

Mark D. Prouse

1800 N. Andrews Ave • Ft. Lauderdale, FL 33311 • 347 298-9075 • 845 803-2065 • Dustyard1953@gmail.com

CAREER OBJECTIVE:

Seeking academic or creative position, and assignments within the arts and entertainment fields utilizing talents and skills as an illustrator, graphic designer, and digital artist -- part time or freelance.

SKILLS

- Adobe Creative Suite: Illustrator, Photoshop; Microsoft Office (all Mac / PC).
- Photography touch-up and colorization, illustration, computer graphics, drawing, painting, Original design, typography and calligraphy (digital & traditional artist's materials).

SELECTED EXPERIENCE:

Scenic Artist

Current member (semi-retired) of IATSE / United Scenic Artists Union, USA Local 829

CBS Studios (Charge Scenic) New York, NY 2011 - 2016

Television: *CBS Evening News; CBS This Morning; 60 Minutes; 48 Hours; Survivor (multiple season finales); CBS Sports; CBS Sports Network; Nate Berkus (syndicated); Anderson Cooper Live (syndicated); Bethenny (syndicated); Meredith Veira (NBC Universal); WCBS 2; Last Week Tonight with John Oliver (HBO); Inside the NFL (Showtime); The Talk New York; (CBS); Teen Mom (MTV); The Nightly Show with Larry Wilmore (Comedy Central); @Midnight (pilot); Full Frontal with Samantha Bee (TBS); Good Morning Football (NFL Network); Billions (Showtime – print work); Harry (Harry Connick Jr.; NBC Universal); National Geographic Films (print work): *Girl On The Train**

CBS Studios (Computer Artist; Scenic Artist) New York, NY 2006 - 2011

Television: *CBS Evening News; The Early Show; 60 Minutes; 48 Hours; Survivor; The Amazing Race; The Guiding Light* soap opera; *Flight of the Conchords* (HBO); misc.
Films (print work): *The Good Heart; Illegal Tender; Revolutionary Road; Winning Season*

Entertainment Partners New York, NY 2000

Films: *Don't Say A Word, Zoolander, Serendipity.*

Hudson Scenic Yonkers, NY 2000, 2006, 2017

Broadway: *Jesus Christ Superstar; Finding Nemo; Harry Potter and the Cursed Child;* touring productions of *Hamilton* and *The Lion King;* Delacort Theater: *Mother Courage.*

Scenic Art Studios Cornwall, NY 1998, 1999, 2006

Broadway-Touring: *Annie Get Your Gun; Beauty & The Beast; Annie, Ragtime; Victor/Victoria, Phantom Of The Opera* (Las Vegas); others.

Showman Fabricators Brooklyn, NY 2000

Television: *Rosie O'Donnell Show; CBS Sports, Molto Mario* (Food Network).

Metropolitan Opera New York, NY 1999

Costume Painting: *Aida; Marriage of Figaro; Mefistofele.*

Artist / Designer

Starad, Inc.: Christopher Radko / Shiny-Brite Elmsford, NY 2001 – 2005

- Artwork and packaging design for Christmas, Halloween and other holiday ornaments and Collectibles: glass, resin, porcelain, ceramic and wood.
- Primarily worked in Adobe Photoshop, Illustrator, Quark and Word, as well as with traditional Artist's materials..

Tiffany Sand Designs Albuquerque, NM 1990 – 1994

- Artwork and design for unique silk screening process: Military heraldry, planes, ships, Automobiles, animals, landscapes, business logos, etc.

Albuquerque Public Schools Library/Media Services (New Mexico) 1979 – 1982

- Graphic design, typesetting and printing; worked with teachers and administrators

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Freelance Artist & Designer

Wilderstein Preservation Society	Rhinecliff, NY	2001
▪ 3 Watercolor portraits of historic house and site.		
Center for Performing Arts	Rhinebeck, NY	2000
▪ Hand-painted faux marble signs for lobby – acrylic on board.		
Movies 8	Albuquerque, NM	1988 – 1992
▪ Hand-painted signage and posters for theater lobby (also functioned as an Usher & Projectionist).		

Assistant Costume Designer

Actors Theater of Louisville	Louisville, KY	1986
<i>The Foreigner; The Rules of the Game; The Man With The Flower In His Mouth</i>		

Costume Designer

Southern Methodist University	Dallas, TX	1985, 1986
<i>Spring Dance '84; Oh! What A Lovely War; The Miser</i>		
New Arts Theater	Dallas, TX	1983
<i>Full Hook-Up</i>		

Milliner's Assistant

Public Theater; Costume Shop	New York, NY	1985
<u>Shakespeare in the Park</u> : <i>Measure for Measure; The Mystery of Edwin Drod</i>		

Fine Artist

1971 - present

Working in a variety of media, particularly watercolor, acrylics and pastels: landscape, portraiture, abstract. Produced many miniatures, most now in private collections. Occasional commissions.

Other Interests, Activities

Avid collector of popular music and movies, art books, entertainment industry texts and biographies; occasional contributions of artwork, graphics and interior decorations to Staten Island Meals On Wheels' charity fund-raising events; enjoy writing music, film and book reviews on Amazon.com.

EDUCATION

▪ Certificate: Computer Graphics		
- Skidmore College Computer Career Inst.	White Plains, NY	2000
▪ MFA - Southern Methodist University	Dallas, TX	1987
▪ BUS - University of New Mexico	Albuquerque, NM	1979

REFERENCES:

Flo Frintzillas CBS Scene Shop New York, NY 516-867-1497	Fanny Pereire Fine Art Coordinator For film & television 646-812-6474	Donald Corren Writer, Actor, friend Rhinebeck & Manhattan, NY 845-876-5143	Gerald McBride Attorney, friend Albuquerque, NM 505-881-7970
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PORTFOLIO available at: abneryesiam.com