

FREMONT STREET MAIL



May 11, 2026

Roundup Foreman's Trumpet
Gary Smith



There will be an optional no host pre-meeting dinner 5:30 at the Longhorn Restaurant on Allen Street. Please join us! We have lots of fun & the public and guests are welcome to join us.



COCHISE COUNTY CORRAL OF THE WESTERNERS

June 4th, 7PM at Schieffelin Hall

FREE

The Life and Times of B. A. Packard

What was his connection to Ike Clanton and Pancho Villa? And the Arizona State Fair? Hear all about it during this fascinating presentation by historical publications editor and lecturer Cindy Hayostek.

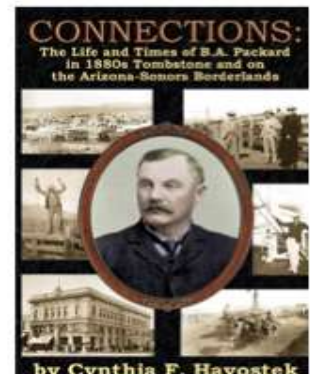


Table Of Contents

Roundup Foreman's Trumpet.....	1
Keeper of the Chips.....	2
You Tube & Last Campfire.....	2-3
Recorder of Marks & Brands.....	3
Sheriff's Star.....	3
Local News.....	4-5
Deep Thoughts on History.....	6-7
Poetry Corner.....	8
Hollywood Trivia	9
Out & About.....	10-12
Telegraphers Codes, Event List.....	13
Announcements & Events.....	14-22
Tombstone <i>Epitaph</i>	23
Blast From the Past.....	23-26
Places to Visit.....	27
Odd Bits	28-29
<i>Mail & Vidette</i> Info.....	29
Cochise County Corral Membership Sign Up.....	30



Editorial Comments Lindsey Zimmerman

Please send your contributions to our new Co-Ink Slinger, Fremont Street Mail Lindsey Zimmerman @ slzimm53@gmail.com

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs. Thanks!!

Lots of great doings at Campfire... The Corral at last has a new **Telegrapher!** Newcomers to our very own Tombstone, Ric & his wife, Christine, are a dream come true for our organization. Enamored, as the rest of us, with the neverending history and marvels of the Old West, I can't wait to begin a long and fulfilling relationship with these two. After driving the entire U.S. from coast to coast, these two chose *here* to live after leaving the west coast! Ric assures us that he's in search of the perfect western hat so he won't have to put 25 cents in the jar for not dressing western & the 50/50 raffle was won by a new member!

Keeper of the Chips

Deborah Lewis



Account Reconciled

56 out of 73 Ranch Hands paid through April

ATTENTION: IF YOU HAVE NOT PAID YOUR DUES WITHIN THE LAST YEAR, YOU WILL NOW BE REMOVED FROM OUR ROSTER!

Checking: \$2999.39

Savings: \$1021.93

Income 4/1-4/30/26: \$324.88

Expenses 4/1-4/30/26: \$1107.86 (-\$782.98)

Book Income: Royalties - \$4.53

Website Metrics:

www.CochiseCountyCorral.org

April:

Visitors, 312 with 77 in last 10 days

Social Views, 80 with 17 in the last 10 days

You Tube & Last Campfire

Doug Hocking



May 7 Campfire was very successful. We started off with a talk from Ranch Hand Fred Otto about the proper procedure for the Pledge of Allegiance – hat to shoulder, hand over heart. (Ladies do not remove hats.)

Deputy Sheriff Bob Klingschmidt, Buzzard Bob Spahle and Mark Finley all provided us with new poems.



Our new **Telegrapher Ric Simmons** provided the best telegrapher's report of coming events ever.



We also picked up some new members!

Ranch Hand Craig McEwan, who is also the VP of the Cochise County Historical Society and editor of their journal, gave a great talk on **Murder Spree: The Tragic Lives of Mark and Effie Lamb**. Mark Lamb may have turned murderous after a head injury at the Douglas Smelter.



An amazing relic turned up on the wall in the lobby of Schieffelin Hall. The hall was built in 1881 by the Masonic Lodge which is still upstairs. The lodge's "jewels," or 9 badges of office, are made of Tombstone silver. On the wall is a surviving section of the original 1881 carpet of the Masonic Lodge.

Fred streamed Campfire live on May 7:
<https://www.youtube.com/live/flyJbqx0gOU?si=rqETuO5xyTG6qkCm>

Dr. Leo Oliva's "Network of Conquest, Military Posts and the Santa Fe Trail"
<https://bit.ly/3ZSL38c>

What \$1 REALLY Bought You in a Wild West Saloon (The Movies Got It Wrong)

A reasonable account.

https://youtu.be/07-U_dkTk8g?si=8jRW_xoRvLvvhgJA-

A Medal of Honor Revoked After Death: The John B. Lynch Story

Forgotten History based on the research Ranch Hand Michael Eberhardt

https://youtu.be/_DiDiqACZZk?si=j5SBla73EF6zXq11

The UNCENSORED Brutal Reality of Stagecoach Travel

<https://youtu.be/qsVEDP7aYv8?si=NLvQRjNZUnDWcF6G>

Doug Hocking, "Faro and Monte," *Wild West History Association Journal*, March 2026. They played Monte in the Old West. If you thought that was anything like Three-Card Monte, you were wrong. Monte is closely related to Faro and here's how to play this fast-moving, honest game.

Recorder of Marks & Brands

Jean Smith



2026 Westerner International dues were paid in May for 60 memberships @ \$9 per member. Ron Woggon & Jean Smith submitted an article for the "Coke" Wood Award, that was published in the *Wild West History Journal*, June 2025. Several entries were sent in for the Fred Olds Cowboy Poetry Award. Some of the other Award categories were submitted privately. **The Corral will conduct the Tombstone Festival of Western Books 2027 on the Friday before the Tucson Festival of Books.**

Sheriff's Star May 2026

Liz Severn



I don't have a lot to say this month, but I do want to thank Ric Simmons for taking on the role of Telegrapher. That's another thing we can take off Doug's back.

Ric did a great job of gathering information of coming events around the area and promises to bring it for us in the future.

After coming to the area nine years ago, Ric and his wife enjoy the variety of things to do in Cochise County and beyond. He seems to have a good handle on upcoming events, too.

Let's encourage him and help him out by advising him of things to do that he may not have learned of in his research.

Thanks again, Ric. I look forward to hearing what kind of events you collect in your reports.

On a different note, many of our members have submitted entries to both the Will Rogers Medallion Award and the Westerners International awards. Best of luck to everyone.



Great news!!

The June plan, [first reported by Task & Purpose](#), would have closed about half of the Army's museums, but the service announced in March it would

“pause” those closings after Congress weighed in with its own museum plan in the Pentagon's 2026 budget.

The Army has put a hold on a proposed wave of closures that would have shuttered more than 20 official museums on Army bases around the country. Instead, the service will fall in line with rules set down by Congress this year that direct each military service to establish a “museum system.”

The Navy, Air Force, and Marine Corps each operate a handful of established formal museums, but the **Army's 45-facility museum network is by far the largest and least centralized, spread across nearly 100 buildings and warehouses on bases across the U.S. and overseas.** Army museums include several large, heavily visited facilities at major bases, like the National Museum of the United States Army at Fort Belvoir, Virginia, and the National Infantry Museum at Fort Benning, Georgia. But just as many are small facilities dedicated to lesser-known jobs at out-of-the-way bases like Virginia's [U.S. Army Transportation Museum](#) at Fort Eustis and both the [Quartermaster Museum](#) and the [Ordnance Training Support Facility](#) at Fort Lee.

“The museum enterprise was created because lots of individual entities, whether that was posts or units or schools, created their own little museums,” said James Vizzard, an Army museum official at Fort McNair in Washington, D.C. Vizzard spoke to Task & Purpose in June as the Army considered closing many of its smaller museums. “So you had a post commander who was all excited about it and put a lot of money into it and built it up. And then the next commander was like, ‘I don't really care about the museum. I got to train people to go to war.’”

As part of the [National Defense Authorization Act](#) passed in December, lawmakers instructed the Army, Navy and Air Force to design and launch a “museum system” for each service. The bill grandfathers in the [Navy's 11 current museums](#) and

the Air Force's massive 20-acre, 350-aircraft [National Museum of the Air Force](#) at Wright-Patterson Air Force Base.

For the Army, though, the law simply instructs the service to develop a roster of museums that reflect “historical significance to Army operations, technology, or personnel; public accessibility and educational outreach programs; and alignment with the mission of the Army to preserve its heritage.”

But Lawmakers also now want to see any plans to close museums. Before any of the three services can close a museum, the law says, officials must show lawmakers where its exhibits and artifacts will go, where its employees will land, and outreach to local groups who might take over the museum in a public-private partnership.

Many of the Army's largest museums have converted to public-private models recently, or will soon, including the [Wings of Liberty Military Museum](#) at Fort Campbell, Kentucky. The [National Museum of the Marine Corps](#) in Triangle, Virginia, is also a public-private enterprise between the service and the Marine Corps Heritage Foundation.

“The Army Museum Enterprise remains a world-class collection of stories and artifacts that trains and acculturates soldiers and connects the Army to American society,” said Charles R. Bowery Jr., Executive Director of the Center of Military History.

Army ‘pauses’ plan to close more than 20 base museums

The Army has 45 facilities in its museum network, and planned to close about half. Now congress wants to see a plan for which should be kept open.

[Matt White](#)

Published Apr 2, 2026 9:58 AM EDT



The Army's White Sands Missile Range Museum, New Mexico. Photo by Christian Heeb/Getty.



MORE GREAT NEWS!!

*Posted 1:05 PM, Apr 15, 2026
and last updated 12:31 AM, Apr 16, 2026*

SIERRA VISTA, Ariz. (KGUN) —
Fort Huachuca is getting a new

mission that should help ensure its place as a key to the Sierra Vista economy.

KGUN 9 sat down with Congressman Ciscomani, who says he's been working on getting the new mission assigned to Fort Huachuca for at least a year. "Every time, I just kept using the relationships that we have within the Department of War and the White House, and every angle I can get on this," Ciscomani stated.

Congressman Juan Ciscomani's office announced the new mission, and mentioned the Secretary of the Air Force, but was not specific about the nature of the new mission or about any timeline for when it would become operational.

"They have asked us to really keep things sensitive. This is all regarding national security, so we have to be careful about what we share at this moment," Ciscomani said.

However, Ciscomani has been working to secure a Space Force mission for Fort Huachuca.

Fort Huachuca is home to the Army's Intelligence School. Its intelligence mission also includes a lot of sophisticated electronics work.



With large numbers of active duty military as well as civilian workers, Fort Huachuca is the largest employer in Cochise County, and a key to the economy of Sierra Vista.

Sky Island Regional Partnership CEO Melany Edwards-Barton says that the community is looking forward to the new mission.

"The fact of the matter is, missions don't come to an area that is not supported by its community," Barton said. "We have a supportive community down here that is willing to support."

Barton says that Fort Huachuca already brings over \$3 billion in revenue to Cochise county, and she believes that with a new mission, that number is only going to grow.



"Bringing in another mission adds jobs. It adds another level of financial security to our region. The economic impact is going to be fabulous," Barton said.

When asked about concerns about Fort Huachuca's future in Sierra Vista, she said that the new mission is a good sign for the base's long-term plan in Cochise County.

"I can't tell you that the fort won't ever shut down, but what I can tell you is that there's support here," Barton stated.

**Fort Huachuca Museum Society
is looking for new members and the cost
is only \$20 per year. The society runs
the museum store on post and members
get a 10% discount.
To join contact Casey Jones at:
HMS P.O. Box 673, Sierra Vista, AZ
85636-0673 (520-450-0208)**

DEEP THOUGHTS ON HISTORY

Doug Hocking

My grandfather came from Cornwall in the West Country of England. You may think of us as English but we're not and have our own language. England lies east of the Tamar River while Cornwall lies to the west. My grandmother came from the other bank of the Tamar and claimed descent from Sir Francis Drake, the first European sea captain to circumnavigate the globe.* This is problematic since he didn't have any children that anyone knows of. But she was a Drake and came from a village on his Buckland Abbey estate. When in the UK, I have more than once been approached by other Hockings who recognize my name as Cornish and conclude that we must be cousins. Apart from this, I've never met any of my Cornish cousins and don't affiliate with them in any other way beyond recognizing a vague familial link.

All cultures have incest taboos. Most cultures around the world forbid mating between brother and sister. Some exclude cousins while others make it a preferred match. How cousin is defined varies significantly from culture to culture. The Navajo have an elaborate system of 19 or more clans and forbid marriage between clan sisters and brothers. The Apache have mostly lost track of this elaborate system of clans greatly simplifying it.

Historian Ed Sweeney did a deep dive into understanding the history of the Apache. He believed he had identified the bands of the Chiricahua Apache as they understood them naming four groups: Chihenne, Bedonkohe, and Chokonen. Elsewhere he had written of a fourth band, the Nednhi, but by the time he wrote about Mangas Coloradas, he had concluded that they were actually Mimbrenos, that is, Chihenne. He wrote that although Mangas Coloradas affiliation was unclear, he was likely a Bedonkohe by birth. Mangas Coloradas headed a Mimbres group, rather than Warm Springs, though both are Chihenne. If this seems confusing it is if you think of these as bands rather than as clans having no more significance than

as may be accounted for in marriage taboos or my link to my Cornish cousins.

Geronimo born Warm Springs which is Chihenne or maybe Bedonkohe, rode with the Nednhi and by the 1880s was a "recognized leader" of the Chokonen. I write recognized because the Chokonen didn't necessarily see it that way. He was a fellow who had failed as a war leader. He had "medicine," although he was not a medicine man. Medicine was a peculiar relationship to some aspect of the natural world and all Apache had it in some degree. He was recognized by Europeans as a leader because he had a big mouth and always spoke up in counsel.

Although they are convenient shorthand, tribe and band don't work well in describing the Apache and many other Native American groups. A clan is a kin relationship and not a political entity. American civil and military leaders, as well as those of the French and Spanish, named people by where they found them and sometimes what we found them doing. Thus, Gila, Mimbres, Copper Mines, and Warm Springs may be Chihenne Chiricahua or subgroups of them. Chokonen might be subdivided by Apaches into Cedar People, Juniper People or Ridge of the Mountainside People, though Americans seemed most likely to simply identify the Chokonen as Chiricahua. Some of these designations might also refer to Coyotero or White Mountain Apache who are not Chiricahua. Sweeney very accurately writes that they usually lived in peace with one another, visited frequently and often assembled for social dances, puberty rites, and marriages and occasionally united for military action.

Beyond these three groups, the frequency of interaction declines but does not cease. Around the periphery interaction included Coyotero and, along the Rio Grande, Mescalero. There was less conviviality and more hostility when the Western Apache, that is, Pinal, Aravaipas, Tontos, Mogollon, Cibaque, and many others including the Yavapai who didn't speak an Apachean language but were identified as Apache due to cultural similarities and shared range.

Maps that show tribes in different places with defined boundaries are almost useless. The first thing to ask is “in what year?” Boundaries were nonexistent and groups were on the move. There was considerable overlap. Chiricahua Apache tended to live in the mountains from 5,000 to 7,000 feet elevation. This is where the resources they most often utilized were found. In between, in the basins, were other groups, usually farmers and in later times, herdsmen.

The westward expanding government needed people with whom to make treaties. The Constitution said so. Treaties were to be made with the Indians by which they yielded their lands by treaty in exchange for consideration, often in the form of “gifts” for a number of years in the form of food, blankets, knives, and other supplies. Therefore, the government identified groups and assigned them territories so that these could be yielded by treaty.

We were told as children that the greatest land swindle of all time was when the Dutch bought Manhattan from the Lenape Indians for \$24 in trinkets and trade goods. And so it was. The Canarsie Lenape who sold it to them lived in Brooklyn and didn't own it. Likewise, the Ollero Jicarilla Apache who lived in the mountains along the Rio Grande were happy to give away the Great Plains lands of Ollero Jicarilla clan. The government appears to have known that most of these treaties were of little value, not because the Indians didn't understand, but because the people they were dealing with lacked the authority to give them away. This shows in the many signatures affixed to treaties.

That brings us to the term chief which should be utterly rejected for the Apache, though it may apply to other groups. For one thing, it is used as an insult in the same way boy is used with Blacks. It implies heredity and authority where there was none. Apache leadership was not by heredity. Hereditary leadership arises where one outside group can claim dominion over another as the Norman French did over the Anglo-Saxons. It becomes important to retain ownership of the right to lead in such situations. It also arises where a group can claim ownership of the land. For the Apache and most

1876



Gall Sitting Bull Crazy Horse
Bronze by John Coleman

Native Americans the supply of land was boundless and unlimited and thus of little value. Value increases as the land is improved for farming. Hunters assign more value to the scarcity of game.

Chief also tells us that the leader has authority defined by law and enforced by men at arms. Among the Apache we find men of influence, not authority. No Apache could tell another what to do. People did things voluntarily or not at all. As Sweeney says they occasionally united for military action. Most leaders could call together 8 or 10 men for a raid. Some men of great reputation and influence might call together 20 to 40 for a big raid. Cochise and his father-in-law Mangas Coloradas were able to call together hundreds. They were men of exceptional influence.

The term neighborhood might better describe Apache organization. Neighborhoods root for the same team and they gather for church and social occasions. The members do things voluntarily called together by members of influence. The boundaries are vague and may be well defined locally expanding outward with lessening degrees of affinity. Social interaction is governed by people of influence not chiefs.

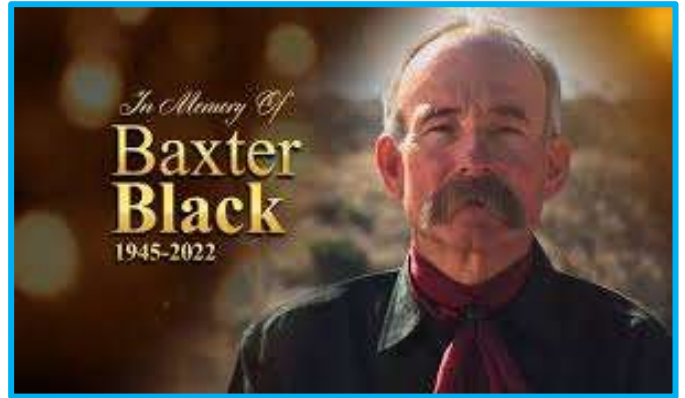
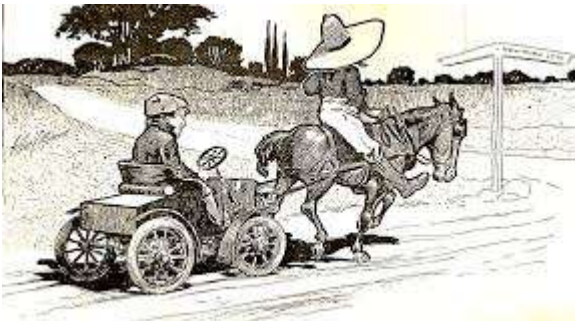
*Magellan died in the Philippines and therefore didn't complete the trip.

Poetry Corner

THE SADDLEHORN

By Mark Finley

It was 1910 the age of the automobile
The beginning of crazies behind the wheel.
But Ol' Zeke was not an auto fan,
He was still a die-hard horse man.
But he hated to ride his horse to town
With the autos nearly runnin' him down.
So why couldn't the drivers see
A rider and horse as big as they could be.
He'd duck and dodge to keep outta' the way
Of this crazy automobile array.
The drivers would honk their horns and cuss
And this really caused a big ol' fuss.
He feared they were on a collision course
With an automobile, him and his horse.
So he got on his knees and started to pray.
"Lord please help me to find a way
To keep Ol' Red n' me safe in town
From automobiles that don't know we're around
We need some way to make them aware
Of a horse and rider and drive with care.
If there was a way they could see or hear
It sure would relieve a lot of my fear."
About a week later, Zeke had to go to town
And he prayed that he wouldn't git rundown.
Up in the saddle something seemed strange
But he couldn't tell what was the change.
Then when Zeke rode into the busy town street
The autos moved over every time they'd meet.
The Lord had saved him from crashes,
conks and bonks
By givin' him a saddle horn that honks.



The April 2026 Western Horseman magazine, celebrating it's 90th anniversary, honored Baxter Black "who left this earth in 2022 after 77 years of a life well lived." His poems & stories that were contributed each month are sorely missed.

COWBOY IS HIS NAME

By Baxter Black

There's a hundred years of history
And a hundred before that
All gathered in the thinkin'
Goin' on beneath this hat.

The cold flame burns within him
Til' his skin's as cold as ice
And the dues he paid to get here
Are worth every sacrifice.

All the miles spent sleepy drivin'
All the money down the drain.
All the if's and nearly's,
All the bandages and pain.

All the female tears left dryin'
All the fever and the fight
Are just a small down payment
On the ride he makes tonight.

It's guts and love and glory.
One mortal's chance at fame.
His legacy is rodeo
And Cowboy is his name.





Hollywood Trivia Lindsey Zimmerman

In the 30's HORSES frequently received their own billing. One lucky majestic white parade horse with a long flowing mane & tail was paired with an American icon, John Wayne at the beginning of his career. The horse was named **Duke** after the actor's nickname. (An inside joke.)



The Duke spent 50 yrs on horseback and is linked to other horses too. Petrine Day Mitchum, author of *Hollywood Hoofbeats*, said "It's possible that John Wayne was so shattered when his childhood mare **Jenny** died, he never wanted to get that close to another horse."

Jenny carried young Marion Michael Morrison to school every day in Lancaster, CA. By the time he became John Wayne, he was a very experienced rider who once said riding "came as naturally to me as breathing."

During the famous years of the Wayne/Ford collaboration, the Duke's favorite mount was a big bay named **Banner**. "He was intelligent and had an instinct for the business" Wayne said. He rode him from the early 40's through the mid 50's. Sharp-eyed filmgoers may have noticed another horse, **Henry**, too.

In films like *Tall in the Saddle* & *The Conqueror*, Duke rode **Steel**, a stallion who was one of the most famous horses of his era. Sometimes he also rode the horse of his stunt double of over 30 movies, **Cocaine**.

There is also the case of confusion between **Dollor** & **Dollar**. Mistaken for each other, **Dollor** had a much wider blaze and different stockings than **Dollar**. They are still misidentified today. It was **Dollor** who carries Duke with reins in his teeth on a famous charge in *True Grit*. **Dollar** was ridden in the sequel *Rooster Cogburn* & his final movie *The Shootist*.



In the movie *El Dorado*, we see the Duke strangely mounted on a tiny appaloosa, **Zip Cochise**. But through the years and horses, Duke always sat tall, confidently and at ease. At the end of *Rooster Cogburn* we see Duke ride off down the pasture & effortlessly jump the fence and continue on. Thank God they were still filming, as this was just a joyful moment of a man on a good horse celebrating life. The jump was done spontaneously by the two and was so right and natural that it was kept in the film.



Out & About
Doug, Gary & Lindsey

San Rafael Ranch House may have been out a long dirt road, but it was worth it! The surrounding views of the prairie & mountains were *spectacular*. The weather was absolutely perfect, sans a few gusts that made off with a few hats & papers. Not sure who all from the Corral made it out, but I know at least 7 of us were there at the same time.



It was sure fun to see the famous weathervane in place, that the Duke would toss his Stetson up to when arriving home in the movie *McLintock!*. It was the 1st thing I ran to look for.



Only the downstairs of the house was open, as the stairs were in pretty rough shape and closed in. In fact, a lot of the house is in need of a lot of TLC & *money!* The folks involved in the project sure have their work cut out for them. Lots of docents & Park Rangers were on hand to answer questions and chat with folk. They were all very nice & seemed very happy that the house is being restored. I know *I am!* *McLintock!* is one of the Zims' all-time favorite movies & when we found out about this, we registered right away. While only a few of the rooms were sparsely



furnished with period pieces, the others were filled with pictures of residents & horses & cattle, plus posters of movies filmed on-site, branding irons, horseshoes, stories of the people and lifetime of the ranch, saddles & other tack, a whole bookcase wall filled with old books and a desk. Walls had photos of life on the ranch throughout time.



Everything was well organized for folk – even had a buggy to run folks needing some assistance from the parking area and back, but one thing camera hounds had an issue with was the set up of the row of the visiting outfits tents in front of the house! Made it hard to get pictures from the rock entry, including 2 old fords that were parked there. The Forest Service was kind enough to move their truck at the end of the line for Gary to get his shot. After they could find



the keys, that is. Took awhile.



Gary Smith

With the barn and corrals fallen down & empty, the setting was peaceful. And talk about 360 degree million dollar views!! Must have been something to see with roaming cattle and cowboys everywhere. Yep, I could stand living there, even with the long driveway. And, did I mention the *views*?!



It was great to see such a big turnout. How do people find out about these things? I guess there were a lot of birding people there too probably, since



they dedicated an area and had trails for them, with *seating*. Nice. We missed that part. Guess we were all about the house & never wandered off, especially once we started meeting up with other Corral



Gary Smith

members. Fortunately for Dave, Pam & I, others of our group asked which route we'd taken. They suggested we take the way to Patagonia on our return, as it was really beautiful. Not only was it beautiful, but there was a lot more pavement! Took the same hour and ½, but was nice to see different scenery. All in all, it was a really great day. Lovely drive in the Arizona countryside; visit to yet another of our many historic sites; seeing smiling friends; perfect weather... And did I mention the *views*?!!





Bill Cavaliere, pres, Craig McEwan, VP and editor of the Cochise County Historical Journal, are the leaders of the Cochise County Historical Society and members of the Cochise County Corral. They are making the awards to the Junior High School essay contest winners. George and I did the High School winners.

Photos from Pomerene Elementary School, April 27, 2026:



Pic #1: CCHS Vice-president Craig McEwan, teacher Shelby Brittain, and President Bill Cavaliere



Pic #2: Craig McEwan, 2nd place essay contest winner Alexia Rodriguez, and Bill Cavaliere



Pic #3" Craig McEwan, student Alexia Rodriguez, teacher Shelby Brittain, and Bill Cavaliere

Not pictured is 3rd place essay contest winner Zayda Papiese who was absent due to illness.



The mission of Naco Heritage Alliance is to reveal hidden stories of human experience in the borderlands by engaging communities, preserving the past, & educating the world as stewards Camp Naco.

You can support our mission by donating at: givebutter.com/WeCanWeWill

Naco Heritage Alliance is a 501(c)(3) nonprofit organization. Contributions are tax-deductible as allowed by law.

Coming Events & Telegraphers Code



Sources:

BJ Bulletin Board for TTR Schedule:

<https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

<https://tucsonpresidio.com/calendars/>

May 23-25 - Wyatt Earp Days, Tombstone

May 26, 6pm - Butterfield Overland Mail Across Chiricahua Apache Country, Adobe Corral, Pinnacle Peak by Doug Hocking

June 4 – “B.A. Packard” by Cindy Hayostek

June 17–20, Western Writers of America Convention, St. Louis

July 2 – “The Soldier in Territorial Arizona” by Chris DeMille

August 6, “A History of Conflict: Camp Naco, the Bisbee Deportation & World Wars”

August 15-16, Santa Fe Indian Market

August 22 - 150th Anniversary Celebration, Empire Ranch

September 4–6, Sonoita Labor Day Rodeo

September 5-6, Showdown in Tombstone

October 1–4, Rex Allen Days, Willcox

October 1–4, Art in the Park, Sierra Vista

October 10–11, Patagonia Fall Fest, Patagonia

October 16–18, Helldorado, Tombstone

November 7, Cowboy Festival Saturday, Empire Ranch

December 6, Cochise County Historical Society Annual Banquet, Gadsden Hotel, Douglas

Website and how to get there:

<https://cochisecountycorral.org/>

The Fremont Street Mail (monthly)

<https://cochisecountycorral.org/fremontstreet-mail>

The Border Vidette (quarterly)

<https://cochisecountycorral.org/the-bordervidette>

Scrapbook

<https://cochisecountycorral.org/scrapbook>

Facebook:

<https://www.facebook.com/CochiseCountyCorral>

NHA Awarded Arizona State Parks & Trails Heritage Fund Grant



We're excited to share that **Camp Naco** has been awarded a \$60,000 grant from [Arizona State Parks & Trails](#) through the Heritage Fund. These funds will support exterior rehabilitation work on Building A4, one of the site's former barracks (interior pictured above).

In a future phase, A4 is planned to become a space dedicated to supporting small businesses and nonprofit organizations—extending Camp Naco's role as a place not only for preservation, but for community-building and opportunity. This investment marks another step forward in bringing that vision to life.

We're grateful to Arizona State Parks & Trails and the [Arizona State Historic Preservation Office](#) for their belief in and support of this work.

NHA Presents Borderlands History Series with Becky Orozco



Back by popular demand, this three-part educational series with Becky Orozco, Professor Emerita of Anthropology at Cochise College, explores the history of Cochise County from its earliest inhabitants to the conflicts of the early twentieth century. From archaeology and border formation to the events surrounding Camp Naco, the series offers a deeper look at the stories that have shaped this region.



May 31st, 2:00 PM - The Archaeology of Cochise County

For more than 10,000 years people have called this region home. Learn about the prehistoric residents of our region from the earliest residents who hunted now extinct mammoths through the first indigenous peoples who encountered explorers from Spain and the United States.



June 7th, 2:00 PM - La Frontera: A History of Our Border Region

Cochise County has always been a borderlands. From prehistoric times the mountains and valleys of the sky islands have been corridors for explorations and conquest. The first Spanish explorers traveled these pathways in the 16th Century. Mexico's battles for independence and then in revolution often focused on this northern frontier. The westward push for gold and Manifest Destiny established the current line. Learn how these stories still resonate and shape today's borderline.



June 14th, 2:00 PM - A History of Conflict: Camp Naco, the Bisbee Deportation and World War I

Our small section of the US-Mexico border has been the focus of major military and civil conflicts in the early 20th Century. Learn how the stories of these people and events intertwined in this small region of Cochise County and how work continues in the present to preserve this history.

All programs will be held at [Tombstone Brewing Company West End](#) in Sierra Vista. We invite you to join us for one, two, or all three sessions. These events are free to attend, and light refreshments will be provided. **Registration is required; sign up by emailing info@campnacoaz.org.**



Fireplace Chat Series Continues in May with Stories of Youth and Migration



Our Fireplace Chat series continues this May with two engaging conversations that bring forward often-overlooked perspectives from Arizona's past. Join us at [Central School Project](#) for these free and intriguing looks into the history of the borderlands!

Rebels & Runaways: Youth in Arizona History

with Dr. Doris Morgan Rueda

Friday, May 22nd, 11:30 AM MST

In-person event at Central School Project, 43 Howell Ave, Bisbee

Free to Attend, [Register Here](#)

Dr. Doris Morgan Rueda, [Assistant Professor of History at Appalachian State University](#) (pictured above, left), will explore the role of young people in shaping Arizona's history. From Hispano teens navigating the transition from Mexican to U.S. rule, to Black youths migrating west after Reconstruction, to Apache children surviving the Camp Grant massacre, this talk centers stories that are often left out of traditional narratives.



The Many Lives of Wing Fang: The Chinese Experience in Arizona

with Jaynie Adams

Friday, May 29th, 11:30 AM MST

In-person event at Central School Project, 43 Howell Ave, Bisbee

Free to Attend, [Register Here](#)

Join Jaynie Adams, History Engagement Manager with the [Arizona Historical Society](#) (pictured above, right), as she shares the story of Wing Fang as a way to explore the broader experiences of Chinese Arizonans. Through immigration, conflict, and everyday life in Arizona's Chinatowns, this talk offers a window into the complex history of the late nineteenth and early twentieth centuries in the borderlands.





COCHISE COUNTY CORRAL OF THE WESTERNERS

July 2nd, 7PM at Schieffelin Hall

FREE

Presenter:
Christopher T. DeMille



The Soldier in Territorial Arizona

What equipment did a soldier in the army have? What food did they eat? Ft. Huachuca Museum Education Program Manager Christopher DeMille will tell the fascinating story of a soldier's life in the Territory of Arizona.

Roundup Foreman's Trumpet
Gary Smith



SAVE THE DATES for our Upcoming Events

150th Anniversary Celebration

Saturday, August 22, 2026

Empire Ranch Gravel Ride

Saturday, October 17, 2026

Cowboy Festival

Saturday, November 7, 2026

Christmas at the Empire Ranch

Saturday, December 12, 2026

Vendor and Non-profit registration is open for [Cowboy Festival](#) and Christmas at the Empire



CELEBRATING ANIMALS



**SATURDAY,
MAY 9**

9 AM - 2 PM

**Veterans Memorial Park
3105 E. Fry Boulevard**

FREE (open to the public)

Calling all animal lovers! Join us for a day dedicated to animal welfare and fun as Cochise County animal organizations come together to celebrate animals. Enjoy an AKC-sanctioned breed obedience and rally match, adoptions, educational booths, alpacas, horses, reptiles, a petting zoo, demos, raffles, food trucks, and more! Well-behaved dogs are welcome to attend.



On-site low-cost vaccination clinic. 25 microchips will be offered for free from Dr. Nicole Finch of Bisbee Veterinary Services.

SierraVistaAZ.gov

Produced by City of Sierra Vista Communications 04/2026 100



Spectacular

TACK SALE

Horse & Ranch Supplies

Saturday, May 16, 2026

8:00 AM - 12:00 PM

HUGE SELECTION - GREAT PRICES - NEW & LIKE NEW
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Rio Rico Historical Society

We make history visible and accessible. Come & Visit our Museum.

Presents:

The Precolonial Archaeology of Rio Rico: Exploring The Past Several Thousand Years of Occupation Along the Santa Cruz

Guest Speaker: **Hunter M. Claypatch, PhD**



General Membership Meeting

Free and Open to the Public

at the Rio Rico Community Center
391 Avenida Coatimundi, Rio Rico, AZ 85648

on May 19th at 6:00 PM

Present-day Rio Rico has evidence of human occupation dating back several thousand years. Around 1,200 years ago, sedentary agriculturalists in the region facilitated in distance trade and had complex relations with Hohokam populations to the north and Trincheras populations to the south. They also created their own unique cultural practices, including ceramic styles and funerary rituals, which are found nowhere else across the Arizona-Sonora borderlands. In this talk, Dr. Claypatch will discuss some of the key archaeological sites and findings from across Rio Rico and Santa Cruz County. He will also highlight ways that the local community can learn more about archaeological preservation and become involved with the wider archaeological community.

email: rioricohistoricalsociety@gmail.com



WILD WEST HISTORY ASSOCIATION ★ **ROUNDUP** ★ ALBUQUERQUE, NEW MEXICO

➤ **JULY 15 - 18** ➤



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Coronado

The New Evidence

World Premiere at the
Loft Film Festival in Tucson
Saturday, October 14, 1:45 PM

Buy your tickets now before they are sold out.

<https://loftcinema.org/film/coronado-the-new-evidence/>



CORONADO: THE NEW EVIDENCE

A Frances Causey film explores the long-standing archaeological mystery in the US – the actual route taken by Spanish explorer Francisco Vázquez de Coronado in 1540-1542 seeking wealth and fame traveling north from Mexico. Free

www.pbs.org/show/coronado-the-new-evidence/

Directed by
Co-Producers **DIANE**

NICK KELSO, CHRISTINA WIEBOLDT
Cinematographer **ROGELIO GARCIA**
by **BILL SINGLETON**

Epitaph



“Found on the Desert: A Strange Winged Monster Discovered and Killed on the Huachuca Desert,”
Tombstone Weekly Epitaph, 26 April 1890.

Maybe it was a slow news day. This story famously ran in the Epitaph.

A winged monster, resembling a huge alligator with an extremely elongated tail and an immense pair of wings, was found on the desert between the Whetstone and Huachuca mountains last Sunday by two ranchers who were returning home from the Huachucas. The creature was evidently greatly exhausted by a long flight and when discovered was able to fly but a short distance at a time. After the first shock of wild amazement had passed the two men, who were on horseback and armed with Winchester rifles, regained sufficient courage to pursue the monster and after an exciting chase of several miles succeeded in getting near enough to open fire with their rifles and wounding it. The creature then turned on the men, but owing to its exhausted condition they were able to keep out of its way and after a few well directed shots the monster partly rolled over and remained motionless. The men cautiously approached, their horses snorting with terror, and found that it measured about ninety-two feet in length and the greatest diameter was about fifty inches. The monster had only two feet, these being situated a short distance in front of where the wings were joined to the body. The head, as near as they could judge, was about eight feet long, the jaws being thickly set with strong, sharp teeth. Its eyes were as large as a dinner plate and protruded about half way from the head. They had some difficulty in measuring the wings as they were partly folded under the body, but finally got one straightened out sufficiently to get a measurement of seventy-eight feet, making the total length from tip to tip about 160 feet. The wings were composed of a thick and nearly transparent membrane and were devoid of feathers or hair, as was the entire body. The skin of the body was comparatively smooth and easily penetrated by a bullet. The men cut off a small portion of the tip of one wing and took it home with them. Late last night one of them arrived in

this city for supplies and to make the necessary preparations to skin the creature, when the hide will be sent east for examination by the eminent scientists of the day. The finder returned early this morning accompanied by several prominent men who will endeavor to bring the strange creature to this city before it is mutilated.



Blast From The Past

This is a version of the story of the “Flying Stagecoach” that came to the chasm so fast that it “flew” right over. This is from a person who was on the stage and it tracks with the accounts of other folks who were actually there. The “Flying Stage” version begins in the 1930s with the biography of Reuben Bernard One Hundred and Three Fights and Scrimmages, The Story of General Reuben F. Bernard.

“Attack on the Overland Stage!” *Los Angeles Star, 16 February 1861*

**Attack on the Overland Stage!
The Driver and Two Mules Shot
One Station Keeper Killed
One Wounded
Driver Carried into Captivity
Eight Dead Bodies on the Road
The Stage Road Barricaded for Two Miles**

Through the kindness of H. Stevens, Esq., Agent Overland Mail, we are enabled to lay the following detailed account of the attack on the Overland Mail station before our readers. It is taken from the first number of the *Arizonian*, and placed at our service by Mr. Stevens:

“On Tuesday evening, Feb. 5th, the Overland stage going East took from here eight passengers. Among the number were Messrs, Grant, Buckley, (the Agent,) and Lieut. Cook, 8th Infantry, U.S.A. The stage was fired into some two miles this side of the Apache Pass Station, by what appeared to be a large body of Indians; but the night being very dark, only one man (the driver, King Lyon,) was hit, although some fifteen rounds were fired. One mule was killed and another badly wounded; but after cutting out the former, they were enabled to reach the station with the remaining mules. It was about one o’clock on Thursday morning when they arrived. The stage from the East had arrived ahead of time, at 4 o’clock PM on Wednesday, with several passengers; and in a narrow canyon beyond the station had found the road obstructed with a quantity of hay, probably placed there by the Indians to be fired in the night as the stage approached, which would have stopped it, and enabled them to fire by the light upon the passengers. They were thus saved by being ahead of time. The company of infantry from Fort Buchanan, under Lieut. Bascom, had arrived on Monday. He held a conference with Cachees [Cochise] and his braves, demanding the surrender of the Mexican captive and stock stolen from Ward’s rancho. Cachees was willing to restore the stolen stock, but would not consent to restore the boy. Lieut. Bascom, as we learn, then took the chief and six other Indians prisoners, intending to hold them as hostages. Cachees, however, effected his escape, after a desperate rush through the guard, while the soldiers were securing the others. The next day the Indians came round in large numbers, and hoisted a white flag. After some hesitation, Mr. Chas. W. Culver, the station keeper, and his assistant, Mr. Welch, with Mr. Jas. F. Wallace, a driver on the line, presuming too much on their friendly relations with the Indians, resolved to go out and confer with the savages. The

Indians, who frequently use the white flag only as a decoy, no sooner got these confiding men within their grasp then they attempted to seize them. They

succeeded in capturing Wallace. Culver escaped, wounded, after knocking down two Indians. –

Welch also escaped, and got to the corral of the station, where he was shot dead. The next day the Indians appeared, leading Wallace, with his arms tied behind his back and a rope around his neck. On the same day Mr. John A. Ward, the guardian of the boy who had been captured, and a soldier, were wounded. Mr. A.B. Culver, brother of the wounded man and conductor on the stage which arrived at the Pass from the East, was induced to ride an express to Tucson, to give information of the state of affairs. We are indebted to him for the particulars of this article. - An escort of soldiers, sent to Fort Buchanan for medical aid and more soldiers, accompanied him as far as Dragoon Springs. He rode the one hundred and twenty-five miles in twenty-four hours, and changing horses at every station. A short distance this side of the station he found the remains of a wagon train, and the bodies of eight men murdered by the Indians. Two of the bodies were chained to the wagons, and bore the appearance of having been burned at the stake. All the animals had been taken away. The road was barricaded with rocks for over two miles, but Mr. Culver will return in the next stage and put on a force of forty men to remove the obstructions. Mr. Buckley was expecting, when he left, to make an attempt to start with the stage for Mesilla today, but we trust he will reconsider his resolution. We are in the midst of trying times. Let us be ready for any emergency, and afford all needful aid in keeping open our mail communication with the States.”

[The *Arizonian* further says, concerning the Apache depredations which led to the attack on the Overland Mail station:](#)

“Scarcely a day passes without our hearing of some new foray made by the savages who infest our border, upon the unprotected settlers. One the 27th ult. A Mexican boy about twelve years of age, was taken captive by them on the Sonoita from Ward’s rancho. Nine Indians were seen by Mr. Cole, who

was lying sick near Mr. Ward’s residence. They tried to capture the women and children at the house, but were prevented by the opportune arrival of Messrs. McCarty and Wilson, who happened, fortunately, to

be in the vicinity. They succeeded, however, in capturing a boy who was several hundred yards from the house. Another party were at the same time engaged in stealing Mr. Ward's cattle.

Messrs. McCarty and Wilson pursued the Indians some distance, hoping to rescue the boy, but they did not succeed in overtaking the party, and they escaped with the prisoner and 20 head of cattle. Mr. Ward was in Sonora on the day of this misfortune. A courier was dispatched to Fort Buchanan with the intelligence, and next morning Lieut. Bascom started out to examine the trail. A detachment of dragoons were providentially at the post, having accompanied Lieut. Lord as an escort. The latter gallant young officer was sitting on a Court Martial, and unable himself to leave, turned over his men to the command of Lieut. Bascom. Nothing was accomplished however, and on the 29th, Lieut. Col. Morrison sent out sixty men to pursue the Indians and rescue the prisoner, if possible. The soldiers had not returned at last advices.

Arizona Issue of February 23, 1861

When we went to press last week our citizens were awaiting in intense anxiety for further intelligence from Apache Pass. The first stage after that date arrived here on Monday, the 18th instant, bringing information that the road was again clear, and greatly relieving the solicitude of all who had been watching for tidings. The Indians had left the Pass, probably on discovering the approach of a large corps of dragoons from Fort Breckenridge. The second coach arrived on Thursday evening, bringing Wm. S. Oury, to whose courtesy we are indebted for the main detail of events that transpired after his arrival. Our thanks are also due to Charles T. Hayden, who arrived in the coach of the 18th, for additional particulars.

In the skirmish which took place on the 9th, the Indians wounded several soldiers of the escort and

killed Moses Lyon, an employee of the Mail Company. Several Indians were killed. Wallace had previously informed the party at the station by means of a note found fastened to a pole and placed

where they would perceive it, that there were three other American prisoners with the Indians, viz: Frank Brunner, --- Whitfield and William K. Saunders - the latter a half-breed Cherokee. He also stated that the savages were willing to ransom the six braves in the American camp, by giving up himself and fifteen mules, but insisted on keeping the other prisoners. He complained of having insufficient food. Lieutenant Bascom told the Indians that their prisoners must be well fed, under penalty, when they replied: "We have nothing to give them."



Those who had assisted in burying the charred remains of the victims burned with the train, some distance this side of the station, state that the party were surprised while encamped, as indicated by appearances, when the Indians succeeded in capturing them, only to chain them to the wagon wheels, and burn them alive! Were it the work of any other people than these degraded savages we could not give credence to the story. Two victims of this diabolical outrage were supposed to be Americans. It is not yet definitely known to whom the train belonged but it is supposed to be Montello's, not Ortiz's, as stated in our last issue.

After the arrival of Lieutenants Moore and Lord with seventy dragoons, the bodies of the four prisoners were found. They had evidently been

lanced several days before - probably soon after the skirmish at the Springs - in a fit of passion occasioned by the loss of several braves. Lieutenant Moore, after burying the bodies of these unfortunate

victims, hung the six prisoners in his camp as a retaliatory step, and left the ghastly corpses hanging in the air. He then started in pursuit of the Indians with his entire force of dragoons. We hope he will adopt the policy of taking no prisoners, but seal the fate of every Apache who falls into his power. Lieutenant Lord is with his command, and they have taken the direction of the Sierra Blanca.

Twenty-five infantry soldiers were left at Apache Pass, and twenty at Dragoon Springs. The remainder of the infantry had marched for Fort Buchanan, taking the wounded with them, who were all doing well.

Five teams have been taken by the Indians from the Mail Company. The stock at Apache Pass was completely cleaned out; at the San Simon station, in addition to six head of mules, the Indians stole three hundred sheep, and several head of beef cattle.

A corps of twenty-three men, supplied with rations for one month, have been sent out from Fort Floyd [McLane], with instructions to scout in the vicinity of Stein's peak, and escort trains through the canyon known as the "Doubtful Pass." We learn they have orders to shoot every Indian they see. The Rangers from Tucson had heard of the flight of the Indians when they arrived at Dragoon Springs and knowing it would be useless to pursue, they resolved to scout in the direction of the Wauchupe [Huachuca] mountains.

Sacramento Union
 March 7, 1861



Connie Johnson's Kid Kissing Shy Girl



Tombstone

PLACES TO VISIT

Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643

(520) 384-3971 Hours: 10 a.m. to 4 p.m.

Rio Rico History Museum

1149 W Frontage Rd Playa de Anza, Rio Rico

Summer Hrs: Thurs – Sat 11am – 4pm

(520) 394-7745



- 2100 N Amerind Rd, Dagoon, AZ 85609
(520) 586-3666
amerind@amerind.org

Pipe Spring National Monument

406 Pipe Springs Road

Fredonia, AZ 86022

(928) 643-7105 email on website



The rich history of Pipe Spring and its flowing water comes alive as you explore the traditions of the Kaibab Paiute and the Mormon settlers through the museum, historic fort, cabins, and garden. Hike the Ridge Trail to enjoy geologic wonders, plants, and wildlife. Attend living history demonstrations and talks and be sure to visit with our amazing ranch animals! Join Pipe Spring rangers for special events, guided hikes, star parties, and more.



ODD BITS

Lindsey Zimmerman

Doris Seibold, a Patagonia ranchwoman collected the folklore of southern Arizona so well, she was inducted into the National Cowgirl Hall of Fame and Western Heritage Center.

Her appetizers are steak strips & little hot biscuits, a heritage from the late 1800's when 12,000 cattle ran the Patagonia range.

Cowboy's Delight

2 lbs tender beef steak

¼ cup flour

1 t salt

¼ t pepper

¼ cup cooking oil

Use skirt steaks or use the small ends of filet mignons. For a crowd, use the entire filet, also called backstraps. Town cooks can ask the butcher for skirt steak or tenderloin. Cut slices 2 inches long by 3/8 inches thick. Flatten to ¼ inch with a wooden mallet or edge of a plate.

For indoor cooking, use a Dutch oven or big, deep iron skillet. Combine flour, salt, and pepper. Dredge meat lightly in flour mixture. Heat oil to sizzling hot and fry meat strips quickly, 2 to 3 minutes for rare, no more than 5 minutes, ever. For outdoor cooking, sink Dutch oven into a bed of coals ½ hour before using. Proceed as above to cook. Or use pointed sticks over a campfire and let each cook his own.

(For the grill or hibachi, grill 2 to 3 minutes above the coals. Pieces cook very quickly.) In all cases, serve at once with hot biscuits. - Dropping meat in a skillet of braised chiles, spices, and onions transforms the strips into fajitas.

A Borderland Refresher – Raspa Loca (Crazy Sno-Cone)

Put some shaved ice in a paper cup. Pour a small spoonful of lemon juice on top & sprinkle with chile powder over it. Top it with 2 dashes of salt. Then repeat: shaved ice, lemon juice, chile powder & salt.

Drink your Raspa Loca through a straw. Five pesos, please.



Judge Roy Bean, after a very interesting and sometimes not quite lawful existence around the country, sometimes in league with one brother or another, finally landed in the borderland between Texas & Mexico. After he heard a Texas Ranger requested that a court be established in the area, he declared himself the “law west of the Pecos” & using a single law book from 1879, (which he seldom referred to) he made his own rulings. After setting up shop, citizens & lawmen began bringing in prisoners & the state just kind of let it go. He definitely established himself! All judgements final, no appeals, no hung juries, jurists were required to buy a drink in his saloon & fines collected weren't forwarded to the state! Any newer law books arriving were used as kindling. His notoriety though, was due to allowing an illegal boxing match which got picked up by several papers around the country.

In 1896, the heavyweight boxing championship bout between Australian Bob Fitzsimmons & Irishman Peter Maher was cancelled in El Paso last minute. Mexico refused to allow the fight in Juarez. Arizona & New Mexico, being territories, were also off limits. Enter Bean, inviting the boxers and crowds to Langtry. On a stretch of land along the Rio



Grande in Coahuila, Mexico, he set up a boxing ring, and hastily constructed a pontoon bridge to ferry the fans from El Paso.

Texas could do nothing, and the Mexican authorities were too far away to stop it. The fight lasted about a minute and a half, with Fitzsimmons knocking out Maher in the first round. Bean then invited the boistrous crowd to the Jersey Lilly and made more money in one night than he usually did in months. That he was known as “the hanging judge” is interesting because he only sentenced two to hang, and one of those escaped. Horse thieves sentenced to the required hanging were released if they returned the horse.

The Judge really didn't have a jail. A chain around a tree outside the Lilly sufficed. Prisoners were usually released for fines which seemed to correspond with the amount of money they had on their persons...

The Judge did do some good for the community as he aged. He spent much of his profits helping the poor of the area and always made sure that the local schoolhouse had free firewood in the winter. After dying peacefully in 1903 after a drinking bout



in San Antonio, he was interred at the [Whitehead Memorial Museum](#) in [Del Rio](#).

Departments of *Fremont Street Mail & Border Vidette*

Please send your contributions to our new
Co-Ink Slinger, Fremont Street Mail
Lindsey Zimmerman @ slzimm53@gmail.com

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

We encourage our Ranch Hands to Contribute in any way they can to the many departments in the [Fremont Street Mail](#). These are your publications! We really do want to display your work, articles and photos.

[Blast from the Past](#), old newspaper & diary articles.
[Poetry Corner](#)

[Deep Thoughts on History](#) (Philosophy of how to do history – thinking about it.) If you have thoughts on how to do history, send them in.

[Odd Bits](#) Anything interesting

[Tombstone Epitaph](#), an article from an historic Arizona newspaper

[Places to Visit](#)

[Hollywood Trivia](#)

[Out and About](#): If you did it, we only know about it if you tell us and send photos!

[Photo Album](#)

[Local Events](#)

[Recipes from the Trail](#)

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

[Long Articles](#)

[Short Articles](#)

[Reviews & Book Reports](#)

[Recommended Books & Articles](#)

[Frontier Recipes](#)





THE COCHISE COUNTY CORRAL OF THE WESTERNERS

Invites you to join a fun, informal group of people
EVERY 1st THURSDAY of the MONTH
7:00 to 9:00 pm AT SCHIEFFELIN HALL
On Fremont St
Dinner 5:30'ish at the Longhorn Restaurant

MEMBERSHIP BENEFITS:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentation of Cowboy Poetry, Short History & Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant, post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with **Westerners Internatonal** which represents over 148 local Corrals around the world
- ❖ Monthly Newsletter – *Fremont Street Mail* – Quarterly Journal – *Border Vidette*
www.CochiseCountyCorral.org

Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book

Membership only \$20 per year

(Feel free to visit a few times before you join.)

Yes, I would like to become a member of the Corral – Membership Only \$20

Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

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