

Student Attendance Policy and Information - BOLD-BLHS-RCW Theatre Department

Purpose:

Theatre is a team activity that depends on every student's commitment, presence, and participation. Just like in sports, when one student is absent it affects the entire cast, crew, and the quality of our production. This policy ensures accountability, fosters respect for others' time, and helps maintain a high standard of excellence.

Attendance Expectations: Daily attendance will be taken by the directors in the same manner as school attendance.

Mandatory Rehearsals - All rehearsals listed on the official google calendar are mandatory unless otherwise noted as leads-only, ensemble only, or tech-only. We have divided our cast into the following groups:

Leads- ALL REHEARSALS

Group 1- Tuesdays/Thursdays/Saturdays

Group 2 Ensemble- mostly Tues/ some Saturdays

Tech/Crew- Start Oct 1.

Call Time is when all cast and crew are expected to be present, signed in, and ready to begin warm-ups, notes, or rehearsal prep.

Start Time is when the group begins physical work (blocking, tech, rehearsal, etc.).

**For most regular rehearsals- Call time is 20 minutes before Start time unless otherwise noted! Attendance is taken at Start Time. Anyone arriving after that time is considered late.*

Acceptable reasons for missing rehearsal include:

Illness/Injury (with parent/guardian confirming the issue.) Continued illness/injury will require a doctor's note if a student will miss 3 or more rehearsals and an expected "return to activity" date must be listed.)

Family emergencies and obligations.

Pre-approved school events or extracurricular conflicts like school sports. Leads- This would have been discussed with the director before you were cast in the show.

**If a student changes their activities/sports schedule after being cast in a show, the director has every right to do what is best for the show; which could be recasting a student's part(s) due to the number of absences they will need for the activity/sport.*

Religious obligations- We do not practice on holidays, religion class nights or during church hours.

Unexcused Absences - The following are **not** acceptable reasons to miss rehearsal and will be considered unexcused: "I forgot.", "I didn't have a ride.", "I needed a mental health day.", "I was tired.", "I had homework." (Time management is expected.), "I didn't feel like coming.", "My phone wasn't working.", "I needed a break."

******* Skipping for any other reason- will not be tolerated.**

Consequences for Unexcused Absences in the Theatre Department:

1st Offense: Verbal warning and documentation

2nd Offense: Meeting with director and possible reassignment of part(s) if the director feels this is a pattern, parent/guardian contacted

3rd Offense: Removal from role and transfer to a lesser role if available

4th Offense: Dismissal from the production; parent/guardian contacted

MSHSL Extracurricular Participation Rules- Students absent from school due to illness- any part of the school day- are not allowed to participate in afterschool/evening activities, including sports practices, fine arts rehearsals, or other events (school dance, pep fest, etc.)

Communication is Key - If a student knows they will need to miss a rehearsal, the parent or guardian must notify the director, via a phone call or in person, **at least 24 hours in advance (or more)** or it is considered an unexcused absence. (A text is fine also, if it comes from a parent/guardian.)

Last-minute emergencies should be communicated to the director via a phone call or in person by a parent/guardian.

* We will no longer accept texts from students as "excuses" to be absent and this includes late arrivals. Only messages from a parent or guardian will be accepted, in this case.

* Students notifying other students of their absence and asking them to relay the message- is absolutely not acceptable, unless it is an emergency. In which case, we do expect a call/text from the parent as well.

Construction Notice

Facilities Use- Due to ongoing construction, our building does not have running water or restrooms available. We will take frequent bathroom breaks, and an adult staff member will walk the cast across the street to Rural Computers, who have generously allowed us to use their facilities. A portable restroom is also available onsite at the south end of the school. We understand this is a challenge, but it is part of the remodel process, and we appreciate your cooperation.

Important Items

Best place to find updated information: Facebook @BoldTheatre2534 or on our website BOLDTheatre2534.com on the Musical page or on the calendar page of the website.

Communication: Phone 320-579-0330 E-mail: debora.ziller@bold.k12.mn.us

Regular Rehearsals now through September: (Later dates are longer rehearsals and more frequent as we get closer to show.)

Mondays- Leads - 5:30-8:30PM

Tuesdays- Group 2 - 5:30-6:30PM

Leads & Group 1 - 5:30-8:30PM

Wednesdays- No rehearsals.

Sundays- No rehearsals (Unless needed closer to performance dates.)

Thursdays- Leads & Group 1 - 5:30-8:30PM

Fridays- See calendar

Saturdays- See calendar

Rehearsals “amp” up in October- Please watch the calendar for notices. Call or text the director anytime for an update. 320-579-0330

New this year-

- No MEA rehearsals. Enjoy the break!
- Saturdays are 12-6- eliminating the need to serve lunches
- Later performance dates: November 14 and 15 at 7pm and November 16 at 2PM
- School performance will be Thursday November 13th, due to an inservice day on 11/12
- Zero tolerance for phones in the gym/stage space or in the rehearsal space.
- New attendance policy will be enforced.
- We will take a designated 15 min break during all rehearsals for students to check phones for messages and/or use the restroom/ refill water etc.

Little Shop of Horrors – Cast List

Leads – Principal Roles (all rehearsals):

Harper Thole – Crystal (High), Mara Strandberg – Chiffon (Middle), Ava Ahlbrecht – Ronnette (Low), Neil Kadlec – Mr. Mushnik, Ariana Frank – Audrey, Maddox Thole – Seymour Krelborn, Ethan Mills – Dentist / Bum 2 / Puppeteer A 2.4, Aidan Grund – Audrey II Voice / Bum 4 / Customer 1.1, Paxton Thole – The Plant (Lead Puppeteer)

Group 1 – Supporting Roles & Audrey Crew (most Mon/Tues/Thurs + all-cast):

Ethan Broderius – Skip Snip / Bum 3 / Puppeteer A 2.4, Naomi Doerr – Mrs. Bernstein / Customer 2.1 / Puppeteer A 2.4, Jackson Everson – DJ / Patrick Martin / Dressing Room Lead, Phyllis Fank – Skid Row / Puppeteer A 2.4, Matilda Fank – Skid Row / Puppeteer A 2.4, Clare Frank – Skid Row / Puppeteer A 2.4, Devyn Frank – Ms. Luce / Skid Row / Dressing Room Lead, Preston Stuhl – Bum 1 / Puppeteer A 2.4, Macy Thole – Stage Runner / Ensemble / Customer’s Daughter, Hadley Weis – Puppeteer Audrey 2.3

Group 2 – Ensemble (Tues + all-cast, some choreo):

Payson Bratsch, Ella Buss, Ilsa Dahlgren, Brielle Eiler, Sophia Hatch, Gracie Johnson, Kynnlea Lentsch, River Lothert, Kaydence Meints, Mara Thurston, Jovie Walsten, Sutton Weis, Maura Wendt, Olivia McNeil

SHIRTS

Musical T-Shirts are available for order on the SHOP page of our website. Just place your order online before the September 30th deadline, and drop your payment off in an envelope marked with the students name and label it SHIRT ORDER by September 30th as well.

***Shirts are not available after September 30th.**

Activity Fee/Costume Charge- Due September 15th to your schools AD or students will be ineligible to return to rehearsals until paid.

-----Cut here and return to the signed form to directors basket by 9/9/2025-----

ATTENDANCE POLICY SIGNATURE SHEET

We have read and understand the Student Attendance Policy for the BOLD-BLHS-RCW Theatre Department. We acknowledge our commitment to the production and agree to fulfill our responsibilities.

Student Name (Print): _____ Grade: _____

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Emergency Contact #: _____ or _____

Below are dates that _____ has a conflict and will not be at rehearsal.

***** Students are asked not to miss any rehearsals after October 23rd, 2025. *****