



Dr. Gena L. Ross
**BOONE TABERNACLE COGIC
COLLECTION**

DEDICATED TO BISHOP LEMUEL FLOYD THUSTON
CHAIRMAN OF THE GENERAL ASSEMBLY, COGIC, INC.
PASTOR OF BOONE TABERNACLE CHURCH OF GOD IN CHRIST
1317 E. 12TH ST. KANSAS CITY, MISSOURI

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Dedicated to Bishop Lemuel Floyd Thuston
Pastor of Boone Tabernacle Church of God in Christ
1317 E. 12th St. Kansas City, Missouri

Chairman of the General Assembly, COGIC, INC.

I dedicate these tunes to you Bishop on behalf of your
ministry.

Thank you Bishop for being a blessing and inspiration to so
myself and many others.

The Church Anniversary Song

Boone Tabernacle Anniversary Song

Composed by
Dr Gena L Ross

Voice

Piano

We wel-come you here to our six - ty plus

6

Church An-ni-ver - sa ry We wel-come you

11

here to our six-ty plus Church An-ni-ver - sa - ry

16

16

We wel-come you here—— To The His-tor ic Bo

17

18

19

20

This system contains measures 16 through 20. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "We wel-come you here—— To The His-tor ic Bo".

21

21

Tab er - na - cle. Shar-ing the kind-ness of God that He's be-stowed on us.

22

23

24

This system contains measures 21 through 24. The lyrics are: "Tab er - na - cle. Shar-ing the kind-ness of God that He's be-stowed on us.".

25

25

We wel-come you here—— and we thank you we thank you for

26

27

28

This system contains measures 25 through 28. The lyrics are: "We wel-come you here—— and we thank you we thank you for".

29

29

com - ing—— So glad that you're here—— and we thank you we thank you for

30

31

32

This system contains measures 29 through 32. The lyrics are: "com - ing—— So glad that you're here—— and we thank you we thank you for".

33

com - ing. We're glad that you're here - and we thank you we thank you for

This musical system covers measures 33 to 36. The vocal line (treble clef) begins with a half note 'com', followed by a quarter note 'ing.' with a slur extending to the start of measure 34. The lyrics 'We're glad that you're here -' are sung over measures 34 and 35, with a final dash indicating the line continues. The phrase 'and we thank you we thank you for' is sung in measure 36. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets.

37

com- ing_ to our Church An-ni-ver-sa-ry.

This musical system covers measures 37 to 40. The vocal line (treble clef) starts with a half note 'com-' and a quarter note 'ing_'. The lyrics 'to our Church An-ni-ver-sa-ry.' are sung over measures 38 and 39, with a long slur indicating a sustained note or phrase. The piano accompaniment (grand staff) continues with a similar texture, featuring sustained chords and moving lines in both hands.

Today Is Your Birthday

The Bishop L.F. Thuston Birthday Song

Composed By
Dr Gena L. Ross

Intro:

Piano



6



To - day_____

12



— is your birth - day. To - day_____ is your birth -

18

day. To - day _____ is your birth - day. Ha py Birth

This system contains measures 18 through 23. The vocal line begins with a half note 'day.', followed by a half note 'To', a half note 'day' with a long horizontal line underneath, then a half note 'is', a half note 'your', a half note 'birth', a half note 'day.', a half note 'Ha', a half note 'py', and finally a half note 'Birth'. The piano accompaniment consists of chords and moving lines in both hands.

24

day. Ha - ppy Birth - day. Hap-py Birth -

This system contains measures 24 through 27. The vocal line continues with a half note 'day.', a half note 'Ha', a half note 'ppy', a half note 'Birth', a half note 'day.', a half note 'Hap-py', a half note 'Birth', and ends with a half note '-'. The piano accompaniment continues with chords and moving lines.

28

day to you!

This system contains measures 28 through 31. The vocal line has a half note 'day', a half note 'to', and a half note 'you!' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

We Welcome You

Composed by
Dr Gena L Ross

Voice

Piano

6

11

We wel-come you here__ to Boone Tab-er - na- cle__

Church of God in Christ__ We wel-come you

here__ to Boone Tab-er - na - cle Church of God in

The musical score is written for voice and piano. It is in the key of B-flat major (two flats) and 6/8 time. The score is divided into three systems. The first system (measures 1-5) features a vocal line with lyrics 'We wel-come you here__ to Boone Tab-er - na- cle__' and a piano accompaniment. The second system (measures 6-10) continues the vocal line with 'Church of God in Christ__ We wel-come you' and the piano accompaniment. The third system (measures 11-14) concludes the vocal line with 'here__ to Boone Tab-er - na - cle Church of God in' and the piano accompaniment. The piano part consists of chords and moving lines in both hands, providing harmonic support for the voice.

15

Christ _____ . We wel-come you here _____

This system contains measures 15 through 19. The vocal line begins with a half note 'Christ' followed by a dotted half rest, then continues with the phrase 'We wel-come you here' over a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

20

To The His-tor-ic Bo - one Tab-er - na-cle where Bish-op L. F

This system contains measures 20 through 23. The vocal line starts with a quarter rest, followed by the lyrics 'To The His-tor-ic Bo - one' and 'Tab-er - na-cle where Bish-op'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

24

Thus-ton's the Pas - tor. _____ We wel-come you here _____ and we

This system contains measures 24 through 27. The vocal line begins with the lyrics 'Thus-ton's the Pas - tor.' followed by a dotted half rest, then continues with 'We wel-come you here' and 'and we'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

28

thank you we thank you for com - ing _____ So glad that you're here _____ and we

This system contains measures 28 through 31. The vocal line begins with the lyrics 'thank you we thank you for com - ing' followed by a dotted half rest, then continues with 'So glad that you're here' and 'and we'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

32

thank you we thank you for com - ing. We wel-come you here__ and we

This system contains measures 32 through 35. The vocal line (treble clef) features a melody with eighth and quarter notes, including a phrase "com - ing." with a slur and a dotted line. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, with some rests in the right hand.

36

thank you we thank you for com - ing. Please come a -

This system contains measures 36 through 38. The vocal line continues the melody, with a phrase "com - ing." followed by a period and a new phrase "Please come a -". The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

39

gain__

This system contains measures 39 through 41. The vocal line has a long note with a slur and a dotted line, with the word "gain__" underneath. The piano accompaniment continues with chords and moving lines, ending with a double bar line.





CHURCH OF GOD IN CHRIST

*The church in the heart of Kansas City
with Kansas City in its heart*