

FREEMONT STREET MAIL



April 7, 2026

Roundup Foreman's Trumpet
Gary Smith



April 17–19, Willcox West Fest Chuck Wagon Cook Off & Ranch Rodeo, Willcox

April 18, 8:00 am - April 19, 4:30 pm
Schieffelin Days and Tombstone Donkey Dash

May 23-25 - Wyatt Earp Days, Tombstone

May 26, 6pm - Butterfield Overland Mail Across Chiricahua Apache Country, Adobe Corral, Pinnacle Peak by Doug Hocking

June 4 – “B.A. Packard” by Cindy Hayostek

June 17–20, Western Writers of America Convention, St. Louis

July 2 – “The Soldier in Territorial Arizona” by Chris DeMille

August 6, “A History of Conflict: Camp Naco, the Bisbee Deportation & World Wars”

August 22 - 150th Anniversary Celebration, Empire Ranch

September 2–5, Sonoita Labor Day Rodeo

October 1–4, Rex Allen Days, Willcox

October 1–4, Art in the Park, Sierra Vista

October 10–11, Patagonia Fall Fest, Patagonia

October 16–18, Helldorado, Tombstone



Presenter:
Craig McEwan



At 7 p.m. on Thursday, May 7, at Schieffelin Hall, Ranch Hand Craig McEwan, editor of the *Cochise County Historical Journal*, will speak on “**Murder Spree: The Tragic Lives of Mark and Effie Lamb.**” The Lambs were married in Kentucky. Later, they resided in Pearce, Bisbee, Douglas, and Globe. What role did the first Governor of Arizona play in this tragic story? Craig will tell their fascinating story of love, murder, prison, and murder again.

There will be an optional no host pre-meeting dinner 5:30 at the Longhorn Restaurant on Allen Street. Please join us! We have lots of fun & the public and guests are welcome to join us.

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Keeper of the Chips

Deborah Lewis



Account Reconciled

53 out of 73 Ranch Hands paid through Mar

ATTENTION: IF YOU HAVE NOT PAID YOUR DUES WITHIN THE LAST YEAR, YOU WILL NOW BE REMOVED FROM OUR ROSTER!

Checking: \$3841.34

Savings: \$1021.80

Income 3/1-3/31/26: \$593.83

Expenses 3/1-3/31/26: \$437.97

Website Metrics:

www.CochiseCountyCorral.org

March:

Visitors 407 this year, 63 in last 7 days, 61 Social Views, 8 of those in the last 7 days, as of 3/31.



Recorder of Marks & Brands

Jean Smith



We held our usual board meeting prior to Corral. The only thing voted on was making Lindsey co-editor & Certificates of Appreciation were passed out to those present who helped with the Book Festival.

We still have mugs for sale @ \$16 & maps of Tombstone @ \$5!

I'd like to remind everybody that folks are welcome to bring friends and other potential members to Campfire. The benefits are listed here & are also on the membership sign-up sheet on the last page, and dues are only \$20 a year.

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentation of Cowboy Poetry, Short History & Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant, post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with **Westerners International** which represents over 148 local Corrals around the world

Monthly Newsletter – *Fremont Street Mail* & Quarterly Journal – *Border Vidette* are included.

I'd also like to personally thank everyone who worked to make this year's Festival of Western Books such a success. It's grown every year & next year's promises to be even bigger.

Gary gave us information at the corral for a quickly approaching event that you don't want to miss! A flyer follows in The Announcements & Events section.



Our **Tombstone Festival of Western Books** was a great success. Doug Hocking estimated that about 500 people came to Schieffelin Hall on March 13, 2026. The beautiful weather and outside music drew people to the building to meet Anne Hillerman and J A Jance, who both enjoyed their time with us.

With the festival done, we're focusing on getting volunteers for the Telegrapher and Faro Dealer positions.

According to the Range Rules (our by-laws) the **Telegrapher** does the following:

- a. Functions as the membership chairman
- b. Creates flyers and advertisements
- c. Updates the Corral Facebook Page
- d. Posts notices of coming Corral events, outings and the nature of the topic at the next Corral Campfire on the Page
- e. Collects photographs of outings and speakers
- f. Presents a synopsis of coming events at each Campfire

Doug breaks down the Telegrapher job a little differently. He says "The Telegrapher keeps the Corral in touch with events and organizations of historical interest and reports on activities and events to the Corral and the Ink Slinger at the *Fremont Street Mail*. The Telegrapher also makes notification of Corral Campfires, Festivals, and Trail Rides to the Corral and general public through news media and social media. The Telegrapher is responsible for posting to and organizing the Corral's Facebook Page and is eligible to become an associate webmaster to the Corral's www.CochiseCountyCorral.org"

He also gives different techniques one can use as the Telegrapher.

- a. Press releases: Develop a list of contacts and send out occasional notices of Festivals and major events.
- b. Present coming events to the Corral ad Campfire.
- c. Facebook: Post and repost coming events to Facebook using distribute to Groups monthly, weekly, on the

weekend prior, Monday of the week of and day prior.

- d. Maintaining the Facebook page:
 - i. Post items to the page
 - ii. Pin current important items
 - iii. Manage pins by deleting past events

Thanks to Doug, who has already done the hard work, we have a list of groups of interest which can be contacted on Facebook. These are available upon request.

Doug describes the Core of the Job as "posting and reposting to Groups on Facebook. Facebook will allow you to post to about 10 groups all at once. Using jpg flyers is the best way to do this. Other officers should create flyers and jpgs for their events. There are senior officers who maintain a list of coming events." Doug does go on to describe how to do this, which is also available upon request.

The Range Rules describes the **Faro Dealer** (librarian) as:

- a. The Faro Dealer maintains a record of loaned materials
- b. The Faro Dealer will report at the monthly Campfire on books or articles of interest that are new or available in the Faro Table

To do this job, one need only get out books and magazines that are stored in a cabinet in a closet located at Schieffelin Hall. There's no need to tote the library from place to place. Putting these books/magazines on a table displays them for members and visitors, and there is a sheet for people to check out items. The Faro Dealer may also want to read one of the books or magazines and report on them at the Campfire.

As you can tell, we are in dire need of a Telegrapher, but we do need to have a Faro Dealer as well. Anybody willing to take on either of these positions, please let one of the officers you see during the beginning of the Campfire know, and we will talk to you about it.

IF YOU CAN HELP US FILL ONE OF THESE POSITIONS. WE WOULD APPRECIATE IT.

You Tube & Last Campfire Doug Hocking



On April 2, at Campfire **Dawn Moore Santiago** spoke on the *Geography and Politics in New Mexico and Arizona Economic Tries, 1750-1870*. It was a great talk given previously at the New Mexico-Arizona History Convention winning her a Barry Goldwater Award.



Fred streamed Campfire live on April 2:
https://www.youtube.com/live/OZbQEA0HP5w?si=8HFII0aYZoI_v1d1

Last Campfire Lindsey Zimmerman



Dawn's presentation was really something & her slides were excellent. Lots of maps showing the trade routes in the area of AZ & NM throughout the time period were most helpful, and showed how, over time, AZ & NM came to be the states they are now. She is one fast talker & my pea brain really had to pay close attention to catch everything. I hope everyone heard how Arizona was virtually abandoned by whites & Mexicans during the Civil War due to Indians believing they'd succeeded in their battle to run them out once the troops left & stepped up hostilities.

Karen did another amazing job of putting together the month's raffle prizes & Thanks to the ladies who provided our desserts!

It was also nice to make friends with Bob Kleinschmidt who informed me that he holds the Deputy Sheriff position & has no responsibilities. I'm sure he was being modest....

Tidbits From History Doug Hocking

Military Terms. Many military terms are misunderstood by civilians. While the manner of execution has changed, many of the basic functions and terms remain unchanged through time.

Fog of War. This is not smoke, dust & explosions of battle, although these contribute. The fog of war is a cloud in men's minds, especially commanders, not knowing where the enemy is or his intentions, often not being sure of where their own soldiers are located, & unaware of who is winning & losing.

Surprise. This not Jack-in-the-Box surprise, appearing unexpected. It is a matter of putting an enemy in a position for which he has no viable response. This often occurred when soldiers attacked through an enemy village. Defenders would run to protect their families making an organized defense impossible. It does not mean the enemy did not see you coming, though this helped. At Cerro Gordo, Santa Anna built a beautiful, set-piece defense and a frontal assault would have been costly if not impossible. General Winfield Scott took a smaller force around the flank & dislodged the defense, capturing Santa Anna's coach & best cork leg.

Cavalry. Cavalry is a mounted force equipped and trained to fight from the saddle. Their horses require almost as much training as the men in order to stay in formation.

Dragoons. This is a type of cavalry equipped to fight from the saddle with pistol and saber and also to fight dismounted as infantry with rifle and musket. The saber was frequently employed on the frontier especially before the Civil War as it did not require reloading.

Cavalry Missions:

Scout Find the enemy, determine his strength, disposition, and readiness for combat.

Screen In both offense and defense, a cavalry screen operates on the front, flank, and rear of a larger force to keep the enemy from determining strength and disposition.

Guard This is a step up from a screen, fighting to keep the enemy at bay while the main force deploys for combat or continues its mission.

Delay/Hold In the defense, the cavalry fixes the enemy in position or delays his movement buying time for the main element to respond preventing surprise.

Raid The cavalry operates behind the main line of enemy defense or advance destroying property, supplies, and lines of communication in the enemy's rear area.

Vidette This is a mounted outpost providing early warning of enemy intentions.

Mounted Infantry/Rangers Mounted infantry is infantry that rides to battle and dismounts to fight. In the American Army, prior to the Civil War, they were equipped with rifle and Bowie knife and were not trained to fight from the saddle. The Regiment of Mounted Riflemen came from a ranger tradition of being fast-moving, frontier guards who fought Indians and responded to their attacks. In the early West, whenever possible, infantry units were supplied with mules.

Regiment The regiment was the primary organization unit of the American Army prior to the Civil War. It consisted of a colonel, lieutenant colonel, a major, a band, and 10 companies totaling 500 to 1,000 men. Units were seldom at full strength in the field as men in training, on recruiting and other duties, in transit to their assignment, on leave and so forth were counted against authorized strength. At times, Congress authorized as many as 100 men in hopes that units in the field would have 50 effectives.

Battalion/Squadron This is a temporary formation of two or more companies led by a lieutenant colonel or major.

Company A company was authorized a captain, a first and second lieutenant, and four sergeants with 35 to 100 privates. At most times, 35 to 50 men were the effective strength of a company.

Platoon A temporary formation led by a lieutenant or sergeant.

Patrol This is a function, not an organization. A unit moves through a specific area to gain information or deny information to the enemy.

Detachment This is a group of men of no specified size separated from their parent unit often for an extended period.

General A general commands more than one regiment often including a variety of combat elements infantry, cavalry, artillery.

Brigade This is a temporary organization of more than one regiment usually composed of a single type of maneuver element, i.e. infantry or cavalry.

Colonel Commands a regiment

Lieutenant Colonel Second in command of a regiment, may command a battalion.

Major Third in rank in a regiment, may command a battalion or serve as a staff officer.

Captain Commands a company.

Lieutenant Assigned to a company

Sergeant An enlisted as opposed to commissioned leader of men. The most senior in a company is the first sergeant.

Officer led vs NCO led In the modern US Army, NCOs are highly trained, long-service professionals. In the 19th century, when there was no retirement for enlisted personnel, few stayed beyond their first four-year enlistment. Lieutenants took about 10 years to rise to captain and another 10 to make major. The captain at 38 years of age in a unit of men in their early 20s really was the "old man." Officers stayed in service until they died or until they returned home on permanent sick leave still holding a slot in the organization. So, a regiment was often commanded by a lieutenant colonel, major, or even a senior captain leaving the companies short of officers.

Cannon/Howitzer/Mortar A cannon has a flat trajectory, a howitzer an arcing trajectory, and mortar fires at very high angle. Cannons and howitzers displace recoil into a trail. Mortars displace recoil into the earth.

Ball/Cannister/Shell Solid shot or round shot was in common use. Cannister is a can with an explosive charge at center surrounded by metal pellets, acting a bit like a shotgun blast. Shell was a hollow metal ball filled with explosive and broke apart into shrapnel.

Mountain Howitzer This was a mule-portable howitzer that could be taken apart and carried. This was the most common artillery in the west.

Rifle/Carbine A rifle has a groove cut into the interior of the barrel. It is slow to load from the muzzle since the ball must be forced through the rifling. The rifling makes the ball spin and fly straighter when fired increasing accuracy from 100 to 200 yards to 300 to 400 yards. A carbine is a shortened version of a rifle meant for use by cavalry.

Musket/Musketoan A musket is a smoothbore weapon loaded from the muzzle. The ball slides in easily and quickly allowing for firing 3 to 4 rounds per minute with an accuracy from 100 to 200 yards. The Army preferred the higher "firepower" of the musket which although of shorter range fired more swiftly. The musketoan was a shortened version of a musket with an attached ramrod, so it couldn't be dropped, meant to be used from horseback.

Flintlock The hammer held a piece of sharpened and carefully, high quality flint. When fired the flint cut bits of steel from the frizzen cover, making sparks, igniting powder in the frizzen pan which set off the charge in the barrel.

Cap Lock The flint and frizzen assembly were replaced with a nipple and percussion cap containing a bit of fulminate of mercury, like a match head. The hammer striking this cap set off the charge in the barrel.

Range This term is used carelessly with varying definitions. It refers to the inherent ability of a round to strike a target of a given size and penetrate the

target. A pistol shot might strike a target at great range but due to a smaller powder charge fail to penetrate. Bullets do not fly exactly straight. They disperse. Generally, we are talking about the ability of a weapon, held perfectly still, to reliably put a round in the space of a man-sized target.

Fire Power This a combination of range and speed of firing. Consider an enemy force approaching from 1,000 yards. The fire power of your weapon is the number you can hit, firing repeatedly, before they reach you. With a musket you'll start engaging at 200 yards and fire 8 times before they reach you. With a rifle you'll start engaging at 400 yards but only fire four times before they're on you.

Fort/Camp Most western forts lack walls. They are places for soldiers to live with barracks, quartermaster and commissary shops, and hospital on one side of the parade ground, officers' quarters on the other side and post headquarters at one end. Technically, though civilians are likely to call any garrison a fort, a fort is permanent and paid for from the budget of the Department of the Army. A camp is temporary and paid for from the budget of the regiment. Sometimes camps become forts.

Quartermaster The quartermaster is in charge of supplies, wagons, horses and mules, equipment, ammunition, weapons, and buildings. He is an officer pulled from his company leaving the company short an officer.

Commissary The commissary is the food supply: tinned and jarred, in barrels and bags, and on the hoof. Without refrigeration and with tins heavy to carry requiring wagons, the army often brought along herds of cattle, and in the Southwest, sheep, to slaughter and eat on campaign. The officer in charge was pulled from his company.

Sutler Store: The sutler store was the precursor to the PX. The sutler was appointed by a board of officers who also oversaw prices. The store provided soldier needs not provided by the military. These might include foods, beer and whiskey, buttons and thread, and a game room. The store was usually away from the parade field.

Post A general term for a place soldiers are told to stay. It might be a guard post, a fighting position, a camp or fort.

Laundress One laundress was authorized for every 16 soldiers. She was fed from the commissary and given her own quarters (house) and transported with her children and goods at army expense. She was paid for her labor with money deducted from soldier's pay at a rate set by the commander. The pay, the quarters, and the food made her an excellent choice as a soldier's spouse. Some were rumored to make additional money in other ways. General Hooker was said to have allowed his men more than one per sixteen thus lending his name to this off-duty practice.

Brevet Rank This is misunderstood. Before 1890, officers did not get medals. Even for enlisted men, from 1862 to the 1890s, there was only the Medal of Honor. Prior to and during the Civil War, officers were breveted to higher rank for courage and competent performance in combat. An officer was addressed by his brevet rank, he wore the insignia of the brevet rank but was junior to officers of the same regular rank. However, the officer continued to receive pay at the rate and rank where he stood in the regimental table of organization. A captain brevetted twice to lieutenant colonel was addressed as colonel and wore that rank and might very well command a regiment, but he was still paid as a captain. Obviously, Congress were cheapskates. Custer was a brevet major general, wore that insignia of rank and exercised the privileges of a general, was paid as a lieutenant colonel, commanded a regiment, normally a colonel's position. There has been some argument about brevet and other rank awarded in state formations during the Civil War and whether or not that counted as true brevet rank.



Epitaph



“The Murderous Pistol,” Tombstone Epitaph, 18 October 1880

The Murderous Pistol

City Marshal Fred White Dangerously and Perhaps Fatally Wounded

Arrest of the Shooter and His Companions

About 12:30 last night a series of pistol shots startled the late goers on the streets, and visions of funerals, etc. flitted through the brain of the EPITAPH local, and the result proved that his surmises were correct. The result in a few words is as follows: A lot of Texan cowboys, as they are called, began firing at the moon and stars on Allen street, near Sixth. City Marshal White, who happened to be in the immediate neighborhood, interfered to prevent violation of city ordinance, and was ruthlessly shot by one of the number. Deputy Sheriff Earp, who is ever to the front when duty calls, arrived just in the nick of time. Seeing the Marshal fall, he promptly knocked his assailant down with a six-shooter, and as promptly locked him up, and with the assistance of his brothers, Virgil and Morgan, went in pursuit of the others. That he found them, an inventory of the roster of the City Prison this morning will testify. Marshal White was shot in the left groin, the ball passing nearly through and being cut from the buttock by Dr. Matthews. The wound is a serious though not a fatal one. Too much praise cannot be given to the Marshal for his gallant attempt to arrest the violators of the ordinance, nor to Deputy Sheriff Earp and his brothers for the energy displayed in bringing the murderers to arrest. At last accounts, 8 A.M., Marshal White was sleeping, and strong hopes of his ultimate recovery were expected.



“Latest from Arizona,” St. Louis *Missouri Republican*, 15 February 1860

Heavy Rains

Freshets

Detention of the Mails

Indians Suing for Peace

Indian Alarm

Tubac, January 28, 1860

We have had another heavy rain since my last, which has been very general in the Santa Cruz Valley, and caused a freshet in our river. There has been a very unusual fall of rain this season which will have a tendency favorable for the crops, as there will be little likelihood of the water failing before the rainy season.

On the morning of the 25th our citizens were alarmed at the report of several pistol shots in the vicinity of the river crossing. Fearing the stage for Fort Buchanan had been attacked by Indians, firearms were hastily procured and many of our valiant frontiersmen were soon wending their way toward the spot from whence came the alarm. They found the river had swollen during the night till it was almost impassable, and the stage in attempting to cross, had been carried down stream by the force of the current and was in imminent peril. The shots were signals of distress fired by the driver. All the horses and baggage were saved but the mail was detained twenty-four hours by the disaster. All the mountain arroyos were full and continued pouring their turbid waters into the river throughout the day.

There is every probability that another “Indian Treaty” will be made with the Pinal Apaches. This farce is repeated with slight variations almost every year. If presents are distributed liberally, the “sons of the forest” will refrain from committing depredations upon the whites till a new supply is needed, when they again commence their forays with renewed activity. During the recent campaign, a number of prisoners were taken who are still in captivity at Fort Buchanan. Anxiety as to the safety of the prisoners, with a strong desire for their release has induced the tribe to sue for peace. Some weeks since Col. Walker, the Indian Agent in Tucson, was

called upon by two old women of the tribe who stated that they were sent in to lean if the whites would consent to a new treaty. The Agent replied that he must see their warriors, and sent one of the squaws to the Indian country with his reply but detained the other as a hostage for her return.

In due time she appeared, accompanied by two or three braves whose wives and children are among the captives at the Fort. They were very emphatic in their expressions of good feeling toward the whites and claimed, as usual, that other tribes had done all the stealing while they were punished and suffered for the depredations committed by other Indians. The Agent sent them back with the reply that, if a treaty was really desired they must return with some of the principal Chiefs, when he would proceed with them to Fort Buchanan, there to confer with the commanding officer. The Indians, anxious for the recovery of their captive brethren, complied with Col. Walker’s instructions, and he passed through this place with the party several days since on his way to the Fort. The probability is that a time and place will be fixed upon for the treaty, at which time the captives will be restored and friendly relations be established between the Indians and the whites, until the former again meet with a good chance for robbery too irresistible to be affected by treaty stipulations.

Soon after the departure of Col. Walker with the Pinal Chiefs for the Fort, several of the tribe who had accompanied them to Tucson left for the Indian country. They had been gone but a few hours when several valuable animals belonging to Col. Robinson were missing, and the opinion prevailing that they had been stolen by these Indians, a party was sent in pursuit. They were overtaken at the Canyon del Oro peacefully encamped, with only their lawful property. Upon the return of the party, they found that the animals had only estrayed and had the satisfaction of knowing, for once, that “ye gentle savages” had been accused wrongfully.

Hesperian

Altshuler, Constance Wynn, *Latest from Arizona! The Hesperian Letters, 1859-1861*, 1969

Poetry Corner

THE CITY GIRL

By Mark Finley

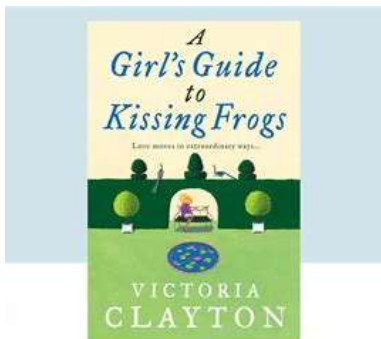
She was a city girl from New Orleans
Came out west to fulfill her dreams.
She was searchin' high and low
To find herself a cowboy beau.
But every man she found was already taken
Or was the kind to leave a heart a breakin'.

Then one night the rain really came down
And the rain frogs came out hoppin' around.
It's said these toads are a kind of sorts
That handlin' them will give you warts.

But she remembered a story or nursery rhyme
About a princess that kissed a frog one time.
And how this frog then became a prince
Then they married and lived happily ever since.

So she figured that's somethin' that she'd try
And maybe it'd turn into her cowboy guy.
But her friends all told her this is not the way
And it'd be better to trust the Lord and pray.
Cause most likely church is the place to find
That dream cowboy she saw in her mind.

But late that evenin' walkin' down the road
She happened upon a really big ol' toad.
She figured her dream might come true
If she gave him a big ol' kiss or two.
But instead of getting' a cowboy for companionship
She got a whole bunch of warts on her upper lip.



Humility

By Mike Puhallo

No one really walks alone,
although the truth ain't always clear.
Someone blazed the trail you followed
and someone brought you here.
And all the gifts and talents,
with which you might be blessed
are things you could not give yourself
nor could you, to me, bequest.
So what is there to brag about
and swell yourself with pride,
for we are but the vessel
in which the gift may ride.
So hold to your humility
in simple gratitude each day
thank Him from whom all gifts flow,
and thank those who've shown the way.



Hollywood Trivia

From *Mostly Westerns*



Michael Pate was born Edward John Pate on February 26, 1920, in Sydney, Australia. He was an actor, writer, director, and producer, who also worked prolifically as a supporting actor in Hollywood films and American Television during the 1950s and 1960s, but bobbed back and forth during his lifetime with projects in Australia as well as the U.S.



He appeared in over 50 feature films, guest-starred in over 300 TV shows and appeared in numerous live and taped shows for most major US networks.



He often played Native American Indians in movies and TV Westerns. Five times he played Indians who rescue heroes of TV westerns from painful punishments: 1) In *Incident of the Power and the Plow* (1959), he intervenes to keep Eric Fleming and Clint Eastwood from being flogged while tied to tree trunks; 2) In *Hondo* and *the War Cry* (1967), he saves Ralph Taeger from having hot coals poured on his bare chest while lying staked out on the ground; 3) In *Renegade White* (1959), he saves Matt Dillon from death at the hand of white renegades; 4) In *The Violators* (1964), he plays the Comanche Chief Buffalo Calf, who saves Matt Dillon from being shot with a rifle at close range by Caleb Nash. He also did this in the film *Hondo* (1953) where he saved John Wayne from a handful of hot coals. 5) In *The Rifleman: The Executioner* he was a Navajo Indian tracking a man to find money from a robbery.

He taught acting and lectured on acting for film. He wrote numerous screenplays and teleplays for the major networks.

Although Michael Pate retired from acting in 2001, he remained busy with voiceover work; and he was writing a screenplay at the time of his death.

In 1951, Pate married Felippa Rock, daughter of American film producer Joe Rock. The couple had a son, Christopher Pate, also an actor, with whom he collaborated with.

Pate died at the age of 88 at Gosford Hospital in New South Wales, Australia, on 1st September 2008.



On **March 13th** we held our **2026 Festival of Western Books**. Ranch Hand James Becker, Boot Hill Books, arranged for mystery author JA Jance who writes about the Sheriff of Cochise County to join us. Anne Hillerman also came & says she'd like to come back next year. Pretty sure Craig Johnson of *Longmire* fame would come if asked.



Ranch Hand Ruth Van Otten talks with Jance about her mysteries set in the **Tohono O'odham Nation**.

Out & About
Doug Hocking & Lindsey Zimmerman

On **March 12**, the Corral arranged with Susan Abend at the Sierra Vista Library to have Anne Hillerman, daughter of Tony, and author of many books on the Navajo Tribal Police, speak to an enthusiastic crowd of 182 in Sierra Vista. You might know her from the TV series *Dark Winds*.



Ranch Hands “Lewis Kirts” Debora and Deborah had a table.

Bill Markley joined us from South Dakota while Ranch Hand Manuela Schneider joined us from Germany.

Maureen did a great job with the Corral table welcoming guests to the Tombstone Festival of Western Books.

The Cochise County Historical Society had a table supporting us with Ranch Hands Craig McEwan and George Van Otten.



Brad Courtney & his wife from the Prescott Corral.



Ranch Hand Gerald Ahnert was there as well talking to Stuart Rosebrook, editor True West, vice president of Western Writers of America, and executive director Sharlot Hall Museum who promises that WWA will have a table next year. He's also with Prescott Corral.

Armadillo Editing came from LA.

Ranch Hands Jean and Chuck along with Ron Woggon were there representing the Wild West History Association.





Looks like Gary & Doug are happy with things!



Wyatt Earp joined us for a while sharing space with Geronimo who came all the way from Arkansas.



Ranch Hands George & Ruth Van Otten, Debbie H., Bob Kleinschmidt, Carol Markstrom, Jean Smith, Maureen Potucek, Gary Smith, Pam Bouilly and Lindsey Zimmerman did an excellent job of setting up, tearing down and running the Tombstone Festival of Western Books.

The Tombstone Festival of Western Books was a huge success. Everyone was happy! Well, almost everyone. We only got the cops called on us twice. The first time they contacted Sheriff Liz who was home with pneumonia and she emailed Doug about busses stopping in front of the building and the





March 14th Ranch Hand Bill Cavaliere, spoke in Truth or Consequences, New Mexico, on A Photo Essay of the Apache. Craig McEwan, spoke in Willcox, at their history Brown Bag Lunch early in April. (No photo available)

On March 14, at the White Stallion Ranch Bob Bose Bell presented True Westerner of the Year to Russel True, dude ranch raconteur extraordinaire. Several members of the Corral were present



recruiting special authors for next year's Tombstone Festival.

Famed Historian Paul Andrew Hutton was there and was interested in being our special author for next year's Festival of Western Books.

On March 14 & 15, Ranch Hands Doug & Debbie participated in the Tucson Festival of Books making connections and looking for authors for the Tombstone Festival.

electric sign. Finally figured out that they meant “buskers”. Then they sent two heavily armed deputy marshals equipped with body armor. Doug told them that the marshal himself had seen the buskers and the sign and was happy. They said “He don’t make decisions!” Doug said “And I showed it to the mayor this morning and he was happy.” They said “We’ll see about that!” and called city hall. “Oh, the mayor says it’s okay.” And they smiled and left. Doug gave both the mayor and the city marshal coffee mugs.



On **March 22**, many Ranch Hands participated in the Huachuca Museum Society's annual meeting at Mescal Movie Studio. The HMS is a sister organization that participates in our Tombstone Festival of Western Books.



Kellen Cutsforth, executive director of Western Writers of America, and Doug found they shared a tailor at the Tucson Festival of Books. Melody Groves, president of the WWA, was also a member of the Amigos & Ladies of the West at Booth 139.

On **March 28**, Doug & Debbie Hocking went to speak at the Deming-Luna Museum in Deming, NM, on "Butterfield Overland Mail Across Chiricahua Apache Country." See the forwarded message from the Deming Luna Mimbres Museum in Deming:

THANK YOU!!!

Your presentation was most informative and we have had numerous comments on how much they enjoyed being there. We certainly would like to have you return. I will

Be in touch so we can look
At our schedules for the
future.

Best Regards,
Mary Galbraith



Here is the Huachuca Museum Society at Mescal for Out & About. They participate in the Tombstone Festival of Western Books and cooperate with us in other ways.

After Action Review
Tombstone Festival of Western Books
2026

1. **The Tombstone Festival of Western Books:** In a bad tourist season, our festival drew over 500 tourists into town. There was no parking anywhere. I think the mayor was pleased.
2. **Opening Ceremony:** It was great to have the Mayor welcome people to Tombstone. We should encourage him to encourage visitors to see the rest of Tombstone. We saluted the flag and Pastor Judson Marvel was pleased to give the invocation.
3. **Larian Motel:** The east side of Schieffelin Hall is a driveway to the Larian's dumpsters. Some people parked there. We didn't tell anyone to park there. We don't know who did. Gary Smith got it sorted and did a good job as diplomat.

4. **Mugs:** We sold 8 and gifted a few to the mayor and city marshal out of 36. I'm already working on a design for next year, but we should probably only order 12 or 15. They are on top of the cabinet in the closet in the lobby.
5. **Posters:** We sold 8.
6. **Crew:** We had a wonderful crew who seemed to have fun with each other and with the authors. I wouldn't trade in any of them. Congratulations to Geroge & Ruth Van Otten, Debbie H., Bob Kleinschmidt, Carol Markstrom, Maureen Potucek, Pam Bouilly, Gary Smith, and Lindsey Zimmerman. Ron, Jean, Chuck, Debora and Deborah were all there but running their own tables while helping the Corral.
7. **Authors:** The authors expressed their pleasure with food, company and punters.
8. **Buskers:** Carol brought in the buskers and they were great and helped bring in people.
 - a. **City Issue:** Next year as part of our request we need to include a permit for the buskers. That means we'll have to know who is coming early on, though we may be able to include them under our permit.
9. **Electric Sign:** It helped bring people in. Pretty sure the city ordinance says no neon signs. Our is LED. There are plenty of "electric lights" on businesses in the area. We should offer to let the city use it for their events. I'd have to program it and set it up.
10. **Signs:** The sign frames, both signs electric and vinyl are back by the cabinet and should be secured with tape and our name or even with a chain and lock since the city took off with the frames and stacked it with their materials.
11. **Draw Authors:** Letting James Becker of Tombstone Books run sales for Anne Hillerman and JA Jance worked very well and took a lot of pressure off us. Anne Hillerman had a good time and would like to come back. Paul Hutton is interested in being a draw author. We can probably get Craig Johnson again.
12. **Western Writers of America:** Will have a table with us next year. We are getting noticed.
13. **Front Table and Reference Book:** Seemed to work well, as did multiple copies of table arrangement and assignment.
14. **Pets:** I'm surprised that both authors and shoppers felt free to bring their pets. There was some problem with dogs barking at each other.
15. **Food Service:**
 - a. Tuna Salad was a hit. Doug's secret recipe! Spices went in when Debbie turned her back.
 - b. The ladies and Deputy Sheriff Bob did a wonderful job of keeping it neat and tidy and anticipating needs.
 - c. All the authors raved about the food.
 - d. We needed more ice but the weather was very warm and we had lots for placing in cups, maybe too much. 6 bags
 - e. Cucumbers, sliced thin, went well. As did shrimp salad.
 - f. **Need more:**

Mustard or larger	Mayo or larger
More water, a 3 rd case	
Pickles	Cookies

Comments from Participants in the 2026 Tombstone Festival of Western Books



Thank you for organizing it all.
Greetings to you and Debbie
Manuela Schneider, Germany

Susie and I have no suggestions for improvements, Doug; but thank you for shortening the festival by 90 minutes and for letting us set up Thursday afternoon. Well done!
Mark & Susie Redmond

We had lots of fun, thanks for having us.
Tim and Elizabeth Boyer

It was a good time, Thanks to you and the Corral for hosting it. David Grasse

Thanks! It looked like everyone had a great time and the food was excellent. Thanks for all you do.
Vicki Walker

Great time in Tombstone! See you again next year!
Thanks! Thadd Turner

Susie and I just want to thank you and Debbie again for doing so much hard work to make the festival the success it was. We had a wonderful day. We hope you enjoyed the festival at Tucson too.
Mark L. Redmond

Dear Doug,
Thank you for your email and the opportunity to be part of your event. It was great! My only regret was that I had to leave before ja jance got there. Look forward to seeing you again.
Anne Hillerman

Thanks, Doug! We had a fun time, as usual. Thank you for the excuse to get our tails to Tombstone. It's always good to see you and Debbie.
Rachel Santino, Armadillo Editing, LA

Howdy Doug,
Thank you for inviting me to Tombstone. I met some great folks. The Gunfighters Museum even has some Henry Starr artifacts, which were exciting to see.
Warmest regards,
Mark Archuleta, Spur Award Winner 2026

Thanks, Doug! We had a fun time, as usual. Thank you for the excuse to get our tails to Tombstone. It's always good to see you and Debbie.
Rachel Santino, Armadillo Editing, LA

Hi Doug, thanks for a great event on Friday. We had a lot of fun. We're doing the accounting right now.
Thanks! James and Cheryl Becker

Good job of organizing the event. I had a great time and look forward to next year. RJ Luce

It was absolutely the best experience I have had in a very long time. I am already planning my trip next year. Clarissa Willis

Hello Doug,
Thank you for inviting me to participate the Tombstone Festival of Books! It was inspiring to be in the historic town among such wonderful people. I left with a large handful of business cards and a lengthy booklist. I was particularly amazed at the depth of historical research present in that great room. Such an honor to be there. I'm sure hoping for a spot next year. Thank you again for the great event.
Betsy Bernfeld, Wyoming





Hi, Lindsey

Today, April 2nd, marks the 97th anniversary of a remarkable moment in U.S. history—the first, and still only, time the contiguous United States was bombed by a foreign entity. Remarkably, that event happened right in our backyard.

The Naco Bombing in 1929 occurred when a pilot named Patrick Murphy, an American recruited to fight in the Escobar Rebellion, misjudged drift and one of his homemade bombs landed on the U.S. side. Unintentional, sure. Meaningful, absolutely. Relatively unknown today? Very much so.

Tomorrow, April 3rd, is Chiricahua Apache Day, a time to honor the resilience of the Chiricahua Apache people, who were forcibly removed from their homelands and held as prisoners of war for 27 years. It's a powerful reminder that the history of this place reaches far beyond the adobe walls of Camp Naco, and does not belong to just one story.

These stories, these days, often pass without broader recognition, without much pomp and circumstance. It's in these moments, however, that we're invited to recognize the depth, richness, and vibrancy of the borderlands.

This month's newsletter offers a few ways we are continuing to explore the borderlands through learning, conversation, and community.

We're glad you're here with us.

Jeremy Fricke

Naco Heritage Alliance
Executive Director

In March, we were delighted to partner with [Bisbee Science Lab](#) for their “Science Fridays,” bringing a bit of archaeology to youth across Cochise County as part of their hands-on exploration of geology, hydrology, evolution, and the past.



For a special Archaeology Day, kids stepped into the role of “Backyard Archaeologists”—digging in (literally), asking questions, and discovering how stories are uncovered through science and observation.

This kind of place-based, hands-on learning is a core part of our work at Camp Naco, and we're proud to already be creating opportunities for young people to connect with the history and landscapes of the borderlands. Our sincere thanks to Bisbee Science Lab for bringing fun and learning together!

Last month, our Program Associate, Cesilia Garcia, spent a week in Ajo, Arizona attending the Tri-National Symposium hosted by the [International Sonora Desert Alliance](#) (ISDA). Now in its 9th year, the symposium is an inspiring gathering of organizations and creatives working across the U.S.–Mexico borderlands.

From sessions on regional biodiversity to powerful art performances that brought borderlands stories to life, Cesilia dove into a wide range of perspectives grounded in place. She also connected with peers and explored how organizations like ISDA are sustaining long-term, community-centered work through spaces like the Curley School.

It was a meaningful week of learning, reflection, and connection, and we're excited to carry those insights into our own work at Camp Naco.

[Experience Camp Naco](#)

Friday, April 10th, 5:30 PM

Camp Naco, 2118 West Newell Street,

Naco Free to attend, Register [Here](#)



We're opening the gates (just a little) for a walking tour of Camp Naco on Friday, April 10 at 5:30 PM. Join us to explore the site, learn more about its history, and see firsthand the work underway to preserve and activate this incredible place.

Registration required ! 👉

The mission of Naco Heritage Alliance is to reveal hidden stories of human experience in the borderlands by engaging communities, preserving the past, and educating the world as stewards Camp Naco. You can support our mission by donating at:

givebutter.com/WeCanWeWill

Naco Heritage Alliance is a 501(c)(3) nonprofit organization. Contributions are tax-deductible as allowed by law.



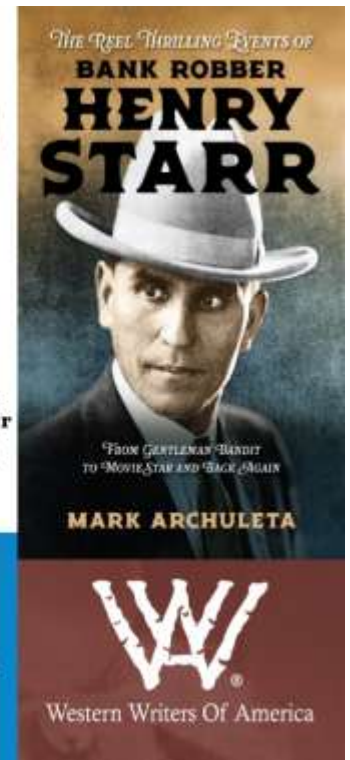
**BEST WESTERN
BIOGRAPHY**

The Reel Thrilling Events
of Bank Robber Henry Starr
BY MARK ARCHULETA

Published by
University of North Texas Press

Western Writers of America
annually honors writers for
distinguished writing about
the American West.

Since 1953, the Spur Awards
have been one of the most
prestigious awards in
American literature.



Call for Papers and Proposals!

The Arizona History Convention, Inc., invites proposals for paper and poster presentations for the 2026 Arizona History Convention to be held on Saturday, September 26, at the Arizona History Museum, 949 E. 2nd Street, Tucson.

We welcome proposals on any topic related to Arizona or southwestern borderlands history. The Deadline for submissions is April 15 for paper proposals and September 20 for posters.

Please use the button below to go to the Arizona History Convention website for more information about submitting your paper or presentation:

[Call for Papers and Posters](#)

Since 1960, the Arizona History Convention has provided a forum for the dissemination of original research and the discussion of topics in Arizona history. The Convention offers an excellent space for professional historians, graduate students, avocational historians, and anyone interested in history to meet, present their research, and discuss the important topics of Arizona's past.

Contact us at: info@arizonahistory.org

An Evening with Jeff Haozous

Apaches and Earth Mother

Thursday, April 23rd, 5:30 PM

Free Online Event, Register [Here](#)

In recognition of Chiricahua Apache Day on April 3rd, we're honored to invite you to a special upcoming program with Jeff Haozous, co-founder of Nde Bikeeya, the Chiricahua Apache Land Trust. In this virtual talk, *Apaches and Earth Mother*, Jeff will explore how the Chiricahua Apache people have expressed their deep connection to the natural world through language, stories, and culture.

His work—both as a leader and as someone living in the Cochise Stronghold—offers powerful insight into the enduring relationship between people and place in the borderlands.

Join us on Thursday, April 23 from 5:30–6:30 PM (online). Click the link to register and be part of this meaningful conversation.



Jeff Haozous



Endangered Foods of the Borderlands



Thursdays, 6:00 PM on April 16th, April 30th, & May 14th [Goar Park Lunches](#), 89 Main Street, Bisbee Free to Attend (Donations welcome and benefit Naco Heritage Alliance and Goar Park Lunches) - Register [Here](#)



This April, Camp Naco Fellow **Marilyn Noble** brings *Endangered Foods of the Borderlands* to life—a three-part series exploring the deep histories behind everyday foods of the region. Through tastings and conversation, Marilyn draws on her work as a journalist, author, and food writer to connect dishes like chiltepín, empanadas, and masa to the people and stories of the borderlands. It's part history, part storytelling, and part shared table.



San Rafael Ranch House Event

April 11, 2026

Register at:

surveyMonkey.com/r/SARATour04112026

This historic ranch house was used in the 1963 classic western comedy film McLintock! starring John Wayne & Maureen O'Hara, along with many others. San Rafael State Natural Area is located south of Patagonia & Nogales.

Join us for a special Arizona250 celebration at San Rafael Ranch Historic District, located within the San Rafael State Natural Area. This commemorative event invites the public to experience one of Arizona's most significant historic ranching sites while celebrating Arizona's rich heritage, landscapes, and communities. Visitors will have the unique opportunity to explore the historic ranch house, learn about the San Rafael Valley's ranching and conservation legacy, and enjoy the natural beauty of the surrounding short-grass prairie. **The park is not currently open to the public for general visitation, so this commemorative event is a do-not-miss.** This

event is brought to you by the Friends of San Rafael Valley & Arizona State Parks and Trails. Visit their website @ fosrv.org. Self-guided tours of the ranch house and educational displays will be offered throughout the day. A dedication of property as an Important Bird Area will be held at 10 am. Know before you go! This location is remote with no amenities. Bring plenty of drinking water and fuel. Drive only on designated motor vehicle routes. See map & additional info @

fs.usda.gov/.../PatagoniaMountainsROG_RG-R3

This is an Outdoors250 event: a proud part of America250, a nationwide initiative commemorating the 250th anniversary of the U.S. and reflecting our shared history.

EVENT OFFERINGS

International Bird area dedication @ 10 am

Self-guided ranch house tours

Educational displays

Guided bird walks

Live music by Andy Hersey & Bruce Andre

Food for purchase by Las Vigas Steak Ranch &

Food Truck



Then & Now

PARTNERS & SPECIAL GUESTS

4-H Youth Development – UA Coop Extension

Arizona Antelope Foundation

Arizona Fish & Game Dept

Arizona Land & Water Trust

Audubon Southwest

Bowman Stradling Museum

Empire Ranch Foundation

Mescal Movie Set

Pimeria Alta Historical Society

Rio Rico Historical Society

Santa Cruz Valley Nat'l Heritage Area

Tubac Presidio State Historic Park

Tucson Bird Alliance

USFS & Smokey the Bear



Historic First: Mescal Movie Set Premiere's "Billy the Kid" Exposé Featuring Country Music Star Chancey Williams

BENSON, AZ – *Tombstone*, *The Outlaw Josey Wales*, *Tom Horn*, *The Life and Times of Judge Roy Bean*, *The Quick and the Dead*. The movies are legendary. The Mescal Movie Set where they were shot is silver screen hallowed ground. Now, for the first time in its history, the Mescal Movie Set is hosting a film premiere.



On April 18, where history and myth have duelled on the dusty streets and boardwalks for decades, *Becoming Billy - An Outriding the Devil Origin Story* will make its worldwide debut where it was filmed, as part of an immersive evening of film, history, and live music.

Created by Tucson's OTD Productions and incorporating source material from the dean of Arizona's Western historians, **Bob Boze Bell** of *True West Magazine*, *Becoming Billy* journeys back to 1875. How did Henry McCarty, an orphaned Irish kid of little repute and fewer prospects, become known to history as **Billy the Kid**? *Becoming Billy* provides the answer.

Headlined by rodeo-athlete-turned-country music-star, **Chancey Williams**, in his big screen debut as Sheriff Harvey Whitehill, **Roberta Sparta** (*Star Wars/Obi-Wan Kenobi*) as Sarah Brown, and **Golden Garnick** (*1923*) as Henry/Billy, the up-close-and-personal style of multi-award winning director, **Raen LeVell** (*Buffalo Daze*), nurtures performances that live up to the storied location and the icons who have graced it. One of those, **Val Kilmer**, is creatively honored in a scene that includes Tucson theatre talent, Jayden Gillette.

Coming off a **No. 1 Country hit on CMT**, the premiere event will also feature a special acoustic performance from Williams, giving fans a chance to experience both sides of his artistry in one unforgettable evening under the desert sky at the epicenter of Western movie history.

Becoming Billy is part of the *Outriding the Devil* franchise, a critically acclaimed Western docudrama described as "masterful" by the Houston Chronicle during its recent Texas premiere tour. The film highlights one of the most inspirational comebacks in rodeo history, following world champion barrel racer and **Texas Rodeo Hall of Famer Angela Ganter**, who overcame Stage 4 breast cancer to return to competition—what she calls a journey from "death's door to the winner's circle."

The production brings together **Yellowstone** universe stars Mo Brings Plenty, Forrie J. Smith, and Eric Nelsen (1883) with rodeo superstars including 10-time world champion Stetson Wright and his renowned family of PRCA champions.

A modern Western epic, ***Outriding the Devil*** has spent weeks as IMDb's top-ranked Western documentary. Tracing the evolution of the American West from frontier Texas to the rise of rodeo, the film weaves history and heritage, with Ganter's family legacy providing the connective thread that gives rise to ***Becoming Billy***.

AN IMMERSIVE EVENING ON THE HISTORIC MESCAL MOVIE SET:

This isn't just a screening; it's an all-access pass to the world of film and Western Heritage. The event schedule includes:

5:00 PM | Gates Open: Guests can explore the hallowed grounds of the Mescal Movie Set with self-guided tours. Walk in the footsteps of Clint Eastwood, Paul Newman, Steve McQueen, Sam Elliott, Gene Hackman, Kurt Russell and Leo DiCaprio, to name just a few.

Saloon Meet & Greet: Head over to the set's saloon, the unforgettable backdrop for many of Sharon Stone's pivotal scenes in *The Quick and the Dead*, to meet the cast, including headliner Chancey Williams.

7:00 PM | The Premiere of *Becoming Billy*, followed by a panel discussion with the filmmakers and cast - which include screenings of "Quanah" and "Angela" - the two historical dramatizations filmed at Mescal that feature in *Outriding the Devil*.

8:00 PM | Special Acoustic Performance by Chancey Williams: To cap off the night, Chancey Williams will take the stage for a solo acoustic concert, blending his authentic cowboy roots with his signature Wyoming sound.

"We want to transport the audience back into Billy's world, if only for a moment in their collective imagination," says writer/director Raen LeVell. "Hosting the premiere at Mescal, followed by Chancey's performance, makes this a true celebration of Western storytelling. It's an overused phrase, but this really is a once-in-a-lifetime experience."

Tickets are limited for this exclusive engagement. Tickets and additional information: becomingbillypremier.eventbrite.com

Event Details:

Date: April 18th, 2026
Time: 5:00 PM – 9:00 PM
Location: Mescal Movie Set, Benson, AZ
520-255-6662

Places to Visit

Independence Rock, Devil's Gate, South Pass.

We usually highlight places to visit that are near Tombstone. However, there is a spot far to the north in Wyoming that bears a relation to us. The Central or California Trail ran through South Pass, a spot with a gentle rise in elevation that made passage over the Rocky Mountains possible for wagons for at least eight months out of the year when it wasn't deep under mountain snows. One had to travel south all the way to Cochise County to find it's like in the Great Oxbow Route, an all-weather route used by the Overland Mail, the railroad and I-10.

The trail followed the North Platte River and then the Sweetwater starting across the plains as soon as the grass was green spreading out to take advantage of grass that hadn't been cropped by those ahead of them. It was important to be on the trail first to get the best grass. They wanted to make it to Independence Rock by July 4th since then they would make it over the Sierra to California before the first snow. Along with them went herds of cattle, milk cows, hogs, and chickens to provide food on the way.



At Independence Rock they carved their names to record having made it this far and to rest and party.



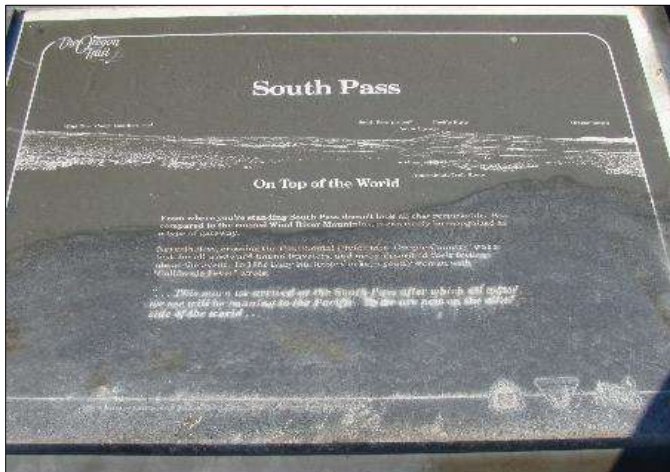
They continued following the Sweetwater.



They passed through Devils Gate.



And continued on to 7,000 foot South Pass. The rise in ground was gentle making it easy for wagons. It was a broad gap in the Rocky Mountains following grass and water through sage barrens dropping down finally to the Green River on the far side of the Continental Divide where streams and passes led to the Pacific.



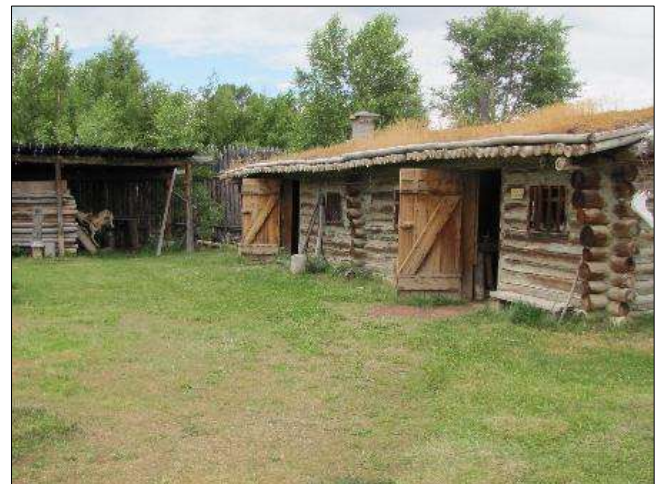
The view was and is spectacular.



Not all of them made it. Some lingered long along the way.



Mountain Man Jim Bridger was among those who identified South Pass and he stayed on to operated a trading post, the first store in hundreds of miles and a ferry on the Green River.



Debbie wants to know if you recognize her hat!



Odd Bits

Lindsey Zimmerman

In 1869, when John Wesley Powell began his historic trip down the Colorado, by May 4th they had lost most of their supplies. Their clothes and food were soaked. The flour & coffee were like mush from being constantly wetted. Bacon was gritty & beans were sprouting. The tight canyon walls shut them in too tightly for most hunting except for the occasional duck, goose, and occasional fish. They longed for greens.

July 6th they discovered on an island near the mouth of the White River a small garden patch that had been planted and abandoned by a passing trapper. No ripe vegetables were found, but there were plenty of green potato tops. They cooked them into what they hoped would be a nourishing stew.

Soon, they were all clutching their stomachs & rolling on the ground with cramps. When finally able to continue on, they were so weak from vomiting they could hardly lift & sweep their oars.

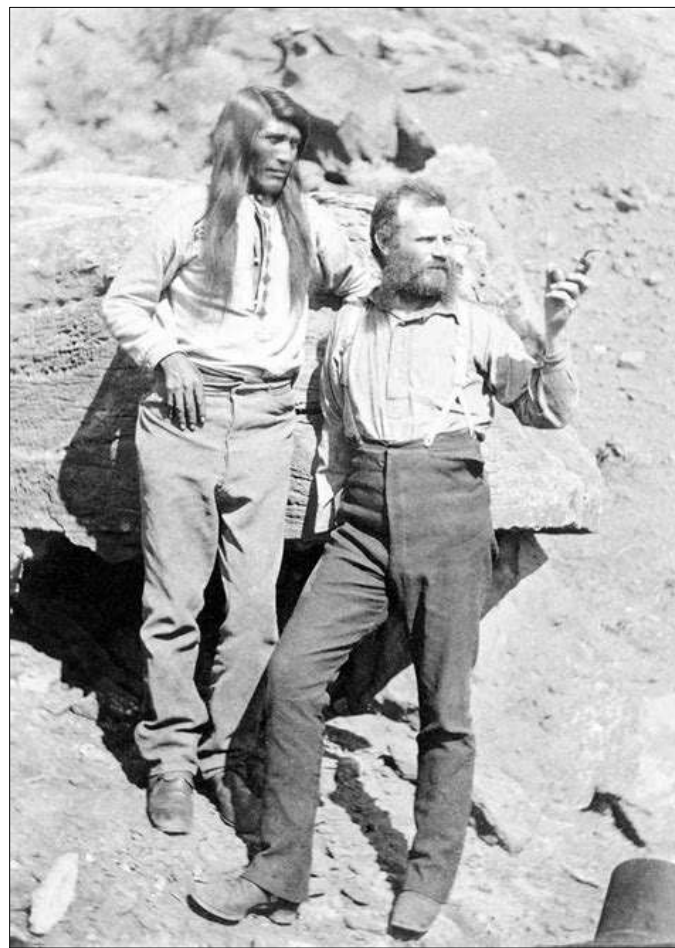
Jack Sumner noted in his diary: "Potato tops are not good greens on the 6th day of July."



The Importance of Tomatoes to Cowboys

Besides tomatoes and canned milk, few canned goods were carried in a chuckwagon. While corn, peas, and such were available, most cowmen preferred tomatoes. They were tangy, cheap and most bosses could keep a good supply of them onhand.

Regardless of their food value, they were more important and satisfying as a thirst quencher,



allaying thirst longer than water. A can of tomatoes were sure preferable to a canteen filled with poor drinking water. No cowhand really liked packing a lunch, so line riders and fence riders would pack some rolled in his slicker. Also, a man coming in from such a ride would go to the chuckwagon and have a can to cut the dust and thirst.

Tomatoes stewed with a little sugar & leftover biscuits made a right tasty dish and some enjoyed it as much as they would a dessert. For no reason, this dish was known as "pooch".



Coming Events Telegraphers Code

Sources:



<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

Website and how to get there:

<https://cochisecountycorral.org/>

The *Fremont Street Mail* (monthly)

<https://cochisecountycorral.org/fremontstreet-mail>

The *Border Vidette* (quarterly)

<https://cochisecountycorral.org/the-bordervidette>

Scrapbook

<https://cochisecountycorral.org/scrapbook>

Facebook:

<https://www.facebook.com/CochiseCountyCorral>

Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643

520 384-3971 Hours: 10 a.m. to 4 p.m.

Fort Huachuca Museum Society is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at: HMS P.O. Box 673, Sierra Vista, AZ 85636-0673 520-450-0208 Or luego@mac.com



Departments of

Fremont Street Mail & Border Vidette

We encourage our Ranch Hands to Contribute in any way they can to the many departments in the **Fremont Street Mail**. These are your publications! We really do want to display your work, your articles and your photos.

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, old newspaper & diary articles.

Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History Anything interesting

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Out and About: If you did it, we only know about it if you tell us and send photos!

Photo Album

Local Events

Recipes from the Trail

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Please send your contributions to our new Co-Ink Slinger, Fremont Street Mail Lindsey Zimmerman @slzimm53@gmail.com

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Available Now!

The "Red Captain" in New Spain . . .

Hugo O'Connor

A Shadow of Ireland in New Spain

Mark Santiago

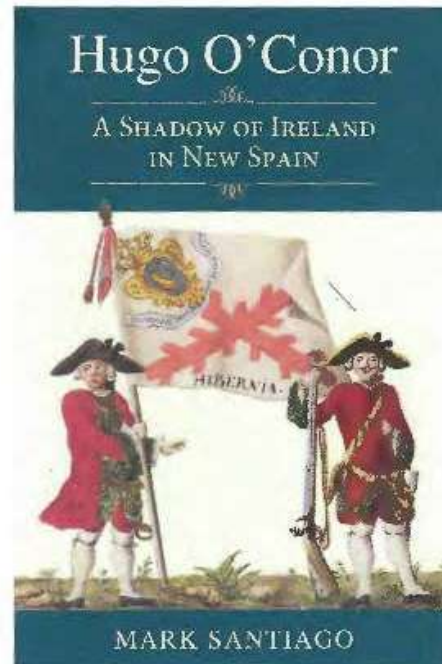
Hugo O'Connor: A Shadow of Ireland in New Spain presents a comprehensive biography of Hugo O'Connor (1734–1779), the first Commandant Inspector of the Interior Provinces of New Spain. Demonstrating the remarkable breadth of O'Connor's life experiences, the narrative moves from his early life in Ireland to a successful career in the Spanish military spanning both sides of the Atlantic.

O'Connor's story reads like an action-packed nail-biter. He grew up on "the Isle of Slaves," as Ireland has been characterized, but had to flee due to the imposition of the anti-Catholic Penal Laws of the eighteenth century. He entered the Hibernia Regiment of the Spanish army and subsequently found himself immured in a rigid military caste system at the age of fifteen. O'Connor went on a wide array of adventures: fighting a brutal—but largely forgotten—war in Portugal; serving as a drill master in Cuba; becoming a spy and then governor in Texas; and implementing the crown's plans of military reform in northern New Spain, becoming feared by Apaches across the Southwest Borderlands. Finally settled after his travels, he became an effective governor of Yucatán during the same period as the American Revolution.

Author Mark Santiago's *Hugo O'Connor* makes its principal contribution to borderlands history by showing how O'Connor played a crucial part in the development of Spanish military power in what is now the American Southwest. Perhaps even more importantly, this work captures the humanity of O'Connor and his times. *Hugo O'Connor* is an enticing blend of artistic storytelling and academic rigor that advances our understanding of the military and political landscape of the Spanish Colonial period, especially in the Texas–Mexico borderlands.

Elma Dill Russell Spencer Series in the West and Southwest

MARK SANTIAGO is a freelance writer, historian, and consultant living in Bisbee, Arizona, after retiring as director of the New Mexico Farm and Ranch Heritage Museum. He authored *A Bad Peace and a Good War: Spain and the Mescalero Uprising, 1795–1799*, winner of the Western History Association's Robert M. Utley Prize.



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Southwestern History.

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Texas A&M
University Press

**Dawn & Mark Santiago live in Bisbee and are both published authors.
Dawn was our speaker Thursday. Mark is first rate on the Spanish era in New Mexico.
This is their latest offering.**



THE COCHISE COUNTY CORRAL OF THE WESTERNERS

Invites you to join a fun, informal group of people
EVERY 1st THURSDAY of the MONTH
7:00 pm to 9:00 pm AT SCHIEFFELIN HALL
On Fremont St
Dinner 5:30'ish at the Longhorn Restaurant

MEMBERSHIP BENEFITS:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentation of Cowboy Poetry, Short History & Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant, post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with **Westerners Internatonal** which represents over 148 local Corrals around the world
- ❖ Monthly Newsletter – *Fremont Street Mail* – Quarterly Journal – *Border Vidette*
www.CochiseCountyCorral.org

Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book

Membership only \$20 per year

(Feel free to visit a few times before you join.)

Yes, I would like to become a member of the Corral – Membership Only \$20
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date _____

Mailing Address _____

City _____ State ____ Zip _____

Phone _____ Email _____