**To maximize the score within the rubric category, include:**

* Transitional entry into the structure
* Creative choreography
* Variety of dismounts

\* **Make sure to cross reference the SCYCA Age Rule limitations** as to whether a stunt is legal at the age performed

|  |  |
| --- | --- |
| **LEVEL** | **STUNTS SUCH AS (BUT NOT LIMITED TO…)** |
| **Beginner**  | * Basic connecting tap on pyramid performed at below prep level- (turtle or table top,)
* Basic connecting tap on pyramid performed at below prep level (thigh stand)

(Tap on pyramid is defined as connected with no transitions or movement) |
| **Intermediate**  | * Basic connecting tap on pyramid performed at prep level- single structure
* Multiple connecting structures in a tap on pyramid performed at prep level
* Multiple connecting structures in a tap on pyramid with different level connections.
 |
| **Intermediate +**  | * Braced non-release single structure connecting pyramid at prep level performing 1-leg skills (i.e., liberty, hitch, heel stretch)
* Braced non-released multiple connecting structures in a pyramid performing 1-leg skills (see above examples)
 |
| **Advanced**  | * Braced transitions performed within the pyramid (i.e., tick-tock, ball back, split etc.)
 |
| **Elite** | * Braced transitions performed with multiple transitions (i.e., Tick- tock, ball back, split)
* Use of Multiple pyramids performed with multiple structures, in a creative use of mixed skills.
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***Updated: 7-19-23***