

SPRING AUDITIONS

“Leaving Iowa”

ABOUT

Students may audition for any and all parts for either male or female. All parts are important and needed. There are no small parts — just fewer lines. Every role matters to the story. If you expect to be considered for a lead, you must be fully memorized for Dad, Don, Mom, or Sis. No exceptions.

Other parts- memorization is a plus for your audition!

*If you are joining for “social hour” please don’t: We will be working hard. Those not working will be dismissed from the show.

AUDITION INFO

We are looking for preparation, commitment, memorization, style, emotional honesty, vocal clarity, strong character choices, risk takers, and the ability to take direction. We are also looking for accountability and reliability. Leads must be available, responsible, and prepared to attend rehearsals consistently.

If you are seeking a lead role, you must demonstrate both performance strength and personal responsibility. Rehearsals will be 6:30-8:30PM - M-T-TH in March and 6:30-8:30PM - M-T-TH-FR and most Saturdays from 1-6PM in April. We add Sundays if needed from 1-6PM. Performances are May 7-8-9 at 7PM and May 9 at 2PM for a matinee.

***Those in a spring sport are able to audition, but beware that it does have an impact on choosing our cast. We ask that you do not miss any more than 1 rehearsal a week and then none after March 20th.**

AUDITION SIDES

Don- Must be able to be at all rehearsals March 20 - May 9.

You’d think carrying your father around in a cardboard box would feel heavier. But it doesn’t. It’s light. That’s the problem. Because I remember him being loud. And certain. And impossible to ignore. He could turn a wrong turn into a lecture about “alternate routes.” He could turn a gas station into a history lesson. He could turn a vacation into a campaign. And now I’m the one behind the wheel. And I don’t know where I’m going. I keep waiting for him to tell me to take the next exit. But it’s just me. And the road. And this box.

Dad- Must be able to be at all rehearsals March 20 - May 9.

You don’t drift through life. You plan it. You map it. You circle the attractions. Because if you don’t plan it, you miss it. And I don’t want you kids missing it. I don’t want you thinking the world is just whatever’s convenient. There’s more out there. You just have to look for it. Even if it takes a few wrong turns.

Mom- Must be able to be at all rehearsals March 20 - May 9.

Do you know what I remember? Not the monuments. Not the museums. I remember the noise. I remember you two fighting over the window. I remember your father insisting he knew where he was going. And I remember thinking one day this car will be quiet. One day there won’t be snacks crushed in the seats. One day I won’t be breaking up arguments in the back row. And I didn’t know then that I would miss it. All of it.

Sis- Must be able to be at all rehearsals March 20 - May 9.

Why can’t we just go somewhere normal? Why does every vacation have to be educational? Nobody else I know spends their summer in a car learning about corn. I just want to get there. I just want to stop moving. I just want something that feels like ‘we’ chose it.

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Grandpa- (any other male part uses this audition piece)

You don't circle the date on a calendar and say, "Well, this is it." You don't know it's the last drive. You think there'll be another one. Another map spread across the hood. Another wrong turn I refuse to admit was wrong. You think you've got time. We always think we've got time. And then one day, you're not the one behind the wheel anymore. You're the story. And somebody else is driving.

Aunt Phyllis- (any other female part uses this audition piece)

Your father never liked to admit he was lost. Not once. If the map said left and he went right, well then clearly the map was wrong. He didn't get lost — he "discovered alternate routes." That's what he called them. Exploring. Always exploring. And the funny thing is... he believed it. He believed every detour was on purpose. Every wrong turn was a lesson. And you couldn't argue with him, because somehow, by the end of it, he'd convinced you too. That man could get turned around in his own driveway and still make you feel like you'd just seen something nobody else ever would.

**Ensemble parts will be assigned the first few weeks of rehearsal. Everyone cast in the ensemble will have a part in the show!*

Name _____ Grade _____

School _____

Best Phone # for information- Name: _____ # _____

Student e-mail: Conflicts/Activities/Jobs/ Other commitments:

I am auditioning for: DAD MOM DON SIS ENSEMBLE MALE ENSEMBLE FEMALE
(circle all that apply)