

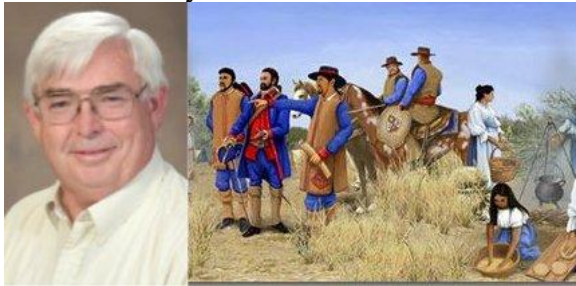
# FREMONT STREET MAIL



**August 12, 2025**

## **Roundup Foreman's Trumpet Gary Smith**

Next meeting will be on Thursday, **September 4**, at 7 p.m., at Schieffelin Hall, **Dan Judkins** will present "**Juan Bautista de Anza.**" De Anza became Captain of the Tubac Presidio in 1760. He explored an overland route to upper California in 1774. He took over 240 colonists there, leaving Tubac on October 23, 1775, and settling what became the city of San Francisco in June 1776.



There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.

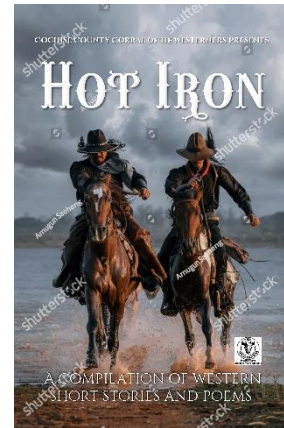
October 3 – "Manila Galleons," by Father Greg Adolf.

## **Recorder of Marks & Brands Jean Smith**

At the August 7 Campfire we learned that Fort Huachuca has dropped B Troop, Fourth Cavalry. Plans have been afoot from Department of the Army for some

time to consolidate the Army's post museums. Currently, this means closing the three Fort Huachuca Museums and sending their contents to a central Army museum. It was decided that Doug Hocking will draft a letter to the Secretaries of Defense and the Army recommending that the museums remain open and coordinate this with the Huachuca Museum Societies efforts.

As a measure of thanks for all that they do, we paid for **Fred and Donna Otto's dinner**. Fred does all the audio-visual and sets up for the meetings and Donna handles snacks. **Be sure to thank them.**



***The next book will be called Hot Iron***

We're looking for short stories and Cowboy poetry. Don't miss out by being late. Submissions must be in by:

**October 1<sup>st</sup>, 2025**

***Tombstone Festival of Western Books***

Anne Hillerman has expressed an interest in being our Guest Author. Anne continues her father's series of mysteries involving Navajo Tribal police, Leaphorn, Chee, and Manuelito. These are currently running as a series on AMC under the name ***Dark Winds***.

### Officers for 2026

Many will continue to serve. Here's what we still need:

#### Deputy Sheriff

- a. Runs the meeting when the sheriff is unavailable
- b. Learns to be sheriff deputy and not want to be sheriff.)
- c. Prepares the annual awards packets
- d. Recruits the coming year's officers

#### Telegrapher/Printers Devil –

- a. Does the Facebook postings and shares
- b. Presents the Coming Events & keeps it current
- c. Printer's Devil  
Learns to update the website  
Posts announcements and *Fremont Street Mail*  
Learns to edit the *Fremont Street Mail* & *Border Vidette*

#### Drag Rider –

- a. Posse/board member without portfolio (no duties except to attend meetings)
- b. Tie breaker

We also need a Faro Dealer (librarian) and Swampers to assist Fred and learn how to set up the audio-visual.

### Membership Application

### Invite your friends

Last page of *Fremont Street Mail* has a membership application with address to send in dues. Invite your friends to attend and join. The address is:

Cochise County Corral Westerners  
P.O. Box 393  
Tombstone, AZ 85638

### Get your copy today!

Available on Amazon in Books as *Running Iron* for \$16 and from the Keeper of the Chips. Contributing authors and retailers may purchase as many as they like for \$10. We'll have more copies on hand soon

### Keeper of the Chips Debora Lewis

Ranch Hands 64 with 56 paid for 2025.

Checking	\$3,098.34
Savings	\$1,021.54
July Income	\$ 87.47
July Expenses	\$ 62.47

Website:  
CochiseCountyCorral.org  
As of August 3:  
Visitors 2,048 125 in last 30 days  
Social 1,126, 36 in last 30 days

### Trail Boss's Whip Bob Spahle

On **September 27**, we'll **Trail Ride to Empire Ranch for Movies Under the Stars**. Meet there and bring a camp chair at 6 p.m. or earlier. **The movie starts at 6:30 P.M.** and it's ***Monte Walsh*** with Lee Marvin & Jack Palance. The movie is Free. Popcorn, soda and snacks are only \$1.



On the Big Screen at Empire Ranch

**Sheriff's Star**  
**Sheriff Liz Severn**

It's "that" time of year again! We're looking for volunteers to be officers and to help out in other ways. Come October (I can't believe it's only two months away), we'll announce the proposed officers for 2026, and in November, we'll vote on them.

So far, we have several offices filled with those willing to continue in their positions. Those officers include:

- **Sheriff** – Liz Severn
- **Recorder of Marks & Brands** – Jean Smith
- **Keeper of the Chips** – Debora Lewis
- **Corral Rep** – Debbie Hocking
- **Inkslinger** – Doug Hocking
- **Statutory Agent** – Doug Hocking
- **Round Up Foreman** – Gary Smith
- **Trail Boss** – Bob Spahle

Volunteer positions covered:

- **Bounty Trader** (Raffle) – Karen Pietsmeyer
- **Bartender** (Refreshments) – Donna Otto
- **Wrangler** (Audio/Visual, setup) – Fred Otto

- **Swampers** (Wrangler Assistants) – Doug Hocking, Gary Smith

The following are officers that should be filled by somebody and their duties. (We know there are computer-literate people in our Corral who could do some of these things and help take the onus of the work off Doug. We appreciate all you do, Doug, but you could probably use a break, too.)

**Deputy Sheriff**

1. Runs the meeting when the Sheriff is unavailable
2. Prepares annual awards packets and mails them to the Home Ranch
3. Recruits the coming year's officers and volunteers
4. Learns to be the Sheriff (It is not a requirement to become Sheriff, but it would be nice to give others a chance to get breaks from the post.)

**Telegrapher/Printer's Devil**

1. Does Facebook postings and shares
2. Presents the coming events at meetings and keeps it current
3. Printer's Devil:
  - a. Learns to update the website
  - b. Posts announcements in the *Fremont Street Mail*
  - c. Learns to edit the *Fremont Street Mail* and the *Border Vidette*

**Drag Rider**

1. Posse/board member without portfolio (has no duties except to attend the Posse meetings)
2. Serves as a tie-breaker or makes up a quorum

Non-officer Volunteer Positions include:

**Faro Dealer** (Librarian)

1. Gives book and journal reports at the general meeting
2. Makes library materials available to Ranch Hands

**Swampers**

1. Work with Wrangler to set up audio/visual equipment and prepare for meetings

2. Learn to operate the audio/visual equipment

We would greatly appreciate anybody who would like to help with the above unfilled positions. And please feel free to “run against” any of the posts that are already filled. The Cochise County Corral is **your** Corral, too.

### Deep Thoughts on History Doug Hocking

In “So What’s Truth Got to Do with It? Reflections on Oñate and the Black Legend,” *New Mexico Historical Review*, Summer 2011, John Kessell provides a wonderful exposition on how we should go about writing history. He wrote:

*Near the end of volume one in the series, Harry Potter pleads with Prof. Albus Dumbledore, headmaster of Hogwarts School of Witchcraft and Wizardry, for the truth about his life. “‘The truth,’ Dumbledore sighed. ‘It is a beautiful and terrible thing, and should therefore be treated with great caution.’”*

In its way this is a wonderful answer to the Post Modernists who hold the truth to be unknowable and abandon all hope of achieving anything close to it. They permit themselves at worst to lie and at best to see every point of view as equally true.

*At the foundation, somewhere, lies absolute truth – wars take place, Miguel de Cervantes lived, planet earth revolves around the sun. On top of such unassailable facts, however, as time passes, we slather layer upon layer of interpretation, opinion, and emotion. Then we dig back down to pry out “the truth.” We want to know who to blame for a war, how did Cervantes survive captivity by Barbary pirates, what is causing global warming?*

Historians slather on layer upon layer of interpretation, opinion, and emotion. This makes hastily written magazine and newspaper articles as well as secondary sources, that is, books of history, popular and academic, dangerous when viewed in isolation. The historian returns to primary sources to pry out the “truth.”

*First off let us ignore the postmodernists’ claim that none of us can possibly know objectively what actually happened, only objectively what is said to have happened. As historians, that is our business - to say what happened, to pursue historical truth as objectively as possible.*

As historians it is our business to say what happened. It is only our educated opinion given as objectively as possible. Part of this is in evaluating events as people at the time understood them rather than applying our own modern, synthetic standards.

I am currently reading a wonderful book by a great historian who insists on presenting all of his many sources on a campaign against the Cheyenne in detail. The sources disagree, often on minor points. Unfortunately, he belabors the tale with this until we almost lose sight of the point. After several pages of this, one comes to wish he would just say what happened and briefly summarize the discordant notes.

*Historians Jacques Barzun and Henry F. Graff suggest in The Modern Researcher (1992) that practitioners of the craft apply six rules: accuracy, orderliness, logic, honesty, self-awareness, and imagination (I might add calmness). Evidence gathered in this way one bit reinforcing or challenging another, provides us with the probability upon which to base our “truth,” that is, the probability that something actually happened pretty much the way we say it did.*

**Accuracy.** All too often we see sources misquoted, perhaps unintentionally as memory deludes. This is a reason for checking those sources. Language being malleable, changing over time, and subject to misunderstanding and misinterpretation, it is worth checking.

**Orderliness.** As most of us are not physicists partial to the view that all time is happening at once, we need to tell our tale in chronological order. One popular history of New Mexico tells the tale in such a way that, without saying as much, he makes it appear that events in 1850 influenced events in 1830.

All historians select the elements they consider important to the story. These need to be organized and we need to understand why we are including them. Our minds form the world into relatable objects, summarizing some things, and organizing others into significant forms.

**Logic.** Last month I wrote about logic. Eventually, all of us succumb to one logical error or another. That's why it's important that we understand these traps so that we can avoid them. I knew a professor who pushed the Delphic Method, the consensus of scholars, which is a logical error known as the appeal to authority. By this standard, Galileo was wrong and the sun orbits the earth, since most of the scholars of his day saw it that way.

**Honesty.** This lets out the Post Modernists who feel that lying is fine as long as it's done in a good cause. This should keep historians from yielding to political expedience. It also calls into question the whole process of applying for grants. One way or another the historian ends up telling the story the source of the grant wants told.

**Self-Awareness.** This one is hard. How can I tell the story of "heroic" ancestors who "stole" the land from the Indians while understanding that the Indians fought bravely to hang on to it? Through the first half of the twentieth century grade school textbooks, pulp fiction, and the cinema told a one-sided story of heroic pioneers facing desert, mountain, outlaws, and savage Indians, often depicted as sub-human. Buffalo Bill knew better and he treated them as equals, bold, brave, dangerous enemies but equals nonetheless. Our government and many scholars have done and continue to do far less seeing the Indian as "children" who require the guidance of the government, through the Bureau of Indian Affairs, to keep them from going childishly wrong.

Self-awareness should bring us to an understanding of our ancestors who saw only fields defined by fence and survey as owned. The land beyond that was wild and free for the taking inhabited by vicious animals, outlaws where there was no law enforcement, and savages who might take their life. They had to be bold and brave to tread on and make a home in that wilderness. Nothing they had ever known had prepared them to understand the dwellers of mountain and forest wilderness as anything other than savage and outlaw. The few who lived along the edge, like the mountain men, came to know the Indian as human and equal if dangerous.

**Imagination.** We need to learn to tell the history with imagination as a story that people want to hear. We need to be able to put ourselves into the shoes and minds of those who lived long ago in order to understand the world as they understood it.

**Calmness.** We are telling the story of our past, a story of how we came to be who we are as a people. We should not be angrily

driving a polemic about who we should be and how it should have been.

In *City of Vice* I read the work of a Marxist author who detailed how sailors found their labor sold without their consent. This was vice and exploitation and ended his analysis having revealed the exploited working class. Sailors would return from a voyage, spend their pay, and then, sign notes of indebtedness to boarding houses that fed and housed them before selling their contract to a sea captain who paid their debt and thus gave them the choice of pay the debt, go to jail, or go to sea. The interesting point is not in loudly proclaiming exploitation but in calmly exploring why men chose to willingly enter into an arrangement that actually benefitted both sides to some degree.

Approaching history this way *provides us with the probability upon which to base our "truth," that is, the probability that something actually happened pretty much the way we say it did.*

#### **TOMBSTONE EPIGRAPH & ARIZONIAN**

*Here is the story so salacious the Epitaph dared not run it. Stories like this made the Bird Cage Theater a famous source of entertainment.*

"Masquerade Ball," *Arizona Daily Star*, 22 October 1882.

Monday night last a bal[l] masque was given at the Bird Cage under the auspices of its popular manager, Billy Hutchinson. It was an advent in town that couldn't be missed, as it gave an opportunity to deacons and other religious people to get a peep into the inner workings of the cage, which I am assured was taken advantage of by a large number, as several in the crowd that evening were pointed out and their names given me, but for the sake of the town's morals I will not

expose them, as it would kick up a muss in society circles and add fuel to the collected stock of the scandal-mongers. For my part, I do not see why, if he wants to, a deacon has not as good right to hold a lovely Miss upon his knee, and fire wine into her as anyone. As the ball advanced and the diversion grew more interesting, staid old citizens, who never before were seen to frequent like places became hilarious under the combined pressure of Mums, and so much feminine loveliness [sic], exerted themselves to please the split issue. The leg mania actresses, to keep up with the spirit of the affair, evinced a lively spirit for the tiles of the covered billiard balls of the male persuasion, and gently with their toe lifted them from their heads, and sent them spinning [sic] in the air, where they were kept as long as a rim remained. Like amusements were indulged in till old Sol rose in all his majestic glory in the east, when the godly an[d] ungodly, took themselves away to dream of Bird Cages, and canaries. Since my last letter a great change has been made in the above resort, twenty feet has been added to the seating capacity of the room and a large stage built. New variety stars and new "flitting" angles to serve the thirsty have been added.

Leg mania *must be the then popular Can Can Dance and the display of ankles.* The tiles of the covered billiard balls of the male persuasion, and gently with their toe lifted them from their heads *I doubt I can translate this without wicked speculation.*

#### **Poetry Corner**

#### **Goin' to the Mountains**

**By Bob Spahle**

*Read to Campfire August 7*

It's time for the mountains  
To get out of this heat,  
Find a cold, cold stream  
To sit and soak my feet.

Time to relax  
And think about life  
And wonder how you get so lucky  
To get such a beautiful wife.

The little girls  
Put a twinkle in your eye  
Eyes so blue  
They look like the sky

Boys will come callin'  
To show them some fun  
That reminds me  
Where'd I put my gun?

Bringin' the horses to high pasture  
Is such a special treat  
Stars go on for miles  
Almost can't get to sleep.

Cookie's fryin' bacon  
Coffee's on the coals  
I love to sit and watch  
The antics of all those newborn foals.

Yeah, ranchin' life is the one for me  
I don't really know what else to be  
To be up in God's country  
Sittin' a horse  
There's no where else  
I'd rather be, of course.

## **BUZZARDS**

By Mark Finley

There was a big dead elm tree just past the  
cattle guard  
Less than a quarter mile before you get to our  
front yard.  
For some unknown reason, the buzzards liked  
to congregate  
High up in the limbs of this tree where they  
could sit and wait  
For some poor critter to git run over on State  
Route Ten.

Then they could just glide right down and let  
the meal begin.  
Sometimes they would let that carcass sit for  
a week or two  
So, it would be tenderized with age and really  
stinky too.

Our country church was small and we  
couldn't afford a pastor.  
The city church sent a travelin' preacher to  
help us serve the Master.  
Our community wasn't much, two churches  
and a little country store.  
There was no café', only a few houses and  
nothing more.  
So, we 'd all take turns takin' the preacher  
home for Sunday lunch.  
We'd rest a spell, go back to church for Bible  
study with our bunch.  
Every time it was our Sunday turn to bring  
the preacher out to our ranch,  
He always remarked about the buzzards  
perched upon that dead tree branch.

We were in a five-year drought and cattle  
prices were way down.  
We'd sold off most of the herd, wasn't much  
grass to be found.  
We tried our best with no success to get a loan  
from the USDA.  
The bills were really stackin' up and we had  
no way to pay.  
Pa said we could make it to shippin' time by  
livin' off the land.  
The ranch was full of Jack Rabbits waitin' to  
jump into the fryin' pan.  
Our chickens were necessary for eggs so  
none of them would go.  
But there were some deer hangin' round, we  
might shoot a big fat doe.  
This Sunday was our turn to bring the  
preacher out to our ranch.  
We turned off route ten, and he said, "Why  
there's not a buzzard on a branch".  
So, we sat down to eat and the preacher said  
the blessing.

He said, "Fried chicken my favorite and with  
corn bread dressing".  
He ate the dressing off his plate, three wings,  
four thighs and one breast.  
Then he was quick to praise the cook and  
claim this meal was the best.  
But we were glad that he didn't see through  
the screen door crack  
All those black feathers in the garbage can  
out back!

## STAMPEDE

By: Mark Finley

It's the darkest night. Somethin's not right.  
The cattle are restless; none are beddin'  
down.  
I'm ridin' herd, I don't say a word.  
Then I hear a rumblin' like a thunder's  
sound.  
I don't like this noise, don't unsaddle boys.  
From years of herdin' cattle, you learn the  
sounds to heed.  
You won't get hurt if you stay alert  
Cause if lightenin' strikes, we'll have a  
STAMPEDE!

The bolt comes down, hits the ground.  
Now the herd is spooked by that lightenin'  
crack  
Gotta ride to stay alive  
Git to the front of the herd; we gotta turn um  
back  
No time to waste, must make haste.  
Longhorn cattle are a cantankerous breed  
Waste no time, life's on the line  
Now we're in a full STAMPEED!

They're headed down to a sleeping town  
We've gotta turn this herd away  
Sit your saddle tall, don't ya' fall  
And you better pray that in the saddle you  
stay  
At the edge of town, they slowed down.

They're turned around; we've finally slowed  
their speed  
It was His plan, God used his hand  
To stop this cattle STAMPEED!.

## Hollywood Trivia

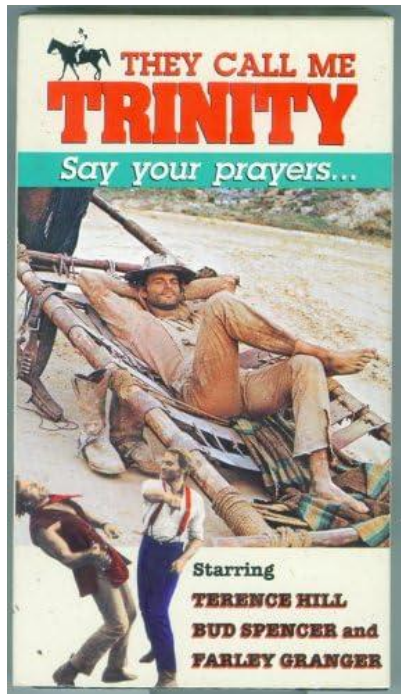
The Silver Screen Cowboys were often associated with the talented horses they rode. In some cases, the horses had more acting talent than the men who rode them. A few were known as wonder horses.

### 1. Trigger *Golden Cloud* (Roy Rogers)



2. Silver (Buck Jones)
3. Black Jack (Allan "Rocky" Lane)
4. Buttermilk (Dale Evans)
5. Champion (Gene Autry)
6. Koko (Rex Allen)
7. Loco (Pancho)
8. Silver (The Lone Ranger)
9. Black Diamond/Rush (Lash LaRue)
10. Ring Eye (Smiley Burnette)
11. Scout and Reno/Rebel (Johnny Mack Brown)
12. Tony the Wonder Horse (Tom Mix)
13. White Flash (Tex Ritter)
14. Thunder (Wild Bill Elliott)
15. Cactus (Sunset Carson)
16. Brownie (Bob Steele)
17. Raider (The Durango Kid)
18. Topper (Hopalong Cassidy)
19. Silver Bullet/Bullet/Rocket (Whip Wilson)
20. Calico/Eddie/Blossom (Gabby Hayes)
21. Joker (Andy Devine)
22. Tarzan (Ken Maynard)
23. Steel, Lightning, Sun Dance (Tim Holt)

John Wayne and Clint Eastwood were never associated with just one horse. The Duke rode many horses and had some favorites. Did Clint *Ride Through the Desert on a Horse with No Name*? And then there was Trinity, played by Terrence Hill, the “famous American movie star,” who never was, American that is. He was an Italian spaghetti western star. His horse had a nasty name.



### Blast From the Past

“Bird Cage,” *Arizona Daily Star*, 19 October 1882.

From its name anyone would be led to believe it was the abode of canaries, but to the contrary its is the “cats” retreat. I have head of cats capturing the canary, but these cats capture bald-heads and guileless youth. The other evening, deeming it my beholden duty, as a *STAR* special correspondent, I visited this noted place of amusement which is situated on Allen street, between Fifth and Sixth. After depositing two-bits with the door-keeper I entered a hall filled with old age, middle age, bald head-age

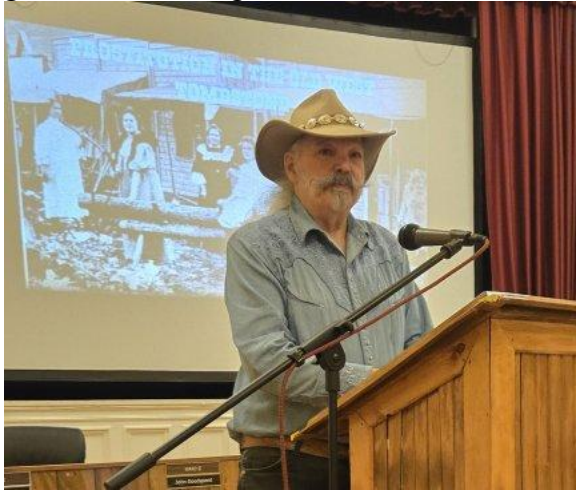
promiscuously with the “cats.” I seated myself at one of them and was surveying the gallery when a dizzy dame came along and seated herself alongside of me and playfully threw her arms around my neck and coaxingly desired me to “set ‘em up.” All knowing my bashful and guileless ways, can imagine my “set back.” I thought that all the congregated audience had their eyes on me, and the hot blood surged through my cheeks. Her bosom was so painfully close to my cheeks that I believed I had again returned to my infantile period. To escape from this predicament I immediately ordered them up. She and I, after drinking the liquid, parted at last - she in search of some other gullible “gummie.” During the evening a like operation occurred with me at least a dozen times, all with different “dizzies.” The variety performance was very good. The only objection I entertained was the manner in which the girls dressed, being too much on the order of Mother Eve while in the Garden of Eden. But it seemed to please high-forehead gentlemen occupying the seats next to the stage. The Bird Cage is run nearly on the same style as Buckley’s in San Francisco, and is a paying institution. Great improvements are being made this week. A larger stage is being built. Some of the talent that graced the proscenium here has left for Tucson, under engagement to Levin. I will wager that in one month from date all the bloods of your city will be broke. Variety theaters are great institutions for proprietors, but a bad thing for youth, for it keeps them all broke.

*Sonora Tramp*

### Last Campfire & YouTube

Only 14 brave souls made it to the August Campfire. It was 106° F outside although the City of Tombstone has had the cooler on in Schieffelin Hall for a while and it was cool inside! It was also August and lots of Ranch Hands were vacationing in cooler weather.

Doug Hocking spoke on Prostitution in the Old West. Unbeknownst to most, the glue gave out and Doug's teeth were loose.



Fred got a great recording and you can view it here:

Prostitution in the Old West

<https://www.youtube.com/live/tF-BPLjOc0?si=O9aagLOhhkv9VyX->

New Mexico Chapter Butterfield Overland Trail Association meeting 5 p.m. (AZ time; 6 p.m. MST) Zoom meeting:

<https://us02web.zoom.us/j/88604647796>

### Out & About

On July 27, Doug & Debbie attended the annual meeting of the **Huachuca Museum Society** (HMS) at the American Legion Hall in Sierra Vista. There they learned that B Troop, 4<sup>th</sup> Cavalry (Ceremonial), which was supported by HMS, had been suddenly disbanded by the Fort Huachuca commander who felt he could no longer deal with non-profit NGOs. The Fort Huachuca Museums, there are three, are currently on a hit list to be discontinued and their artifacts shipped to a central Army museum by 2027. The Corral visited these museums on a Trail Ride not so long ago and knows what a treasure they are that should be kept local.



On July 10, Doug hosted via Zoom the 2<sup>nd</sup> meeting of the New Mexico Chapter of the Butterfield Overland Mail National Historic Trail Association. The meeting was a success and they will meet again, via Zoom, on August 13. If you are interested in attending, contact Doug at [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org)

ON July 12, the Committee for the Tombstone Festival of Western Books meet in Sierra Vista. Planning continues.

On July 15, Doug Hocking spoke via Zoom to a meeting of the Fort Worth Westerners on "the Exploits of the High Five Gang." The High Fives, Black Jack's Gang, were a Cochise County band of outlaws in 1896 & 1897 who pulled off such stunts as holding up an entire town! It was Separ, New Mexico, which then had four buildings and as many permanent residents. Texans have tried to claim this gang for themselves and one of them, Tom Ketchum, proclaimed himself the *One and Only Original Black Jack*, although he'd never visited Cochise County. He was rightfully hung for his deception.

On July 26, Doug and Debbie represented the Corral at Empire Ranch's celebration of the National Day of the Cowboy. Someone asked, "Why does Empire Ranch do this when it's so hot?" To them we direct the name which begins with National. Blame Congress. The celebration was a success.



Karen and Gary are off at Longmire Days in Wyoming. We hope they'll have photos and stories for us when they return.



I'm sorry we don't have word on anyone else's efforts. I presume you either haven't bothered to tell us at [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org) or that you were *Arizona Hibernating* hiding under cover from the sun.

**Departments of**  
***Fremont Street Mail & Border Vidette***

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

**Blast from the Past**, old newspaper & diary articles.

**Poetry Corner**

**Deep Thoughts on History** (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

**Tidbits from History** Anything interesting  
**Tombstone Epitaph**, an article from an historic Arizona newspaper

**Places to Visit**

**Hollywood Trivia**

**Out and About:** If you did it, we only know about it if you tell us and send photos.

**Photo Album**

**Local Events**

Departments of the *Border Vidette*

**We really need some articles right now to get out another edition!!!!**

**Long Articles**

**Short Articles**

**Reviews & Book Reports**

**Recommended Books & Articles**

**Frontier Recipes**

Send STUFF to the Ink Slinger, Doug Hocking, at [dhocking@centurylink.net](mailto:dhocking@centurylink.net) or [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org)

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

**Our website and how to get there:**

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

**Facebook:** Cochise County Corral Deborah Lea is on board as Telegrapher but won't be able to do much for the next few months. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page. <https://www.facebook.com/CochiseCountyCorral>

It really helps the Corral if you share our Facebook and other social media postings. It helps to get the word out.

### Places to Visit

**Taos**, or more correctly **Don Fernando de Taos** to distinguish it from the nearby Taos Pueblo and Ranchos de Taos, was established in 1615 as the northern reach of Spanish and Mexican occupation. Historically, Taos was isolated from Santa Fe by mountains and the Rio Grande Gorge such that it became home to American mountain men and the southern fur trade. It was home to George Bent, the first American governor, and to Kit Carson.

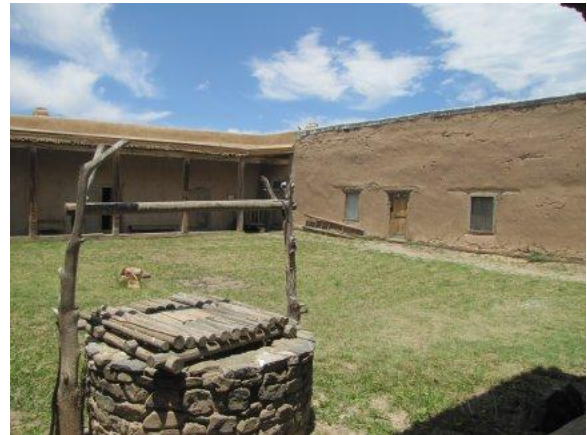


The plaza maintains much of its colonial charm with interesting shops.

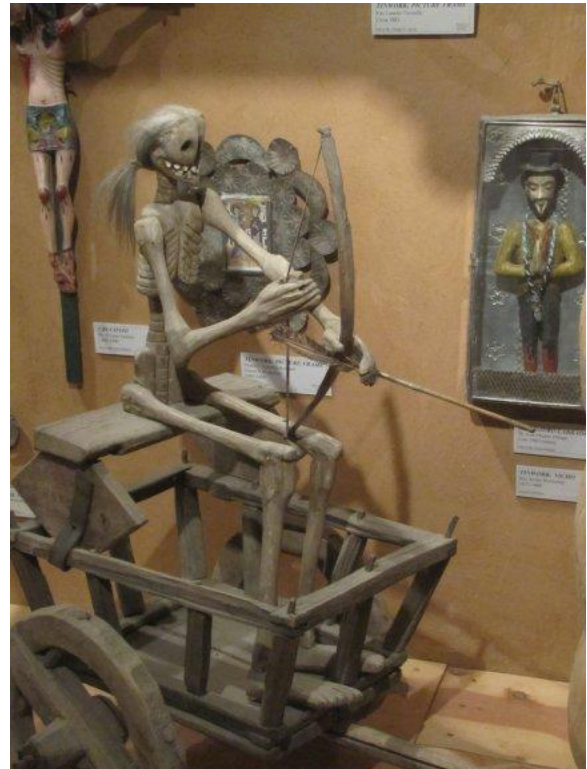


Kit Carson's home, now a museum, is nearby.

The Martinez family was once among the most prominent in New. Their most favorite son, Padre Antonio Jose Martinez, 1793 to 1867, was the first priest ordained from New Mexico. He founded the first school and seminary ordaining many more priests, may have fathered five children and headed the Penitentes. In confrontation with French born Bishop Lamy all of the New Mexico priests were defrocked and Martinez was "secretly" excommunicated.



The Martinez home is now a museum.



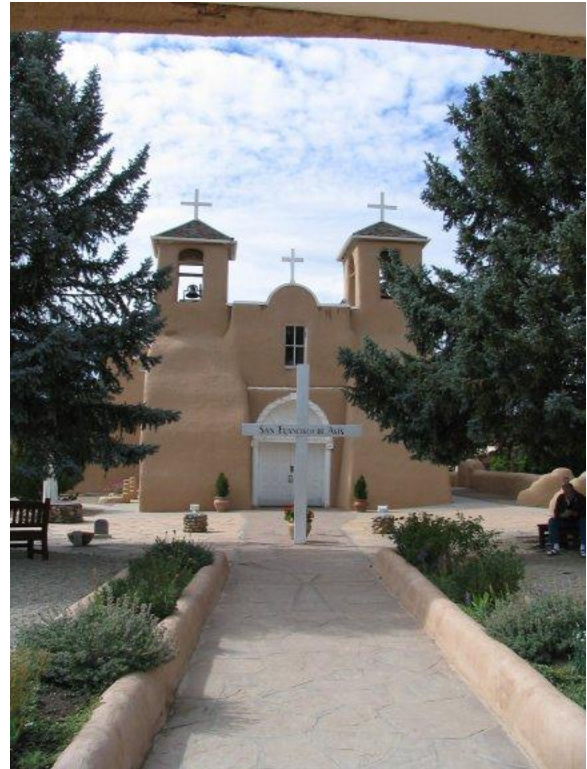
Lacking priests before the time of Padre Martinez, New Mexico religious observance

was dominated by the lay order of Penitentes who suffered self-flagellation taking on the wounds of Christ and who crucified a man at Easter. Their patron saint, Doña Sebastiana, Sante Muerte, in her little cart is on display at the museum.

The nearby Taos Pueblo is said to be the oldest continuously occupied apartment house in North America. It was a center of



trade with Jicarilla Apache, Ute, and American mountain men where they could trade without paying Santa Fe's taxes.



The church and village of Ranchos de Taos are highly photogenic.



Debbie recommends a visit to Cantonment Burgwin which was one of the first military bases in New Mexico.



### Odd Bits An Old West Recipe

#### Election Cake

*In the early days of the Republic, voting was a big deal. It was one of the few times when everyone gathered and so they celebrated with a special cake. There must have been hundreds of recipes. This is one. It has been cut down since the original was intended to provide cake for 200.*

#### Ingredients:

- 2 tablespoons (18 g) active dry yeast
- 1/2 cup (120 ml) flat beer
- 4 cups (500 g) flour
- 1 1/2 cups (350 ml) milk
- 1 heaping cup (180 g) raisins
- 1 1/2 sticks (170 g) butter, softened
- 1 1/8 cup (225 g) sugar
- 2 eggs, at room temperature
- 1/4 cup (60 ml) brandy
- 2 tablespoons (30 ml) sweet wine
- 1 tablespoon ground cinnamon
- 1 tablespoon ground coriander
- 2 teaspoons ground allspice

#### Instructions:

1. Stir the yeast into the beer and let it sit for about 10 minutes until it's nice and foamy.
2. In a large bowl, mix together the flour and milk until you get a very dry dough.
3. Add the yeast mixture to the flour mixture and mix it until it forms a

rough dough. If the dough becomes too wet, add a couple of tablespoons of flour, just enough so that it forms a dough.

4. Cover and let it rise for 2 hours at room temperature, or overnight in the fridge.
5. If you refrigerated your dough, take it out and let it come back to room temperature.
6. While the dough warms back up, put the raisins in a small bowl and cover them with cool water and let them soak for 20 minutes to plump up.
7. In a large bowl, beat the butter slightly, then add the sugar and beat until it's nice and fluffy.
8. Add the eggs and beat until they're just incorporated, then mix in the brandy and wine. Add all of the spices and stir until evenly mixed.
9. Mix the butter batter into the risen bread dough. This will take a while, but if you keep at it, they eventually will mostly come together, and that's good enough. I used my hands, but a stand mixer would probably work fine. Cover and let it rise for another 30 to 40 minutes.
10. Preheat the oven to 375°F (190°C).
11. While the batter rises, butter the bottom and sides of a 10 inch (25 cm) round cake pan, place some parchment on the bottom, then butter the parchment. You could also use two smaller pans or several loaf pans.
12. Drain the raisins and toss them in a bit of flour so that they won't sink to the bottom of the cake.
13. Mix the raisins into the batter after it has risen until they're evenly distributed, then pour the batter into the prepared pan(s). You want them to be about 2/3 full. Smooth out the top so that it's level, then bake for about 45 minutes or until a toothpick

or skewer inserted into the center of the cake comes out clean.

14. Let the cake cool to room temperature, then slice and serve it forth, election not required.

### Coming Events

**Summer 2025 – Bent’s Old Fort** guided tours of the fort will occur at 9 and 11 a.m. on Saturdays and at 11 am on Sundays, Mondays, Thursdays, and Fridays. Each tour will last approximately 75 minutes and begin at the visitor parking orientation shelter. Tours are limited to twenty-five participants

#### August

##### August 9-11 – Remembering Val Kilmer

**August 10 12pm Walk Down for Val Kilmer** -meet at 6<sup>th</sup> and Allen in Western wear. Walk to the park.

**August 13, Wednesday, 5 p.m. New Mexico Chapter Butterfield Overland Trail Association** viz Zoom.  
<https://us02web.zoom.us/j/88604647796>

**August 14-17, Native Treasures Show**, El Dorado Hotel, Santa Fe

**August 16-17, Santa Fe Indian Market**, Santa Fe

**August 18 – Doug Hocking, History of the Jicarilla Apache**, Dulce, New Mexico (tentative)

#### September

**September 4, Butterfield Trail Across Chiricahua Country 1858-1861, Doug Hocking**, Prescott Corral

**September 5, Butterfield Trail Across Chiricahua Country 1858-1861, Doug Hocking**, Yavapai College, Prescott

**September 7-12, OCTA Convention** in Pueblo, CO

**September 18-20, The Gather**, Westerners International, Hot Springs, South Dakota

**September 25-27, Marking a Road To Santa Fe: Set Your Sights on Sibley, 2025 Santa Fe Trail Symposium**

**September 25-27 - 2025 Joint New Mexico-Arizona History Convention**, Las Cruces

**September 25-28 Edgar Rice Burroughs Convention**, Willcox.

**September 27, 6:30 P.M. Monte Walsh** with Lee Marvin & Jack Palance, **Empire Ranch Movie Under the Stars**. Free

#### October

**October 4-5, Art in the Park**, Sierra Vista

**October 11-12, Patagonia Fall Fest**, Patagonia

**October 17-19, Helldorado Days**

**October 26-27, Tombstone Territorial Rendezvous** a Western symposium of Tombstone history.

Sources:

TTR <https://tr2022.carrrd.co/>

BJ Bulletin board for TTR Schedule  
<https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>  
<http://sonoitafairgrounds.com/labor-day/>  
<https://southerntrails.thetaleofthetrail.org/>  
<https://visitwillcox.az.gov/local-events>  
<https://www.mescalmovieset.com/upcoming-events>  
<https://www.tubacpresidio.org/events>

### **Chiricahua Regional Museum**

127 E. Maley St., Willcox, AZ 85643

520 384-3971

Hours: 10 a.m. to 4 p.m.

### **The Fort Huachuca Museum Society**

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

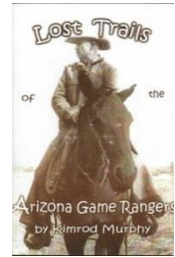
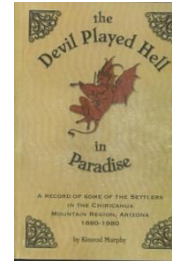
P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208 / Or write

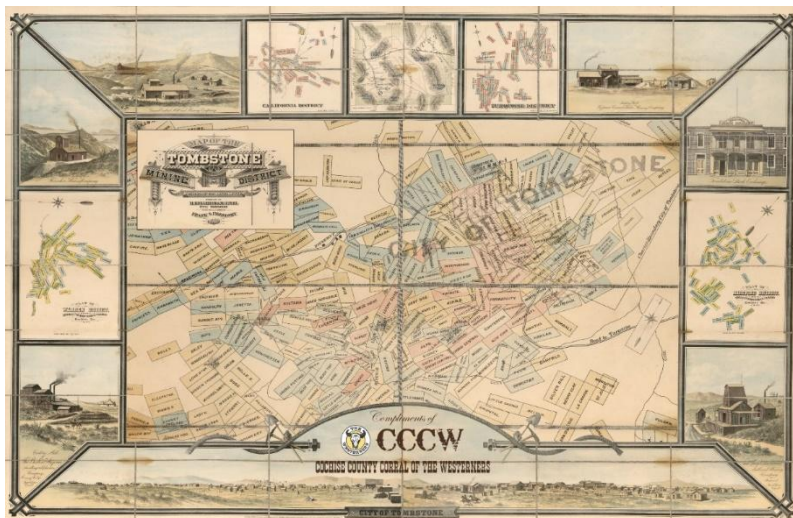
[luego@mac.com](mailto:luego@mac.com)

## General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins



Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

**Coins are available for \$5**



## The Gather Commemorative Mug Only \$12

### Map of the Tombstone Claims And Surrounding Communities

**Only \$5**

**Get yours from Debora, Keeper of the Chips**

**FREE BOOK** *When You Join*  
**The Cochise County  
 Historical Society**

Since 1968, the Cochise County Historical Society has perpetuated the rich history of the southeastern corner of Arizona. Members receive two *Cochise County Historical Journals* each year and invitations to events, including the annual December banquet and history presentation.



Now, new members subscribing for two years will receive one of the two books of the late legendary Arizona game warden, Kim Murphy. His *Lost Trails of the Arizona Rangers* is a collection of fascinating long-ago stories from Murphy's days in wildlife law enforcement. His *The Devil Played Hell in*



*Paradise* chronicles numerous pioneers who settled in and around the Chiricahua Mountains.



Visit  
[www.cochisecountyhistoricalsociety.org](http://www.cochisecountyhistoricalsociety.org)  
 to apply for membership (\$20/year)  
 and tell us which book to send.

\$40 gets you one free book or  
 join for four years (\$80)  
 and get both books free!

Sponsored by The Sulphur Springs Valley Historical Society and The Arizona Apache Devils Chapter of The Burroughs Bibliophiles


# EDGAR RICE BURROUGHS

## ERB, Inc.'s Commemoration of ERB's 150th Birthday!

### 7th Cavalry Historical Monument Celebration

### Willcox, AZ, September 25-28, 2025

Formal Dedication on September 27, 2025




Edgar Rice Burroughs, Willcox, 1906

## ECOF

Edgar Rice Burroughs Chain of Friendship Gathering  
ERB 7th Cavalry Historical Monument Ceremony  
Buffalo Soldier Reenactors  
... and MORE!



Guest of Honor:  
Jeffrey J. Mariotte  
Author of  
"Tarzan and the Forest of Stone"



WILCOX TRAIN DEPOT since 1880s

# TOMBSTONE FESTIVAL OF WESTERN BOOKS

## FRIDAY MARCH 13, 2026



## LUCKY THIRTEEN

For More Information Contact

Cochise County Corral  
of the Westerners  
P.O. Box 393  
Tombstone, AZ 85638

[InkSinger@CochiseCountyCorral.org](mailto:InkSinger@CochiseCountyCorral.org)

## **TOMBSTONE FESTIVAL OF WESTERN BOOKS**

### **4TH ANNUAL – 2<sup>ND</sup> FRIDAY IN MARCH**

DATE: Friday March 13, 2026, 9 a.m. to 3:30 p.m.

LOCATION: Schieffelin Hall, 4<sup>th</sup> at Fremont, Tombstone, AZ

Showcasing authors and historical societies publishing works of Western and American Frontier history, historical fiction, novels of the West, biography, Native American, youth and children's books, and Western romance. Juried selection of authors will be announced by February 1, 2026, by the sponsors Cochise County Corral of the Westerners and Cochise County Historical Society.

Authors and organizations will be provided with 3.5 feet of table space for a **fee of \$30**. Fees will be used to cover expenses including advertising. Non-profit organizations as space allows are free.

Organizers will open the doors to Schieffelin Hall at 8 a.m. March 13 and close the building by 3:30 p.m. **Organizers will provide tables and chairs** although authors are invited to bring their own camp tables and chairs.

#### **Responsibilities of the Author/Organization:**

**Applications** – all applications must be completed & turned in to the **Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638** or emailed to [inkslinger@CochiseCountyCorral.org](mailto:inkslinger@CochiseCountyCorral.org) and prior to January 30, 2026. Applications will be juried and those selected will be notified by email on February 1, 2026. No refunds after February 15, 2026.

**Transaction Privilege License (TPT)** - All applicants except members of the Amigos & Ladies of the West must show a valid Arizona TPT license. Authors sharing a table & cash register may use the same TPT license.

**Applicants agree to be set up by 9 a.m. on March 13, 2026, and to stay until 3:30 p.m.** and must be out of the building by before 5 p.m. **Authors and exhibitors agree to arrive on time and remain until 3:30 p.m. so as not to disrupt others.** Professional behavior is expected.

Applicants are encouraged to bring table coverings and display stands for their books. Table assignments are the purview of the organizers but requests to share tables will be honored when possible.

Applicants must provide their own change fund and credit card reader (if used) and do their own filing.

**Notification of Acceptance** – Notice of acceptance will be provided by email on February 1, 2026.

Make checks of \$30 payable **Cochise County Corral of the Westerners** NLT January 30, 2026. \_

**Coffee and lunch will be provided in a small, authors-only socializing area.**

***No food or beverage will be brought into the main hall.***

# Tombstone Festival of Western Books

Friday, March 13, 2026

[inkslinger@CochiseCountyCorral.org](mailto:inkslinger@CochiseCountyCorral.org)

Cochise County Corral

**P.O. Box 393, Tombstone, AZ 85638**

Company/Organization Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

PREFER TO SHARE TABLE WITH: \_\_\_\_\_

Merchandise Sales Arizona TPT License No. \_\_\_\_\_ Non-Profit \_\_\_\_\_

Please provide a description of your publications, genre, etc.:

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Please provide a brief bio (author) or mission of organization:

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**I agree to the terms of participation described. \_\_\_\_\_ Initials.**

**I agree to be set up by 9 a.m., out by 5 p.m., and to stay until at least 3:30 p.m. \_\_\_\_\_ Initials**

PRINTED NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

### Transaction Privilege Tax (TPT) “Sales Tax”

You don’t need a city business license, but you do need a state TPT license number. It only costs **\$12**.

This is the place to go for information and to get the license.

<https://azdor.gov/transaction-privilege-tax/tpt-license/applying-tpt-license>

#### TPT License

Arizona transaction privilege tax (TPT), commonly referred to as sales tax, is a tax on vendors for the privilege of doing business in the state. Various business activities are subject to transaction privilege tax and must be licensed.

**Even vendors who only do business for special events in Arizona are required to have a license. The state license fee remains \$12** no matter how many special events a vendor attends. However, a separate city license fee is required for each city unless a vendor is currently licensed for the city in which an event will be held. Authors doing book signings either work through a licensed book seller or “fly under the radar.” Shows draw notice and we have to have the list.

#### In-State Sellers

Any sales made to the state of Arizona, counties or other political subdivisions are taxable at the full rate.

#### AZTaxes.gov

*This option enables businesses to register, file and pay TPT online (except for construction contractors).*

<b>Setup</b>	<b>Your</b>	<b>AZTaxes.gov</b>	<b>Account</b>
This step-by-step guide will help you with new user registration and setting up your <a href="https://aztaxes.gov">AZTaxes.gov</a> account, <a href="#">CLICK HERE</a> .			

The state has us report the tax in twice, once for county and once for city.

In 2025, the rate was as listed below. Ask for update!

**Cochise County:** County code is COH and the rate is 6.1%

**Tombstone:** City Code is TS and the rate is 3.5%.

(The total you will collect is 9.6%)

Deduction code for taxes collected is 551.

You don’t charge TPT on wholesale sales to stores who will resell, but you need their TPT number.

There is a page for deductions that autofills the other pages in the electronic filing.

On the form TPT-2, if you sold \$100 worth of books, you'll collect \$109.60, and you'll fill in:

Loc Code	City Code	Bus Code	Description	Gross	Deductions	Taxable	Rate	Tax
COH		17	Retail	109.60	\$9.6	\$100	6.1	\$6.10
	TS	17	Retail	109.60	\$9.6	\$100	3.5	\$3.50

Here's an announcement from the Tucson Festival of Books about TPT. The only difference is that we are in Tombstone (TS) and the city does not charge for a business license.

If you will be selling anything in your booth, make sure you have filed with the Arizona Department of Revenue for your privilege (sales) tax for the City of Tucson. Please use the regional code TU. Applications can be found at: <https://azdor.gov/transaction-privelege-tax/tpt-license/applying-tpv-license>

Some have been told by their "accountant" that they don't need a license because they have "too few sales." That's not what the tax code says. Those with few sales might "fly under the radar" and are in trouble if detected. As a show, we draw attention. We are required to keep a list of your TPT numbers. We cannot risk "flying under the radar." Some have said "but I'm from out of state." Great, you probably don't make enough in state to have to file income tax, but TPT is still required. Can you imagine the industry that would grow up along our state borders with commuters coming in to sell while not having to pay tax? If your "accountant" told you that you don't require a TPT number, fire him immediately and let him seek new employment. A village somewhere is missing its idiot.

**Remember!** After the show, either make the required filing or you get fined. Or if you aren't going to be selling anywhere else in Arizona, you can cancel the license.



## COCHISE COUNTY CORRAL OF THE WESTERNERS

September 4th, 7PM at Schieffelin Hall

**FREE**

Presenter:

**Daniel Judkins**

*Juan Bautista de Anza*



Juan Bautista de Anza (Jr.) became Captain of the Tubac Presidio in 1760. He explored an overland route to upper California in 1774. He took over 240 colonists there, leaving Tubac on Oct. 23, 1775, and settling what became the city of San Francisco in June 1776. This presentation will be about Anza, his family, his trips to California, his time as Governor of NM, and his connections to the area that became Cochise County. Learn all about Juan Bautista de Anza from historian Daniel Judkins.

*See You at Schieffelin Hall*  
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month  
Join a Renowned Corral winner of Heede Up Award  
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information [www.CochiseCountyCorral.org](http://www.CochiseCountyCorral.org)  
Or contact Doug Hocking at 520 378-1833 or [InkSlings@CochiseCountyCorral.org](mailto:InkSlings@CochiseCountyCorral.org)

The Cochise County Corral of The Westerners is a 501c3 organization.

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PRESCOTT'S

# DOC HOLLIDAY

*J.H. Holliday*

**AUGUST 15-17 - 2025**

*Enjoy a fun and history rich weekend*

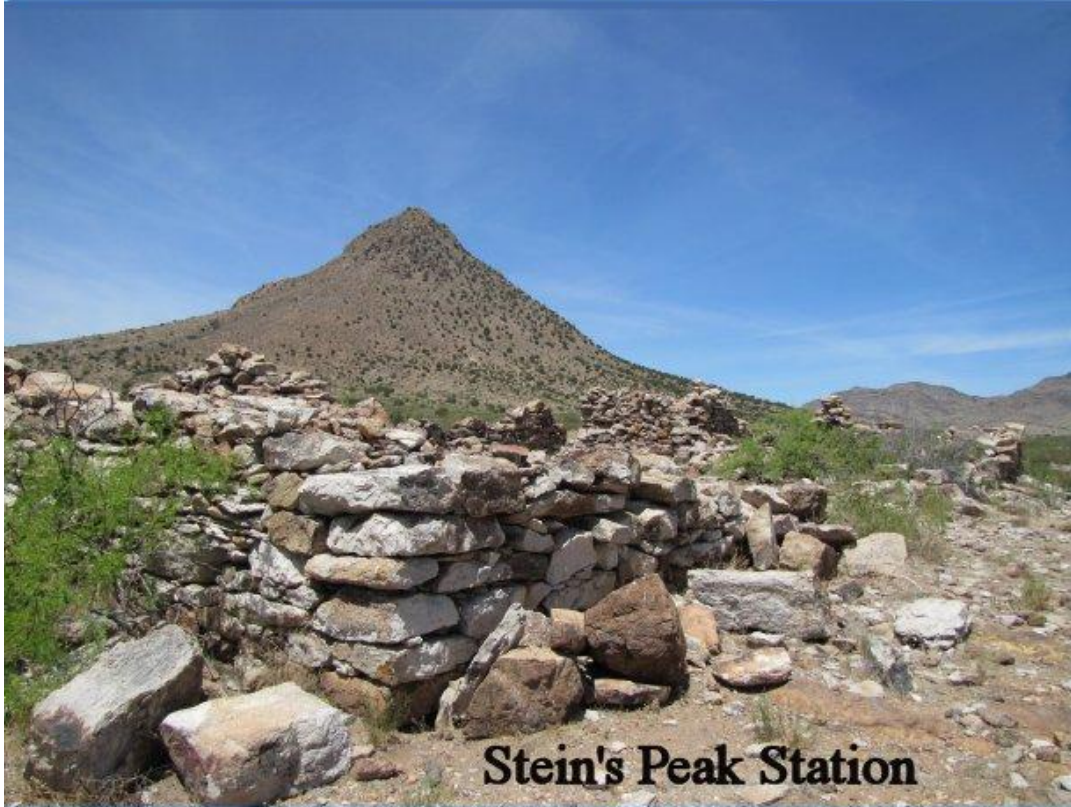
TICKETS AT PRESCOTT WESTERN HERITAGE CENTER - [WWW.VISITWHC.ORG](http://WWW.VISITWHC.ORG)

LRVAN

**NEW MEXICO CHAPTER**  
**BUTTERFIELD NATIONAL HISTORIC TRAIL ASSOCIATION**  
**AUGUST MEETING**

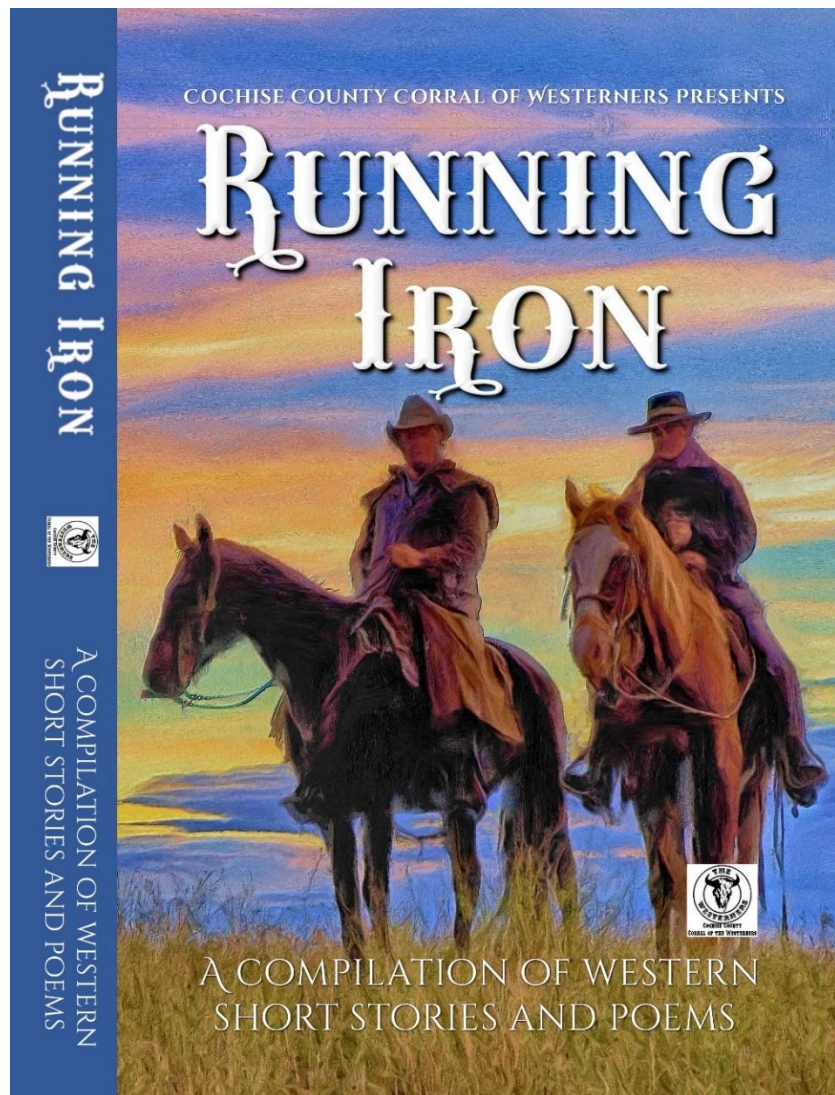
**Wednesday, 13 August**  
**6 PM Mountain, 5 PM Arizona**

**Zoom Link**  
**<<https://us02web.zoom.us/j/88604647796>>**



**Stein's Peak Station**

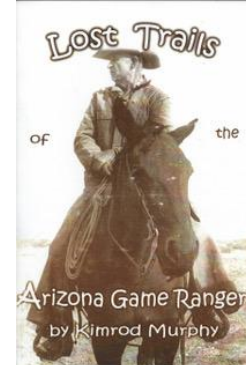
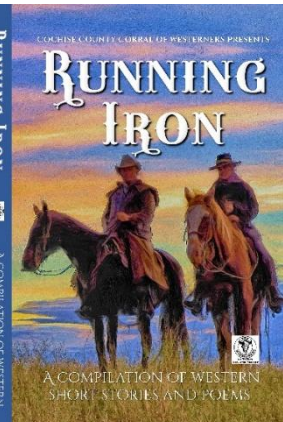
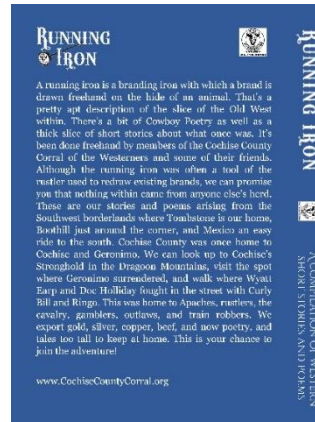
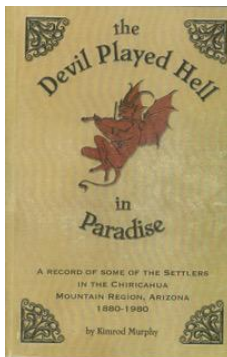
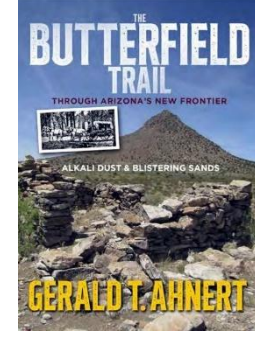
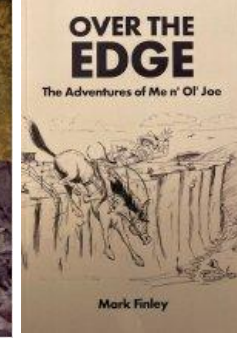
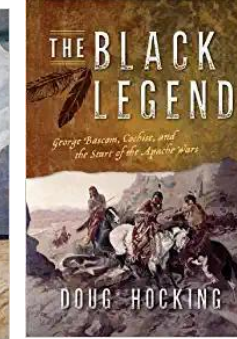
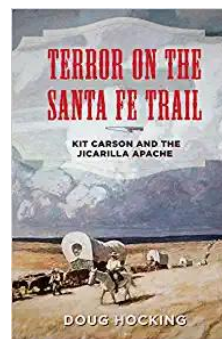
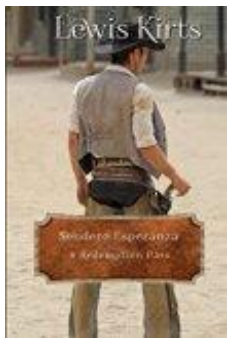
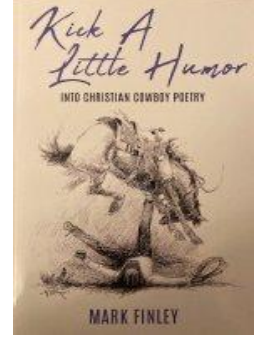
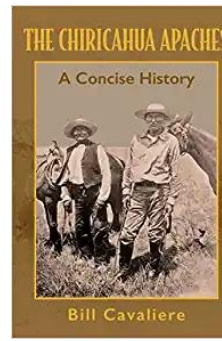
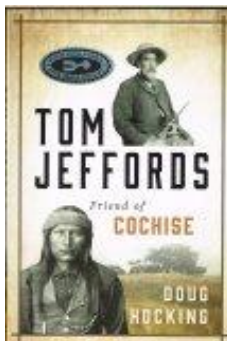
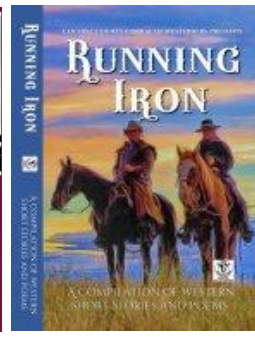
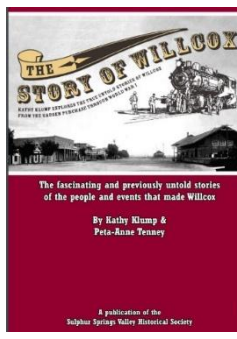
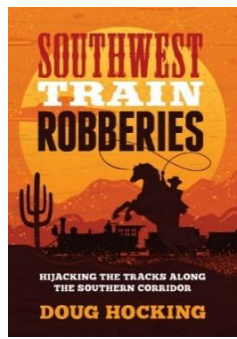
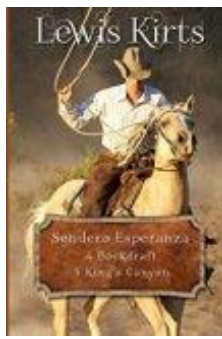
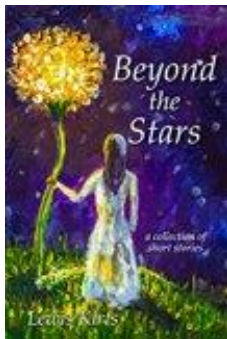
**<https://us02web.zoom.us/j/88604647796>**



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Only \$16

**GET YOURS TODAY!**

Participating Authors can get a copy for \$10  
Available to retailers for \$10



Membership Form October 2021



## The Cochise County Corral of the Westerners

invites you  
to join a fun, informal group of people

**Every First Thursday of the Month**

**7:00 p.m. to 9:00 p.m.**

**At Schieffelin Hall**

**On Freemont Street**

**Dinner 5:30ish at the Longhorn Restaurant**

### *Membership Benefits:*

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corral around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. [www.CochiseCountyCorral.org](http://www.CochiseCountyCorral.org)

- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book**



***Membership only \$20 per year***

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –  
**Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638**

Name \_\_\_\_\_ Date: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

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The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ  
Information contact: Sheriff Liz Severn InkSlinger@CochiseCountyCorral.org or (520) 220-6313

**Send Completed Application and check for \$20 to:**  
**Cochise County Corral of the Westerners**  
**P.O. Box 393, Tombstone, AZ 85638**