

FREMONT STREET MAIL



January 6, 2026

Roundup Foreman's Trumpet Gary Smith

February 5, at 7 p.m., at Schieffelin Hall, Bill Gillespie will present "Camp Rucker." Camp Rucker was a remote army post in the Chiricahua Mountains established during the Apache Wars in the late 1870s. Events there may have sparked the feud between the McLaurys and the Earps. Learn the roll of this post in military campaigns. Bill Gillespie is a retired Forest Service archaeologist.



There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.

March 5 - "The History of Lowell" by Mike Anderson

April 2 - "Geography and Politics in New Mexico and Arizona Economic Ties, 1750-1870" by Dawn Santiago

May 7 – "Murder Spree: The Tragic Lives of Mark and Effie Lamb" by Craig McEwan

Recorder of Marks & Brands Jean Smith

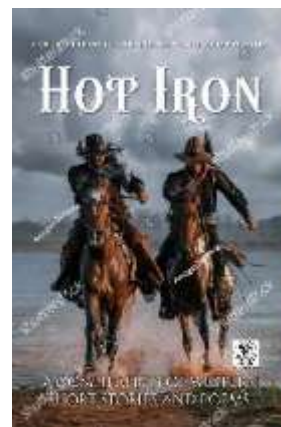
2026 Dues Are Due! Please send dues by mail

Dues are \$20. Make check out to Cochise County Corral of the Westerners. The Membership form is the last page of *Fremont Street Mail*. Send checks to PO Box 393, Tombstone, AZ 85638. Better still, come to the Christmas Extravaganza!

Hot Iron Available on Amazon

Hot Iron is available on Amazon for \$16 in time for Christmas if you act now!

Tombstone Festival of Western Books



Anne Hillerman will be our **Guest Author**. Anne continues her father's series of mysteries involving Navajo Tribal police, Leaphorn, Chee, and Manuelito.

Registration is open and the forms are available near the end of Fremont Street Mail and on our website. Write to InkSlinger@CochiseCountyCorral.org to have copies emailed to you.

Be sure to invite your favorite local author.

Carol Markstrom, Jan Cleere, Janelle Molony, Elizabeth Ajamie-Boyer, Mark Sankey and the Gang at Mescal, Thadd Turner, Matt Bernstein, Joe Brown, Melody Groves, Kellen Cutsforth, and Bill Markley have already signed up or let us know they're coming.

Invite your friends

Last page of *Fremont Street Mail* has a membership application with address to send in dues. Invite your friends to attend and join. The address is:

Cochise County Corral Westerners
P.O. Box 393
Tombstone, AZ 85638

<p>Keeper of the Chips Debora Lewis</p>

There was no meeting in January and therefore no report on chips

<p>Trail Boss's Whip Bob Spahle</p>

In January we'll tag along with the New Mexico Chapter of the Butterfield Overland Mail National Historic Trail Association to Stein's (pronounced steens) Peak Station.

Stein's Peak Overland Mail Station

Meet at **Stein's Pass Ghost Town**, Exit 3, I-10, New Mexico
10 a.m., Saturday, January 10, 2026

(We'd normally meet and get coffee and breakfast at a nearby restaurant, but there's nothing available in Lordsburg anymore; we will wait until 10:30 before proceeding)

This is the best preserved of the Overland Mail Stations in New Mexico with an exiting history at the mouth of Doubtful Canyon.

Nine miles north of the Interstate on good, dirt road.

Strong suspension and high clearance advised. Site is on private property.

Going on to JJ Giddings grave involves driving up a wash bottom, 4WD advised.

Bring:

Water, at least 2 quarts per person
Picnic lunch
Hat
Walking stick
Strong Shoes

The station is ¼ mile from the road across a deep, wide wash. The climb down can be difficult, although short.

Chapter of the Butterfield Overland Mail National Historic Trail Association.

The Overland Mail was the United States' first transcontinental mail service running 1,900 miles from St. Louis, MO, to San Francisco, CA, in a mere 25 days. The Celerity Wagon with canvas top and sides ran 24 hours per day at about 6 miles per hour stopping to change mules every 15 to 25 miles. It's an exciting piece of history and the scene of a number of exciting stories.



Later in the year, we'll travel to Camp Naco which is on the southern border and was home to Buffalo Soldiers during the Mexican Revolution.

Sheriff's Star Sheriff Liz Severn

Happy New Year and welcome back to another great Westerners year.

Our December 4th Christmas party was a huge success. There were sweets aplenty, and Permafrost Road, a bluegrass band, was a great addition to the program. Many of our members read poems from the Corral's award-winning book, *Running Iron*. A couple of members gave military experiences. I also gave medallions to the Will Roger Medallion awards winners. Doug Hocking received the Philip A. Danielson Award for Best

Presentation for "Escape from Mesilla" from Westerners International.

Many thanks to Pam Bouilly, who has agreed to be our Telegrapher. It sounds like she has several good ideas to get out word about the Corral. Hopefully, she can make some progress in increasing our membership.

Since the first Thursday in January is New Year's Day, we will not be having a meeting. Can't wait to see you all again on February 5, 2026.

Deep Thoughts on History Doug Hocking

The Criminal Pursuits of Sheriff Texas John Slaughter is finally done and off to the editor and I can start on *The Butterfield Overland Mail Across Chiricahua Apache Country*.

Usually, this column comes easily. During research one runs into knotty problems that must be undone or encounters egregious examples of illogic that must be addressed. There are also occasions when kudos are in order.

Working through a book by an archaeologist sent for review there are a few things worth mentioning. The book tackles the accounts of two men at a frontier fort during the same period circa 1840 who do not seem to have encountered each other. That's not surprising. One was an infantry officer, West Point graduate, who writes like an illiterate. In fairness, he was on a lengthy hunting expedition away from garrison and scribbling notes in a diary. The other was an enlisted dragoon cavalryman serving under Captain Nathan Boone, son of Daniel, writing a personal memoir. He writes well surprising the editor/author who was under the impression that enlisted personnel were illiterate.

The publisher did the author a disservice. There are many interesting and even beautiful illustrations. Unfortunately, among them are maps and diagrams so small that they can only be read with a microscope.

At the same time, we have a brilliant biography of Samuel Walker, for whom the Walker Colt is named and who was in part responsible for the success of Colt's six-shooters. It includes many letters written by Walker. I feared they might prove tedious but so far, they are rich gems of information. Let's get back to the two 1840s frontier accounts having addressed this point of comparison.

In what one presumes is an archaeological attempt to preserve the site intact with scientific rigor, the account of the officer is given with the same structure of lines, cross outs, misspellings and gaps as in the original. Preserving the same length of line, especially where a word is broken in the middle, grows tedious and makes the text difficult to read. Striving to preserve the text as it was written is commendable. Correcting spelling and guessing at words can insert errors induced by the editor. However, having to proceed to the next page to read the second half of a word seems a bit overdone.

The author marvels that the officer doesn't use a pencil and instead uses a pen and ink, lining out mistakes. Anachronisms haunt us all. In 1840, pencils were not yet mass produced and therefore were not cheap. Until 1858, they didn't come with an eraser. Quills for pens were easily obtained and could be quickly sharpened with a pen knife to a fresh point. Ink could be carried as a dry powder to be mixed with water as needed.

The author explores the idea of whether or not these two soldier accounts are important.

These are not about the large events and important people who shaped the nation's history. Instead they give insight into what people were experiencing on the frontier and there are many surprises, things not as widely conceived.

We often find a certain sameness in soldier accounts which relate suffering, hunger, rain and cold, confusion, and death. Here is a world with no wider scope than what can be seen from a foxhole. The general, on the other hand, despite the fog of war, is able to recount how and why the battle went as it did, in short, how the war was won or lost. The fog of war, by the way, does not refer to dust and smoke from weapons. It refers to perceptions of an enemy intent on concealing his moves, and to the vague sense of the position of and condition of one's own forces. Generally, the general who with the clearer perception wins, but not always, sometimes victory is snatched from the jaws of defeat by accident and at other times, defeat is snatched from the jaws of victory.

The infantry officer on the frontier in 1840 seems to suffer a great deal, while he and other officers have infinite free time to go on a long hunt away from the fort. He lusts after pretty Indian women and makes snide remarks about his superiors. He is writing a diary for his own consumption and not for the public and so is unguarded, unvarnished.

The dragoon seems to suffer less, adores his commander, respects most of his peers of whom many are as literate as he and skilled in various trades. His company participates in extended successful missions and he's proud of his accomplishments. His writing is intended for the consumption of others so he is perhaps more guarded.

The editor/author makes no mistake. These two accounts were worth preserving and give

us important insight into the lives of men on the frontier.

TOMBSTONE EPIGRAPH & ARIZONIAN

"They Do It Again," *Tombstone Epitaph*, 13 August 1887

**They Do it Again
Wells, Fargo & Co.'s Express Car Rifled.
The Robbery of April Last Again
Repeated
The West Bound Train is "Held Up" at
the Old Place**

(*Tucson Citizen*, August 12)

To the surprise of the railroad officials the western bound express failed to come in on time last night although it has passed Pantano in good shape and on time. As midnight approached and still no sign of the missing train it was decided to send out a locomotive to see what had become of her. As the relief engine neared Papago station the engineer was startled by the rapid firing of a revolver on the track in his front. Being apprehensive that something had gone wrong with the express and not caring to be made a target of, he reversed his engine and slowly backed toward town. Finally hearing someone call he stopped, and was speedily overtaken by a hand car coming from the direction of Papago containing the conductor Gillespie and W. G. Whorf of this city, who stated that the express had been robbed about a mile east of the last "hold up." They continued on into town and reported the facts to Superintendent Noble [sic], who ordered out the wrecking train and also notified Sheriff Shibell and Deputy U.S. Marshal Underwood. The wrecking train left at the earliest possible moment for the scene of the trouble. Under Sheriff Shibell accompanied by five deputies, Marshal Underwood, Supt. Noble, Master Mechanic Bonner, Drs. Handy and Alder, H.B. Tenny of the Citizen, P. L. Crovar, M.S. Snyder, and

several other gentlemen were on board. They reached the robbed train about five o'clock this morning and found the engine and tender overturned, the mail and forward truck of the baggage car off the track, the express car robbed [sic] and several persons slightly injured, but no one killed and no other damage done. The following particulars were gained on the ground by the Citizen representative from eye witnesses and those personally engaged in the hold up:

THE HOLD UP.

Locomotive No. 95, James Guthrie engineer, and R.T. Bradford fireman with the western bound express passed Pantano on schedule time and was laboring up grade from the Cienega; suddenly when about one mile east of the scene of the last train robbery a red light flashed in the air and torpedoes exploded on the train. Guthrie endeavored to stop, by throwing the full force of the air brake against the wheels. It was too late, however, to save the engine, as a gravel switch at that point had been opened and the locomotive thundered a few lengths along the ties and then stopped and with the tend slowly careened over. Guthrie sprang out and landed in the top of a mesquit [sic] about fifty feet below at the bottom of the fill, but before Bradford could follow the engine and tender had so closed as to bar exit in that direction. He then jumped through the cab window but kept his hold till his feet touched the ground, when he let go and rolled down to the bottom of the embankment, where he was joined by Guthrie. Both fearful of being crushed by the engine, which they expected to follow them, they ran across the bottom and secreted themselves. Guthrie, notwithstanding his big jump, was uninjured, but Bradford was slightly injured about the hips.

In the meantime the robbers went ahead with their work. They first turned their attention to

the express car, and as it was locked, demanded that it be opened by the messenger, and on his refusing compliance, they hung a stick of giant powder against the door and blew it open. The rent in the door was sufficiently large to admit the body of a man, and two of the robbers were soon in the car.

The car was occupied by Messenger Smith and Route Agent Gault. Smith it will be remembered is the same messenger that was in the express car on the occasion of the former robbery and secreted some \$5,000 in the stove. The robbers on getting into the car at once recognized him and one of them jocosely said, "Smithy, the stove racket don't go this time." He refused to open the safe, but was brought to time by a few taps over the head with a revolver, which bruised him up considerably. They then went through the safe, and so far as can be learned, cleaned out the American money. There was considerable Mexican coin but they took sparingly of it, and what they did take they afterwards left. From the express they went to the mail car, looked through it but molested nothing.

As soon as the robbers had secured their plunder they walked west on the track for possibly 100 yards then crossed down and into the cienega, over and to the small knoll on the north back. There they rested and coolly discussed the situation. Guthrie and Bradford from their place of concealment distinctly heard one of the robbers say, "Our meeting place is further up." While on the knoll one of them gave a loud and peculiar whistle and shortly afterwards they left in the direction of the Rincon mountains.

The trail was taken up at 6 o'clock this morning by Sheriff Shibell and five deputies, all mounted, and a Mexican trailer on foot. They had proceeded but a short distance

when they found \$1,000 in Mexican silver where it had been abandoned by the robbers. Two linen duster, one American \$20 gold piece, one silver dollar and one half dollar American money were also found. These things were taken charge of by Mr. Underwood and the posse kept on the trail, since which time nothing has been heard of them.

At the request of the United States Marshal, Major Noyes kindly furnished a detachment of 15 cavalymen to aid in pursuit, and stated that he would furnish as many more as wanted.

THE LATEST.

Deputy U.S. Marshal Underwood returned last evening from the front. He learned that the sheriff's posse had come on to the place where the plunder had apparently been divided, about two and a half miles northeast of the point of the robbery. A great many money express packages had been opened, the paper and sacks having been left on the ground. This point is in a canyon which runs towards the San Pedro. The party divided, two of them going up the canyon and two down. The sheriff's posse also divided each following a trail.

Poetry Corner

"Fly-time has Come Gentle Annie," *Weekly Republican*, 13 September 1870.

The following verses were composed by Mr. A.M. Smith, formerly Superintendent of the Chicago, Rock Island and Pacific Railroad, but now superintendent of the Golden Era Mining Company, at Cherry Creek, near Prescott, and published in an eastern paper. The fly-bothered people of Ariona we think, will appreciate the poem.

We will sing of the skies, the azure blue skies
And wish we were up there, away from the
flies.

Or anywhere else, if the pests are not there.
Where a bald-headed man can snooze in his
chair.

They swarm in at the window, they buzz and
they bite.

They . . . on my paper when I'm trying to
write;

They hop into my eye, and they tickle my
nose,

And leave just in time to avoid all my blows.

He ever is present in sunshine or gloom,
And the darned little cuss . . . all over my
room;

I can't look in the mirror, but the first thing
that we

See is . . . as thick as sands by the sea.

We try to evade him by gauzes and screen,
But the same nasty . . . forever are seen,
And while we are writing and trying to think
A dozen or more have been drowned in the
ink.

It is no use of trying, he will . . . on the pie
And the cake that you eat, however hard you
may try

To hide it away, or protect it with cover,
You will find when you eat it's . . . all over.

There are some that will curse and some that
will cry

At the trouble that is caused by this darned
little fly -

But the best way to fix it, is to shut up your
eyes

When eating - not look for the . . . of the flies

Where they come from or go when autumn
leaves fall

I can't comprehend - it's a mystery to all;

But, instead of his cards he leaves his . . .
when he goes.

And we see him no more till after melting of
snows.

The . . . is in the original and may represent
either a bad word, fly spec, or a spot where
the flies got into his ink.

Hollywood Trivia

Movies filmed at Empire Ranch

Empire Ranch founded in the 1860s and 70s
was once the largest ranch in Arizona
encompassing the Empire Mountains and
Sonoita Valley, stretching from Vail, named
for the first owners, on the railroad through
the San Rafael Valley to the Mexican border.
Over 40 movies have been filmed on the
ranch. How many have you seen?



- **3:10 to Yuma**, Glenn Ford, Van Heflin (1957, Delmar Daves)

- **A Star Is Born**, Barbra Streisand, Kris Kristofferson (1976, Frank Pierson)
- **Another Man, Another Chance**, James Caan, Geneviève Bujold, Francis Huster (1977, Claude Lelouch)
- **Bonanza**, Lorne Greene, Michael Landon, Dan Blocker, several shows (1959-73 TV series, various directors)
- **Broken Lance**, Spencer Tracy, Robert Wagner, Richard Widmark (1954, Edward Dmytryk)
- **Desperado**, Alex McArthur, Yaphet Kotto (1987 TV, Virgil W. Vogel)
- **Duel In the Sun**, Jennifer Jones, Gregory Peck, Joseph Cotten (1946, King Vidor)



- **Gunfight at the O.K. Corral**, Burt Lancaster, Kirk Douglas, Rhonda Fleming (1957, John Sturges)

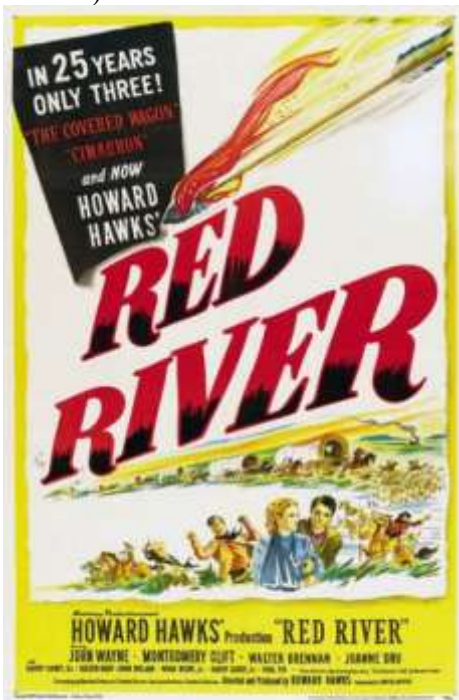


- **Gunman's Walk**, Van Heflin, Tab Hunter, James Darren (1958, Phil Karlson)
- **Gunsight Ridge**, Joel McCrea, Mark Stevens (1957, Francis D. Lyon)
- **Guns smoke**, James Arness, Dennis Weaver, Amanda Blake, several shows (1955-75 TV series, various directors)
- **Hombre**, Paul Newman (1967, Martin Ritt)
- **Hour of the Gun**, James Garner, Jason Robards, Robert Ryan (1967, John Sturges)
- **Last Train From Gun Hill**, Kirk Douglas, Anthony Quinn (1959, John Sturges)
- **Monte Walsh**, Lee Marvin, Jack Palance (1970, William Fraker)
- **Night of The Lepus**, Stuart Whitman, Janet Leigh, Rory Calhoun (1972, William F. Claxton)

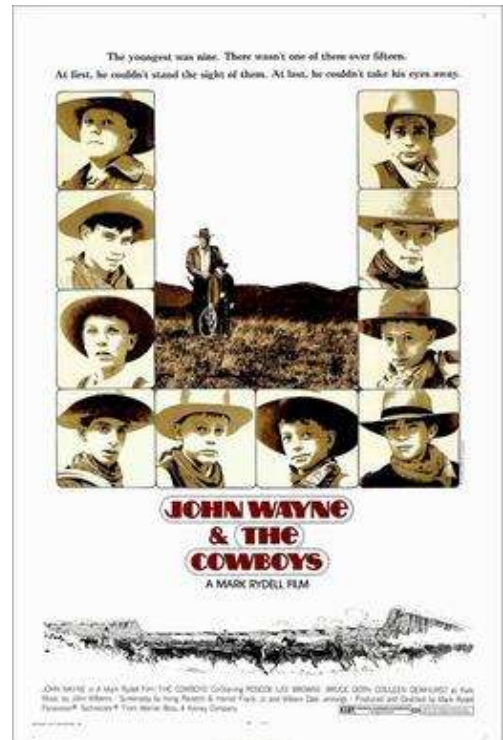
- **Oklahoma!**, Gordon McRae, Shirley Jones (1955, Fred Zinneman)



- **Pocket Money**, Paul Newman, Lee Marvin (1972, Stuart Rosenberg)
- **Posse**, Kirk Douglas, Bruce Dern (1975, Kirk Douglas)
- **Posse**, Mario Van Peebles, Stephen Baldwin (1993, Mario Van Peebles)
- **Red River**, James Arness, Bruce Boxleitner (1988 TV, Richard Michaels)
- **Red River**, John Wayne, Montgomery Clift (1948, Howard Hawks)



- **Return of the Gunfighter**, Robert Taylor, Chad Everett (1967, James Neilson)
- **Ruby Jean and Joe**, Tom Selleck, Ben Johnson (1996 TV, Jeffrey Sax)
This movie was filmed almost entirely on the ranch and in Cochise County. They travel 500 miles one day starting from Benson and end up across the street still in Benson.
- **The Big Country**, Gregory Peck, Jean Simmons, Charlton Heston (1958, William Wyler)



- **The Cowboys**, John Wayne (1972, Mark Rydell)
- **The Furies**, Barbara Stanwyck, Walter Huston (1950, Anthony Mann)
- **The Last Hard Men**, Charlton Heston, James Coburn (1976, Andrew V. McLaglen)
- **The Outlaw Josie Wales**, Clint Eastwood (1976, Clint Eastwood)
- **The Wild Rovers**, William Holden, Ryan O'Neal (1971, Blake Edwards)

- **The Young Pioneers**, Linda Purl, Roger Kern (1978 TV series, various directors)
- **The Young Riders**, Stephen Baldwin (1989-92 TV series, various directors)
- **Tom Horn**, Steve McQueen (1980, William Wiard)
- **War Arrow**, Jeff Chandler, Maureen O'Hara, Jay Silverheels (1953, George Sherman)
- **Winchester '73**, James Stewart, Shelley Winters (1950, Anthony Mann)

Blast from the Past

"For the Alta's Eye," *Arizona Citizen*, 16 January 1875.

Action of Agent Jeffords in Capturing Stolen Stock - Editorial remarks.

Chiricahua Ind. Age'y, Arizona
January 4, 1875

Dr. J. C. Handy, Tucson, A.T.

Sir: I have learned this morning that your sorrel mare has been taken to the Hot Springs Agency near Canada Alamosa, New Mexico, with the sorrel mare of Mr. Rickman. The Indian who gave me the information saw the thieves, a party of Miembres [sic Mimbres] Apaches, crossing this reservation with the two mares, en route for Hot Springs.

Very respectfully your obedient servant,
Thomas J. Jeffords,
U.S. Indian Agent.

Chiricahua Ind. Agency, Arizona,
January 8, 1875.

Mr. John Wasson,
Tucson, A.T.

Dear Sir: - In compliance with your request of last month, respecting incidents at this agency, that are likely to be of general interest, I have the honor to inform you that upon being notified of the theft of five horses from Mr. Rickman's ranch, I directed a party of Indians to watch for any strange horses, and to give me immediate notice should any appear. On the 2d instant, a sorrel horse was brought to me, and on the 7th a black horse and bay mare; all of which animals answer the description of those lost by Mr. Rickman, and I have therefore forwarded the three to Tucson, for identification. The other horses stolen, viz: The two sorrel mares have been traced to the Hot Springs agency near Canada Alamosa, New Mexico, having been taken there by a party of Miembres [sic Mimbres] Apaches who came to this reserve "on pass." They are therefore out of my jurisdiction, but I have written to agent J.M. Shaw, informing him of the facts, and requesting him to retake the animals.

The Indians by whom the theft was committed, two men and a boy, have not drawn rations here for eight months. They are well known to me, and if I succeed in finding them, I will effectually prevent them stealing anything else for some time.

Very respectfully your obedient servant,
Thomas J. Jeffords,
U.S. Indian Agent.

Accepting the foregoing letters as setting forth only facts they are as a whole creditable to Agent Jeffords; if they embrace untruths, let proof to that effect be furnished for publication. Let the facts, and all of them, too, be known, and it shall not be our fault if they are unknown.

Regarding some admissions of Agent Jeffords, there is something to be said. It seems to us that if any Indians under the

agent's charge, see others with stock on their reserve that fact should at once be made known to the agent, and an investigation made as to where it came from - or rather it should be taken into the agent's possession, and the description of it given the widest and earliest publicity. **And it would also seem as if the Indians could be properly held until the ownership could be surely ascertained, and if they were found to be thieves, close confinement and other punishment should be inflicted. Whenever any agent cannot expel Indians who do not belong on his reserve, from it, he should call for military assistance. He should clear his reserve of all strange Indians; if not able to do it peaceably, then forcibly. The Apache reservations are all too large and should be reduced in size.** While we think Agent Jeffords may effect reforms on his reserve, we yet see no reason to censure him in the case under consideration, and surely there is evidence of effective action on his part to recover the stock. We are not sure that any man or agent could compel Indians to promptly report the sight of strange Indians with or without stock on his reserve, but if they had done so in the case of the mares of Dr. Handy and Mr. Rickman, they might have been secured and the thieves too.

Last Campfire & YouTube

There was no January Campfire. Here are some interesting YouTube videos you might enjoy.

The Battle of Cieneguilla 1854 with Doug Hocking:

https://youtu.be/SpNDrtS9eis?si=Zt10bz_vS0oaYhem

Brides on the Santa Fe Trail with Joy Poole

<https://www.youtube.com/live/hoKFzJN0HYE?si=o2X6Sb8kIW2jka-J>

What Happened to Dead Bodies After Big Battles Throughout History? With Simon Whistler

https://youtu.be/HZq_HjKCRB4?si=TldD4OLwkgqgKYqw

Thomas Cochrane: Craziest Sea Captain in History

<https://youtu.be/pU-kFUJoJEU?si=STglEJfTxTJYkWNV>

Corral Campfires will appear here when available:

September Campfire

<https://www.youtube.com/live/3qfq4wW6Y6Q?si=E48QCciqj9VeF54n>

October Campfire:

https://www.youtube.com/live/B835aEaa438?si=Ehklm4I_zKQBd0PZ

November Campfire:

<https://www.youtube.com/live/aPu8jdOjW8Y?si=leFYZEXzHvi8pHGz>

December Campfire:

https://www.youtube.com/live/SNtS-saBU_o?si=X7LYQSf2stgLZS0V

Dr. Leo Oliva's "Network of Conquest, Military Posts and the Santa Fe Trail" to be on YouTube. The Friends of History at the Museum of New Mexico have recorded Dr. Leo Oliva's Rendezvous program, "Network of Conquest, Military Posts and the Santa Fe Trail" and will present it on YouTube at 12 p.m., MST, on Feb. 5. The link is https://youtu.be/TZSFLHYh1Wc?si=OkUI7XmE68q2p_Si

Places to Visit

Tucson Wagon & History Museum
(formerly Tucson Rodeo Museum)
4823 S. 6th Avenue, Tucson, AZ

5th annual "History Relived"

Saturday January 24, 9:30 AM until 2:00 PM

The History Relived event will be a great time to visit the museum. The museum houses carriages and wagons that have appeared in the Tucson Rodeo Parade.



It also houses wagons and carriages that have appeared in the movies.



There are also classic, purpose-built, and



specialized wagons.



And finally, there are important historic



coaches and wagons.



Emperor Maximilian I of Mexico's Coach



Odd Bits Recipe from the Trail Debbie Hocking

Old Time Eggnog By Debbie Hocking

12	Eggs
1 cup	Sugar
½ qt	Jamaican Rum
1 qt	Bourbon
1 qt	Whipping Cream
1 qt	Milk
	Nutmeg, top to taste

Separate eggs and beat yolks until yellow ribbon forms and whites in a separate bowl until stiff peaks form. Whip cream in a separate bowl until stiff peaks form. Add sugar to yolks and beat in. Mix egg yolks in a large punchbowl with rum, bourbon, and milk. Fold in egg whites and whipped cream. Top with nutmeg.

Taos Hanging Eggnog By Debbie Hocking

2 dozen	Eggs
1 cup	Sugar
1 qt	Brandy
	Nutmeg

Separate eggs. Beat egg whites until stiff peaks form. In a separate bowl, beat egg

yolks until fluffy and cream and a ribbon forms. Add sugar gradually to egg yolks. Add brandy and fold into beaten yolks. Mixture may be flavored with vanilla or cinnamon. Your choice of fruit brandy will add flavor. Fold in egg whites. Top with nutmeg.

Originally Taos Lightning was used instead of brandy. This was a powerful brew. You might use 151 Rum as a substitute. In January 1847, Charles Bent who became the first American governor of New Mexico was murdered by a mob during a general insurrection against American rule. The ring leaders were captured by American forces and hanged in Taos. After the hanging the mountain men congregated at Estis's Tavern where the most requested drink was eggnog.



"This way to Estis's Tavern for eggnog!"

Coming Events

2026

January

January 10, 10 a.m. **Butterfield Overland Mail New Mexico Chapter trip to Steins Peak Station**

January 17, 10 to 2 **Steve McQueen Book Signing** at Mescal Movie Studio, Benson

January 24, **Tucson History & Rodeo Museum History Relived Event.**

February

February 4 to 8, **Tubac Festival of the Arts**

February 21, **Butterfield Overland Trail Across Chiricahua Apache Country**, Tubac Presidio, \$15

March

March 13, Tombstone Festival of Western Books, Tombstone.

March 14-15, Tucson Festival of Books

Sources:

TTR <https://ttr2022.carrd.co/>

BJ Bulletin board for TTR Schedule <https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643
520 384-3971

Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208 / Or write
luego@mac.com

**Departments of
 Fremont Street Mail & Border Vidette**

I put this in here every month to let you know ways you can contribute to our publications. We really do want to display your work, your articles, your photos. These are your publications.

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, old newspaper & diary articles.

Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History Anything interesting
Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Out and About: If you did it, we only know about it if you tell us and send photos.

Photo Album

Local Events

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Facebook: Cochise County Corral Deborah Lea is on board as Telegrapher but won't be able to do much for the next few months. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.
<https://www.facebook.com/CochiseCountyCorral>

It really helps the Corral if you share our Facebook and other social media postings. It helps to get the word out.

Out & About

If you attend or participate in an event of western history interest, visit a place or museum, please let us know. We'll include you here. You get lots of pictures of the editor because, for some reason, he always knows what he's doing and takes pictures.



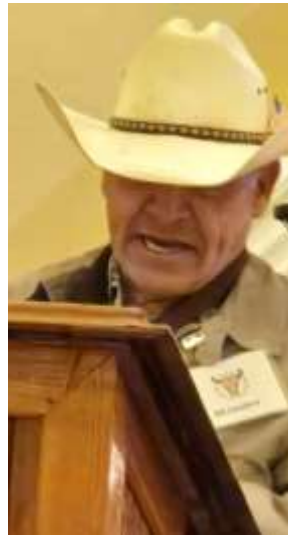
Photo above is from the Annual Banquet of the Cochise County Historical Society.



Ink Slinger Doug and Ranch Hand Debbie represented the Corral at Empire Ranch's Christmas at the Ranch Celebration.



On January 24, they'll also be at History Event at the Tucson Wagon and History Museum.



The Corral's Christmas Celebration was a great success. Here's some photos.



It time to start thinking about and telling all of your friends about the Tombstone Festival of Western Books coming Friday, March 13, 2026. Anne Hillerman will be our special guest. Here are some photos from last year.



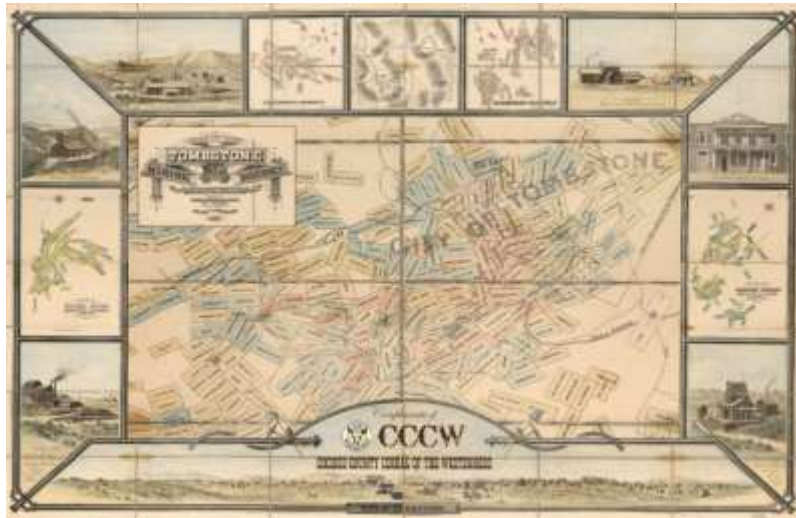


General O.O. Howard-Cochise Peace Agreement of 1872

Commemorative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

Coins are available for \$5



The Gather Commemorative Mug Only \$12

**Map of the Tombstone Claims
And Surrounding Communities**

Only \$5

Get yours from Debora, Keeper of the Chips

FOR IMMEDIATE RELEASE

Mescal Movie Set to Host Special January 17 Book Signing for *Steve McQueen: The Last Reel*

New Retrospective Explores McQueen's Final Films with Unprecedented Access and Insight

BENSON, AZ — Fans of film history and the King of Cool will have a rare opportunity to step into the Old West and meet McQueen historian Marshall Terrill during a special book signing event for his new release, *Steve McQueen: The Last Reel*. The event will occur Saturday, January 17, from 10 a.m. to 4 p.m. at the legendary Mescal Movie Set, 1538 N. Mescal Rd, Benson, Arizona, 85602.



Hosted on one of Hollywood's most iconic Western backdrops, this full-day celebration brings together cinema enthusiasts, readers, and Western fans to honor the enduring legacy of screen legend Steve McQueen. Terrill — internationally recognized for his definitive biographies on McQueen — will sign copies of his new book and speak with attendees about the actor's remarkable late-career renaissance.

Steve McQueen: The Last Reel provides an unprecedented, in-depth examination of the actor's final two films, *Tom Horn* (1980) and *The Hunter* (1980). Drawing from exhaustive research, production materials, and forty-five hours of previously unheard taped conversations with McQueen, Terrill offers a deeply human portrait of the superstar as he returned to the screen after a five-year hiatus. The book captures McQueen navigating the realities of middle age, shifting personal priorities, and a changing film landscape — all while demonstrating the commitment to authenticity that defined his career.

In *Tom Horn*, McQueen threw himself into the role of the legendary frontiersman, immersing himself in character and delivering one of the most soulful performances of his career. Terrill explores how McQueen fought to protect the integrity of the film, shaping it into a contemplative, revisionist Western that reflected both the actor's maturity and the genre's evolution. In contrast, *The Hunter* — McQueen's final screen appearance — reveals a lighter, self-aware side of the actor. Playing bounty hunter Ralph "Papa" Thorson, McQueen embraced his aging persona with humor and humility, poking fun at his image while delivering a performance grounded in emotional truth. Terrill presents the film as McQueen's poignant farewell to audiences: a star acknowledging his own myth with a wink.

The book also includes approximately four hundred behind-the-scenes photographs taken by McQueen's wife, Barbara McQueen, offering readers an intimate visual chronicle of the actor's

FREE BOOK *When You Join*
**The Cochise County
 Historical Society**

Since 1968, the Cochise County Historical Society has perpetuated the rich history of the southeastern corner of Arizona. Members receive two *Cochise County Historical Journals* each year and invitations to events, including the annual December banquet and history presentation.



Now, new members subscribing for two years will receive one of the two books of the late legendary Arizona game warden, Kim Murphy. His *Lost Trails of the Arizona Rangers* is a collection of fascinating long-ago stories from Murphy's days in wildlife law enforcement. His *The Devil Played Hell in*



Paradise chronicles numerous pioneers who settled in and around the Chiricahua Mountains.



Visit
www.cochisecountyhistoricalsociety.org
 to apply for membership (\$20/year)
 and tell us which book to send.

\$40 gets you one free book or
 join for four years (\$80)
 and get both books free!

COCHISE COUNTY CORRAL OF THE WESTERNERS INVITES YOU

Trail Ride January 10

Stein's Pass Overland Mail Station

AS GUESTS OF THE NEW MEXICO CHAPTER OF THE BUTTERFIELD OVERLAND TRAIL ASSOC.

Meet at Stein's Pass Ghost Town, Exit 3, I-10, New Mexico

10 a.m., Saturday, January 10, 2026

(We'd normally meet and get coffee and breakfast at a nearby restaurant, but there's nothing available in Lordsburg anymore; we will wait until 10:30 before proceeding)

This is the best preserved of the Overland Mail Stations in New Mexico with an exiting history at the mouth of Doubtful Canyon.

Nine miles north of the Interstate on good, dirt road.

Strong suspension and high clearance advised. Site is on private property.

Going on to JJ Giddings grave involves driving up a wash bottom, 4WD advised.

Bring:

Water, at least 2 quarts per person

Picnic lunch

Hat

Walking stick

Strong Shoes

The station is ¼ mile from the road across a deep, wide wash. The climb down can be difficult, although short.



**SHARE IN THE HISTORY
FOR MORE INFORMATION CONTACT
INKSLINGER@COCHISECOUNTYCORRAL.ORG**



TUBAC PRESIDIO PRESENTS



DOUG HOCKING

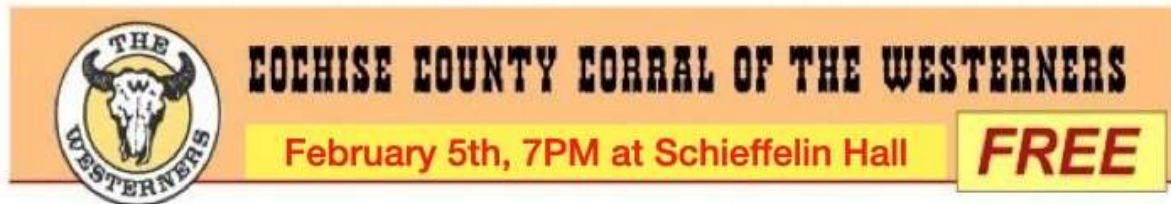


**BUTTERFIELD OVERLAND MAIL ACROSS
CHIRICAHUA APACHE COUNTRY 1858-1861**

SATURDAY, FEBRUARY 21

2PM | \$15

tubacpresidio.org/events



Presenter:

Bill Gillespie



Camp Rucker

Camp Rucker was a remote army post located in the Chiricahua Mountains that was established during the Indian campaigns of the 1870's and 1880's. Did events at this post become the start of the deadly feud between the McLaury brothers and the Earps? What was the role of this isolated army camp in the Indian campaigns? Retired Coronado National Forest archaeologist Bill Gillespie will tell the story of Camp Rucker.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heede Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org
Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

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COCHISE COUNTY CORRAL OF THE WESTERNERS

March 5th, 7PM at Schieffelin Hall

FREE

Presenter:

Mike Anderson



The History of Lowell

Almost gone but not forgotten. Why did Lowell come into existence? What led to the destruction of most of Lowell? What is the future of Lowell? Bisbee historian Mike Anderson will tell the fascinating story of Lowell's role in the copper mining history of Bisbee.

See You at Schieffelin Hall
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**TOMBSTONE FESTIVAL OF
WESTERN BOOKS**

**Lucky
Thirteen**

FRIDAY, MARCH 13, 2026
9 A.M. to 3:30 P.M.

Schieffelin Hall, Tombstone, AZ
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638

InkSlinger@CochiseCountyCorral.org
<https://cochisecountycorral.org/books-%26-book-festival>

Frederic Remington

TOMBSTONE FESTIVAL OF WESTERN BOOKS

4TH ANNUAL – 2ND FRIDAY IN MARCH

DATE: Friday March 13, 2026, 9 a.m. to 3:30 p.m.

LOCATION: Schieffelin Hall, 4th at Fremont, Tombstone, AZ

Showcasing authors and historical societies publishing works of Western and American Frontier history, historical fiction, novels of the West, biography, Native American, youth and children's books, and Western romance. Juried selection of authors will be announced by February 1, 2026, by the sponsors Cochise County Corral of the Westerners and Cochise County Historical Society.

Authors and organizations will be provided with 3.5 feet of table space for a **fee of \$30**. Fees will be used to cover expenses including advertising. Non-profit organizations as space allows are free.

Organizers will open the doors to Schieffelin Hall at 8 a.m. March 13 and close the building by 3:30 p.m. **Organizers will provide tables and chairs** although authors are invited to bring their own camp tables and chairs.

Responsibilities of the Author/Organization:

Applications – all applications must be completed & turned in to the **Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638** or emailed to inkslinger@CochiseCountyCorral.org and prior to January 30, 2026. Applications will be juried and those selected will be notified by email on February 1, 2026. No refunds after February 15, 2026.

Transaction Privilege License (TPT) - All applicants except members of the Amigos & Ladies of the West must show a valid Arizona TPT license. Authors sharing a table & cash register may use the same TPT license.

Applicants agree to be set up by 9 a.m. on March 13, 2026, and to stay until 3:30 p.m. and must be out of the building by before 5 p.m. **Authors and exhibitors agree to arrive on time and remain until 3:30 p.m. so as not to disrupt others.** Professional behavior is expected.

Applicants are encouraged to bring table coverings and display stands for their books. Table assignments are the purview of the organizers but requests to share tables will be honored when possible.

Applicants must provide their own change fund and credit card reader (if used) and do their own filing.

Notification of Acceptance – Notice of acceptance will be provided by email on February 1, 2026.

Make checks of \$30 payable **Cochise County Corral of the Westerners** NLT January 30, 2026. _

Coffee and lunch will be provided in a small, authors-only socializing area.

No food or beverage will be brought into the main hall.

Tombstone Festival of Western Books

Friday, March 13, 2026

inkslinger@CochiseCountyCorral.org

Cochise County Corral

P.O. Box 393, Tombstone, AZ 85638

Company/Organization Name: _____

Contact Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Cell: _____

Email: _____

Website: _____

PREFER TO SHARE TABLE WITH: _____

Merchandise Sales Arizona TPT License No. _____ Non-Profit _____

Please provide a description of your publications, genre, etc.:

Please provide a brief bio (author) or mission of organization:

I agree to the terms of participation described. _____ Initials.

I agree to be set up by 9 a.m., out by 5 p.m., and to stay until at least 3:30 p.m. _____ Initials

PRINTED NAME: _____ DATE: _____

SIGNATURE: _____

Transaction Privilege Tax (TPT) “Sales Tax”

You don't need a city business license, but you do need a state TPT license number. It only costs **\$12**.

This is the place to go for information and to get the license.

<https://azdor.gov/transaction-privilege-tax/tpt-license/applying-tpt-license>

TPT License

Arizona transaction privilege tax (TPT), commonly referred to as sales tax, is a tax on vendors for the privilege of doing business in the state. Various business activities are subject to transaction privilege tax and must be licensed.

Even vendors who only do business for special events in Arizona are required to have a license. The state license fee remains \$12 no matter how many special events a vendor attends. However, a separate city license fee is required for each city unless a vendor is currently licensed for the city in which an event will be held. Authors doing book signings either work through a licensed book seller or “fly under the radar.” Shows draw notice and we have to have the list.

In-State Sellers

Any sales made to the state of Arizona, counties or other political subdivisions are taxable at the full rate.

AZTaxes.gov

This option enables businesses to register, file and pay TPT online (except for construction contractors).

Setup	Your	AZTaxes.gov	Account
This step-by-step guide will help you with new user registration and setting up your AZTaxes.gov account, CLICK HERE .			

The state has us report the tax in twice, once for county and once for city.

In 2025, the rate was as listed below. Ask for update!

Cochise County: County code is COH and the rate is 6.1%

Tombstone: City Code is TS and the rate is 3.5%.

(The total you will collect is 9.6%)

Deduction code for taxes collected is 551.

You don't charge TPT on wholesale sales to stores who will resell, but you need their TPT number.

There is a page for deductions that autofills the other pages in the electronic filing.

On the form TPT-2, if you sold \$100 worth of books, you'll collect \$109.60, and you'll fill in:

Loc Code	City Code	Bus Code	Description	Gross	Deductions	Taxable	Rate	Tax
COH		17	Retail	109.60	\$9.6	\$100	6.1	\$6.10
	TS	17	Retail	109.60	\$9.6	\$100	3.5	\$3.50

Here's an announcement from the Tucson Festival of Books about TPT. The only difference is that we are in Tombstone (TS) and the city does not charge for a business license.

If you will be selling anything in your booth, make sure you have filed with the Arizona Department of Revenue for your privilege (sales) tax for the City of Tucson. Please use the regional code TU. Applications can be found at: <https://azdor.gov/transaction-privilege-tax/tpt-license/applying-tpv-license>

Some have been told by their "accountant" that they don't need a license because they have "too few sales." That's not what the tax code says. Those with few sales might "fly under the radar" and are in trouble if detected. As a show, we draw attention. We are required to keep a list of your TPT numbers. We cannot risk "flying under the radar." Some have said "but I'm from out of state." Great, you probably don't make enough in state to have to file income tax, but TPT is still required. Can you imagine the industry that would grow up along our state borders with commuters coming in to sell while not having to pay tax? If your "accountant" told you that you don't require a TPT number, fire him immediately and let him seek new employment. A village somewhere is missing its idiot.

Remember! After the show, either make the required filing or you get fined. Or if you aren't going to be selling anywhere else in Arizona, you can cancel the license.



COCHISE COUNTY CORRAL OF THE WESTERNERS

April 2nd, 7PM at Schieffelin Hall

FREE

Presenter:

Dawn Moore Santiago



Geography and Politics in New Mexico and Arizona Economic Ties, 1750-1870

How did Tall mountains and the Gadsden Purchase change trade routes and politics in the southwest? Explore the evolution of the flow of trade and politics in New Mexico and Arizona through the Spanish and Territorial eras during this fascinating presentation by historical publications editor and lecturer Dawn Santiago.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heede Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

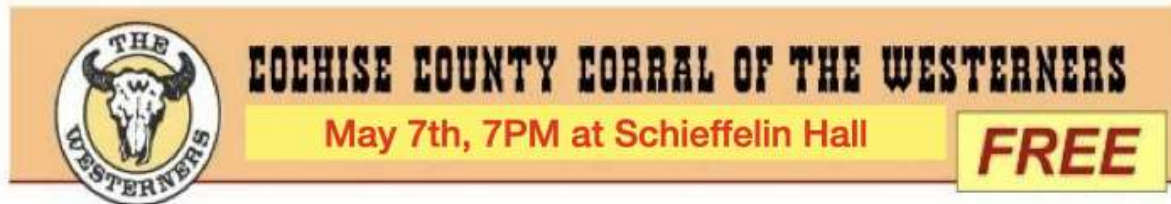
- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org

Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

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Presenter:

Craig McEwan



Murder Spree: The Tragic Lives of Mark and Effie Lamb

The Lambs were married in Kentucky. Later they resided in Pearce, Bisbee, Douglas and Globe. What role did the first Governor of Arizona play in this tragic story? Cochise County historian Craig McEwan will tell their fascinating story of love, murder, prison and murder again.



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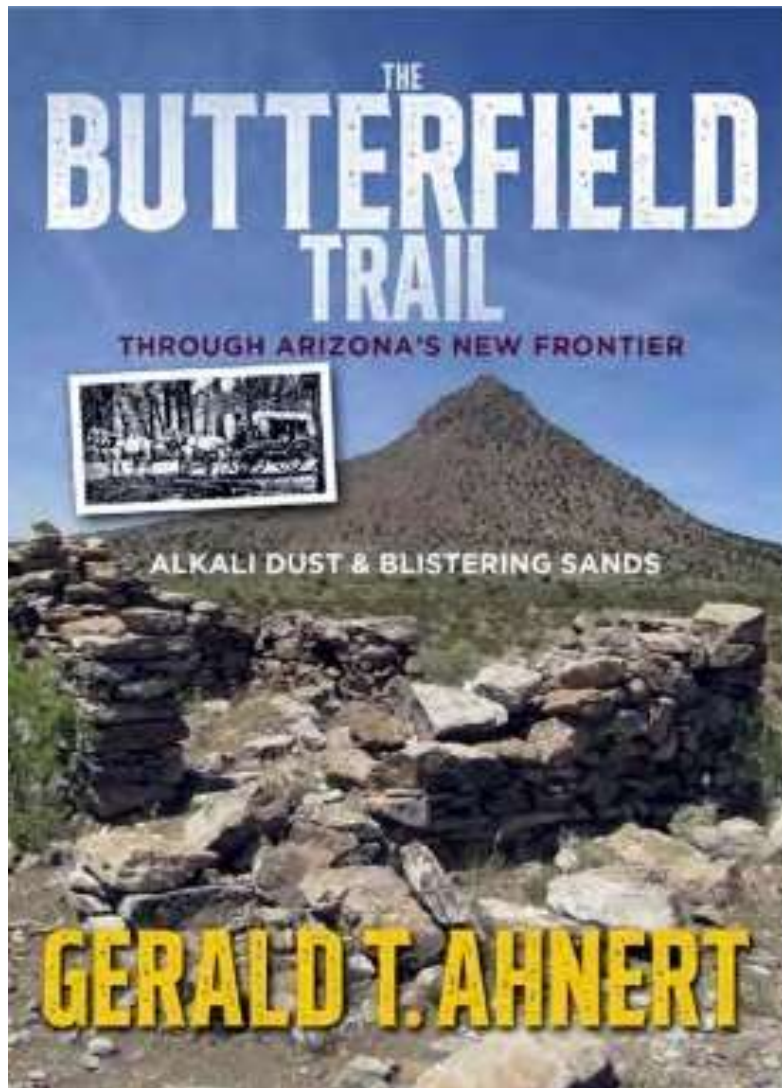
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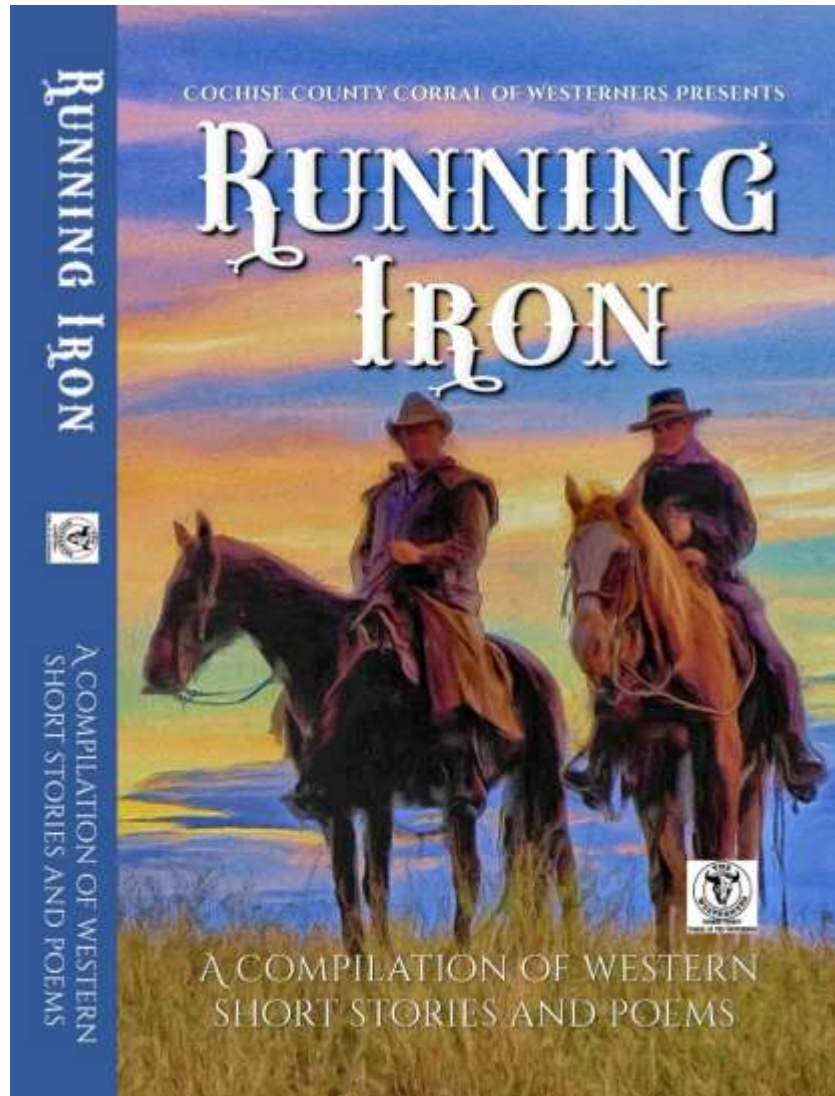
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<https://www.ecouniverse.com/product/the-butterfield-trail>

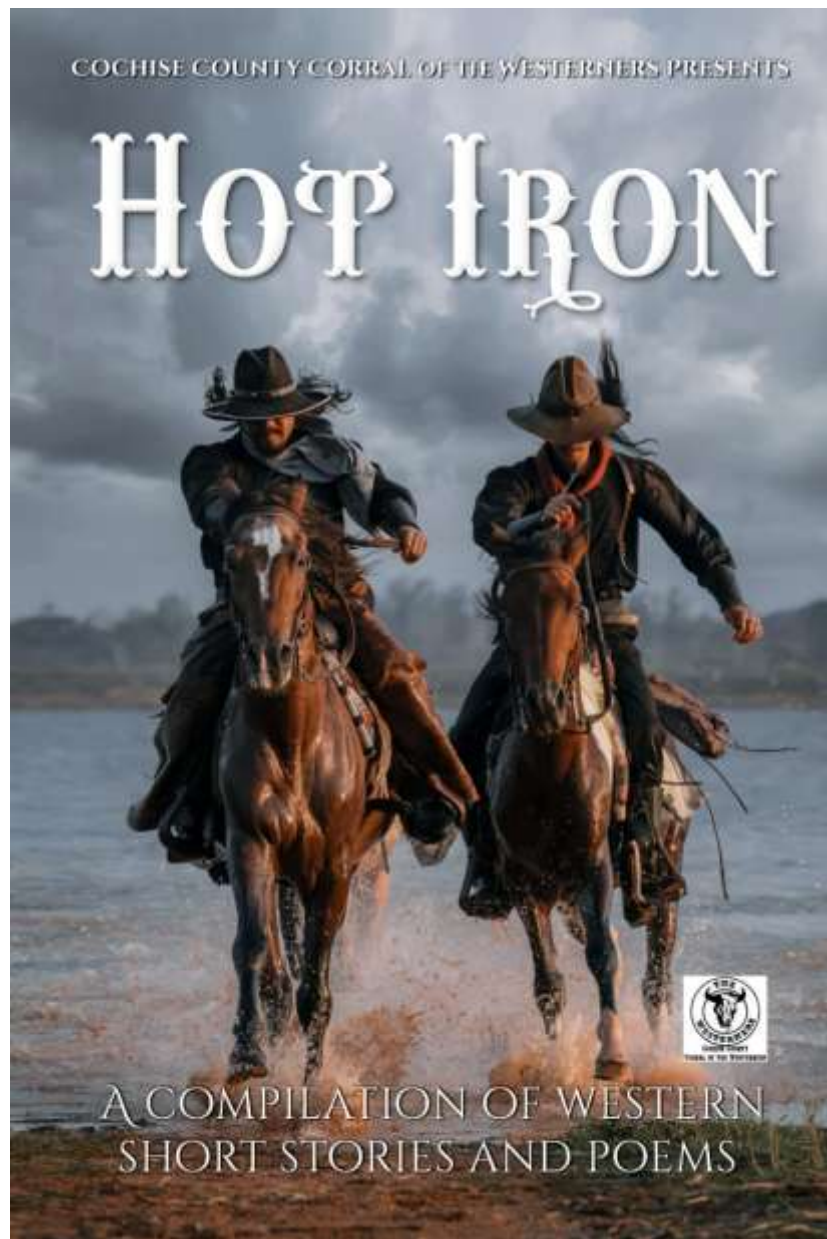
Search
Eco universe
Books
The Butterfield Trail



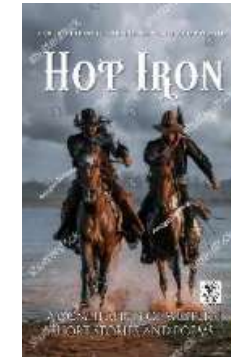
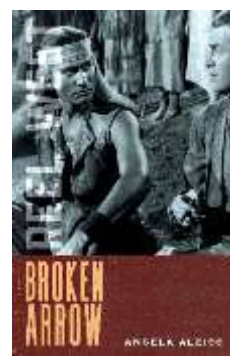
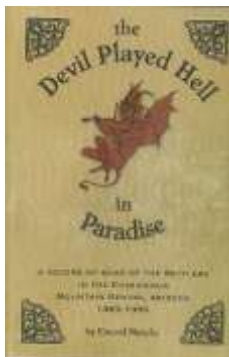
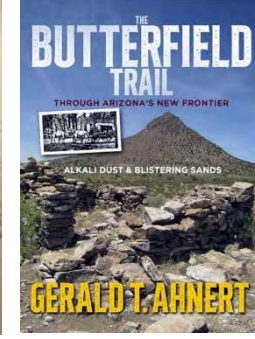
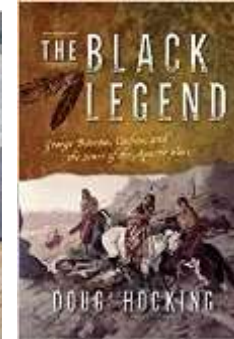
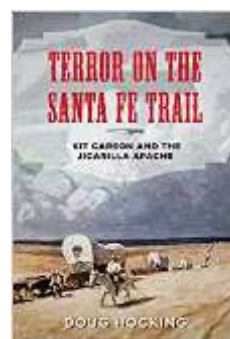
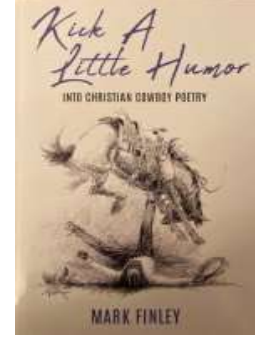
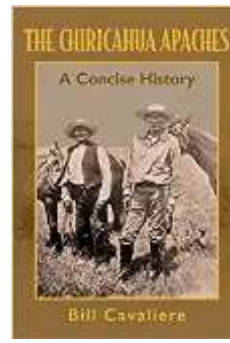
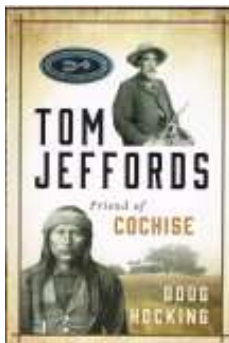
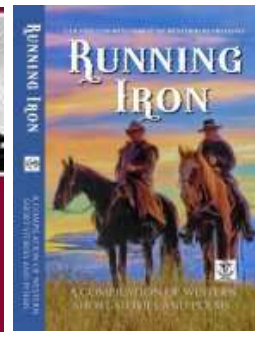
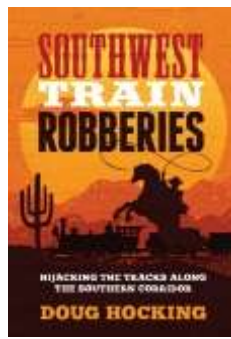
**Available on Amazon or
from the Keeper of the Chips
Only \$16**

GET YOURS TODAY!

**Participating Authors can get a copy for \$10
Available to retailers for \$10**



Avaiable on Amazon for \$16
New Cowboy Poetry & Short Stories



Membership Form October 2021



The Cochise County Corral of the Westerners

invites you
to join a fun, informal group of people

Every First Thursday of the Month

7:00 p.m. to 9:00 p.m.

At Schieffelin Hall

On Freemont Street

Dinner 5:30ish at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org

- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book**

Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –

Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638



Name _____ Date: _____

Mailing Address: _____

City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Liz Severn InkSlinger@CochiseCountyCorral.org or (520) 220-6313

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393, Tombstone, AZ 85638