

21A

DO THIS THING (Tag)

TACET

21B

SPRING FLING

TACET

22

I SEE STARS

MR. DUVALL: Really.
Most people just take
the crown and go. **[GO ON]**

Colla voce **CADY:**

1 2 3 4

Crown. Right. Here, in this light? It could be

CADY: We could really
just share it.
CADY breaks crown.
Crowd gasps [GO ON]


5 6 7 8

plat - i - num. Ac - tu' l - ly it's _____ kind of dumb.

9 **With determination** ♩=142

10 11 12

Cheap. Fake. Ea - sy to break. That's how I used to be. _____



13 14 15 16

Here. Take it. Now I'm a-wake. I'll tell you what I see:



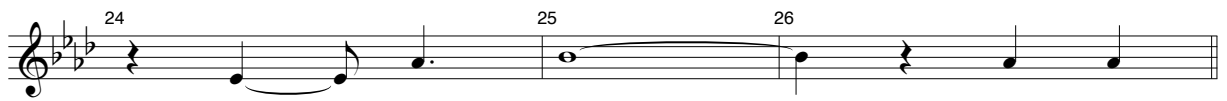
17 18 19 20

Plas-tic don't shine, glit-ter don't shine, rhine-stones don't shine the way you do.



21 22 23

You are so real. You are so rare. I see you there-



24 25 26

I see you. I see



27 28 29 30

stars. So man - y stars to - night. You could make



31 32 33 34

dia - monds dull. You are so beau - ti - ful. I see

35 36 37 38

stars. You shine as bright as day. I will look

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note G4 (measure 35), followed by a quarter rest (measure 36), then a quarter note G4 (measure 37), and a quarter note F4 (measure 38). The lyrics are: "stars. You shine as bright as day. I will look".

39 40 41 42

out for you. We'll light each other's way. You're all

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. Measure 39 has a quarter note G4, measure 40 has a quarter note F4, measure 41 has a quarter note E4, and measure 42 has a quarter note D4. The lyrics are: "out for you. We'll light each other's way. You're all".

A little faster ♩=146
2x

43 44

stars.

Detailed description: This block contains the third line of musical notation. It begins with the instruction "A little faster" and a tempo marking of a quarter note equal to 146 (♩=146). There is a repeat sign with "2x" above it. The melody consists of a quarter note G4 (measure 43) and a half note G4 (measure 44). The lyrics are: "stars.". The line ends with a double bar line and repeat dots.

45

46 47 48

See, I went low, not high. That was my prob - lem. Mine.

Detailed description: This block contains the fourth line of musical notation. It starts with a boxed number "45" in the left margin. The melody includes a triplet of eighth notes (measures 46-47) and a quarter note (measure 48). The lyrics are: "See, I went low, not high. That was my prob - lem. Mine.". The line ends with a double bar line and repeat dots.

49 50 51 52

Don't be fright-ened like me the dark-er the night the bright-er you shine.

Detailed description: This block contains the fifth line of musical notation. The melody consists of quarter notes and eighth notes. The lyrics are: "Don't be fright-ened like me the dark-er the night the bright-er you shine.". The line ends with a double bar line and repeat dots.

JANIS: 53 **CADY:** 54 **JANIS:** 55 56

Plas-tic don't shine, glit-ter don't shine, rhine-stones don't shine the way you do.

Detailed description: This block contains the sixth line of musical notation. It features four measures of music, each with a character name above it: "JANIS:" (measure 53), "CADY:" (measure 54), "JANIS:" (measure 55), and measure 56. The melody consists of quarter notes and eighth notes. The lyrics are: "Plas-tic don't shine, glit-ter don't shine, rhine-stones don't shine the way you do.". The line ends with a double bar line and repeat dots.

JANIS/CADY:

57 3 58 3 59 3

You are on fire. You can rise high'r. Up in the sky,

CADY:

60 61 61A 61B 62

en - joy the view. _____ You

63

64 65 66

stars so man - y stars to - night you could make

67 68 69

dia - monds _____ dull. You are so beau - ti - ful. _____

70 71 72

_____ I see _____ stars. _____

73

74 75 76

You are real, _____ and you are rare. _____ I

77 78 79 80

want to say, _____ I see you there: _____ It's

81 82 83 84

me and you _____ not us and her _____ 'cause

CADY/PLASTICS/JANIS:

85 86 87 88

if we knew _____ how strong we were _____

CADY:

89 90 91 92 93 94 (to 114)

We'd say what we are. _____ Say what you are _____ Stars!

PLASTICS/JANIS:

Stars! Say what you are _____ Stars!

WOMEN:

Stars! Stars, _____ Stars!

MEN + DAMIAN:

Stars! We're stars! _____

DAMIAN: And so, freshmen, the moral of our story is thus: Calling someone stupid won't make you any smarter.

JANIS: And even the people you don't like at all, are still people.

DAMIAN/JANIS: So, get off their dicks.

**CADY/PLASTICS/
JANIS/NORBURY:**

114

114-121

122

123

JASON WEEMS (M4):

Three, two, one, yeah!

WOMEN: I see

MEN: I see

124

**CADY/PLASTICS/
JANIS/NORBURY:**

125

126

127

stars. So man - y stars to - night. We could make

SOME ENSEMBLE:

WOMEN: I see stars. I see stars.

MEN: stars. So man - y stars to - night. We could make

stars. So man - y stars to - night. We could make

140

ALL WOMEN:

We are so real. We are so rare. We see you there,

ALL MEN:

We are so real. We are so rare. We see you there,

we see you. We're all

we see you. We're all

146

stars! We're all stars! So ma - ny

stars! We're all stars! So ma - ny

stars! Stars!

stars! Stars!

**APPLAUSE SEGUE
to #23. BOWS**