

BOLD-BLHS-RCW HIGH SCHOOLS AUDITION PACKET

LITTLE SHOP OF HORRORS (BROADWAY VERSION)

WELCOME!

Thank you for your interest in auditioning for *Little Shop of Horrors*! We are excited to bring this fantastic musical to the stage again and can't wait to see your talents shine. With a high number of students expected to audition (35-40), we want to ensure everyone has the information they need to prepare and that everyone realizes this show has a small cast, but... it has fun opportunities for puppeteering, and backstage work with the Audrey 2 puppets, and two ensembles. This packet includes details on auditions, rehearsals, and what to expect.

Director's Note: Being part of a musical requires 100% dedication from everyone involved. Last year, we experienced an **excessive** number of missed rehearsals (not including illness) and an even higher number of late arrivals, several with no notice- which affected the entire production and disrupted the process. So, with that being said, please make sure this opportunity fits your student(s) schedules, that they can be responsible enough to arrive on time, and that transportation to and from rehearsals aligns with your family's commitments.

Ensemble: If your child is looking for a way to ease into theater, has a busy schedule, or prefers a smaller commitment, the ensemble is a great option! This group offers fewer rehearsals, a more flexible schedule, minimal costuming, and limited singing and dancing. While they will still have the opportunity to perform on stage, their role will be smaller, making it a perfect fit for those who want to be part of the production without the demands of a lead role.

SHOW SYNOPSIS This show is Rated PG-13! *Little Shop of Horrors* is a horror-comedy rock musical about a meek floral assistant, Seymour Krelborn, who stumbles upon a strange and unusual plant. He names it Audrey II after his co-worker. The plant, however, has a sinister secret—it feeds on human flesh and blood! As Seymour's success grows, he must decide how far he's willing to go to satisfy the plant's hunger.

Disclaimer: *Little Shop of Horrors* is rated PG-13 due to some dark themes, mild language, and comedic horror elements. While the show is fun and entertaining, it includes scenes with stylized violence and some mature humor.

Parents: by signing this document, you understand this rating, consent that your child can handle the content, and give permission for them to be in the production. **Students:** by signing this document, you understand what this rating means, have discussed the content with a parent/guardian and assure us that you can handle the content and themes as written in the script.

AUDITION INFORMATION

Audition Dates: Saturday, April 12th starting at 1PM. Register on the website on page two of the same form where you registered for fall musical. Any questions- text me- 320-579-0330

Audition Location: Olivia Choir Room- second floor. Enter through North Gym doors. Your audition should take 7-10 minutes.

Callbacks: Monday April 14 at 6PM

Performance Dates: November 14-15-16

ROLES AVAILABLE

- **Seymour Krelborn** – A meek and clumsy floral shop worker with big dreams. (Tenor)
- **Audrey** – Seymour's kind-hearted co-worker with a troubled past. (Mezzo-Soprano)
- **Mr. Mushnik** – The grumpy owner of the flower shop. (Baritone)
- **Orin Scrivello** – Audrey's sadistic dentist boyfriend. (Baritone)
- **The Urchins (Crystal, Ronnette, Chiffon)** – A sassy Greek chorus-style trio. (Strong harmonies, Motown style) They are onstage for most of the show, often delivering dialogue and amazing powerful vocals that move the show along. Choreography opportunities for all songs.
- **Audrey II (Voice)** – The mysterious, carnivorous plant with a deep, soulful voice. (Baritone/Bass)
- **Audrey II (Puppeteer)** – Controls the movements of Audrey II (no singing required for Audrey 2.1, 2.2 Audrey 2.3 and 2.4 will sing— several students will be needed to manipulate Audrey 2.4).
- Other smaller parts and stage crew positions are available and will be assigned after auditions.

AUDITION REQUIREMENTS

1. **VOCAL AUDITION:**
 - Prepare the character's song (included in this packet) for a role you might enjoy
2. **ACTING AUDITION:**
 - Be prepared to read short scenes alone or with others -from the script- for a role you might enjoy.
 - You will be expected to ACT out the lines you read in order to be considered for a role.

REHEARSAL & COMMITMENT EXPECTATIONS

- **Summer- Props and Costume Teams** will be working on pulling costumes and props.
- Rehearsals start **August 26 for leads** and **September 2 for everyone else**.
- Rehearsals will mostly be **5:00PM - 8:00PM on Mondays** and **6:00PM - 8:30PM on T/TH**
- **Ensembles** will only come on Tuesdays in September and Tuesday and other days as needed in October, and all rehearsals in November.
- **All-day rehearsals** are mandatory and will take place on most Saturdays in October/November.

- A full schedule will be provided at the first cast meeting and be found on the calendar/website
- All cast will be granted 3 days off for any reason- sick, tired, homework/test, vacation, family event, etc.
- Family **emergencies and illness** are always excused. (Being tired/burnt-out is not an excuse.)
- If you do not attend school or go home early- you CANNOT attend a practice that day!
- Your mental health days are Wednesdays and Sundays- use them to re-coop and rest!
- If you can't commit to the FULL schedule... Please do not audition!
- You must have your own reliable transportation or car pool with other students.
- Please do not rely on the directors for transportation, as we will have different schedules.

Students- You will get tired and you will probably get sick at some point, especially since we go later into the year when it's cold and damp... **if you're sick STAY HOME!** But also know that excessive illness and/or lots of missed practices could result in recasting your part(s).

ARRIVAL TIME vs. CALL TIME

- Arrival Time is the time the doors will be open to get into the school.
 - **Call time is the time we START on stage!**
 - Doors open 30 minutes before CALL TIME in most cases.
 - Rehearsal times listed on the calendar are CALL TIMES!
 - i..e. 6PM-8PM means we start at 6PM and doors open at 5:30PM and you are done on stage at 8PM.
- If it takes you 15 minutes to put stuff away and get out the door- please let your parents know!

HOW TO SIGN UP FOR AUDITIONS

- Fill out the **Audition Form** (below)- bring it to your audition!
- Sign up for an audition slot **on the website on the Musical page.**

CONTACT INFORMATION

For questions, please contact **Debora Ziller 320-579-0330 debora.ziller@bold.k12.mn.us**

2025 MUSICAL AUDITION FORM- PRINT LEGIBLY

Name: _____

Grade: _____ School: _____ Age: _____

Email: _____

Phone Number (Student or Parent or Both) : _____

Preferred Role(s): _____

Do you have dance experience? ☐ Yes ☐ No

If yes, please describe: _____

Previous Theater Experience (if any):

Expected Absences or Late Arrivals August 18th through November 9th:

Parent(s) /Guardian(s):

Ph#'s _____

E-mail: _____

Parent: _____ I have read and understand the PG-13 disclaimer. (X)

Signature: _____ Date: _____

Student : _____ I have read and understand the PG-13 disclaimer (X)

Signature: _____ Date: _____

AUDITION LETTER TO STUDENTS

***"Welcome, everyone! Thank you for your interest in auditioning for this production—we are beyond excited to see your talent, passion, and energy come to life. Before we begin, I want to take a moment to set expectations and ensure everyone understands what being part of this production truly means.

This show traditionally features a small cast—around eight principal roles. However, we know that many of you are eager to be involved, and we absolutely want to create opportunities for as many students as possible. While we can expand minor character duties and add a few additional small roles, the reality is that not everyone will be cast in an onstage role. Some of you may not be cast at all.

That being said, every single person who joins this production will play a critical role in bringing the show to life. Some of you may be selected to operate the large Audrey II puppet, a role that is just as vital as any lead performer. Others may take on key responsibilities in tech, set transitions, costuming, or backstage movement—elements that are essential to making the magic happen. A few of you may even be featured in choreographed musical numbers or given memorable cameo moments.

Theatre is a team effort from start to finish. Whether you're in the spotlight or behind the scenes, every contribution matters. Every role is essential. And those who are part of this production—no matter their role—will be instrumental in making this show a success.

So, before we move forward, I want to ask you:

👉 Are you ready to commit to this production, knowing it takes *all hands on deck*—onstage and off?

👉 Are you open to embracing any role, understanding that every position is crucial to storytelling and the success of this show?

If your answer is yes—fantastic! We can't wait to see you shine in your audition.

If you're only here for a lead role and aren't open to contributing in other ways, we completely respect that decision. You're welcome to cross your name off the list—but we encourage you to reconsider what makes theatre so special: the collaborative effort of an entire cast and crew.

With that in mind, let's get started. We're excited to see what you bring to the audition. Break a leg!***

AUDITION SONG CHOICES

1. **Seymour/Audrey 2.2**(Puppet)- “Grow for Me” Measures 1-25 and “Skid Row Measures 64-100
2. **Audrey**- “Somewhere That’s Green” Measures 1-66 and “Skid Row” Measures 48-63
3. **Mr. Mushnik**- “Ya Never Know” Measures 1-44
4. **Orin Scrivello, D.D.S./Ensemble A**- “Dentist” Measures 1-33
5. **Crystal** (High)- “Skid Row”- Measures 1-47
6. **Chiffon** (Middle)- “Skid Row”- Measures 1-47
7. **Ronnette** (Low)- “Skid Row”- Measures 1-47
8. **Audrey 2** (Voice)- “Get it”- Measures 1-15
9. **Supporting Roles/Ensemble**- “Little Shop of Horrors Measures 1-20”

Note: You are welcome to sing more than the measures listed. This is just the minimum.

CALL BACKS- Monday, April 14th at 6PM in the choir room. Announcements on who is asked to come in for call backs will be on the website and on Facebook, as soon as possible after auditions. Call back songs are below.

***Call backs are not just for singing, the focus on acting, and chemistry between characters that will result in the best choices for the show. Please note that we do our best to cast the show based on your audition.**

1. **Audrey and Seymour**- "**Suddenly, Seymour**" – highlights belting and strong character chemistry.
2. **Mushnik & Seymour** "**Mushnik & Son**" – Ideal for demonstrating comedic timing
3. **Crystal, Ronette, Chiffon** - "**Ya Never Know**" – Upbeat and rhythmically complex, great for harmonizing.
4. **Others**- sing and act from the original list used for auditions.

***Audition pieces can be found in the files on the website.**