

LIBRETTO VOCAL BOOK

# MEAN GIRLS

## HIGH SCHOOL VERSION

Book by  
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Music by  
**Jeff Richmond**

Lyrics by  
**Nell Benjamin**

Based on the Paramount Pictures film *Mean Girls*.



MUSIC THEATRE  
INTERNATIONAL

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**ACT ONE****#1 – Overture**

NORTH SHORE HIGH SCHOOL AUDITORIUM, DAY.

A sign reads "Welcome Freshmen." JANIS and DAMIAN enter and address the audience from a mic on a stand.

**DAMIAN**

Good morning! Welcome to high school.

**JANIS**

We're here to welcome you, but also to talk to you about something serious.

**DAMIAN**

We're gonna tell you the story of our friend Cady. How she moved here from Kenya and how her dodgy decisions caused another girl to get hit by a bus.

*(theatrical)*

Actions and consequences!

*Janis holds up a painting of a smile with braces.*

**JANIS**

This painting I made will represent teenage female power.

*She turns the painting vertical. Damian takes out an 8x10 color photo of George Michael.*

**DAMIAN**

And this picture of George Michael... is something I like to hold when I'm singing.

**#1A – Mean**

**JANIS**

IT'S A CAUTIONARY TALE OF FEAR AND LUST AND PRIDE,  
BASED ON ACTUAL EVENTS WHERE PEOPLE DIED.

**DAMIAN**

NO ONE DIED.  
BUT HOW FAR WOULD YOU GO TO BE POPULAR AND HOT?

**(DAMIAN)**

WOULD YOU RESIST TEMPTATION?

**JANIS**

NO, YOU WOULD NOT!

JUST ADMIT IT: SOMETIMES

**JANIS & DAMIAN**

MEAN IS WHAT YOU ARE.

MEAN IS EASIER THAN NICE.

AND THOUGH MEAN CAN TAKE YOU FAR

MAYBE THIS WILL MAKE YOU THINK TWICE.

**DAMIAN**

Kick! Layout! Fosse!

**JANIS & DAMIAN**

THIS IS A CAUTIONARY TALE

ABOUT CORRUPTION AND BETRAY'L

**DAMIAN**

AND GETTING HIT BY A BUS!

**JANIS**

YOU CAN'T BUY INTEGRITY AT THE MALL.

IT'S NOT FOR SALE.

**DAMIAN**

Truth.

**JANIS & DAMIAN**

THIS IS A CAUTIONARY TALE.

**DAMIAN**

Our story begins across the globe. In Africa... Africa...

**WOMEN**

HO OH, HO OH,

HI-YYA, HI-YYA

**MEN**

HO OH, HO OH,

HI-YYA, HI-YYA

*EXT. KENYA – SUNSET ONE EVENING LAST YEAR*

CADY HERON, with her backpack on, takes in one last sunset before leaving. Her mom calls to her (either onstage or off).

**MRS. HERON (O.S.)**

Cady! Harakisha, binti! It's almost time to go!

**CADY**

I'll be right there! I'm saying goodbye.

## #2 – *It Roars*

I'M SIXTEEN LIVING IN PARADISE,  
WITH JUST ANIMALS FOR FRIENDS  
BUT TODAY MY LIFE IN KENYA ENDS

*(to lions)*

DON'T BE SAD. WE KNEW THIS WAS COMING,  
AND LIFE OFTEN HAS GOODBYES  
YOU'RE KILLERS.  
BUT I'M GONNA MISS YOU GUYS.

SOMEWHERE OUT THERE IS A DIFF'RENT KIND OF PRIDE,  
PRE'RABLY ONE THAT WON'T EAT ME IF I DIED.

HUMAN KIDS, WHO MIGHT EVEN WALK UPRIGHT,  
WHO'LL TALK ABOUT DREAMS AND BOYS AND LIFE  
AND NOT KILL EV'RYTHING IN SIGHT.

*A lion returns to chase Cady's zebra off.*

DID YOU EVER GET A FEELING  
EV'RYBODY ELSE IS HAPPY?  
EV'RYBODY ELSE HAS FRIENDS,  
AND THEY'RE BETTER FRIENDS THAN YOURS?  
IT'S A VERY RECENT FEELING  
BUT IT'S RUNNING THROUGH MY BODY,  
AND IT ROARS.  
IT ROARS!

**MRS. HERON**

Cady, honey? Have a Kälteen bar. It's a long ride to Jomo Kenyatta.

*MR. and MRS. HERON enter. MRS. HERON gives CADY a Kälteen bar and puts her arm around her. MR. HERON has a duffle bag.*

**(MRS. HERON)**

I'm sorry I had to take this new job, Cady. It breaks my heart to take you away from the only home you've ever known.

**CADY**

Mom, it's okay.

**MRS. HERON**

But the United States is so—

**CADY & MR. HERON**

*(playfully imitating her)*

... "politically unstable and everyone's on opioids!"

*MR. HERON joins in with a smile. Mom's always saying this!*

**CADY**

Mommy, I'm not afraid.

*MRS. HERON hugs her and kisses her head.*

**MRS. HERON**

My fearless girl.

**MR. HERON**

You ready?

**CADY**

So ready.

*THE HERONS exit.*

I HAVE DANCED WITH THE MAASAI.  
I HAVE CLIMBED KILIMANJARO.  
WHO KNOWS WHAT I WILL DO TOMORROW?  
WILL DO TOMORROW?

DID YOU EVER GET A FEELING  
THAT A WHOLE NEW WORLD IS WAITING  
TO BRING HAPPINESS AND FRIENDS  
TO THE BRAVE GIRL WHO EXPLORES?  
IT'S A SCARY KIND OF FEELING,  
BUT IT'S SO EXHILARATING

**(CADY)**

HOW IT ROARS.  
IT ROARS.  
IT ROARS!

*Transition to...*

*INT. NORTH SHORE HIGH SCHOOL – FIRST DAY OF SCHOOL, MORNING*

**STUDENTS**

NEW KID,

**CADY**

HOW'D YA GUESS?

**STUDENTS**

NEW KID'S A WHITE HOT MESS.  
NEW KID WAY TO DRESS,

**TAYLOR WEDELL**

Like Dora the Explorer.

**CAITLYN CAUSSIN**

Taylor, just ignore her.

**STUDENTS**

NEW KID,  
JUNIOR MEAT!  
NEW KID,

**RACHEL HAMILTON**

WHAT ARE THOSE ON YOUR FEET?

**STUDENTS**

NEW KID,  
YOU'LL BE BEATEN DOWN LIKE ALL OF US  
FROM THE HOMEROOM TO THE BUS.  
DOWN LIKE ALL OF US  
FROM THE HOMEROOM TO THE BUS.

*Someone runs into CADY, and she falls.*

**CADY**

Ow.

OKAY. MAYBE THEY DIDN'T SEE ME.

(CADY)

THEY STARE AT THEIR LITTLE SCREENS.  
PLUS IT'S CROWDED, WITH ALL THESE TEENS.

Hi, teens!

SONJA ACQUINO

Unsubscribe.

CADY

THEY ARE TOUGH.  
CHALLENGE ACCEPTED:  
I'M TRY'N TO BREAK INTO A PACK.  
LIKE BABOONS IT'S NATURAL THEY ATTACK.

*(rallying)*

(CADY)

IT'S OKAY. 'CAUSE SOMEDAY  
I AM GONNA FIT IN.

MAYBE THEY WANT TO BE  
INCLUDED LIKE ME?  
SO EVENT'ALLY I'LL WIN!  
I'LL WIN!

EV'RYBODY WANTS CONNECTION  
IT'S A WHOLE SCHOOL FULL OF FRIENDS  
AND I'M JUST ONE FRIEND MORE!

'CAUSE I KNOW THEY KNOW THIS FEELING  
SO I BRUSH OFF THEIR REJECTION  
AT OUR CORE

WE CAN'T IGNORE  
THE RO-O-O-OAR!

ENSEMBLE, AARON, & KEVIN G.

SOMEBODY DOESN'T FIT IN.

NEW KID, POOR HER.  
JUST IGNORE HER.  
DID YOU EVER GET A FEELING

NO!  
YOU KNOW THIS FEELING

JUST IGNORE HER.  
JUST IGNORE HER.  
ROAR. ROAR.  
ROAR. ROAR!

MR. DUVALL

Welcome to North Shore High!

*INT. MS. NORBURY'S CLASSROOM – MORNING*

MR. DUVALL introduces CADY to her HOMEROOM. It's loud chaos. (Her teacher MS. NORBURY looks on.)

**(MR. DUVALL)**

May I have your attention, please?

*(They don't listen. Whistle.)*

We have a new student joining us. She just moved here from Arkansas –

**CADY**

Africa.

**MR. DUVALL**

Africa. Everybody welcome Caddy.

**CADY**

It's Cady.

**MR. DUVALL**

Kay-dee? My apologies. I don't do well with these modern names. In my day, you were named Lisa or Keith. That was it. Now I have a nephew named Drogon. Why?! Maybe introduce yourself.

*CADY bravely/foolishly tries to address the whole class.*

**CADY**

Hello, my name is Cady Heron –

**STUDENTS**

No one cares!/Take your top off!

*MR. DUVALL blows his whistle.*

**MS. NORBURY**

Okay –

*MR. DUVALL gives the class an "I'm watching you" gesture and exits. MS. NORBURY rescues CADY.*

Cady, hi. I'm Ms. Norbury. I'll be your homeroom teacher. Here's your roster. I see I also have you in AP Calculus. You must have had excellent teachers at your old school.

**CADY**

I was home-schooled.

**MS. NORBURY**

Home-schooled. That's a fun way to steal money from my union.

**CADY**

Right, no, um, my parents are biologists and we've been living in Kenya. But yeah, I love Calculus.

**MS. NORBURY**

That's the nicest thing anyone's ever said to me. And I've been married twice.

*(then)*

Okay, think you can follow this schedule?

**CADY**

I think so.

**MS. NORBURY**

Well don't be shy. This can be overwhelming for a home-schooled student. You're gonna be moving from class to class with each—

*The BELL RINGS and all the students rotate their chairs a quarter turn. MS. NORBURY is replaced by a distracted old TEACHER.*

**MR. BUCK**

This is first period, American Literature. My name is Mr. Buck—

*CADY takes an open seat.*

**JANIS**

You don't want to sit there. Dawn Schweitzer saves that seat for her boyfriend.

**CADY**

Could I just sit here today?

**DAWN SCHWEITZER**

Not unless you're gonna tickle my back, bitch.

*CADY gets up. The BELL RINGS. The chairs rotate a quarter TURN. A grouchy FRENCH TEACHER pops up.*

**FRENCH TEACHER**

Maintenant nous choisissons nos noms Francais. Cady, comment tu t'appelles?

**CADY**

Je m'appelle Cady.

**FRENCH TEACHER**

Incorrect!

**JANIS**

Pick your French name.

**CADY**

The French people I know just call me Cady.

**JANIS**

Just say Marie.

**CADY**

Marie.

**FRENCH TEACHER**

Marie.

*The teacher points at JANIS.*

**JANIS & FRENCH TEACHER**

J'anice. (*J'anice*)

*The teacher points at DAMIAN.*

**DAMIAN & FRENCH TEACHER**

Chanel! (*No.*) Fantine! (*No.*) Lady Gagá! (*No.*)

*The BELL RINGS. TURN.*

**COACH CARR**

Welcome to "Health and Yuman Sexshiality." This fall we're gonna be doing the state-required unit on Abstinence. And then in the spring, we do Condoms and Choking.

*CADY heads for the door.*

**COACH CARR**

Where do you think you're going, hotshot?

CADY

I need to urinate.

COACH CARR

No way, José—

CADY

It's Cady.

COACH CARR

—You gotta ask permission and then you gotta carry this lavatory pass that's a carving of a whale.

CADY

May I please have the lavatory pass?

COACH CARR

Nice try. You can go at lunch.

*Class peels away. Transition to:*

## #2A – *It Roars (Reprise)*

INT. BATHROOM – A LITTLE LATER

*No one talks to CADY.*

CADY

I'M SIXTEEN. JUST LIKE EV'RYONE HERE.

BUT I'M NOT LIKE EV'RYONE HERE.

IT'S CLEAR:

IT'S GONNA BE A ROUGH YEAR.

ENSEMBLE

NEW KID SUCKS.

CADY

THEY HAVE CODES.

SOCIAL SIGNIFIERS, THAT THEY ALL SEEM TO GET.

BUT NOT ME... NOT YET.

DID YOU EVER GET A FEELING

EXPECTATIONS NEED ADJUSTING,

**(CADY)**

AND YOU NEED TO LICK YOUR WOUNDS,  
IN THE LADIES BATHROOM STALL?

**LIZZIE THERMAN**

Ew. What? Weirdo.

**CADY**

I'M NOT QUITTING. I'M REGROUPING.  
I'LL JUST SIT AND EAT MY SANDWICH  
AND TOMORROW I'LL FIND FRIENDS WHO HEAR THE CALL...  
THE SAME CALL:  
THE NEED TO BELONG THAT ROARS WITHIN US ALL.

*She shuts the door. JANIS and DAMIAN enter, looking under the stall for sandals.*

**DAMIAN**

*(female "teacher" voice)*

Hey! You've been in there a very long time. You are either doing drugs or very constipated from using drugs!

**CADY**

No! I—

*The stall door flies opens and JANIS and DAMIAN stand there smiling.*

**JANIS**

Hi, I'm Janis.

**DAMIAN**

And je m'appelle Sasha Fierce.

**JANIS**

This is Damian. He's almost too gay to function.

**CADY**

I'm Cady.

**DAMIAN**

Well Cady, as Junior Co-chair of the Student Activities Committee and his art freak, we volunteer to be your starter companions 'til you find your place at North Shore.

JANIS

What he's saying is, we'll help you, Caddy.

CADY

Thank you so much. But it's Cady.

JANIS

Yeah, I'm gonna call you Caddy.

DAMIAN

When did you move here?

CADY

Three days ago.

JANIS

Why'd you stop being homeschooled?

CADY

I wanted to get socialized.

DAMIAN

Oh you'll get socialized all right. A little slice like you.

*SONJA ACQUINO yells at DAMIAN.*

SONJA A.

You're not supposed to be in here!

DAMIAN

Danny DeVito, I love your work! *(to Cady)* Okay, Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life!

### #3 – *Where Do You Belong?*

MY MAMA USED TO TELL ME:

BABY GIRL, DON'T EVER EAT LUNCH ON THE JOHN.

JANIS

Your mother called you "baby girl"?

**DAMIAN**

Singing!

SO WHAT IF ALL THE DUCKLINGS THINK YOU'RE UGLY,  
IT'S BECAUSE THEY'VE NEVER SEEN A SWAN.  
IT TAKES ALL KINDS OF PEOPLE,  
WHO NEED PEOPLE,  
SO FIND PEOPLE YOU CAN BEAR.  
WE'LL FIND YOUR GROUP,  
YOUR HERD, YOUR FLOCK.  
COME TAKE A WALK  
AND ANSWER MY SMALL QUESTIONNAIRE,  
WHICH I'LL SING TO YOU.  
AH AH AH AH...  
AH AH AH AH!

WHERE DO YOU BELONG? WHERE DO YOU BELONG?  
WHERE DO YOU BELONG? WHERE DO YOU BELONG?

YOU'LL BE JUDGED ON SIGHT AND MADE TO FIT,  
SO FIND A CLIQUE AND STICK WITH IT:  
SAY, WHERE DO YOU BELONG?

Let's take a walk around the cafeteria, shall we? I'll show you the world, as I see it.

VARSITY JOCKS AND JV JOCKS,  
WILL THROW YOU IN A LOCKER IF YOU SAY "HELLO."  
THE RICH STONERS HATE THE GANGSTA WHITES,  
THOUGH THEY'RE ALL SMOKIN' THE SAME OREGANO.

HERE'S THE SEX'LLY ACTIVE BAND GEEKS,  
I GOT TWO WORDS FOR YOU:  
"EMBOUCHURE" AND "EW."  
AND IF YOU LIKE BLOWING... AND FINGERING,

**BAND GEEKS**

THIS IS THE GROUP FOR YOU!

**DAMIAN**

Back me up, Show Choir!

**ENSEMBLE & KEVIN G.**

AH AH AH AH

**DAMIAN**

SAY, WHERE DO YOU BELONG?  
WHERE DO YOU BELONG?

WE ALL GET A BOX,  
THAT'S WHERE WE GO,  
IT'S STIFLING BUT AT LEAST YOU KNOW.  
SO, WHERE DO YOU BELONG?

**ENSEMBLE & KEVIN G.**

WHERE DO YOU  
BELONG?  
BAH DI YA DAT DI YAT DAT!

BAH DI YA DAT DI YAT,  
BAH DI YAT,  
BAH DI YAT,  
ZWEE DA BAH DA BAH DOO BEE DA  
BAH ZAH BAH DOO DAY!

**DAMIAN**

THERE'S GIRLS THAT EAT THEIR FEELINGS  
AND GIRLS THAT DON'T EAT.  
THEY'RE NOT A LIFETIME MOVIE BUT THEY MIGHT BE!

**DEBATE TEAM**

Debate Team!

**DANCE TEAM**

And Dance Team!

**DAMIAN & QUARTET**

THEY LIKE TO COMPETE.

**DAMIAN**

BUT NEITHER TEAM WOULD TAKE ME.  
SO THEY CAN BITE ME.

**CADY**

Who's this?

**DAMIAN**

DARLING, THAT'S THE MATHLETES.

**CADY**

Cool!

**DAMIAN**

JOINING THEM IS SOCIAL SUICIDE.

**DAMIAN**

IT'S ALL COLLEGE APPLICATIONS  
AND *DOCTOR WHO* QUOTATIONS  
THEY WEAR THEIR AWKWARDNESS  
WITH STUBBORN PRIDE.

**QUARTET**

COLLEGE APPLICATIONS  
AND *DOCTOR WHO* QUOTATIONS.

**DAMIAN**

And this is my dance break.

WHERE DO YOU BELONG?

**DAMIAN**

WHERE DO YOU BELONG?

Big mistake dance team!

WHERE DO YOU BELONG?

WHERE DO YOU BELONG?

**ENSEMBLE & KEVIN G.**

WHERE DO YOU BELONG?

WHERE DO YOU BELONG?

**DAMIAN**

YOU'LL BE JUDGED ON SIGHT, VOTED IN OR OUT.  
'CAUSE THAT'S WHAT HIGH SCHOOL'S ALL ABOUT!

**DAMIAN, ENSEMBLE & KEVIN G.**

WHERE DO YOU BELONG?

**DAMIAN**

BUT... WHO IS AT THIS TABLE?  
WHY, IT'S JANIS!

**JANIS**

AND DAMIAN TOO!

**ENSEMBLE**

OO-OO-OO-OO-OOH!

**DAMIAN & JANIS**

WE'RE NOT EXACTLY "JOINERS."  
BUT WE'LL BE GOOD FRIENDS TO YOU,  
AND OUR FRIENDSHIP MEANS YOU CAN SKIP

**JANIS**

THE GEEKS AND THE FREAKS  
AND THE PEAKING-TOO-SOON,

**DAMIAN**

THE STRIVERS AND SURVIVORS,  
JUST WAITING FOR JUNE,  
THE JUNIOR ACHIEVERS,

**JANIS**

THE CHRISTIAN BELIEVERS,

**DAMIAN**

THE TALL, GLOW'RING WALLFLOWERS

**DAMIAN & JANIS**

FENDING OFF SKEEVERS,  
FORGET THIS FUSS,  
AND SOLVE IT THUS  
JUST COME TO LUNCH AND SIT WITH US!

**CADY**

Okay!

**JANIS & DAMIAN**

Yes!

**JANIS**

SIT WITH US!  
WITH US!

**DAMIAN**

HERE'S WHERE YOU BELONG  
HERE'S WHERE YOU BELONG!

**ENSEMBLE & KEVIN G.**

AH... AH...

**DAMIAN, JANIS, ENSEMBLE & KEVIN G.**

HERE'S WHERE YOU BELONG, HERE'S WHERE YOU BELONG  
HERE'S WHERE YOU BELONG, HERE'S WHERE YOU BELONG

**DAMIAN**

YOU NEED PROTECTION WITH PIZAZZ!  
AND HELPING HANDS

**DAMIAN, ENSEMBLE & KEVIN G.**

THAT ALSO JAZZ!

**DAMIAN**

STAY!  
HERE'S WHERE YOU BELONG...  
STAY! HERE—

**JANIS, ENSEMBLE & KEVIN G.**

HERE'S WHERE YOU BELONG,  
STAY HERE...

**CADY**

OKAY, I'M STAYIN'!

**DAMIAN**

YES,

**JANIS, DAMIAN, ENSEMBLE & KEVIN G.**

HERE'S WHERE YOU BE—

**JANIS & DAMIAN**

HEY, CADY!  
THIS IS WHERE YOU FIT!  
HEY, CADY!  
THIS IS WHERE YOU SIT!

**ENSEMBLE**

—LONG!

BE—

—LONG!

**JANIS, DAMIAN & ENSEMBLE**

HERE'S WHERE YOU BELONG!

### #3A — *Where Do You Belong? Playoff*

### #4 — *Meet the Plastics*

**CADY**

Whoa. Who's at that table there?

*Gasps of horror. DAMIAN grabs CADY and turns her head away.*

**DAMIAN**

Don't look at them. Just don't.

WE CALL THOSE THREE "THE PLASTICS"  
THEY'RE SHINY, FAKE, AND HARD.

**JANIS**

THEY PLAY THEIR LITTLE MIND GAMES

**(JANIS)**

ALL AROUND THE SCHOOL YARD.

**DAMIAN**

THEY MIGHT INSULT YOUR CLOTHING,  
OR MAKE FUN OF YOUR NAME.

**JANIS**

LIKE THEY MOCKED JEN MOORECOCK  
'TIL SHE BURST INTO FLAME!

**DAMIAN**

And Ms. Moorecock was a teacher.

**JANIS**

Regina George is the Queenbee. She's always dressed up. She always wins Spring Fling Queen. We're just drones who work for her then die.

**REGINA**

MY NAME IS REGINA GEORGE.  
AND I AM A MASSIVE DEAL.  
FEAR ME. LOVE ME.  
STAND AND STARE AT ME.

**REGINA & DAMIAN**

AND THESE? THESE ARE REAL.

**REGINA**

I'VE GOT MONEY AND LOOKS.  
I AM, LIKE, DRUNK WITH POWAH.  
THIS WHOLE SCHOOL HUMPS MY LEG LIKE A CHIHUAHUA.  
I'M THE PRETTIEST POISON YOU'VE EVER SEEN.  
I NEVER WEIGH MORE THAN ONE-FIFTEEN.

MY NAME IS REGINA GEORGE.  
AND I AM A MASSIVE DEAL.  
I DON'T CARE WHO YOU ARE,  
I DON'T CARE HOW YOU FEEL.

**JANIS**

That's Gretchen Wieners. She knows everything about everybody.

**DAMIAN**

That's why her hair's so big. It's full of secrets.

**GRETCHEN**

YES, REGINA. NO, REGINA.

EV'RY WAKING HOUR I SPEND MAKING SURE

REGINA GEORGE CAN STAY IN POWER.

IF REGINA IS THE SUN, THEN I'M A DISCO BALL.

'CAUSE I'M JUST AS BRIGHT AND FUN, IF YOU'VE HAD ALCOHOL.

I WORM YOUR SECRETS OUT OF YOU

AND BRING THEM TO MY MASTER.

THEN I WATCH REGINA MAKE YOUR LIFE A BIG DISASTER.

**JANIS & DAMIAN**

DISASTER!

**GRETCHEN**

REGINA IS THE QUEEN,

BUT I'M THE HEAD OF WORKER BEES,

AS I AM SEATED AT HER RIGHT HAND

**GRETCHEN & DAMIAN**

LIKE A JEWISH PRINCESS JESUS.

**JANIS**

That is Karen Smith. The dumbest person you will ever meet.

**DAMIAN**

I once saw her put a "d" in the word "orange".

**KAREN**

MY NAME IS KAREN. MY HAIR IS SHINY.

MY TEETH ARE PERFECT. MY SKIRT IS TINY.

IT BARELY COVERS MY PERKY HEINY.

MY NAME IS KAREN,

I MAY NOT BE SMART...!

*(Beat)* That's it.

**REGINA**

Wait. Why don't I know you?

**CADY**

I don't know. I'm new here. I used to be home-schooled.

**REGINA**

Wait, what?

**CADY**

I just moved here from Africa.

**REGINA**

Shut up!

*(beat)*

Shut up!

**CADY**

I didn't say anything.

**REGINA**

You're like, really pretty.

**CADY**

Thanks.

**REGINA**

So you agree? You think you're really pretty?

**CADY**

Oh, I don't know...

*REGINA takes CADY by the wrist and examines her bracelet.*

**REGINA**

Oh my God, I love your bracelet. Where did you get it?

**CADY**

My mom made it.

**GRETCHEN**

It's so fetch.

REGINA

What is “fetch”?

GRETCHEN

It’s like slang... from England.

KAREN

Have you ever touched a tiger?

CADY

No, those are mostly in India.

KAREN

‘Cause that’s one of my life goals. To not touch a tiger.

JASON W.

Hey, New Girl, you wanna see a trick? I can guess any girl’s bra size. All you gotta do is jump one time –

GRETCHEN

Ew, Jason –

KAREN

Do me!

REGINA

Oh my God, Jason, stop skeezing on the new girl. No one thinks you’re funny and your teeth look like corn. Also this thing you’re doing where you try to lower your voice when you talk is making people sad.

*(to the crowd)*

Anyone who would like Jason W. to go back to his normal voice please raise your hand.

*Everyone raises their hand obediently. JASON scurries away.*

JASON W.

*(under his breath)* Bitch.

REGINA

*(to CADY, processing)* Wow. You’re really gonna get noticed around here. We should help you. Can you give us some privacy?

*They confer amongst themselves. CADY waits awkwardly.*

**(REGINA)**

RIGHT. WE NEVER REALLY DO THIS,  
BUT HOW'D YOU LIKE TO HAVE LUNCH WITH US THIS WEEK?

**CADY**

Oh, it's okay—

**REGINA**

NO. NO NEED FOR YOU TO THANK US.

**CADY**

But—

**REGINA**

THERE'S NO NEED TO EVEN SPEAK.

**GRETCHEN**

YOU'RE NEW AND YOU DON'T KNOW THINGS.  
YOU NEED GOOD FRIENDS  
WHO CAN TELL YOU WHAT TO THINK.  
SEE YOU HERE SAME TIME TOMORROW.

**KAREN**

ON WEDNESDAYS WE WEAR PINK!

**KAREN**

MY NAME IS KAREN,

MY HAIR IS SHINY,

MY TEETH ARE PERFECT,

MY SKIRT IS TINY,

**REGINA**

HERE'S WHERE YOU BELONG.

HERE'S WHERE YOU BELONG.

HERE'S WHERE YOU BELONG.

HERE'S WHERE YOU BELONG,

**GRETCHEN**

YES, REGINA, NO, REGINA,  
EV'RY WAKING HOUR  
I SPEND MAKING SURE  
REGINA GEORGE  
CAN STAY IN POWER.  
IF REGINA IS THE SUN,  
THEN I'M A DISCO BALL,  
'CAUSE I'M JUST AS BRIGHT  
AND FUN,  
IF YOU'VE HAD ALCOHOL.

**PLASTICS**

WEAR SOMETHING NICE AND GRAB A TRAY,  
'CAUSE WE DON'T DO THIS EV'RY DAY.  
SAY HERE'S WHERE YOU BELONG,

**GRETCHEN**

SAY—

**KAREN**

SAY—

**REGINA**

SAY—

**PLASTICS**

HERE'S WHERE YOU BELONG.

**REGINA**

No, really say it.

SAY

**CADY & PLASTICS**

HERE'S WHERE I/YOU BELONG!

**GRETCHEN**

COME SIT WITH US TOMORROW, IT'LL BE FETCH!

*THE PLASTICS stride out. JANIS and DAMIAN flutter excitedly around CADY.*

**CADY**

They want me to have lunch with them all week—

**JANIS**

*(delighted)* Hahaha! That is tits!

**DAMIAN**

*(immediately explaining)* She means, "that's great!"

#### #4A — *Pink Shirt*

**CADY**

—but I already said I'd sit with you guys. Maybe we could all have lunch togeth—

**JANIS & DAMIAN**

Never!/Not really an option.

**CADY**

I don't know why you hate them so much. Regina seems kind of cool.

**JANIS**

Regina George is not cool! She's a scum-sucking fart-mouth life ruiner!

**DAMIAN**

Janis hates Regina because when we were in eighth grade –

**JANIS**

Damian! Shall we not?! Caddy, take their offer. And then come back and tell us every stupid moron thing they say.

**CADY**

Like spy on them? Isn't that bad?

**JANIS**

Caddy, we're your friends. Would we ask you to do something bad?

**CADY**

*(thinks, then)* Okay. Do you have a pink shirt I can borrow?

**JANIS**

No.

**DAMIAN**

Yaasss. What shade?

*INT. MS. NORBURY'S CLASSROOM – THE NEXT DAY*

*MS. NORBURY takes attendance.*

**MS. NORBURY**

Okay guys, this is AP Calculus. Monday, Wednesday, Friday. Let me know if you are here... Acquino, Sonja.

**SONJA A.**

Here.

**MS. NORBURY**

Cocco, Glenn?

**GLENN C.**

Here.

**MS. NORBURY**

Ganatra, Karnapriya?

**KEVIN G.**

Word! Also, I'm going by Kevin this year.

**MS. NORBURY**

Great. Me too. *(back to attendance)* Heron, Cady?

*CADY enters, now in "Day 2" clothes.*

**CADY**

Here! Sorry I'm late.

**MS. NORBURY**

Oman, Shane?

**SHANE O.**

Here when you need me, baby.

**MS. NORBURY**

Nope. Samuels, Aaron?

**AARON**

Here. *(then, to Cady)* Hi, I'm Aaron.

**CADY**

Me Cady.

**AARON**

Are you new?

**CADY**

I just moved here. So I could have human friends.

**MS. NORBURY**

Okay, let's dive right in, friends. Chapter One, "Limits and Their Properties." What the heck are limits, you say? If I write out the equation...

MS. NORBURY writes " $\lim (x+1)x \rightarrow 2$ " on her overhead projector...

**(MS. NORBURY)**

"The limit as 'X' approaches two of 'X' plus one," the function is what we're taking the limit of. I don't expect you to know yet—

**CADY**

"X" equals three.

**MS. NORBURY**

That's right, actually. Let's try another one. "Find the value of 'K' for which the following limit exists." For the limit to exist we have to cancel (*x minus three*) from the denominator—

**CADY**

"K" equals negative three.

**MS. NORBURY**

Yes!

**KEVIN G.**

Damn, girl!

**AARON**

Wow. Are you trying to make the rest of us feel dumb?

**CADY**

I'm not trying to. It's just happening.

**AARON**

Okay, challenge accepted. I'm gonna have to play at your level. Like how J.R. Smith got better when LeBron J—

## #5 – *Stupid With Love*

AARON freezes. CADY turns out.

**CADY**

WHEN I WAS FIVE, I FELL IN LOVE, THIS PEACE CORPS GUY  
I BARED MY SOUL BESIDE THE WATER HOLE,  
WHICH MADE HIM LAUGH.

(CADY)

WHICH MADE ME CRY.

AARON

Ms. Norbury is tough and a little weird, but you get to like her eventually.

CADY

(nods, "getting it") Like snake meat.

BY THIRTEEN I GAVE UP TRYING.  
I DECIDED I WOULD BE A MATH'MATICIAN,  
'CAUSE MATH IS REAL.  
I MEMORIZED A LOT OF PI  
BECAUSE ADDITION AND SUBTRACTION AND DIVISION  
WOULD NEVER MAKE ME FEEL SO

STUPID WITH LOVE.  
I DIDN'T GET IT.  
I DIDN'T GET IT, SOMEHOW.  
SMART WITH MATH BUT STUPID WITH LOVE.  
I DIDN'T GET IT.  
I DIDN'T GET IT...  
'TIL NOW.

AARON

Do you have an eraser?

CADY

I would love to.

SO THANK YOU, MATH,  
FOR BEING THERE TO BRING ME JOY.  
AND THANK YOU, MATH,  
'CAUSE NOW YOU'VE BROUGHT ME THIS CUTE BOY!

AARON

Is it two?

MS. NORBURY

Yes!

*He smiles at CADY.*

**CADY**

HE'S LIKE SOMEONE FROM TV.  
HE'S LIKE THAT GUY WHO GIVES OUT ROSES  
TO THOSE WOMEN.  
HIS CLOTHES. HIS GROOMING.  
AND HE'S A FOOT AWAY FROM ME; WITH  
DREAMY SMILE AND SHINY EYES THAT I  
COULD SWIM IN.  
HE IS LIVE AND IN THE ROOM!

**KEVIN G., DAWN, SOPHIE, SONJA, TYLER,  
SHANE, JASON, GLENN, MARTIN**

HOO.  
HOO. HOO.  
HOO.  
HOO.

**CADY**

AND I'M STUPID WITH LOVE,  
I WANT TO GET IT.  
I WANNA GET IT, BUT HOW?  
SMART WITH MATH  
BUT STUPID WITH LOVE,  
I WANNA GET IT.  
I DIDN'T GET IT...  
'TIL NOW.

**AARON & CADY**

Two over zero is undefined?

**AARON**

Jinx.

*They high five.*

**CADY**

I'M ASTOUNDED AND NONPLUSSED.  
I AM FILLED WITH CALCULUST.  
DOES THIS GUY WORK OUT? HE MUST.  
ALL SWEATY AT THE GYM.  
COULD THAT IMAGE BE MORE HOT?  
LET ME JUST ENJOY THAT THOUGHT...  
SCHOOL WAS ROUGH, BUT NOW? IT'S NOT!  
'CAUSE NOW THERE'S HIM.  
IT'S ALL SO SIMPLE!

**CADY**

STUPID WITH LOVE.  
 BUT I CAN GET IT.  
 WATCH THIS GIRL SELF-EDUCATE.  
 I LEARNED MATH, SO  
 I CAN LEARN LOVE.  
 YOU WANNA BET IT?  
 THAT I CAN GET IT?  
 JUST WAIT.  
 JUST WAIT.  
 JUST WAIT!

**KEVIN G., DAWN, SOPHIE, SONJA, TYLER,  
SHANE, JASON, GLENN, MARTIN**

AH-HOO  
 HMM  
 AH-HOO HMM

**#5A – Pink Prison Party**

*TRANSITION: INT. CAFETERIA – DAY*

*JANIS and DAMIAN address the audience. He wears a large pink polo inside out.*

**JANIS**

The color pink is not universally linked with femininity. In India, men wear pink turbans to religious festivals.

**DAMIAN**

In Switzerland, they paint prison cells pink, to keep the inmates calm. Which is fun!

**JANIS**

But here in Western Culture, pink is for girls... and spies.

*CADY enters. SHE and DAMIAN clasp hands and JANIS pulls the shirt off of DAMIAN and onto CADY. They sit her at THE PLASTICS table where GRETCHEN is mid-conversation.*

**GRETCHEN**

You can't wear a tank top two days in a row and you can only wear your hair in a ponytail once a week. So, I guess you picked today. Oh, and we only wear sweats or track pants on Fridays. If you break any of these rules, you can't sit with us at lunch. I mean, not just you, like, any of us. Like, if I were wearing sweatpants today, I'd have to sit over there with the Art Freaks.

*She indicates JANIS and DAMIAN who wave back and make weird faces...*

**CADY**

That seems fair.

**REGINA**

A hundred and twenty calories and forty-eight calories from fat. What percent is that?

**GRETCHEN**

Forty-eight into a hundred and twenty?

**KAREN**

There's no way of knowing.

**REGINA**

*(impatient)* I'm only eating foods with less than thirty percent calories from fat.

**CADY**

It's forty percent. Forty-eight over a hundred and twenty equals "x" over a hundred, and then you cross-multiply and get the value of "x".

*THE PLASTICS look at CADY like she has three heads.*

**REGINA**

Whatever. I'm getting cheese fries.

*As REGINA stands, KEVIN G. appears.*

**KEVIN G.**

Yo, Africa, those fractions were tight.

*(off her blank look)*

I'm KEVIN G., captain of the North Shore Mathletes. We're a very chill dope crew. Also, Ms. Norbury says we'd get twice as much funding if we had a girl. So think about joining. Because we'd like to get jackets.

**CADY**

Oh, um—

**GRETCHEN**

You can't join Mathletes. It's social suicide.

*REGINA re-enters, joining the conversation.*

REGINA

Mathletes? Ew, no. Why is he by our table?

KEVIN G.

I can hear you, by the way.

REGINA

Can you hear me now?

*SHE waves and mouths the word "bye."*

KEVIN G.

*(to Cady)* Take my card in case you change your mind. I also deejay and I designed that font. *(re: card)* That's my landline, so my mom might answer in Tamil... peace!

*HE exits, dignity intact.*

REGINA

Damn. You are so lucky you have us to guide you. Meet me after school. I'm gonna take you to the mall and buy you some shoes.

## #6 – Apex Predator

*THE PLASTICS stride away as JANIS and DAMIAN sneak over.*

DAMIAN

What did she say?

CADY

Did you see how she chewed up that boy to protect me?

JANIS

Yeah, she's rude.

CADY

No. She's the apex predator.

DAMIAN

The what?

**CADY**

The alpha. They're predators, but if you're on their good side, you can have a symbiotic or commensal relationship—

**JANIS**

*(immediate rage)* Regina George has no good side! It's like you said, Caddy. She's a predator.

DON'T BE FOOLED BY THE PINK,  
SHE IS NOT PLAYING DOLLS.  
SHE IS STALKING THE HALLS,  
FOR THE THRILL OF THE KILL.  
EV'RY PERSON IN SCHOOL, IS AWARE OF HER STARE.  
WHEN SHE TOSSES HER HAIR THEY GO PERFECTLY STILL.  
ALL THEIR EYES SAY "DON'T ATTACK ME."  
WATCH THEM SWEAT AND PANT AND SHAKE.  
EV'RY FOOD CHAIN HAS ITS ACME: REGINA GEORGE EATS STEAK.

SHE'S THE QUEEN OF BEASTS,  
SHE CAN SMELL YOUR FEAR,  
IN THIS BIOSPHERE  
SHE'S THE APEX PREDATOR,  
LIKE A LIONESS,  
ONLY WITH LESS FUR.  
DO NOT MESS WITH HER,  
SHE'S THE APEX PREDATOR.

*INT. MALL – AFTERNOON*

*Students congregate.*

**CAITLYN C.**

Regina George saved my life once! 'Cause one time at Wiener Circle, she saw that I was choking, and she told me to stop choking. And I did!

**RACHEL H.**

Regina George is considered the prettiest girl in school. And I'm like, okay, but when did we vote?

**SOPHIE K.**

When Regina George is around, I feel like no one can even see me. Like I don't even—

*Light off SOPHIE.*

**LIZZIE T.**

They tell us to be ourselves. They tell us looks don't matter. And then they literally have a school contest every year where we give Regina a crown. This is why I have to be high every day.

**REGINA**

*(re: shoes in window)* Cady, come here. I'm gonna buy you those suede heels 'cause you need more.

**CADY**

More what?

**REGINA**

More shoes, more height, more style, more butt lift—trust me, more is better.

**GRETCHEN & KAREN**

*(like birds)* The shoes! Buy them! Buy, buy!

**CADY**

AT THE WATERING HOLE,  
SEE THE GIRLS WHO WEREN'T NICE  
HAVE TO SCATTER LIKE MICE  
FROM A JUNGLE CAT.

AND THOUGH JANIS IS GREAT,  
SHE DOES NOT HAVE THIS POWER  
PEOPLE LIT'RALLY COWER.  
JANIS CAN'T DO THAT.

SEE US MARK OUR TERRITORY, AS I FOLLOW IN HER TRAIN.  
I WAS VICTIM. I WAS QUARRY.  
NOW I SHAKE MY MANE.

SHE'S THE QUEEN OF BEASTS, AND I'M IN HER PRIDE,  
I HAVE HITCHED A RIDE WITH THE APEX PREDATOR,  
AND IT'S KIND OF FUN, WHEN SHE BARES HER CLAWS;  
WHEN I'M SAFE BECAUSE  
I'M WITH THE APEX PREDATOR.

**GRETCHEN**

So, have you seen any guys you think are cute yet?

**CADY**

There's this guy in my Calculus class. Aaron Samuels?

*GRETCHEN squawks like a bird.*

**GRETCHEN**

Kaaa-Kaaa-Kaaah! No! That's Regina's ex-boyfriend! He just broke up with her this summer.

**KAREN**

I thought she dumped him for Shane Oman?

**GRETCHEN**

Irregardless! Ex-boyfriends are off limits to friends. That's just, like, the rules of feminism.

*(to Cady)*

Don't worry. I'll never tell Regina what you said.

**GRETCHEN & KAREN**

*(runs to Regina)*

Sorry! Sorry! Sorry! Sorry!

**CADY**

DID I THINK I'D BE PROTECTED  
BY MY NEW EXOTIC PET?  
NOT A CHANCE, IF SHE SUSPECTED  
I WAS ANY KIND OF REPRODUCTIVE THREAT.  
BUT SHE DOESN'T KNOW YET, NO,

**CADY & JANIS**

SHE DOESN'T KNOW YET...

*REGINA hands CADY a shoe box.*

SHE'S THE QUEEN OF BEASTS, AT THIS BEASTLY SCHOOL:  
GOT TO KEEP THINGS COOL WITH THE APEX PREDATOR.

**CADY**

SO I'M KIND OF FRIENDS,

**JANIS**

BUT YOU'RE KIND OF PREY—

## CADY

JESUS, WHAT A DAY

## CADY &amp; JANIS

WITH THE APEX PREDATOR,  
WILL SHE BRAID YOUR HAIR?  
WILL SHE EAT YOUR HEART?  
HOW CAN YOU OUTSMART  
THE APEX PREDATOR?

## #6A – Apex Playoff

INT. REGINA'S HOUSE – A LITTLE LATER

## CADY

Wow. Your room is really nice.

## REGINA

I know, right? It was my parents' room, but I made them trade me. *(then, curtly)* Gretchen, move.

*GRETCHEN gets out of REGINA'S way.*

## GRETCHEN

Sorry! Ugh, my hips are so wide.

*THE PLASTICS examine themselves in the mirror.*

## REGINA

I need to lose three pounds.

## KAREN

My ankles are like dog ankles.

*They look at CADY expectantly.*

## CADY

I'm not sure what we're doing, but... me too. I'm ugly too.

*THE PLASTICS return to the mirror.*

*MRS. GEORGE bursts in. She has large fake boobs and carries a huge iced beverage with a straw. She also wears pink.*

**MRS. GEORGE**

O.M.F., you guys are so busted!

**GRETCHEN & KAREN**

Hi, Mrs. George!

**MRS. GEORGE**

Did you fly bitches come in the through the garage? I didn't even hear you.

**REGINA**

Maybe that was on purpose.

*MRS. GEORGE approaches CADY.*

**MRS. GEORGE**

Well, who are you?! We haven't had new meat in our little lady taco in so long!

**REGINA**

Mom.

**CADY**

I'm Cady Heron. I just moved here.

**KAREN**

From Africa!

**MRS. GEORGE**

Well welcome, Cady, welcome to America. ("*one of the girls*") Have you seen any guys you think are cute yet?

*KAREN and GRETCHEN glare at CADY.*

**CADY**

Um... no.

**MRS. GEORGE**

Well it's just a matter of time. I always say, this school district has the highest taxes but the hottest boys, so—

**REGINA**

Ew.

**MRS. GEORGE**

Oh, Regina! You'll never guess what I found in the back of your closet!

**REGINA**

Why were you in my closet?

**MRS. GEORGE**

I was doing that Japanese organizing thing where you take a little nap in a closet. Anyway, I found your —

*(holds it up)*

Buuurnboooooook! Cady, this was just the funniest thing they used to do —

**REGINA**

Mommy, get out.

**MRS. GEORGE**

You got it, baby. But I'll be right downstairs if you guys need to talk to me about anything, okay? Deep stuff, boy troubles, blackheads, alcohol poisoning — I've been through it all! I'm not a "regular mom," I'm coolmom! "@coolmom," Twenty-three hundred followers. Likesforlikes. Hashtag belly tea. Hashtag ad.

**REGINA**

Mom! You don't say hashtag ad if no one's paying you!

**MRS. GEORGE**

Oh that reminds me, Ri-gi, I need your tech help. I think I accidentally Marco-polo'ed your dad's boss from the toilet again.

**REGINA**

Ooout!

**MRS. GEORGE**

Mhmm you gals, have so much fun! Enjoy your tiny butts 'cause its all gonna go.

*SHE exits. KAREN flips through The Burn Book.*

**KAREN**

Oh my God, we haven't looked at this Burn Book in forever.

**GRETCHEN**

Check it out, Cady. We cut out people's pictures from the yearbook and then we wrote comments.

*(reading)*

"Trang Pak is a grotsky little beyotch."

**REGINA**

Still true.

**GRETCHEN**

"Dawn Schweitzer is a fat virgin."

**REGINA**

Still half true.

**GRETCHEN**

*(laughs)*

"Janis Sarkisian. Space-dyke." I forgot about that.

*CADY takes this in.*

**REGINA**

Oh my God, she's so weird.

**CADY**

She is? She's in my homeroom.

**REGINA**

Well watch out cause she's mental. People think she's really good at art but it's cause she had to do "art therapy."

**GRETCHEN**

Regina and Janis were best friends in middle school.

**REGINA**

She was, like, obsessed with me. Then when I couldn't invite her to my 13th birthday 'cause my mom said I could only have six people, she went insane.

**KAREN**

*(re: photo in book)* Who's that?

**GRETCHEN**

That's that kid Damian.

**CADY**

*(chuckles)*

Yeah, he's almost too gay to function.

*THE PLASTICS laugh. CADY worries that she talked out of turn.*

I didn't mean that in a bad way—

**REGINA**

No. That's funny. Put that in there.

*As GRETCHEN writes it in...*

**GRETCHEN**

Cady, don't worry. We only write stuff about "randos" in here. Friends are, like, very deserving of respect and—

**REGINA**

—Gretchen, she gets it. *(then)* Karen, come with me. I wanna change your eyebrows.

*REGINA leads KAREN to the bathroom. GRETCHEN follows.*

**KAREN**

Can I still have two?

**GRETCHEN**

Do you need me to come with, or... ? I could film it—?

*REGINA shuts the door, leaving GRETCHEN outside.*

Okay! *(to Cady)* So are you having so much fun with us?

**CADY**

Yeah! How long were Regina and Aaron a couple?

**GRETCHEN**

All last year. Did Regina seem mad at me?

**CADY**

I don't know. Is she the kind of girl that he likes usually? With makeup and stuff?

**GRETCHEN**

Yes. She did seem mad at me, I think. It started when I burped in the car. But I'm talking too much. Let's talk about you. Are you a virgin?

**CADY**

What?

**GRETCHEN**

You don't have to tell me. But just know that I'm very trustworthy. Karen's had sex with eleven people and I've never told anyone.

**CADY**

That's good of you.

*REGINA and KAREN laugh offstage.*

**GRETCHEN**

They're laughing! (*calls through the door*) What? What happened that was funny?

*No answer.*

**CADY**

Are you okay?

**GRETCHEN**

Mmhmm. Mmhmm. It's just... sometimes I feel like an iPhone without a case. Like, I know I'm worth a lot, and I have a lot of good functions, but at any time I could just shatter.

*REGINA and KAREN laugh offstage. GRETCHEN stands up and heads toward the door.*

**#7 – What's Wrong With Me?**

Regina! Let me in! I'm sorry about the car burp!

TELL ME WHAT'S WRONG WITH ME,  
MY BODY, FACE, MY HAIR.  
TELL ME ALL MY MANY FAULTS.  
TELL ME LIKE YOU CARE,  
WHEN WE BOTH KNOW YOU'RE CRUEL,  
AND WE BOTH KNOW YOU'RE RIGHT.  
I COULD LISTEN TO YOU,

**(GRETCHEN)**

LIKE A FOOL ALL NIGHT.

WHAT'S WRONG WITH ME?

HOW I SPEAK?

HOW I DRESS?

WHAT'S WRONG WITH ME?

YOU KEEP ME GUESSING.

MAMA CALLED ME "BEAUTIFUL"

DON'T BELIEVE HER ANYMORE.

NOW I'M LIST'NING TO YOU.

WHAT DO I DO THAT FOR?

PLEASE DON'T IGNORE ME.

MM...

TELL ME WHO WE HATE TODAY,

AND I WILL FALL IN LINE.

HUG ME WHILE MY SHOULDERS TENSE

AND WE'LL PRETEND WE'RE FINE.

THOUGH WE BOTH KNOW ONE DAY

THERE'LL BE BLOOD ON THE FLOOR.

BUT WHICH ONE WILL BETRAY THE OTHER MORE?

**CADY**

I'm gonna go home now.

**GRETCHEN**

Okay. Fun. See you tomorrow!

WHAT'S WRONG WITH ME? WHERE IS MY MIND?

WHERE DOES IT END? MAYBE I NEED TO FIND

A BETTER FRIEND?

WHAT'S WRONG WITH ME? WHAT CAN I DO?

WHAT'S WRONG WITH ME? COULD IT BE YOU?

-IT'S PROB'LY ME. SEE THAT? YOU SEE?

WHAT'S WRONG WITH ME?

MM... MM... MM...

*CADY walks with JANIS and DAMIAN, wobbling in her new heels.*

**CADY**

– and they have this book. This Burn Book where they write mean things about girls in our grade.

**JANIS**

What does it say about me?

**CADY**

You're not in it.

**JANIS**

Those bitches!

*DAMIAN finds CADY'S Kälteen bar.*

**DAMIAN**

What is this? Can I eat it?

**CADY**

It's a Kälteen bar. *(off their blank looks)* My mom used to give them to the kids in Africa to help them gain weight.

**DAMIAN**

I can feel it working.

**JANIS**

*(excited at the idea)* We should grind those up and put them in Regina's food –

**CADY**

*(cuts her off)* Nooo, Janis! I'll keep eating lunch with them. That's it!

## #7B – *Pretending to Like Regina*

*DAMIAN turns out with flair!*

**DAMIAN**

And so she did! Cady spent weeks pretending to like Regina.

*INT. CALCULUS CLASS – A MONTH LATER – DAY*

CADY sits next to AARON.

JANIS

And for real liking Aaron in the “safe space” of AP Calculus.

AARON

New shoes?

CADY

Yeah, Regina bought them for me.

AARON

*(pulled up)* I didn't know you guys were friends.

CADY

Yeah, you just broke up with her last summer, right?

AARON

Wow, is that how she's telling it?

CADY

No, forget I said that. Home-schooled weirdo! Sorry!

AARON

No it's fine.

## #8 – October Third

IT'S ALL ON ME.  
WITH HER, I TRIED TO BE  
SOMEBODY COOL.

CADY

You're already cool.

AARON

Thanks.

THAT'S LOVE, I GUESS:  
YOU TRY HARD TO IMPRESS,  
BUT END UP ACTING LIKE A TOOL.

**AARON**

I FIND THE WHOLE THING SO FRUSTRATING.

SO I'M SWEARING OFF OF DATING.

I JUST GET STUPID WITH LOVE.

I JUST DON'T GET IT.

I JUST DON'T GET IT

SOMEHOW.

ALL I GET IS STUPID WITH LOVE.

I JUST DON'T GET IT.

**CADY**

IT SOUNDS FRUSTRATING.

Shit.

STUPID WITH LOVE.

I'LL NEVER GET IT.

I'LL NEVER GET IT,

HOW?

ALL I GET IS STUPID WITH LOVE.

I'LL NEVER GET IT.

**AARON**

You'll never get what?

**CADY**

What? Um. This problem! I don't get any of it.

**AARON**

It's a factorial. You multiply it?

**CADY**

Ohhhh. Thanks. You're so smart.

*JANIS and DAMIAN pop back out.*

**JANIS**

Okay, don't sleep on that! She just pretended to be dumb to get a boy to keep talking to her. And it worked. 'Cause that shit always works.

**AARON**

Hey. We're having a party at my friend Chris' this weekend. You wanna come?

**CADY**

Me?

AARON

Yes. It's a Halloween costume party. People get pretty into it.

CADY

Grool. (*hearing it*) I meant to say "great" but then I started to say "cool."

AARON

Okay, grool.

CADY

STUPID WITH LOVE. BUT NOW I GET IT.  
LOOK WHO FIN'LY FOUND A WAY.  
ACTING DUMB TIMES X EQUALS LOVE.

AARON

(*interrupting*) Hey, what's the date?

CADY

October third.

MY NEW FAV'RITE DAY.

## #9 – *Sexy*

KAREN

Hi.

IF I COULD CHANGE THE WORLD, I'D MAKE IT HALLOWEEN.  
EV'RY SINGLE DAY.  
AND ALSO HAVE WORLD PEACE.  
MAYBE WORLD PEACE SHOULD BE FIRST.  
WORLD PEACE AND THEN HALLOWEEN.

Wait, let me start over.

*KAREN exits the stage, then re-enters.*

IF I COULD CHANGE THE WORLD,  
I'D MAKE US HAVE WORLD PEACE,  
AND ALSO HALLOWEEN.  
EV'RY SINGLE DAY.  
ON HALLOWEEN YOU CAN PRETEND TO BE SOMEONE ELSE.  
IT'S LIKE THE INTERNET,  
ONLY IN PERSON AND WITH CANDY.

**(KAREN)**

WHEN YOU ARE THE HOT ONE,  
IT'S A FULL TIME GIG,  
LOOKING LIKE WHAT PEOPLE WANNA SEE.

**ENSEMBLE**

WHO-OA! WHO-OA!

**KAREN**

BUT ONCE A YEAR I'M NOT:  
I DRESS UP AND DREAM BIG,  
DISGUISED AS SOMEONE ELSE  
WHO IS NOT ME, BUT IS STILL HOT!

**KAREN**

I CAN BE WHO I WANNA BE, AND SEXY!  
I CAN BE WHO I WANNA BE, AND HOT!

**WOMEN**

I CAN BE  
I CAN BE

**KAREN**

DON'T LIKE WHO YOU ARE?  
THEN HIT THAT COSTUME SHOP,  
ROCK A NEW AND DIFF'RENT SEXY LOOK!

**ENSEMBLE**

WHO-OA! WHO-OA!

**KAREN**

WHY BE SO DOWNHEARTED?  
BLAST SOME TRASHY POP  
AND DROP IT TO THIS HOT AND SEXY HOOK!

**KAREN**

I CAN BE WHO I WANNA BE, AND SEXY!  
I CAN BE WHO I WANNA BE, AND HOT!

**WOMEN**

I CAN BE  
I CAN BE

**KAREN & GIRLS**

BE SOMEBODY NEW.  
DO A TOTAL TRANSFORMATION.

**KAREN**

ANIMAL OR MIN'RAL TOO, OR EVEN VEGETATION.

**KAREN**

I GIVE YOU: SEXY CORN!  
I CAN BE WHO I WANT TO BE...  
AND SEXY!  
AS SEXY QUINT FROM SEXY JAWS,  
CATCHING SEXY SHARKS,

**WOMEN**

AND SEXY!

**GIRLS**

UH-HUH!

**KAREN**

SEXY ELEANOR ROOSEVELT OR SEXY ROSA PARKS.

**GIRLS**

UH-HUH!

**KAREN**

I CAN BE A SEXY PIRATE, OR A SEXY BALLET DANCER,  
I CAN BE A SEXY DOCTOR, AND CURE SOME SEXY CANCER!

That's not right, is it?

**GRETCHEN**

No.

**KAREN**

I can sexy cure some cancer?

**GRETCHEN**

No.

**KAREN**

I can cure sex cancer?

**GRETCHEN**

Sex cancer doesn't exist.

**KAREN**

I did it!!

**KAREN & GIRLS**

HAPPY HALLOWEEN!

**KAREN**

THIS IS MODERN FEMINISM TALKIN':  
I EXPECT TO RUN THE WORLD  
IN SHOES I CANNOT WALK IN.  
I CAN BE WHO I WANT TO BE...  
AND SEX,  
SEX,  
SEXY!

I'm a sexy mouse!

*CADY enters in her unsexy homemade Halloween costume.*

**ALL (EXCEPT CADY)**

Aagh!

**KAREN**

Why are you dressed so scary?!

**CADY**

It's Halloween.

**GRETCHEN**

If you don't dress slutty, that's "slut-shaming" us.

*REGINA calls GRETCHEN over.*

**REGINA**

Gretchen! Why did you invite Cady? We don't have to take her everywhere you know.

**GRETCHEN**

I didn't!

**REGINA**

And honestly you shouldn't want her around 'cause she's kind of "off-brand cute" in the same way you are only fresher.

**GRETCHEN**

Thank you for your feedback. (*decides to spill beans*) But she came by herself 'cause she's obsessed with this guy from her math class or something—

**REGINA**

(*amused*) She likes a senior? That's a little "confident." Who is it?

**GRETCHEN**

Uuuuummm...

*LIGHTS UP ON: Other side of the party. AARON finds CADY.*

**AARON**

Hey! You made it! I like your costume. It's different from everybody else.

**CADY**

I didn't know I was supposed to look – ugh, I'm such a weird foreign loser!

**AARON**

No, everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

**CADY**

No! Of course!

**AARON**

How'd you do on that pop quiz today? 'Cause I got an eighty-five.

**CADY**

I got a hundred –

*CADY wonders if she should tell the truth.*

– things wrong. I think I need extra help.

**AARON**

I could tutor you if you ever want –

**CADY**

*(sincere)* Thank you, that would be tits.

**AARON**

*(surprised laugh)* Okay then, it's a deal. Let me get you a drink. Wait right here.

*He exits. REGINA comes up to CADY.*

**REGINA**

I know your secret.

**CADY**

Secret?

**REGINA**

Gretchen told me you like Aaron Samuels.

**CADY**

*(shoots Gretchen a look)* Gretchen what? I'm sorry, I—I didn't know —

**REGINA**

I don't care. I think you guys would be a cute couple.

**CADY**

Really?

**REGINA**

*(helpful)* I just said so. Don't be thirsty. *(then)* I could talk to him for you if you want.

**CADY**

You would do that? Nothing embarrassing, right?

**REGINA**

Duh.

*CADY watches as REGINA finds AARON.*

I have to talk to you.

**AARON**

Me? I thought you were done talking to me last summer when you started “talking to” Shane —

**REGINA**

Don't be weird. Okay, you know how that Cady girl just showed up here tonight —

**AARON**

She's not crashing. I invited her.

*REGINA takes in the fact that AARON seems to actually like CADY. She doesn't like it, but she covers...*

**REGINA**

No, I know. Just, like, be careful. 'Cause she has a huge crush on you.

**AARON**

*(pleased)* Really?

*REGINA takes control of the situation.*

**REGINA**

Don't be gross. She's my friend, and she's really babyish and inexperienced and –

## #10 – *Someone Gets Hurt*

*(“realizing, emotional”)* – wow, I didn't think this would be so hard for me. Just promise me you won't break her heart like you did mine.

**AARON**

Wait, what's happening?

**REGINA**

YES, I LOOK PERFECT.  
ICE QUEEN. THAT'S WHAT YOU SEE.  
THAT'S WHAT THEY ALL EXPECT FROM ME.  
BUT IT'S ALL SHOW.

FACE IT. YOU USED ME.  
YOU SAW THE SEXY CLOTHES; MY SUPERMODEL POSE.  
WHAT DID YOU KNOW?

WAS I A GAME TO YOU?  
WAS I A WAY TO BE COOL?  
I TRULY CARED.  
WAS I THE FOOL?

IT'S FINE FOR YOU. IT'S FINE TO FLIRT.  
IT'S FI-I-I-INE  
'TIL SOMEONE GETS HURT.  
'TIL SOMEONE GETS HURT.

FEEL MY HEART BEATING.  
I'M JUST LIKE HER. OR YOU.

**(REGINA)**

PEOPLE FORGET I'M HUMAN TOO.  
YES. THEY DO THAT.

THIS IS PERFORMANCE.  
THIS IS ALL SELF-DEFENSE.  
I THOUGHT YOU HAD THE SENSE TO SEE THROUGH THAT.

WAS I TOO PROUD WITH YOU?  
WAS I TOO COLD AND FORBIDDING  
THAT YOU CHOSE HER OVER ME?  
ARE YOU KIDDING?

**MEN**

ARE YOU KIDDING?

**REGINA**

POOR LITTLE ME, ALL TRAPPED IN THIS FABULOUS SHOW!  
YOU COULD SET ME FREE, BUT IF YOU'RE GOING, GO!

**MEN**

NO, NO, NO!

**REGINA**

IT'S FINE FOR YOU.

**MEN**

AAH...

**REGINA**

IT'S FINE TO FLIRT AND GOD YOU'RE HOT  
WHY DO YOU EVEN WEAR A SHIRT?  
NO, IT'S

**REGINA & AARON**

FI-I-I-INE

**AARON**

DAMN YOU'RE FI-I-I-INE

**REGINA**

DAMN YOU'RE FINE

**REGINA & AARON**

AND IT'S FI-I-I-INE

**REGINA**

'TIL SOMEONE GETS—

*They kiss.*

**ENSEMBLE**

AAAH-AH! AAAH-AH!

AAAH-AH! AAAH-AH!

**REGINA**

'TIL SOMEONE GETS HURT.

'TIL SOMEONE GETS HURT.

**#10A – Noooo!****CADY**

Noooooooooooooooooo!

*INT. JANIS' BASEMENT – A LITTLE LATER*

*JANIS and DAMIAN watch a monster movie on the couch. CADY startles them.*

**JANIS & DAMIAN**

Aaaagh!

**CADY**

She took him back! She took Aaron back!

**JANIS**

Of course she did, Caddy. She's a life ruiner.

**DAMIAN**

When we were in eighth grade she—

**JANIS**

Damian, she doesn't need to hear—

**CADY**

Guys, I know the story! She didn't invite you to her 13th birthday 'cause she could only have six people.

*JANIS can't hold DAMIAN back any more.*

**DAMIAN**

She said what?! Oh, Regina is a hot liar!

No! I must! What actually happened was Regina came up to Janis before school where no adults could see her and was like...

**JANIS**

Damian!

*DAMIAN imitates REGINA as REGINA appears.*

**DAMIAN**

"Janis, I can't invite you to my pool party, 'cause I think you're a lesbian."

**REGINA**

Janis, I can't invite you to my pool party, 'cause I think you're a lesbian.

*JANIS turns into the flashback with REGINA. Other kids gather around.*

**REGINA**

And I can't have a lesbian at my party. There's gonna be girls there in their bathing suits.

**DAMIAN**

She just kept asking her.

**REGINA**

I mean, are you a lesbian?! What are you?

**CADY**

What did Janis say?

**DAMIAN**

What could she say? It wasn't a real question. It was just, like, an attempt to snatch her dignity. And she didn't know why her friend was doing this to her. So she just yelled —

**JANIS (IN FLASHBACK)**

*(yelling like a weirdo)* I'm a space alien and I have four butts!

*The kids react, weirded out.*

**DAMIAN**

It was a bad choice, but she was twelve. And by lunch someone had sharpied "Space-dyke" on her locker. After that no one would talk to her and it got really bad and her parents pulled her out of school for the rest of the year.

**JANIS**

It's not even true. I only have one butt.

**CADY**

I'm sorry –

**JANIS**

*(won't have it)* Don't be sorry! Now you know, Caddy.

## #11 – *Revenge Party*

Regina George is not your friend. We're your friends. And we're gonna make her pay.

YOU KNOW WHAT FRIENDS DO?  
THEY GOT YOUR BACK.  
AND THEY ARE FUN TO BE AROUND!

**DAMIAN**

WHUH-OH! WHUH-OH! WHOA!

**JANIS**

WHEN SOMEONE HURTS YOU, THEN THEY ATTACK,  
AND GRIND YOUR FOE INTO THE GROUND!

**DAMIAN**

WHUH-OH! WHUH-OH! WHOA!

**JANIS**

IMAGINE A PARTY,  
WITH DRESSES AND CAKE,  
AND SINGING AND DANCING AND CAKE!

AND THERE'S A MAGIC ACT THAT SAWS REGINA IN HALF,  
AND THIS TIME IT'LL TAKE!

**DAMIAN**

Now that's a party!

**JANIS**

A REVENGE PARTY!  
A PARTY THAT ENDS WITH SOMEBODY'S HEAD ON A SPIKE!

**DAMIAN**

WHO-A-WHOA!

**JANIS & DAMIAN**

IT'S A REVENGE PARTY!

WITH YOUR TWO BEST FRIENDS!

IT'S LIKE A PARTY WITH REVENGE IS WHAT IT'S LIKE!

**JANIS**

I've dreamed of this day for many years, but I never had an "inside man."

**DAMIAN**

I almost did once. At Summer Camp. But I got nervous –

**JANIS**

First, we destroy her hotness. But how?

**CADY**

*(lightbulb)* I know how!

*She pulls out a Kälteen bar as giant Kälteen bars fly across our screens.*

**JANIS & DAMIAN**

*(Gasp)*

The Kälteen bars!

**JANIS**

Okay, for this to work, you're gonna have to pretend like you're still friends with them. Can you do it?

**CADY**

Watch me.

*They rip her dress off revealing a plastic-y school outfit.*

**CADY**

IT'S A REVENGE PARTY!

A PARTY THAT ENDS WITH ENTRAILS ALL OVER THE LAWN.

**JANIS & DAMIAN**

WHUH-OH! WHOA!

**JANIS, DAMIAN & CADY**

IT'S A REVENGE PARTY!  
WITH YOUR TWO BEST FRIENDS,

**CADY**

AND I END UP WITH AARON WHEN SHE'S GONE.

**JANIS & DAMIAN**

Yass, bitch!

**CADY**

I END UP WITH AARON WHEN SHE'S GONE!

*INT. LUNCH TABLE*

*CADY eats a Kälteen bar in front of THE PLASTICS.*

**CADY**

Hey, girl!

**GRETCHEN**

*(re: Kälteen bar)* What is that?

*CADY uses what she's observed.*

**CADY**

Ugh, I'm so fat and disgusting! I use these Kälteen diet bars when I need to lose weight.

*REGINA snatches the bar, examining it.*

**REGINA**

I need to lose three pounds. How many calories from fat?

**CADY**

*(over-complicating)* Zero. You cross-multiply x over a thousand and then divide it by point five 'cause it's kilograms –

**REGINA**

Whatever. Bring me a whole box.

**JANIS, DAMIAN & CADY**

A REVENGE PARTY! A PARTY THAT ENDS  
WITH SOMEBODY CRUSHED AND ALONE!

**JANIS**

AND UGLY CRYING!

**JANIS/DAMIAN**

A REVENGE PARTY!  
WITH YOUR TWO BEST FRIENDS!  
IT'S LIKE A PARTY WITH REVENGE IS WHAT WE'RE THROW'N!

**ENSEMBLE**

WHAT'S REGINA EATING? WHAT'S REGINA WEARIN'?  
IS SHE DATING AARON?  
REGINA! REGINA! SHE HAS EV'RYTHING!  
SHE GETS EV'RYTHING!  
REGINA! REGINA! REGINA!

*INT. SCHOOL HALLWAY – DAY*

*DAMIAN mans the "Candy Cane Grams \$1" table.*

**JANIS**

Step numero two. If we make Gretchen Wieners think Regina is mad at her...

**CADY**

No! I won't do that. Gretchen is fragile –

**JANIS**

Exactly. And if we crack her open, she'll spill something we can use.

**CADY**

Sshhh, here she comes.

*JANIS hides as REGINA and AARON approach.*

*(a little high-pitched)* Hey, girl. *(then)* You sending any candy canes?

**REGINA**

I don't send them. I just get them. Cady, settle an argument. Are his eyes grey or green?

**CADY**

They're green.

**REGINA**

No. I say they're grey.

*REGINA kisses him. As they exit, AARON calls back to her...*

**AARON**

I'll see you in Calc.

*CADY is gutted.*

**JANIS**

AT EV'RY PARTY, THERE MIGHT BE A LOW  
WHERE THE ENERGY DIPS.

**DAMIAN**

WHUH-OH! WHUH-OH! WHOA!  
YOU MIGHT BE THINKING,  
"IT'S LATE, WE SHOULD GO, AND THEY RAN OUT OF CHIPS."

**CADY**

No! No! No!

I CAN'T EVEN WATCH WHEN SHE TOUCHES HIS HAIR,  
AND I WATCHED A SNAKE EAT A COW!  
REGINA NEEDS TO BE TOPPLED  
-SORRY, GRETCHEN - I SWEAR,  
WE'LL GET OUR PARTY NOW!

One Candy Cane please.

**CADY, JANIS & DAMIAN**

A REVENGE PARTY!  
A PARTY THAT ENDS WITH LIONS IN A ROMAN ARENA!

**ENSEMBLE**

SHE HAS EV'RYTHING! SHE GETS EV'RYTHING!  
REGINA! REGINA! REGINA!

**DAMIAN**

Ho Ho Ho! Candy Cane Gram for Shane Oman.

**ENSEMBLE**

SHE HAS EV'RYTHING!

**DAMIAN**

And one for Caddy Heron.

**ENSEMBLE**

SHE GETS EV'RYTHING!

**DAMIAN**

Four for GLENN C.! You go, Glenn Cocco!

**ENSEMBLE**

GLENN COCCO! GLENN COCCO! GLENN COCCO!

**DAMIAN**

Aaaand none for Gretchen Wieners, bye.

**GRETCHEN**

*(stricken)* Who sent that?

**CADY**

Aww, it's from—

**ENSEMBLE**

REGINA! REGINA! REGINA!

**CADY**

"Thanks for being such a great best friend."

**GRETCHEN**

*(animal)* Kaaaah! *(then sweet)* I mean, cuuuuute! I mean— *(suddenly dark)* Gimme it! I mean— *(spilling the beans)* Okay. Well, if you and Regina are "best friends" now, you can be in charge of keeping all her secrets. For example, she bought you those high heel shoes just to make fun of you. 'Cause she knew you wouldn't be able to walk in them. Also, she says her Landrover was a gift, but they lease it. Also she totally cheats on Aaron. Every Thursday she says she has SAT Prep, but really she's hooking up with Shane Oman in the North Shore Lions costume!

**CADY**

She makes him wear the costume?

**GRETCHEN**

No, they're both in the costume. And I never told anyone because I'm such a good friend.

*(That they can use. Two people go at it in the lion costume.)*

**JANIS, DAMIAN & CADY***(triumphant)*

IT'S A REVENGE PARTY! A PARTY THAT ENDS  
WITH SOMEBODY'S HEAD ON A SPIKE!

**JANIS, DAMIAN & CADY**

A REVENGE PARTY!  
WITH YOUR TWO BEST FRIENDS!  
IT'S LIKE A PARTY WITH REVENGE  
IS WHAT IT'S LIKE!  
PARTY WITH REVENGE  
IS WHAT IT'S LIKE!  
PARTY WITH REVENGE  
IS WHAT IT'S LIKE!

**ENSEMBLE**

SHE GETS EV'RYTHING!  
SHE GETS EV'RYTHING!  
SHE GETS EV'RYTHING!  
  
REGINA! REGINA!  
  
REGINA! REGINA!

**ALL**

PARTY WITH REVENGE...  
IS WHAT IT'S LIKE!

**#11A – A Revenge Playoff***EXT. SCHOOL – DAY**CADY approaches a perfectly happy AARON. JANIS and DAMIAN watch from afar.***AARON**

Hey, are we studying today?

**CADY**

Yeah... did you get the text I sent you?

**AARON**

I dunno.

*(reads, shows her phone)*

"I hate to be the one to tell you this but... Regionals is chewing on you"?

**CADY**

Oh no! Autocorrect! *(off his confused look)* Regina is cheating on you.

*AARON is shocked. He keeps reading, finds another typo.*

**AARON**

“In the... ” (*confused*) What was “lion suit” supposed to be?

**CADY**

It’s supposed to be “lion suit.”

**AARON**

(*guttled*) Why would you tell me this?

**CADY**

(*floundering*) Because you deserve to know. If you want to talk about it—

**AARON**

No. I definitely don’t. I’m... I gotta go home.

**CADY**

Aaron—

*HE leaves. CADY feels bad. MS. NORBURY approaches.*

**MS. NORBURY**

Cady, I noticed you failed your last few quizzes.

**CADY**

Yeah. Sorry. I’ll try harder.

**MS. NORBURY**

If you want to come after school today, there’s a Mathletes meeting. We could review —

**CADY**

I can’t. I have to go to my friend Regina’s house. We’re doing a dance in the Talent Show —

**MS. NORBURY**

(*bummed out*) “Rockin’ Around the Pole”?!

**CADY**

Yeah. How did you —

**MS. NORBURY**

They do it every year. It’s like a whaddyacallit—

CADY

A tradition?

MS. NORBURY

— A recurring nightmare. All right, listen. I can probably get Kevin or Martin to tutor you —

CADY

Aaron Samuels is tutoring me now, so...

MS. NORBURY

He's tutoring you. Okay. Sure. Well, tell him the weird thing with your quizzes is that all the work is right, and just the answers are wrong.

CADY

Huh.

MS. NORBURY

Huh. I'm not gonna stop pushing you, Cady. 'Cause I'm a pusher. And I know you're smarter than this. Maybe I should just push your seat away from Aaron's.

## #11B — *Kissing in the Rain*

*CADY is pissed. SHE pivots and is now mid-conversation with GRETCHEN, who is dressed for the talent show.*

*INT. REGINA'S ROOM — EVENING*

CADY

And then she was like, "I'm a pusher."

GRETCHEN

Wait, what does she mean, she's a "pusher"? Like a drug pusher?!

CADY

I don't know! Maybe. She's so weird.

GRETCHEN

Let it all out, honey. Put it in the book.

*CADY writes in The Burn Book. REGINA bursts in from her bathroom.*

**REGINA**

This skirt won't close. Cady, these Kälteen bars suck.

**CADY**

No, you have to make sure you eat enough carbs to... activate them.

**REGINA**

(at Gretchen) Stop playing with that stupid babyish book and help me find a safety pin!

*REGINA holds the skirt and stomps around in her underwear. GRETCHEN flits around looking for a pin.*

**KAREN**

(whispers to Cady) Be nice to her. She's really grouchy 'cause Aaron broke up with her.

**REGINA**

Karen, I can see your bra.

**KAREN**

It's on purpose. I'm going for a look.

**REGINA**

Is it "girl who's slept with eleven people"? 'Cause you're nailing it.

*This cruelty hangs for a beat.*

**GRETCHEN**

(to Karen) I think your top looks fetch.

**REGINA**

Gretchen, stop trying to make fetch happen! It's not going to happen!

*REGINA stomps away. CADY turns to GRETCHEN and KAREN.*

**CADY**

Wow. How much longer are you guys gonna put up with this?

**#11C – Transformers**

*GRETCHEN and KAREN share a look as they exit. CADY follows. Dramatic music kicks in. TWO GIANT ROBOTS enter from upstage.*

*INT. AUDITORIUM – EVENING*

The ROBOTS transform into cars. A banner reads "Winter Talent Show."

**MR. DUVALL**

All right, a round of applause for the Drama Club's Mike T. and Sarah, acting out a scene from the movie... Transformers. Really good Transforming, guys. Now listen, I shouldn't have to remind you guys, this is a voluntary talent show, not a contest, so there should never be a reason for you to yell the word, "Suck!" I don't want to hear that again. You got me?

*(reads off a card)*

Our next act describes their music as "Like a sine wave, we don't stop." Please welcome KEVIN G. and the Power of Three.

*KEVIN G., MARTIN, and TYLER enter.*

**KEVIN G.**

Awwwwwwwww... Don't bring me no little-ass white girl booty!

**MR. DUVALL**

Nope! Inappropriate, Kevin, we talked about this!

**KEVIN G.**

*(exiting)*

Happy holidays, everybody!

**MR. DUVALL (O.S.)**

Let's keep these acts "North Shore friendly", please. Also, if anyone finds a retainer in a bright aqua case, that is mine. Please return it. My insurance will not cover a replacement. Okay, please welcome, for the sixth year in a row in this school district, the "Hot Elves" doing "Rockin' Around the Pole".

**#11D – Rockin' Around the Pole**

**LIL BIPPY LEE (V.O.)**

ROCK ROCK ROCKIN' AROUND THE POLE,  
WHERE THE NORTHERN LIGHTS ARE BRIGHT.  
ROCK ROCK ROCKIN' AROUND THE POLE.  
WE'LL ROCK THAT POLE ALL NIGHT!

*Regina's skirt falls off.*

**REGINA**

Aagh!

*SHE bends over to pick it up. Everything freezes. JANIS and DAMIAN address the audience.*

**JANIS**

Okay, this is probably a good time for us to talk about the power of Social Media.

**#12 – Social Media Ethics**

*LED screens fill with posts and memes of REGINA'S exposed butt.*

**DAMIAN**

Was it funny when Regina bent over and it looked like her butt ate her underwear? Yes. One million percent.

**JANIS**

Was it shocking that she stepped on Gretchen's face as she ran away? Not to me, but I still liked it.

*Posts of REGINA stepping on GRETCHEN'S face as she runs offstage.*

**DAMIAN**

And why did Karen pretend to be asleep? Did she just panic?! I think so.

*Memes of KAREN pretending to be asleep standing up.*

**JANIS**

Now, we all know that harsh Internet comments are "hurtful" and "cause pain" and "blah blah we gotta stop" etc.

**DAMIAN**

But what everyone forgets is that positive Internet comments are worse. 'Cause they create a false sense of love and admiration, and they are more addictive than opioids and Girl Scout thin mints combined. For example:

**DAWN S**

OMG. Cady was the only one who kept dancing!

**GRACE A**

Cady looked cute. Those other three were like my SAT words—hard, boring, and I already forgot them.

**LIZZIE T.**

That Cady girl's authentic but not in a fake way.

**RACHEL H.**

Her instagram is just pictures of lions and no selfies. She is goals.

**TYLER K.**

*(voice cracking)* I would hit that. *(clears throat, lower)* I would hit that.

**CAITLYN C.**

Cady Heron is, like, effortlessly perfect. I would kill my whole family and eat glass for a hundred years to be that effortless.

**ALL GIRLS**

*(increasingly like birds)* Follow. Follow. Follow. Follow. Follow. Follow.

**GRETCHEN**

*(star struck)* I posted a picture of me and Cady in our Santa outfits and someone commented that we look like sisters. And I was like hashtag whaaaaaa?

**KAREN**

I like Cady. She's nice to me.

*INT. CAFETERIA – MONDAY MORNING*

*REGINA enters with her lunch, a baked potato. CADY follows.*

**REGINA**

I mean, honestly, I wasn't the worst thing at that talent show. *(then, re: her potato)* Wait, is butter a carb?

**CADY**

Yes.

**REGINA**

Gretchen, move!

*Before REGINA can sit, GRETCHEN stops her, ice cold.*

**GRETCHEN**

I'm sorry, Regina. You can't sit with us.

**REGINA**

*(scoffing)* What?

**GRETCHEN**

You're wearing sweatpants. It's Thursday.

**REGINA**

Whatever. Those rules aren't real.

**KAREN**

They were real the day I wore a vest!

**REGINA**

Because that vest was disgusting!

**GRETCHEN**

You can't sit with us! *(then, crumbling)* You can't... sit with us.

*A beat. REGINA admits the truth.*

**REGINA**

These sweatpants are all that fit me right now.

*They avoid eye contact.*

**GRETCHEN**

What do you think, Cady?

## #12A – Cady Pounces

*Light shift. Everyone turns into crazed animals. CADY eviscerates REGINA. Then, snapping back to reality.*

**GRETCHEN**

Cady?

**CADY**

Sorry, Regina. Rules are rules.

**REGINA**

Fine. *(to everyone)* Take a picture, losers! It'll last longer!

*Everyone pulls out phones. REGINA runs out, humiliated.*

**GRETCHEN**

She left. She left.

### #13 – Fearless

WAIT. WHO IS MY BOSS NOW REGINA IS GONE?

**KAREN**

I'LL WEAR WHAT I WANT, WHICH IS WHAT I HAVE ON.  
AND A VEST!  
THAT'S HOW IT FEELS  
TO BE FREE. FREE.

**GRETCHEN**

*(to Cady)*

I THOUGHT YOU WOULD CAVE,  
BUT YOU STOOD UP TO HER.  
YOU WERE STRONG. YOU WERE BRAVE—NO!  
YOU KNOW WHAT YOU WERE?  
YOU WERE FETCH!

**GRETCHEN, CADY & KAREN**

SO FETCH!

**GRETCHEN & KAREN**

AND WE'RE FREE! FREE!  
YOU WERE SO FEARLESS.

**GRETCHEN, KAREN, CAITLYN, TAYLOR & SONJA**

WHOA-OH!

**GRETCHEN & KAREN**

YOU DIDN'T CRY OR HIDE OR THROW UP.  
SO FEARLESS.

**GRETCHEN, KAREN & WOMEN**

WHOA-OH!

**GRETCHEN & KAREN**

NO EMOTIONAL TRAUMA  
JUST FEARLESS.

**GRETCHEN, KAREN, ENSEMBLE & KEVIN G.**

WHOA-OH!

**CADY**

WELL SOME PEOPLE NEED TO GROW UP.

**GRETCHEN, KAREN, ENSEMBLE & KEVIN G.**

WHOA! FEARLESS!

**CADY**

GOT NO TIME FOR HER DRAMA  
SHE'LL GO CRY TO MAMA  
FROM NOW ON IMMA BE

**CADY, GRETCHEN, KAREN, DAWN, SOPHIE,  
GRACE & CHRISTIAN**

FEARLESS.  
FEARLESS.  
FEARLESS.

**ENSEMBLE & KEVIN G.**

WHOA! WHOA!  
WHOA!  
WHOA!

**GRETCHEN, KAREN, DAWN, SOPHIE,  
GRACE & CHRISTIAN**

FEARLESS.  
FEARLESS.  
FEARLESS.  
FEARLESS.  
FEARLESS.

FEARLESS.  
WHOA! WHOA!  
WHOA!  
WHOA!  
FEARLESS.

**CADY**

A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO  
I DID IT FOR ME, SURE, BUT REALLY, FOR YOU.  
SO THAT YOU CAN LIVE FEARLESSLY TOO!  
IMAGINE FEARLESS!

**ENSEMBLE & KEVIN G.**

WHOA-OH!

**CADY**

IMAGINE STRONGER, BETTER, BOLDER,  
AND FEARLESS

**ALL**

WHOA-OH!

**CADY**

BRUSH THAT DIRT OFF YOUR SHOULDER.

**DAWN, CAITLYN & LIZZIE**

IMAGINE JUST DANCING LIKE NO ONE WAS THERE.

**GRETCHEN, KAREN & WOMEN**

EV'RYONE STARING. BUT YOU DO NOT CARE.

**TAYLOR W.**

NOT HUNCHING YOUR SHOULDERS TO MAKE YOURSELF SMALL.

**CADY, GRETCHEN, KAREN & WOMEN**

TO WALK RIGHT DOWN THE MIDDLE OF THE HALL,

NOT SMALL.

NOT SMALL.

**ALL**

WALK TALL!

**CADY**

I HAVE DANCED WITH THE MAASAI  
I HAVE CLIMBED KILIMANJARO

WHO KNOWS WHAT I...  
WILL DO TOMORROW?

**ALL (EXCEPT CADY)**

FEARLESS!

FEARLESS!

**ALL (EXCEPT CADY)**

IT FEELS LIKE THE MORNING AND CADY'S THE SUN!  
IT FEELS LIKE THAT MOVIE WHERE THE UNDERDOG WON.  
IT FEELS SO STRANGE, LIKE THINGS CAN CHANGE  
IF YOU'RE FEARLESS!

*REGINA walks back in to get her Kälteen bars, unnoticed.*

**GRETCHEN**

THIS IS HOW LIFE SHOULD FEEL!

**ALL (EXCEPT CADY)**

FEARLESS!

**KAREN**

DANCING AT EV'RY MEAL!

**ALL (EXCEPT CADY)**

FEARLESS!

**CADY**

DON'T LIVE IN THE SHADE.

**GRETCHEN, KAREN, KEVIN G. & ENSEMBLE**

DON'T BE AFRAID.

**ALL**

FEARLESS! FEARLESS!

**END OF ACT ONE.**

**ACT TWO****#14 – Entr'acte**

INT. NORTH SHORE HIGH STAGE – DAY

**#14A – Mean (Reprise)****DAMIAN & JANIS**

THIS IS A CAUTIONARY TALE, THAT WE CONTINUE TO UNVEIL.

**JANIS**

THIS IS THE INSANE PART,  
WHERE IT ALL FLIES OFF THE RAIL.

**DAMIAN**

Exciting.

**DAMIAN & JANIS**

ENJOY THE CAUTIONARY TALE.

INT. ART STUDIO – LAST CLASS OF DAY/INT. MR. DUVALL ON THE PA

*DAMIAN poses for JANIS. A few other kids work at their easels.*

**MR. DUVALL**

May I have your attention please for some announcements. First, we want to wish good luck to junior Janis Sarkisian who is a finalist in the Illinois Art Expo this Saturday. Go, Lions! Even for art.

**DAMIAN**

Art! Art! Art!

**MR. DUVALL**

Secondly, the Student Activities Committee voted and the theme of this year's Spring Fling was a tie between "Circus Under the Sea" and "Elegance," so we're just gonna get balloons. And finally, the nominees for Spring Fling King and Queen are as follows: For King – Shane Oman, Christian Wiggins and Aaron Samuels.

**DAMIAN**

Okay.

**MR. DUVALL**

For Queen—

**MR. DUVALL, JANIS & DAMIAN**

Regina George. Karen Smith and Gretchen Wieners.

**DAMIAN**

Same old. Same old.

**MR. DUVALL**

And Caddy Heron.

*Lights out on MR. DUVALL. JANIS looks to DAMIAN, confused.*

**JANIS**

Did you set that up?

**DAMIAN**

No.

**JANIS**

Oh boy.

*CADY rushes in looking for DAMIAN, concerned.*

**CADY**

Damian, did you do that?!

**DAMIAN**

It wasn't me! As junior co-chair of the Student Activities Committee, I would never tamper with election materials.

**CADY**

*(can't help smiling)* So I'm really nominated?

**JANIS**

*(equally coy)* Or it's the Russians?

*CADY ignores JANIS because her phone is blowing up.*

**CADY**

Oh my God, so many people are texting me. Should I text Aaron and congratulate him?

**JANIS & DAMIAN**

No.

**CADY**

Cause the last couple texts I sent –

**JANIS & DAMIAN**

He hasn't answered./So you've said, yes.

**CADY**

I mean he's been broken up with Regina for a month. Why hasn't he asked me out yet?

**DAMIAN**

I don't know but I wish you'd keep talking about it.

**JANIS**

Hey, do you need a ride this weekend? 'Cause Damian borrowed his grandmother's jazzy –

**CADY**

What?

**DAMIAN**

It's a motorized scooter –

**CADY**

No, I mean, ride to what?

**JANIS**

My art show. Did you not just hear Mr. Duvall talking about it?

**CADY**

That's this weekend?! Shoot, my parents and I have tickets to this thing in Madison. I'm so sorry!

*CADY immediately takes a super happy selfie.*

**JANIS**

Yeah, you seem sad about it.

**CADY**

I have to post something about being nominated. (*wheels turning*) Then you can tag Aaron and be like, "you should go together" –

**DAMIAN**

Girl!

*DAMIAN grabs CADY'S phone and holds it out of her reach.*

**CADY**

Hey! What are you doing?

**DAMIAN**

Saving you from yourself.

*CADY jumps, trying to get her phone back.*

Caddy, I did a paper on this! Our prefrontal cortex isn't fully formed until we're twenty-five. It's why we're not allowed to rent cars! 'Cause we will wreck them just to make a cool Boomerang.

**#15 – Stop!**

IRONIC'LLY I NEED TO SCARE YOU STRAIGHT,  
BECAUSE THIS SHOULD NOT BE HOW WE ROLL.  
WE GET THESE IDEAS AND WE JUST CAN'T WAIT,  
BUT THERE IS A PRICE.  
YOU WANT TO DO-SLASH-HAVE IT ALL,  
BECAUSE YOU HAVE NO IMPLUSE CONTROL.

SO BEFORE YOU SNAP, TAG, LIKE OR—GOD FORBID—CALL,  
HERE IS MY ADVICE.

STOP  
WHEN YOU SEND FIVE TEXTS AND YOU GET NONE BACK  
SO YOU WANNA SEND A SIXTH ONE  
STOP.  
YOU GOTTA STOP.

STOP  
WHEN YOU'RE FAILING MATH 'CAUSE YOU THINK  
IT'S MORE ATTRACTIVE TO GUYS IF YOU'RE STUPID.  
STOP.

**(DAMIAN)**

DO BETTER AND STOP.  
I KNOW IT'S HARD, BUT TRY.  
DON'T INSTANTLY GRATIFY.  
MY GOD, GIRL, HE'S JUST A GUY.  
YOU REALLY NEED TO STOP.

STOP  
YOU'RE GONNA MAKE A MESS  
AND THEN WHO'S GONNA GET THE MOP

**JANIS**

This guy.

**DAMIAN**

WHEN YOU TALK AND YOU TALK 'TIL YOU CAN'T GET CALM,  
IT KEEPS COMING OUT LIKE... WORD VOMIT  
STOP.  
EAT A CRACKER AND STOP.

**JANIS**

Caddy, we all make bad choices sometimes. Damian, tell her about Phillip!

**DAMIAN**

AT ARTS CAMP, I PLAYED LUMIERE  
AND THE BEAST AND I HAD A FLING.  
I'D RUN MY FINGERS THROUGH HIS HAIR  
WELL, BEAST, SO: FUR.

HIS SECOND SHOW WAS "ANYTHING GOES",  
AND HIS CO-STAR WAS SOME FEMALE THING.  
AND WHEN THEY KISSED—  
WHICH, BY THE WAY, GROSS—I WANTED TO MURDER HER.  
BUT NO ONE TOLD ME

STOP STALKING HIM  
AND THAT PASTY CATH'LIC GIRL  
WHO IS PLAYING "HOPE HARCOURT,"  
OF COURSE. 'CAUSE BASIC.

**DAMIAN**

STOP.

I COULDN'T STOP.

STOP

POSTING COMMENTS ON YOUTUBE

AS FOUR DIFF'RENT PEOPLE THAT HER

"DELOVELY" WAS PITCHY

STOP.

I REALLY HAD TO STOP.

'CAUSE WHEN YOU FEEL ATTACKED,

THAT'S A FEELING, NOT A FACT.

DON'T JUMP ONLINE AND REACT

YOU REALLY NEED TO STOP.

STOP

PICKING AT THE EMOTIONAL ZIT

THAT YOU CAN'T POP.

**CHRISTIAN, SHANE & MARTIN**

STOP! STOP! STOP!

DUDE, YOU REALLY NEED TO STOP!

STOP! STOP! STOP!

HE DIDN'T STOP!

OOO...

OOO...

AH...

STOP!

STOP

PICKING AT THE EMOTIONAL ZIT THAT YOU

CAN'T POP.

**DAMIAN**

FOR FOUR WHOLE WEEKS

I TROLLED AND DISSED HER

AND THEN I FOUND OUT SHE WAS HIS SISTER

STOP.

HASHTAG OBSESSED

**DAMIAN, CHRISTIAN, SHANE & MARTIN**

STOP!

**DAMIAN**

Now he won't talk to me. And he won't accept my Edible Arrangements.

*CADY starts to exit. DAMIAN follows her into...*

*INT. HALLWAY.*

**CADY**

Damian, that's not gonna happen to me. *(looking at texts)* I'm not making bad choices.

**DAMIAN**

Tell that to your fake tutor. I said it. *(to girls)* Ladies, help my friend Caddy. What have you learned from your worst ideas?

**TAYLOR W.**

Oh!

STOP.

WHEN YOU THINK TO YOURSELF, "SHOULD I GET A TATTOO OF THE CHINESE WORD FOR 'WISDOM'?"

STOP.

CHECK THE SPELLING AND STOP.

*(re: her tattoo)*

It means "bucket."

**CAITLYN C.**

STOP.

WHEN YOU'RE BABYSITTING KIDS,  
AND YOU MAKE THEM GO TO BED,  
SO YOU CAN TAKE THEIR MOM'S OXY.

STOP.

STICK TO VODKA AND STOP.

*KAREN chimes in.*

**KAREN**

STOP.

WHEN YOU HAVE A HUGE CRUSH ON A BOY  
AND HE ASKS YOU TO "SEND NUDE PICS"  
AND YOU'RE LIKE, "WOW HE LIKES ME!"  
AND SO YOU SEND THEM BUT DON'T CROP YOUR HEAD OFF  
'CAUSE YOU'RE ONLY 13 AND DON'T KNOW ANY BETTER  
AND I GUESS HIS FRIENDS SHARED 'EM  
'CAUSE NOW YOU'RE ALL OVER A PORN SITE  
CALLED AMATEURTWEENS.

Now I only get naked with people in person! Also someone should teach boys not to do that in the first place.

STOP.

'CAUSE I'M ACTU'LLY A HUMAN BEING AND NOT A PROP.

**WOMEN**

THINK BEFORE POSTING...

**KAREN**

SENDING...

**TAYLOR W.**

TATTOOING!

**WOMEN**

STOP!

**DAMIAN**

Bye, Karen.

**KAREN**

Bye.

**DAMIAN**

Good work, ladies. Let's take a break. 5-6-7-8!

*[Tap Break]*

**DAMIAN & WOMEN**

STOP!  
STOP!  
STOP!  
STOP!  
STOP!

AS RIGHT AS IT MIGHT SEEM TO OVERSHARE, TROLL OR MEME  
THAT'S JUST LOW SELF-ESTEEM IN YOUR BRAIN  
LIKE A BULL IN A CHINA SHOP!

*CADY leaves, distracted by her phone.*

**DAMIAN**

STOP  
BEING GLUED TO YOUR PHONE COUNTING FOLLOWERS AND  
LIKES AND IGNORING YOUR FRIENDS—

She left, just like my dad!

**DAMIAN & WOMEN**

STOP STOP STOP

**WOMEN**

WE CAN'T STOP!

**DAMIAN**

STOP STOP STOP

**WOMEN**

WE CAN'T STOP!

**DAMIAN & WOMEN**

STOP STOP STOP

YOU REALLY GOTTA

**DAMIAN**

STOP.

**DAMIAN & WOMEN**

HONESTLY, EV'RYONE, STOP!

### #15A – *Stop! Playoff*

*INT. YO FRO – LATER*

*CADY, KAREN and GRETCHEN hang out.*

**GRETCHEN**

So what are we doing this weekend?

**CADY**

This weekend? It's Tuesday.

**KAREN**

Yeah, the weekend is only... several days away.

**CADY**

I have to go to this thing in Madison with my parents.

**GRETCHEN**

Your parents are going away?! You should have people over!

**CADY**

No, I'm going with them.

**GRETCHEN**

But if you had people over, we could invite Aaron!

**CADY**

I guess I could get out of it.

**GRETCHEN/KAREN**

*(nodding, smiling)* Yeah.

**CADY**

And we would keep it small, just like, five or six people?

**GRETCHEN & KAREN**

Yeah./Sure.

### #15B – *Cady Thinks (Lying)*

*CADY pivots and cries crocodile tears to her parents.*

**MR. HERON**

Honey, why are you crying?

**CADY**

I can't go with you this weekend. I promised my friend Janis I'd go to her art show.

**MRS. HERON**

But we've had these tickets for months! Binti, you love Neil DeGrasse Tyson.

**CADY**

*(teen outburst)* Mom! Janis is my best friend! Don't you want me to be a good friend?!

*MRS. HERON falls into the mom trap.*

**MRS. HERON**

Don't you raise your voice at me, young lady –

*MR. HERON breaks it up.*

**MR. HERON**

Okay! Okay, you can stay home on your own.

*CADY pivots, strides up to AARON with GRETCHEN in tow.*

**CADY**

Hey, I'm having a small get together at my house tomorrow night. My parents are away, so...

**AARON**

Is Regina going?

**CADY**

No. Do you think I'm an idiot? It's gonna be a few cool people and you better be one of them, beyotch.

**AARON**

Okay, I'll be there.

*As Cady and Gretchen walk away...*

**GRETCHEN**

Oh my God. I told you. I'm so honored that I was able to hook this up for you. And if there is anything I can do for you in the coming days—clothes shopping or put self-tanner on your back, or make a sexy-but-subtle playlist—

**CADY**

Gretchen! I get it!

*CADY exits. GRETCHEN stops in her tracks.*

## #16 – *What's Wrong (Reprise)*

**GRETCHEN**

WHAT'S WRONG WITH ME?

DIFF'RENT BOSS.

SAME OLD SONG.

I TRY SO HARD.

IS THAT WHAT'S WRONG?

IT'S LIKE ALL I DO IS PLAN FOR JOY I DON'T GET TO FEEL.

I'M WHOEVER YOU WANT.

IS THAT MY ONLY APPEAL?

WHO AM I REALLY?

HMM...

**CADY**

Are you coming?

**GRETCHEN**

HMM...

*INT. REGINA'S ROOM – FRIDAY NIGHT*

*REGINA angrily walks on a elliptical. MRS. GEORGE enters.*

**MRS. GEORGE**

You still on the elliptical, baby?

**REGINA**

*(duh)* No, I'm over there.

**MRS. GEORGE**

Honey, I know you're not happy with your body right now but remember, real beauty comes from the face.

**REGINA**

Don't ever talk about my body! Gahhhd!

**MRS. GEORGE**

Okay – okay! *(tries a new tactic)* Let me make you a low-cal snack! I have some shrimp I can spray with that butter-flavored Pam –

**REGINA**

Mommy, I can't have shrimp! I'm on an all carb diet!! Why won't you leave me alaghhne?!?!

**MRS. GEORGE**

Because Cady's having a party!!

**REGINA**

What?

**MRS. GEORGE**

Whaaat? *(then)* Cady's having a party! With Gretchen and Karen. I saw it on one of the many fake social media accounts that I have for your safety.

**REGINA**

Those bitches!

**MRS. GEORGE**

Right?! Well, eff those bees! Me and you are our own party! You wanna make popcorn and –

**REGINA**

Get out!

**MRS. GEORGE**

OKAY... BEFORE I GO:  
I KNOW YOUR LIFE IS TOUGH.  
I'M NOT AN IDIOT.  
I KNOW A LOT OF STUFF.

*She heads for the door then notices REGINA tearing into a Kälteen bar.*

Like, Honey, why are you eating a Kälteen bar? Those are what we gave Nanna Joan when she needed to gain weight.

**REGINA**

AAAAAAAAAAAAAGHHHHH! AAAAAGGGHHHH!

*MRS. GEORGE tries to hug her, but she blows past, screaming. We hear her scream for a beat offstage.*

**MRS. GEORGE**

WHAT'S WRONG WITH ME? ASK ME FOR HELP!  
ASK ME FOR HUGS! GIRL STUFF SUCKS.  
WHY COULDN'T IT JUST BE DRUGS?

I TRY TO GIVE YOU LOVE.  
I TRY TO GIVE YOU SPACE.  
YOU ROLL YOUR EYES SO HARD  
THEY'RE GONNA ROLL RIGHT OFF YOUR FACE.

*Elsewhere on stage, GRETCHEN enters in her party look.*

**MRS. GEORGE**

WHAT'S WRONG WITH ME?  
WHY ARE YOU MAD?  
WHY DO WE FIGHT?  
WHY CAN'T I  
DO ANYTHING RIGHT?

**GRETCHEN**

WHAT'S WRONG WITH ME?  
WHY ARE YOU MAD?  
WHY DO WE FIGHT?  
WHY CAN'T I?

**(MRS. GEORGE)**

SOMEDAY YOU'LL HAVE CHILDREN TOO,  
AND THEN, BABY, WAIT AND SEE.  
YOU'LL BE WORSHIPPED FOR YEARS.  
AND THEN SHE'LL TURN THREE.  
AND EV'RYTHING'S

**MRS. GEORGE & GRETCHEN**

WRONG WITH ME.

**MRS. GEORGE, GRETCHEN, DAWN, LIZZIE, SOPHIE, TAYLOR & SONJA**

MMM...

MMM...

*MRS. GEORGE exits. CADY enters in her party look.*

**GRETCHEN**

Oh, you look so pretty! You're finally gonna have your night with Aaron. I could cry.

**CADY**

Don't make me nervous.

**GRETCHEN**

Have a shot to pre-game.

**CADY**

I don't drink.

**GRETCHEN**

No, not like "drinking" drinking. (*gives Cady her glass*) Just sip a little of this bubble gum schnapps to calm yourself.

*CADY drinks.*

**CADY**

I got enough cheese and crackers for eight people. You think that's enough?

**GRETCHEN & KAREN**

Mmm hmmm.

**#17 – Whose House is This?**

*People burst in from everywhere.*

**KAREN, SOPRANOS & BARITONES**

WHOSE HOUSE IS THIS?

**ALTOS & TENORS**

IT'S MY HOUSE NOW!

**SOPRANOS & BARITONES**

WHOSE HOUSE IS THIS?

**ALTOS & TENORS**

IT'S MY HOUSE NOW!

**SOPRANOS & BARITONES**

WHOSE HOUSE IS THIS?

**ALTOS & TENORS**

IT'S MY HOUSE NOW!

**KEVIN G.**

SERIOUSLY: WHOSE HOUSE IS THIS?

HEAR ABOUT A PARTY?

HERE'S THE PROCEDURE: TEXT ALL YOUR FRIENDS,

TELL 'EM WHERE TO MEETCHA.

SO YOU KNOW NOBODY THAT'S NOT WHAT COUNTS,

IT'S SOMEBODY'S HOUSE AND THEY GOT NO BOUNCER!

CLOUDS OF MARIJUANA, AND MOLLY IN THE KAHNNAH,

AND DRINKIN' FROM THE NECK OF A BOTTLE, WHAT THE HECK!

WE LIT UP LIKE A TORCH SMOKIN' ON YOUR PORCH,

TRYNA MAINTAIN

WHILE THE NEIGHBORS COMPLAIN!

**KAREN, KEVIN G., SOPRANOS & BARITONES**

WHOSE HOUSE IS THIS?

**ALTOS & TENORS**

IT'S MY HOUSE NOW!

**KAREN, KEVIN G., SOPRANOS & BARITONES**

WHOSE HOUSE IS THIS?

**ALTOS & TENORS**

IT'S MY HOUSE NOW!

**KAREN, KEVIN G., SOPRANOS & BARITONES**

WHOSE HOUSE IS THIS?

**ALTOS & TENORS**

IT'S MY HOUSE NOW!

**KEVIN G.**

SERIOUSLY: WHOSE HOUSE IS THIS?

**GRETCHEN**

Who invited you?

**KEVIN G.**

No one, mama!

**CADY**

REALLY, THIS IS NOT...  
REALLY, THAT'S A LOT...  
REALLY, IS THAT POT?

**GRETCHEN**

CADY, DO A SHOT!

**ALL (EXCEPT CADY)**

SHOT! SHOT! SHOT! SHOT! SHOT! SHOT! SHOT! WOOO!

*CADY does the shot.*

**CADY**

OH WOW – THAT'S REALLY STRONG,  
AND WHY'S AARON TAKING SO LONG,  
AND PUT THAT DOWN THAT'S NOT A BONG!

*As she chases someone who has her mother's tribal vase, AARON enters, looks around for CADY.*

**KEVIN G.**

SPINNIN' ON THE STERE-O  
OF SOMEBODY I BARELY KNOW.  
HEY, CADY HERON,  
MUSIC'S BLARIN'

**CADY**

YOU SEEN AARON?

**GRETCHEN**

NO.

**KEVIN G.**

SENIOR JOCKS AND BAND FREAKS,  
THROWIN' ALL YOUR ANTIQUES,  
DRINKIN' TIL WE SLUR, HENCE  
HOPE YOU GOT INSURANCE!

**GRETCHEN**

WHOSE HOUSE IS THIS?

**KEVIN G. & ENSEMBLE**

IT'S MY HOUSE NOW!

**GRETCHEN**

WHOSE HOUSE IS THIS?

**KEVIN G. & ENSEMBLE**

IT'S MY HOUSE NOW!

**GRETCHEN**

WHOSE HOUSE IS THIS?

**KEVIN G. & ENSEMBLE**

IT'S MY HOUSE NOW!

**KAREN**

SERIOUSLY: WHOSE HOUSE IS THIS?

**CADY**

REALLY, EV'RYONE?  
REALLY? THIS IS FUN?

**ENSEMBLE**

HEY!  
HO!

**KAREN**

THIS IS HOW IT'S DONE!

HEY!

**GRETCHEN**

CADY, DOWN IN ONE!

**ALL (EXCEPT CADY)**

DOWN IN ONE, YEAH! DOWN IN ONE! WOO!

**ENSEMBLE**

TURN THE FREAKIN' MUSIC UP!  
TURN THE FREAKIN' MUSIC UP!

**ALL (EXCEPT CADY)**

WHOSE HOUSE IS THIS?

**CADY**

*(drunk)*

IT'S MY HOUSE NOW!

**ALL (EXCEPT CADY)**

WHOSE HOUSE IS THIS?

**CADY**

IT WAS ALWAYS MY HOUSE!

**KAREN, KEVIN G., SOPRANOS & BARITONES**

WHOSE HOUSE IS THIS?

**ALTOS & TENORS**

IT'S MY HOUSE NOW!

**KAREN**

SERIOUSLY: WHOSE HOUSE IS THIS?

**KEVIN G.**

**BARITONES**

**TENORS**

**GRETCHEN, KAREN  
& WOMEN**

WHOSE HOUSE IS  
THIS?

HEAR ABOUT A  
PARTY?  
HERE'S THE  
PROCEDURE:  
TEXT ALL YOUR  
FRIENDS  
TELL 'EM WHERE TO  
MEETCHA  
SO YOU KNOW  
NOBODY  
THAT'S NOT WHAT  
COUNTS

WHOSE HOUSE IS  
THIS?  
WHOSE HOUSE IS  
THIS?

WHOSE HOUSE,  
WHOSE HOUSE IS  
THIS?  
WHOSE HOUSE,  
WHOSE HOUSE IS  
THIS?  
WHOSE HOUSE,  
WHOSE HOUSE IS  
THIS?

IT'S MY HOUSE NOW!

KEVIN G.	BARITONES	TENORS	WOMEN
IT'S SOMEBODY'S HOUSE AND THEY GOT NO BOUNCER!	WHOSE HOUSE IS THIS?	WHOSE HOUSE IS THIS?	IT'S MY HOUSE NOW!
CLOUDS OF MARIJUANA AND MOLLY IN THE KAHNNAK AND DRINKIN' FROM THE NECK OF A BOTTLE, WHAT THE HECK!	WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS?	WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS?	MINE!  MINE!  MINE!  MINE!
WE LIT UP LIKE A TORCH SMOKIN' ON YOUR PORCH. IT'S MY HOUSE NOW!	WHOSE HOUSE IS THIS? IT'S MY HOUSE NOW!	WHOSE HOUSE IS THIS? IT'S MY HOUSE NOW!	IT'S MY HOUSE NOW!

## #17A – Whose House (Tag)

KEVIN G.	BARITONES	TENORS	WOMEN
WHOSE HOUSE, WHOSE HOUSE IS THIS?	WHOSE HOUSE IS THIS?	WHOSE HOUSE, WHOSE HOUSE IS THIS?	IT'S MY HOUSE NOW!
WHOSE HOUSE IS THIS? HA!	WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS?	WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS?	IT'S MY HOUSE NOW!  MINE!
WHOSE HOUSE, WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS? HA!	WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS?	WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS? WHOSE HOUSE IS THIS?	MINE!  MINE!  MINE!
		WHOSE HOUSE IS THIS?	MINE!

*INT. CADY'S BEDROOM*

*The beat thumps from downstairs.*

*AARON looks at CADY'S photos, etc. CADY enters, drinking from a solo cup, clearly a little drunk.*

CADY

Aaarrnm! Why ninchent noop say me you was heers?

AARON

What?

CADY

*(trying to sound sober)* I mean, hi.

AARON

Hi. I like your costume – I mean your dress.

CADY

Thanks!

AARON

Your room is cool. *(re: a photo, impressed)* Is this you riding an elephant?

CADY

Oh my God. It's so embarrassing.

AARON

No it's not. It's awesome.

*She pulls him to the bed.*

CADY

Sit down. I'm drinking "not soda" tonight.

*She misses the edge of the bed and slides down to sit on the floor.*

AARON

Yeah, I can tell. We should go downstairs.

CADY

*(too forceful)* No, sit down! I'm amazing!

*She pulls him to the floor. They lean against the bed.*

AARON

Thanks for inviting me tonight. I've wasted too much time being pissed at Regina.

CADY

*(flirty)* Yeah, you really have.

AARON

Um, I've been meaning to ask you. I read that the Maasai – in Kenya –

CADY

*(charmed)* Yeah.

AARON

I read that the Maasai don't celebrate birthdays. They just become adults when they feel ready.

CADY

That's true. Why did you read that?

AARON

I was just... interested in Kenya for some reason. Do you miss it?

CADY

No. I mean. I miss... walking on ground that isn't pavement all day.

## #18 – *More is Better*

You have to pay attention more and it makes you feel awake. My mom and I used to play a game where we'd close our eyes and name all the birds we could hear. We don't do that now. Obvs.

I WAS ALONE A LOT. MOSTLY OBSERVING THINGS  
LIKE HYENAS AND MIGRATIONS AND, WHO CARES?  
NOW I HAVE ALL THESE FRIENDS.  
I'M NEVER BY MYSELF.  
I MEAN, LOOK AT ALL THOSE PEOPLE DOWNSTAIRS.

AARON

Uh huh.

CADY

MORE IS ALWAYS BETTER.  
MORE PEOPLE KNOW MY NAME.  
I HAVE MORE SHOES.

**(CADY)**

MORE IS ALWAYS BETTER.  
'CAUSE WHEN YOU HAVE LESS  
YOU HAVE MORE TO LOSE.

Wait. That's confusing.

**AARON**

SEE, I DON'T MIND ALONE.  
SOMETIMES ALONE IS GOOD  
'CAUSE TIME TO THINK IS IN SHORT SUPPLY.

**CADY**

YOU HAVEN'T BEEN ALONE.  
TRY KENYA WITH ONE PHONE.  
ALMOST NO PEOPLE.  
JUST, LIKE, ANIMALS AND SKY.

**CADY**

YOU KNOW WHAT I HAD MORE OF?  
STARS.  
SO MANY STARS AT NIGHT.  
BUT HERE THERE'S SO MUCH LIGHT,  
I SEE THEM LESS NOW.

**ENSEMBLE**

HOO-WAH, HOO-WAH,  
HOO-WAH, HOO-WAH,  
HMM...

**CADY**

PLUS, I'M ALWAYS COLD  
BECAUSE THE AIR CONDITIONED AIR,  
THOUGH, IN FAIRNESS,  
THAT COULD BE HOW I DRESS NOW.  
WHATEVER. I LOOK CUTER.  
IT WORKED.  
LIKE PRETENDING I NEEDED A TUTOR.

*She kisses him. He breaks the kiss.*

**AARON**

Pretending?

**CADY**

Yeah. You're gonna laugh. I pretended to be bad at math to get you to talk to me. I'm actually really good at math. But now I'm failing.

**AARON**

That's stupid. Why didn't you just talk to me?

**CADY**

Because of Regina. Because you were her property.

**AARON**

Her property?

**CADY**

No. Shut up. Not property.

**AARON**

Don't tell me to shut up.

**CADY**

Oh my god, you're being so ridiculous right now! Sit down and be hot!

**AARON**

You're like a clone of Regina.

**CADY**

What? No!

I AM—  
MORE. AND I AM BETTER.  
AND NO ONE LIKES YOU MORE, NOT ANYONE. NOT HER.  
MORE IS ALWAYS BETTER. DON'T LOOK AT ME THAT WAY.  
WHAT GIRL WOULD YOU PREFER?

**AARON**

I WOULD PREFER THE GIRL YOU WERE.  
NOT WHO YOU'RE TRY'N TO BE.  
YOU THINK THIS WORKS WITH ME?  
WELL YOU THOUGHT WRONG.

LOOKING AT THIS PLACE  
I SEE YOU TRYING TO ERASE  
WHAT IS BEST ABOUT YOURSELF,  
JUST TO BELONG.

**CADY**

Aaron, I—

**AARON**

YOU SAY “MORE IS ALWAYS BETTER.”  
BUT THERE IS LESS OF YOU THAN THERE WAS BEFORE.  
SO IF “MORE IS ALWAYS BETTER” ...  
THEN YOU SHOULD HAVE THOUGHT IT THROUGH A BIT MORE.

*AARON exits.*

**CADY**

I SHOULD HAVE THOUGHT IT THROUGH A BIT  
YOU KNOW WHAT I HAD MORE OF?  
STARS.

**ENSEMBLE**

HMM...

**#18A – Ahhhh!**

*GRETCHEN and KAREN enter in a drunk panic.*

**KAREN**

What are you doing?! Aaron is leaving!

**CADY**

Aaron wait!

*CADY runs out.*

**GRETCHEN**

Also someone not me barfed in your oven. Okay, fun. See you tomorrow.

*GRETCHEN passes out on the bed. As the set pieces start to move...*

**KAREN**

Is this room moving?

*KAREN passes out on CADY’S bed.*

*EXT. CADY’S HOUSE – MOMENTS LATER*

*CADY runs out.*

**CADY**

Aaron, wait!

*DAMIAN and JANIS ride up on his grandmother's jazzy.*

Oh God.

**JANIS**

You dirty little liar.

**CADY**

Janis, I can explain.

**JANIS**

Explain how you're supposed to be out of town, but sixty different people are posting pictures of your party?

**CADY**

You know I couldn't invite you, I have to act like I don't know you!

**JANIS**

You are full of lies!

**DAMIAN**

Janis, I cannot stop this jazzy, you know I have a curfew.

**JANIS**

This is your house. You could have invited whoever you wanted. You could have changed the way the world works and you decided not to.

**CADY**

You would hate this party –

**JANIS**

Why? Aren't you having an amazing time with your amazing friends?!

**CADY**

Janis, I can't spend every minute with you. It's not my fault that you're like, in love with me or something.

**JANIS**

What?!

**DAMIAN**

Oh no she did not.

**#18B – Someone Gets Hurt (Reprise)**

**JANIS**

See that's the thing with you Plastics. You think everybody is in love with you, when actually, everybody hates you.

**CADY**

You made me like this! It was your idea for me to pretend to be Plastic!

**JANIS**

BUDDY, IT'S NOT PRETEND.  
YOU ARE AS PLASTIC AS THEY COME.  
YOU THINK YOUR SHIT DON'T STINK  
YOU THINK THE REST OF US ARE DUMB.  
I HATE REGINA'S GUTS  
BUT HERE'S WHAT YOU DON'T COMPREHEND.  
AT LEAST SHE HAS THE GUTS  
TO NOT PRETEND TO BE MY FRIEND!

Here, you can have this. It won a prize.

*JANIS throws a canvas at her.*

**CADY**

Janis—

**JANIS**

NO IT'S FI-I-INE,  
REALLY, FI-I-INE,  
GO BE FI-I-I-I-INE.

**DAMIAN**

AND I WANT MY PINK SHIRT!

*They ride away. CADY is alone.*

TRANSITION TO:

*THE SET PARTS IN THE MIDDLE. REGINA, UPSTAGE, BACKLIT.*

## #19 – World Burn

## REGINA

*(eerily calm)*

MY NAME IS REGINA GEORGE.  
 AND I AM A MASSIVE DEAL.  
 I WILL GRIND YOU TO SAND,  
 BENEATH MY LOUBOUTIN-ED HEEL.  
 THIS IS WHAT I GET FOR HELPING;  
 HELPING SOMEONE LAME FIT IN.  
 CADY HERON, ENJOY YOUR TEMPORARY WIN.

*We realize the spooky from-below lighting is a copy machine.*

MY NAME IS REGINA GEORGE.

*(writes in The Burn Book.)*

“REGINA IS A FUGLY COW.”  
 HEY, CADY: HOW YA LIKE ME NOW?

*(She copies that page.)*

I WANNA WATCH THE WORLD BURN. I GOT THE GASOLINE.  
 I WANNA WATCH THE WORLD BURN, AND EV'RYONE GET MEAN.

*(She starts flinging pages.)*

I WANNA WATCH THE WORLD BURN. I GOT THE GASOLINE.  
 I WANNA WATCH THE WORLD BURN, AND EV'RYONE GET—

INT. MR. DUVALL'S OFFICE/SCHOOL HALLWAYS – THE NEXT DAY

REGINA switches mid-phrase to impressively real crying.

—just so upset, Mr. Duvall! I found it in the girls' bathroom. I mean, the things it says about me. The things it says about all of us.

REGINA sobs.

## MR. DUVALL

*(flipping through the book)*

Is this true? Rachel Hamilton fills her inhaler with vodka? Is that—does that work?

*(sees another entry)*

Ms. Norbury is a “sad old drug pusher”?

*(can't read the handwriting)*

What does this say? Caitlyn Caussin has what?

**REGINA**

"Hairy nips."

**MR. DUVALL**

Good lord. Well, don't worry. We're gonna find out who did this.

**REGINA**

There's only three girls in the whole school who aren't in it.

**MR. DUVALL**

Can you give me names?

*REGINA immediately hands him a small piece of paper from her bra.*

**REGINA**

CADY, TIME TO WATCH YOUR BACK.  
CADY, TIME TO TURN AND COUGH.  
BECAUSE YOU TOOK ME DOWN.  
BUT YOU DIDN'T FINISH ME OFF.

MY NAME IS REGINA GEORGE,  
AND IN CASE YOU'RE KEEPING SCORE:  
CADY MAY HAVE WON THE BATTLE  
BUT I WILL WIN THE WAR  
FOR—

*Girls are finding the pages.*

—I WANNA WATCH THE WORLD BURN.

**ENSEMBLE**

TRANG PAK IS A GROTSKY BEYOTCH!

**REGINA**

I BROUGHT THE GASOLINE.

**ENSEMBLE**

MS. NORBURY'S A DRUG PUSHER!

**REGINA**

I WANNA MAKE THE WORLD BURN.

**ENSEMBLE**

JANIS IS A SPACE-DYKE!

**JANIS**

That's original. "Damian Hubbard is too gay to function"?! That's only okay when I say it.

**DAMIAN**

Wait, only Cady could have written that.

**ENSEMBLE**

REGINA IS A FUGLY COW! REGINA IS A FUGLY COW!

**REGINA****ENSEMBLE**

AND YOU CAN QUOTE THIS...

OOH...

WHO WROTE THIS? WHO WROTE THIS? WHO  
WROTE THIS?

I WANNA WATCH THE WORLD BURN.

I GOT THE GASOLINE.

OOH...

OOH...

I WANNA WATCH THE WORLD BURN, AND

EV'RYONE TURN MEAN.

SO MEAN.

MEAN.

SO MEAN.

MEAN.

MEAN.

*The students break into fights. Some with dummies. Back in the office, MR. DUVALL addresses CADY, GRETCHEN, and KAREN.*

**MR. DUVALL**

Ms. Heron, have you ever seen this book before?

**CADY**

No. I mean, yes. I've seen it before but it's not mine.

**GRETCHEN**

It's Regina's. She's trying to make it look like we wrote it, but really she wrote it.

**MR. DUVALL**

Ms. Wieners, why would Regina write, "Aaron Samuels has a fake address"? Isn't he her boyfriend or something?

**CADY**

It says that? I don't remember —

**MR. DUVALL**

And why would Regina refer to herself as a "shady chunked-out fugly cow"?

*KAREN bursts out laughing.*

Ms. Smith, this is no laughing matter.

*MS. NORBURY enters, out of breath, her glasses broken.*

**MS. NORBURY**

Rick, help! I tried to break up a fight and one of 'em... stabbed me in the leg... with either an Epipen... or one of those pens that has five colors. Either way, my heart is racing.

**MR. DUVALL**

Oh, hell no! I did not leave the Southside for this. All junior girls report to the gymnasium, immediately. Immediately!

*INT. GYMNASIUM – CONTINUOUS*

*Angry girls take their seats.*

**REGINA**

I WANNA WATCH THE WORLD BURN.

I WANNA MAKE THE WORLD TURN  
SO  
MEAN.

**ENSEMBLE**

AHH...  
WHO WROTE THIS? WHO WROTE THIS?  
AHH...  
WHO WROTE THIS? WHO WROTE THIS?

**ENSEMBLE 1**

WHO WROTE THIS? WHO WROTE THIS?  
WHO WROTE THIS? WHO WROTE THIS?

**ENSEMBLE 2**

WHO WROTE THIS? WHO WROTE THIS?  
MEAN.  
WHO COULD BE SO

**REGINA**

I WANNA WATCH THE WORLD BURN.

**MR. DUVALL**

Never, ever, in my fourteen years as an educator have I seen such vicious behavior. And I used to teach computers at Joliet Penitentiary! I have half a mind to cancel your Spring Fling dance!

*The girls all gasp. No!*

But I'm not gonna do that, 'cause we've already paid the deejay. But I am taking this Burn Book very seriously. And we are not leaving here until you all are... nice to each other again. I don't care how long it takes. I will keep you here all night.

**MS. NORBURY**

We're not allowed to keep them past four.

**MR. DUVALL**

I will keep you here 'til four! Now who has something to say about this?

*CAITLYN C. raises her hand.*

**CAITLYN C.**

Someone wrote in that book that I'm lying about being a virgin because I use super jumbo tampons. But I can't help it if I have a heavy flow and a wide-set vagina!

**MR. DUVALL**

Okay yeah, Ms. Norbury? I need you to run this.

**MS. NORBURY**

I don't want to talk to these jerks. They broke my glasses!

**MR. DUVALL**

I need to be able to tell parents we fixed this. And frankly you need to prove that whoever called you a "drug pusher" was just joking.

*MS. NORBURY sighs and steps forward, holding the book.*

**MS. NORBURY**

Okay, hotshots, who wrote all this junk?

*(no reply)*

Cady, any ideas?

**CADY**

No.

**MS. NORBURY**

Interesting.

*CADY looks away. REGINA stands.*

**REGINA**

Can I just say, I don't think we have a clique problem at this school. All this happened because of a few bad people. And some of us shouldn't have to participate in whatever this is, because some of us are just victims in this situation.

**MS. NORBURY**

That's a good point. Let's get into that. Umm, everyone close your eyes.

*The girls close their eyes.*

Okay, uh, raise your hand if you've ever had a girl say something bad about you behind your back.

*The all raise hands.*

Open your eyes.

*The girls react.*

Now close your eyes again and this time, raise your hand if you've ever talked about a friend behind her back.

*Slowly all the girls raise hands.*

Open your eyes.

*The girls chuckle nervously.*

How 'bout that. Maybe we should take a quick break from being "victims in this situation" and take responsibility for our own actions.

*MS. NORBURY grabs a stack of the copied burn book pages and tears them into scraps.*

Everybody take a piece of paper. Line up over here. Let's go. We're going to write out some apologies to people we've hurt in our lives.

*As the girls line up, MS. NORBURY climbs up onto the table.*

'Cause one thing I know for sure, guys, is that calling someone ugly doesn't make you better looking. Calling someone stupid won't make you any smarter. And we have to stop beating each other up over every little thing. We as females, have to be able to trust and support each other. Like this.

*MS. NORBURY turns around and falls backwards into the girls. They scream and catch her.*

Good. That was good. That could have really backfired.

*(to first in the line)* Your turn.

*The girls get on the table to read their apologies, then "trust fall" into the crowd.*

**SOPHIE K.**

Alyssa, I'm sorry I called you a gap-toothed bitch. It's not your fault you're so gap-toothed.

*Trust fall.*

**RACHEL H.**

Morgan, I don't hate you because you're fat. You're fat because I hate you.

*Trust fall.*

**KAREN**

Gretchen, I'm sorry I laughed at you that time you got diarrhea on the Ferris wheel. And I'm sorry for repeating it now.

*(giggles)*

And I'm sorry for the people who were below us.

*Trust fall.*

**TEARY GIRL**

I just wish we could all get along like we used to in elementary school. I wish that I could bake a cake made out of rainbows and smiles, and we could all eat it and be happy –

**DAMIAN**

She doesn't even go here!

**MS. NORBURY**

Do you even go to this school?

**TEARY GIRL**

I'm here for a track meet, but I have a lot of feelings.

**MS. NORBURY**

Okay, go home, sweetheart.

*MS. NORBURY helps TEARY GIRL down. JANIS gets up to read her confession.  
REGINA snarks...*

**REGINA**

Oh my God, it's her dream come true. Diving into a big pile of girls.

*Girls laugh. JANIS makes a decision.*

**JANIS**

Okay, sure. I have an apology. So, I have this friend who is a new student this year, and I convinced her that it'd be fun to mess up Regina George's life. So we gave her these candy bar things to make her gain weight. And we turned her best friends against her. Oh and then Cady – you know my friend Cady? She got Regina's boyfriend to dump her.

*The girls react. That's huge.*

(JANIS)

But then my friend Cady turned out to be just as phony and selfish as Regina George.

## #20 – *I'd Rather Be Me*

So my apology is to myself. 'Cause I should have known better.

SO YOUR BEST FRIEND SCREWED YOU OVER,  
ACTED NICE WHEN SHE NOT NICE,  
WELL, I HAVE SOME ADVICE,  
'CAUSE IT HAPPENED TO ME. TWICE.  
HERE'S MY SECRET STRATEGY.  
IT ALWAYS WORKS BECAUSE THE WORLD DOESN'T END.  
IT JUST FEELS LIKE IT DOES. JUST RAISE YOUR RIGHT FINGER.

*(flips the bird)*

AND SOLEMNLY SWEAR.  
"WHATEVER THEY SAY ABOUT ME, I DON'T CARE!"  
I WON'T TWIST IN KNOTS  
TO JOIN YOUR GAME,  
I WILL SAY "YOU MAKE ME MAD."  
AND IF YOU TREAT ME BAD, I'LL SAY YOU'RE BAD.  
AND IF I EAT ALONE FROM THIS MOMENT ON  
THEN THAT'S JUST WHAT I'LL DO  
'CAUSE I'D RATHER BE ME, I'D RATHER BE ME,  
I'D RATHER BE ME THAN BE WITH YOU.

WE'RE SUPPOSED TO ALL BE LADIES,  
AND BE NURTURING AND CARE.  
AND IS IT REALLY FAIR?  
BOYS GET TO FIGHT,  
WE HAVE TO SHARE.  
HERE'S THE WAY THAT THAT TURNS OUT,  
WE ALWAYS UNDERSTAND.  
HOW TO SLAP SOMEONE DOWN WITH OUR UNDERHAND.  
SO HERE'S MY RIGHT FINGER

*(flips the bird)*

TO "HOW GIRLS SHOULD BEHAVE."  
'CAUSE SOMETIMES WHAT'S MEANT TO BREAK  
YOU MAKES YOU BRAVE.

**(JANIS)**

SO I WILL NOT ACT ALL INNOCENT. I WON'T FAKE APOLOGIZE.  
 LET'S FIGHT AND THEN MAKE UP, NOT TELL THESE LIES.  
 CALL OUR DAMAGE EVEN.  
 CLEAN THE SLATE 'TIL IT'S LIKE NEW.  
 IT'S A NEW LIFE FOR ME.  
 WHERE I'D RATHER BE ME,  
 I'D RATHER BE ME THAN BE WITH YOU.

**JANIS**

I'LL SAY "NO!"  
 I'LL SAY, "KNOCK IT OFF, WITH YOUR NOTES  
 AND YOUR RULES AND YOUR GAMES."  
 AND THOSE SYCOPHANTS WHO FOLLOW YOU  
 I'LL REMEMBER ALL THEIR NAMES.  
 AND WHEN THEY DRAG YOU DOWN  
 LIKE THEY INEVITABLY DO,  
 I WILL NOT LAUGH ALONG WITH THEM  
 AND APPROVE THEIR PALACE COUP,  
 'CAUSE THAT'S NOT ME.

**CADY**

Regina, wait!  
 EXT. SCHOOL – CONTINUOUS

**JANIS**

I DON'T NEED THEIR GOOD OPINIONS,  
 I HAVE PLENTY OF OPINIONS  
 EV'RY ASSHOLE HAS OPINIONS,  
 BUT IT DOESN'T MAKE THEM TRUE,  
 WHAT'S TRUE IS BEING ME,  
 I'D RATHER BE ME,  
 I'D RATHER BE ME THAN BE WITH YOU!

SO RAISE 'EM HIGH,  
 JANIS *flips the bird and leads the girls...*

'CAUSE PLAYING NICE AND SHY  
 IS INSULTING MY IQ.  
 I'D RATHER BE ME, I'D RATHER BE ME,  
 I'D RATHER BE ME,  
 THAN BE WITH YOU!  
 I'D RATHER BE ME, I'D RATHER BE ME,  
 I'D RATHER BE ME,

**ENSEMBLE**

NO!

JAN-IS! JAN-IS!  
 JAN-IS! JAN-IS!

JAN-IS! JAN-IS!

JAN-IS! JAN-IS!  
 JAN-IS! JAN-IS!  
 JAN-IS! JAN-IS!  
 JAN-IS! JAN-IS!

I'D RATHER BE ME  
 I'D RATHER BE ME THAN BE WITH YOU!

YEAH!

YEAH!  
 YEAH, YEAH! YEAH!  
 I'D RATHER BE ME, I'D RATHER BE ME,  
 I'D RATHER BE ME

I'D RATHER BE ME, I'D RATHER BE ME,  
 I'D RATHER BE ME,

**(JANIS)**

THAN BE WITH YOU!

*CADY chases after REGINA during the PLAYOFF...*

**#20A – I'd Rather Be Me (Tag)**

**CADY**

Regina, wait—

**ENSEMBLE**

JAN-IS! JAN-IS!

**REGINA**

You know what they say about you? They say you are a homeschooled jungle freak who's a less hot version of me.

**CADY**

I never meant to hurt—

**REGINA**

So you can take your fake apology, roll it up tight and shove it up your fat hairy pee-hole.

**JANIS & ENSEMBLE**

I'D RATHER BE ME, I'D RATHER BE ME,  
I'D RATHER BE ME THAN BE WITH YOU!  
I'D RATHER BE ME,

I'D RATHER BE ME,

I'D RATHER BE ME  
THAN BE WITH YOU—

*REGINA is hit by a bus. BLACKOUT. Spotlight on JANIS, then others.*

**#20B – How Regina Died**

**JANIS**

And that's how Regina George died.

*DAMIAN joins her.*

**DAMIAN**

Once again, no one died! I mean, technically Regina did die for, like, fifteen seconds but then she was revived. And of course social media started going insane.

*Various social media posts about the accident.*

**LIZZIE T.**

I hear she jumped in front of the bus.

**RACHEL H.**

I hear Cady Heron pushed her.

**CADY**

This is not my fault! Regina was a terrible person. We all thought so! I'm the good one in this story. Janis made me spy on her, and Gretchen wanted me to get rid of her. Not get rid of her, just – It's not my fault she got hit by a bus!

*A flood of posts, memes and emails from concerned parents about MS. NORBURY being a drug pusher. A repost of a story "local teacher suspended over drug implications."*

*MS. NORBURY is being escorted off school property, carrying a big box of her belongings, including a large Mathletes trophy. AARON and JANIS [and any other available people] watch her go. As MR. DUVALL sadly shakes MS. NORBURY'S hand, CADY finally speaks up...*

FEARLESS  
IS NOT A WORD I'D USE FOR ME NOW,  
IF I WERE FEARLESS, I'DA MADE BETTER DECISIONS,  
BUT FEARLESS  
MAY BE THE ONE THING I CAN BE NOW.  
NO FRIENDS. NOTHING TO LOSE.  
FIND MY WAY BACK AND TRULY CHOOSE TO BE –

I wrote it. I wrote that Ms. Norbury is a drug pusher, and it's a lie.

*MR. DUVALL shakes his head.*

**MR. DUVALL**

Three weeks suspension. And you're banned from Spring Fling.

*As people disperse, AARON passes CADY. He doesn't talk to her either.*

**CADY**

I WILL TRY TO BE FEARLESS.

**#20C – The Karen Variations****INT. GYM CLASS – THE NEXT DAY****COACH CARR**

Now a lot of yins may have questions about all the violence that happened the other day. Well here's what no one's gonna tell ya. Girls are made deranged by what's called hormones. Hormones.

**(COACH CARR)**

*(writes on the board)*

W.H.O.R.—

*BELL RINGS.*

**TYLER K.**

I'm voting for Regina George for Spring Fling, 'cause she got hit by that bus.

**JASON W.**

I'm voting for Cady Heron because she pushed her.

*KAREN enters texting.*

**KAREN**

Dear Cady, angry cat emoji. Poop emoji. Scream face emoji! Send.

*CADY enters on the other end of this text.*

**CADY**

Hey. R U mad at me?

**KAREN**

Not mad anymore. Thank you for letting me vent. I like to express myself through emojis because I'm stupid.

**CADY**

You're not stupid, Karen.

**KAREN**

No, I am! I'm failing everything—Sometimes I think the only thing I understand is the "Rule of Twos."

**CADY**

The "Rule of Twos"? Is that a math thing?

**KAREN**

Haha, bikini emoji, no! The "Rule of Twos" is how everything is really two things. Like how you were tricking us but you also still had fun with us. And how when Regina was mean to me, it's because she was unhappy with herself. And how when Coach Carr tells me he has an "open marriage," that his wife probably doesn't know that they do.

**CADY**

That's really smart, Karen.

**KAREN**

And how getting suspended actually made it easier 'cause you could just hide from everybody. And when you come back tomorrow it's gonna be so much worse! So I'll still be your friend.

*CADY takes this in.*

**CADY**

Thanks, Karen.

**KAREN**

Caucasian thumbs up!

*CADY steels herself and walks into:*

*INT. CALCULUS CLASS – THE NEXT DAY*

*CADY takes her paper up.*

**MS. NORBURY**

Oh, hi. Did you wanna buy some drugs?

**CADY**

No. I'm just done with my quiz.

**MS. NORBURY**

I'll grade it right now.

**CADY**

Um, where's Aaron?

**MS. NORBURY**

Oh. He's not here anymore. Turns out he did live out of district. He'll have to graduate as a home-schooler.

*CADY is upset.*

You know, when the police tore apart my house looking for imaginary heroin, I found this old calculator I thought I had lost. So, totally worth it.

**CADY**

I'm really sorry.

**MS. NORBURY**

*(genuine)* Thank you.

*(hands quiz back)*

One hundred. Welcome back, nerd.

**CADY**

Thanks.

*CADY starts to walk away.*

**MS. NORBURY**

So you're banned from Spring Fling, huh?

**CADY**

Yeah.

**MS. NORBURY**

Perfect. 'Cause I just figured out a way for you to earn some extra credit.

*KEVIN G. appears with his Mathlete friends.*

**KEVIN G.**

Yo yo, Mathletes State Championship 2019, what. First female ever on the team, what. A box lunch will be provided, what. Let's do this.

**CADY**

I haven't thought about math in months.

**KEVIN G.**

Africa, "one hundreds" don't lie! Don't fight it. You got mad schquillz.

**CADY**

Schquillz?

**KEVIN G.**

It's a cool new way of saying "skills."

**MARTIN J.**

Kev, stop trying to make “schquillz” happen. It’s not gonna happen.

**KEVIN G.**

(to Cady) K.D. you tried the fast life, embrace the math life.

**MARTIN J.**

That’s a forced rhyme.

**KEVIN G.**

Martin, get off my dick. (then, to Cady) Africa, we need you. Can you do it?

## #21 – Do This Thing

**CADY**

I CAN DO THIS. ALWAYS COULD.  
AND NOT PLAYING DUMB WILL FEEL SO DAMN GOOD.  
THE MONSTER INSIDE NEEDS TO BE RELEASED.  
GOTTA DO WHAT I DO.  
GOTTA FEED THE BEAST.

**MS. NORBURY**

GOTTA EARN SOME RESPECT. GRAB THAT BIG BRASS RING.

**CADY & MS. NORBURY**

LET’S DO THIS THING.

**ALL**

LET’S DO THIS THING!

**KEVIN G.**

YOU GONNA ROLL UP, STYLIN’, LEATHER ON YA SLEEVE.  
ALL STATE CHAMPION, BETTER BELIEVE.  
MAYBE THE HATERS GONNA MAKE FUN OF YOU  
ALL YOU CAN SOLVE’S THE PRO’LEM IN FRONNA YOU!  
HIGH SCHOOL’S A FOUR-YEAR SOCIAL CURSE  
BUT MATH’S THE FOUNDATION OF THE –

**KEVIN G. & MATHLETES**

–UNIVERSE,

**KEVIN G.**

SO, SICK OF PLUCKING THAT SECOND STRING? THEN LET'S

**MATHLETES**

[BEEP]

**KEVIN G. & MATHLETES**

DO THIS THING!!

**CADY, MS. NORBURY, KEVIN G. & MATHLETES**

DO THIS THING.

DO THIS THING.

**CADY**

I'M NO PLASTIC.

**MATHLETES**

NO!

**CADY**

I'M NO BISH.

**MATHLETES**

NO!

**CADY & MS. NORBURY**

I'M A LEAN, MEAN, MATH MACHINE ON A MISSION!

**CADY**

I LOST WHAT I LOST,  
BUT I'LL START BRAND NEW.

**CADY & MS. NORBURY**

GO ALL IN FOR THE WIN WITH A CHILL, DOPE CREW.  
GOTTA KICK OFF THE DUST.

**CADY**

I GOT SCHQUILLZ TO BRING.

**KEVIN G., MS. NORBURY & MATHLETES**

SCHQUILLZ!

**CADY**

LET'S DO THIS THING.

**ALL**

LET'S DO THIS THING!

**MATHLETES MODERATOR**

Welcome to the ICMT State final math championships, sponsored by no one.

PLEASE SOLVE FOR...

*MATHLETES are all hitting buzzers and shouting answers.*

**KEVIN G.**

[BUZZ]  $X$  EQUALS TWO!

**MARYMOUNT 1**

[BUZZ] THE RATE IS TWO PI.

**TYLER**

[BUZZ]  $X$  IS GREATER THAN THE VALUE OF  $Y$ .

**MARTIN**

[BUZZ] BOTH POLYNOMIALS ARE SECOND DEGREE, SO THE ASYMPTOTE IS AT  $Y$  EQUALS THREE.

**MARYMOUNT 2**

[BUZZ] FUNCTION  $X$  EQUALS  $M X$  PLUS  $C$ .

**KEVIN G.**

[BUZZ] THE DERIVATIVE OF  $F$  AT ARGUMENT  $Z$ .

**MARYMOUNT 1**

[BUZZ] [BUZZ] NEGATIVE FOUR.

**CADY**

[BUZZ] [BUZZ] NEGATIVE TWO.

**MARYMOUNT 3**

[BUZZ] THE SLOPE IS ZERO.

**CAROLINE K.**

[BUZZ] THE ANSWER IS TRUE.

**MARYMOUNT 1**

[BUZZ] ONE POINT OF INFLECTION.

**MARTIN**

[BUZZ] TWENTY-NINE.

**CADY**

[BUZZ] FOUR IS THE SLOPE OF THE TANGENT LINE.

*A water break. MS. NORBURY checks in like a Corner Man.*

**MS. NORBURY**

How you feeling?

**CADY**

Amazing.

**MS. NORBURY**

You got this. Here, take a water.

*AARON is there handing out waters.*

**CADY**

Thank you –

*(screams)*

– Aaron! Why?

**AARON**

*(equally thrown)* Ms. Norbury asked me to help ‘cause everyone else is at Spring Fling, and since I don’t go to North Shore anymore –

**CADY**

Aaron, I didn’t write that stuff-

**AARON**

–I know. That was Regina. I forgot who I was dealing with.

**CADY**

Well, I’m sorry you have to be home-schooled.

**AARON**

Yeah, so’s my mom.

*She laughs. A buzzer signals the end of the break.*

Go get ‘em. I like seeing you be awesome. I haven’t seen it in a long time.

*AARON takes everyone’s water bottles and rushes “off stage.” The OTHER MATHLETES start to take their places.*

**CADY**

(to Ms. Norbury) Why are you doing this to me?!

**MS. NORBURY**

Because I'm a pusher. And I know if you can be your authentic self in front of Aaron, you'll be able to do it for the rest of your life.

*MS. NORBURY exits to "off stage."*

**MATHLETES MODERATOR**

Ladies and gentlemen, we have a tie. In the event of a tie, we move into a one-on-one sudden death round in which each team may choose their opponent. Marymount, who do you select?

**MARYMOUNT CAPTAIN**

We pick the girl.

**KEVIN G.**

We pick the girl, too.

**MATHLETES MODERATOR**

Ms. Krafft and Ms. Heron, please step forward.

*CAROLINE and CADY move center. CADY offers her hand.*

**CADY**

Nice to meet you –

**CAROLINE K.**

You're going down, slut.

*CADY is in shock.*

**MATHLETES MODERATOR**

Contestants, find the limit of this equation.

*Equation appears on the screen. As they work it out on paper:*

**CADY**

(to Caroline) It's not me against you. It's North Shore versus Marymount. And I'm not here to be better than the one other girl. (to Marymount team) I'm here to be better than all of you.

*CAROLINE K. rings in.*

**CAROLINE K.**

The limit is negative one!

*CADY deflates for a second then realizes...*

**CADY**

Shuck. I meant to say shoot and then I almost said—

**MATHLETES MODERATOR**

That answer is incorrect. If Ms. Heron can answer correctly, we have a winner.

**CADY**

Why did you waste time insulting me? Why did I waste time judging your hair? This is not a competition!

**KEVIN G.**

*(beat, then quietly)* It kind of is, though.

**CADY**

Right, a math one.

IF WE BREAK FROM THIS CRAP,  
THEN THE ANSWERS LAND IN OUR LAP.  
DON'T BE SCARED, JUST PERSIST.  
THEN OUR LIMIT DOES NOT EXIST.  
NO, THE LIMIT DOES NOT EXIST!

**MATHLETES MODERATOR**

Our new state champions, the North Shore Mathletes!

**KEVIN G.**

*(ripping off shirt)*

Aw yeh! You like that, Marymount?

*MS. NORBURY and AARON run "on stage" to celebrate with the MATHLETES.*

*CADY shakes CAROLINE'S hand.*

**CADY & MS. NORBURY**

'CAUSE DON'T IT FEEL GOOD TO HAVE GOT  
THIS FAR  
BASED ON SOMETHING YOU DID,  
NOT THE GIRL YOU ARE?

**KEVIN G., AARON & ENSEMBLE**

AAH...  
  
AAH...

**CADY & MS. NORBURY**

YOU CAN'T HEAR THE FEAR  
OVER YOUR HEART JUST SINGIN'  
"JUST DO YOUR THING!"

**KEVIN G., AARON & ENSEMBLE**

AAH..  
AAH..

**MS. NORBURY, AARON, KEVIN G. & ENSEMBLE**

ALL YOU CAN SOLVE'S THE PRO'LEM IN FRONNA YOU.

**CADY, MS. NORBURY, AARON, KEVIN G. & ENSEMBLE**

DO YOUR THING.

**MS. NORBURY, AARON, KEVIN G. & ENSEMBLE**

LIVIN' FOR ME NOT LIVIN' FOR NONE 'A YOU.

**ALL**

DO. YOUR. THING! DO YOUR THING!

### #21A – *Do This Thing (Tag)*

*In the playoff...*

**KEVIN G.**

Noice, Mathletes! We made it back in time to hit Spring Fling.

**CADY**

I can't. I'm banned.

**MS. NORBURY**

I'll get you in. Everyone's afraid of me now, it's great.

*SHE starts to go then turns back to AARON.*

**AARON**

Have a good time. You deserve it.

**CADY**

Um, in case I never see you again.

**CADY**

I just wanted to say—

**AARON**

Yeah, I just feel like—

**AARON**

Sorry, you go first.

*SHE kisses him. HE kisses her back for a beat, then...*

**MS. NORBURY**

Don't make me watch this, guys, I'm your teacher... Mathletes, get inside [before I get arrested again.]

*CADY breaks the kiss and runs out with the MATHLETES like Cinderella leaving the ball. AARON thinks for a beat and then exits in the same direction.*

*INT. GIRLS' BATHROOM – CONTINUOUS*

*CADY enters and checks herself in a "mirror." Behind her, the stall door opens slowly and REGINA emerges like the Bride of Frankenstein in her head gear.*

**CADY**

Regina! You look pretty.

**REGINA**

I'm wearing a spinal halo.

**CADY**

I'm sorry about the bus. I feel like it's all my fault.

**REGINA**

Stop making this about you. I'm the one who got hit by a bus.

**CADY**

Well, I'm sorry about all the other stuff too.

**REGINA**

Okay. Yeah. I'm going to forgive you. Because I'm on a lot of pain medication right now. You know I died for fifteen seconds, right? Spoiler alert: heaven looks like a really nice hotel in Miami.

**CADY**

That must have been scary.

**REGINA**

When I woke up in the street, all I could see was my mom's face and Gretchen's big face looking down at me. And they looked so surprised. Not even sad, just like, surprised that

(REGINA)

I could be bleeding. Like they forgot I was a human person. I've actually been a human person this whole time.

CADY

I know. It's weird when people treat you like you're famous or something.

REGINA

It's amazing until it's not. *(then)* I know I have to change. I know I was harsh. And people say I'm a bitch. But you know what they would call me if I was a boy?

CADY

Strong?

REGINA

"Reginald." That's what my mom was gonna name me if I was a boy, so honestly I'd rather be "bitch."

CADY

Well I'm sorry if I took your spot in the food chain—

REGINA

*(shutting this down)*

Not your fault. Don't apologize for things that aren't your fault. And never apologize for being a boss. Love ya!

## #21B – Spring Fling

*REGINA exits. CADY takes a beat, then follows.*

*INT. GYMNASIUM – NIGHT – CONTINUOUS*

*MR. DUVALL is on the stage.*

MR. DUVALL

*(on the mic)*

Okay, do we have all our nominees for Spring Fling King and Queen here on the stage? I just want to say that you're all winners and that I could not be happier that this school year is ending. The winner of Spring Fling King is...

*(opens envelope)*

(MR. DUVALL)

Shane Oman.

SHANE O.

Whooh! J'yeah!

*CADY spots JANIS and DAMIAN slow dancing.*

CADY

Janis. Can I talk to you?

JANIS

No. I'm busy right now. My date and I are hooking up.

*JANIS kisses DAMIAN. He palms her face and turns it away.*

DAMIAN

Ew.

CADY

Janis, please –

CADY MR. DUVALL

And the winner of Spring Fling Queen is...

*(opens envelope)*

Caddy Heron.

CADY

What?

JANIS

Unbelievable.

*CADY makes her way to the stage where MR. DUVALL gives her a plastic crown.*

CADY

Wow. Um, I think people voted for me 'cause they think I pushed someone in front of a bus. Which is terrible.

REGINA

Not your fault! Don't apologize!

CADY

No, I won't. But what is my fault is the way I treated my friend Janis. So I'm sorry. I lied to you and I left you out, and if we're not friends anymore, I understand.

**MR. DUVALL**

You know it isn't really required of you to make a speech.

**CADY**

Almost done, I promise. When I first moved here, I wanted you all to like me so bad... I thought I had to change myself to be good enough. We all do that sometimes, I think. But looking at you guys from up here... I wish you could see it. You're awesome.

**MR. DUVALL**

Really. Most people just take the crown and go.

**#22 – I See Stars****CADY**

CROWN. RIGHT.

HERE, IN THIS LIGHT? IT COULD BE PLATINUM.

ACTU'LLY IT'S KIND OF DUMB.

We could really just share it.

*CADY breaks down. CROWD gasps.*

CHEAP. FAKE. EASY TO BREAK.

THAT'S HOW I USED TO BE.

*(breaks crown)*

HERE. TAKE IT. NOW I'M AWAKE.

I'LL TELL YOU WHAT I SEE:

PLASTIC DON'T SHINE, GLITTER DON'T SHINE,  
RHINESTONES DON'T SHINE THE WAY YOU DO.

YOU ARE SO REAL. YOU ARE SO RARE.

I SEE YOU THERE – I SEE YOU.

I SEE STARS.

SO MANY STARS TONIGHT.

YOU COULD MAKE DIAMONDS DULL.

YOU ARE SO BEAUTIFUL.

I SEE STARS.

YOU SHINE AS BRIGHT AS DAY.

I WILL LOOK OUT FOR YOU.

WE'LL LIGHT EACH OTHER'S WAY.

YOU'RE ALL STARS.

**(CADY)**

SEE, I WENT LOW, NOT HIGH.  
THAT WAS MY PROBLEM. MINE.  
DON'T BE FRIGHTENED LIKE ME THE DARKER THE NIGHT  
THE BRIGHTER YOU SHINE.

**JANIS**

PLASTIC DON'T SHINE,

**CADY**

GLITTER DON'T SHINE,

**JANIS**

RHINESTONES DON'T SHINE THE WAY YOU DO.

**CADY & JANIS**

YOU ARE ON FIRE. YOU CAN RISE HIGH'R.  
UP IN THE SKY, ENJOY THE VIEW.

**CADY**

YOU STARS  
SO MANY STARS TONIGHT  
YOU COULD MAKE DIAMONDS DULL.  
YOU ARE SO BEAUTIFUL.  
I SEE STARS.

YOU ARE REAL, AND YOU ARE RARE.  
I WANT TO SAY, I SEE YOU THERE:  
IT'S ME AND YOU NOT US AND HER  
'CAUSE IF WE KNEW

**CADY, PLASTICS & JANIS**

HOW STRONG WE WERE.

**CADY**

WE'D SAY WHAT WE ARE.

**PLASTICS, JANIS, DAMIAN, MEN & WOMEN**

STARS!

**CADY, PLASTICS & JANIS**

SAY WHAT YOU ARE

**MEN**

WE'RE STARS!

**WOMEN**

STARS!

**CADY, PLASTICS, JANIS, SOPRANOS & DAMIAN**

STARS!

**DAMIAN**

And so, freshmen, the moral of our story is thus: Calling someone stupid won't make you any smarter.

**JANIS**

And even the people you don't like at all, are still people.

**DAMIAN & JANIS**

So, get off their dicks.

**JASON W.**

Three, two, one, yeah!

*JASON W. takes a group selfie.*

**ALL**

I SEE STARS.  
SO MANY STARS TONIGHT.  
WE COULD MAKE DIAMONDS DULL.  
WE ARE SO BEAUTIFUL.

**DAWN, TAYLOR, RACHEL, TYLER, GLENN & MIKE T.**

I SEE STARS.  
I SEE STARS.  
I SEE STARS.  
I SEE STARS.

**ALL**

I SEE STARS.  
WE SHINE AS BRIGHT AS DAY.  
I WILL LOOK OUT FOR YOU.  
WE'LL LIGHT EACH OTHER'S WAY.

WE ARE SO REAL.  
WE ARE SO RARE.  
WE SEE YOU THERE,  
WE SEE YOU.

WE'RE ALL STARS!  
WE'RE ALL STARS!

(ALL)

SO MANY STARS!

STARS!

**END OF ACT TWO.**

#23 – *Bows*

#24 – *Exit Music*

## MUSICAL NUMBERS

### Act I

1.	Overture .....	129
1A.	Mean .....	129
2.	It Roars .....	132
2A.	It Roars (Reprise) .....	140
3.	Where Do You Belong? .....	142
3A.	Where Do You Belong? Playoff .....	155
4.	Meet the Plastics.....	155
4A.	Pink Shirt.....	163
5.	Stupid With Love .....	163
5A.	Pink Prison Party .....	168
6.	Apex Predator .....	169
6A.	Apex Playoff.....	175
7.	What’s Wrong With Me?.....	175
7A.	Those Bitches.....	179
7B.	Pretending to Like Regina .....	179
8.	October Third .....	180
9.	Sexy.....	182
10.	Someone Gets Hurt .....	187
10A.	Noooo! .....	190
11.	Revenge Party .....	191
11A.	A Revenge Playoff.....	202
11B.	Kissing in the Rain.....	202
11C.	Transformers .....	202
11D.	Rockin’ Around the Pole.....	203
12.	Social Media Ethics .....	204
12A.	Cady Pounces .....	204
13.	Fearless .....	204

## MUSICAL NUMBERS

### Act II

14.	Entr'acte.....	213
14A.	Mean (Reprise) .....	213
15.	Stop!.....	214
15A.	Stop! Playoff .....	224
15B.	Cady Thinks (Lying) .....	225
16.	What's Wrong? (Reprise).....	225
17.	Whose House is This? .....	230
17A.	Whose House (Tag) .....	238
18.	More is Better .....	239
18A.	Ahhhh! .....	244
18B.	Someone Gets Hurt (Reprise) .....	245
19.	World Burn.....	246
20.	I'd Rather Be Me.....	253
20A.	I'd Rather Be Me (Tag).....	259
20B.	How Regina Died .....	259
20C.	The Karen Variations .....	261
21.	Do This Thing.....	261
21A.	Do This Thing (Tag) .....	272
21B.	Spring Fling .....	272
22.	I See Stars .....	272
23.	Bows.....	280
24.	Exit Music .....	280

1

# OVERTURE

## TACET

1A

## MEAN

**DAMIAN:** Actions and consequences!

**JANIS:** This painting I made will represent teenage female power. *JANIS turns the painting*

**DAMIAN:** And this picture of George Michael... is something I like to hold when I'm singing. [GO]

A la coffee house ♩=103

2 JANIS:

It's a

3

4

cau - tion - ar - y tale of fear and lust and pride, based on

5 (to 15)

6

ac - tu - al e - vents where peo - ple died.

DAMIAN:

No one died. But

15

16

how far would you go? to be pop - u - lar and hot? Would

Poco accel.

JANIS:

17

18

DAMIAN: No, you would not! Just ad - mit it: Some-times  
you re-sist— temp - ta - tion?—

19

20

mean is what— you are. Mean is eas - i - er— than nice. And though  
mean is what— you are. Mean is eas - i - er— than nice. And though

21

22

23

mean can take you far may-be this will make you think twice.  
mean can take you far may-be this will make you think twice. Kick! Layout! Fos-se!

24

25

26

27

This is a cau-tion-ar - y tale a - bout cor-rup-tion and— be-tray'l  
This is a cau-tion-ar - y tale a - bout cor-rup-tion and— be-tray'l and get-ting hit by a bus!

**DAMIAN:**  
Truth.

28 29 30 31

You can't buy in - teg - ri - ty at the mall. It's not for sale.

**Poco accel.**

32 33 34 35

This is a cau - tion - ar - y tale.

36  $\text{♩} = 106$  37 38 39

**DAMIAN:** Our story begins across the globe.  
In Africa... Africa...

*mf* SOPRANOS: *p*

Ho oh, Ho oh, Hi - yya, hi - yya,

*mf* ALTOS: *p*

Ho oh, Ho oh, Hi - yya, hi - yya

*mf* TENORS/BARIS: *p*

Ho oh, Ho oh, Hi - yya, hi - yya

**SEGUE AS ONE to  
#2. IT ROARS!**

# IT ROARS

SEGUE AS ONE  
from #1A. MEAN

**MRS. HERON:** Cady! Harakisha, binti! It's almost time to go!  
**CADY:** I'll be right there! I'm saying goodbye.

**Buoyant, full of adventure** ♩ = 106

**VAMP** (*vocal last x*)

5 **CADY:**

I'm six - teen. Liv - ing in par - a - dise with just an - i - mals for friends But to -

day my life in Ken - ya ends. Don't be sad. We knew this was com - ing, and

life of - ten has good - byes. You're kill - ers. But I'm gon - na miss you guys.

14

Some - where out there is a dif - 'rent kind of pride, Pref - 'rab - ly one — that won't eat me if I

died. Hu - man kids, who might e - ven walk up - right. — Who'll



48 Majestic 1/2x feel

I have danced with the Maa - sa - i. I have climbed

Kil - i - man - ja - ro. Who knows what I

Will do to - mor - row? Will do

to - mor - row? Did you

ev - er get a feel - ing that a whole new world is wait - ing to bring

hap - pi - ness and friends to the brave girl who ex - plores? It's a

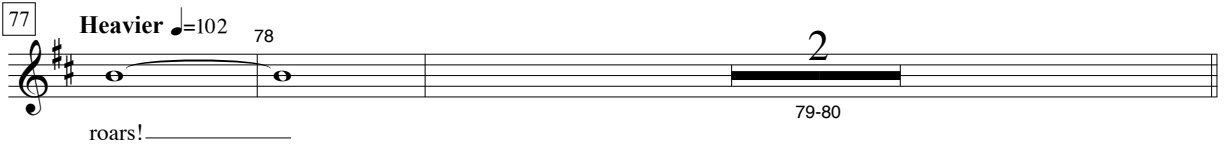
#2 - It Roars

73 74 75 76 **Rit.**



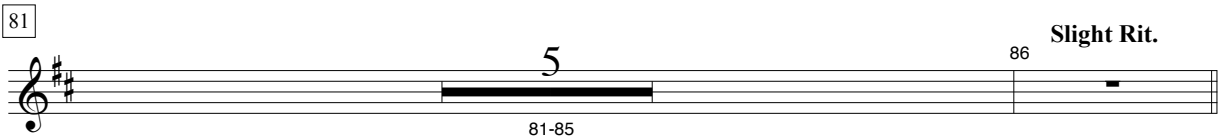
scar - y kind of feel - ing, but it's so ex - hil - a - rat - ing how it roars. It roars. It

77 **Heavier** ♩=102 78 2 79-80



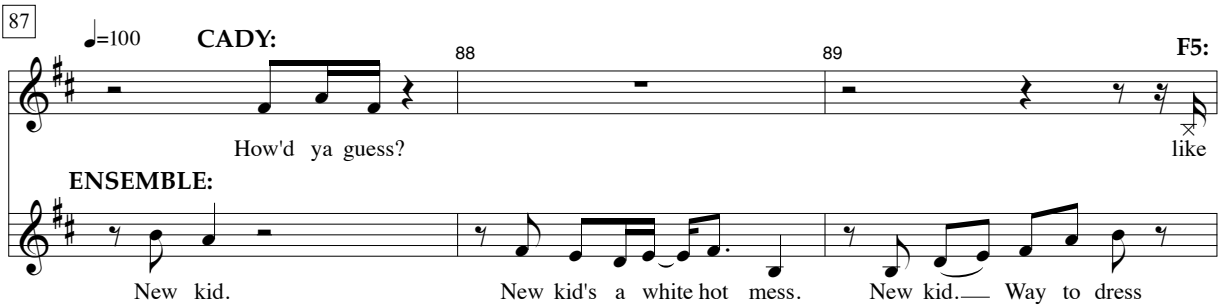
roars! \_\_\_\_\_

81 5 86 **Slight Rit.**



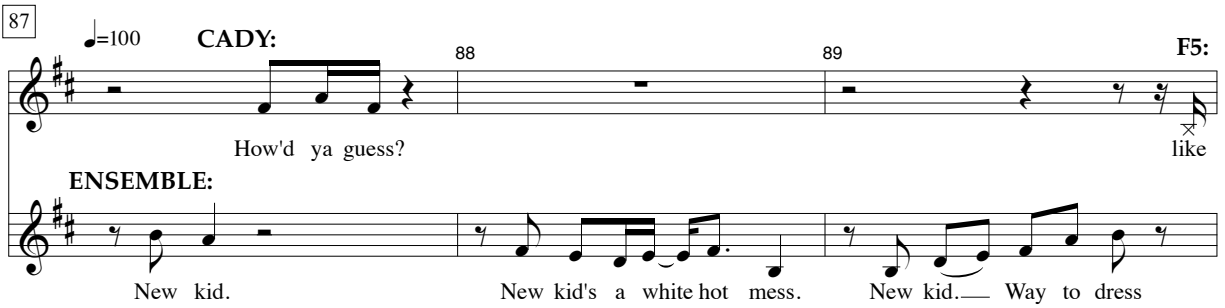
\_\_\_\_\_

87 ♩=100 **CADY:** 88 89 **F5:**



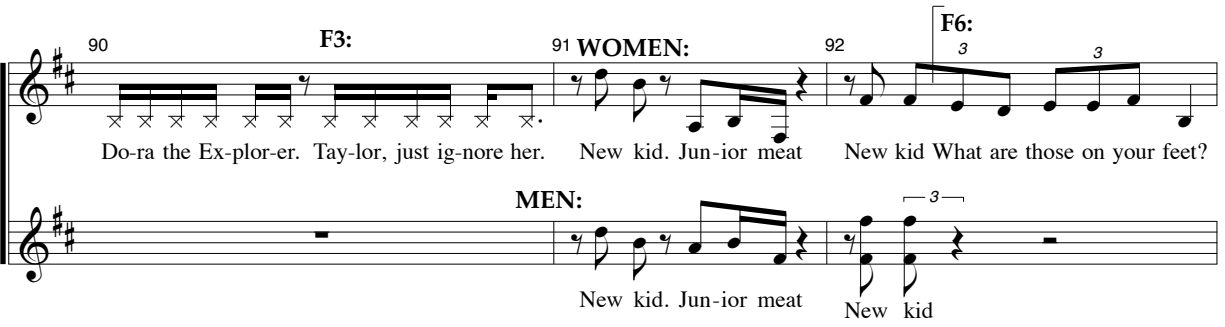
How'd ya guess? like

**ENSEMBLE:**



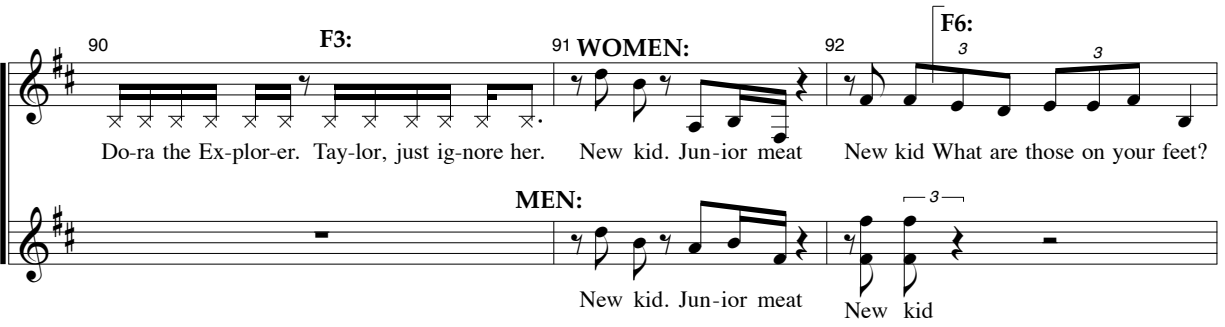
New kid. New kid's a white hot mess. New kid. Way to dress

90 **F3:** 91 **WOMEN:** 92 **F6:**



Do-ra the Ex-plor-er. Tay-lor, just ig-nore her. New kid. Jun-ior meat New kid What are those on your feet?

**MEN:**



New kid. Jun-ior meat New kid

**Poco a poco accel.**

93 **WOMEN:** 94

New kid— You'll be beat - en Down like all of us from the home-room to the bus

**MEN:**

New kid— You'll be beat - en Down like all of us from the home-room to the bus

95

**CADY:** Ow. **CADY:** (to 98)

O -

Down like all of us from the home - room to the bus

Down like all of us from the home - room to the bus

98 **Nervously trying to be optimistic** ♩ = 104

kay. May - be they did - n't see— me. They stare at their lit - tle screens. Plus it's

99

3

100

crowd - ed, with all— these teens. They are

101

**CADY:** Hi, teens!  
**SONJA ACQUINO:** Unsubscribe.

102  
 tough. Chal-lenge ac - cept - ed: I'm try'n to break in - to a pack. Like ba -

Musical notation for measures 102 and 103. Measure 102 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 103 contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. There are triplets over the notes G3-A3-B3 and F3-G3-A3.

104  
 boons. It's nat 'ral they at - tack. It's o - kay

Musical notation for measures 104 and 105. Measure 104 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 105 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

106  
 'cause some-day I am gon - na fit in May-be

Musical notation for measures 106 and 107. Measure 106 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 107 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. There is a triplet over the notes F3-G3-A3.

**WOMEN:**

Some-bod - y does - n't fit

Musical notation for the Women's part. It consists of a single measure with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

**MEN/KG/AARON:**

Some-bod - y does - n't fit

Musical notation for the Men/KG/Aaron's part. It consists of a single measure with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

108  
 they want to be in - clu - ded like me? 108A  
 So e - ven - t'al-ly 109 I'll

Musical notation for measures 108, 108A, and 109. Measure 108 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 108A contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 109 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

in.

Musical notation for the accompaniment. It consists of a single measure with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

in.

Musical notation for the accompaniment. It consists of a single measure with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

110 111

win! I'll

New Kid, poor her.

New Kid, poor her.

Detailed description: This block contains the musical notation for measures 110 and 111. It features three staves: a vocal line and two piano accompaniment staves. The key signature has two flats (Bb and Eb). Measure 110 shows a vocal line with a long note for 'win!' and piano accompaniment with chords. Measure 111 shows a vocal line with a long note for 'I'll' and piano accompaniment with chords. The lyrics are: 'win! I'll New Kid, poor her. New Kid, poor her.'

112 113 114

win! ev-ry -

Just ig - nore her Did you ev - er get a feel - ing

Just ig - nore her. Did you ev - er get a feel - ing

Detailed description: This block contains the musical notation for measures 112, 113, and 114. It features three staves: a vocal line and two piano accompaniment staves. The key signature changes to three sharps (F#, C#, G#). Measure 112 shows a vocal line with a long note for 'win!' and piano accompaniment with chords. Measure 113 shows a vocal line with a long note for 'ev-ry -' and piano accompaniment with chords. Measure 114 shows a vocal line with a long note for 'Just ig - nore her' and piano accompaniment with chords. The lyrics are: 'win! ev-ry - Just ig - nore her Did you ev - er get a feel - ing Just ig - nore her. Did you ev - er get a feel - ing'.

115 116

bod - y wants con - nec - tion. It's a whole school full of friends and

Detailed description: This block contains the musical notation for measures 115 and 116. It features a single vocal line. The key signature has three sharps (F#, C#, G#). Measure 115 shows a vocal line with a long note for 'bod - y wants con - nec - tion.' and piano accompaniment with chords. Measure 116 shows a vocal line with a long note for 'It's a whole school full of friends and' and piano accompaniment with chords. The lyrics are: 'bod - y wants con - nec - tion. It's a whole school full of friends and'.

117 I'm just one— friend more? 118 'Cause I know they know this feel - ing so I

**WOMEN:**  
No! you know this feel - ing

**MEN/KG/AARON:**  
No! you know this feel - ing

119 brush off their re-jec - tion at our 120 core 121 we can't ig -

Just— ig - nore— her.

Just— ig - nore— her.

122 nore— 123 the— 124 roar!

**JANIS + WOMEN:**  
Roar. Roar.

**DAMIAN + MEN/KG/AARON:**  
Roar. Roar.

Just— ig - nore— her.

Just— ig - nore— her.

125 126 127

Roar. Roar!

Roar. Roar!

128 MR. DUVALL: 129

Wel - come to North Shore High!

2A

# IT ROARS (Reprise)

COACH CARR: Nice try. You can go at lunch. [GO]

Contemplative ♩=100

3 CADY:

I'm six - teen. Just like ev - 'ry - one here. But I'm

4 5 6

not like ev-'ry-one here. it's clear: It's gon-na be a rough year. They have

WOMEN/MEN (at pitch):

*mp*

New kid sucks.

7 codes. So-cial sig-ni-fi-ers, that they all seem to get. But not me. ...Not—



10 — yet. Did you ev-er get a feel - ing ex-pec - ta-tions need ad-just - ing, and you

11

12

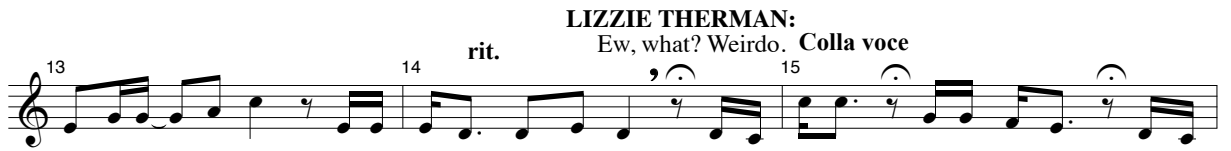


**LIZZIE THERMAN:**  
Ew, what? Weirdo. *Colla voce*

13 need to lick your wounds, in the La-dies bath-room stall? I'm not quit-ting. I'm re-group-ing. I'll just

14 *rit.*

15



16 sit and eat my sand - wich and to - mor - row I'll find friends who hear the

17



18 call... The same call: The need— to be-long that roars with - in us

19

20

21

3

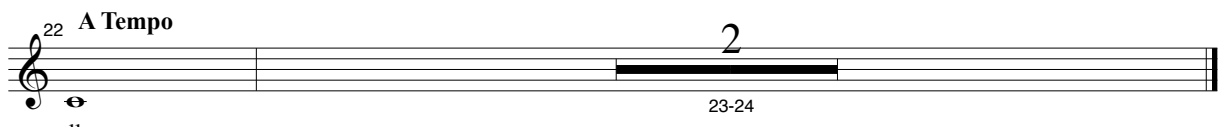


22 **A Tempo**

all.

2

23-24



#2A – It Roars (Reprise)

3

# WHERE DO YOU BELONG?

**DAMIAN:** Danny DeVito, I love your work! *(to Cady)*  
Okay, Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life!

1 **DAMIAN:** 2 *Colla voce* 3

My ma-ma used to tell me:— Ba-by girl,— don't ev-er eat lunch on the

**JANIS:** Your mother called you "baby girl"?  
**DAMIAN:** Singing.

4 5 6

john. So what if all the duck - lings think you're

7 8 9

ug - ly, it's be-cause they've nev - er seen a swan. It

10 11 12

takes all kinds of peo - ple,— who need peo - ple,— so find peo - ple you can bear.

13 14 15

We'll find your group, your herd, your flock. Come take a walk and an-swer my small

16 17 *rit.* 18 **Grand**

ques - tion - naire, which I'll sing to you. Ah Ah Ah

19 20 21 = 141 22 23

Ah... Ah Ah Ah Ah!

24

25 26 27

Where do you be - long?— Where do you be - long?

28 29 30 31

Where do you be - long?— Where do you be - long?—

32 **Swing ♪'s**

33 34

You'll be judged on sight and made to fit, so find a

**poco accel.**

35 36 37

clique and stick with it: Say, where do you be -

#3 - Where Do You Belong?

$\text{♩} = 143$  **DAMIAN:** Let's take a walk around the cafeteria, shall we? I'll show you the world, as I see it.

38 3

long? 39-41

42 3 43 44 45

Var-si-ty Jocks and J - V Jocks, will throw you in a lock-er if you say "hel-lo."

46 47

The Rich Ston - ers hate the Gang - sta Whites, though they're

48 3 49 50

all smo - kin' the same o - re - ga - no. —

51 52 53 54

Here's — the self-expressive Band Geeks, I got two words for you: "em-bou-chure" and "ew".

55 56 57

And if you like blow - ing... and fin - ger - ing, **BAND GEEKS:**

this is the

**DAMIAN:** Back me up, Show Choir!

**WOMEN:**

**MEN/KG:**

58 group for you!

59

60 Ah

**DAMIAN:**

Say, \_\_\_\_\_ where \_\_\_\_\_ do you be - long? Where \_\_\_\_\_ do you be - long? -

**WOMEN:**

*mp*

Where do you be - long?

*mf*

Bah di ya dat di yat dat!

**MEN/KG:**

*mp*

Where do you be - long?

*mf*

Bah di ya dat di yat dat!

**DAMIAN:**

We all get a box, that's where we go, it's sti - fling but at least you know.

69 So,

70 where \_\_\_\_\_ do you be -







104 **DAMIAN:** 105

Where do you be -

**WOMEN:**

Where do you be -

**MEN/KG:**

Where do you be -

**Straight** ♩'s ♩=150

109 **DAMIAN:** 111

long? But... who is at this ta - ble?

112 **JANIS:** 113 **DAMIAN/** 114 **JANIS:** 115

Why, it's Jan - is! And Dam - i - an too! We're not ex - act - ly "join - ers".

**ENSEMBLE/KG:**

Ooh!

**Swing** **DAMIAN:** **Straight** ♩'s

116 117 118 119

But we'll be good friends — to you, and our friend - ship means you can skip

**JANIS:**

But we'll be good friends — to you, — and our friend - ship means you can skip The

120

121 **DAMIAN:** (to 126)

The

**JANIS:**

Geeks and the Freaks and the Peak - ing - Too - Soon,

**DAMIAN:**

126 Striv - ers and Sur - vi - vors, just wait - ing for June, — The

127

128

129

Jun - ior A - chiev - ers, The

**JANIS:**

The Chris - tian Be - liev - ers,

130 tall, glow'r - ing Wall - flow - ers fend - ing off Skeev - ers, For -

131 fend - ing off Skeev - ers, For - (to 136)

136 137 138

get this fuss, and solve it thus just come to lunch and

get this fuss, and solve it thus just come to lunch and

139 139A → 139C (to 141)

**DAMIAN:**

sit with us! Yes!

**CADY:** **JANIS:**

sit with us! O - kay! Yes! Sit with

141 **DAMIAN:** **Strut!** ♩=120 142 143 144

Here's where you be - long Here's where you be - long!

**JANIS:**

us! With us!

**WOMEN:**

Ah... Ah...

**MEN/KG:**

Ah... Ah...

145 **Swing** 146 147 148

Here's where you be - long - Here's where you be - long

Here's where you be - long - Here's where you be - long

Here's where you be - long - Here's where you be - long

Here's where you be - long - Here's where you be - long

**ALL (except CADY):**

149 150 151 152

Here's where you be - long - Here's where you be - long

**DAMIAN:**

153 154 155 156

You need pro - tec - tion with piz-zazz! And help - ing hands that al - so jazz!

**JANIS:**

that al - so jazz!

**WOMEN:**

that al - so jazz!

**MEN/KG:**

that al - so jazz!

**157** **Faster** ♩=148

**DAMIAN:** 158 159 160

Stay! Here's \_\_\_\_\_ where you be - long... Stay! Here -

**JANIS:**

Here's where you be - long, stay here...

**CADY:**

O - kay. I'm stay - in'!

**WOMEN:**

Here's where you be - long, stay here...

**MEN/KG:**

Here's where you be - long, stay here...

**161** **DAMIAN:** 162 163

Yes, here's where you be -

**JANIS:**

Here's where you be -

**WOMEN:**

Here's where you be -

**MEN:**

Here's where you be -

**DAMIAN:** 164 Hey, Ca-dy! 165 This is where you fit! 166 Hey, Ca-dy! 167 This is where you sit!

**JANIS:** Hey, Ca-dy! This is where you fit! Hey, Ca-dy! This is where you sit!

**WOMEN:** long! Be - long! \_\_\_\_\_

**MEN:** long! Be - long! \_\_\_\_\_

2

168-169

170 **f** **DAMIAN:** 171 Here's where you be - long! 172 **sfz p** *cresc. poco a poco* 173 174 175

**f** **JANIS:** Here's where you be - long! **sfz p** *cresc. poco a poco*

**f** **WOMEN:** Here's where you be - long! **sfz p** *cresc. poco a poco*

**f** **MEN:** Here's where you be - long! **sfz p** *cresc. poco a poco*

APPLAUSE SEGUE to  
#3A. WHERE DO YOU PLAYOFF?

#3 - Where Do You Belong?

3A

# WHERE DO YOU PLAYOFF?

TACET

4

## MEET THE PLASTICS

SEGUE from  
#3A. WHERE DO YOU PLAYOFF?

Massive, "Bond"

A Tempo ♩=97

SET turns pink.

CADY: Whoa. Who's at that table there?  
Gasps of horror. DAMIAN grabs  
CADY and turns her head away.  
DAMIAN: Don't look at them. Just don't.

6 DAMIAN:

We call those three "The Plas - tics" They're shin - y, fake, and hard.


8 JANIS:

They play their lit - tle mind games all a - round the school yard.

10 DAMIAN:

They might in - sult your cloth - ing, or make fun of your name.

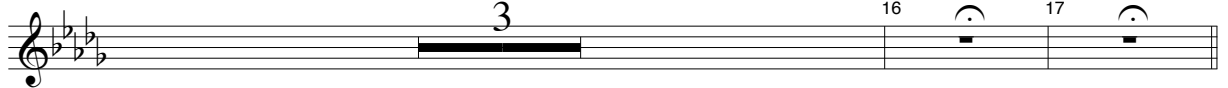
12 **JANIS:** 13



Like they mocked Jen Moore - cock 'til she burst in - to flame!

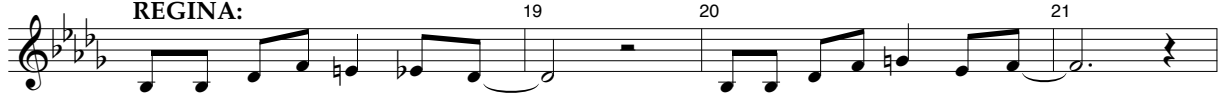
**DAMIAN:** And Ms. Moorecock was a teacher.  
**JANIS:** Regina George is the Queenbee. She's always dressed up.  
 She always wins Spring Fling Queen.  
 We're just drones who work for her then die.

14



18 **Colla voce**

**REGINA:** 19 20 21



My name is Re - gi - na George. And I am a mas - sive deal.

**REGINA:** **+DAMIAN (unison):** ♩=98



Fear me. Love me. Stand and stare at me. And these? These are real.

**Harder groove**

**REGINA:** 27 28 29



I've got mon-ey and looks. I am, like, drunk with pow - ah.

30 31 32 33



This whole school humps my leg like a chi-hua - hua. I'm the

34 pret-ti-est— poi - son you've— ev-er seen. I nev-er weigh more— than— one - fif - teen.



38 My name is Re - gi - na George.— 39 40 And I am a mas - sive deal.— 41

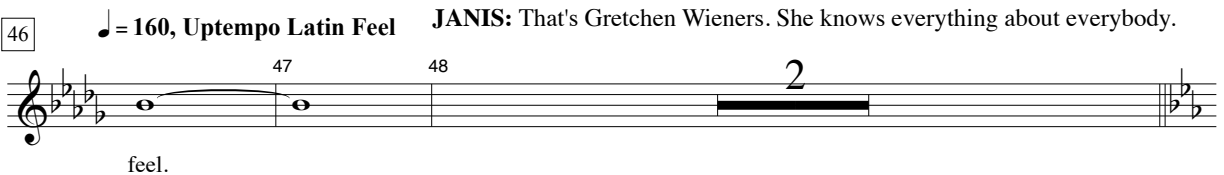


42 I don't care— 43 who you are,— 44 I don't care— 45 how you



46 ♩ = 160, Uptempo Latin Feel **JANIS:** That's Gretchen Wieners. She knows everything about everybody.

47 48 2



feel.

**DAMIAN:** That's why her hair's so big. It's full of secrets.

50 4



54 **GRETCHEN:**

55 56

Yes, Re - gi - na. No, Re - gi - na. Ev - 'ry wak - ing ho - ur I spend mak - ing sure Re - gi - na



57 58 59

George can stay in pow-er. If Re-gi-na is the sun, then I'm a dis-co ball. 'Cause

60 61

I'm just as bright and fun, if you've had al-co-hol.

62 63 64 65

I worm your sec-rets out of you and bring them to my mas-ter.

66 67 68 69

Then I watch Re-gi-na make your life a big dis-as-ter. Re-

**JANIS & DAMIAN (unison):**

Dis-as-ter!

**GRETCHEN:**

70 71

gi-na is the queen, but I'm the head of work-er bees, as I am

**+DAMIAN: 73**

72

seat-ed at her right hand like a Jew-ish Prin-cess Je-sus.

**JANIS:** That is Karen Smith. The dumbest person you will ever meet.  
**DAMIAN:** I once saw her put a "d" in the word "orange."

74

Slightly faster, ♩ = 162

80 **KAREN:** 81 82 83

My name is Ka - ren. My hair is shin - y.

84 85 86 87

My teeth are per - fect. My skirt is ti - ny.

88 89 90 91

It bare - ly co - vers my perk - y hein - y.

92 93 94 95 96 (to 98)

My name is Ka - ren, I may not be smart...!

**KAREN: Slower & Perky**  
That's it.

[Dialogue]

**REGINA:** Wow. You're really gonna get noticed around here. We should help you.

Can you give us some privacy?

*CADY turns away.* [GO ON]

♩ = 148, Light & Classy  
4x (vocal last x)

(THEY confer amongst themselves.  
CADY waits awkwardly.)

98

**REGINA:** 99

Right. We

**CADY:**  
Oh, it's okay—

100 101 102

nev - er real - ly do this, but how'd you like to have lunch with us this week?

**CADY:** But—

103 104 105 106

No. No need for you to thank us. There's no need to e - ven speak.

**GRETCHEN:**

107 108 109 110

You're new and you don't know things. You need good friends who can tell you what to think.

**KAREN:**

(to 117)

111 112 113 114

See you here same time to - mor - row. On Wednes - days we wear pink!

**Poco a poco accel.**

**KAREN:**

117 118 119

My name is Ka - ren, my hair is

**REGINA:**

Here's where you be - long. Here's where you be - long.

**GRETCHEN:**

Yes, Re - gi - na, No, Re - gi - na, Ev - 'ry wak - ing ho - ur I spend mak - ing sure Re - gi - na

120 121 122

shin - y, my teeth are per - fect,  
Here's where you be - long.

George can stay in pow - er. If Re - gi - na is the sun, then I'm a di - sco ball,

123 124 **accel.**

my skirt is ti - ny,  
Here's where you be - long,  
'cause I'm just as bright and fun, if you've had al - co - hol.

125

**Faster, Swing,** ♩ = 152**PLASTICS:**

126 127 128

Wear some-thing nice and grab a tray, 'cause we don't do this ev - 'ry day.

**KAREN:**  
129 Say here's where you be-long, 130 say here's where you be-long.

**REGINA:**  
Say here's where you be-long, say here's where you be-long.

**GRETCHEN:**  
Say here's where you be-long, say here's where you be-long.

**KAREN:**  
133 here's where you be - long! 134 135 136 137

**REGINA:**  
No, real - ly say it. Say here's where you be - long! 134 135 136 137

**GRETCHEN:**  
here's where you be - long! 134 135 136 137 Come

**CADY:**  
here's where I be - long! 134 135 136 137

138 sit with us to - mor - row, 139 it - 'll be fetch!

NEAR SEGUE to #4A. PINK SHIRT

4A

# PINK SHIRT TACET

5

## STUPID WITH LOVE

**AARON:** Okay, challenge accepted. I'm gonna have to play at your level. Like how J.R. Smith got better when LeBron J- [GO]

8A

**Colla voce**

**CADY:**

When I was five, I fell in love,— This Peace Corps guy.

*CADY turns.*  
[MUSIC OUT]

I bared my soul, be-side the wat-er hole, which made him laugh. Which made me cry.

**AARON:** Ms. Norbury is tough and a little weird, but you get to like her eventually.

**CADY:** Like snake meat.

**In tempo** 9 **Paul Simon 'Graceland' feel** ♩=122

By thir - teen I gave up try - ing. I de - cid - ed I — would be — a math' - ma -

ti - cian,— 'cause math is real. I mem-o - rized — a lot of




14 15 16  
pi be-cause ad - di - tion and sub - trac-tion and di - vi - sion would nev-er make me feel so

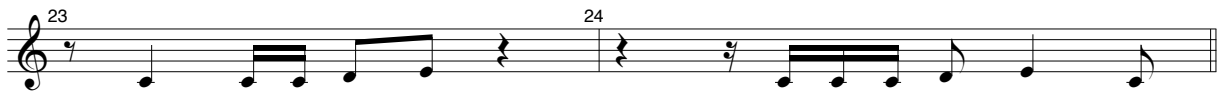
17



18 19  
stu - pid with love.— I — did-n't get it.— I did-n't get it, —

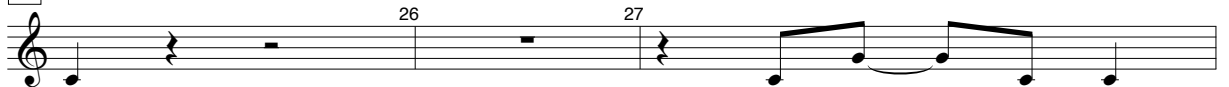


20 21 22  
— some - how.— Smart with math but stu - pid with love.



23 24  
I did - n't get it. I did - n't get it... 'til

25 **AARON:** Do you have an eraser? **CADY:** I would love to.



26 27  
now. So thank — you, math,



28 29 30 31  
for be - ing there — to bring me joy. And thank you, math,

#5 - Stupid With Love

32 'cause now you've brought me\_\_\_\_\_ 33 this cute boy! 34 He's like

**AARON: MS. NORBURY:**

Is it two? Yes!

35 some-one from T V.\_\_\_\_\_ 36 He's like that guy who gives out ros - es to those wom-en. 37 His

**SELECT ENSEMBLE+KG:**

Hoo.\_\_\_\_\_ Hoo.\_\_\_\_\_ Hoo.\_\_\_\_\_

38 clothes. His groom - ing. 39 And he's a foot a - way from me;\_\_\_\_\_ 40 with dream - y smile and shin - y

Hoo.\_\_\_\_\_ Hoo.\_\_\_\_\_

41 eyes that I could swim in. 42 He is live and in the room! 43 And I'm

44

stu - pid with love, — I want to get it. — I wan-na get — it, —

47

but how? — Smart with math but stu - pid with love,

50

I wan - na get it. — I did - n't get it... 'til —

52 CADY:

now. Two o - ver ze - ro is un - de - fined?

53

AARON:

Two o - ver ze - ro is un - de - fined? Jinx. —

THEY high-five.

54

I'm a - stound - ed and non - plussed. — I am filled with cal - cu - lust. —

♩ = 120

56 Does this guy— work out? He must. All sweat - y at— the gym.—

57

58 Could that im - age be more hot? Let me just en-joy that thought... School was rough, but now? It's not!

59

60

61 'Cause now there's him. It's all so sim - ple!

62

63

64

$\text{♩} = 122$

65 **CADY:**

66 Stu-pid with love. But I— can get it. Watch this girl self - ed-u-cate.—

67

68

**SELECT ENSEMBLE+KG:**

Ah-hoo hmm— Ah-hoo hmm—

69 I learned math, so I— can learn love. You wan-na bet it? That I can get it? Just

70

71

72

73

74 75 76

wait. Just wait. Just

77 78 79 80

wait!

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 73, marked with a boxed '73'. It features a treble clef and a key signature of three flats. Measures 73 and 74 contain rests. Measure 75 begins with a quarter note, followed by a half note in measure 76. A slur covers the notes in measures 75 and 76. The lyrics 'wait.' are under measure 73, 'Just wait.' under measures 75-76, and 'Just' under measure 76. The second staff starts at measure 77. Measure 77 has a whole note, measure 78 has a half note, measure 79 has a quarter note, and measure 80 has a half note. A slur covers measures 77-80. The lyric 'wait!' is under measure 77. The piece ends with a double bar line at the end of measure 80.

APPLAUSE SEGUE to  
#5A. PINK PRISON PARTY

5A

# PINK PRISON PARTY

## TACET

## 6

## APEX PREDATOR

**REGINA:** Damn. You are so lucky  
you have us to guide you. Meet me  
after school. I'm gonna take you to  
the mall and buy you some shoes. [GO]

**DAMIAN:** What did she say?

**CADY:** Did you see how she chewed up  
that boy to protect me?

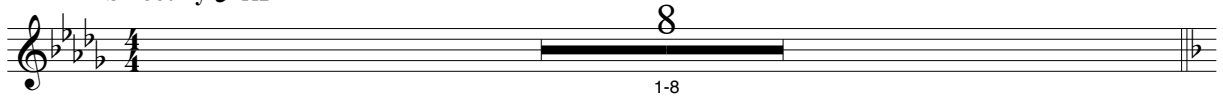
**JANIS:** Yeah, she's rude.

**CADY:** No. She's the apex predator.

**DAMIAN:** The what?

**CADY:** The alpha. They're predators,  
but if you're on their good side, you can  
have a symbiotic or commensal  
relationship—

Smoothly  $\text{♩}=112$



**JANIS:** Regina George has no good side!  
It's like you said, Caddy. She's a predator.

A la U2

VAMP (vocal last x)

21 **JANIS:**

Don't be fooled by the pink, she is not play-ing dolls. She is stalk-ing the halls,  
for the thrill of the kill. Ev - 'ry per - son in school, is a - ware of her stare.  
When she toss - es her hair they go per - fect - ly still.  
All their eyes say "Don't at - tack me." Watch them sweat and pant and shake.

33 34 35 36

Ev - 'ry food chain has its ac - me: Re - gi - na George eats steak.

**Heavy rock feel**

37 38 39

She's the Queen of Beasts, — she can smell your fear, — in this bi - o - sphere

40 41 42

she's the A - pex Pred-a-tor, Like a li - on - ess, — on - ly with less — fur.

43 44

— Do not mess with her, — she's the A - pex Pred - a - tor.

45

4 (to 57)

45-48

**CAITLYN CAUSSIN:** Regina George saved my life once! 'Cause one time at Wiener Circle, she saw that I was choking, and she told me to stop choking. And I did!

57

4

57-60

**#6 - Apex Predator**

**RACHEL HAMILTON:**

Regina George is considered the prettiest girl in school. And I'm like, okay, but when did we vote?

Musical notation for Rachel Hamilton's line, measures 61-64. The notation is on a single staff with a treble clef and a key signature of three flats. A thick black bar indicates the vocal line, with the number '4' above it.

**SOPHIE KAWACHI:** When Regina George is around, I feel like no one can even see me. Like I don't even—  
**LIZZIE THERMAN:** They tell us to be ourselves. They tell us looks don't matter. And then they literally have a school contest every year where we give Regina a crown. This is why I have to be high every day.

Musical notation for Sophie Kawachi and Lizzie Therman's lines, measures 65-68 and 68A-68C. The notation is on a single staff with a treble clef and a key signature of three flats. A thick black bar indicates the vocal line, with the number '7' above it.

**REGINA:** Cady, come here. I'm gonna buy you those suede heels 'cause you need more.  
**CADY:** More what?  
**REGINA:** More shoes, more height, more style, more butt lift—trust me, more is better.

68D

Musical notation for Regina's line, measures 68D, 69, 69A, 70-72. The notation is on a single staff with a treble clef and a key signature of three flats. A thick black bar indicates the vocal line, with the number '6' above it. The staff ends with a double bar line and a sharp sign.

**GRETCHEN/KAREN:** The shoes! Buy them! Buy, buy!

Light, but with determination

Musical notation for Gretchen/Karen's line, measures 72A-72B. The notation is on a single staff with a treble clef and a key signature of one sharp. A thick black bar indicates the vocal line, with the number '2' above it.

73

**CADY:**

Musical notation for Cady's line, measures 74-75. The notation is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "At the wa - ter - ing hole, see the girls who weren't nice have to scat - ter like mice".

Musical notation for Cady's line, measures 76-78. The notation is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "from a jun - gle cat. And though Jan - is is great, she does not have this pow'r".

Musical notation for Cady's line, measures 79-80. The notation is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "peo - ple lit - 'ral - ly cow'r. Jan - is can't do".



125A

**GRETCHEN:** Irregardless! Ex-boyfriends are off limits to friends.  
That's just, like, the rules of feminism. [MUSIC OUT]

125A-125C

**GRETCHEN:** Don't worry.  
I'll never tell Regina what  
you said. [GO ON]

**GRETCHEN:** Sorry! Sorry! Sorry! Sorry!

Dictated

A Tempo ♩=112

125D → 125F (to 138)

138

**CADY:**

139 140 141

Did I think I'd be pro - tect - ed by my new ex - ot - ic pet?

142 143 144 145

Not a chance, if she sus - pect - ed I was an - y kind of re - pro - duc - tive threat. But

**JANIS:**

*REGINA hands CADY a shoe box.*

146 147 148 149

she does - n't know\_ yet...\_\_\_\_\_

**CADY:**

she does - n't know yet, no, she does - n't know\_ yet...\_\_\_\_\_

150

151 152

She's the Queen of Beasts, — at this beast - ly — school: — Got to keep things cool

She's the Queen of Beasts, — at this beast - ly — school: — Got to keep things cool

153 154 155 **JANIS:**

— with the A - pex Pred-a-tor. but you're kind of — prey-

**CADY:**

— with the A - pex Pred-a-tor. So I'm kind of — friends, —

156 157

— with the A - pex Pred - a - tor,

Je - sus, what a — day — with the A - pex Pred - a - tor,

158 159 160 161 162

Will she braid your hair? Will she eat your heart? How can you out - smart

Will she braid your hair? Will she eat your heart? How can you out - smart

163 164 165 166 167

The A - pex Pred - a - tor? \_\_\_\_\_

The A - pex Pred - a - tor? \_\_\_\_\_

**APPLAUSE SEGUE to #6A. APEX PLAYOFF**

*#6 - Apex Predator*

6A

# APEX PLAYOFF

## TACET

7

# WHAT'S WRONG WITH ME?

GRETCHEN stands up and heads toward the door [GO]

Anxious waltz

GRETCHEN: Regina! Let me in! I'm sorry about the car burp!

5

GRETCHEN:

Tell me what's wrong with me, My bo - dy, face, my hair.---

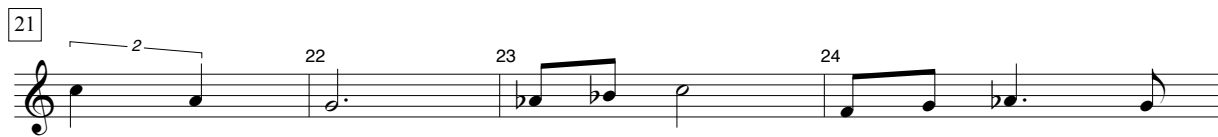
Tell me all my man - y faults. Tell me like you care, when we

both know you're cruel,--- and we both know you're right.--- I could



17 18 19 20

lis - ten to you, — like a fool all night. What's



21 22 23 24

wrong with me? How I speak? How I dress? What's



25 26 27 28

wrong with me? You keep me guess - ing.




29 30 31 32

Ma - ma called me "beau - ti - ful". Don't be - lieve her an - y - more. Now I'm



33 34 35 36

list'n - ing to you. What do I do that for?



37 38 39 40

Please don't ig - nore — me. Mm... (quiet hum)

#7 - What's Wrong With Me?

41 42 43

44 45 46 47

Tell me who we hate to - day, and I will fall in line.\_\_\_\_\_

48 49 50 51

Hug me while my shoul-ders tense and we'll pre - tend we're fine. Though we

52 53 54 55

both know one day\_\_\_\_\_ there'll be blood on the floor.\_\_\_\_\_ But which

56 57 58 59

one will be - tray\_\_\_\_\_ the oth - er more?

**CADY:** I'm gonna go home now. **GRETCHEN:** Okay. Fun. See you tomorrow!


60 63 (to 87)

What's

87  wrong with me? Where is my mind? Where does it end?

91  May - be I need to find a bet - ter friend?

95  What's wrong with me? What can I do? What's wrong with me? Could it be you?

99  -It's prob' - ly me. See that? You see? What's wrong with me? Mm... *rall.* *Slower* (quiet hum)

104  Mm... Mm...

APPLAUSE SEGUE to #7A. THOSE BITCHES

#7 - What's Wrong With Me?

**THOSE BITCHES**  
**TACET**

**7A**

**PRETENDING TO  
LIKE REGINA**  
**TACET**

**7B**



**AARON:** You'll never get what?  
[MUSIC OUT]

**Slight rit.**

17 **AARON:** All I get is stu - pid with love. I just don't get it.

18 19 20

All I get is stu - pid with love. I'll nev - er get it.

**CADY:** What? Um. This problem!  
I don't get any of it.

**AARON:** It's a factorial. You multiply it?  
**CADY:** Ohhhh. Thanks. You're so smart.

**JANIS:** Okay, don't sleep on that! She just pretended to be dumb to get a boy to keep talking to her. And it worked. 'Cause that shit always works.

**AARON:** Hey. We're having a party at my friend Chris' this weekend. You wanna come? **CADY:** Me?

**AARON:** Yes. It's a Halloween costume party. People get pretty into it. **CADY:** Grool. [GO ON]

21 [GO CHORD]

**CADY (CONT'D):** I meant to say "great" but then I started to say "cool".  
**AARON:** Okay, grool.

**Faster** ♩ = 122

25 **VAMP (vocal last x)**

**CADY:** Stu - pid with love. But now I get it.

26

27 28 29 30

Look who fin - 'ly found a way. Act - ing dumb times X e - quals love.

31 **AARON:** Hey, what's the date?

32 33

**CADY:** Oc - to - ber third. My new fa - v'rite day.

**APPLAUSE SEGUE to #9. SEXY**

# SEXY

## APPLAUSE SEGUE from #8. OCTOBER THIRD

1 Anthemic, like a school assembly 2 rit. KAREN: Hi.

3 Colla voce KAREN:

If I could change the world, I'd make it Hal - low-een. Ev - 'ry sin - gle day.

And al - so have world peace. May-be world peace should be first. World

KAREN: Wait, let me start over. KAREN exits the stage, then re-enters. [GO]

9 Anthemic, like a school assembly, again rit.

peace and then Hal - low - een.

Colla voce

If I could change the world, I'd make us have world peace, and al - so Hal-low-een.

14 Ev - 'ry sin - gle day. 15 On Hal - low - een — you can pre - tend to be 16 some - one else. It's

17 like the in - ter - net, 18 on - ly in per - son and with can - dy. 19 **Sexy pop** ♩ = 134

20

4  
20-23

24

25 When you are the hot one, it's a full time gig, 26 look - ing like what peo - ple want to


27 see. 28 But once a year I'm not: I dress up and dream big, dis - 29

**ENSEMBLE:**

Who - oa! Who - oa! —

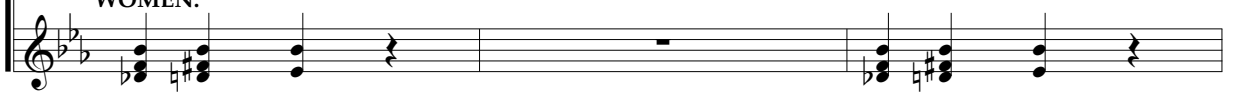
30 guised as some - one else who is not 31 me, but is still hot!

32 **KAREN:**




I can— be who I wan - na be, and sex - y! I can— be who I wan -

**WOMEN:**




I can be I can be

35 **KAREN:**




- na be, and hot! Don't like who you are? Then hit that cos-tume shop,

38 **KAREN:**



rock a new and diff-r-ent sex - y look! Why be so down-heart - ed? Blast

**ENSEMBLE:**




Who-oo! Who-oo!—

41 **KAREN:**



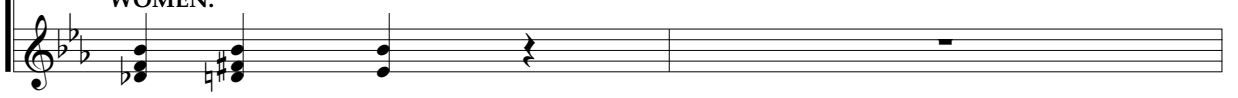
— some trash - y pop and drop it to this hot and sex - y hook!—

44 **KAREN:**



I can— be who I wan - na be, and sex - y!

**WOMEN:**



I can be

46 I can— be who I wan - na be, and hot!

47

I can be

48 **KAREN + WOMEN:** Be some - bod - y new. 49 Do a to - tal trans - for - ma - tion. 50 51

52 **KAREN:** An - i - mal or min'r - al too, 53 or e - ven veg - e - ta - tion. 54 55 I give you: Sex-y Corn! 56

57 I can be who I want 58 to be... 59 and sex - y! 60 As

**+ WOMEN:**

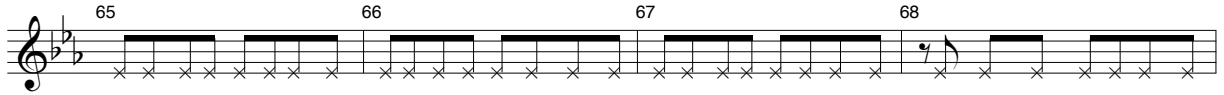
**KAREN:**

61 Sex-y Quint from Sex-y Jaws, catch-ing sex-y sharks, 62 Sex-y El-ea-nor Roo-se-velt or Sex-y Ro-sa Parks. 63 3 64

**WOMEN:**

Uh-huh! Uh-huh!

**KAREN:**



I can be a sex-y pi-rate, or a sex-y bal-let danc-er, I can be a sex-y doc-tor, and cure some sex-y can-cer!

**KAREN:** That's not right, is it?

**GRETCHEN:** No.

**KAREN:** I can sexy cure some cancer?

**GRETCHEN:** No.

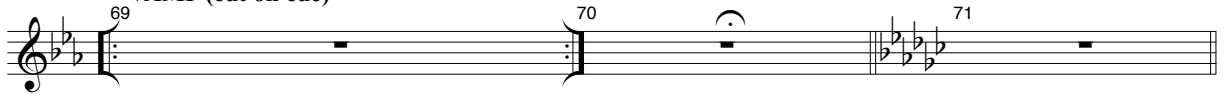
**KAREN:** I can cure sex cancer?

**GRETCHEN:** Sex cancer doesn't exist. [OUT]

**KAREN:** I did it!!

[GO ON]

**VAMP (cut on cue)**



[72] **KAREN + WOMEN:** → [88]

Hap - py Hal - low - een!

**KAREN:**

This is mod-ern fem - i - ni-sm talk-in': I ex-pect to run the world in shoes I can-not walk in.

I can be who I want to be... and sex, sex, sex-

**KAREN:** I'm a sexy mouse!

y!\_\_\_\_\_

100-103

# SOMEONE GETS HURT

**REGINA:** Don't be gross. She's my friend, and she's really babyish and inexperienced and— [GO]

**REGINA (CONT'D):** wow, I didn't think this would be so hard for me.  
Just promise me you won't break her heart like you did mine.  
**AARON:** Wait, what's happening?

Sultry ♩=75

A musical staff in G major (one sharp) and 4/4 time. It contains a 4-measure rest, indicated by a horizontal line with the number '4' above it and '1-4' below it.

5 **REGINA:**


Musical staff with lyrics: Yes, I look per - fect. Ice Queen. That's what you see.—

Musical staff with lyrics: That's what they all ex - pect from me. But it's all show.

Musical staff with lyrics: Face it. You used me. You saw the sex - y clothes;—

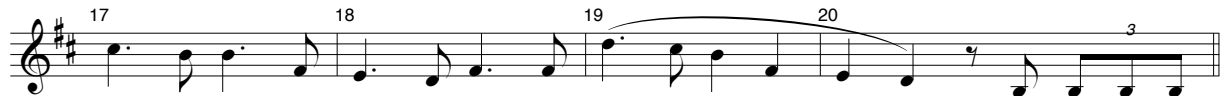
Musical staff with lyrics: my su - per mo - del pose.— What did you know?

13



14 15 16

Was I a game to you? Was I a way to be cool? I — tru-ly cared. Was I the fool? It's



17 18 19 20 3

fine for you. It's fine to flirt. It's fine \_\_\_\_\_ 'til some-one gets

21



22 3 23 24 3


hurt. 'Til some-one gets hurt. \_\_\_\_\_

25



26 3 27 28


Feel my heart beat-ing. I'm just like her. Or you. Peo-ple for-get I'm hu-man too. Yes. They do that.



29 30 31 32

This is per-for-mance. This is all self-de-fense. I thought you had the sense to see through that.

33



34

Was I too proud with you? Was I too cold and for - bid-ding

#10 – Someone Gets Hurt

35 that you chose her o - ver me? 36 Are you kid - ding? 37

**MEN:**  
*mf*  
Are you kid - ding?

38 **REGINA:**

Poor lit - tle me, all trapped in this fab - u - lous show! 39 You could set me free, but 40

41 if you're go - ing, 42 go! 43 It's

**MEN:**  
*f*  
No, no, no!

44

45 fine for you. It's fine to flirt and God you're hot 46 why do you e - ven wear a shirt? No, it's 47

*mf*  
Ahh...\_\_\_\_\_

**REGINA:**

48 fine \_\_\_\_\_ 49 Damn you're fine and it's 50 fine \_\_\_\_\_ 51 'til some-one gets

**AARON:**

fine \_\_\_\_\_ Damn you're fine \_\_\_\_\_ and it's fine \_\_\_\_\_

**WOMEN:**

52 *f* Ahh! \_\_\_\_\_ 53 Ahh! \_\_\_\_\_ 54 55

**MEN/KG:**

*f* Ahh! \_\_\_\_\_ Ahh! \_\_\_\_\_

**REGINA:**

56 'Til some-one gets 57 hurt. 58 'Til some-one gets 59 hurt.

APPLAUSE SEGUE to #10A. NOOOO!

**10A**

**NOOOO!**

APPLAUSE SEGUE from #10. SOMEONE GETS HURT

Frantic ♩=150

2x *A*

1 NOOOOOO! \_\_\_\_\_ 2 3 4

2x CADY (pre-record):

11

# REVENGE PARTY

A la Jim Steinman ♩=150

**JANIS:** Don't be sorry! Now you know, Caddy. [GO]

**JANIS (CONT'D):** Regina George is not  
your friend. We're your friends.

And



**VAMP** (*vocal last x*)

18 **JANIS:** we're gon-na make her pay.

19 20

You know what friends do? They got your back. And they are fun to be a-round!—

21 **JANIS:**

22 23

**DAMIAN:** When some-one hurts you, then they at-tack, and grind your

Whuh-oh! Whuh-oh! Whoa!

24

25 26

foe in-to the ground!— I-ma-gine a par-ty, with dress-

Whuh-oh! Whuh-oh! Whoa!

27 28 29

- es and cake, and sing - ing and danc - ing and cake! And there's a

30 31 32

ma - gic act that saws Re - gi - na in half, and this time it - 'll take! -

33 **JANIS:** 34

A Re -

**DAMIAN:**

Now that's a par - ty!

35 36 37

venge Par - ty! A par - ty that ends with some - bod - y's head on a spike!

38 39 40

It's a Re - venge Par - ty! With your two best friends! It's like a

Who - a - whoa! It's a Re - venge Par - ty! With your two best friends! It's like a

#11 - Revenge Party

41 par - ty with re - venge is what it's like! 42

par - ty with re - venge is what it's like!

**JANIS:** I've dreamed of this day for many years, but I never had an "inside man".

**DAMIAN:** I almost did once. At Summer Camp...but I got nervous—

**JANIS:** First, we destroy her hotness. But how?

**CADY:** I know how!

43

8

43-50

**JANIS/DAMIAN:** The Kalteen bars!

**JANIS:** Okay, for this to work, you're gonna have to pretend like you're still friends with them. Can you do it?

**CADY:** Watch me. *[Dress rip]*

7 50K CADY:

50A-G → 50K

It's a Re -

96

97 98

venge Par - ty! A par - ty that ends with en - trails all o - ver the lawn.

99 **JANIS:** 100 101

Whuh-oh! Whoa! It's a Re - venge Par - ty! With your two best friends,

**CADY:**

It's a Re - venge Par - ty! With your two best friends, and

**DAMIAN:**

Whuh-oh! Whoa! It's a Re - venge Par - ty! With your two best friends,

102 **CADY:** 103 104 (to 132)

I end up with Aa - ron when she's gone. I end up with Aa - ron when she's

**JANIS/DAMIAN:**  
Yass, bitch!

132 133

gone!

**CADY:** Hey, girl! **GRETCHEN:** What is that?  
**CADY:** Ugh, I'm so fat and disgusting! I use these Kälteen diet bars when I need to lose weight.  
**REGINA:** I need to lose three pounds. How many calories from fat?  
**CADY:** Zero. You cross-multiply X over a thousand...

8

134-141

**CADY (CONT'D):** ...and then divide  
it by point five 'cause it's kilograms—

**REGINA:** Whatever.

Bring me a whole box. **[GO ON]**

149

148 **4x** 150 **JANIS & CADY:** →  
A Re -  
**DAMIAN:**  
A Re -

174 175  
venge Par - ty! A par - ty that ends with  
venge Par - ty! A par - ty that ends with

176 177 **JANIS:**  
some - bod - y crushed and a - lone! And ug - ly cry - ing! A Re -  
some - bod - y crushed and a - lone! A Re -

178 179 180  
venge Par - ty! With your two best friends! It's like a par - ty with re - venge is what we're  
venge Par - ty! With your two best friends! It's like a par - ty with re - venge is what we're

181 182 183 184

throw'n!

throw'n!

**WOMEN:**

What's Re-gi-na eat-ing? What's Re-gi-na wear-in'? Is she dat-ing Aa-ron? Re-gi-na! Re-gi-

**MEN/KG:**

What's Re-gi-na eat-ing? What's Re-gi-na wear-in'? Is she dat-ing Aa-ron? Re-gi-na! Re-gi-

185 186 187 188 (to 209)

na! She has ev-'ry-thing! She gets ev-'ry-thing! Re - gi-na! Re-gi-na! Re-gi-na!

na! She has ev-'ry-thing! She gets ev-'ry-thing! Re - gi-na! Re-gi-na! Re-gi-na!

**JANIS:** Step numero two. If we make Gretchen Wieners think Regina is mad at her...

**CADY:** No! I won't do that. Gretchen is fragile--

209 **JANIS:** Exactly. And if we crack her open, she'll spill something we can use. **CADY:** Sshhh, here she comes.

8

209-216

**CADY (CONT'D):** Hey, girl. You sending any candy canes?

**REGINA:** I don't send them. I just get them. Cady, settle an argument. Are his eyes grey or green?

**CADY:** They're green. **REGINA:** No. I say they're grey. *AARON and REGINA kiss*

12 (to 216Y)

216A-E → J-L → Q-T

**AARON:** I'll see you in Calc. *AARON and REGINA exit.*

Dictated

216Y-216Z

248

Freely

**JANIS:**

249

250

251

At ev-'ry par-ty, there might be a low— where the en-er-gy— dips.—

**DAMIAN:**

Whuh-oh! Whuh-oh! Whoa!

252

A Tempo

255 **CADY:**

253

254

No! No! No! I

**DAMIAN:**

You might be think-ing it's late, we should go. And they ran out of chips.—

256

257

258

259

can't e-ven watch when she touch - es his hair, and I watched a snake eat a cow!— Re-gi-na

260

261

262

263

needs to be top-pled, Sor-ry, Gret-chen, I swear. We'll get our par-ty now!— One

264 **JANIS:** 265 266 267

A Re - venge Par-ty! A par-ty that ends with li - ons in a Ro-man a-re -

**CADY:**

Can-dy Cane please. A Re - venge Par-ty! A par-ty that ends with li - ons in a Ro-man a-re -

**DAMIAN:**

A Re - venge Par-ty! A par-ty that ends with li - ons in a Ro-man a-re -

**JANIS/  
CADY:** 268 269 270 271

na!

**DAMIAN:**

na!

**WOMEN:**

She has ev-'ry-thing! She gets ev-'ry-thing! Re - gi-na! Re-gi-na! Re-gi-na!

**MEN/KG:**

She has ev-'ry-thing! She gets ev-'ry-thing! Re - gi-na! Re-gi-na! Re-gi-na!

272 **DAMIAN:** Ho Ho Ho! Candy Cane Gram for Shane Oman.

2 2 274 **WOMEN:**

She has ev - 'ry - thing!

**MEN/KG:**

She has ev - 'ry - thing!

272-273

**DAMIAN:** And one for Caddy Heron.

**DAMIAN:** Four for Glenn Cocco!  
You go, Glenn Cocco!

275 276 277 278

She gets ev - 'ry - thing! Glenn

She gets ev - 'ry - thing! Glenn

279 280 281

**DAMIAN:**

Aaaand none for Gret-chen Wien-ers, bye.

Coc - co! Glenn Coc - co! Glenn Coc - co!

Coc - co! Glenn Coc - co! Glenn Coc - co!

282

283 **CADY:** 284

Aww, — it's from...

**GRETCHEN:**  
Who sent that?

**WOMEN:** (dramatic!)  
Re - gi - na! Re - gi - na! Re - gi - na!

**MEN/KG:** (dramatic!)  
Re - gi - na! Re - gi - na! Re - gi - na!

**CADY (CONT'T):** "Thanks for being such a great best friend."

**GRETCHEN:** Kaaaah! [MUSIC OUT]

**VAMP (cut on cue)**

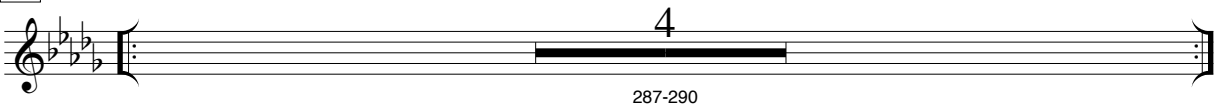
**GRETCHEN (CONT'D):** (*then, sweet*) I mean, cuuuuute!  
I mean— (*suddenly dark*) Gimme it!

285  286 

**GRETCHEN (CONT'D):** I mean— [GO MUSIC]

Okay. Well, if you and Regina are "best friends" now, you can be in charge of keeping all her secrets. For example, she bought you those high heel shoes just to make fun of you. 'Cause she knew you wouldn't be able to walk in them.

287



287-290

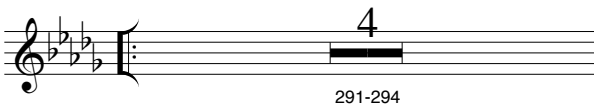
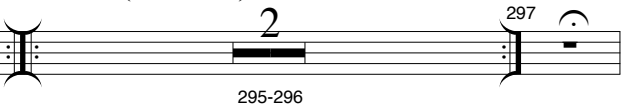
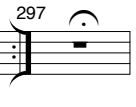
**GRETCHEN (CONTD):** Also, she says her Land Rover was a gift, but they lease it. Also she totally cheats on Aaron. Every Thursday she says she has SAT Prep, but really she's hooking up with Shane Oman in the North Shore Lions costume!

**CADY:** She makes him wear the costume?

**GRETCHEN:** No, [MUSIC OUT]

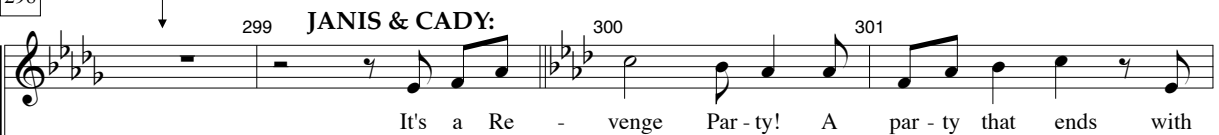
**GRETCHEN (CONT'D):** they're both in the costume. And I never told anyone [GO]

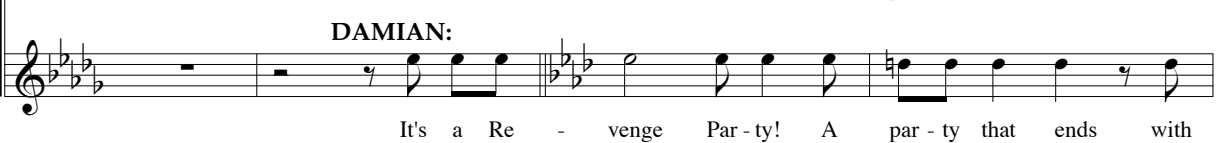
**VAMP (cut on cue)**

 291-294  295-296  297

**GRETCHEN (CONT'D):** because I'm such a good friend.

298

299 **JANIS & CADY:**  300 301

**DAMIAN:** 

**JANIS & CADY:**  
 302 some-bod-y's head on a spike! A Re-venge Par-ty! With your two best friends! It's like a  
 303 304 305

**DAMIAN:**  
 some-bod-y's head on a spike! A Re-venge Par-ty! With your two best friends! It's like a

**WOMEN:**  
**MEN/KG:**  
 She gets ev-'ry-thing! She gets ev-'ry-thing!

306 par-ty with re-venge is what it's like! Par-ty with re-venge is what it's like!  
 307 308 309

par-ty with re-venge is what it's like! Par-ty with re-venge is what it's like!

She gets ev-'ry-thing! Re-gi-na! Re-gi-na!

**JANIS:** 310 Par-ty with re-venge is what it's like!  
 311

**DAMIAN:** Par-ty with re-venge is what it's like!

**WOMEN:**  
**MEN/KG:** Re-gi-na! Re-gi-na!

**JANIS/CADY + SOPRANOS:** 312 Par-ty with re-  
**ALTOS:** Par-ty with re-  
**DAMIAN + MEN/KG:** Par-ty with re-

313 314 315 316

venge... is what it's like!

venge... is what it's like!

venge... is what it's like!

APPLAUSE SEGUE to #11A. A REVENGE PLAYOFF

# A REVENGE PLAYOFF

11A

TACET

# KISSING IN THE RAIN

11B

TACET

# TRANSFORMERS

11C

TACET



12

# SOCIAL MEDIA ETHICS

## TACET

12A

# CADY POUNCES

## TACET

13

# FEARLESS

**GRETCHEN:** She left. She left. [GO]

*Colla voce*

**GRETCHEN:**

1 Wait. 2 Who is my boss 3 now Re - gi - na 4 is gone? 5

**KAREN:**

6 wear what I want, 7 which is what I have on. — 8 And a 9

With excitement ♩=148

10 vest! 11 That's how it feels 12 \_\_\_\_\_ 13 to be

14 free. 15 \_\_\_\_\_ 16 Free. 17 \_\_\_\_\_ **GRETCHEN:**

18 thought you would cave, 19 but you stood up to her. 20 You were strong. You were brave- no! You

**GRETCHEN/  
CADY/KAREN:** 21 know what you were? 22 You were FETCH! 23 So fetch! **KAREN/GRETCHEN:** 24 And we're free! \_\_\_\_\_

25 \_\_\_\_\_ 26 Free! \_\_\_\_\_ 27 You were so

28

29 30 31

fear - less. Whoa - oh! You did - n't cry\_\_\_ or hide\_\_\_ or throw up. So

**F3/F5:**  
**F8:**

Whoa - oh!

**KAREN/GRETCHEN:**

32 33 34 35

fear - less. Whoa - oh! No e - mo - tion - al tra - ma\_\_\_\_\_ just

**WOMEN:**

Whoa - oh!

36 37 38 39

**CADY:**

Well some peo - ple need\_\_\_ to grow up.

**KAREN/GRETCHEN:**

fear - less. Whoa - oh! Whoa!

fear - less.

Whoa - oh!

Whoa!

**WOMEN:**

Whoa - oh! Whoa!

Whoa - oh!

Whoa!

**MEN/KG:**

Whoa - oh! Whoa!

Whoa - oh!

Whoa!

40 **CADY:** 41 42 43

Got no time for her dra - ma she'll go cry to ma - ma from now on Im - ma be

**KAREN/GRETCHEN:**

Fear-less!

**WOMEN:**

Fear-less!

**MEN/KG:**

Fear-less!

44

**CADY:** 45 46 47

Fear - less. Fear - less. Fear - less.

**KAREN/F1/F4:  
GRETCHEN/F7/M2:**

Fear - less. Fear - less. Fear - less. Fear - less.

**WOMEN:**

Whoa! Whoa! Whoa! Whoa! Fear - less.

**MEN/KG:**

Whoa! Whoa! Whoa! Whoa! Fear - less.

48 49 50 51 CADY:

KAREN/F1/F4:  
GRETCHEN/F7/M2:

Fear - less. Fear - less. Fear - less. Fear - less.

WOMEN:

Whoa! Whoa! Whoa! Whoa! Fear - less.

MEN/KG:

Whoa! Whoa! Whoa! Whoa! Fear - less.

A

52

53 54

girls got - ta do — what a girl's got - ta do — I did it for me, — sure, but

55 56 57 3

real - ly for you. So that you — can live fear - less - ly

58 59

too! I - ma - gine

60

**CADY:**

61 62 63

fear - less! I - ma - gine strong - er, bet - ter, bold - er, and

**WOMEN:**

Whoa - oh!

**MEN/KG:**

Whoa - oh!

64 65 66 67

fear - less brush that dirt off your shoul - der.

Whoa - oh!

Whoa - oh!

67A **F1/F2/F3:** 67B 67C 67D

I - ma - gine just danc - ing like no one was there.

**KAREN/GRETCHEN/WOMEN:**

67E 67F 67G 67H

Ev - 'ry - one star - ing. But you do not care.

TAYLOR WEDELL (F5):

CADY/KAREN/  
GRETCHEN/WOMEN:

67I 3 67J 3 67K 3 67L

Not hunch - ing your shoul - ders to make your - self small. To

67M 67N 67O 67P

walk right down the mid - dle of the hall, not

Rall. WOMEN:  
MEN/KG (at pitch): (to 82)

67Q 67R 67S 67T

small. Not small. Walk

82  $\text{♩} = 144$  ALL: 83 9 (to 106)

tall!

84-92

106 18 (to 136)

105-121 → 132-133

136 Rit. 6 2

136-141 142-143

144  $\text{♩} = 135$  **CADY:** **CADY:**

**WOMEN:** I have danced with the Maa-sai I have climbed Ki-li-man-ja-ro Who knows

*ff*

Fear-less! Fear-less!

**MEN:**

Fear-less! Fear-less!

**ALL:**

149 150 151 152 153

— what I Will do to - mor - row It

154 **WOMEN:** 155 156 157

feels like the mor-ning and Ca-dy's the sun— It feels like that mo - vie where the un-der-dog won It

**MEN:**

feels like the mor-ning and Ca-dy's the sun— It feels like that mo - vie where the un-der-dog won It

158 159 160 161

feels so — strange, — like things can — change, — if you're

feels so — strange, — like things can — change, — if you're

162

GRETCHEN:

KAREN:

163 164 165

This is how life — should feel —

Danc-ing at ev - 'ry meal —

WOMEN:

Fear - less

Fear - less

MEN:

Fear - less

Fear - less

CADY:

166 167 168 169

Don't live in the shade —

+GRETCHEN & KAREN:

fear - less

don't be a - fraid —

fear - less

don't be a - fraid —

ALL:

170 3 174

Fear - less!

Fear - less!

3

Fear - less!

171-173

Fear - less!

14

# ENTR'ACTE TACET

14A

## MEAN REPRISE

SEGUE from #14. ENTR'ACTE

Maestoso ♩ = 120

A

3

2

B-D

E → 17

18 JANIS:

19 20 21

This is a cau-tion-ar - y tale, that we con-tin-ue to un-veil.

DAMIAN:

This is a cau-tion-ar - y tale, that we con-tin-ue to un-veil.

DAMIAN:  
Exciting.

22 23 24 25

This is the in-sane part, where it all flies off the rail.

**MR. DUVALL:** May I have your attention please for some announcements.

**Slightly faster**

$\text{♩} = 128$

*sub. p*

*sub. p*

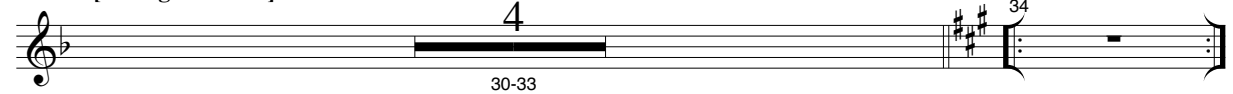


En - joy the cau - tion - ar - y tale.



En - joy the cau - tion - ar - y tale.

[Dialogue al fine]



30-33

4x

**VAMP**  
(cut on cue)



35-42

43-46

15

# STOP!

**DAMIAN:** [...] It's why we're not allowed to rent cars! 'Cause we will wreck them just to make a cool Boomerang. [GO]

*Colla voce*

**DAMIAN:** 2 In 2



I - ron - i - c'ly I need to scare you straight, be - cause this should not be how we



roll. We get these i - deas and we just can't wait, but there is a price.

10 — 3 — 11 12 — 3 — 3 — 13

You want to do - slash - have it all, be-cause you have no im-pulse con - trol. So be -

14 — 3 — 3 — 15 — 3 — 16 17

fore you snap, tag, like or- god for - bid- call, here is my ad - vice.

18 **A Tempo, swing** ♩=170

19 20

Stop when you send five texts — and you get none back — so you

21 22 23 24 25

wan - na send a sixth one Stop. You got - ta Stop.

26 27 28 29

Stop when you're fail-ing math — 'cause you think it's more at-trac-tive to guys — if you're stu - pid.

30 31 32 33

Stop. Do bet - ter and Stop.

#15 - Stop!

34

I know it's hard, but try. — Don't in - stant - ly grat - i - fy. —

38

My God, girl, he's just a guy. You real - ly need to stop. —

42

Stop you're gon - na make a mess — and then who's — gon - na get the mop

45 **JANIS:** This guy.

— When you talk and you talk 'til you can't get calm, — it


48

keeps com - ing out like... Word Vom - it Stop. Eat a crack - er and

52 **JANIS:** Caddy, we all make bad choices sometimes. Damian, tell her about Phillip!

Stop. 4 57 **DAMIAN:**  
53-56 At


58



arts camp, I played Lu - mi - ere — and the Beast and I had a fling. — I'd



run my fin - gers through his hair — well, Beast, so: fur. His



sec - ond show was "An - y - thing Goes", and his co - star was some fe - male thing. And



when they kissed - which, by the way, gross - I want - ed to mur - der her. (to 75)



But no one told me - Stop stalk - ing him and that past - y Cath - lic girl who is



play - ing "Hope Har - court," of course. 'Cause Bas - ic.

80 81 82 83

Stop. I could-n't Stop.

**MALE TRIO:**  
Stop! Stop! Stop! Dude, you real-ly need to Stop!

84 85 86

Stop post-ing com-ments on You - Tube as four dif -'rent peo - ple that her "De -

87 88 89

Love-ly" was pitch - y Stop. I real - ly had to

**MALE TRIO:**  
Stop! Stop! Stop!

90 91 92 93

Stop. 'Cause when you feel at - tacked,

He did - n't Stop! Ooo...



**DAMIAN:** Now he won't talk to me. And he won't accept my Edible Arrangements.

**CADY:** Damian, that's not gonna happen to me. I'm not making bad choices.

**DAMIAN:** Tell that to your fake tutor. I said it.

110 111 112 (to 115) 115 4 (to 121)

Stop!

Stop!

115-118

**DAMIAN (CONT'D):**

Ladies, help my friend Caddy. What have you learned from your worst ideas? [GO ON]

**VAMP**

121 122

(last x)

Oh! Stop. When you think to your-self, "Should I get

124 → 126

a tat-too of the Chi-nese word for "Wis-dom"?

**TAYLOR W:** It means "bucket."

127 128 129 130

Stop. Check the spell-ing and stop.

131

CAITLIN CAUSSIN (F3):

Stop. When you're ba - by - sit - ting kids, and you make them go to bed, so you can

take their mom's Ox - y. Stop. Stick to vod - ka and

Stop. Stop. When you have a huge crush on a boy—

— and he asks— you to "send— sexy pics" and you're like,—"Wow he likes me!"

And so you send them but don't crop your head off 'cause you're on - ly thir - teen and

don't know an - y bet - ter— and I guess his friends shared 'em 'cause they all want my number

#15 - Stop!

**KAREN:** Now I only get naked with people in person! Also someone should teach boys not to do that in the first place.

151 152A **KAREN:** 152B

but now I just tell them- to - stop Stop. 'Cause I'm ac - tu - 'lly a hu - man

152C 152D 152E 152F

be - ing and not a prop. **WOMEN:** Send - ing... **TAYLOR WEDELL (F5):**

Think be - fore post - ing... Tat - too-ing!

**DAMIAN:** Bye, Karen.  
**KAREN:** Bye.  
**DAMIAN:** Good work, ladies.  
Let's take a break.

**WOMEN:** **DAMIAN:** 154

Stop! 5 - 6 - 7 - 8! 154-157

**Straight** **DAMIAN & WOMEN:** **Swing**

158 159

Stop! Stop! Stop! 160-161

162 **DAMIAN & WOMEN:**

Stop! 163-165 Stop! 167-169

170

8  
170-177

178

**DAMIAN & WOMEN (octaves):**

179  
As right as it might seem

**DAMIAN & WOMEN (at pitch):**

180 181 182  
to over-share, troll or meme that's just low

183 184 185  
self-esteem in your brain like a bull in a china shop!

**DAMIAN:**

186 187 188  
Stop being glued to your phone counting followers and likes and ig-

190

**DAMIAN: She left, just like my dad!**

189 2  
nor-ing your friends-  
190-191



15B

# CADY THINKS (Lying)

## TACET

16

# WHAT'S WRONG? REPRISE

[GRETCHEN: ...or put self-tanner  
on your back, or make a  
sexy-but-subtle playlist—

CADY: Gretchen! [#15B MUSIC OUT]

CADY [CONT'D]: I get it! [GO]

Still anxious waltz

GRETCHEN:

2

What's wrong with me? Dif - frent boss. Same old song. I

6 2 7 8 9

try so hard. Is that what's wrong?

10 11 12 13

It's like all I do is plan for joy I don't get to feel. I'm who -

14 15 16 17

ev - er you want. Is that my on - ly ap - peal?

18 19 20 21

Who am I real - ly? Hmmm.....

**CADY:** Are you coming?

22 23 24 25

Hmmm.....

**MRS. GEORGE:** You still on the elliptical, baby?  
**REGINA:** No, I'm over there.

[Dialogue]

**REGINA:** Get out!

[GO ON]

**MRS. GEORGE:**

Rit.

3 2 33 34

26, 29-30 31-32 O -

35 36 37 38

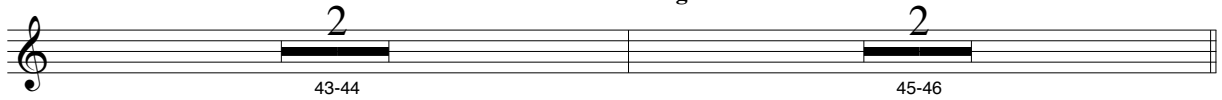
kay... Be - fore I go: I know your life is tough.

39 40 41 42

I'm not an i - di - ot. I know a lot of stuff.

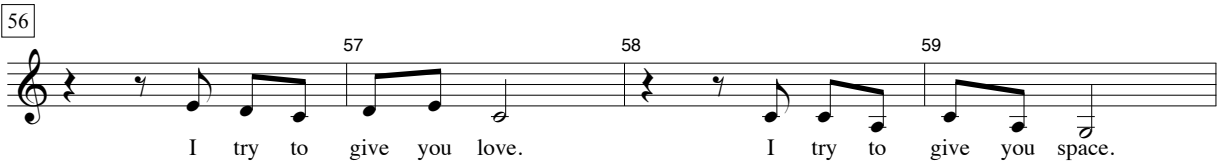
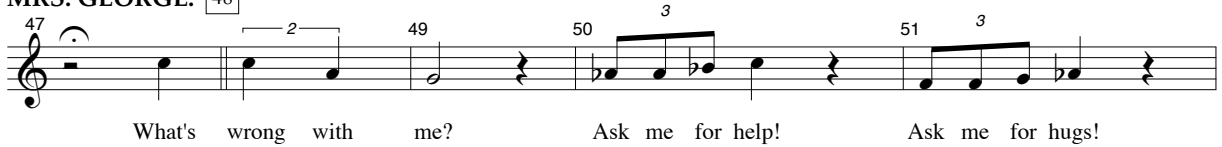
**MRS. GEORGE:** Like, Honey, why are you eating a Kälteen bar?  
Those are what we gave Nanna Joan when she needed to gain weight.

**Slight Rit.**



**REGINA SCREAMS [PAUSE]**  
**REGINA SCREAMS again [GO ON]**

**MRS. GEORGE:** 48



**GRETCHEN:**

What's

64

wrong with me? Why are you mad? Why do we fight?

wrong with me? Why are you mad? Why do we fight?

68

Why can't I do anything right?

Why can't I?

72-73

74 MRS. GEORGE:

Some-day you'll have chil-dren too, and then, ba-by, wait and see. You'll be

wor-shipped for years. And then she'll turn three. And

#16 - What's Wrong? (Reprise)

MRS. GEORGE/WOMEN:

82 ev - 'ry - thing's 83 wrong 84 with 85 me. Mmm.....

GRETCHEN/WOMEN:

GRETCHEN:  
wrong with me. Mmm.....

86 Mmm... 87 Mmm... 88 Mmm... 89 Mmm...

**GRETCHEN:** Oh, you look so pretty! You're finally gonna have your night with Aaron. I could cry.

**CADY:** Don't make me nervous. **GRETCHEN:** Have a shot to pre-game. **CADY:** I don't drink. [MUSIC OUT]

3 4 97

90-92 93-96

# WHOSE HOUSE IS THIS?

**CADY:** I got enough cheese and crackers for eight people.  
You think that's enough?

**GRETCHEN/KAREN:** Mmm hmmm. [GO]

Hip Hop meets House groove ♩=101

1

**KAREN/SOPRANOS/BARITONES:**

Whose house is this? Whose house is this? Whose house is this? It's my house now! It's my house now!

**KEVIN G:**

(to 9)

house is this? Se - ri - ous - ly: Whose house is this? It's my house now!

**DICE ROLL**

9 **KEVIN G:**

Hear a-bout a par - ty? Here's the pro-ce - dure: Text all your friends, tell 'em where to meet-cha. So you

know no - bod - y that's not what counts, it's some - bod - y's house and they got no BOUNC-ER!

Clouds of ma-ri-jua-na, and hey do ya wanna, and drink-in' from the neck of a bot-tle, what the heck! We

lit up like a torch hang-in" on your porch, try - na main - tain while the neigh-bors com - plain! Whose

**SOPRANOS/BARITONES:**

Whose

**17 KEVIN G/KAREN/SOPRANOS/BARITONES:**

house is this?

Whose house is this?

Whose

**ALTOS/TENORS:**

It's my house now!

It's my house now!

**#17 - Whose House is This?**



36

**KEVIN G:**

37

Spin-nin' on the ster-e-o of some-bod-y I bare-ly know. Hey, Ca-dy Her-on, mu-sic's blar-in'

**CADY:**  
You seen Aa-ron?

**GRETCHEN:**

No.

**KEVIN G:**

38

39

Sen-ior jocks and band freaks, throw-in' all your an-tiques, spin-in' till we slur, hence hope you got in-sur-ance!

**GRETCHEN:**

Whose

40

**GRETCHEN:**

41

house is this? **ENSEMBLE:** Whose house is this? Whose

It's my house now! It's my house now!

42 **KAREN:** (to 51E)

house is this? Se - ri - ous - ly: Whose house is this?

It's my house now!

2

51E-51F

52 **CADY:** 53

Real-ly, ev - 'ry-one? Real-ly? This is fun?

**KAREN:** **GRETCHEN:**

This is how it's done! Ca - dy, down in one!

**ENSEMBLE:**

Hey! Ho! Hey!

**ALL BUT CADY:**

54 55

Down in one, yeah! Down in one! Woo!

56 57 (to 62)

Turn the freak - in' mu - sic up! Turn the freak - in' mu - sic up! Whose

62

**CADY:** 63

It's my house now! It was al - ways my house!

**ALL (except CADY):** **KEVIN G/KAREN/  
SOPRANOS/BARITONES:**

house is this? Whose house is this? Whose

**KAREN:**

64 65

house is this? Se - ri - ous - ly: Whose house is this?

**ALTOS/TENORS:** **BARITONES:**

It's my house now! Whose

#17 - Whose House is This?

66 **KEVIN G:**

Hear a-bout a par - ty? Here's the pro-ce-dure: Text all your friends, tell 'em where to meet-cha. So you

**GRETCHEN/KAREN/WOMEN:**

It's my house now!

**TENORS:**

Whose house, whose house is this? Whose house, whose house is this?

**BARITONES:**

house is this? Whose house is this? Whose


68 **KEVIN G:**

know no - bod - y that's not what counts, it's some - bod - y's house and they got no BOUNC-ER!

It's my house now!

Whose house, whose house is this? Whose house is this? Whose

house is this? Whose house is this? Whose

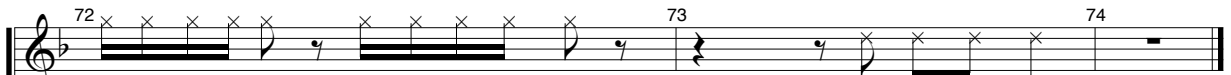
70  71

Clouds of ma-ri-jua-na, and Hey do ya' wanna, and drink-in' from the neck of a bot-tle, what the heck! We

Mine! Mine! Mine! Mine!

house is this? Whose house is this? Whose house is this? Whose house is this?

house is this? Whose house is this? Whose house is this? Whose house is this?

72  73 74

lit up like a torch smo-kin' on your porch. It's my house now!

It's my house now!

Whose house is this? It's my house now!

Whose house is this? It's my house now!

**APPLAUSE SEGUE to  
#17A. WHOSE HOUSE TAG**

*#17 – Whose House is This?*

17A

# WHOSE HOUSE (Tag)

$\text{♩} = 101$

2

**ENSEMBLE:**  
Huh, huh!

**BARITONES:**  
Whose

3

**KEVIN G:**  
Whose house, whose house is this? Whose house is this? Ha!

**WOMEN:**  
It's my house now! It's my house now!

**TENORS:**  
Whose house, whose house is this? Whose house is this? Whose

**BARITONES:**  
house is this? Whose house is this? Whose

4

5  
Whose house, whose house is this? Whose house is this? Ha!

6  
Mine! Mine! Mine! Mine!

house is this? Whose house is this? Whose house is this? Whose house is this?

house is this? Whose house is this? Whose house is this? Whose house is this?

**CADY:** Aaarrnn! Why ninchent noop say me you was heers? **AARON:** What? **CADY:** I mean, hi. [MUSIC OUT]

7 In Cady's room, slower and slightly tipsy

2  
7-8

9 10

18

# MORE IS BETTER

**CADY:** No. I mean. I miss... walking on ground that isn't pavement all day. [GO]

**CADY (CONT'D):** You have to pay attention more and it makes you feel awake. My mom and I used to play a game where we'd close our eyes and name all the birds we could hear. We don't do that now. Obsvs.

Smoothly, swing ♩ = 113

8  
1-8

9 **CADY:**

I was a-lone a lot.—Most-ly ob-serv-ing things like hy-e-nas and mi-gra-tions and, who cares?

**CADY:** **AARON:**  
Uh huh.

Now I have all these friends.—I'm nev-er by my-self.— I mean, look at all those peo-ple down-stairs.

17

More— is al-ways bet-ter. More peo-ple know my name. I have more shoes.

More— is al-ways bet-ter. 'Cause when you have less you have more to lose.—Wait. That's con-fus-ing.


25 **AARON:** *CADY snorts*


See, I don't mind a-lone.—Some-times a-lone is good 'cause time to think is in short sup-ply.

**CADY:**

You have-n't been a-lone.—Try Ken-ya with one phone.—Al-most no peo-ple. Just, like an-i-mals and sky.

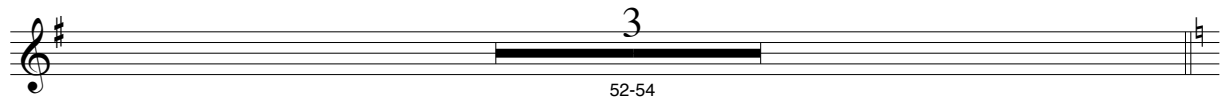


**Smoothly, swing** 



cut - er. —                      It worked. Like pre-tend - ing I need - ed a tu - tor.

**AARON:** Pretending? **CADY:** Yeah. You're gonna laugh. I pretended to be bad at math



3  
52-54

**CADY (CONT'D):** to get you to talk to me. I'm actually really good at math.  
But now I'm failing.

**AARON:** That's stupid. Why didn't you just talk to me?

**CADY:** Because of Regina. Because you were her property.

**AARON:** Her property?


**CADY:** No. Shut up. Not property.    **AARON:** Don't tell me to shut up.

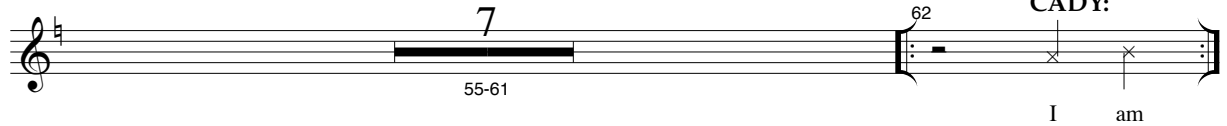
**CADY:** Oh my God, you're being so ridiculous right now! Sit down and be hot!

**CADY:** What? No!

**AARON:** You're like a clone of Regina.

**VAMP (vocal last x)**

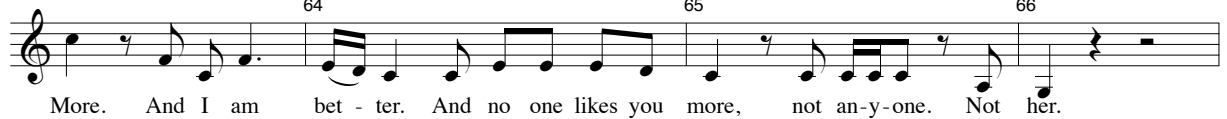
55  =115



7  
55-61

62  
**CADY:**  
I am

63 **CADY:**



More. And I am bet - ter. And no one likes you more, not an-y-one. Not her.



More is al - ways bet - ter. Don't look at me that way. What girl would you pre - fer? —

71

**Faster, straight****AARON:**

I would pre - fer — the girl — you were, — not who you're

try'n to be. — You think this works with me? — Well you thought

— wrong. — Look - ing at this place I see you try - ing to e - rase what is


**CADY: Aaron, I—****(AARON:)**

best a - bout your - self, just to be - long. — You say


**Smoothly, swing**

"More is al - ways bet - ter." But there is less of you than there was be - fore. — So if

"More is al - ways bet - ter." ...Then you should have thought it through a bit

rall.                      Straight s                      Colla voce

94                      95                      96                      97


**CADY:** 

**AARON:**                      I should have thought it through a bit


more.

98                      99                      100                      101

You know what I \_\_\_\_\_ had more \_\_\_\_\_ of? Stars. \_\_\_\_\_

**WOMEN:** 

Hmm...

**MEN:** 

Hmm...  
**NEAR SEGUE to  
 #18A. AHHHH!**

**18A**

**AHHHH!**  
**TACET**

18B

# SOMEONE GETS HURT (Reprise)

**DAMIAN:** Oh no she did not. [GO]

**JANIS:** See that's the thing with you Plastics. You think everybody is in love with you, when actually, everybody hates you.

**CADY:** You made me like this! It was your idea for me to pretend to be Plastic!

*Lilting but angry*

**5** **JANIS:**

Bud-dy, it's not pre-tend. You are as plas-tic as they come. You think your shit don't stink, you think the rest of us are

dumb, I hate Re-gi-na's guts but here's what you don't com-pre - hend. At least she has the guts to not pre-tend to be my

**JANIS:** Here, you can have this.  
It won a prize.

**CADY:** Janis--

**JANIS:**

friend! No it's fine, \_\_\_\_\_ real - ly fine, \_\_\_\_\_ go be

**DAMIAN:** **CADY exits [GO ON]**

fine. \_\_\_\_\_ And I want my pink shirt!

**SEGUE to**  
**#19. WATCH THE WORLD BURN**

# WORLD BURN

**Dark, Stormy & Lusty**  $\text{♩}=90$

**REGINA:**

My name is Re - gi - na George.\_\_\_\_\_


And I am a mas - sive deal.\_\_\_\_\_ I will grind\_\_\_\_\_

you to sand,\_\_\_\_\_ be - neath\_\_\_\_\_ my Lou - bou - tined heel.


This is what I get for help - ing; Help - ing some - one lame fit in.

Ca - dy Her - on, en - joy your tem - po - rar - y win.

19

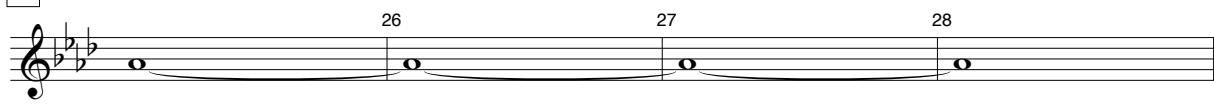


My name is Re - gi - na George.\_\_\_\_ "Re - gi - na is a fug - ly cow."



Hey,\_\_\_\_ Ca - dy: How\_\_\_\_ ya like\_\_\_\_ me

25



now?


29



I wan - na watch the world burn.\_\_\_\_ I got the gas - o - line.\_\_\_\_



I wan - na watch the world burn, and ev - 'ry - one\_\_\_\_ get mean.



I wan - na watch the world burn.\_\_\_\_ I got the gas - o - line.\_\_\_\_ I wan - na

## #19 - World Burn

35 watch the world burn, and 36 ev - 'ry - one get-

**REGINA:** —just so upset, Mr. Duvall! I found it in the girls’ bathroom. I mean, the things it says about me. The things it says about all of us. *REGINA sobs.*

**MR. DUVAL:** Is this true? Rachel Hamilton fills her inhaler with vodka? Is that—does that work? Ms. Norbury is a “sad old drug pusher”? What does this say? Caitlyn Caussin has what?

**REGINA:** “Hairy nips.”

**MR. DUVAL:** Good lord. Well, don’t worry. We’re gonna find out who did this.

**REGINA:** There’s only three girls in the whole school who aren’t in it.

**MR. DUVAL:** Can you give me names?

*REGINA hands HIM a small piece of paper from HER bra.*

37 12

37-48

49 **REGINA:**

50 Ca-dy, time to watch your back. 51 Ca-dy, time to turn and cough. Be-cause you took me down.

52 But you did - n't fin - ish me off. 53 54

55 My name is Re - gi - na George, and in case you're keep - ing score: 56

57 58

Ca - dy may have won the bat - tle but I will win the war for

**Faster** ♩ = 98

59

**REGINA:** 60

I wan - na watch the world burn. \_\_\_\_\_

**ENSEMBLE:**

Trang Pak is a grot - sky bey - otch! —

**REGINA:** 62 63

I brought the gas - o - line. I wan - na make the world burn.

**ENSEMBLE:** 3

Ms. Nor - bu - ry's a drug push - er!

**JANIS:** That's original.  
 "Damian Hubbard is too gay to function?!"  
 That's only okay when I say it.  
**DAMIAN:** Wait, only Cady could have written that.

**ENSEMBLE:** 65 3x 66 *poco a poco accel.*

Jan - is is a Space - dyke! Re - gi - na is a fug - ly cow! Re -

67 **REGINA:** 69

**WOMEN:** And you can quote this... Ooh...

gi-na is a fug-ly cow! Who wrote this? Who wrote this? Who wrote this?

**MEN:**

gi-na is a fug-ly cow! Who wrote this? Who wrote this? Who wrote this?

70 ♩ = 102 71

I wan-na watch the world burn. I got the gas - o - line.

Ooh... Ooh...

Ooh... Ooh...

72 73

I wan-na watch the world burn, and ev-'ry - one turn

74 mean. 75 Mean. 75A Mean. 75B

So mean. So mean. Mean. *cresc.*

So mean. So mean. Mean. *cresc.*

76 **Poco accel.** ♩=104

77 → 79 80 → 87

**MR. DUVALL:** Ms. Heron, have you ever seen this book before?

**CADY:** No. I mean, yes. I've seen it before but it's not mine.

**GRETCHEN:** It's Regina's. She's trying to make it look like we wrote it, but really she wrote it.

**MR. DUVALL:** Ms. Weiners, why would Regina write, "Aaron Samuels has a fake address"? Isn't he her boyfriend or something?

*(dialogue continues)*

**MR. DUVALL:** Ms. Smith, this is no laughing matter. [GO ON]

100 ♩=106

100-107 108 VAMP

**MS. NORBURY:** Rick, help! I tried to break up a fight and one of 'em... stabbed me in the leg... with either an Epipen... or one of those pens that has five colors.

**(CONT'D:)**

Either way, my heart is racing. [GO ON]

109

109-111 → 113 VAMP 114

**MR. DUVALL:** Oh, hell no! I did not leave the Southside for this. All junior girls report to the gymnasium, immediately. Immediately! [GO]

115 117 118

115-116

REGINA:

119 *f* I wan-na watch the world burn. *f* 120

WOMEN: *p*

Ahh... *f* Who wrote this? Who wrote this?

MEN: *p*

Ahh... *f* Who wrote this? Who wrote this?

121

I wan-na make the world turn. *f* so

WOMEN: *p*

Ahh... *f* Who wrote this? Who wrote this?

MEN: *p*

Ahh... *f* Who wrote this? Who wrote this?

REGINA:

123 mean. *f* 124

WOMEN:

Who wrote this? Who wrote this? Who wrote this? Who wrote this?

TENORS:

Who wrote this? Who wrote this? Mean. Who could be so

BARITONES:

Who wrote this? Who wrote this? Who wrote this? Who wrote this?

125 **REGINA:** 126

I wan - na watch the world — burn. —————

20

# I'D RATHER BE ME

**JANIS:** [...] But then my friend Cady turned out to be just as phony and selfish as Regina George. **[GO]**

**JANIS (CONT'D):** So my apology is to myself. 'Cause I should have known better.

**Driving** ♩ = 140

3 4

1-3

**JANIS:**


So your

5

best friend screwed you o - ver, act-ed nice when she not nice, well, I have some ad-vice, 'cause it


hap-pened to me. Twice. Here's my se-cret strat-e-gy. — It al-ways works be-cause the

world does-n't end. It just feels like it does. Just raise your ——— right ———



14 15 16 17

fin - ger. And sol - emn - ly swear. "What - ev - er they say— a - bout



18 19 20

— me, — I don't — care!" I won't

21




22 23

twist in knots to join your game, I will say "You make me mad." And if you treat me bad, I'll say — you're



24 25 26

— bad. — And if I eat a - lone from this mo - ment on — then that's just what I'll do — 'cause I'd



27 28 29

ra - ther be me, — I'd ra - ther be me, I'd ra - ther be me —



30 31 32

— than be with you. We're sup -


#20 - I'd Rather Be Me

33




posed to all be la-dies, and be nur-tur-ing— and care. And is it real-ly fair? Boys get to

36




fight, we have to share. Here's the way that that turns out— we al-ways— un-der-stand. How to

39



slap some - one down with our un - der - hand.— So here's my right

40B



fin - ger— to "how girls— should be - have".— 'Cause -

40E



some-times what's meant to break— you makes you— brave. So I

41



will not act all in-no-cent. I won't fake a-pol-o-gize. Let's just fight and then make up, not tell these

44 45 46

— lies.— Call our dam-age e-ven. Clean the slate 'til it's— like new. It's a

47 48 49 50

new life for me.— Where I'd ra-ther be me, I'd ra-ther be me— than be with

51 52-53 54

you. I'll say

55 56

"No!" I'll say, "Knock it off,— with your notes and your rules and your games." And those

**ENSEMBLE:**

NO!

57 58 59

syc-o-phants who fol-low you— I'll re-mem-ber all their names. And when they drag you down like they in-

60 61 62

ev-i-ta - bly do, I will not laugh a-long with them and ap-prove their pal-ace coup, 'cause that's not

#20 - I'd Rather Be Me

63 **CADY:** Regina, wait! → 70 **JANIS:** 71

me. I don't need their good o-pin - ions, I have

**ENSEMBLE:** *f*

Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis!

72 73 74

plen-ty of o-pin - ions ev'-ry ass-hole has o-pin - ions, but it does-n't make them true, what's

Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis!

75 76 77

true is be-ing me, — I'd ra - ther be me, I'd ra - ther be me than

**WOMEN:**  
**MEN:**

I'd ra - ther be me, — I'd ra - ther be me than

78 79 80

be with you! So

**SOPRANOS:**  
**ALTOS/TENORS:**  
**BARITONES:**

be with you!

81

raise 'em high, 'cause play-ing nice and shy— is in - sult-ing my I Q.—

Yeah! \_\_\_\_\_ Yeah! \_\_\_\_\_ Yeah, yeah, yeah!

85

I'd ra-ther be me,— I'd ra-ther be me,— I'd ra-ther be me— than be with

I'd ra-ther be me, I'd ra-ther be me, I'd ra-ther be me, I'd

89

you! I'd ra-ther be me,— I'd ra-ther be me, I'd ra-ther be me— than

ra-ther be me! I'd ra-ther be me! I'd ra-ther be me!

93

be with you!—

APPLAUSE SEGUE to  
#20A. I'D RATHER BE ME (Tag)

#20 – I'd Rather Be Me

20A

# I'D RATHER BE ME (Tag)

**APPLAUSE SEGUE**

from #20. I'D RATHER BE ME

**CADY:** Regina, wait— **REGINA:** You know what they say about you?

**ENSEMBLE:** **JANIS + ENSEMBLE:**

1 2 *f* 3 4

Ja - nis! Ja - nis! I'd ra - ther be me, — I'd ra - ther be me,

**REGINA (CONT'D):** They say you are a homeschooled jungle freak who's a less hot version of me.

5 6 7 8

— I'd ra - ther be me — than — be with — you! I'd ra - ther be me, — I'd ra - ther be

**CADY:** I never meant to hurt—

**REGINA:** So you can take your fake apology, roll it up tight and shove it up your fat hairy p-hole.

9 10 11 12 13 *SOUND CUE*

me, I'd ra - ther be me — than be with-

**NEAR SEGUE to**  
**#20B. HOW REGINA DIED**

20B

# HOW REGINA DIED

**JANIS:** And that's how  
Regina George died. [GO]

**DAMIAN:** Once again, no one died! I mean, technically Regina did die for, like, fifteen seconds but then she was revived. And of course social media started going insane. [GO ON]

**Somber**

4 5 (to 9)

1-4

**LIZZIE THERMAN:** I hear she jumped in front of the bus.  
**RACHEL HAMILTON:** I hear Cady Heron pushed her.

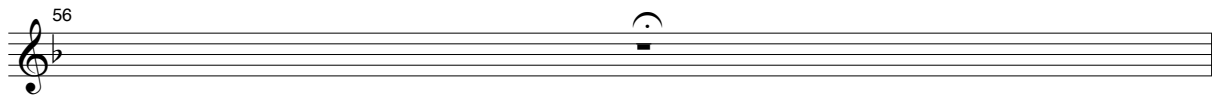
9 **Frenetic**

**CADY:** This is not my fault! Regina was a terrible person. We all thought so! I'm the good one in this story. Janis made me spy on her, and Gretchen wanted me to get rid of her. Not get rid of her, just— It's not my fault she got hit by a bus! **[MUSIC OUT]**

40 **Colla voce**  
Slower, in 4 rit.

**CADY:**  
I wrote it.

**CADY (CONT'D):** I wrote that Ms. Norbury is a drug pusher, and it's a lie.  
**MR. DUVALL:** Three weeks suspension. And you're banned from Spring Fling. [GO ON]



57 **Slower, in time** 4 **Colla voce**  
 57-60 61 CADY: 62  
 I will try to be fear-less.

20C

# THE KAREN VARIATIONS

## TACET

21

# DO THIS THING

**KEVIN G:** K.D. you tried the fast life,  
 embrace the math life.  
**MARTIN J:** That's a forced rhyme.  
**KEVIN G:** Martin, get off my dick.  
 Africa, we need you. Can you do it? [GO MUSIC]

3 **Resolutely** ♩=100 5 **CADY:**  
 2 6  
 3-4 I can do— this. Al-ways could. And

7 8  
 not play - ing dumb— will feel so— damn— good. The

9 10  
mon - ster in - side needs to be re - leased. Got - ta do

11 12  
— what I do. Got - ta feed the beast.  
**MS. NORBURY:**  
Got - ta earn

13 14  
— some re - spect. Grab the big brass ring. Let's  
Let's

**CADY:** 15 16 **KEVIN G:**  
do this thing. Let's do this thing! You gon - na  
**MS. NORBURY:**  
do this thing. Let's do this thing!  
**MATHLETES:**  
Let's do this thing!

17 **A bit faster** ♩=102

**KEVIN G:**

roll up, sty - lin', lea - ther on ya\_\_\_ sleeve. All state cham-pi - on, bet - ter be-lieve.

May-be the hat - ers gon - na make fun of you all you can solve'sthe pro' - lem in fron-na you!

21 **KEVIN G:**

High School's a four - year so - cial curse but math's\_\_\_ the foun - da - tion of the u - ni - verse, so,

**MATHLETES:**

u - ni - verse,

23

sick of pluck - ing that se - cond string? Then let's Do This Thing!!

[BEEP] Do This Thing!!

25 **CADY/MS. NORBURY:**

Do this thing. Do this thing.

**KEVIN G + MATHLETES:**

Do this thing. Do this thing.

29 **CADY:**

I'm no Plas - tic. I'm no bish. I'm a

**KEVIN G + MATHLETES:**

No! No!

31 **MS. NORBURY:**

lean, mean, math mach - ine on a mis - sion! I lost

lean, mean, math mach - ine on a mis - sion!

33

what I lost, but I'll start brand new. Go all in

Go all in

35 **CADY:**

for the win with a chill, dope crew. Got - ta kick

**MS. NORBURY:**

for the win with a chill, dope crew. Got - ta kick

37 — off the dust. — I got schquillz — to bring. — Let's

— off the dust. — Schquillz!

**KEVIN G + MATHLETES:**

Schquillz!

39 **CADY:** do this — thing. 40 Let's do this — thing! (to 47)

**MS. NORBURY:** Let's do this — thing!

**KEVIN G + MATHLETES:** Let's do this — thing!

**MATHLETES MODERATOR:** Welcome to the ICMT State final math championships...  
... sponsored by no one.

47 **MATHLETES MODERATOR (M6):**

47-48 51 52 Please solve for...

53

**KEVIN G:** X e-quals two!

**TONY (M1):** 54 X is great-er than the val-ue of Y.

**MARYMOUNT 1 (M4):** The rate is two pi.

**MARTIN J (M5):** 55 Both pol-y-no-mi-als are sec-ond de-gree, so the as-ymp-tote is at Y— e-quals three. 56

**KEVIN G:** 57 The de-riv-a-tive of F at ar-gu-ment Z. 58

**MARYMOUNT 2 (M2):** Func-tion X— e-quals M— X plus C.

**CADY:** 59 Neg-a-tive two. 60

**CAROLINE KRAFFT (F2):** The an-swer is true.

**MARYMOUNT 1 (M4):** Neg-a-tive four.

**MARYMOUNT 3 (M3):** The slope is ze-ro.

61 **MARTIN J (M5):** **CADY:** 62  
 Twen-ty - nine. Four is the slope of the tan - gent line.

**MARYMOUNT 1 (M4):**  
 One point of in - flec - tion.

**MS. NORBURY:** How you feeling?

**CADY:** Amazing.

**MS. NORBURY:** You got this. Here, take a water.

**CADY:** Thank you— (*screams*)— Aaron! Why?

**AARON:** Ms. Norbury asked me to help 'cause everyone else is at Spring Fling, and since I don't go to North Shore anymore—

**CADY:** Aaron, I didn't write that stuff—

**AARON:** —I know. That was Regina. I forgot who I was dealing with.

**CADY:** Well, I'm sorry you have to be home-schooled.

63

4x

8

64-71

**AARON:** Yeah, so's my mom.

*SHE laughs. A buzzer signals the end of the break.*

**AARON:** Go get 'em. I like seeing you be awesome. I haven't seen it in a long time.

**CADY:** Why are you doing this to me?!

72

2x

4

72-75

**MS. NORBURY:** Because I'm a pusher. And I know if you can be your authentic self in front of Aaron, you'll be able to do it for the rest of your life.

**MATHLETES MODERATOR:** Ladies and gentlemen, we have a tie. [GO ON]

76-77

2

78 VAMP

**MM (CONT'D):** In the event of a tie, we move into a one-on-one

sudden death round in which each team may choose their opponent. Marymount, who do you select?

**MARYMOUNT CAPTAIN:** We pick the girl.

**KEVIN G:** We pick the girl, too.

**MATHLETES MODERATOR:** Ms. Krafft and Ms. Heron, please step forward

79

2x

4

79-82

**CADY:** Nice to meet you—

**CAROLINE KRAFFT:** You're going down, slut.

**MATHLETES MODERATOR:** Contestants, find the limit of this equation.

**CADY:** It's not me against you. It's North Shore versus Marymount. And I'm not here to be better than the one other girl. I'm here to be better than all of you.

**CAROLINE KRAFFT rings in. [STOP MUSIC]**

**VAMP (cut on cue)**

Musical notation for VAMP (cut on cue). It features a treble clef with a key signature of three sharps (F#, C#, G#). A measure rest is indicated with a '4' above it and '83-86' below it. The notation ends with a double bar line and repeat dots.

**CAROLINE KRAFFT:** The limit is negative one!

**CADY:** Shuck, I meant to say shoot and then I almost said—

**MATHLETES MODERATOR:** That answer is incorrect. **[GO ON]**

Musical notation for MATHLETES MODERATOR. It features a treble clef with a key signature of three sharps (F#, C#, G#). A measure rest is indicated with a '3' above it and '88' below it. The notation ends with a double bar line and repeat dots.

**MM (CONT'D):** If Ms. Heron can answer correctly, we have a winner.

**CADY:** Why did you waste time insulting me? Why did I waste time judging your hair? This is not a competition!

**KEVIN G:** (*beat, then quietly*) It kind of is, though.

**CADY:** Right, a math one. **[GO ON]**

Musical notation for KEVIN G and CADY. It features a treble clef with a key signature of two flats (Bb, Eb). A measure rest is indicated with a '2x' above it and '2' above it, and '89-90' below it. The notation ends with a double bar line and repeat dots.

Musical notation for CADY (measures 93-95). It features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are: "If we break from this crap, then the an - swers land—".

Musical notation for CADY (measures 96-98). It features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are: "— in our lap.— Don't be scared, just per - sist. Then our".

Musical notation for CADY (measures 99-102). It features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are: "lim - it— does not— ex - ist.— No, the lim - it— does not— ex - ist!". The tempo marking **poco accel.** is placed above the notation.



112

\_\_\_\_\_ the fear\_\_\_\_\_ o - ver your heart just\_\_\_\_\_ sing - in' "Just

\_\_\_\_\_ the fear\_\_\_\_\_ o - ver your heart just sing - in' "Just

**WOMEN/KEVIN G:**

Ahh.....

**MEN/AARON:**

Ahh.....

**CADY:**

114

do your thing!"

**MS. NORBURY:**

do your thing!"

**SOPRANOS:  
KEVIN G/ALTOS:**

Ahh..... All you can solve's the pro' - lem in fron - na you.

**MEN/AARON:**

Ahh..... All you can solve's the pro' - lem in fron - na you.

115

116 117

Do your thing.

Do your thing.

**WOMEN:**

Do your thing. Liv - in' for me — not liv - in' for none 'a you.

**KEVIN G/AARON/MEN:**

Do your thing. Liv - in' for me — not liv - in' for none 'a you.

**CADY:**

118 119 120 121

Do. Your. Thing! ————— Do your thing!

**MS. NORBURY:**

Do. Your. Thing! ————— Do your thing!

**WOMEN:**

Do. Your. Thing! ————— Do your thing!

**KEVIN G/AARON/MEN:**

Do. Your. Thing! ————— Do Your Thing!

APPLAUSE SEGUE to  
#21A. DO THIS THING TAG

21A

# DO THIS THING (Tag)

## TACET

21B

# SPRING FLING

## TACET

22

# I SEE STARS

**MR. DUVALL:** Really.  
Most people just take  
the crown and go. **[GO ON]**

*Colla voce*      **CADY:**

1                      2                      3                      4

Crown.                      Right.                      Here, in this light?                      It could be

**CADY:** We could really  
just share it.  
*CADY breaks crown.*  
*Crowd gasps [GO ON]*

5                      6                      7                      8

plat - i - num.                      Ac - tu' l - ly it's \_\_\_\_\_ kind of dumb.

**9**      **With determination** ♩=142

10                      11                      12

Cheap.                      Fake.                      Ea - sy to break.                      That's how I used to be. \_\_\_\_\_




13 14 15 16

Here. Take it. Now I'm a-wake. I'll tell you what I see:




17 18 19 20

Plas-tic don't shine, glit-ter don't shine, rhine-stones don't shine the way you do.



21 22 23

You are so real. You are so rare. I see you there-



24 25 26

I see you. I see



27 28 29 30

stars. So man - y stars to - night. You could make



31 32 33 34

dia - monds dull. You are so beau - ti - ful. I see

35 36 37 38

stars. You shine as bright as day. I will look

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note G4 (measure 35), followed by quarter notes A4, B4, and C5 (measure 36), a dotted quarter note B4 and eighth note A4 (measure 37), and quarter notes G4, F4, and E4 (measure 38). The lyrics are: "stars. You shine as bright as day. I will look".

39 40 41 42

out for you. We'll light each other's way. You're all

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. Measure 39 has a quarter note D4, measure 40 has quarter notes E4, F4, and G4, measure 41 has quarter notes A4, B4, and C5, and measure 42 has quarter notes B4, A4, and G4. The lyrics are: "out for you. We'll light each other's way. You're all".

**A little faster** ♩=146  
2x

43 44

stars.

Detailed description: This block contains the third line of musical notation. It begins with the instruction "A little faster" and a tempo marking of a quarter note equal to 146 beats per minute. The music is repeated twice. Measure 43 starts with a quarter note G4, and measure 44 has a whole note G4. The lyrics are: "stars.".

45

46 47 48

See, I went low, not high. That was my prob - lem. Mine.

Detailed description: This block contains the fourth line of musical notation. Measure 45 has a quarter rest, followed by quarter notes G4, A4, and B4 (measure 46), quarter notes C5, B4, and A4 (measure 47), and quarter notes G4, F4, and E4 (measure 48). There is a triplet of eighth notes over measures 47 and 48. The lyrics are: "See, I went low, not high. That was my prob - lem. Mine.".

49 50 51 52

Don't be fright-ened like me the dark-er the night the bright-er you shine.

Detailed description: This block contains the fifth line of musical notation. Measure 49 has a quarter rest, followed by quarter notes G4, A4, and B4 (measure 50), quarter notes C5, B4, and A4 (measure 51), and quarter notes G4, F4, and E4 (measure 52). The lyrics are: "Don't be fright-ened like me the dark-er the night the bright-er you shine.".

**JANIS:** 53 **CADY:** 54 **JANIS:** 55 56

Plas-tic don't shine, glit-ter don't shine, rhine-stones don't shine the way you do.

Detailed description: This block contains the sixth line of musical notation. Measure 53 has quarter notes G4, A4, and B4 (labeled "JANIS:"), measure 54 has quarter notes C5, B4, and A4 (labeled "CADY:"), measure 55 has quarter notes G4, F4, and E4 (labeled "JANIS:"), and measure 56 has a quarter rest. The lyrics are: "Plas-tic don't shine, glit-ter don't shine, rhine-stones don't shine the way you do.".

**JANIS/CADY:**

57 3 58 3 59 3

You are on fire. You can rise high'r. Up in the sky,

**CADY:**

60 61 61A 61B 62

en - joy the view. \_\_\_\_\_ You

63

64 65 66

stars so man - y stars to - night you could make

67 68 69

dia - monds \_\_\_\_\_ dull. You are so beau - ti - ful. \_\_\_\_\_

70 71 72

\_\_\_\_\_ I see \_\_\_\_\_ stars. \_\_\_\_\_

73

74 75 76

You are real, \_\_\_\_\_ and you are rare. \_\_\_\_\_ I

77 78 79 80

want to say, \_\_\_\_\_ I see you there: \_\_\_\_\_ It's

81 82 83 84

me and you \_\_\_\_\_ not us and her \_\_\_\_\_ 'cause

**CADY/PLASTICS/JANIS:**

85 86 87 88

if we knew \_\_\_\_\_ how strong we were \_\_\_\_\_

**CADY:**

89 90 91 92 93 94 (to 114)

We'd say what we are. \_\_\_\_\_ Say what you are \_\_\_\_\_ Stars!

**PLASTICS/JANIS:**

Stars! Say what you are \_\_\_\_\_ Stars!

**WOMEN:**

Stars! Stars, \_\_\_\_\_ Stars!

**MEN + DAMIAN:**

Stars! We're stars! \_\_\_\_\_

**DAMIAN:** And so, freshmen, the moral of our story is thus: Calling someone stupid won't make you any smarter.

**JANIS:** And even the people you don't like at all, are still people.

**DAMIAN/JANIS:** So, get off their dicks.

**CADY/PLASTICS/  
JANIS/NORBURY:**

114

114-121

122

123

I see

**WOMEN:**

I see

**JASON WEEMS (M4):**

**MEN:**

Three, two, one, yeah!

I see

124

**CADY/PLASTICS/  
JANIS/NORBURY:**

125

126

127

stars. So man - y stars to - night. We could make

**SOME ENSEMBLE:**

I see stars. I see stars.

**WOMEN:**

stars. So man - y stars to - night. We could make

**MEN:**

stars. So man - y stars to - night. We could make



140

**ALL WOMEN:**

We are so real. We are so rare. We see you there,

**ALL MEN:**

We are so real. We are so rare. We see you there,

we see you. We're all

we see you. We're all

146

stars! We're all stars! So ma - ny

stars! We're all stars! So ma - ny

stars! Stars!

stars! Stars!

**APPLAUSE SEGUE  
to #23. BOWS**

23

**BOWS**

**TACET**

24

**EXIT MUSIC**

**TACET**



**NOTICE: DO NOT DEFACE!**

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