(duh) No, I'm over there.

MRS. GEORGE

Honey, I know you're not happy with your body right now but remember, real beauty comes from the face.

REGINA

Don't ever talk about my body! Gross!

MRS. GEORGE

Okay – okay! *(tries a new tactic)* Let me make you a low-cal snack! I have some shrimp I can spray with that butter-flavored Pam –

REGINA

Mommy, I can't have shrimp! I'm on an all carb diet!! Why won't you leave me alone?!?!

MRS. GEORGE

Because Cady's having a party!!

REGINA

What?

MRS. GEORGE

Whaaat? *(then)* Cady's having a party! With Gretchen and Karen. I saw it on one of the many fake social media accounts that I have for your safety.

REGINA

Those bitches!

MRS. GEORGE

Right?! Well, eff those bees! Me and you are our own party! You wanna make popcorn and –

REGINA

Get out!

MRS. GEORGE

OKAY... BEFORE I GO:
I KNOW YOUR LIFE IS TOUGH.
I'M NOT AN IDIOT.
I KNOW A LOT OF STUFF.

She heads for the door then notices REGINA tearing into a Kälteen bar.

Like, Honey, why are you eating a Kälteen bar? Those are what we gave Nanna Joan when she needed to gain weight.

REGINA

AAAAAAAAAAAAAGHHHHH! AAAAAGGGHHHH!

MRS. GEORGE tries to hug her, but she blows past, screaming. We hear her scream for a beat offstage.

MRS. GEORGE

WHAT'S WRONG WITH ME? ASK ME FOR HELP!
ASK ME FOR HUGS! GIRL STUFF SUCKS.
WHY COULDN'T IT JUST BE DRUGS?

I TRY TO GIVE YOU LOVE.
I TRY TO GIVE YOU SPACE.
YOU ROLL YOUR EYES SO HARD
THEY'RE GONNA ROLL RIGHT OFF YOUR FACE.

Elsewhere on stage, GRETCHEN enters in her party look.

MRS. GEORGE

WHAT'S WRONG WITH ME?
WHY ARE YOU MAD?
WHY DO WE FIGHT?
WHY CAN'T I
DO ANYTHING RIGHT?

GRETCHEN

WHAT'S WRONG WITH ME?
WHY ARE YOU MAD?
WHY DO WE FIGHT?
WHY CAN'T I?

(MRS. GEORGE)

SOMEDAY YOU'LL HAVE CHILDREN TOO,
AND THEN, BABY, WAIT AND SEE.
YOU'LL BE WORSHIPPED FOR YEARS.
AND THEN SHE'LL TURN THREE.
AND EV'RYTHING'S

MRS. GEORGE & GRETCHEN

WRONG WITH ME.

MRS. GEORGE, GRETCHEN, DAWN, LIZZIE, SOPHIE, TAYLOR & SONJA

MMM...

MMM...

MRS. GEORGE exits. CADY enters in her party look.

GRETCHEN

Oh, you look so pretty! You're finally gonna have your night with Aaron. I could cry.

CADY

Don't make me nervous.

GRETCHEN

Have a shot to pre-game.

CADY

I don't drink.

GRETCHEN

No, not like "drinking" drinking. (*gives Cady her glass*) Just sip a little of this bubble gum schnapps to calm yourself.

CADY drinks.

CADY

I got enough cheese and crackers for eight people. You think that's enough?

GRETCHEN & KAREN

Mmm hmmm.

#17 – *Whose House is This?*

People burst in from everywhere.

KAREN, SOPRANOS & BARITONES

WHOSE HOUSE IS THIS?

ALTOS & TENORS

IT'S MY HOUSE NOW!

SOPRANOS & BARITONES

WHOSE HOUSE IS THIS?

ALTOS & TENORS

IT'S MY HOUSE NOW!

SOPRANOS & BARITONES

WHOSE HOUSE IS THIS?

ALTOS & TENORS

IT'S MY HOUSE NOW!

KEVIN G.

SERIOUSLY: WHOSE HOUSE IS THIS?

HEAR ABOUT A PARTY?

HERE'S THE PROCEDURE: TEXT ALL YOUR FRIENDS,

TELL 'EM WHERE TO MEETCHA.

SO YOU KNOW NOBODY THAT'S NOT WHAT COUNTS,

IT'S SOMEBODY'S HOUSE AND THEY GOT NO BOUNCER!

CLOUDS OF MARIJUANA, AND MOLLY IN THE KAHNNAH,

AND DRINKIN' FROM THE NECK OF A BOTTLE, WHAT THE HECK!

WE LIT UP LIKE A TORCH SMOKIN' ON YOUR PORCH,

TRYNA MAINTAIN

WHILE THE NEIGHBORS COMPLAIN!

KAREN, KEVIN G., SOPRANOS & BARITONES

WHOSE HOUSE IS THIS?

ALTOS & TENORS

IT'S MY HOUSE NOW!

KAREN, KEVIN G., SOPRANOS & BARITONES

WHOSE HOUSE IS THIS?

ALTOS & TENORS

IT'S MY HOUSE NOW!

KAREN, KEVIN G., SOPRANOS & BARITONES

WHOSE HOUSE IS THIS?

ALTOS & TENORS

IT'S MY HOUSE NOW!

KEVIN G.

SERIOUSLY: WHOSE HOUSE IS THIS?

GRETCHEN

Who invited you?

KEVIN G.

No one, mama!

CADY

REALLY, THIS IS NOT...

REALLY, THAT'S A LOT...

REALLY, IS THAT POT?

GRETCHEN

CADY, DO A SHOT!

ALL (EXCEPT CADY)

SHOT! SHOT! SHOT! SHOT! SHOT! SHOT! SHOT! WOOO!

CADY does the shot.

CADY

OH WOW – THAT'S REALLY STRONG,

AND WHY'S AARON TAKING SO LONG,

AND PUT THAT DOWN THAT'S NOT A BONG!

As she chases someone who has her mother's tribal vase, AARON enters, looks around for CADY.

KEVIN G.

SPINNIN' ON THE STERE-O

OF SOMEBODY I BARELY KNOW.

HEY, CADY HERON,

MUSIC'S BLARIN'

CADY

YOU SEEN AARON?

GRETCHEN

NO.

KEVIN G.

SENIOR JOCKS AND BAND FREAKS,
THROWIN' ALL YOUR ANTIQUES,
DRINKIN' TIL WE SLUR, HENCE
HOPE YOU GOT INSURANCE!

GRETCHEN

WHOSE HOUSE IS THIS?

KEVIN G. & ENSEMBLE

IT'S MY HOUSE NOW!

GRETCHEN

WHOSE HOUSE IS THIS?

KEVIN G. & ENSEMBLE

IT'S MY HOUSE NOW!

GRETCHEN

WHOSE HOUSE IS THIS?

KEVIN G. & ENSEMBLE

IT'S MY HOUSE NOW!

KAREN

SERIOUSLY: WHOSE HOUSE IS THIS?

CADY

REALLY, EV'RYONE?
REALLY? THIS IS FUN?

HEY!
HO!

ENSEMBLE

KAREN

THIS IS HOW IT'S DONE!

HEY!

GRETCHEN

CADY, DOWN IN ONE!

ALL (EXCEPT CADY)

DOWN IN ONE, YEAH! DOWN IN ONE! WOO!

ENSEMBLE

TURN THE FREAKIN' MUSIC UP!
TURN THE FREAKIN' MUSIC UP!

ALL (EXCEPT CADY)

WHOSE HOUSE IS THIS?

CADY

(drunk)

IT'S MY HOUSE NOW!

ALL (EXCEPT CADY)

WHOSE HOUSE IS THIS?

CADY

IT WAS ALWAYS MY HOUSE!

KAREN, KEVIN G., SOPRANOS & BARITONES

WHOSE HOUSE IS THIS?

ALTOS & TENORS

IT'S MY HOUSE NOW!

KAREN

SERIOUSLY: WHOSE HOUSE IS THIS?

KEVIN G.

BARITONES

TENORS

**GRETCHEN, KAREN
& WOMEN**

WHOSE HOUSE IS
THIS?

HEAR ABOUT A
PARTY?

WHOSE HOUSE,
WHOSE HOUSE IS

HERE'S THE
PROCEDURE:

WHOSE HOUSE IS
THIS?

THIS?

TEXT ALL YOUR
FRIENDS

WHOSE HOUSE,
WHOSE HOUSE IS

TELL 'EM WHERE TO
MEETCHA

WHOSE HOUSE IS
THIS?

THIS?

SO YOU KNOW
NOBODY

WHOSE HOUSE,
WHOSE HOUSE IS

THAT'S NOT WHAT
COUNTS

THIS?

IT'S MY HOUSE NOW!

KEVIN G.	BARITONES	TENORS	WOMEN
IT'S SOMEBODY'S	WHOSE HOUSE IS	WHOSE HOUSE IS	
HOUSE AND THEY GOT	THIS?	THIS?	IT'S MY HOUSE NOW!
NO BOUNCER!	WHOSE HOUSE IS	WHOSE HOUSE IS	
CLOUDS OF	THIS?	THIS?	MINE!
MARIJUANA AND	WHOSE HOUSE IS	WHOSE HOUSE IS	
MOLLY IN THE	THIS?	THIS?	MINE!
KAHNNAK AND	WHOSE HOUSE IS	WHOSE HOUSE IS	
DRINKIN' FROM THE	THIS?	THIS?	MINE!
NECK OF A BOTTLE,	WHOSE HOUSE IS	WHOSE HOUSE IS	
WHAT THE HECK!	THIS?	THIS?	MINE!
WE LIT UP LIKE A	WHOSE HOUSE IS	WHOSE HOUSE IS	
TORCH	THIS?	THIS?	IT'S MY HOUSE NOW!
SMOKIN' ON YOUR	IT'S MY HOUSE NOW!	IT'S MY HOUSE NOW!	
PORCH.			
IT'S MY HOUSE NOW!			

#17A – Whose House (Tag)

KEVIN G.	BARITONES	TENORS	WOMEN
WHOSE HOUSE,	WHOSE HOUSE IS	WHOSE HOUSE,	
WHOSE HOUSE IS	THIS?	WHOSE HOUSE IS	IT'S MY HOUSE NOW!
THIS?	WHOSE HOUSE IS	THIS?	
WHOSE HOUSE IS	THIS?	WHOSE HOUSE IS	IT'S MY HOUSE NOW!
THIS?	WHOSE HOUSE IS	THIS?	
HA!	THIS?	WHOSE HOUSE IS	MINE!
WHOSE HOUSE,	WHOSE HOUSE IS	THIS?	
WHOSE HOUSE IS	THIS?	WHOSE HOUSE IS	MINE!
THIS?	WHOSE HOUSE IS	THIS?	
WHOSE HOUSE IS	THIS?	WHOSE HOUSE IS	MINE!
THIS?	WHOSE HOUSE IS	THIS?	
HA!	THIS?	WHOSE HOUSE IS	MINE!
		THIS?	

INT. CADY'S BEDROOM

The beat thumps from downstairs.

AARON looks at CADY'S photos, etc. CADY enters, drinking from a solo cup, clearly a little drunk.

CADY

Aaarrnn! Why ninchent noop say me you was heers?

AARON

What?

CADY

(trying to sound sober) I mean, hi.

AARON

Hi. I like your costume—I mean your dress.

CADY

Thanks!

AARON

Your room is cool. *(re: a photo, impressed)* Is this you riding an elephant?

CADY

Oh my God. It's so embarrassing.

AARON

No it's not. It's awesome.

She pulls him to the bed.

CADY

Sit down. I'm drinking "not soda" tonight.

She misses the edge of the bed and slides down to sit on the floor.

AARON

Yeah, I can tell. We should go downstairs.

CADY

(too forceful) No, sit down! I'm amazing!

She pulls him to the floor. They lean against the bed.

AARON

Thanks for inviting me tonight. I've wasted too much time being pissed at Regina.

CADY

(flirty) Yeah, you really have.

AARON

Um, I've been meaning to ask you. I read that the Maasai—in Kenya—

CADY

(charmed) Yeah.

AARON

I read that the Maasai don't celebrate birthdays. They just become adults when they feel ready.

CADY

That's true. Why did you read that?

AARON

I was just... interested in Kenya for some reason. Do you miss it?

CADY

No. I mean. I miss... walking on ground that isn't pavement all day.

#18 — *More is Better*

You have to pay attention more and it makes you feel awake. My mom and I used to play a game where we'd close our eyes and name all the birds we could hear. We don't do that now. Obvs.

I WAS ALONE A LOT. MOSTLY OBSERVING THINGS
LIKE HYENAS AND MIGRATIONS AND, WHO CARES?
NOW I HAVE ALL THESE FRIENDS.
I'M NEVER BY MYSELF.
I MEAN, LOOK AT ALL THOSE PEOPLE DOWNSTAIRS.

AARON

Uh huh.

CADY

MORE IS ALWAYS BETTER.
MORE PEOPLE KNOW MY NAME.
I HAVE MORE SHOES.

(CADY)

MORE IS ALWAYS BETTER.
'CAUSE WHEN YOU HAVE LESS
YOU HAVE MORE TO LOSE.

Wait. That's confusing.

AARON

SEE, I DON'T MIND ALONE.
SOMETIMES ALONE IS GOOD
'CAUSE TIME TO THINK IS IN SHORT SUPPLY.

CADY

YOU HAVEN'T BEEN ALONE.
TRY KENYA WITH ONE PHONE.
ALMOST NO PEOPLE.
JUST, LIKE, ANIMALS AND SKY.

CADY

YOU KNOW WHAT I HAD MORE OF?
STARS.
SO MANY STARS AT NIGHT.
BUT HERE THERE'S SO MUCH LIGHT,
I SEE THEM LESS NOW.

ENSEMBLE

HOO-WAH, HOO-WAH,
HOO-WAH, HOO-WAH,
HMM...

CADY

PLUS, I'M ALWAYS COLD
BECAUSE THE AIR CONDITIONED AIR,
THOUGH, IN FAIRNESS,
THAT COULD BE HOW I DRESS NOW.
WHATEVER. I LOOK CUTER.
IT WORKED.
LIKE PRETENDING I NEEDED A TUTOR.

She kisses him. He breaks the kiss.

AARON

Pretending?

CADY

Yeah. You're gonna laugh. I pretended to be bad at math to get you to talk to me. I'm actually really good at math. But now I'm failing.

AARON

That's stupid. Why didn't you just talk to me?

CADY

Because of Regina. Because you were her property.

AARON

Her property?

CADY

No. Shut up. Not property.

AARON

Don't tell me to shut up.

CADY

Oh my god, you're being so ridiculous right now! Sit down and be hot!

AARON

You're like a clone of Regina.

CADY

What? No!

I AM—

MORE. AND I AM BETTER.

AND NO ONE LIKES YOU MORE, NOT ANYONE. NOT HER.

MORE IS ALWAYS BETTER. DON'T LOOK AT ME THAT WAY.

WHAT GIRL WOULD YOU PREFER?

AARON

I WOULD PREFER THE GIRL YOU WERE.

NOT WHO YOU'RE TRY'N TO BE.

YOU THINK THIS WORKS WITH ME?

WELL YOU THOUGHT WRONG.

LOOKING AT THIS PLACE

I SEE YOU TRYING TO ERASE

WHAT IS BEST ABOUT YOURSELF,

JUST TO BELONG.

CADY

Aaron, I—

AARON

YOU SAY “MORE IS ALWAYS BETTER.”
BUT THERE IS LESS OF YOU THAN THERE WAS BEFORE.
SO IF “MORE IS ALWAYS BETTER”...
THEN YOU SHOULD HAVE THOUGHT IT THROUGH A BIT MORE.

AARON exits.

CADY

I SHOULD HAVE THOUGHT IT THROUGH A BIT
YOU KNOW WHAT I HAD MORE OF?
STARS.

ENSEMBLE

HMM...

#18A – Ahhhh!

GRETCHEN and KAREN enter in a drunk panic.

KAREN

What are you doing?! Aaron is leaving!

CADY

Aaron wait!

CADY runs out.

GRETCHEN

Also someone not me barfed in your oven. Okay, fun. See you tomorrow.

GRETCHEN passes out on the bed. As the set pieces start to move...

KAREN

Is this room moving?

KAREN passes out on CADY’S bed.

EXT. CADY’S HOUSE – MOMENTS LATER

CADY runs out.

CADY

Aaron, wait!

DAMIAN and JANIS ride up on his grandmother's jazzy.

Oh God.

JANIS

You dirty little liar.

CADY

Janis, I can explain.

JANIS

Explain how you're supposed to be out of town, but sixty different people are posting pictures of your party?

CADY

You know I couldn't invite you, I have to act like I don't know you!

JANIS

You are full of lies!

DAMIAN

Janis, I cannot stop this jazzy, you know I have a curfew.

JANIS

This is your house. You could have invited whoever you wanted. You could have changed the way the world works and you decided not to.

CADY

You would hate this party –

JANIS

Why? Aren't you having an amazing time with your amazing friends?!

CADY

Janis, I can't spend every minute with you. It's not my fault that you're like, in love with me or something.

JANIS

What?!

DAMIAN

Oh no she did not.

#18B – *Someone Gets Hurt (Reprise)*

JANIS

See that's the thing with you Plastics. You think everybody is in love with you, when actually, everybody hates you.

CADY

You made me like this! It was your idea for me to pretend to be Plastic!

JANIS

BUDDY, IT'S NOT PRETEND.
YOU ARE AS PLASTIC AS THEY COME.
YOU THINK YOUR SHIT DON'T STINK
YOU THINK THE REST OF US ARE DUMB.
I HATE REGINA'S GUTS
BUT HERE'S WHAT YOU DON'T COMPREHEND.
AT LEAST SHE HAS THE GUTS
TO NOT PRETEND TO BE MY FRIEND!

Here, you can have this. It won a prize.

JANIS throws a canvas at her.

CADY

Janis—

JANIS

NO IT'S FI-I-INE,
REALLY, FI-I-INE,
GO BE FI-I-I-INE.

DAMIAN

AND I WANT MY PINK SHIRT!

They ride away. CADY is alone.

TRANSITION TO:

THE SET PARTS IN THE MIDDLE. REGINA, UPSTAGE, BACKLIT.

#19 — World Burn

REGINA

(eerily calm)

MY NAME IS REGINA GEORGE.
AND I AM A MASSIVE DEAL.
I WILL GRIND YOU TO SAND,
BENEATH MY LOUBOUTIN-ED HEEL.
THIS IS WHAT I GET FOR HELPING;
HELPING SOMEONE LAME FIT IN.
CADY HERON, ENJOY YOUR TEMPORARY WIN.

We realize the spooky from-below lighting is a copy machine.

MY NAME IS REGINA GEORGE.

(writes in The Burn Book.)

“REGINA IS A FUGLY COW.”

HEY, CADY: HOW YA LIKE ME NOW?

(She copies that page.)

I WANNA WATCH THE WORLD BURN. I GOT THE GASOLINE.
I WANNA WATCH THE WORLD BURN, AND EV’RYONE GET MEAN.

(She starts flinging pages.)

I WANNA WATCH THE WORLD BURN. I GOT THE GASOLINE.
I WANNA WATCH THE WORLD BURN, AND EV’RYONE GET—

INT. MR. DUVALL’S OFFICE/SCHOOL HALLWAYS — THE NEXT DAY

REGINA switches mid-phrase to impressively real crying.

—just so upset, Mr. Duvall! I found it in the girls’ bathroom. I mean, the things it says about me. The things it says about all of us.

REGINA sobs.

MR. DUVALL

(flipping through the book)

Is this true? Rachel Hamilton fills her inhaler with vodka? Is that—does that work?

(sees another entry)

Ms. Norbury is a “sad old drug pusher”?

(can’t read the handwriting)

What does this say? Caitlyn Caussin has what?

REGINA

“Chin hair.”

MR. DUVALL

Good lord. Well, don’t worry. We’re gonna find out who did this.

REGINA

There’s only three girls in the whole school who aren’t in it.

MR. DUVALL

Can you give me names?

REGINA immediately hands him a small piece of paper from her bra.

REGINA

CADY, TIME TO WATCH YOUR BACK.

CADY, TIME TO TURN AND COUGH.

BECAUSE YOU TOOK ME DOWN.

BUT YOU DIDN’T FINISH ME OFF.

MY NAME IS REGINA GEORGE,

AND IN CASE YOU’RE KEEPING SCORE:

CADY MAY HAVE WON THE BATTLE

BUT I WILL WIN THE WAR

FOR—

Girls are finding the pages.

—I WANNA WATCH THE WORLD BURN.

ENSEMBLE

TRANG PAK IS A GROTSKY BEYOTCH!

REGINA

I BROUGHT THE GASOLINE.

ENSEMBLE

MS. NORBURY’S A DRUG PUSHER!

REGINA

I WANNA MAKE THE WORLD BURN.

ENSEMBLE

JANIS IS A SPACE-DYKE!

JANIS

That's original. "Damian Hubbard is too gay to function"?! That's only okay when I say it.

DAMIAN

Wait, only Cady could have written that.

ENSEMBLE

REGINA IS A FUGLY COW! REGINA IS A FUGLY COW!

REGINA**ENSEMBLE**

AND YOU CAN QUOTE THIS...

OOH...

WHO WROTE THIS? WHO WROTE THIS? WHO
WROTE THIS?

I WANNA WATCH THE WORLD BURN.

I GOT THE GASOLINE.

OOH...

OOH...

I WANNA WATCH THE WORLD BURN, AND

EV'RYONE TURN MEAN.

SO MEAN.

MEAN.

SO MEAN.

MEAN.

MEAN.

The students break into fights. Some with dummies. Back in the office, MR. DUVALL addresses CADY, GRETCHEN, and KAREN.

MR. DUVALL

Ms. Heron, have you ever seen this book before?

CADY

No. I mean, yes. I've seen it before but it's not mine.

GRETCHEN

It's Regina's. She's trying to make it look like we wrote it, but really she wrote it.

MR. DUVALL

Ms. Wieners, why would Regina write, "Aaron Samuels has a fake address"? Isn't he her boyfriend or something?

CADY

It says that? I don't remember —

MR. DUVALL

And why would Regina refer to herself as a “shady chunked-out fugly cow”?

KAREN bursts out laughing.

Ms. Smith, this is no laughing matter.

MS. NORBURY enters, out of breath, her glasses broken.

MS. NORBURY

Rick, help! I tried to break up a fight and one of ‘em... stabbed me in the leg... with either an Epipen... or one of those pens that has five colors. Either way, my heart is racing.

MR. DUVALL

Oh, hell no! I did not leave the Southside for this. All junior girls report to the gymnasium, immediately. Immediately!

INT. GYMNASIUM – CONTINUOUS

Angry girls take their seats.

REGINA

I WANNA WATCH THE WORLD BURN.

I WANNA MAKE THE WORLD TURN
SO
MEAN.

ENSEMBLE

AHH...
WHO WROTE THIS? WHO WROTE THIS?
AHH...
WHO WROTE THIS? WHO WROTE THIS?

ENSEMBLE 1

WHO WROTE THIS? WHO WROTE THIS?
WHO WROTE THIS? WHO WROTE THIS?

ENSEMBLE 2

WHO WROTE THIS? WHO WROTE THIS?
MEAN.
WHO COULD BE SO

REGINA

I WANNA WATCH THE WORLD BURN.

MR. DUVALL

Never, ever, in my fourteen years as an educator have I seen such vicious behavior. And I used to teach computers at Joliet Penitentiary! I have half a mind to cancel your Spring Fling dance!

The girls all gasp. No!

But I’m not gonna do that, ‘cause we’ve already paid the deejay. But I am taking this Burn Book very seriously. And we are not leaving here until you all are... nice to each other again. I don’t care how long it takes. I will keep you here all night.

MS. NORBURY

We're not allowed to keep them past four.

MR. DUVALL

I will keep you here 'til four! Now who has something to say about this?

CAITLYN C. raises her hand.

CAITLYN C.

Someone wrote in that book that I'm lying about being a virgin because I got an "A" in anatomy class.

MR. DUVALL

Okay yeah, Ms. Norbury? I need you to run this.

MS. NORBURY

I don't want to talk to these jerks. They broke my glasses!

MR. DUVALL

I need to be able to tell parents we fixed this. And frankly you need to prove that whoever called you a "drug pusher" was just joking.

MS. NORBURY sighs and steps forward, holding the book.

MS. NORBURY

Okay, hotshots, who wrote all this junk?

(no reply)

Cady, any ideas?

CADY

No.

MS. NORBURY

Interesting.

CADY looks away. REGINA stands.

REGINA

Can I just say, I don't think we have a clique problem at this school. All this happened because of a few bad people. And some of us shouldn't have to participate in whatever this is, because some of us are just victims in this situation.

MS. NORBURY

That's a good point. Let's get into that. Umm, everyone close your eyes.

The girls close their eyes.

Okay, uh, raise your hand if you've ever had a girl say something bad about you behind your back.

The all raise hands.

Open your eyes.

The girls react.

Now close your eyes again and this time, raise your hand if you've ever talked about a friend behind her back.

Slowly all the girls raise hands.

Open your eyes.

The girls chuckle nervously.

How 'bout that. Maybe we should take a quick break from being "victims in this situation" and take responsibility for our own actions.

MS. NORBURY grabs a stack of the copied burn book pages and tears them into scraps.

Everybody take a piece of paper. Line up over here. Let's go. We're going to write out some apologies to people we've hurt in our lives.

As the girls line up, MS. NORBURY climbs up onto the table.

'Cause one thing I know for sure, guys, is that calling someone ugly doesn't make you better looking. Calling someone stupid won't make you any smarter. And we have to stop beating each other up over every little thing. We as females, have to be able to trust and support each other. Like this.

MS. NORBURY turns around and falls backwards into the girls. They scream and catch her.

Good. That was good. That could have really backfired.

(to first in the line) Your turn.

The girls get on the table to read their apologies, then "trust fall" into the crowd.

SOPHIE K.

Alyssa, I'm sorry I called you a gap-toothed bitch. It's not your fault you're so gap-toothed.

Trust fall.

RACHEL H.

Morgan, I don't hate you because you're fat. You're fat because I hate you.

Trust fall.

KAREN

Gretchen, I'm sorry I laughed at you that time you got diarrhea on the Ferris wheel. And I'm sorry for repeating it now.

(giggles)

And I'm sorry for the people who were below us.

Trust fall.

TEARY GIRL

I just wish we could all get along like we used to in elementary school. I wish that I could bake a cake made out of rainbows and smiles, and we could all eat it and be happy —

DAMIAN

She doesn't even go here!

MS. NORBURY

Do you even go to this school?

TEARY GIRL

I'm here for a track meet, but I have a lot of feelings.

MS. NORBURY

Okay, go home, sweetheart.

MS. NORBURY helps TEARY GIRL down. JANIS gets up to read her confession.

REGINA snarks...

REGINA

Oh my God, it's her dream come true. Diving into a big pile of girls.

Girls laugh. JANIS makes a decision.

JANIS

Okay, sure. I have an apology. So, I have this friend who is a new student this year, and I convinced her that it'd be fun to mess up Regina George's life. So we gave her these candy bar things to make her gain weight. And we turned her best friends against her. Oh and then Cady — you know my friend Cady? She got Regina's boyfriend to dump her.

The girls react. That's huge.

(JANIS)

But then my friend Cady turned out to be just as phony and selfish as Regina George.

#20 – *I'd Rather Be Me*

So my apology is to myself. 'Cause I should have known better.

SO YOUR BEST FRIEND SCREWED YOU OVER,
ACTED NICE WHEN SHE NOT NICE,
WELL, I HAVE SOME ADVICE,
'CAUSE IT HAPPENED TO ME. TWICE.
HERE'S MY SECRET STRATEGY.
IT ALWAYS WORKS BECAUSE THE WORLD DOESN'T END.
IT JUST FEELS LIKE IT DOES. JUST RAISE YOUR RIGHT FINGER.

(flips the bird)

AND SOLEMNLY SWEAR.
"WHATEVER THEY SAY ABOUT ME, I DON'T CARE!"
I WON'T TWIST IN KNOTS
TO JOIN YOUR GAME,
I WILL SAY "YOU MAKE ME MAD."
AND IF YOU TREAT ME BAD, I'LL SAY YOU'RE BAD.
AND IF I EAT ALONE FROM THIS MOMENT ON
THEN THAT'S JUST WHAT I'LL DO
'CAUSE I'D RATHER BE ME, I'D RATHER BE ME,
I'D RATHER BE ME THAN BE WITH YOU.

WE'RE SUPPOSED TO ALL BE LADIES,
AND BE NURTURING AND CARE.
AND IS IT REALLY FAIR?
BOYS GET TO FIGHT,
WE HAVE TO SHARE.
HERE'S THE WAY THAT THAT TURNS OUT,
WE ALWAYS UNDERSTAND.
HOW TO SLAP SOMEONE DOWN WITH OUR UNDERHAND.
SO HERE'S MY RIGHT FINGER

(flips the bird)

TO "HOW GIRLS SHOULD BEHAVE."
'CAUSE SOMETIMES WHAT'S MEANT TO BREAK
YOU MAKES YOU BRAVE.

(JANIS)

SO I WILL NOT ACT ALL INNOCENT. I WON'T FAKE APOLOGIZE.
 LET'S FIGHT AND THEN MAKE UP, NOT TELL THESE LIES.
 CALL OUR DAMAGE EVEN.
 CLEAN THE SLATE 'TIL IT'S LIKE NEW.
 IT'S A NEW LIFE FOR ME.
 WHERE I'D RATHER BE ME,
 I'D RATHER BE ME THAN BE WITH YOU.

JANIS**ENSEMBLE**

I'LL SAY "NO!"
 I'LL SAY, "KNOCK IT OFF, WITH YOUR NOTES
 AND YOUR RULES AND YOUR GAMES."
 AND THOSE SYCOPHANTS WHO FOLLOW YOU
 I'LL REMEMBER ALL THEIR NAMES.
 AND WHEN THEY DRAG YOU DOWN
 LIKE THEY INEVITABLY DO,
 I WILL NOT LAUGH ALONG WITH THEM
 AND APPROVE THEIR PALACE COUP,
 'CAUSE THAT'S NOT ME.

NO!

JAN-IS! JAN-IS!
 JAN-IS! JAN-IS!

CADY

Regina, wait!
 EXT. SCHOOL – CONTINUOUS

JAN-IS! JAN-IS!

JANIS

I DON'T NEED THEIR GOOD OPINIONS,
 I HAVE PLENTY OF OPINIONS
 EV'RY ASSHOLE HAS OPINIONS,
 BUT IT DOESN'T MAKE THEM TRUE,
 WHAT'S TRUE IS BEING ME,
 I'D RATHER BE ME,
 I'D RATHER BE ME THAN BE WITH YOU!

JAN-IS! JAN-IS!
 JAN-IS! JAN-IS!
 JAN-IS! JAN-IS!
 JAN-IS! JAN-IS!

I'D RATHER BE ME
 I'D RATHER BE ME THAN BE WITH YOU!

SO RAISE 'EM HIGH,
JANIS flips the bird and leads the girls...

YEAH!

'CAUSE PLAYING NICE AND SHY
 IS INSULTING MY IQ.
 I'D RATHER BE ME, I'D RATHER BE ME,
 I'D RATHER BE ME,
 THAN BE WITH YOU!
 I'D RATHER BE ME, I'D RATHER BE ME,
 I'D RATHER BE ME,

YEAH!
 YEAH, YEAH! YEAH!
 I'D RATHER BE ME, I'D RATHER BE ME,
 I'D RATHER BE ME
 I'D RATHER BE ME, I'D RATHER BE ME,
 I'D RATHER BE ME,

(JANIS)

THAN BE WITH YOU!

CADY chases after REGINA during the PLAYOFF...

#20A – I'd Rather Be Me (Tag)

CADY

Regina, wait—

ENSEMBLE

JAN-IS! JAN-IS!

REGINA

You know what they say about you? They say you are a homeschooled jungle freak who's a less hot version of me.

CADY

I never meant to hurt—

REGINA

So you can take your fake apology, roll it up tight..... and shove it.

JANIS & ENSEMBLE

I'D RATHER BE ME, I'D RATHER BE ME,
I'D RATHER BE ME THAN BE WITH YOU!
I'D RATHER BE ME,

I'D RATHER BE ME,

I'D RATHER BE ME
THAN BE WITH YOU—

REGINA is hit by a bus. BLACKOUT. Spotlight on JANIS, then others.

#20B – How Regina Died

JANIS

And that's how Regina George died.

DAMIAN joins her.

DAMIAN

Once again, no one died! I mean, technically Regina did die for, like, fifteen seconds but then she was revived. And of course social media started going insane.

Various social media posts about the accident.

LIZZIE T.

I hear she jumped in front of the bus.

RACHEL H.

I hear Cady Heron pushed her.

CADY

This is not my fault! Regina was a terrible person. We all thought so! I'm the good one in this story. Janis made me spy on her, and Gretchen wanted me to get rid of her. Not get rid of her, just— It's not my fault she got hit by a bus!

A flood of posts, memes and emails from concerned parents about MS. NORBURY being a drug pusher. A repost of a story "local teacher suspended over drug implications."

MS. NORBURY is being escorted off school property, carrying a big box of her belongings, including a large Mathletes trophy. AARON and JANIS [and any other available people] watch her go. As MR. DUVALL sadly shakes MS. NORBURY'S hand, CADY finally speaks up...

FEARLESS

IS NOT A WORD I'D USE FOR ME NOW,

IF I WERE FEARLESS, I'DA MADE BETTER DECISIONS,

BUT FEARLESS

MAY BE THE ONE THING I CAN BE NOW.

NO FRIENDS. NOTHING TO LOSE.

FIND MY WAY BACK AND TRULY CHOOSE TO BE—

I wrote it. I wrote that Ms. Norbury is a drug pusher, and it's a lie.

MR. DUVALL shakes his head.

MR. DUVALL

Three weeks suspension. And you're banned from Spring Fling.

As people disperse, AARON passes CADY. He doesn't talk to her either.

CADY

I WILL TRY TO BE FEARLESS.

#20C — The Karen Variations

INT. GYM CLASS — THE NEXT DAY

COACH CARR

Now a lot of yins may have questions about all the violence that happened the other day. Well here's what no one's gonna tell ya. Girls are made deranged by what's called hormones. Hormones.

(COACH CARR)

(writes on the board)

W.H.O.R. –

BELL RINGS.

TYLER K.

I'm voting for Regina George for Spring Fling, 'cause she got hit by that bus.

JASON W.

I'm voting for Cady Heron because she pushed her.

KAREN enters texting.

KAREN

Dear Cady, angry cat emoji. Poop emoji. Scream face emoji! Send.

CADY enters on the other end of this text.

CADY

Hey. R U mad at me?

KAREN

Not mad anymore. Thank you for letting me vent. I like to express myself through emojis because I'm stupid.

CADY

You're not stupid, Karen.

KAREN

No, I am! I'm failing everything – Sometimes I think the only thing I understand is the "Rule of Twos."

CADY

The "Rule of Twos"? Is that a math thing?

KAREN

Haha, bikini emoji, no! The "Rule of Twos" is how everything is really two things. Like how you were tricking us but you also still had fun with us. And how when Regina was mean to me, it's because she was unhappy with herself. And how when Coach Carr tells me he has an "open marriage," that his wife probably doesn't know that they do.

CADY

That's really smart, Karen.

KAREN

And how getting suspended actually made it easier 'cause you could just hide from everybody. And when you come back tomorrow it's gonna be so much worse! So I'll still be your friend.

CADY takes this in.

CADY

Thanks, Karen.

KAREN

Caucasian thumbs up!

CADY steels herself and walks into:

INT. CALCULUS CLASS – THE NEXT DAY

CADY takes her paper up.

MS. NORBURY

Oh, hi. Did you wanna buy some drugs?

CADY

No. I'm just done with my quiz.

MS. NORBURY

I'll grade it right now.

CADY

Um, where's Aaron?

MS. NORBURY

Oh. He's not here anymore. Turns out he did live out of district. He'll have to graduate as a home-schooler.

CADY is upset.

You know, when the police tore apart my house looking for imaginary heroin, I found this old calculator I thought I had lost. So, totally worth it.

CADY

I'm really sorry.

MS. NORBURY

(genuine) Thank you.

(hands quiz back)

One hundred. Welcome back, nerd.

CADY

Thanks.

CADY starts to walk away.

MS. NORBURY

So you're banned from Spring Fling, huh?

CADY

Yeah.

MS. NORBURY

Perfect. 'Cause I just figured out a way for you to earn some extra credit.

KEVIN G. appears with his Mathlete friends.

KEVIN G.

Yo yo, Mathletes State Championship, what. First female ever on the team, what. A box lunch will be provided, what. Let's do this.

CADY

I haven't thought about math in months.

KEVIN G.

Africa, "one hundreds" don't lie! Don't fight it. You got mad schquillz.

CADY

Schquillz?

KEVIN G.

It's a cool new way of saying "skills."

MARTIN J.

Kev, stop trying to make “schquillz” happen. It’s not gonna happen.

KEVIN G.

(to Cady) K.D. you tried the fast life, embrace the math life.

MARTIN J.

That’s a forced rhyme.

KEVIN G.

Martin, back off. (then, to Cady) Africa, we need you. Can you do it?

#21 – Do This Thing

CADY

I CAN DO THIS. ALWAYS COULD.
AND NOT PLAYING DUMB WILL FEEL SO DAMN GOOD.
THE MONSTER INSIDE NEEDS TO BE RELEASED.
GOTTA DO WHAT I DO.
GOTTA FEED THE BEAST.

MS. NORBURY

GOTTA EARN SOME RESPECT. GRAB THAT BIG BRASS RING.

CADY & MS. NORBURY

LET’S DO THIS THING.

ALL

LET’S DO THIS THING!

KEVIN G.

YOU GONNA ROLL UP, STYLIN’, LEATHER ON YA SLEEVE.
ALL STATE CHAMPION, BETTER BELIEVE.
MAYBE THE HATERS GONNA MAKE FUN OF YOU
ALL YOU CAN SOLVE’S THE PRO’LEM IN FRONNA YOU!
HIGH SCHOOL’S A FOUR-YEAR SOCIAL CURSE
BUT MATH’S THE FOUNDATION OF THE –

KEVIN G. & MATHLETES

–UNIVERSE,

KEVIN G.

SO, SICK OF PLUCKING THAT SECOND STRING? THEN LET'S

MATHLETES

[BEEP]

KEVIN G. & MATHLETES

DO THIS THING!!

CADY, MS. NORBURY, KEVIN G. & MATHLETES

DO THIS THING.

DO THIS THING.

CADY

I'M NO PLASTIC.

MATHLETES

NO!

CADY

I'M NO BISH.

MATHLETES

NO!

CADY & MS. NORBURY

I'M A LEAN, MEAN, MATH MACHINE ON A MISSION!

CADY

I LOST WHAT I LOST,

BUT I'LL START BRAND NEW.

CADY & MS. NORBURY

GO ALL IN FOR THE WIN WITH A CHILL, DOPE CREW.

GOTTA KICK OFF THE DUST.

CADY

I GOT SCHQUILLZ TO BRING.

KEVIN G., MS. NORBURY & MATHLETES

SCHQUILLZ!

CADY

LET'S DO THIS THING.

ALL

LET'S DO THIS THING!

MATHLETES MODERATOR

Welcome to the ICMT State final math championships, sponsored by no one.

PLEASE SOLVE FOR...

MATHLETES are all hitting buzzers and shouting answers.

KEVIN G.

[BUZZ] x EQUALS TWO!

MARYMOUNT 1

[BUZZ] THE RATE IS TWO PI.

TYLER

[BUZZ] x IS GREATER THAN THE VALUE OF y .

MARTIN

[BUZZ] BOTH POLYNOMIALS ARE SECOND DEGREE, SO THE ASYMPTOTE IS AT y EQUALS THREE.

MARYMOUNT 2

[BUZZ] FUNCTION x EQUALS $m \cdot x$ PLUS c .

KEVIN G.

[BUZZ] THE DERIVATIVE OF f AT ARGUMENT z .

MARYMOUNT 1

[BUZZ] [BUZZ] NEGATIVE FOUR.

CADY

[BUZZ] [BUZZ] NEGATIVE TWO.

MARYMOUNT 3

[BUZZ] THE SLOPE IS ZERO.

CAROLINE K.

[BUZZ] THE ANSWER IS TRUE.

MARYMOUNT 1

[BUZZ] ONE POINT OF INFLECTION.

MARTIN

[BUZZ] TWENTY-NINE.

CADY

[BUZZ] FOUR IS THE SLOPE OF THE TANGENT LINE.

A water break. MS. NORBURY checks in like a Corner Man.

MS. NORBURY

How you feeling?

CADY

Amazing.

MS. NORBURY

You got this. Here, take a water.

AARON is there handing out waters.

CADY

Thank you –

(screams)

– Aaron! Why?

AARON

(equally thrown) Ms. Norbury asked me to help ‘cause everyone else is at Spring Fling, and since I don’t go to North Shore anymore –

CADY

Aaron, I didn’t write that stuff-

AARON

–I know. That was Regina. I forgot who I was dealing with.

CADY

Well, I’m sorry you have to be home-schooled.

AARON

Yeah, so’s my mom.

She laughs. A buzzer signals the end of the break.

Go get ‘em. I like seeing you be awesome. I haven’t seen it in a long time.

AARON takes everyone’s water bottles and rushes “off stage.” The OTHER MATHLETES start to take their places.

CADY

(to Ms. Norbury) Why are you doing this to me?!

MS. NORBURY

Because I'm a pusher. And I know if you can be your authentic self in front of Aaron, you'll be able to do it for the rest of your life.

MS. NORBURY exits to "off stage."

MATHLETES MODERATOR

Ladies and gentlemen, we have a tie. In the event of a tie, we move into a one-on-one sudden death round in which each team may choose their opponent. Marymount, who do you select?

MARYMOUNT CAPTAIN

We pick the girl.

KEVIN G.

We pick the girl, too.

MATHLETES MODERATOR

Ms. Krafft and Ms. Heron, please step forward.

CAROLINE and CADY move center. CADY offers her hand.

CADY

Nice to meet you –

CAROLINE K.

You're going down, slut.

CADY is in shock.

MATHLETES MODERATOR

Contestants, find the limit of this equation.

Equation appears on the screen. As they work it out on paper:

CADY

(to Caroline) It's not me against you. It's North Shore versus Marymount. And I'm not here to be better than the one other girl. (to Marymount team) I'm here to be better than all of you.

CAROLINE K. rings in.

CAROLINE K.

The limit is negative one!

CADY deflates for a second then realizes...

CADY

Shuck. I meant to say shoot and then I almost said –

MATHLETES MODERATOR

That answer is incorrect. If Ms. Heron can answer correctly, we have a winner.

CADY

Why did you waste time insulting me? Why did I waste time judging your hair? This is not a competition!

KEVIN G.

(beat, then quietly) It kind of is, though.

CADY

Right, a math one.

IF WE BREAK FROM THIS CRAP,
THEN THE ANSWERS LAND IN OUR LAP.
DON'T BE SCARED, JUST PERSIST.
THEN OUR LIMIT DOES NOT EXIST.
NO, THE LIMIT DOES NOT EXIST!

MATHLETES MODERATOR

Our new state champions, the North Shore Mathletes!

KEVIN G.

(ripping off shirt)

Aw yeh! You like that, Marymount?

MS. NORBURY and AARON run "on stage" to celebrate with the MATHLETES.

CADY shakes CAROLINE'S hand.

CADY & MS. NORBURY

KEVIN G., AARON & ENSEMBLE

'CAUSE DON'T IT FEEL GOOD TO HAVE GOT
THIS FAR
BASED ON SOMETHING YOU DID,
NOT THE GIRL YOU ARE?

AAH...

AAH...

CADY & MS. NORBURY

YOU CAN'T HEAR THE FEAR
OVER YOUR HEART JUST SINGIN'
"JUST DO YOUR THING!"

KEVIN G., AARON & ENSEMBLE

AAH...

AAH...

MS. NORBURY, AARON, KEVIN G. & ENSEMBLE

ALL YOU CAN SOLVE'S THE PRO'LEM IN FRONNA YOU.

CADY, MS. NORBURY, AARON, KEVIN G. & ENSEMBLE

DO YOUR THING.

MS. NORBURY, AARON, KEVIN G. & ENSEMBLE

LIVIN' FOR ME NOT LIVIN' FOR NONE 'A YOU.

ALL

DO. YOUR. THING! DO YOUR THING!

#21A – *Do This Thing (Tag)*

In the playoff...

KEVIN G.

Noice, Mathletes! We made it back in time to hit Spring Fling.

CADY

I can't. I'm banned.

MS. NORBURY

I'll get you in. Everyone's afraid of me now, it's great.

SHE starts to go then turns back to AARON.

AARON

Have a good time. You deserve it.

CADY

Um, in case I never see you again.

CADY

I just wanted to say—

AARON

Yeah, I just feel like—

AARON

Sorry, you go first.

SHE kisses him. HE kisses her back for a beat, then...

MS. NORBURY

Don't make me watch this, guys, I'm your teacher... Mathletes, get inside [before I get arrested again.]

CADY breaks the kiss and runs out with the MATHLETES like Cinderella leaving the ball. AARON thinks for a beat and then exits in the same direction.

INT. GIRLS' BATHROOM – CONTINUOUS

CADY enters and checks herself in a "mirror." Behind her, the stall door opens slowly and REGINA emerges like the Bride of Frankenstein in her head gear.

CADY

Regina! You look pretty.

REGINA

I'm wearing a spinal halo.

CADY

I'm sorry about the bus. I feel like it's all my fault.

REGINA

Stop making this about you. I'm the one who got hit by a bus.

CADY

Well, I'm sorry about all the other stuff too.

REGINA

Okay. Yeah. I'm going to forgive you. Because I'm on a lot of pain medication right now. You know I died for fifteen seconds, right? Spoiler alert: heaven looks like a really nice hotel in Miami.

CADY

That must have been scary.

REGINA

When I woke up in the street, all I could see was my mom's face and Gretchen's big face looking down at me. And they looked so surprised. Not even sad, just like, surprised that

(REGINA)

I could be bleeding. Like they forgot I was a human person. I've actually been a human person this whole time.

CADY

I know. It's weird when people treat you like you're famous or something.

REGINA

It's amazing until it's not. *(then)* I know I have to change. I know I was harsh. And people say I'm a bitch. But you know what they would call me if I was a boy?

CADY

Strong?

REGINA

"Reginald." That's what my mom was gonna name me if I was a boy, so honestly I'd rather be "bitch."

CADY

Well I'm sorry if I took your spot in the food chain—

REGINA

(shutting this down)

Not your fault. Don't apologize for things that aren't your fault. And never apologize for being a boss. Love ya!

#21B – Spring Fling

REGINA exits. CADY takes a beat, then follows.

INT. GYMNASIUM – NIGHT – CONTINUOUS

MR. DUVALL is on the stage.

MR. DUVALL

(on the mic)

Okay, do we have all our nominees for Spring Fling King and Queen here on the stage? I just want to say that you're all winners and that I could not be happier that this school year is ending. The winner of Spring Fling King is...

(opens envelope)

(MR. DUVALL)

Shane Oman.

SHANE O.

Whoo! J'yeah!

CADY spots JANIS and DAMIAN slow dancing.

CADY

Janis. Can I talk to you?

JANIS

No. I'm busy right now. My date and I are hooking up.

JANIS kisses DAMIAN. He palms her face and turns it away.

DAMIAN

Ew.

CADY

Janis, please—

CADY MR. DUVALL

And the winner of Spring Fling Queen is...

(opens envelope)

Caddy Heron.

CADY

What?

JANIS

Unbelievable.

CADY makes her way to the stage where MR. DUVALL gives her a plastic crown.

CADY

Wow. Um, I think people voted for me 'cause they think I pushed someone in front of a bus. Which is terrible.

REGINA

Not your fault! Don't apologize!

CADY

No, I won't. But what is my fault is the way I treated my friend Janis. So I'm sorry. I lied to you and I left you out, and if we're not friends anymore, I understand.

MR. DUVALL

You know it isn't really required of you to make a speech.

CADY

Almost done, I promise. When I first moved here, I wanted you all to like me so bad... I thought I had to change myself to be good enough. We all do that sometimes, I think. But looking at you guys from up here... I wish you could see it. You're awesome.

MR. DUVALL

Really. Most people just take the crown and go.

#22 – I See Stars**CADY**

CROWN. RIGHT.

HERE, IN THIS LIGHT? IT COULD BE PLATINUM.

ACTU'LLY IT'S KIND OF DUMB.

We could really just share it.

CADY breaks down. CROWD gasps.

CHEAP. FAKE. EASY TO BREAK.

THAT'S HOW I USED TO BE.

(breaks crown)

HERE. TAKE IT. NOW I'M AWAKE.

I'LL TELL YOU WHAT I SEE:

PLASTIC DON'T SHINE, GLITTER DON'T SHINE,
RHINESTONES DON'T SHINE THE WAY YOU DO.

YOU ARE SO REAL. YOU ARE SO RARE.

I SEE YOU THERE – I SEE YOU.

I SEE STARS.

SO MANY STARS TONIGHT.

YOU COULD MAKE DIAMONDS DULL.

YOU ARE SO BEAUTIFUL.

I SEE STARS.

YOU SHINE AS BRIGHT AS DAY.

I WILL LOOK OUT FOR YOU.

WE'LL LIGHT EACH OTHER'S WAY.

YOU'RE ALL STARS.

(CADY)

SEE, I WENT LOW, NOT HIGH.
THAT WAS MY PROBLEM. MINE.
DON'T BE FRIGHTENED LIKE ME THE DARKER THE NIGHT
THE BRIGHTER YOU SHINE.

JANIS

PLASTIC DON'T SHINE,

CADY

GLITTER DON'T SHINE,

JANIS

RHINESTONES DON'T SHINE THE WAY YOU DO.

CADY & JANIS

YOU ARE ON FIRE. YOU CAN RISE HIGH'R.
UP IN THE SKY, ENJOY THE VIEW.

CADY

YOU STARS
SO MANY STARS TONIGHT
YOU COULD MAKE DIAMONDS DULL.
YOU ARE SO BEAUTIFUL.
I SEE STARS.

YOU ARE REAL, AND YOU ARE RARE.
I WANT TO SAY, I SEE YOU THERE:
IT'S ME AND YOU NOT US AND HER
'CAUSE IF WE KNEW

CADY, PLASTICS & JANIS

HOW STRONG WE WERE.

CADY

WE'D SAY WHAT WE ARE.

PLASTICS, JANIS, DAMIAN, MEN & WOMEN

STARS!

CADY, PLASTICS & JANIS

SAY WHAT YOU ARE

MEN

WE'RE STARS!

WOMEN

STARS!

CADY, PLASTICS, JANIS, SOPRANOS & DAMIAN

STARS!

DAMIAN

And so, freshmen, the moral of our story is thus: Calling someone stupid won't make you any smarter.

JANIS

And even the people you don't like at all, are still people.

DAMIAN & JANIS

So, get off their backs.

JASON W.

Three, two, one, yeah!

JASON W. takes a group selfie.

ALL

I SEE STARS.
SO MANY STARS TONIGHT.
WE COULD MAKE DIAMONDS DULL.
WE ARE SO BEAUTIFUL.

DAWN, TAYLOR, RACHEL, TYLER, GLENN & MIKE T.

I SEE STARS.
I SEE STARS.
I SEE STARS.
I SEE STARS.

ALL

I SEE STARS.
WE SHINE AS BRIGHT AS DAY.
I WILL LOOK OUT FOR YOU.
WE'LL LIGHT EACH OTHER'S WAY.

WE ARE SO REAL.
WE ARE SO RARE.
WE SEE YOU THERE,
WE SEE YOU.

WE'RE ALL STARS!
WE'RE ALL STARS!

(ALL)

SO MANY STARS!

STARS!

END OF ACT TWO.

#23 – *Bows*

#24 – *Exit Music*

MUSICAL NUMBERS

Act I

1.	Overture	129
1A.	Mean	129
2.	It Roars	132
2A.	It Roars (Reprise)	140
3.	Where Do You Belong?	142
3A.	Where Do You Belong? Playoff	155
4.	Meet the Plastics.....	155
4A.	Pink Shirt	163
5.	Stupid With Love	163
5A.	Pink Prison Party	168
6.	Apex Predator	169
6A.	Apex Playoff.....	175
7.	What's Wrong With Me?.....	175
7A.	Those Bitches.....	179
7B.	Pretending to Like Regina	179
8.	October Third	180
9.	Sexy.....	182
10.	Someone Gets Hurt	187
10A.	Noooo!	190
11.	Revenge Party	191
11A.	A Revenge Playoff.....	202
11B.	Kissing in the Rain	202
11C.	Transformers	202
11D.	Rockin' Around the Pole.....	203
12.	Social Media Ethics	204
12A.	Cady Pounces	204
13.	Fearless	204

MUSICAL NUMBERS

Act II

14.	Entr'acte.....	213
14A.	Mean (Reprise)	213
15.	Stop!.....	214
15A.	Stop! Playoff	224
15B.	Cady Thinks (Lying)	225
16.	What's Wrong? (Reprise).....	225
17.	Whose House is This?	230
17A.	Whose House (Tag)	238
18.	More is Better	239
18A.	Ahhhh!	244
18B.	Someone Gets Hurt (Reprise)	245
19.	World Burn.....	246
20.	I'd Rather Be Me.....	253
20A.	I'd Rather Be Me (Tag).....	259
20B.	How Regina Died	259
20C.	The Karen Variations	261
21.	Do This Thing.....	261
21A.	Do This Thing (Tag)	272
21B.	Spring Fling	272
22.	I See Stars	272
23.	Bows.....	280
24.	Exit Music.....	280

1

OVERTURE

TACET

1A

MEAN

DAMIAN: Actions and consequences!**JANIS:** This painting I made will represent
teenage female power. *JANIS turns the painting***DAMIAN:** And this picture of George Michael...
is something I like to hold when I'm singing. **[GO]**

A la coffee house ♩=103

2 JANIS:

It's a

3

cau - tion - ar - y tale

4

of fear and lust and pride, based on

5 (to 15)

ac - tu - al e - vents where peo - ple died.

6

DAMIAN:

No one died. But

15

how far would you go? to be pop - u - lar and hot? Would

16

Poco accel.

JANIS:

17

18

DAMIAN:

No, you would not! Just ad - mit it: Some-times

you re-sist— temp - ta - tion?—

19

20

mean is what— you are. Mean is eas - i - er— than nice. And though

mean is what— you are. Mean is eas - i - er— than nice. And though

21

22

23

mean can take you far may-be this will make you think twice.

mean can take you far may-be this will make you think twice. Kick! Layout! Fos-se!

24

25

26

27

This is a cau-tion-ar - y tale a - bout cor-rup-tion and— be - tray'l

This is a cau-tion-ar - y tale a - bout cor-rup-tion and— be - tray'l and get-ting hit by a bus!

DAMIAN:
Truth.

28 29 30 31

You can't buy in - teg - ri - ty — at the mall. — It's not — for sale. —

Poco accel.

32 33 34 35

This is a cau - tion - ar - y tale. —

This is a cau - tion - ar - y tale. —

36

$\text{♩} = 106$

DAMIAN: Our story begins across the globe.
In Africa... Africa...

37 38 39

mf SOPRANOS:

p

Ho oh,

Ho oh,

Hi - yya, hi - yya,

mf ALTOS:

p

Ho oh,

Ho oh,

Hi - yya, hi - yya

mf TENORS/BARIS:

p

Ho oh,

Ho oh,

Hi - yya, hi - yya

SEGUE AS ONE to
#2. IT ROARS!

#1A – Mean

IT ROARS

SEGUE AS ONE
from #1A. MEAN

MRS. HERON: Cady! Harakisha, binti! It's
almost time to go!
CADY: I'll be right there! I'm saying goodbye.

Buoyant, full of adventure ♩ = 106

VAMP (*vocal last x*)

5 **CADY:**

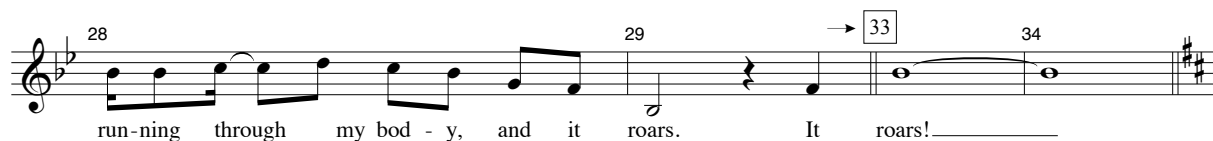
I'm six - teen. Liv - ing in par - a - dise with just an - i - mals for friends But to -

day my life in Ken - ya ends. Don't be sad. We knew this was com - ing, and

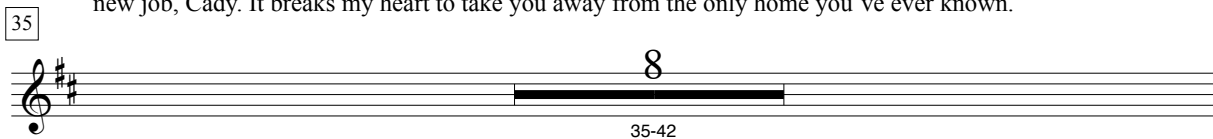
life of - ten has good - byes. You're kill - ers. But I'm gon - na miss you guys.

Some - where out there is a dif - 'rent kind of pride, Pref - 'rab - ly one — that won't eat me if I

died. Hu - man kids, who might e - ven walk up - right. — Who'll



MRS. HERON: Cady, honey? Have a Kälteen bar. It's a long ride to Jomo Kenyatta. I'm sorry I had to take this new job, Cady. It breaks my heart to take you away from the only home you've ever known.



CADY: Mom, it's okay.

MRS. HERON: But the United States is so—

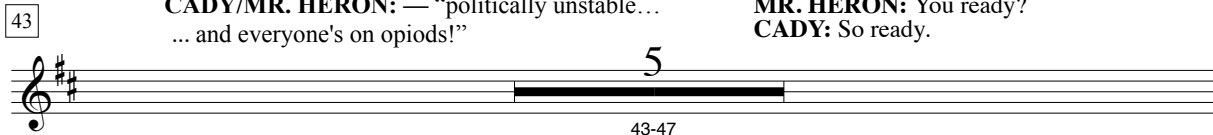
CADY/MR. HERON: —“politically unstable...
... and everyone's on opiods!”

CADY: Mommy, I'm not afraid.

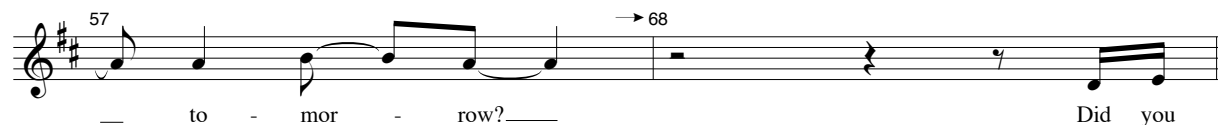
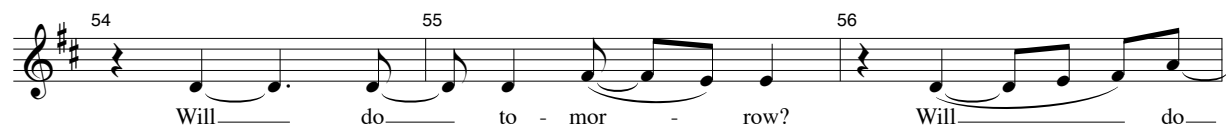
MRS. HERON: My fearless girl.

MR. HERON: You ready?

CADY: So ready.



48 Majestic 1/2x feel



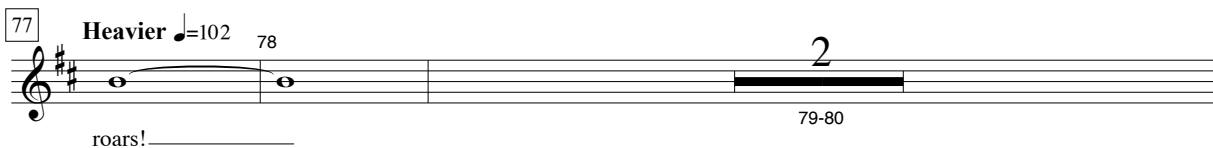
#2 - It Roars

73 74 75 76 **Rit.**



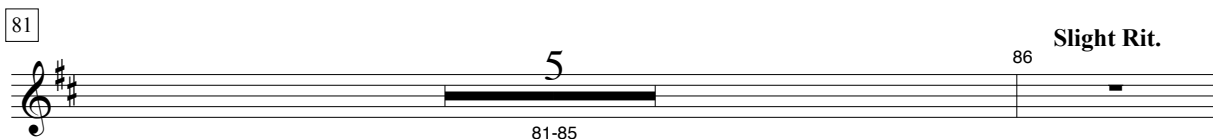
scar - y kind of feel - ing, but it's so ex - hil - a - rat - ing how it roars. It roars. It

77 **Heavier** ♩=102 78 2 79-80

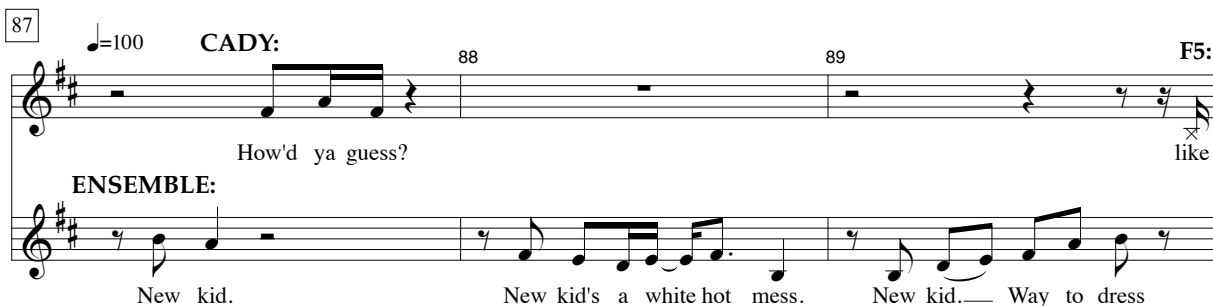


roars! _____

81 5 86 **Slight Rit.**

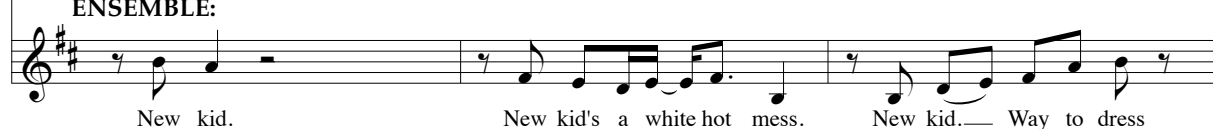


87 ♩=100 **CADY:** 88 89 **F5:**



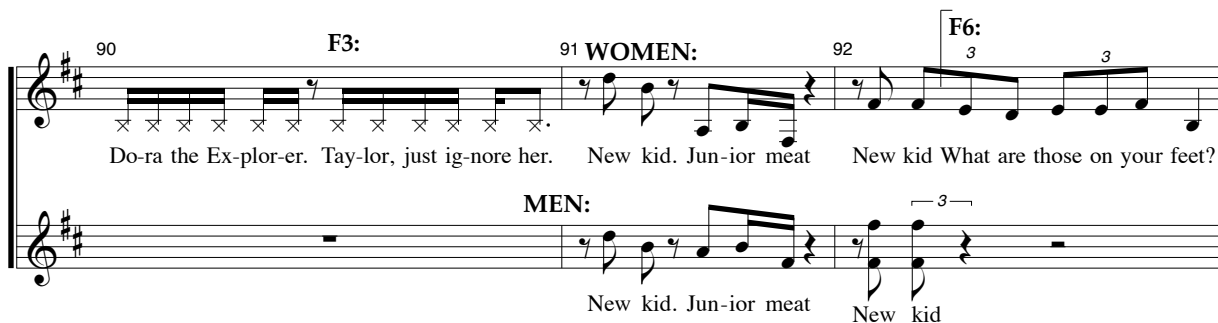
How'd ya guess? like

ENSEMBLE:



New kid. New kid's a white hot mess. New kid. Way to dress

90 **F3:** 91 **WOMEN:** 92 **F6:** 3 3



Do-ra the Ex-plor-er. Tay-lor, just ig-nore her. New kid. Jun-ior meat New kid What are those on your feet?

MEN:



New kid. Jun-ior meat New kid

Poco a poco accel.

93 **WOMEN:** 94

New kid— You'll be beat - en Down like all of us from the home-room to the bus

MEN:

New kid— You'll be beat - en Down like all of us from the home-room to the bus

CADY: Ow.

CADY: (to 98)

95

O -

Down like all of us from the home - room to the bus

Down like all of us from the home - room to the bus

98 **Nervously trying to be optimistic** ♩ = 104

kay. May - be they did - n't see— me. They stare at their lit - tle screens. Plus it's

CADY: Hi, teens!

SONJA ACQUINO: Unsubscribe.

100 101

crowd - ed, with all— these teens. They are

110 111

win! _____ I'll

New Kid, poor _____ her. _____

New Kid, poor _____ her. _____

112 113 114

win! _____ ev-'ry -

Just ig - nore _____ her _____ Did you ev - er get a feel - ing

Just ig - nore _____ her. _____ Did you ev - er get a feel - ing

115 116

bod - y wants con-nec - tion. It's a whole school full _____ of friends and

117 I'm just one— friend more? 118 'Cause I know they know this feel - ing so I

WOMEN:
No! you know this feel - ing

MEN/KG/AARON:
No! you know this feel - ing

119 brush off their re-jec - tion at our 120 core— 121 we can't ig -

Just— ig - nore— her.

Just— ig - nore— her.

122 nore— 123 the— 124 roar!

JANIS + WOMEN:
Roar.— Roar.—

DAMIAN + MEN/KG/AARON:
Roar.— Roar.—

Just— ig - nore— her.

Just— ig - nore— her.

125 126 127

Roar. Roar!

Roar. Roar!

MR. DUVALL:

128 129

Wel - come to North Shore High!

2A

IT ROARS (Reprise)

COACH CARR: Nice try. You can go at lunch. [GO]

Contemplative $\text{♩} = 100$

2 3

CADY:

I'm six - teen. Just like ev - 'ry - one here. But I'm

4 5 6

not like ev-'ry-one here. it's clear: It's gon-na be a rough year. They have

WOMEN/MEN (at pitch):

mp

New kid sucks.

7 codes. So-cial sig-ni-fi-ers, that 8 they all seem to get. But not 9 me. ...Not—

10 — yet. 11 Did you ev-er get a feel - ing 12 ex-pec - ta-tions need ad-just - ing, and you

LIZZIE THERMAN:
rit. Ew, what? Weirdo. Colla voce
13 need to lick your wounds, in the 14 La-dies bath-room stall? I'm not quit-ting. 15 I'm re-group-ing. I'll just

16 sit and eat my sand - wich 17 and to - mor - row I'll find friends who hear the

18 call... 19 The same call: The need____ to be-long that 20 roars 21 with - in us

22 **A Tempo**
all. 2 23-24

#2A – It Roars (Reprise)

WHERE DO YOU BELONG?

DAMIAN: Danny DeVito, I love your work! *(to Cady)*
 Okay, Caddy. I once read on a tote bag that "everything
 fits somewhere." So let's get out there and pick your new life!

DAMIAN: ² *Colla voce*

My ma - ma used to tell me: — Ba - by girl, — don't ev - er eat lunch on the

JANIS: Your mother called you "baby girl"?
DAMIAN: Singing.

john. So what if all the duck - lings think you're

ug - ly, it's be - cause they've nev - er seen a swan. It

takes all kinds of peo - ple, — who need peo - ple, — so find peo - ple you can bear.

We'll find your group, your herd, your flock. Come take a walk and an - swer my small

16 17 **rit.** 18 **Grand**

ques - tion - naire, which I'll sing to you. Ah Ah Ah

19 20 21 22 23

Ah... Ah Ah Ah Ah!

24 25 26 27

Where do you be - long?— Where do you be - long?

28 29 30 31

Where do you be - long?— Where do you be - long?—

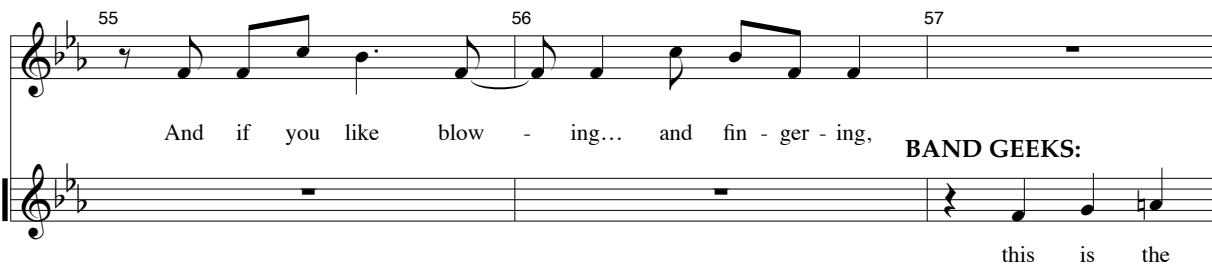
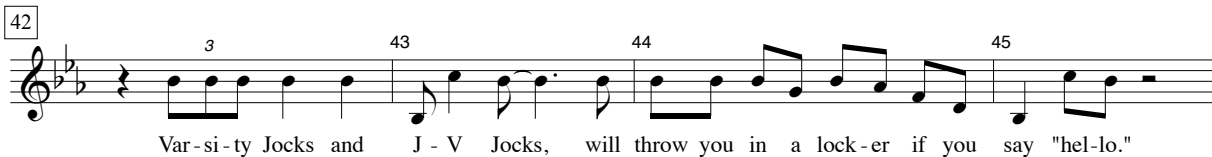
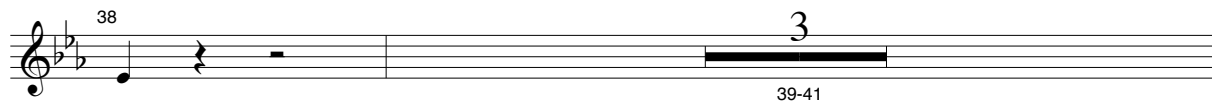
32 **Swing** 33 34

You'll be judged on sight and made to fit, so find a

35 36 37 **poco accel.**

clique and stick with it: Say, where do you be -

$\text{♩} = 143$ **DAMIAN:** Let's take a walk around the cafeteria, shall we? I'll show you the world, as I see it.



DAMIAN: Back me up, Show Choir!**WOMEN:****MEN/KG:**

58 group for you! 59 60 Ah

group for you! Ah

DAMIAN:**WOMEN:****MEN/KG:**

61 Say, where do you be-long? Where do you be-long? 62 63 64

Where do you be - long? Bah di ya dat di yat dat!

Where do you be - long? Bah di ya dat di yat dat!

DAMIAN:

65 We all get a box, that's where we go, 66 67 68 it's sti - fling but at least you know.

69 So, 70 where do you be -

DAMIAN:

71

72

long?

WOMEN:

3

Bah di ya dat di yat, bah di yat, bah di yat, zwee

MEN/KG:

3

Bah di - ya dat di yat, bah di yat, bah di yat, zwee

73

74

There's

da bah da bah doo bee da bah zah bah doo day!

da bah da bah doo bee da bah zah bah doo day!

75

DAMIAN:

76

77

Girls That Eat Their Feel-ings and Girls That Don't Eat. They're not a Life-time mov-ie but they

78 might be!

79

80 They like to com - pete. But

DANCE TEAM:

And Dance Team!

DEBATE TEAM:

QUARTET:

De - bate Team! They like to com - pete.

DAMIAN:

81 nei - ther team would take me,

82 so they can bite me.

CADY: Who's this?

83 **DAMIAN:**

84 Dar - ling, that's the Math - letes.

85 Join - ing them is so - cial

CADY:

Cool!

86 su - i - cide. It's all col - lege ap - pli - ca - tions and

87 Doc - tor Who quo - ta - tions. They

88

QUARTET:

col - lege ap - pli - ca - tions and Doc - tor Who quo - ta - tions.

DAMIAN:

DAMIAN: This
is my dance break.

89 90 91

wear their awk - ward - ness with stub - born pride.

TAP BREAK

92 93 94 95

DAMIAN:

Where do you be - long? Where do you be - long?

DAMIAN: Big
mistake, dance team!

ENSEMBLE/KG:

Where do you be - long?

DAMIAN:

96 97 98 99

Where do you be - long? Where do you — be - long?

ENSEMBLE/KG:

Where do you — be - long?

DAMIAN:

100 101 102 103

You'll be judged on sight, vot - ed in or out. 'Cause that's what high school's all — a - bout!

104 **DAMIAN:** 105

Where do you be -

WOMEN:

Where do you be -

MEN/KG:

Where do you be -

Straight ♩'s ♩=150

109 110 **DAMIAN:** 111

long? But... who is at this ta - ble?

112 **JANIS:** 113 **DAMIAN/** 114 **JANIS:** 115

Why, it's Jan - is! And Dam - i - an too! We're not ex - act - ly "join - ers".

ENSEMBLE/KG:

Ooh!

Swing **DAMIAN:** **Straight** ♩'s

116 117 118 119

But we'll be good friends — to you, and our friend - ship means you can skip

JANIS:

But we'll be good friends — to you, — and our friend - ship means you can skip The

120

121

DAMIAN: (to 126)

The

JANIS:

Geeks and the Freaks and the Peak - ing - Too - Soon,

DAMIAN:

126

127

Striv - ers and Sur - vi - vors, just wait - ing for June, — The

128

129

Jun - ior A - chiev - ers, The

JANIS:

The Chris - tian Be - liev - ers,

130

131

(to 136)

tall, glow'r - ing Wall - flow - ers fend - ing off Skeev - ers, For -

fend - ing off Skeev - ers, For -

136 137 138

get this fuss, and solve it thus just come to lunch and

get this fuss, and solve it thus just come to lunch and

139 139A → 139C (to 141)

DAMIAN:

sit with us! Yes!

CADY: **JANIS:**

sit with us! O - kay! Yes! Sit with

141 **DAMIAN:** **Strut!** ♩=120 142 143 144

Here's where you be - long Here's where you be - long!

JANIS:

us! With us!

WOMEN:

Ah... Ah...

MEN/KG:

Ah... Ah...

Swing ♪'s

145 146 147 148

Here's where you be - long - Here's where you be - long

Here's where you be - long - Here's where you be - long

Here's where you be - long - Here's where you be - long

Here's where you be - long - Here's where you be - long

ALL (except CADY):

149 150 151 152

Here's where you be - long - Here's where you be - long

DAMIAN:

153 154 155 156

You need pro - tec - tion with piz-zazz! And help - ing hands that al - so jazz!

JANIS:
that al - so jazz!

WOMEN:
that al - so jazz!

MEN/KG:
that al - so jazz!

Faster ♩=148

157 **DAMIAN:** 158 159 160

Stay! Here's — where you be - long... Stay! Here -

JANIS:

Here's where you be - long, stay here...

CADY:

O - kay. I'm stay - in'!

WOMEN:

Here's where you be - long, stay here...

MEN/KG:

Here's where you be - long, stay here...

161 **DAMIAN:** 162 163

Yes, here's where you be -

JANIS:

Here's where you be -

WOMEN:

Here's where you be -

MEN:

Here's where you be -

DAMIAN:

164 Hey, Ca-dy! This is where you fit! 165 Hey, Ca-dy! This is where you sit! 166 167

JANIS:

Hey, Ca-dy! This is where you fit! Hey, Ca-dy! This is where you sit!

WOMEN:

long! Be - long!_____

MEN:

long! Be - long!_____

2

168-169

DAMIAN:

170 *f* Here's where you be - long!_____ 171 *sfz p* *cresc. poco a poco* 172 173 174 175

JANIS:

f Here's where you be - long!_____ *sfz p* *cresc. poco a poco*

WOMEN:

f Here's where you be - long!_____ *sfz p* *cresc. poco a poco*

MEN:

f Here's where you be - long!_____ *sfz p* *cresc. poco a poco*

APPLAUSE SEGUE to
#3A. WHERE DO YOU PLAYOFF?

#3 - Where Do You Belong?

3A

WHERE DO YOU PLAYOFF?

TACET

4

MEET THE PLASTICS

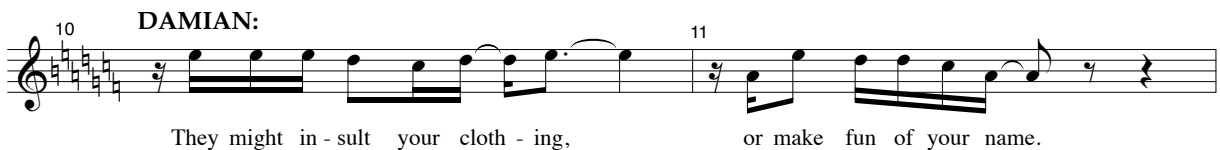
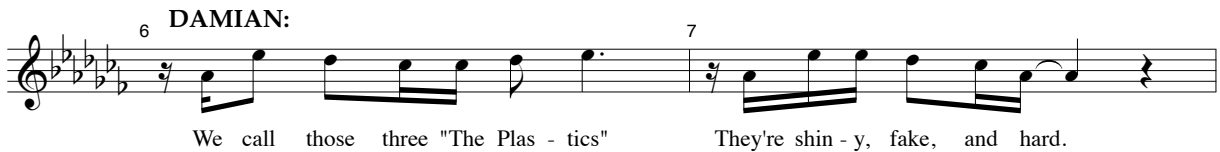
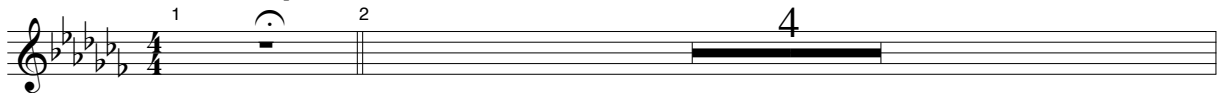
SEGUE from
#3A. WHERE DO YOU PLAYOFF?

CADY: Whoa. Who's at that table there?
Gasps of horror. DAMIAN grabs
CADY and turns her head away.
DAMIAN: Don't look at them. Just don't.

Massive, "Bond"

A Tempo ♩=97

SET turns pink.



12 **JANIS:**



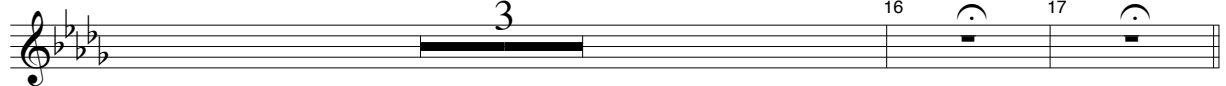
Like they mocked Jen Moore - cock 'til she burst in - to flame!

DAMIAN: And Ms. Moorecock was a teacher.

JANIS: Regina George is the Queenbee. She's always dressed up.
She always wins Spring Fling Queen.

We're just drones who work for her then die.

14



18 **Colla voce**

REGINA:



My name is Re - gi - na George. And I am a mas - sive deal.

REGINA:

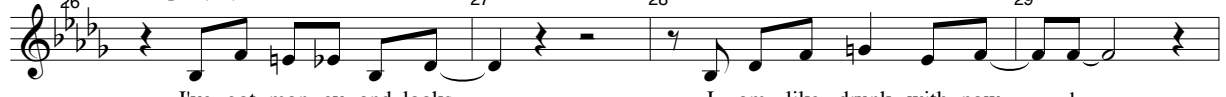
+DAMIAN (unison):



Fear me. Love me. Stand and stare at me. And these? These are real.

Harder groove

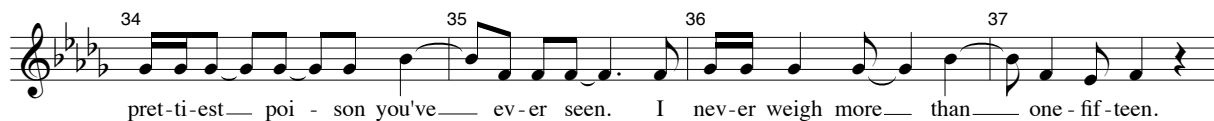
REGINA:



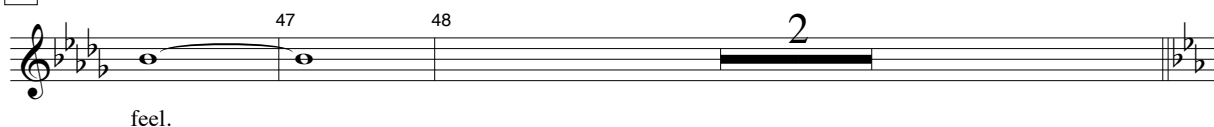
I've got mon-ey and looks. I am, like, drunk with pow - ah.



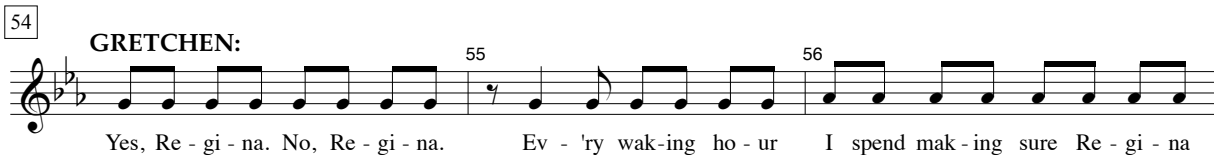
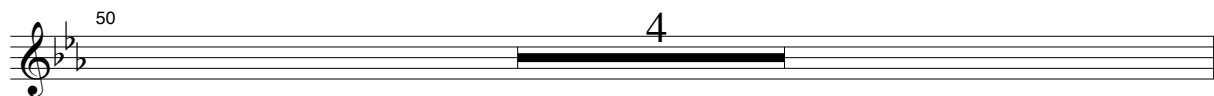
This whole school humps my leg like a chi-hua - hua. I'm the



46 ♩ = 160, Uptempo Latin Feel **JANIS:** That's Gretchen Wieners. She knows everything about everybody.



DAMIAN: That's why her hair's so big. It's full of secrets.



57 58 59

George can stay in pow-er. If Re-gi-na is the sun, then I'm a dis-co ball. 'Cause

60 61

I'm just as bright and fun, if you've had al-co-hol.

62 63 64 65

I worm your sec-ets out of you and bring them to my mas-ter.

66 67 68 69

Then I watch Re-gi-na make your life a big dis-as-ter. Re-

JANIS & DAMIAN (unison):

Dis-as-ter!

GRETCHEN: 70 71

gi-na is the queen, but I'm the head of work-er bees, as I am

72 +DAMIAN: 73

seat-ed at her right hand like a Jew-ish Prin-cess Je-sus.

JANIS: That is Karen Smith. The dumbest person you will ever meet.

DAMIAN: I once saw her put a "d" in the word "orange."

74

Slightly faster, ♩ = 162

KAREN:

80 81 82 83

My name is Ka - ren. My hair is shin - y.

84 85 86 87

My teeth are per - fect. My skirt is ti - ny.

88 89 90 91

It bare - ly co - vers my perk - y hein - y.

KAREN: Slower & Perky
That's it.

92 93 94 95 96 (to 98)

My name is Ka - ren, I may not be smart...!

[Dialogue]

REGINA: Wow. You're really gonna get noticed around here. We should help you.

Can you give us some privacy?

CADY turns away. [GO ON]

♩ = 148, Light & Classy
4x (vocal last x)

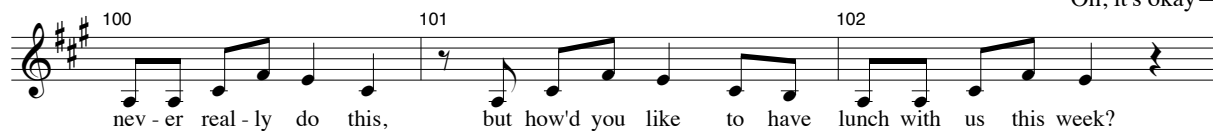
REGINA:

(THEY confer amongst themselves.
CADY waits awkwardly.)

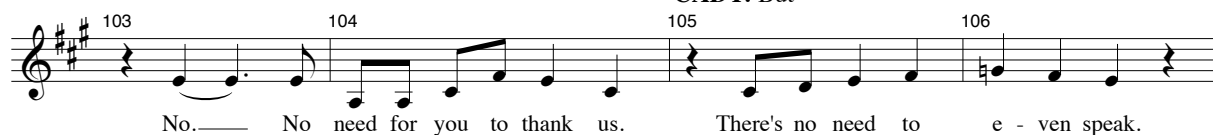
98 99

Right. We

CADY:
Oh, it's okay—



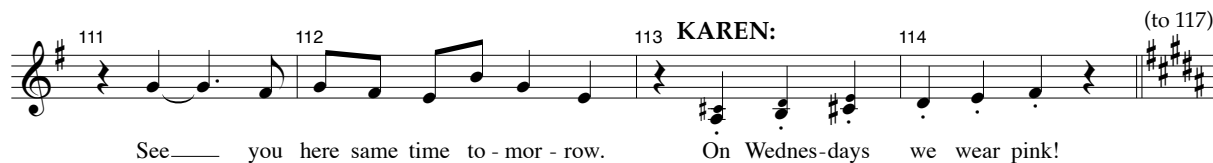
CADY: But—



GRETCHEN:



KAREN:



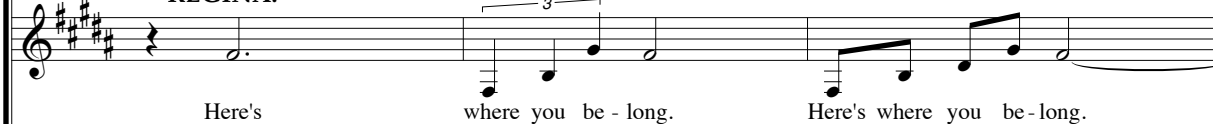
(to 117)

Poco a poco accel.

KAREN:



REGINA:



GRETCHEN:



120 121 122

shin - y, my teeth are per - fect,

Here's where you be - long.

George can stay in pow - er. If Re - gi - na is the sun, then I'm a di - sco ball,

123 124 **accel.**

my skirt is ti - ny,

Here's where you be - long,

'cause I'm just as bright and fun, if you've had al - co - hol.

125

Faster, Swing, ♩ = 152**PLASTICS:**

126 127 128

Wear some-thing nice and grab a tray, 'cause we don't do this ev - ry day.

KAREN:

129 Say here's where you be - long, 130 say here's where you be - long. 131 132

REGINA:

Say here's where you be - long, say here's where you be - long.

GRETCHEN:

Say here's where you be - long, say here's where you be - long.

KAREN:

133 134 here's where you be - long! 135 136 137

REGINA:

No, real - ly say it. Say here's where you be - long! 134 135 136 137

GRETCHEN:

here's where you be - long! Come

CADY:

here's where I be - long!

138 sit with us to - mor - row, 139 it - 'll be fetch!

NEAR SEGUE to #4A. PINK SHIRT

4A

PINK SHIRT

TACET

5

STUPID WITH LOVE

AARON: Okay, challenge accepted. I'm gonna
have to play at your level. Like how J.R. Smith
got better when LeBron J- [GO]

8A

Colla voce

CADY:



CADY turns.

[MUSIC OUT]



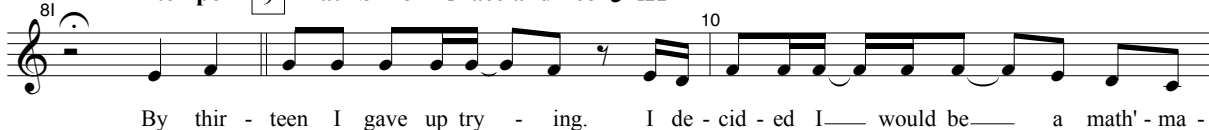
AARON: Ms. Norbury is tough and a little weird,
but you get to like her eventually.

CADY: Like snake meat.

In tempo

9

Paul Simon 'Graceland' feel ♩=122



14 pi be-cause ad - di - tion and sub - trac-tion and di - vi - sion would nev-er make me feel so

17
18 stu - pid with love.— I — did-n't get it.— I did-n't get it, —

20 — some - how. — Smart with math but stu - pid with love.

23 I did - n't get it. 24 I did - n't get it... 'til

25 **AARON:** Do you have an eraser? **CADY:** I would love to.
26 now. 27 So thank — you, math,

28 for be - ing there — 29 to bring me joy. 30 31 And thank you, math,

32 'cause now you've brought me_____ 33 this cute boy! 34 He's like

AARON: MS. NORBURY:

Is it two? Yes!

35 some-one from T V._____ 36 He's like that guy who gives out ros - es to those wom-en. 37 His

SELECT ENSEMBLE+KG:

Hoo._____ Hoo._____ Hoo._____

38 clothes. His groom - ing. 39 And he's a foot a - way from me;_____ 40 with dream - y smile and shin - y

Hoo._____ Hoo._____

41 eyes that I could swim in. 42 He is live and in the room! 43 And I'm

44

stu - pid with love, — I want to get it. — I wan-na get — it, —

47

but how? — Smart with math but stu - pid with love,

50

I wan - na get it. I did - n't get it... 'til

52 CADY:

now. Two o - ver ze - ro is un - de - fined?

AARON:

Two o - ver ze - ro is un - de - fined? Jinx.

THEY high-five.

54

I'm a - stound - ed and non - plussed. I am filled with cal - cu - lust.



56 Does this guy— work out? He must. All sweat - y at— the gym.—

57



58 Could that im - age be more hot? Let me just en-joy that thought... School was rough, but now? It's not!

59

60



61 'Cause now there's him.

62

63 It's all so sim - ple!

64

♩=122

65 **CADY:**



66 Stu-pid with love. But I— can get it. Watch this girl self - ed-u-cate.—

67

68

SELECT ENSEMBLE+KG:


Ah-hoo hmm—

Ah-hoo hmm—



69 I learned math, so I— can learn love.

70

71 You wan-na bet it? That I can get it? Just

72

73

wait. Just wait. Just wait!

APPLAUSE SEGUE to
#5A. PINK PRISON PARTY

PINK PRISON PARTY

TACET

5A

DAMIAN: The what?
CADY: The alpha. They're predators, but if you're on their good side, you can have a symbiotic or commensal relationship—

#6 – Apex Predator

33 34 35 36

Ev - 'ry food chain has its ac - me: Re - gi - na George eats steak.

Heavy rock feel

37 38 39

She's the Queen of Beasts, — she can smell your fear, — in this bi - o - sphere

40 41 42

she's the A - pex Pred-a - tor, Like a li - on - ess, — on - ly with less — fur.

43 44

— Do not mess with her, — she's the A - pex Pred - a - tor.

45 (to 57)

45-48

57

CAITLYN CAUSSIN: Regina George saved my life once! 'Cause one time at Wiener Circle, she saw that I was choking, and she told me to stop choking. And I did!

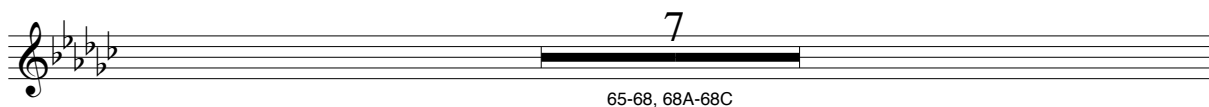
57-60

RACHEL HAMILTON:

Regina George is considered the prettiest girl in school. And I'm like, okay, but when did we vote?



SOPHIE KAWACHI: When Regina George is around, I feel like no one can even see me. Like I don't even—
LIZZIE THERMAN: They tell us to be ourselves. They tell us looks don't matter. And then they literally have a school contest every year where we give Regina a crown. This is why I have to be high every day.



REGINA: Cady, come here. I'm gonna buy you those suede heels 'cause you need more.

CADY: More what?

REGINA: More shoes, more height, more style, more butt lift—trust me, more is better.

68D



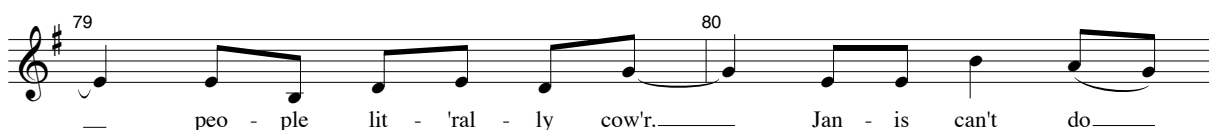
GRETCHEN/KAREN: The shoes! Buy them! Buy, buy!

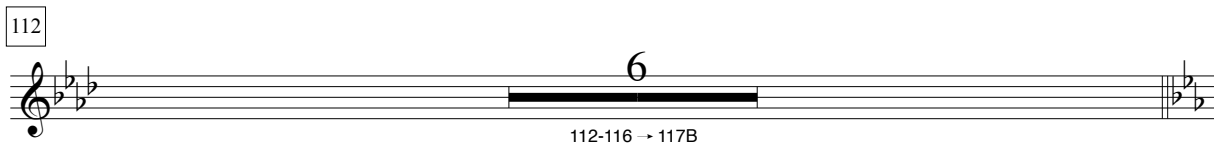
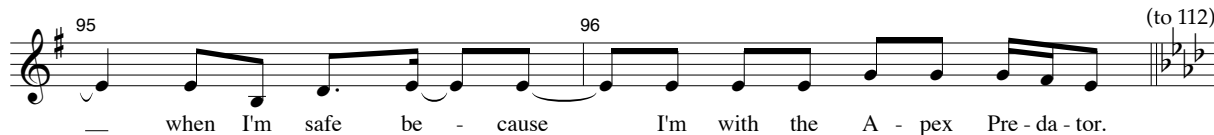
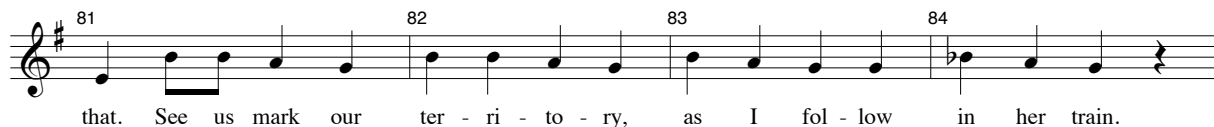
Light, but with determination



73

CADY:



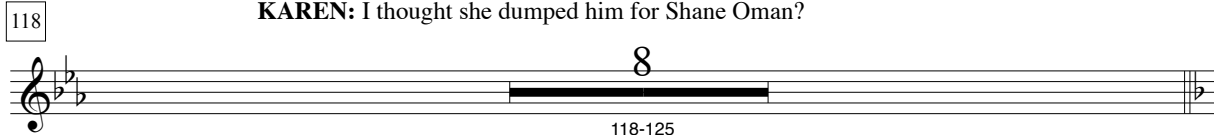


GRETCHEN: So, have you seen any guys you think are cute yet?

CADY: There's this guy in my Calculus class. Aaron Samuels?

GRETCHEN: Kaaa-Kaaa-Kaaah! No! That's Regina's ex-boyfriend! He just broke up with her this summer.

KAREN: I thought she dumped him for Shane Oman?



125A

GRETCHEN: Irregardless! Ex-boyfriends are off limits to friends.
That's just, like, the rules of feminism. [MUSIC OUT]



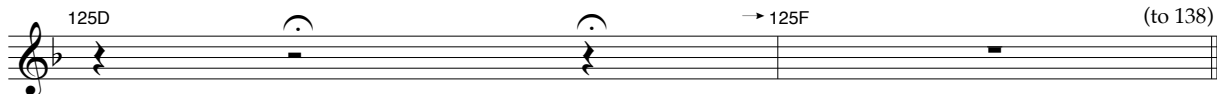
125A-125C

GRETCHEN: Don't worry.
I'll never tell Regina what
you said. [GO ON]

GRETCHEN: Sorry! Sorry! Sorry! Sorry!

Dictated

A Tempo ♩=112



(to 138)

138

CADY:

Did I think I'd be pro - tect - ed by my new ex - ot - ic pet?



Not a chance, if she sus - pect - ed I was an - y kind of re - pro - duc - tive threat. But

JANIS:*REGINA hands CADY a shoe box.*

she does - n't know — yet... —————

CADY:

she does - n't know yet, no, she does - n't know — yet... —————

150



She's the Queen of Beasts, — at this beast - ly — school: — Got to keep things cool



She's the Queen of Beasts, — at this beast - ly — school: — Got to keep things cool

153 154 155 JANIS:

— with the A - pex Pred-a-tor. but you're kind of — prey—

CADY:

— with the A - pex Pred-a-tor. So I'm kind of — friends, —

156 157

— with the A - pex Pred - a - tor,

Je - sus, what a — day — with the A - pex Pred - a - tor,

158 159 160 161 162

Will she braid your hair? Will she eat your heart? How can you out - smart

Will she braid your hair? Will she eat your heart? How can you out - smart

163 164 165 166 167

The A - pex Pred - a - tor? —

The A - pex Pred - a - tor? —

**APPLAUSE SEGUE to
#6A. APEX PLAYOFF**

#6 — Apex Predator

6A

APEX PLAYOFF

TACET

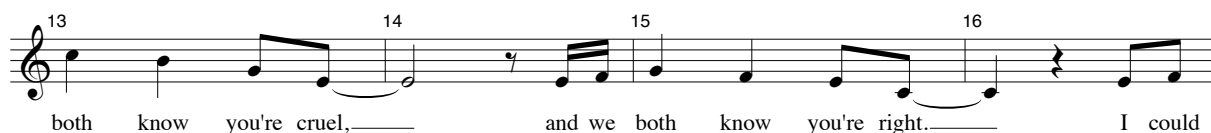
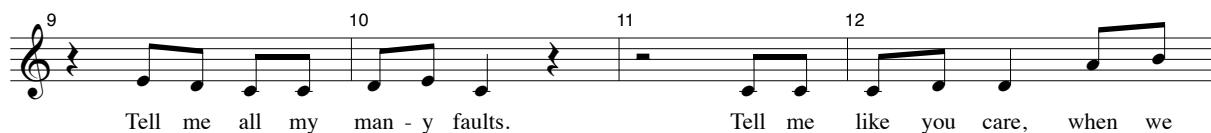
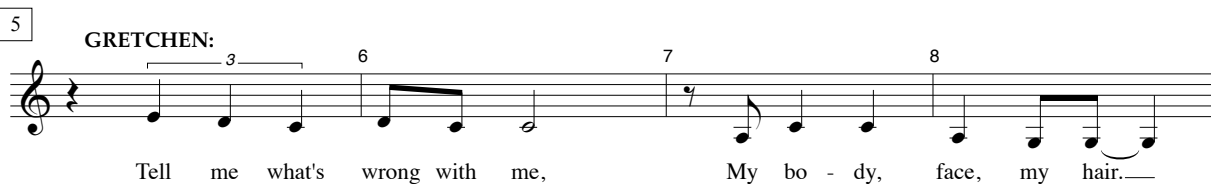
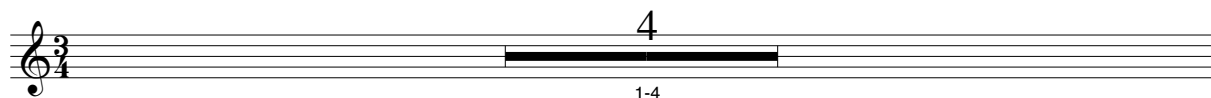
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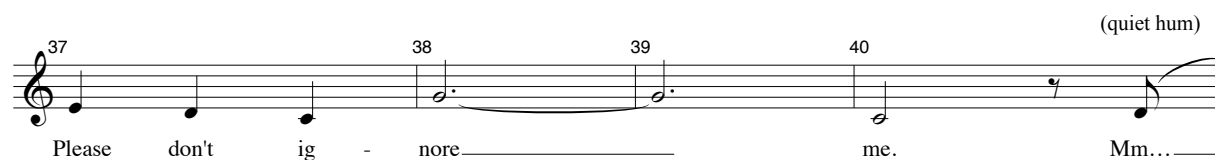
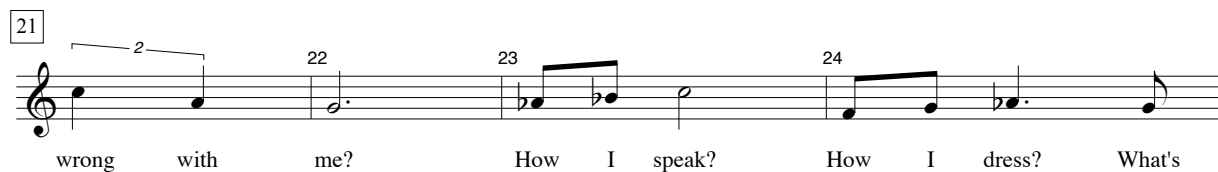
WHAT'S WRONG WITH ME?

GRETCHEN stands up and heads toward the door [GO]

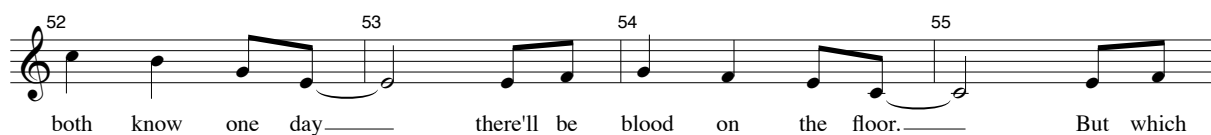
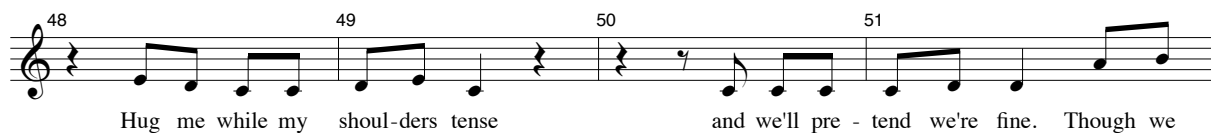
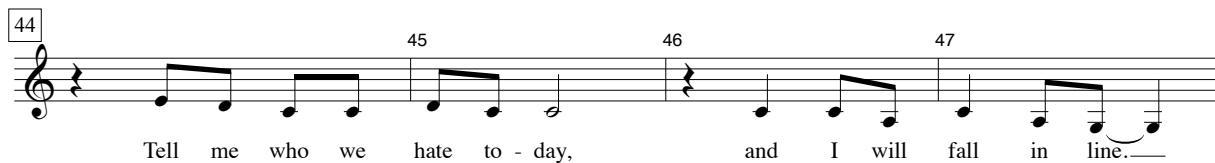
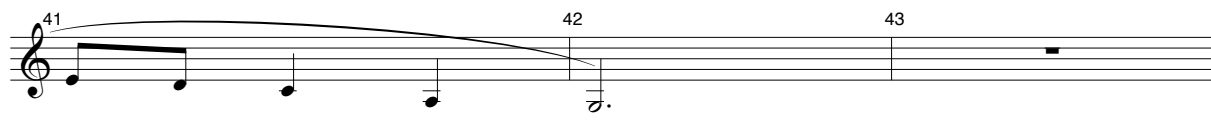
Anxious waltz

GRETCHEN: Regina! Let me in! I'm sorry about the car burp!

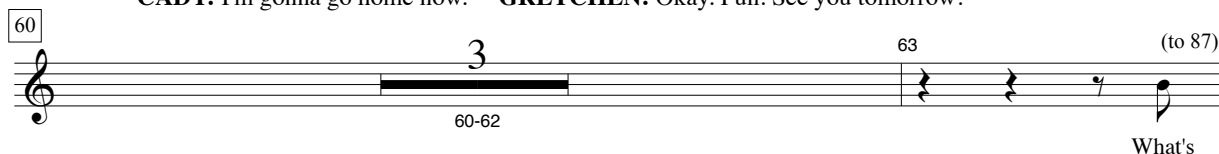




#7 - What's Wrong With Me?



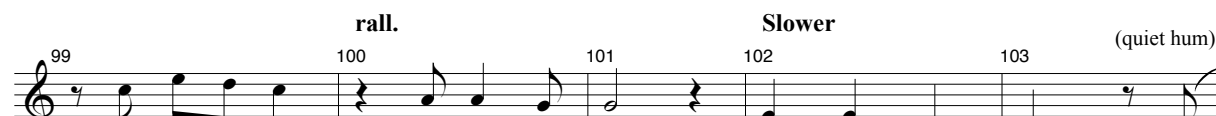
CADY: I'm gonna go home now. **GRETCHEN:** Okay. Fun. See you tomorrow!



87 
 wrong with me? Where is my mind? Where does it end?

91 
 May - be I need to find a bet - ter friend?

95 
 What's wrong with me? What can I do? What's wrong with me? Could it be you?

rall. **Slower** (quiet hum)

 -It's prob' - ly me. See that? You see? What's wrong with me? Mm...


 Mm... Mm...

**APPLAUSE SEGUE to
 #7A. THOSE BITCHES**

#7 - What's Wrong With Me?

THOSE BITCHES
TACET

7A

**PRETENDING TO
LIKE REGINA**
TACET

7B

8

OCTOBER THIRD

AARON: Wow, is that how she's telling it?

CADY: No, forget I said that.

Home-schooled weirdo! Sorry!

AARON: No, it's fine. [GO]

CADY: You're already cool.

[MUSIC OUT]

AARON: Thanks.

Colla voce

AARON:

1 2 3 4

It's all on me. With her, I tried to be some-bod - y cool.

5 6 7 8



That's love, I guess: You try hard to im-press, but end up act-ing like a tool. I find the

9 **AARON:**  **[MUSIC OUT]**
whole thing so frus-trat - ing. So I'm swear-ing off of dat - ing. I just get

CADY:



It sounds frus - trat - ing.

13 **In tempo** $\text{♩} = 112$

14 15 16

stu-pid with love. I just don't get it. I just don't get _____ it _____ some-how.

stu-pid with love. I'll nev-er get it. I'll nev-er get it, how?—

AARON: You'll
never get what?
[MUSIC OUT]

Slight rit.

17 **AARON:** All I get is stu - pid with love. I just don't get it.

18

19

20

All I get is stu - pid with love. I'll nev - er get it.

CADY: What? Um. This problem!
I don't get any of it.

AARON: It's a factorial. You multiply it?

CADY: Ohhhh. Thanks. You're so smart.
[GO CHORD]

JANIS: Okay, don't sleep on that! She just pretended to be dumb
to get a boy to keep talking to her. And it worked. 'Cause that shit
always works.

AARON: Hey. We're having a party at my friend Chris' this weekend.
You wanna come? **CADY:** Me?

AARON: Yes. It's a Halloween costume party. People get pretty
into it. **CADY:** Grool. [GO ON]

21

CADY (CONT'D): I meant to say "great" but then I started to say "cool".

AARON: Okay, grool.

Faster ♩ = 122

25 **VAMP (vocal last x)**

CADY:

26

Stu - pid with love. But now I get it.

27

28

29

30

Look who fin - 'ly found a way. Act - ing dumb times X e - quals love.

31 **AARON:** Hey, what's the date?

32

33

CADY:

Oc - to - ber third. My new fa - v'rite day.

APPLAUSE SEGUE to #9. SEXY

SEXY

APPLAUSE SEGUE from #8. OCTOBER THIRD

Anthemic, like a school assembly rit. KAREN: Hi.

Colla voce
KAREN:

If I could change the world, I'd make it Hal - low-een. Ev - 'ry sin - gle day.

And al - so have world peace. May-be world peace should be first. World

KAREN: Wait,
let me start over.
KAREN exits the stage,
then re-enters. [GO]

Anthemic,
like a school assembly,
again rit.

peace and then Hal - low - een.

Colla voce

If I could change the world, I'd make us have world peace, and al - so Hal-low-een.

14 Ev - 'ry sin - gle day. 15 On Hal - low - een — you can pre - tend to be 16 some - one else. It's

17 like the in - ter - net, 18 on - ly in per - son and with can - dy. 19 **Sexy pop** ♩ = 134

20 **4**
20-23

24 25 When you are the hot one, it's a full time gig, 26 look - ing like what peo - ple want to

27 see. 28 But once a year I'm not: I dress up and dream big, dis - 29
ENSEMBLE:
Who - oa! Who - oa! —

30 guised as some - one else who is not 31 me, but is still hot!

32 **KAREN:**

I can— be who I wan - na be, and sex - y! I can— be who I wan -

WOMEN:

I can be I can be

35 36 37

- na be, and hot! Don't like who you are? Then hit that cos-tume shop,

38 39 40 **KAREN:**

rock a new and diff'r-ent sex - y look! Why be so down-heart - ed? Blast

ENSEMBLE:

Who-oa! Who-oa!—

41 42 43

— some trash - y pop and drop it to this hot and sex - y hook!—

44 **KAREN:**

I can— be who I wan - na be, and sex - y!

WOMEN:

I can be

46 I can— be who I wan - na be, and hot!

47

I can be

48 **KAREN + WOMEN:**

49 Be some - bod - y new. Do a to - tal trans - for - ma - tion.

50

51

52 **KAREN:**

53 An - i - mal or min'r - al too, or e - ven veg - e - ta - tion.

54

55

56 I give you: Sex-y Corn!

57

58 I can be who I want to be... and sex - y!

59 **+ WOMEN:**

60 **KAREN:** As

61 Sex-y Quint from Sex-y Jaws, catch-ing sex-y sharks, Sex-y El-ea-nor Roo-se-velt or Sex-y Ro-sa Parks.

62

63 3

64

WOMEN:

Uh-huh! Uh-huh!

KAREN:



I can be a sex-y pi-rate, or a sex-y bal-let danc-er, I can be a sex-y doc-tor, and cure some sex-y can-cer!

KAREN: That's not right, is it?

GRETCHEN: No.

KAREN: I can sexy cure some cancer?

GRETCHEN: No.

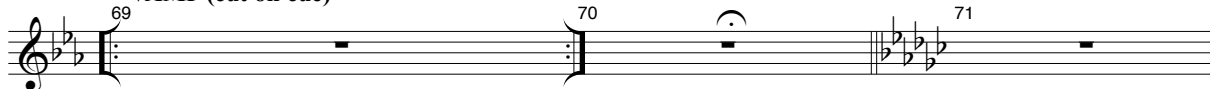
KAREN: I can cure sex cancer?

GRETCHEN: Sex cancer doesn't exist. [OUT]

KAREN: I did it!!

[GO ON]

VAMP (cut on cue)



[72] **KAREN + WOMEN:** → [88]

72-78 79 88-89

Hap - py Hal - low - een!

KAREN:

90 91 92 93

This is mod-ern fem - i - ni-sm talk-in': I ex-pect to run the world in shoes I can-not walk in.

94 95 96 97

I can be who I want to be... and sex, sex, sex -

KAREN: I'm a sexy mouse!

98 99 100-103

y! -

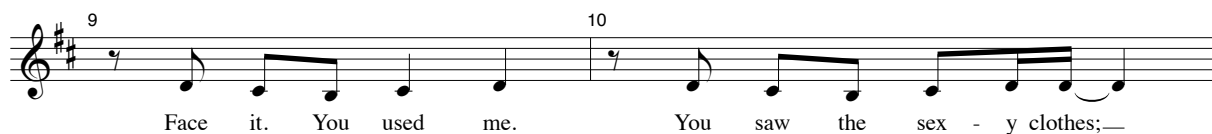
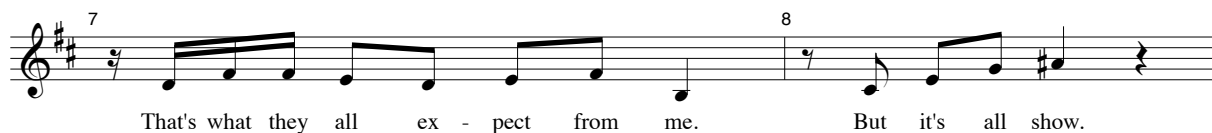
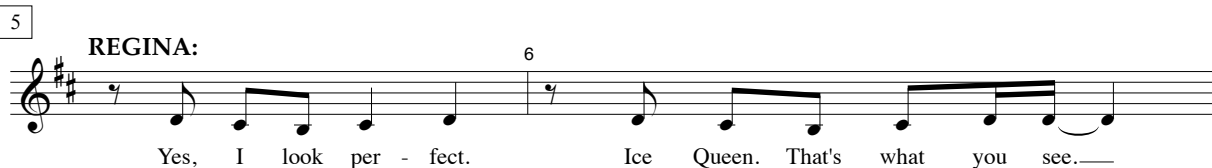
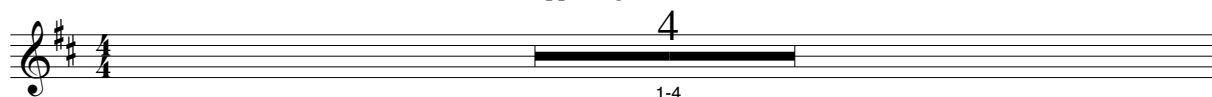
10

SOMEONE GETS HURT

REGINA: Don't be gross. She's my friend, and she's really babyish and inexperienced and— **[GO]**

REGINA (CONT'D): wow, I didn't think this would be so hard for me.
Just promise me you won't break her heart like you did mine.
AARON: Wait, what's happening?

Sultry ♩=75



13

Was I a game to you? Was I a way to be cool? I— tru-ly cared. Was I the fool? It's

17

fine for you. It's fine to flirt. It's fine _____ 'til some-one gets

21

hurt. 'Til some-one gets hurt. _____

25

Feel my heart beat-ing. I'm just like her. Or you. Peo-ple for-get I'm hu-man too. Yes. They do that.

29

This is per-for-mance. This is all self-de-fense. I thought you had the sense to see through that.

33

Was I too proud with you? Was I too cold and for-bid-ding

#10 – Someone Gets Hurt

35 that you chose her o - ver me? 36 Are you kid - ding? 37

MEN:
mf
Are you kid - ding?

38 **REGINA:**

39 40

Poor lit - tle me, all trapped in this fab - u - lous show! You could set me free, but

41 42 43

if you're go - ing, go! It's

MEN:
f
No, no, no!

44

45 46 47

fine for you. It's fine to flirt and God you're hot why do you e - ven wear a shirt? No, it's

mf
Ahh...

REGINA:

48 fine _____ 49 Damn you're fine and it's 50 fine _____ 51 'til some-one gets 3

AARON:

fine _____ Damn you're fine _____ and it's fine _____

WOMEN:

52 *f* Ahh! _____ 53 Ahh! _____ 54 Ahh! _____ 55

MEN/KG:

f 8 Ahh! _____ 8 Ahh! _____ 2/4

REGINA:

56 3 57 58 59

'Til some-one gets hurt. 'Til some-one gets hurt.

APPLAUSE SEGUE to
#10A. NOOOO!

10A

NOOOO!

APPLAUSE SEGUE from
#10. SOMEONE GETS HURT

Frantic ♩=150

2x A 1 2x CADY 2 (pre-record): 3 4

NOOOOOO! _____

#10 - Someone Gets Hurt

11

REVENGE PARTY

A la Jim Steinman ♩=150

JANIS: Don't be sorry! Now you know, Caddy. [GO]

JANIS (CONT'D): Regina George is not
your friend. We're your friends.

And



VAMP (vocal last x)

18 JANIS: we're gon-na make her pay. 19 20

You know what friends do?

21 22 JANIS: 23

DAMIAN: When some-one hurts you, then they at-tack, and grind your

Whuh-oh! Whuh-oh! Whoa!

24 25 26

foe in-to the ground!— I-ma-gine a par-ty, with dress-

Whuh-oh! Whuh-oh! Whoa!

27 28 29



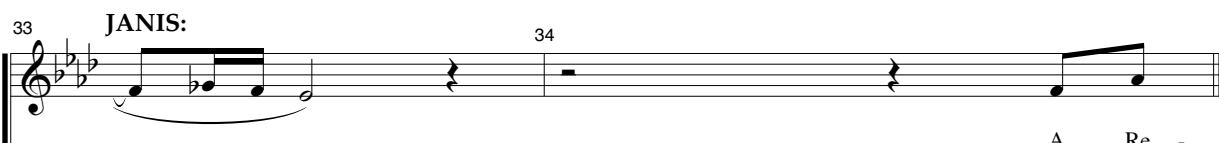
- es and cake, and sing-ing and danc-ing and cake! And there's a

30 31 32

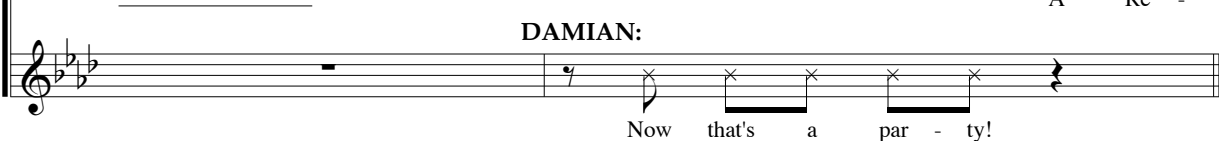


ma-gic act that saws Re-gi-na in half, and this time it-'ll take!

33 JANIS: 34 A Re -

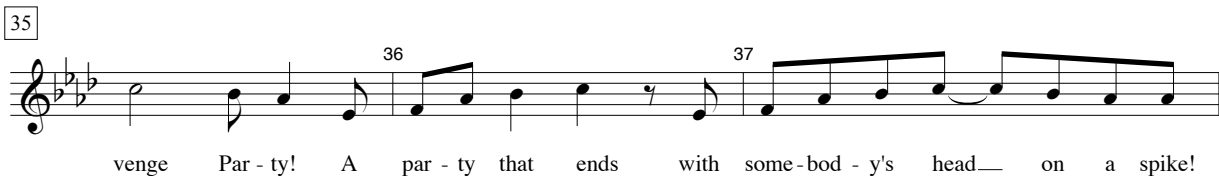


DAMIAN:



Now that's a par-ty!

35 36 37



venge Par-ty! A par-ty that ends with some-bod-y's head on a spike!

38 39 40



It's a Re-venge Par-ty! With your two best friends! It's like a



Who-a-whoa! It's a Re-venge Par-ty! With your two best friends! It's like a

41 par - ty with re - venge is what it's like! 42

par - ty with re - venge is what it's like!

JANIS: I've dreamed of this day for many years, but I never had an "inside man".

DAMIAN: I almost did once. At Summer Camp...but I got nervous—

JANIS: First, we destroy her hotness. But how?

CADY: I know how!

43

8

43-50

JANIS/DAMIAN: The Kalteen bars!

JANIS: Okay, for this to work, you're gonna have to pretend like you're still friends with them. Can you do it?

CADY: Watch me. *[Dress rip]*

7 50K CADY:

50A-G → 50K

It's a Re -

96

97 98

venge Par - ty! A par - ty that ends with en - trails all o - ver the lawn.

99 **JANIS:** 100 101

Whuh-oh! Whoa! It's a Re - venge Par - ty! With your two best friends,

CADY:

It's a Re - venge Par - ty! With your two best friends, and

DAMIAN:

Whuh-oh! Whoa! It's a Re - venge Par - ty! With your two best friends,

102 **CADY:** 103 104 (to 132)

I end up with Aa - ron when she's gone. I end up with Aa - ron when she's

JANIS/DAMIAN:
Yass, bitch!

132 133

gone!

CADY: Hey, girl! **GRETCHEN:** What is that?

CADY: Ugh, I'm so fat and disgusting! I use these Kälteen diet bars when I need to lose weight.

REGINA: I need to lose three pounds. How many calories from fat?

CADY: Zero. You cross-multiply X over a thousand...

8

134-141

CADY (CONT'D): ...and then divide
it by point five 'cause it's kilograms—

REGINA: Whatever.

Bring me a whole box. **[GO ON]**

148 **4x** 149 **JANIS & CADY:** →
A Re -
DAMIAN:
A Re -

174 175
venge Par - ty! A par - ty that ends with
venge Par - ty! A par - ty that ends with

176 177 **JANIS:**
some - bod - y crushed and a - lone! And ug - ly cry - ing! A Re -
some - bod - y crushed and a - lone! A Re -

178 179 180
venge Par - ty! With your two best friends! It's like a par - ty with re - venge is what we're
venge Par - ty! With your two best friends! It's like a par - ty with re - venge is what we're

181 182 183 184

throw'n!

throw'n!

WOMEN:

What's Re-gi-na eat-ing? What's Re-gi-na wear-in'? Is she dat-ing Aa-ron? Re-gi-na! Re-gi-

MEN/KG:

What's Re-gi-na eat-ing? What's Re-gi-na wear-in'? Is she dat-ing Aa-ron? Re-gi-na! Re-gi-

185 186 187 188 (to 209)

na! She has ev-'ry-thing! She gets ev-'ry-thing! Re - gi-na! Re-gi-na! Re-gi-na!

na! She has ev-'ry-thing! She gets ev-'ry-thing! Re - gi-na! Re-gi-na! Re-gi-na!

JANIS: Step numero two. If we make Gretchen Wieners think Regina is mad at her...

CADY: No! I won't do that. Gretchen is fragile--

JANIS: Exactly. And if we crack her open, she'll spill something we can use. **CADY:** Sshhh, here she comes.

209

8

209-216

CADY (CONT'D): Hey, girl. You sending any candy canes?

REGINA: I don't send them. I just get them. Cady, settle an argument. Are his eyes grey or green?

CADY: They're green.

REGINA: No. I say they're grey.

AARON and REGINA kiss

12 (to 216Y)

216A-E → J-L → Q-T

AARON: I'll see you in Calc. *AARON and REGINA exit.*

Dictated



248

Freely

JANIS:

249

250

251

At ev-'ry par-ty, there might be a low— where the en-er-gy— dips.—

DAMIAN:

Whuh-oh! Whuh-oh! Whoa!

A Tempo

255 CADY:

252

253

254

No! No! No! I

DAMIAN:

You might be think-ing it's late, we should go. And they ran out of chips.—

256

257

258

259

can't e-ven watch when she touch - es his hair, and I watched a snake eat a cow!— Re-gi-na

260

261

262

263

needs to be top-pled, Sor-ry, Gret-chen, I swear. We'll get our par-ty now!— One

264 **JANIS:** 265

A Re - venge Par-ty! A par-ty that ends with li - ons in a Ro-man a-re -

CADY:

Can-dy Cane please. A Re - venge Par-ty! A par-ty that ends with li - ons in a Ro-man a-re -

DAMIAN:

A Re - venge Par-ty! A par-ty that ends with li - ons in a Ro-man a-re -

**JANIS/
CADY:** 268

na!

DAMIAN:

na!

WOMEN:

She has ev-'ry-thing! She gets ev-'ry-thing! Re - gi-na! Re-gi-na! Re-gi-na!

MEN/KG:

She has ev-'ry-thing! She gets ev-'ry-thing! Re - gi-na! Re-gi-na! Re-gi-na!

272 **DAMIAN:** Ho Ho Ho! Candy Cane Gram for Shane Oman.

WOMEN: 274

She has ev - 'ry - thing!

MEN/KG:

She has ev - 'ry - thing!

272-273

DAMIAN: And one for Caddy Heron.**DAMIAN:** Four for Glenn Cocco!
You go, Glenn Cocco!

275 276 277 278

She gets ev - 'ry - thing! Glenn

279 280 281

DAMIAN:

Aaaand none for Gret-chen Wien-ers, bye.

Coc - co! Glenn Coc - co! Glenn Coc - co!

282 283 284

CADY:

Aww, — it's from...

GRETCHEN:

Who sent that?

WOMEN: (dramatic!)

Re - gi - na! Re - gi - na! Re - gi - na!

MEN/KG: (dramatic!)

Re - gi - na! Re - gi - na! Re - gi - na!

CADY (CON'T): "Thanks for
being such a great best friend."

GRETCHEN: Kaaaah! [MUSIC OUT]

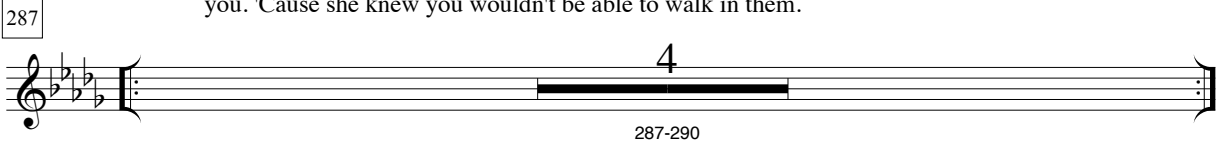
VAMP (cut on cue)

GRETCHEN (CONT'D): (*then, sweet*) I mean, cuuuuute!
I mean— (*suddenly dark*) Gimme it!



GRETCHEN (CONT'D): I mean— [GO MUSIC]

Okay. Well, if you and Regina are "best friends" now, you can be in charge of keeping all her secrets. For example, she bought you those high heel shoes just to make fun of you. 'Cause she knew you wouldn't be able to walk in them.



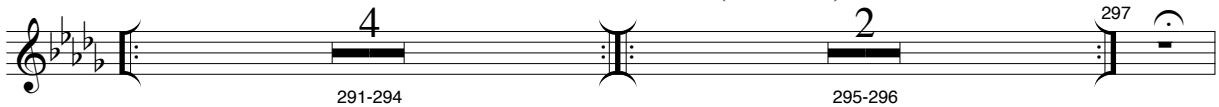
GRETCHEN (CONTD): Also, she says her Land Rover
was a gift, but they lease it. Also she
totally cheats on Aaron. Every Thursday
she says she has SAT Prep, but really she's hooking up with
Shane Oman in the North Shore Lions costume!

CADY: She makes him wear the costume?

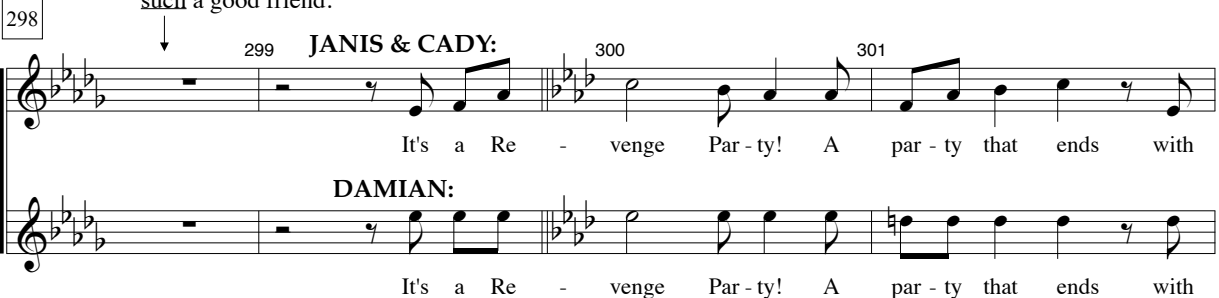
GRETCHEN: No, [MUSIC OUT]

GRETCHEN (CONT'D):
they're both in the costume.
And I never told anyone [GO]

VAMP (cut on cue)



GRETCHEN (CONT'D): because I'm
such a good friend.



JANIS & CADY:

302 some-bod-y's head on a spike! 303 A Re-venge 304 Par-ty! With your 305 two best friends! It's like a

DAMIAN:

some-bod-y's head on a spike! A Re-venge Par-ty! With your two best friends! It's like a

WOMEN:
MEN/KG:

She gets ev-'ry-thing! She gets ev-'ry-thing!

306 par-ty with re-venge is what it's like! 307 Par-ty with re-venge is what it's like! 308 309

par-ty with re-venge is what it's like! Par-ty with re-venge is what it's like!

She gets ev-'ry-thing! Re - gi - na! Re - gi - na!

JANIS: 310 Par - ty with re - venge is what it's like! 311

DAMIAN: Par - ty with re - venge is what it's like!

WOMEN:
MEN/KG: Re - gi - na! Re - gi - na!

JANIS/CADY + SOPRANOS: 312 Par - ty with re -

ALTOS: Par - ty with re -

DAMIAN + MEN/KG: Par - ty with re -

313 314 315 316

venge... is what it's like!

venge... is what it's like!

venge... is what it's like!

APPLAUSE SEGUE to #11A. A REVENGE PLAYOFF

A REVENGE PLAYOFF

11A

TACET

KISSING IN THE RAIN

11B

TACET

TRANSFORMERS

11C

TACET

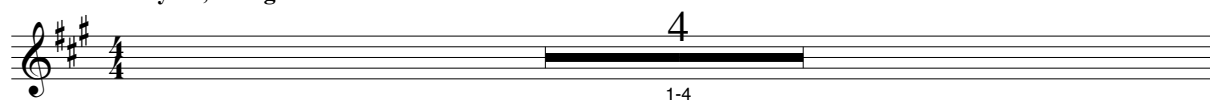
11D

ROCKIN' AROUND THE POLE

****PRE-RECORDED TRACK****

MR. DUVALL: Okay, please welcome,
for the sixth year in a row in this
school district, the "Hot Elves" doing
"Rockin' Around the Pole." [GO]

"Rockabilly" 4, swing 8s



5 **BIPPY LEE:** 6 7 8

Rock Rock Rock - in' A - round the Pole, where the North - ern Lights are bright.

BACKGROUNDS:

Rock, rock, rock! Rock, rock, rock!

9 10 11 12

Rock Rock Rock - in' A - round the Pole. We'll rock that Pole all night!

Rock, rock!

12

SOCIAL MEDIA ETHICS

TACET

12A

CADY POUNCES

TACET

13

FEARLESS

GRETCHEN: She left. She left. [GO]

Colla voce

GRETCHEN:

1 2 3 4 5

Wait. Who is my boss now Re - gi - na is gone?

KAREN:

6 7 8 9

wear what I want, which is what I have on. And a

With excitement $\text{♩} = 148$

10 vest! 11 That's how it feels 12 13 to be

14 15 16 17 **GRETCHEN:**
free. Free.

18
19 20
thought you would cave, but you stood up to her. You were strong. You were brave- no! You

**GRETCHEN/
CADY/KAREN:** **KAREN/GRETCHEN:**
21 22 23 24
know what you were? You were FETCH! So fetch! And we're free!

25 26 27
Free! You were so

28

29 30 31

fear - less. Whoa - oh! You did - n't cry___ or hide___ or throw up. So

F3/F5:
F8:

Whoa - oh!

KAREN/GRETCHEN:

32 33 34 35

fear - less. Whoa - oh! No e - mo - tion - al trau - ma just

WOMEN:

Whoa - oh!

36 37 38 39

CADY:

Well some peo - ple need___ to grow up.

KAREN/GRETCHEN:

fear - less. Whoa - oh! Whoa!

WOMEN:

Whoa - oh! Whoa!

MEN/KG:

Whoa - oh! Whoa!

40 **CADY:** 41 42 43

Got no time for her dra - ma she'll go cry to ma - ma from now on Im - ma be

KAREN/GRETCHEN:

Fear-less!

WOMEN:

Fear-less!

MEN/KG:

Fear-less!

44 **CADY:** 45 46 47

Fear - less. Fear - less. Fear - less.

KAREN/F1/F4:
GRETCHEN/F7/M2:

Fear - less. Fear - less. Fear - less. Fear - less.

WOMEN:

Whoa! Whoa! Whoa! Whoa! Fear - less.

MEN/KG:

Whoa! Whoa! Whoa! Whoa! Fear - less.

48 49 50 51 CADY:

KAREN/F1/F4:
GRETCHEN/F7/M2:

Fear - less. Fear - less. Fear - less. Fear - less.

WOMEN:

Whoa! Whoa! Whoa! Whoa! Fear - less.

MEN/KG:

Whoa! Whoa! Whoa! Whoa! Fear - less.

A

52

53 54

girls got - ta do what a girl's got - ta do I did it for me, sure, but

55 56 57 3

real - ly for you. So that you can live fear - less - ly

58 59

too! I - ma - gine

60 **CADY:**

61 fear - less! 62 I - ma - gine strong - er, 63 bet - ter, bold - er, and

WOMEN:

Whoa - oh!

MEN/KG:

Whoa - oh!

64 fear - less 65 brush that 66 3 dirt off your shoul - der. 67

Whoa - oh!

Whoa - oh!

67A **F1/F2/F3:** 67B 67C 67D

I - ma - gine just danc - ing like no one was there.

KAREN/GRETCHEN/WOMEN:

67E 67F 67G 67H

Ev - 'ry - one star - ing. But you do not care.

TAYLOR WEDELL (F5):

CADY/KAREN/
GRETCHEN/WOMEN:

67I 3 67J 3 67K 67L

Not hunch - ing your shoul - ders to make your - self small. To

67M 67N 67O 67P

walk right down the mid - dle of the hall, not

Rall. WOMEN:
MEN/KG (at pitch): (to 82)

67Q 67R 67S 67T

small. Not small. Walk

82 $\text{♩} = 144$ ALL: 83 9 (to 106)

tall! 84-92

106 18 (to 136)

105-121 → 132-133

136 6 2 Rit. 136-141 142-143

144 $\text{♩} = 135$ **CADY:** **CADY:**

145 146 147 148

WOMEN: I have danced with the Maa-sai I have climbed Ki-li-man-ja-ro Who knows

ff

Fear-less! Fear-less!

MEN:

Fear-less! Fear-less!

149 150 151 152 153 **ALL:**

— what I Will do to - mor - row It

154 **WOMEN:** 155 156 157

feels like the mor-ning and Ca-dy's the sun— It feels like that mo - vie where the un-der-dog won It

MEN:

feels like the mor-ning and Ca-dy's the sun— It feels like that mo - vie where the un-der-dog won It

158 159 160 161

feels so— strange,— like things can— change,— if you're

feels so— strange,— like things can— change,— if you're

162

GRETCHEN: 163 This is how life — should feel —

KAREN: 164 165 Danc-ing at ev - 'ry meal —

WOMEN:

Fear - less Fear - less

MEN:

Fear - less Fear - less

166 **CADY:** 167 Don't live in the shade —

168 169

+GRETCHEN & KAREN:

fear - less don't be a - fraid —

fear - less don't be a - fraid —

ALL:

170 3 174

Fear - less! Fear - less!

3

171-173 Fear - less!

14

ENTR'ACTE

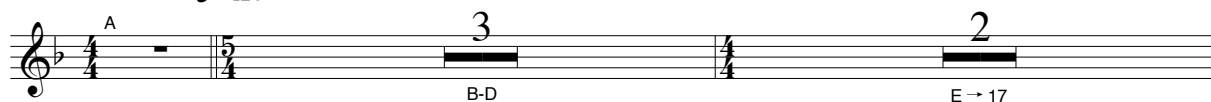
TACET

14A

MEAN REPRISE

SEGUE from #14. ENTR'ACTE

Maestoso ♩ = 120



18 JANIS:

This is a cau-tion-ar - y tale, 19 that we con-tin-ue to— 20 un-veil. 21

DAMIAN:

This is a cau-tion-ar - y tale, that we con-tin-ue to— un-veil.——

DAMIAN:

Exciting.

22 This is the in-sane— 23 part,—— 24 where it all—— 25 flies off—— the rail.——

Slightly faster
♩ = 128

MR. DUVALL: May I
have your attention
please for some
announcements.

26 En - joy the cau - tion - ar - y tale. 27 28 *sub. p* 29

En - joy the cau - tion - ar - y tale. *sub. p*

[Dialogue al fine]

4 30-33 34 4x

8 35-42 4 43-46 47

VAMP
(cut on cue)

15

STOP!

DAMIAN: [...] It's why we're not allowed
to rent cars! 'Cause we will wreck them just
to make a cool Boomerang. [GO]

Colla voce

DAMIAN: 2 In 2

I - ron - i - c'lly I need to scare you straight, be - cause this should not be how we

5 roll. 6 We get these i - deas and we 7 just can't wait, but there 8 is 9 a price.

10 3 11 12 3 13

You want to do - slash - have it all, be-cause you have no im-pulse con - trol. So be -

14 3 15 3 16 17

fore you snap, tag, like or- god for - bid- call, here is my ad - vice.

18 **A Tempo, swing** ♩=170

19 20

Stop when you send five texts— and you get none back— so you

21 22 23 24 25

wan - na send a sixth one Stop. You got - ta Stop.

26 27 28 29

Stop when you're fail-ing math— 'cause you think it's more at-trac-tive to guys— if you're stu - pid.

30 31 32 33

Stop. Do bet - ter and Stop.

34

I know it's hard, but try. Don't in - stant - ly grat - i - fy.

38

My God, girl, he's just a guy. You real - ly need to stop.

42

Stop you're gon - na make a mess and then who's gon - na get the mop

45

JANIS: This guy.

— When you talk and you talk 'til you can't get calm, it

48

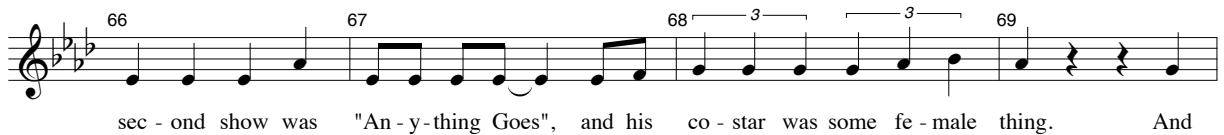
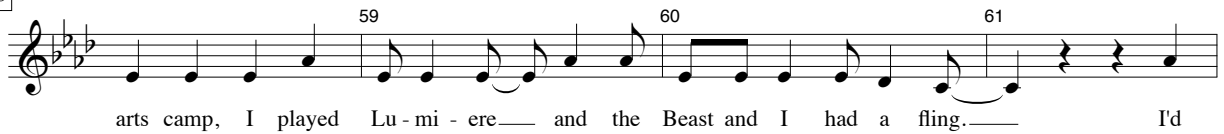
keeps com - ing out like... Word Vom - it Stop. Eat a crack - er and

52

JANIS: Caddy, we all make bad choices sometimes. Damian, tell her about Phillip!

Stop. 53-56 **DAMIAN:** At

58



(to 75)

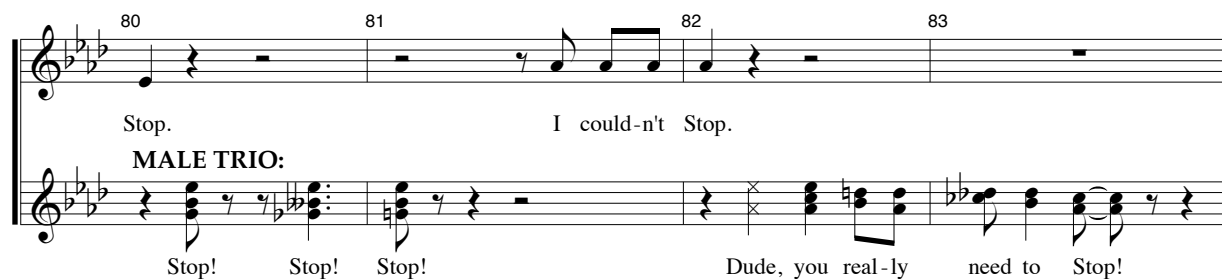


80 81 82 83

Stop. I could-n't Stop.

MALE TRIO:

Stop! Stop! Stop! Dude, you real-ly need to Stop!



84 85 86

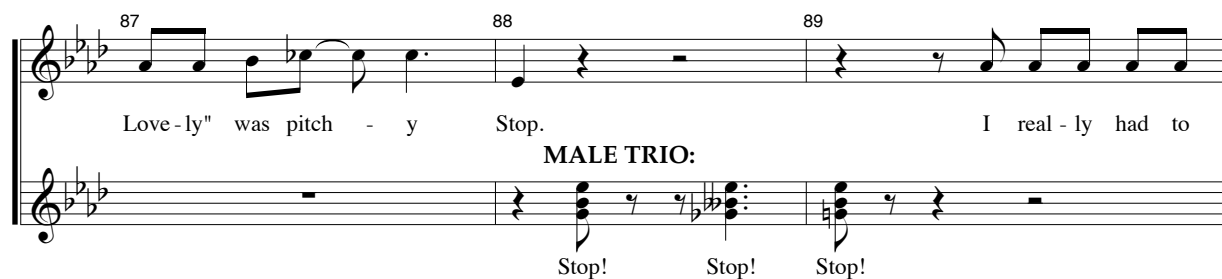
Stop post-ing com-ments on You - Tube as four dif - 'rent peo - ple that her "De -

87 88 89

Love-ly" was pitch - y Stop. I real - ly had to

MALE TRIO:

Stop! Stop! Stop!



90 91 92 93

Stop. 'Cause when you feel at - tacked,

He did - n't Stop! Ooo...



94 95 96 97

that's a feel - ing, not a fact. Don't jump on - line and re - act

Ooo... Ah...

98 99 100 101

You real - ly need to stop. Stop pick - ing at the e - mo - tion - al zit

Stop! Stop pick - ing at the e - mo - tion - al zit

102 103 104 105

that you can't pop. For four whole weeks I trolled and dissed her and

that you can't pop.

106 107 108 109

then I found out she was his sis - ter Stop. Hash - tag Ob - sessed

DAMIAN: Now he won't talk to me. And he won't accept my Edible Arrangements.

CADY: Damian, that's not gonna happen to me. I'm not making bad choices.

DAMIAN: Tell that to your fake tutor. I said it.

110 111 112 (to 115) 4 (to 121)

Stop!

Stop!

115-118

DAMIAN (CONT'D):

Ladies, help my friend Caddy.
What have you learned from
your worst ideas? [GO ON]

VAMP

121 **TAYLOR WEDELL (F5):** 122

(last x) 123

Oh! Stop. When you think — to your - self, — "Should I get —

124 → 126

— a tat - too — of the Chi - nese word for "Wis - dom?"

TAYLOR W: It means "bucket."

127 128 129 130

Stop. Check the spell - ing and stop.

131

CAITLIN CAUSSIN (F3):

Stop. When you're ba - by - sit - ting kids, and you make them go to bed, so you can

take their mom's Ox - y. Stop. Stick to vod - ka and

Stop. Stop. When you have a huge crush on a boy—

— and he asks— you to "send— sexy pics" and you're like,—"Wow he likes me!"

And so you send them but don't crop your head off 'cause you're on - ly thir - teen and

don't know an - y bet - ter— and I guess his friends shared 'em 'cause they all want my number

#15 – Stop!

KAREN: Now I only get naked with people
in person! Also someone should teach boys
not to do that in the first place.

151 3 3 152 152A **KAREN:** 152B

but now I just tell them- to - stop Stop. 'Cause I'm ac - tu - 'lly a hu - man

152C 152D 152E 152F

be - ing and not a prop. WOMEN: Send - ing... **TAYLOR WEDELL (F5):**

Think be - fore post - ing... Tat - too-ing!

DAMIAN: Bye, Karen.

KAREN: Bye.

DAMIAN: Good work, ladies.
Let's take a break.

WOMEN: DAMIAN: 154 4 154-157

Stop! 5 - 6 - 7 - 8!

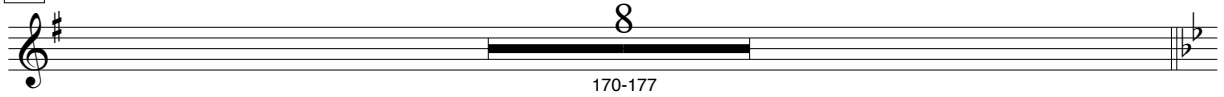
Straight DAMIAN & WOMEN: Swing 158 159 2 160-161

Stop! Stop! Stop!

162 DAMIAN & WOMEN: 3 166 3 163-165 Stop! 167-169

Stop! Stop! Stop!

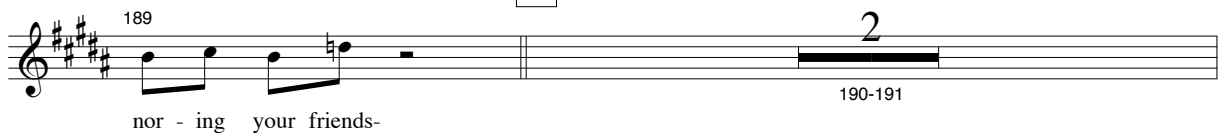
170



178

DAMIAN & WOMEN (octaves):**DAMIAN & WOMEN (at pitch):****DAMIAN:**

190

DAMIAN: She left, just like my dad!

DAMIAN:

192 193 194

Stop Stop— Stop Stop— Stop

WOMEN:

195 196 197 198 199

Stop Stop— Stop We can't stop! Stop Stop— Stop

195 196 197 198 199

Stop Stop Stop you real - ly got - ta

We can't stop! Stop Stop Stop you real - ly got - ta

200 201 202 203

Stop. Hon - est - ly, ev - 'ry - one, Stop!

Hon - est - ly, ev - 'ry - one, Stop!

APPLAUSE SEGUE to
#15A. STOP PLAYOFF

15A

STOP! PLAYOFF!

TACET

#15 – Stop!

15B

CADY THINKS (Lying)

TACET

16

WHAT'S WRONG?
REPRISE

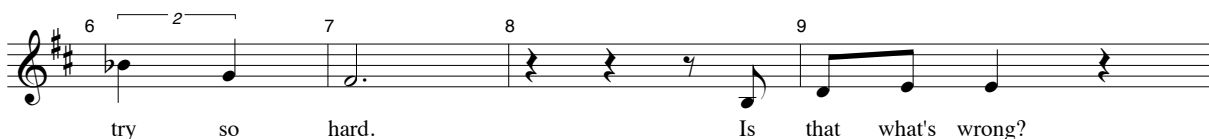
[GRETCHEN: ...or put self-tanner
on your back, or make a
sexy-but-subtle playlist—

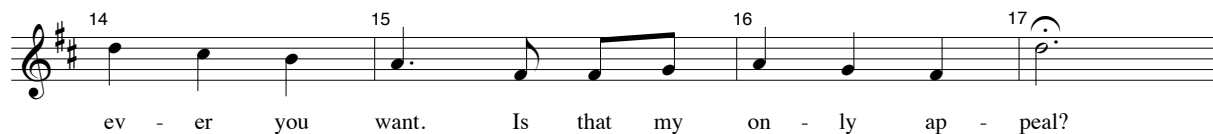
CADY: Gretchen! [#15B MUSIC OUT]

CADY [CONT'D]: I get it! [GO]

Still anxious waltz

GRETCHEN:





CADY: Are you coming?



MRS. GEORGE: You still on the elliptical, baby?
REGINA: No, I'm over there.

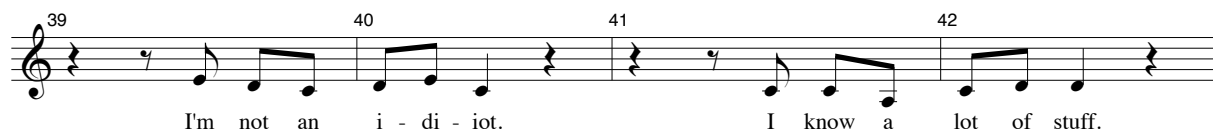
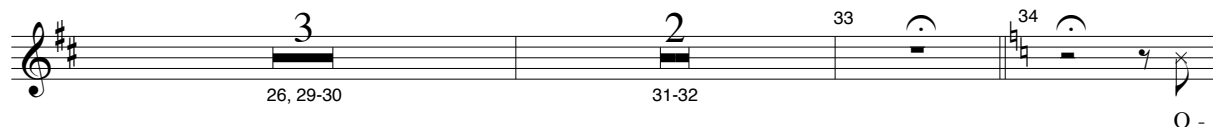
Rit.

[Dialogue]

REGINA: Get out!

[GO ON]

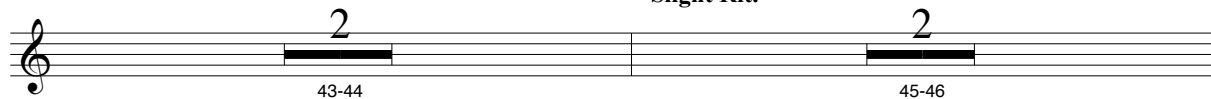
MRS. GEORGE:



#16 – What's Wrong? (Reprise)

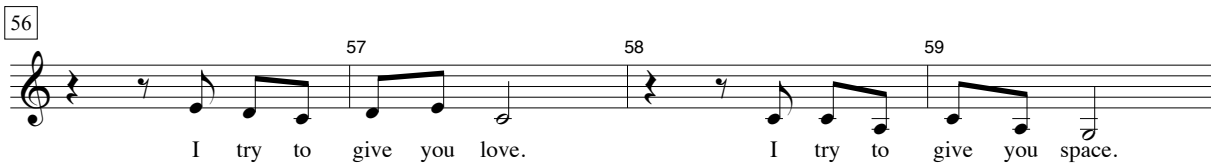
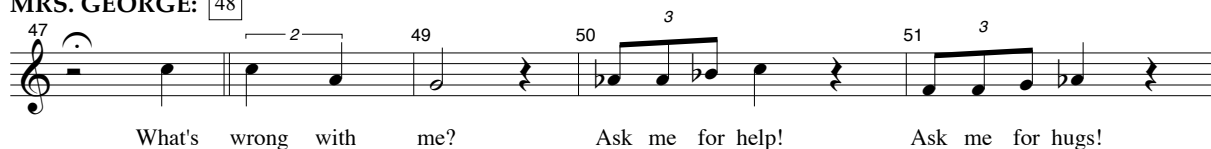
MRS. GEORGE: Like, Honey, why are you eating a Kälteen bar?
Those are what we gave Nanna Joan when she needed to gain weight.

Slight Rit.



REGINA SCREAMS [PAUSE]
REGINA SCREAMS again [GO ON]

MRS. GEORGE: 48



MRS. GEORGE:



GRETCHEN:

What's

64 65 66 67

wrong with me? Why are you mad? Why do we fight?

wrong with me? Why are you mad? Why do we fight?

68 69 70 71

Why can't I do an - y - thing right?

Why can't I?

2

72-73

74 **MRS. GEORGE:** 75 76 77

Some - day you'll have chil - dren too, and then, ba - by, wait and see. You'll be

78 79 80 81

wor - shipped for years. And then she'll turn three. And

#16 - What's Wrong? (Reprise)

82 83 84 85

MRS. GEORGE/WOMEN:

ev - 'ry - thing's wrong with me. Mmm.....

GRETCHEN:

wrong with me. Mmm.....

GRETCHEN/WOMEN:

86 87 88 89

Mmm.....

Mmm.....

GRETCHEN: Oh, you look so pretty! You're finally gonna have your night with Aaron. I could cry.

CADY: Don't make me nervous. **GRETCHEN:** Have a shot to pre-game. **CADY:** I don't drink. [MUSIC OUT]

3 4 97

90-92 93-96

WHOSE HOUSE IS THIS?

CADY: I got enough cheese and crackers for eight people.
You think that's enough?

GRETCHEN/KAREN: Mmm hmmm. [GO]

Hip Hop meets House groove ♩=101

1

KAREN/SOPRANOS/BARITONES:

Whose house is this? Whose house is this? Whose

ALTOS/TENORS:

It's my house now! It's my house now!

KEVIN G:

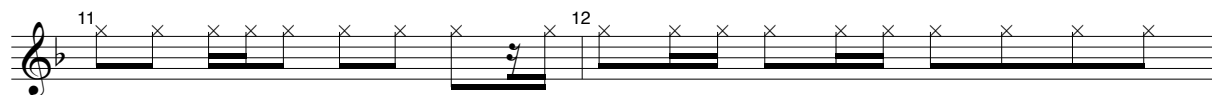
house is this? Se - ri - ous - ly: Whose house is this?
It's my house now!

DICE ROLL

9

KEVIN G:

Hear a-bout a par - ty? Here's the pro-ce - dure: Text all your friends, tell 'em where to meet-cha. So you



know no - bod - y that's not what counts, it's some - bod - y's house and they got no BOUNC-ER!



Clouds of ma-ri-jua-na, and hey do ya wanna, and drink-in' from the neck of a bot-tle, what the heck! We

lit up like a torch hang-in" on your porch, try - na main - tain while the neigh-bors com - plain! Whose

SOPRANOS/BARITONES:

Whose

17 KEVIN G/KAREN/SOPRANOS/BARITONES:

house is this? Whose house is this? Whose

ALTOS/TENORS:

It's my house now!

It's my house now!

KEVIN G/KAREN/SOPRANOS/BARITONES: KEVIN G:

19 house is this? 20 Se - ri - ous - ly: 3 Whose house is this?

ALTOS/TENORS:

It's my house now!

21

GRETCHEN: Who invited you? KEVIN G: No one, mama!

8

21-28

29

CADY:

30

GRETCHEN:

Ca - dy, do a shot!

ALL BUT CADY:

31

32

Shot! Shot! Shot! Shot! Shot! Shot! Shot! Wooh!

33

CADY:

34

35

Oh, wow- that's real-ly strong, and why's Aa-ron— tak-ing so long, and put that down that's my mom's!

36

KEVIN G:

37

Spin-nin' on the ster-e-o of some-bod-y I bare-ly know. Hey, Ca-dy Her-on, mu-sic's blar-in'

CADY:

You seen Aa-ron?

GRETCHEN:

No.

KEVIN G:

38

39

Sen-ior jocks and band freaks, throw-in' all your an-tiques, spin-in' till we slur, hence hope you got in-sur-ance!

GRETCHEN:

Whose

40

GRETCHEN:

41

house is this?

ENSEMBLE:

Whose house is this?

Whose

It's my house now!

It's my house now!

KAREN: (to 51E)

42 house is this? 43 Se - ri - ous - ly: Whose house is this?

It's my house now!

2

51E-51F

52 **CADY:** 53

Real-ly, ev - 'ry-one? Real-ly? This is fun?

KAREN: **GRETCHEN:**

This is how it's done! Ca - dy, down in one!

ENSEMBLE:

Hey! Ho! Hey!

ALL BUT CADY:

54 Down in one, yeah! 55 Down in one! Woo!

56 57 (to 62)

Turn the freak - in' mu - sic up! Turn the freak - in' mu - sic up! Whose

62

CADY:

63

It's my house now! It was al - ways my house!

ALL (except CADY): **KEVIN G/KAREN/
SOPRANOS/BARITONES:**

house is this? Whose house is this? Whose

64 65

KAREN:

house is this? Se - ri - ous - ly: Whose house is this?

ALTOS/TENORS: **BARITONES:**

It's my house now! Whose

66 KEVIN G:

Hear a-bout a par - ty? Here's the pro-ce-dure: Text all your friends, tell 'em where to meet-cha. So you

67

GRETCHEN/KAREN/WOMEN:

It's my house now!

TENORS:

Whose house, whose house is this? Whose house, whose house is this?

BARITONES:

house is this? Whose house is this? Whose

68

know no - bod - y that's not what counts, it's some - bod - y's house and they got no BOUNC-ER!

69

It's my house now!

Whose house, whose house is this? Whose house is this? Whose

house is this? Whose house is this? Whose

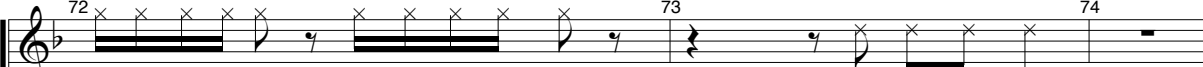
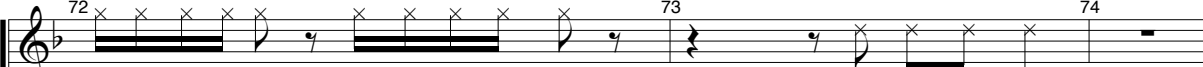
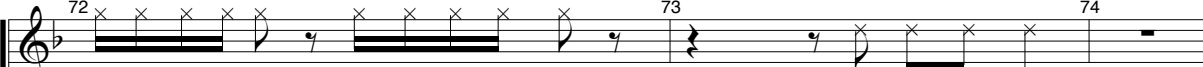
70  71 

Clouds of ma-ri-jua-na, and Hey do ya' wanna, and drink-in' from the neck of a bot-tle, what the heck! We

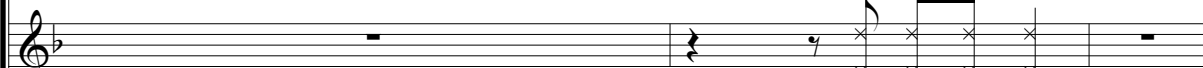
 Mine! Mine! Mine! Mine!

 house is this? Whose house is this? Whose house is this? Whose house is this?

 house is this? Whose house is this? Whose house is this? Whose house is this?

72  73  74 

lit up like a torch smo-kin' on your porch. It's my house now!

 It's my house now!

 Whose house is this? It's my house now!

 Whose house is this? It's my house now!

**APPLAUSE SEGUE to
#17A. WHOSE HOUSE TAG**

17A

WHOSE HOUSE (Tag)

$\text{♩} = 101$

2

ENSEMBLE:

Huh, huh!

BARITONES:

Whose

3

KEVIN G:

4

Whose house, whose house is this? Whose house is this? Ha!

WOMEN:

It's my house now! It's my house now!

TENORS:

Whose house, whose house is this? Whose house is this? Whose

BARITONES:

house is this? Whose house is this? Whose

5 Whose house, whose house is this? 6 Whose house is this? Ha!

Mine! Mine! Mine! Mine!

house is this? Whose house is this? Whose house is this? Whose house is this?

house is this? Whose house is this? Whose house is this? Whose house is this?

CADY: Aaarrnn! Why ninchent noop say me you was heers? **AARON:** What? **CADY:** I mean, hi. [MUSIC OUT]

7 In Cady's room, slower and slightly tipsy

2 9 10

7-8

18

MORE IS BETTER

CADY: No. I mean. I miss...
walking on ground that isn't
pavement all day. [GO]

CADY (CONT'D): You have to pay attention more and it makes you feel awake.
My mom and I used to play a game where we'd close our eyes and name all the
birds we could hear. We don't do that now. Obvs.

Smoothly, swing ♩ = 113

8

1-8

9 **CADY:**



I was a-lone a lot. Most-ly ob-serv-ing things like hy-e-nas and mi-gra-tions and, who cares?

CADY: **AARON:**
Uh huh.



Now I have all these friends. I'm nev-er by my-self. I mean, look at all those peo-ple down-stairs.

17



More is al-ways bet-ter. More peo-ple know my name. I have more shoes.



More is al-ways bet-ter. 'Cause when you have less you have more to lose. Wait. That's con-fus-ing.

25 **AARON:** *CADY snorts*



See, I don't mind a-lone. Some-times a-lone is good 'cause time to think is in short sup-ply.

CADY:



You have-n't been a-lone. Try Ken-ya with one phone. Al-most no peo-ple. Just, like an-i-mals and sky.

33 **Faster, straight**

CADY:

34 35 36

You know what I _____ had more _____ of? Stars. _____ So man-y

WOMEN:

Hoo - wah, Hoo - wah,

MEN:

Hoo - wah, Hoo - wah,

37 38 39 40

stars at night. _____ But here there's so much light, _____ I see them

sf

Hoo - wah, Hoo - wah, Hmm...

Hoo - wah, Hoo - wah, Hmm...

41 42 43 44

less now. _____ Plus, I'm al-ways cold be-cause the air con-di-tioned air, _____ though, in

45 46 47 48

fair-ness, that could be how I dress now. What - ev - er. _____ I look

Smoothly, swing

49 cut - er. — 50 It worked. 51 Like pre-tend - ing I need - ed a tu - tor.

AARON: Pretending? **CADY:** Yeah. You're gonna laugh. I pretended to be bad at math

52-54

CADY (CONT'D): to get you to talk to me. I'm actually really good at math.
But now I'm failing.

AARON: That's stupid. Why didn't you just talk to me?

CADY: Because of Regina. Because you were her property.

AARON: Her property?

CADY: No. Shut up. Not property. **AARON:** Don't tell me to shut up.

CADY: Oh my God, you're being so ridiculous right now! Sit down and be hot!

AARON: You're like a clone of Regina.

CADY: What? No!

VAMP (vocal last x)

CADY:

55

55-61 62 I am

63 **CADY:**

64 More. 65 And I am bet - ter. 66 And no one likes you more, not an-y-one. Not her.

67 More 68 is al - ways bet - ter. 69 Don't look at me that way. 70 What girl would you pre - fer? —

71

Faster, straight**AARON:**

I would pre - fer — the girl — you were, —

not who you're



try'n to be. —

You think this works with me? —

Well you thought



— wrong. —

Look - ing at this place I see you try - ing to e - rase

what is

CADY: Aaron, I—**(AARON:)**

best a - bout your - self, just to be - long. —

You say

Smoothly, swing

"More is al - ways bet - ter." But there is less of you than there was be - fore. —

So if



"More is al - ways bet - ter." ...Then you should have thought it through a bit

rall. **Straight** **Colla voce**

94 95 96 97

CADY: I should have thought it through a bit

AARON: more.

98 99 100 101

You know what I had more of? Stars.

WOMEN: Hmm...

MEN: Hmm...

NEAR SEGUE to #18A. AHHHH!

AHHHH!
TACET

18A

18B

SOMEONE GETS HURT (Reprise)

DAMIAN: Oh no she did not. [GO]

JANIS: See that's the thing with you Plastics. You think everybody is in love with you, when actually, everybody hates you.

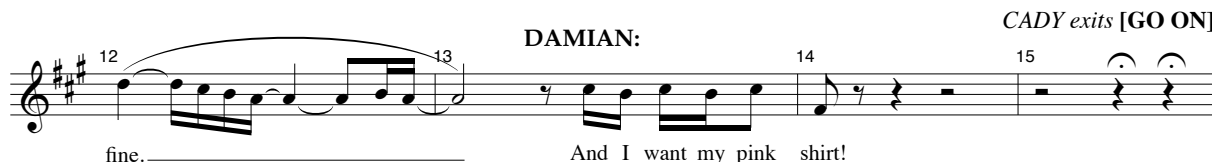
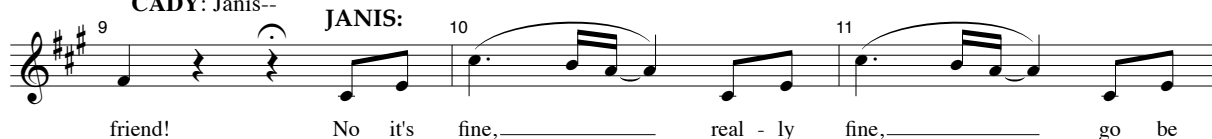
Lilting but angry

CADY: You made me like this! It was your idea for me to pretend to be Plastic!



JANIS: Here, you can have this.
It won a prize.

CADY: Janis--



CADY exits [GO ON]

SEGUE to
#19. WATCH THE WORLD BURN

WORLD BURN

Dark, Stormy & Lusty ♩=90

REGINA:

My name is Re - gi - na George._____

And I am a mas - sive deal._____ I will grind_____

you to sand,_____ be - neath_____ my Lou - bou - tined heel.

This is what I get for help - ing; Help - ing some - one lame fit in.

Ca - dy Her - on, en - joy your tem - po - rar - y win.

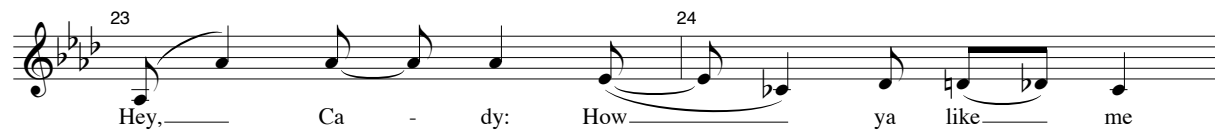
19



My name is Re - gi - na George.____ "Re - gi - na is a fug - ly cow."

Detailed description: This block contains the first line of musical notation, measures 19 through 22. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 starts with a treble clef and a key signature change to three flats. The melody consists of eighth and quarter notes. Measure 20 has a whole rest. Measure 21 continues the melody. Measure 22 ends with a whole note.

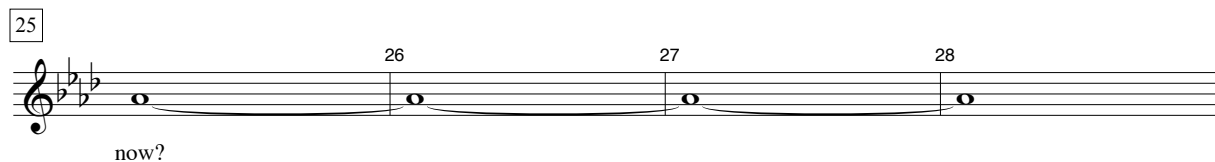
23



Hey,____ Ca - dy: How____ ya like____ me

Detailed description: This block contains the second line of musical notation, measures 23 and 24. Measure 23 starts with a treble clef and continues the melody. Measure 24 continues the melody with a whole note ending.

25



now?

Detailed description: This block contains the third line of musical notation, measures 25 through 28. Measure 25 starts with a treble clef and features a long note spanning measures 25, 26, 27, and 28, with a fermata over it.

29



I wan - na watch the world burn.____ I got the gas - o - line.____

Detailed description: This block contains the fourth line of musical notation, measures 29 and 30. Measure 29 starts with a treble clef and a key signature change to two flats (B-flat, E-flat). The melody consists of eighth and quarter notes. Measure 30 continues the melody and ends with a whole note.

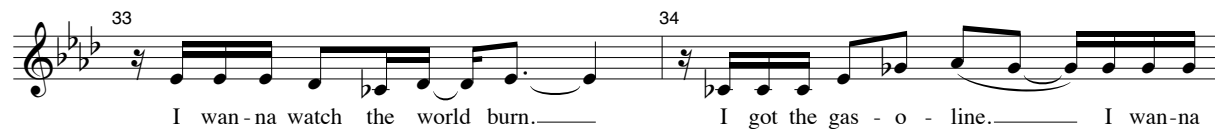
31



I wan - na watch the world burn, and ev - 'ry - one____ get mean.

Detailed description: This block contains the fifth line of musical notation, measures 31 and 32. Measure 31 starts with a treble clef and continues the melody. Measure 32 continues the melody with a whole note ending.

33



I wan - na watch the world burn.____ I got the gas - o - line.____ I wan-na

Detailed description: This block contains the sixth line of musical notation, measures 33 and 34. Measure 33 starts with a treble clef and continues the melody. Measure 34 continues the melody with a whole note ending.



REGINA: —just so upset, Mr. Duvall! I found it in the girls’ bathroom. I mean, the things it says about me.

The things it says about all of us. *REGINA sobs.*

MR. DUVAL: Is this true? Rachel Hamilton fills her inhaler with vodka? Is that—does that work? Ms.

Norbury is a “sad old drug pusher”? What does this say? Caitlyn Caussin has what?

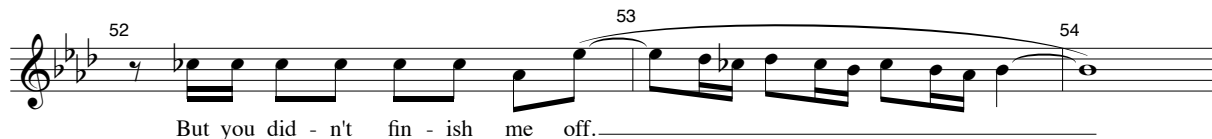
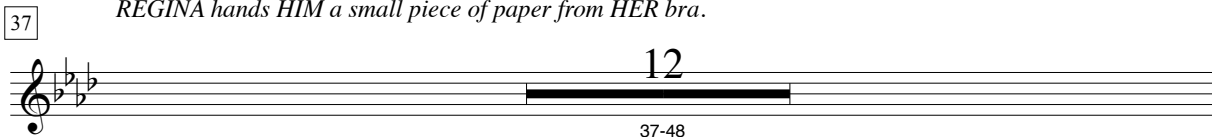
REGINA: “Hairy nips.”

MR. DUVAL: Good lord. Well, don’t worry. We’re gonna find out who did this.

REGINA: There’s only three girls in the whole school who aren’t in it.

MR. DUVAL: Can you give me names?

REGINA hands HIM a small piece of paper from HER bra.



57 Ca - dy may have won the bat - tle but 58 I will win the war for

59 **Faster** ♩ = 98

REGINA: 60 I wan - na watch the world burn. _____

ENSEMBLE: Trang Pak is a grot - sky bey - otch! _____

REGINA: 61 I brought the gas - o - line. 62 63 I wan - na make the world burn.

ENSEMBLE: 3 Ms. Nor - bu - ry's a drug push - er!

JANIS: That's original.

"Damian Hubbard is too gay to function?!"

That's only okay when I say it.

DAMIAN: Wait, only Cady could have written that.

ENSEMBLE: 64 Jan - is is a Space - dyke! 65 3x **ENSEMBLE (octaves):** 66 Re - gi - na is a fug - ly cow! Re - *poco a poco accel.*

67 **REGINA:** 68 69

WOMEN: And you can quote this... Ooh...

gi-na is a fug-ly cow! Who wrote this? Who wrote this? Who wrote this?

MEN:

gi-na is a fug-ly cow! Who wrote this? Who wrote this? Who wrote this?

70 $\text{♩} = 102$ 71

I wan-na watch the world burn. I got the gas - o - line.

Ooh... Ooh...

Ooh... Ooh...

72 73

I wan-na watch the world burn, and ev-'ry - one turn

74 mean. 75 Mean. 75A Mean. 75B

So mean. So mean. Mean. *cresc.*

So mean. So mean. Mean. *cresc.*

76 **Poco accel.** $\text{♩} = 104$

2 8

77 → 79 → 80-87

MR. DUVALL: Ms. Heron, have you ever seen this book before?

CADY: No. I mean, yes. I've seen it before but it's not mine.

GRETCHEN: It's Regina's. She's trying to make it look like we wrote it, but really she wrote it.

MR. DUVALL: Ms. Weiners, why would Regina write, "Aaron Samuels has a fake address"? Isn't he her boyfriend or something?

(*dialogue continues*)

MR. DUVALL: Ms. Smith, this is no laughing matter. [GO ON]

100 $\text{♩} = 106$ 8 108 **VAMP**

100-107 114

MS. NORBURY: Rick, help! I tried to break up a fight and one of 'em... stabbed me in the leg... with either an Epipen... or one of those pens that has five colors.

(**CONT'D:**)

Either way, my heart is racing. [GO ON]

109 3 → 113 **VAMP** 114

109-111 117

MR. DUVALL: Oh, hell no! I did not leave the Southside for this.

All junior girls report to the gymnasium, immediately. Immediately! [GO]

115 2 117 118

115-116

REGINA:

119 I wan-na watch the world burn. 120

WOMEN: *p* Ahh... *f* Who wrote this? Who wrote this?

MEN: *p* Ahh... *f* Who wrote this? Who wrote this?

121 I wan-na make the world turn 122 so

p Ahh... *f* Who wrote this? Who wrote this?

p Ahh... *f* Who wrote this? Who wrote this?

REGINA:

123 mean. 124

WOMEN: Who wrote this? Who wrote this? Who wrote this? Who wrote this?

TENORS: Who wrote this? Who wrote this? Mean. Who could be so

BARITONES: Who wrote this? Who wrote this? Who wrote this? Who wrote this?

125 REGINA:  126

20

I'D RATHER BE ME

JANIS: [...] But then my friend Cady
turned out to be just as phony and selfish as Regina George. **[GO]**

JANIS (CONT'D): So my apology is to myself. 'Cause I should have known better.

Driving ♩ = 140

JANIS: So my apology is to myself. Cause I should have known better.

1-3

4

JANIS:

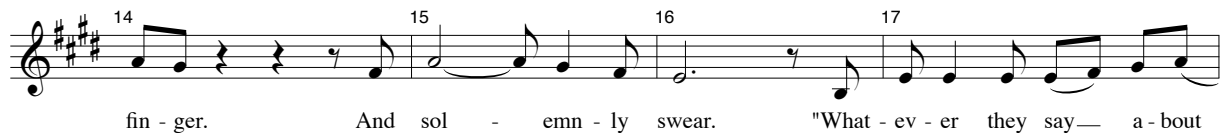
So your

5

best friend screwed you o - ver, act-ed nice when she not nice, well, I have some ad-vice, 'cause it

hap-pened to me. Twice. Here's my se-cret strat-e-gy. It al-ways works be-cause the

world does-n't end. It just feels like it does. Just raise your right



33



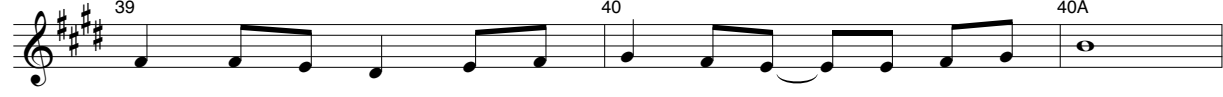
posed to all be la-dies, and be nur-tur-ing— and care. And is it real-ly fair? Boys get to

36



fight, we have to share. Here's the way that that turns out— we al-ways— un-der-stand. How to

39



slap some - one down with our un - der - hand.— So here's my right

40B



fin - ger— to "how girls— should be - have".— 'Cause -

40E

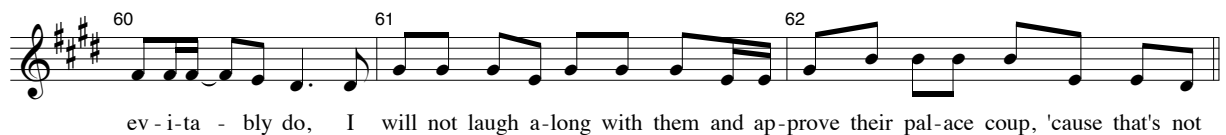
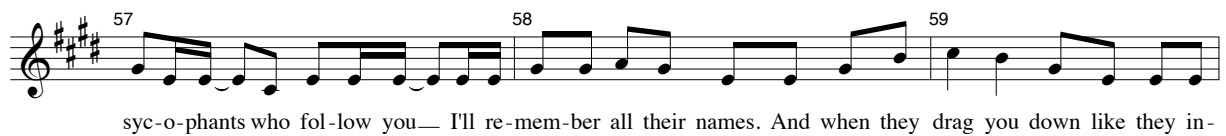
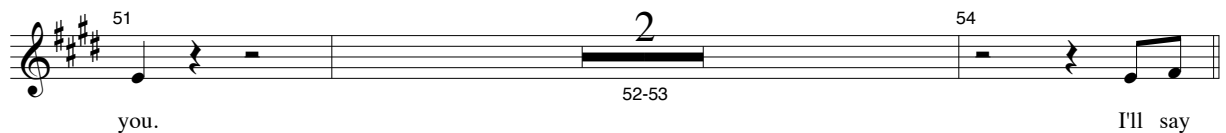


some-times what's meant to break— you makes you— brave. So I

41



will not act all in-no-cent. I won't fake a-pol-o-gize. Let's just fight and then make up, not tell these



63 **CADY:** Regina, wait! → 70 **JANIS:** 71

me. I don't need their good o-pin - ions, I have

ENSEMBLE: *f*

Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis!

72 73 74

plen-ty of o-pin - ions ev'-ry ass-hole has o-pin - ions, but it does-n't make them true, what's

Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis!

75 76 3 77 3

true is be-ing me, — I'd ra - ther be me, I'd ra - ther be me than

WOMEN:
MEN: 3 3

I'd ra - ther be me, — I'd ra - ther be me than

78 79 80

be with you! So

SOPRANOS:
ALTOS/TENORS:
BARITONES:

be with you!

81

82 83 84

raise 'em high, 'cause play-ing nice and shy— is in - sult-ing my I Q.—

Yeah! Yeah! Yeah, yeah, yeah!

85 86 87 88

I'd ra-ther be me, I'd ra-ther be me, I'd ra-ther be me— than be with

I'd ra-ther be me, I'd ra-ther be me, I'd ra-ther be me, I'd

89 90 91 92

you! I'd ra-ther be me, I'd ra-ther be me, I'd ra-ther be me— than

ra-ther be me! I'd ra-ther be me! I'd ra-ther be me!

93 94 95 96 97 98

be with you!

APPLAUSE SEGUE to
#20A. I'D RATHER BE ME (Tag)

#20 – I'd Rather Be Me

20A

I'D RATHER BE ME (Tag)

APPLAUSE SEGUE

from #20. I'D RATHER BE ME

CADY: Regina, wait— REGINA: You know what they say about you?

ENSEMBLE: **JANIS + ENSEMBLE:**

$\text{♩} = 140$

1 2 *f* 3 4

Ja - nis! Ja - nis! I'd ra - ther be me, I'd ra - ther be me,

REGINA (CONT'D): They say you are a homeschooled jungle freak who's a less hot version of me.

5 6 7 8

I'd ra - ther be me than be with you! I'd ra - ther be me, I'd ra - ther be

CADY: I never meant to hurt—

REGINA: So you can take your fake apology, roll it up tight and shove it.

9 10 11 12 13

me, I'd ra - ther be me than be with-

SOUND CUE

NEAR SEGUE to
#20B. HOW REGINA DIED

20B

HOW REGINA DIED

JANIS: And that's how
Regina George died. [GO]DAMIAN: Once again, no one died! I mean, technically Regina did die for, like, fifteen seconds
but then she was revived. And of course social media started going insane. [GO ON]

Somber

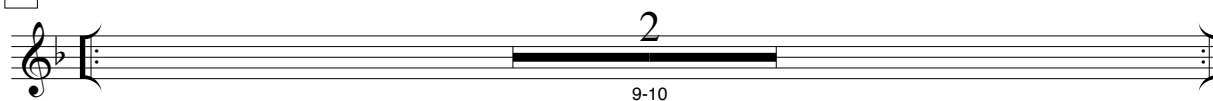
4 5

1-4 5 (to 9)

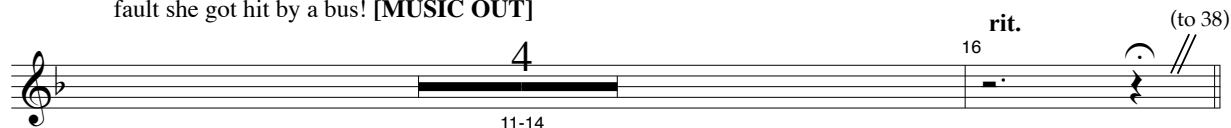
#20A – I'd Rather Be Me (Tag)

LIZZIE THERMAN: I hear she jumped in front of the bus.
RACHEL HAMILTON: I hear Cady Heron pushed her.

9 **Frenetic**



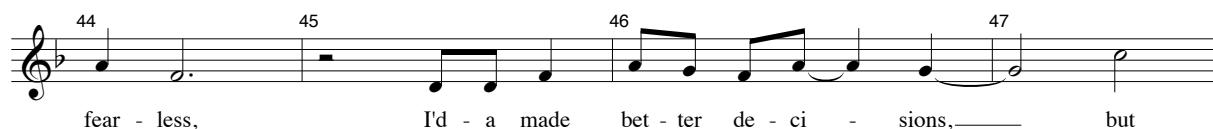
CADY: This is not my fault! Regina was a terrible person. We all thought so! I'm the good one in this story. Janis made me spy on her, and Gretchen wanted me to get rid of her. Not get rid of her, just — It's not my fault she got hit by a bus! **[MUSIC OUT]**



Slower, in 4 rit.

40 **Colla voce**

CADY:

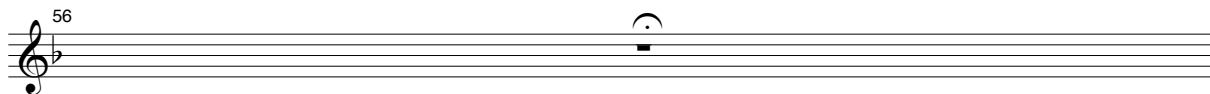


CADY:
I wrote it.

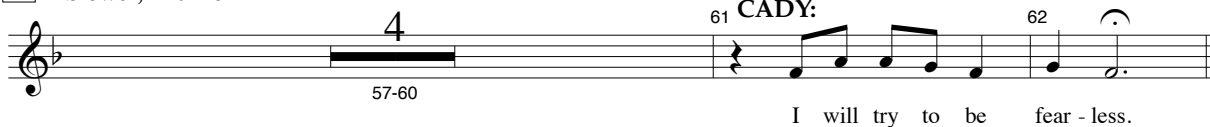


CADY (CONT'D): I wrote that Ms. Norbury is a drug pusher, and it's a lie.

MR. DUVAL: Three weeks suspension. And you're banned from Spring Fling. [GO ON]



57 Slower, in time



20C

THE KAREN VARIATIONS

TACET

21

DO THIS THING

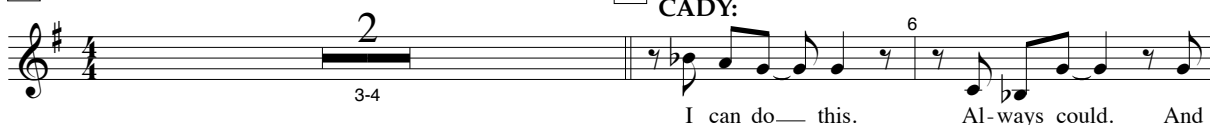
KEVIN G: K.D. you tried the fast life,
embrace the math life.

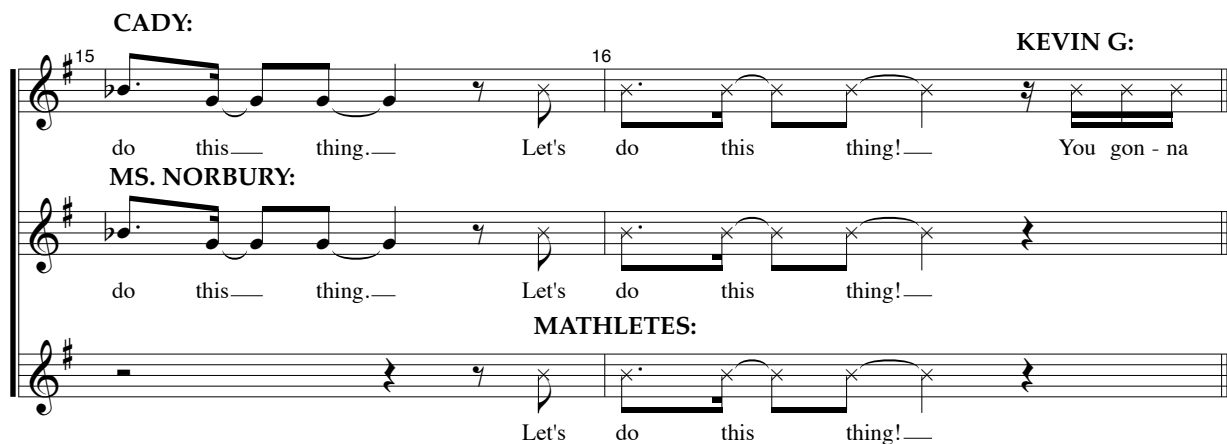
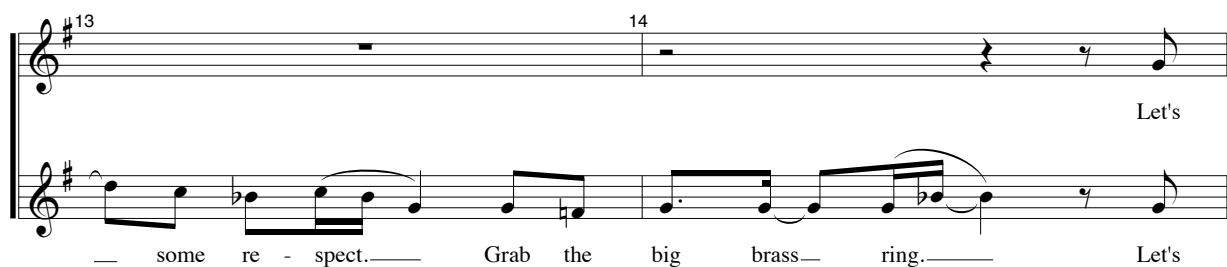
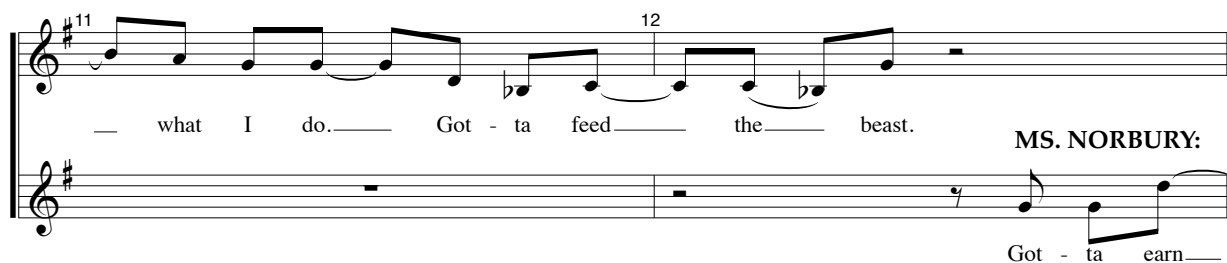
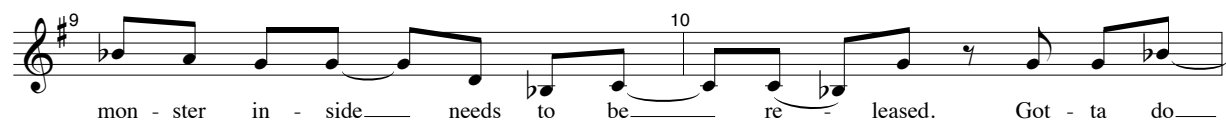
MARTIN J: That's a forced rhyme.

KEVIN G: Martin, get off my dick.

Africa, we need you. Can you do it? [GO MUSIC]

3 Resolutely ♩=100





17 **A bit faster** ♩=102

KEVIN G:

18
roll up, sty - lin', lea - ther on ya___ sleeve. All state cham-pi - on, bet - ter be-lieve.

19
May-be the hat - ers gon - na make fun of you all you can solve's the pro' - lem in fron-na you!

21 **KEVIN G:**

22
High School's a four - year so - cial curse but math's___ the foun - da - tion of the u - ni - verse, so,

MATHLETES:

u - ni - verse,

23
sick of pluck - ing that se - cond string? Then let's Do This Thing!!

[BEEP] Do This Thing!!

25 **CADY/MS. NORBURY:**

26
Do this thing. Do this thing.

KEVIN G + MATHLETES:

Do this thing. Do this thing.

29 CADY:

I'm no Plas - tic. I'm no bish. I'm a

KEVIN G + MATHLETES:

No! No!

31 lean, mean, math mach - ine on a mis - sion! I lost

MS. NORBURY:

lean, mean, math mach - ine on a mis - sion!

33 — what I lost, but I'll start brand new. Go all in

34

Go all in

35 CADY:

— for the win with a chill, dope crew. Got - ta kick

MS. NORBURY:

— for the win with a chill, dope crew. Got - ta kick

37 — off the dust. — I got schquillz — to bring. — Let's

— off the dust. — Schquillz!

KEVIN G + MATHLETES:

Schquillz!

39 **CADY:** do this — thing. 40 Let's do this — thing! (to 47)

MS. NORBURY:

Let's do this — thing!

KEVIN G + MATHLETES:

Let's do this — thing!

MATHLETES MODERATOR: Welcome to the ICMT State final math championships...
... sponsored by no one.

47 **MATHLETES MODERATOR (M6):**

47-48 51 52 Please solve for...

53

KEVIN G:

X e-quals two!

TONY (M1):

54 X is great-er than the val-ue of Y.

MARYMOUNT 1 (M4):

The rate is two pi.

MARTIN J (M5):

55 Both pol-y-no-mi-als are sec-ond de-gree, so the as-ymp-tote is at Y— e-quals three.

56

57

KEVIN G:

58 The de-riv-a-tive of F at ar-gu-ment Z.

MARYMOUNT 2 (M2):

Func-tion X— e-quals M— X plus C.

59

CADY:

3 Neg-a-tive two.

CAROLINE KRAFFT (F2):

60 The an-swer is true.

MARYMOUNT 1 (M4):

3

MARYMOUNT 3 (M3):

Neg-a-tive four.

The slope is ze-ro.

61 **MARTIN J (M5):** **CADY:** 62

 Twen-ty - nine. Four is the slope of the tan - gent line.
MARYMOUNT 1 (M4):

 One point of in - flec - tion.

MS. NORBURY: How you feeling?

CADY: Amazing.

MS. NORBURY: You got this. Here, take a water.

CADY: Thank you— (*screams*)— Aaron! Why?

AARON: Ms. Norbury asked me to help 'cause everyone else is at Spring Fling, and since I don't go to North Shore anymore—

CADY: Aaron, I didn't write that stuff—

AARON: —I know. That was Regina. I forgot who I was dealing with.

CADY: Well, I'm sorry you have to be home-schooled.

63

 4x 8
 64-71

AARON: Yeah, so's my mom.

SHE laughs. A buzzer signals the end of the break.

AARON: Go get 'em. I like seeing you be awesome. I haven't seen it in a long time.

CADY: Why are you doing this to me?!

72

 2x 4
 72-75

MS. NORBURY: Because I'm a pusher. And I know if you can be your authentic self in front of Aaron, you'll be able to do it for the rest of your life.

MATHLETES MODERATOR: Ladies and gentlemen, we have a tie. [GO ON]

 2 78 VAMP
 76-77

MM (CONT'D): In the event of a tie, we move into a one-on-one

sudden death round in which each team may choose their opponent. Marymount, who do you select?

MARYMOUNT CAPTAIN: We pick the girl.

KEVIN G: We pick the girl, too.

MATHLETES MODERATOR: Ms. Krafft and Ms. Heron, please step forward

79

 2x 4
 79-82

CADY: Nice to meet you—

CAROLINE KRAFFT: You're going down, slut.

MATHLETES MODERATOR: Contestants, find the limit of this equation.

CADY: It's not me against you. It's North Shore versus Marymount. And I'm not here to be better than the one other girl. I'm here to be better than all of you.

CAROLINE KRAFFT rings in. **[STOP MUSIC]**

83-86

4

87

VAMP (cut on cue)

CAROLINE KRAFFT: The limit is negative one!

CADY: Shuck. I meant to say shoot and then I almost said—

MATHLETES MODERATOR: That answer is incorrect. **[GO ON]**

88

MM (CONT'D): If Ms. Heron can answer correctly, we have a winner.

CADY: Why did you waste time insulting me? Why did I waste time judging your hair? This is not a competition!

KEVIN G: (*beat, then quietly*) It kind of is, though.

CADY: Right, a math one. **[GO ON]**

89

2x

2

89-90

91

92

93

CADY:

94

95

If we break from this crap, then the an - swers land—

96

97

98

— in our lap.— Don't be scared, just per - sist. Then our

poco accel.

99

100

101

102

lim - it— does not ——— ex - ist. ——— No, the lim - it— does not ——— ex - ist!

MATHLETES MODERATOR: Our new state champions, the North Shore Mathletes!

KEVIN G: Aw yeh! You like that, Marymount?

CADY:

MS. NORBURY:

103-104 105-106 107 108

108

CADY:

don't it feel good to have got this far based on some -

MS. NORBURY:

don't it feel good to have got this far based on some -

KEVIN G/AARON/MATHLETES/ENSEMBLE (unison):

p

Ahh...

- thing you did, not the girl you are? You can't hear -

- thing you did, not the girl you are? You can't hear -

WOMEN/KEVIN G:

Ahh...

MEN/AARON:

Ahh...

112

the fear o - ver your heart just sing - in' "Just

113

the fear o - ver your heart just sing - in' "Just

WOMEN/KEVIN G:

Ahh...

MEN/AARON:

Ahh...

CADY:

114

do your thing!"

MS. NORBURY:

do your thing!"

SOPRANOS:

KEVIN G/ALTOS:

Ahh... All you can solve's the pro' - lem in fron - na you.

MEN/AARON:

Ahh... All you can solve's the pro' - lem in fron - na you.

116 117

Do your thing.

Do your thing.

WOMEN:

Do your thing. Liv - in' for me not liv - in' for none 'a you.

KEVIN G/AARON/MEN:

Do your thing. Liv - in' for me not liv - in' for none 'a you.

CADY:

118 119 120 121

Do. Your. Thing! Do your thing!

MS. NORBURY:

Do. Your. Thing! Do your thing!

WOMEN:

Do. Your. Thing! Do your thing!

KEVIN G/AARON/MEN:

Do. Your. Thing! Do Your Thing!

APPLAUSE SEGUE to
#21A. DO THIS THING TAG

21A

DO THIS THING (Tag)

TACET

21B

SPRING FLING

TACET

22

I SEE STARS

MR. DUVALL: Really.
Most people just take
the crown and go. **[GO ON]**

Colla voce **CADY:**

1 2 3 4

Crown. Right. Here, in this light? It could be

CADY: We could really
just share it.

CADY breaks crown.

Crowd gasps [GO ON]

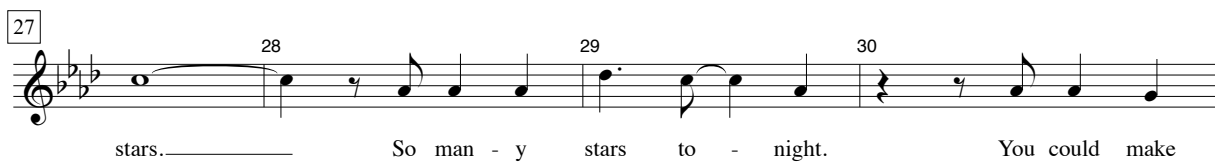
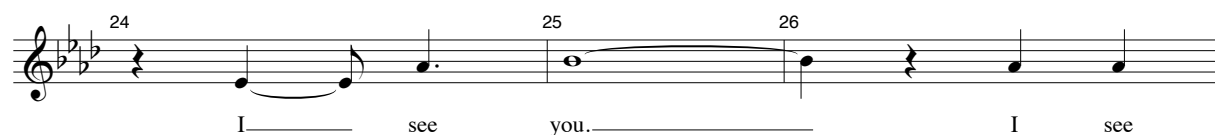
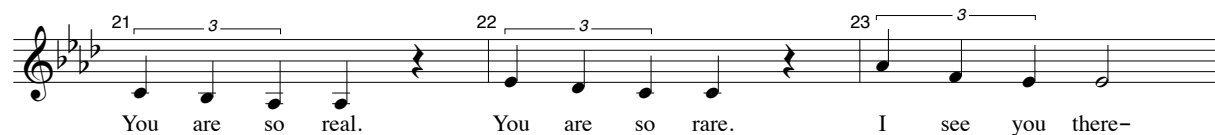
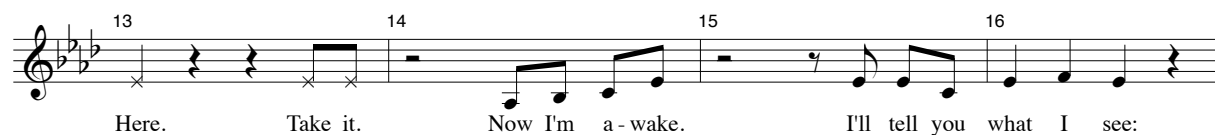
5 6 7 8

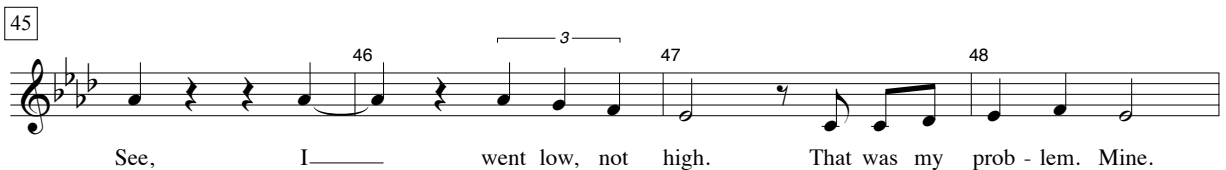
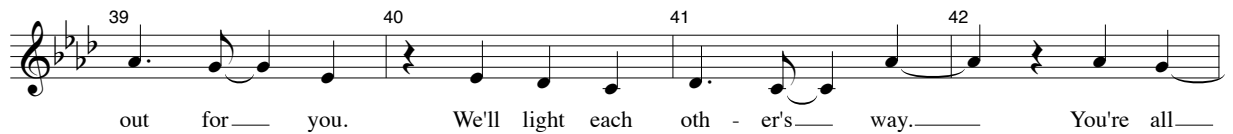
plat - i - num. Ac - tu'ly it's kind of dumb.

9 With determination $\text{♩} = 142$

10 11 12

Cheap. Fake. Ea - sy to break. That's how I used to be.





JANIS/CADY:

You are on fire. You can rise high'r. Up in the sky,

CADY:

en - joy the view. _____ You

63

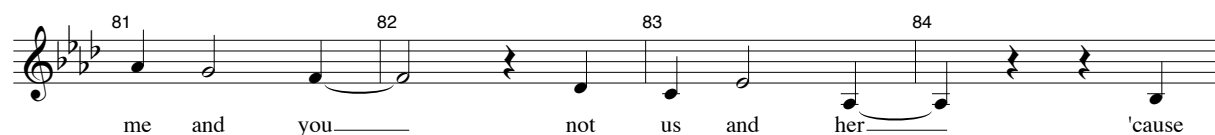
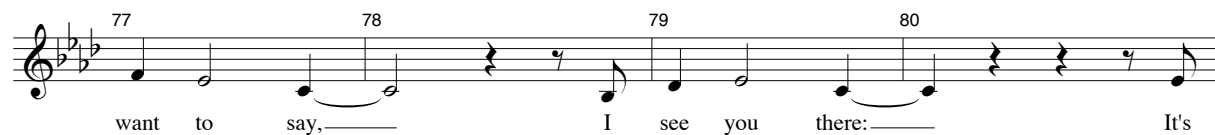
stars so man - y stars to - night you could make

dia - monds _____ dull. You are so beau - ti - ful. _____

_____ I see _____ stars. _____

73

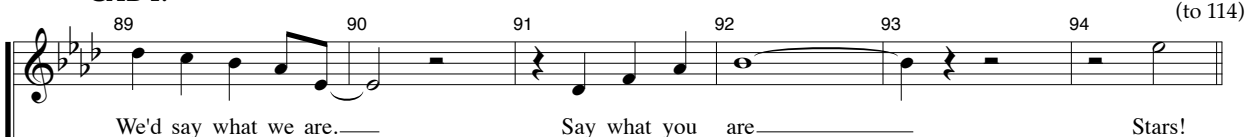
You are real, _____ and you are rare. _____ I



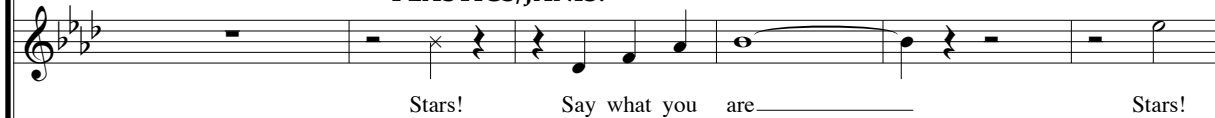
CADY/PLASTICS/JANIS:



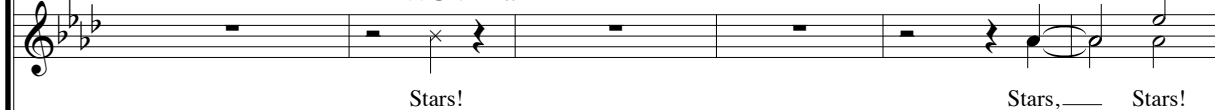
CADY:



PLASTICS/JANIS:



WOMEN:



MEN + DAMIAN:



DAMIAN: And so, freshmen, the moral of our story is thus: Calling someone stupid won't make you any smarter.

JANIS: And even the people you don't like at all, are still people.

DAMIAN/JANIS: So, get off their dicks.

**CADY/PLASTICS/
JANIS/NORBURY:**

114

114-121

122

123

I see

WOMEN:

I see

JASON WEEMS (M4):

MEN:

Three, two, one, yeah!

I see

124

**CADY/PLASTICS/
JANIS/NORBURY:**

125

126

127

stars.

So man - y stars to - night. We could make

SOME ENSEMBLE:

I see stars.

I see stars.

WOMEN:

stars.

So man - y stars to - night. We could make

MEN:

stars.

So man - y stars to - night. We could make

128 129 130 131

dia - monds dull. We are so beau - ti - ful. I see

I see stars. I see stars.

dia - monds dull. We are so beau - ti - ful. I see

dia - monds dull. We are so beau - ti - ful. I see

132 133 134 135

stars. We shine as bright as day. I will look

WOMEN:

8 stars. We shine as bright as day. I will look

MEN:

8 stars. We shine as bright as day. I will look

136 137 138 139

out for you. We'll light each oth - er's way.

out for you. We'll light each oth - er's way.

out for you. We'll light each oth - er's way.

140

ALL WOMEN:

We are so real. We are so rare. We see you there,

We are so real. We are so rare. We see you there,

ALL MEN:

we see you. We're all

we see you. We're all

146

stars! We're all stars! So ma - ny

stars! We're all stars! So ma - ny

stars! Stars!

stars! Stars!

**APPLAUSE SEGUE
to #23. BOWS**

23

BOWS

TACET

24

EXIT MUSIC

TACET

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