




FREEMONT STREET MAIL

July 7, 2026

Roundup Foreman's Trumpet
Gary Smith



There will be an optional no host pre-meeting dinner 5:30 at the Longhorn Restaurant on Allen Street. The public and guests are welcome to join us!

 **COCHISE COUNTY CORRAL OF THE WESTERNERS**
August 6th, 7PM at Schieffelin Hall **FREE**

Presenter:
Becky Orozco

A History of Conflict: Camp Naco, the Bisbee Deportation and the World Wars



Why was our small section of the U.S.-Mexico border a focus of major military and civil conflicts in the early 20th Century? This is a fascinating presentation by Arizona-based historian, archaeologist, and retired Cochise College instructor Becky Orozco.

Table Of Contents

| | |
|---|-------|
| Roundup Foreman’s Trumpet..... | 1 |
| You Tube & Last Campfire..... | 2 |
| Keeper of the Chips..... | 3 |
| Recorder of Marks & Brands..... | 3 |
| Sheriff’s Star..... | 3 |
| Corral Biz: Important Dates, Schedule, etc..... | 4-6 |
| Some Arizona Trivia..... | 6 |
| Local News..... | 7-9 |
| Tombstone <i>Epitaph</i> | 9 |
| Poetry Corner..... | 10 |
| Hollywood Trivia | 11 |
| Out & About..... | 12-13 |
| Places to Visit..... | 15-17 |
| Odd Bits | 18 |
| Telegraphers Codes, Event List..... | 19 |
| Announcements & Events..... | 20-33 |
| Blast From the Past..... | 35 |
| <i>Mail & Vidette</i> Info..... | 36 |
| Cochise County Corral Membership Sign Up..... | 37 |



Editorial Comments Lindsey Zimmerman

Buckskin Bulletin draws data from Out & About for their report on what the Corral is doing, and at the end of the year this becomes fodder for the Outreach portion of the Heads Up Award (for best Corral) application. If you visit something historical, tell us about it! Wouldn't it be fun to see it in the paper?!

Our Campfire was terrific & we were honored with three members of B Troop! We already really miss them & it was great to see them out & about.



You Tube & Last Campfire Doug Hocking



We had a really well-attended Campfire this month, with distinguished visitors; we heard 3 really great poems; Lindsey gave a really looong 1-minute history; Ric did well as our new Telegrapher, and Chris gave a really great presentation.



Brad & Cindy from the Prescott Corral



Chris DeMille of the Ft Huachuca Museum
To watch the Campfire:
<https://www.youtube.com/live/FPRQx7cEEUk?si=yB12J-HM1umZsfxL>

Keeper of the Chips

Deborah Lewis



Account Reconciled

59 Ranch Hands paid for 2026

Checking: \$3014.52

Savings: \$2021.93

Income 6/1-6/26/26: \$94.50

Expenses 6/1-6/26/26: \$88.77

Profit \$ 5.73

Website Metrics:

www.CochiseCountyCorral.org

June:

Visitors 167, with 27 in last 7 days

72 Social Views, with 20 in the last 7 days

We scored in the top 70% of all non-profit websites for site organization!

Recorder of Marks & Brands

Jean Smith



Forty Four attended the Corral Meeting, including some guests from B Troop, Ft Huachuca. This is the largest attendance we have had in several months.

Faro Dealer, Lindsey Zimmerman, has designed some new advertising flyers and brochures to be distributed to Tombstone businesses for window and counter displays. She is asking for ideas from the board to add or delete from the designs.

Correspondence has been received by email, complimenting the 2026 Tombstone Festival of Western Books and the anticipated returns of participants for 2027. The folks at the Western Writers of America Convention in St Louis, attended by the Hockings had a good showing of hands when Doug asked if participants had enjoyed the event.

We also received correspondence complimenting the work of the *Mail's* new design.

The Faro Dealer is looking at new avenues for advertising the Corral, such as the Tombstone News & the Tombstone Times.

The library has been revamped. New books may be added. Debora Lawson, Lindsey Zimmerman & Doug Hocking will check pricing.

Sheriff's Star June 2026

Liz Severn



I hope everyone had a great INDEPENDENCE DAY.

With the onset of summer, not much is happening for the Corral. It's usually too hot for most Trail Rides, but Bob says he hopes to have something in the works soon.

Many of our members have submitted entries to both the Will Rogers Medallion Award (WRMA) and the Westerners International awards. The WRMA results are in and, unfortunately, none of our entries made the cut. We did win last year, and that makes our Corral book, *Running Iron*, an award winner. We'll try again with our upcoming book entitled *Burning the Brand*.

Speaking of *Burning the Brand*, Debora Lewis compiles the book and is requesting submissions. She will be getting it out toward the end of October so copies are available for Christmas. If you would like to submit cowboy poetry or short stories, please send them to her at:

lewiskirtswesterns@yahoo.com.

What a wonderfully entertaining and informative program presented on July 2 by Chris DeMille on the Soldier in Territorial Arizona. It was fun to see all the stuff the soldiers of the 1870s and 1880s carried with them on their journeys and campaigns.

Lindsey Z, Doug H, and Debbie H have organized the library and hope to get it running again. The officers are considering turning it into a research library, along with some of the books and journals we already have. Thanks for taking on this organization project, guys.

On July 25, the National Day of the Cowboys, our Corral will participate in the Tombstone parade. See Parade details in Coming Events. Let's get the word out about the Corral. Wear your favorite Western gear to represent our history.

Happy 250th birthday, USA!



**Upcoming Yearly Event Scheduling
Deadlines & Corral Elections
Doug Hocking**

With the hunt for next year's officers coming up, I thought I'd turn my thoughts to explaining the Corral's annual cycle and the nature of its offices and how we recruit new members.

On four occasions the Corral has won the international Heads Up Award for best corral.

Knowing what the judges are looking for is the key to winning.

- Growth in membership
- Four interesting trail rides each year
- Twelve meetings per year with many presentations given by Corral members
- Outreach to the community
- Outreach to youth
- Participation in the awards program
- Publications of history
- Participation in providing articles to the *Buckskin Bulletin*
- Participation in the Gather, the international gathering of Corrals
- A newsletter and other publications
- Doing something new and/or special

The secret is that if you do all these, the first one takes care of itself.

I would add to this, Visiting Other Corrals. It's an old Masonic tradition. When you go to a new place, you visit the local chapter. This is a great source of ideas about things to try in the home Corral. It's also a way of finding out who has good speakers that we can invite to speak to our Corral.

By the way, Westerners started out as an association of historians interested in the American west who were tired of stuffy functions and so they went a bit crazy in the way they named their officers and meetings and then threw in a bit of Cowboy Poetry for laughs. They exchanged ideas and critiqued each other's

material and published history for popular consumption. It is not and never was the after-dinner-speakers club. It was always a way to preserve Western history and traditions.

1. **We say The Pledge of Allegiance** because we're Americans and **the Salute to Old Joe** because we're Westerners. *We didn't Greet & say So Long to Old Joe until one of us realized that other Corrals did and built us one of our own. Seeing what other Corrals do has enlivened our meetings.*
2. **We summarize the business meeting** so we don't have to spend most of our time on business.
3. **We greet first-time visitors** and hopefully make them feel welcome during the break.
4. **The Pony Up Jar** is supposed to be fun. It's supposed to be about getting folks to wear their western duds and get a few laughs out of accusing folks of not being Western enough. *First-timers are exempt.*
5. **Cowboy Poetry** speaks for itself.
6. **The One Minute History** is intended to be Today-I-Learned, some tiny bit of history that you want to share, giving more folks a chance to participate.
7. **The Faro Dealer** handles our lending library and gives a report on books and articles that might be of interest to the group.
8. **The Corral Rep** is our liaison to other history groups and should be explaining all the reasons you want to join our Corral.
9. **The Main Presentation** is extended history.
10. **The Telegrapher** announces our presence to the world and keeps us abreast of events in our area and others that we're participating in.
11. **The Raffle Drawing and Snack Time** are just for fun.



The Annual Cycle:

February: Complete registration of participants.

February: Purchase Event Insurance

April: Letters of thanks to authors, city, Legion, etc.

Awards Cycle, Westerners Awards:

November – Appointment someone, usually the Deputy Sheriff, to take charge of coordinating awards. Identify eligibility for Danielson (best presentation) which is submitted by the Corral.

December – Make the announcement of who is eligible and contact them and explain the awards to the Corral at Campfire.

January/February – provide materials, forms and deadlines.

March – gather and send in the awards packets.

Christmas Party:

September: Pick a theme

October: Announce the theme and start identifying participants.

Election Cycle:

August: Appoint an officer recruiter, usually the Deputy Sheriff.

September: identify and personally recruit candidates. Explain the jobs to them.

October: Announce the slate of officers

November: Election

December: Outgoing officers train incoming officers and turn over their records.

Paying Dues to Home Ranch, End of

March. We report our membership and pay our dues to Home Ranch accordingly. This is when they find out whether or not we're growing.

Dues, December 31. Dues are due by the end of December. We start collecting on October 1 and don't count anyone who has not paid by March 31 when we report to Home Ranch.

Membership Renewal Cycle:

October – announcement in Corral and in the *Fremont Street Mail* that we're collecting dues

November – start planning for outreach and reminders

January – Email to those who haven't paid

February – letters or personal phone calls to those who are unpaid.

March – all unpaid persons by the 31st are removed from the roster

File 990N, April 15. This is known as the postcard. It's filed on-line and it's free. We tell the IRS that we're still alive and made less than \$50,000.

Renew Website, August.

Statutory Agent Report, October. Report the names and addresses of the current officers to the State Corporation Commission. We are a 501(c)3 nonprofit organization which means that we are protected from lawsuits against members individually.

Schedule Schieffelin Hall for the Next

Year, November 1. This is when the scheduling book for the next year opens and schedule items are approved by City Council.

Tombstone Festival of Western Books

2nd Friday in March. It is the day before the Tucson Festival of Books because they pay major authors to come to their event and we "borrow" them.

June/July: Recruiting authors at the WWA and WWA conventions.

August: Email announcement to authors and Facebook flyers aimed at authors.

September: Make first press announcement for the Tombstone Festival of Western Books to magazines.

November: Request Schieffelin Hall for Thursday and Friday in March for the Festival with tables and chairs and to put up the banner on Allen St.

November: Coordinate with American Legion for tables.

January: Request permit for buskers from City Hall. Identify them as old, deaf, and requiring amplification.

January: Press releases and flood the area with announcements of the Festival

January: Order materials for sale and printed materials.

January: Coordinate with local merchants for support.

The Officers of the Corral: To some extent the officers themselves have decided what their job is based on what they want to do and what they're able to do. This is especially so with some of the jobs that require technical skills. We divide duties up on the basis of capabilities and interests and to give the maximum number of people the opportunity to participate.

Sheriff: is the president or chairman. It is important that the sheriff provide vision and guidance to the officers and reward them by taking note of their accomplishments.

Deputy Sheriff: steps into the sheriff's shoes when the sheriff isn't available, learns the Corral Cycle, serves as projects officer.

Recorder of Marks and Brands: secretary.

Keeper of the Chips: treasurer.

Corral Rep: liaison to other history organizations and representative at the Gather.

Roundup Foreman: recruits speakers and prepares the monthly flyer, greets and introduces guest speakers and makes sure the Corral picks up their tab for dinner.

Trail Boss: plans four or more Trail Rides each year working three months in advance.

Faro Dealer: librarian. The Corral has a lending library and the Faro Dealer also gives a report of books and articles of interest.

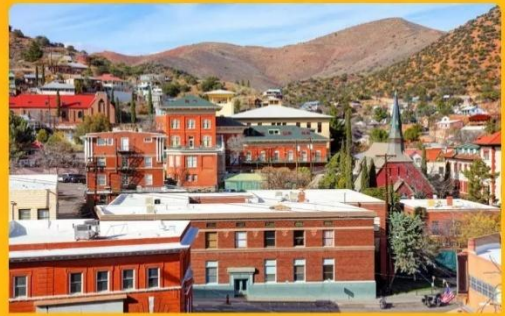
Telegrapher: keeps the Corral informed of coming events and publishes our events to the world. This is important in attracting new members.

Ink Slinger: editor of the *Fremont Street Mail* (newsletter), the *Border Vidette* (journal), webmaster for the Corral's website. Currently duties are divided based on capabilities with various tools.

Bounty Trader: organizes the raffle finding things to raffle off.

Bartender: organizes our snacks.

Some Arizona Trivia



Bisbee, Arizona, was once one of the richest mining towns in the world, famous for its copper production.



Havasu Falls, located in a remote part of the Grand Canyon, is one of the most picturesque waterfalls in the U.S.



Arizona has more mountains and peaks than Switzerland.



Arizona's name comes from a Spanish interpretation of the O'odham word "arizonac," meaning "small spring."

LOCAL NEWS

Contact info: (520) 432-9031

info@CampNacoAZ.org

If you visit Camp Naco over the next year, you might do a double take. Some buildings will look brighter. Cleaner. More defined. Others will still carry the deep browns and wear that people have come to associate with the site. The contrast may feel sudden, even a little jarring.

That reaction makes sense. But what you're seeing isn't a shift away from the site's history. It's actually a return to it.

Camp Naco was built in 1919, and like many military installations of that time, its buildings were designed with both function and clarity in mind.

These structures were built from adobe bricks, made from the soil of this place. Those bricks were then covered in a layer of plaster, and finally coated with lime wash, which gave the buildings their bright appearance. Each layer mattered.

The adobe provided insulation and structure. The plaster created a protective surface. The lime wash sealed and protected that surface while still allowing the building to breathe. That last part is critical. Adobe needs to release moisture. If it can't, it begins to break down.

The wood elements told another part of the story. Doors, window frames, and trim were painted in an army green that stood out against the walls. Roofs were finished with shingles, giving the buildings a more defined profile than what you see today.

In other words, Camp Naco wasn't meant to blend into the landscape the way it does now. It was meant to be seen.

It's also worth noting that while lime wash can range from beige and off-white to a brighter white, historically it was often much lighter than the surrounding soil. That contrast is part of what can feel surprising today. We've grown used to seeing the buildings match the land. Originally, they would have stood apart from it. Over the past century, that original look slowly faded.

Without regular maintenance, the lime wash wore away. The plaster eroded in places. Painted wood was left exposed to the elements. Roofs were



replaced with rolled roofing, a practical but visually flattening solution. And then there's the land itself. The soil here carries a strong ochre tone. Over time, wind, rain, and dust settled into the surfaces of the buildings. The white walls absorbed that color, gradually shifting into the browns we see today. What feels natural now is actually the result of long-term exposure and aging.

As work continues at Camp Naco, some buildings are being brought back closer to how they would have looked in 1919. Others will remain as they are for now, waiting for future phases of work.

Here's a simple way to understand what that means:

Before rehabilitation:

- Brown, earth-toned surfaces shaped by decades of dust and weather
- Worn or missing lime wash and deteriorating plaster
- Exposed or faded wood elements
- Rolled roofing with a flatter appearance

After rehabilitation:

For a period of time, you'll see both versions side by side. One showing more than 100 years of exposure. The other reflects the original design and function of the site. Lime wash also connects to a broader tradition in adobe communities.

In many places, maintaining adobe buildings wasn't a one-time effort. It was ongoing. Some communities would regularly reapply protective layers through collective work days, sometimes referred to as "adobe mud parties." These gatherings were practical, but they were also social, reinforcing a shared responsibility for the built environment.

We don't yet know if that specific tradition was practiced at Camp Naco. The historical record is still incomplete. But we do know that regular

maintenance would have been necessary, and that these buildings were never meant to sit untouched for decades at a time.

It's worth pausing again on lime wash, because it really sits at the center of all of this. Unlike modern paint, lime wash doesn't trap moisture. It allows the building to breathe, which helps prevent cracking and long-term damage. It also reflects sunlight, helping regulate temperature inside the structures.

Reapplying lime wash isn't just about appearance. It's one of the most important steps in preserving these buildings for the future.

Even so, the brighter buildings won't stay that way forever. The same forces that shaped the site over the last century are still here. The soil, the wind, the rain. Over time, those elements will begin to soften the surfaces again. The white will take on the color of the land. The buildings will settle back into the landscape in a new way.

This is a moment where you can see two truths at once. You can see what Camp Naco became through time, and what it was when it was first built. That contrast isn't something to smooth over. It's part of the story. The goal isn't to erase the last hundred years. It's to make sure these buildings are still here to carry that history forward.

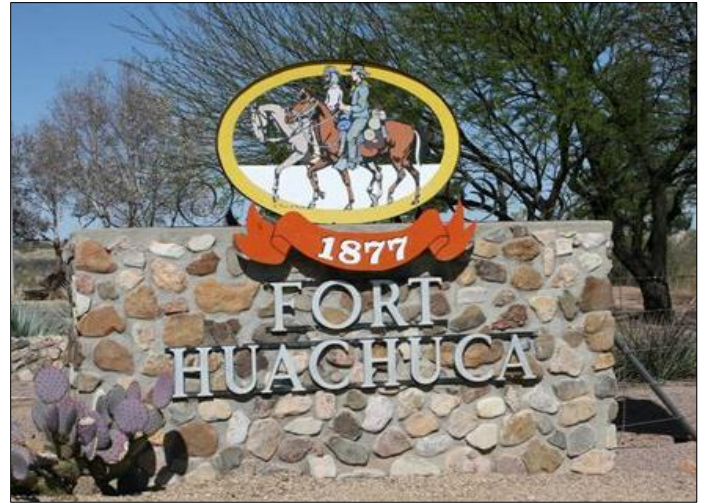


Lime Wash Being Applied

FT HUACHUCA IS THE ARMY

Submitted by Doug Hocking

Fort Huachuca is the Army's training base for Unmanned Aerial Vehicles (drones) and trainees of the Army's Aviation Branch learn to fly them out at Black Tower on the northwest end of post. Military



Intelligence worked with drone technology at the fort from the 1950s to the 1990s using drones for intelligence gathering. Drones proved their worth in the first Gulf War and so Army Aviation took over the program. Given this background, it's natural that Fort Huachuca has become one of two posts chosen to test anti-drone technology.

Starting with the American Civil War, the machine gun, shovel, barbed wire, recoilless artillery, and brass cartridges changed the face of warfare leading to the stalemate and waste of lives of World War I. Tanks broke the stalemate. They were built to traverse rough terrain and trenches, impervious to artillery and small arm fire, including machine gun fire. Eventually, with stabilized guns, tanks carried artillery and dueled tank to tank while armored personnel carriers delivered troops protected from small arms and artillery fire. The tank was supreme on the battlefield through the Second Gulf War.

Modern tanks are built to move fast and engage other tanks at the greatest possible range. Experimentation and innovation has gone into developing ammunition to penetrate armor and armor to defeat ammunition. To this end, armor was heaviest to the front and sides and light on the belly and lighter still on top. Improvised Explosive Devices, IEDs, cheap to construct, taught us that we needed heavier belly armor. Added weight slows the tank down. Speed made it difficult for the enemy to engage. Tanks used

terrain to hide and make it difficult for enemy gunners to spot them while serving as additional armor.

Then came the drone. It was cheap to build, while being fast and striking from above where armor was thin. They were difficult to see coming. The heel had been found on the Achilles mighty warrior of the modern battlefield. The tank had no defense.

In World War II, on the steppe of Russia and Ukraine, Germans fought Soviets in the greatest tank battles of all time. In Iraq, American tanks proved absolutely supreme over the vehicles sold by the Russian Empire. Four years ago, the mighty armor power, Russia, invaded Ukraine and drones have ground the advance to a standstill. Red Russia has been bled white unable to replace tanks and manpower. The tide has turned and Ukraine may be winning, taking back the land lost. The drone has emerged as the supreme weapon.

The Strait of Hormuz has been closed to shipping by fast-boats, essentially cheap, seaborne drones, and aerial drones. These are no match for warships and aircraft but the systems to defeat them are expensive and the drones are cheap. Merchant shipping can be damaged at great cost to the owners and so they are unwilling to traverse the strait. Insurance premiums in these waters run high. The risk is fairly low if expensive escort ships are provided. We have thumbtacks scattered on the floor where merchant ships are barefoot.

And so it is, that Fort Huachuca is tasked with finding an inexpensive way to bring down drones. We can see that they're thinking lasers and electromagnetic weapons, expensive to build but each shot costs pennies. Maybe we'll find a way to overpower their guidance systems and return them to sender.



“Indians’ Work”, *Tombstone Epitaph*, 5 April 1896.

Alfred Hand was Helpless and Alone When Murdered

Mr. Burt Cogswell was in from the Chiricahua mountains yesterday. He states no further news of the killing of Alfred Hand, the young man who was murdered by the Apaches last Saturday, has been received. The fiendish work was undoubtedly done at hands of the murderous band of Apaches supposed to be about 7 or 8 in number, among whom undoubtedly is that arch leader and cutthroat the Kid, who have been roaming about between their rendezvous in the fastness of the Sierra Madres in Mexico to an occasional trip to the reservation after supplies and the kidnapping of another squaw.

The tracks of Indians at the scene of the murder led toward Mexico, where they now unquestionably are safe from the troops , and their last murder unavenged.

Alfred Hand, the deceased, was the younger of three brothers, all owning ranches near Cave Creek being among the pioneers, prosperous and industrious, he was well known and liked by all cattle men. Mr. Hand was highly educated, being a college graduate, but was a paralytic from youth, his speech also being effected. The climate of Arizona proved beneficial to him, and he felt at ease here, experiencing a partial restoration of the palsied functions. He constantly remained at the ranch and looked after the stock and goats, and on the day when he was brutally murdered by the bloodthirsty Indians was alone at the ranch, his brother having gone to Pearse the day before, and on their return found the body of their brother horribly mutilated, the house ransacked and several horses stolen.

Alfred was of kindly disposition, good natured and had numerous friends who mourn his death and sympathize with the stricken brothers.

Poetry Corner



DUST ON MY HAT

By Mark Finley

I got my first hat when I was about
three, maybe four.

And ever since then I reckon I've had a dozen or
more.

Now a hat defines what kinda cowboy a feller is
And he always takes it off to greet a pretty young
miss.

I've always tried to keep my hat clean and dust
free,

But it seems like wherever I go, dust just follows
me.

So the vacuum cleaner and hat brush stay
nearby,

Where I can use them to make the dust fly.

Bein' a cowboy in the dusty old west

Makes keepin' your hat clean a real test.

Workin' in the brandin' corrals always creates
lots of dust.

Ridin' trail behind a cattle herd makes hat
cleanin' a must.

Now if ya' git a little grease around the hat band,

You'll gather up more dust than you can stand.

I don't claim to be some kinda' clean freak nut.

I just don't like my hat covered in some dusty
smut.

A black hat may be the very newest in fashion,

But it shows more dust, so it's out of the

question.

Brown hats aren't
as popular as they
used to be,

And you'll never
find a brown hat
that's dust-free.

Now, my favorite
hat is the silver
belly.



But it, like the others, will still get dusty.
Wearin' a baseball cap could be the cure,
But you'll sunburn your ears for sure.

Now God doesn't care if your hat is covered in
dirt,
Or if you have sweat and dirt all over your shirt,
Or if your skin is tough as an old cowhide.
He just wants love and loyalty from the cowboy
inside.

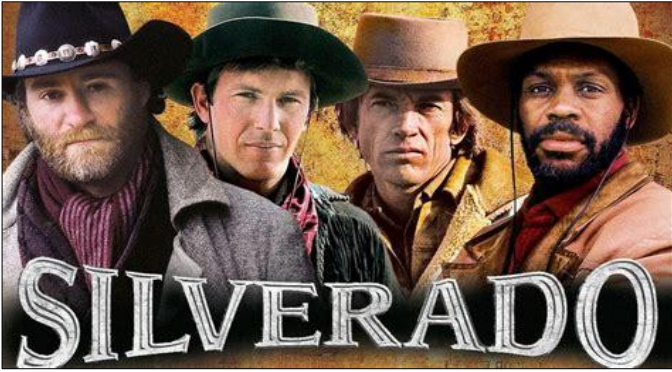
When it's time for my last ride away from life's
hard knocks,
Lay my dusty hat and worn-out boots upon my
pine box.

Then my
days are
over, and if
you wonder
where I'm
at,
I'll be
ridin'
across
heaven,
where
there's
no dust
on my hat.





Hollywood Trivia Lindsey Zimmerman



‘Silverado’ was filmed in and around New Mexico. Co-writers Lawrence and Mark scouting for an ideal site in 1984 – a locale that could serve as a remote area, befitting the description of the small town of Silverado. This was when they discovered the property of local residents, Bill and Marian Cook by helicopter. When Bill was asked if he’d be willing for some filming and a couple of fake old west buildings on their ranch, Bill said, “Well, I guess so.” After finalizing Cook Ranch as primary shooting site, things kind of escalated and an entire town was built and set up for the appearance of four different states that feature in the movie! However, apart from Cook Ranch, several other sites were also used to film scenes in the story.

Cook Ranch, now called Cerro Pelon Ranch, located in North Galisteo, New Mexico has now been featured in several other Hollywood projects like ‘Lonesome Dove,’ ‘Wild Wild West,’ ‘3:10 to Yuma’, and ‘Thor.’ In 2001, the property was bought by fashion designer Tom Ford, and now, it has been expanded to include multiple modern facilities and structures. Other than Cook Ranch, the opening scene of ‘Silverado’ was shot in White Rock (also in New Mexico). Other sites from the state making occasional appearances in the movie are Ghost Ranch, Abiquiu; Los Alamos; Eaves Movie Ranch, Rancho Alegre Road, Santa Fe; Abiquiu; Santa Ana Pueblo; Nambe; Tent Rocks, Cochiti Pueblo; White Rock Overlook; Black Mesa; and Bonanza Creek Ranch, Santa Fe.

Filming for ‘Silverado’ was completed within 96 days.

It stars Kevin Kline, Scott Glenn, Danny Glover, and Kevin Costner. The supporting cast features Brian Dennehy, Rosanna Arquette, John Cleese, Jeff Goldblum, Lynne Whitfield, and Linda Hunt.

It was the break-through role for Kevin Costner, who as Emmitt’s younger brother, and in the film, described as “full o’ juice” by Emmitt, makes an unforgettable character. Actually, just about *everybody* in the movie is unforgettable. When asked about filming, Costner replied with a chuckle, “I loved every day, except for one day that we were all riding up to the wagon train — and the wind blew my serape right over my head as soon as I got off my horse. And I was so mad, because it didn’t look very elegant to me — and I was really upset that Lawrence kept it in there. The *really* funny thing is, we had to shoot the scene a lot of times, because we had to get everybody in sync together. See, there’s riding horses — and then there’s riding them to hit their marks. And the one time everybody else got in line, it was the one time the wind just blew and blew. And blew the serape over my head, so that I looked like a little girl. And, yes I was pissed about it. It’s still unnerving to this day, but now I realize it looks kind of funny when Jake pulls right up to the wagon train, gets off his horse — and then *this* happens”.

I’m not sure how many times Dave & I have watched Silverado, but we certainly use plenty of lines



from the movie in our everyday life. “You’re empty, mister” when we need a refill. “Hide ‘n watch” when asked what’s upcoming. “13. Bad luck.” the 13th of every month. “Where’s the dog?” when trying to locate our pup, Recon. “Life is what you make of it, my friend. If it doesn’t fit, you make alterations.” words of wisdom from Stella to Paden.

**Out & About
Doug Hocking**

Ranch Hands Doug Hocking and Craig McEwan report that the Cochise County Historical Society will start its 2027 Historical Essay Contest in August. There will be 1st, 2nd, and 3rd place cash prizes for the authors of the best junior high and high school essays as well as an award to their history department. In addition, the first place winners and their history department will get an annual membership to CCHS and the first place students and their parents will be invited to the annual banquet as guests of CCHS.

Ranch Hand Craig McEwan spoke at the Silver City Corral on June 16 about *Sundown, a Silent Movie Made in Cochise County*. Craig believes star Bessie Love was born in Silver City.

Ranch Hands Doug Hocking, Craig McEwan and Kathy Klump were selected for the committee to set up a Cochise County Historical Society historical preservation grant.

Ranch Hand Bill Cavaliere spoke recently to the Prescott Corral on the *Concise History of Chiricahua Apache*. He displayed a photo of himself at the Sharlot Hall Museum gift shop standing in front of a bookshelf containing his and Doug Hocking's books. He was convinced that it was important that his book was on the shelf above Doug's.

General "Sandy" Vandenberg and Chuck Collins's artifact collection has been transferred to Sulphur Springs Valley Historical Society Museum headed by Ranch Hand Kathy Klump. Watch for an announcement of the marvelous opening ceremony to which the Corral is invited. This will take place as soon as Kathy figures out the best new security system for the museum. Bear traps were suggested.

Ranch Hands Doug & Debbie Hocking traveled to the Western Writers of America Convention in St Louis, where they announced the Tombstone

Festival of Western Books would take place on Friday, March 12, 2027. Many hands went up when Doug asked if they'd enjoyed last year's event.



Doug and Debbie stand with Spur Award winner Mark Archuleta who attended TFWB.



Stuart Rosebroock, head of Prescott's Sharlot Hall Museum, is the new president of WWA and says that WWA will support TFWB and believes we have arrived.

Movie producer and script writer Thadd Turner says he will be back to the next TFWB.



In St. Louis WVA visited the grave of Governor William Clark of Lewis and Clark Corps of Discovery fame.





This year, as our great nation proudly marks its 250th anniversary, we reflect on the remarkable perseverance and unwavering spirit of our forefathers who bravely navigated the trials of their time to forge the America we cherish today.

In this spirit of resilience, we must also honor the majestic horses that played an integral role in shaping our history, carrying our founders through their struggles and triumphs. These noble creatures not only contributed to the foundation of our nation but continue to inspire us with their strength and grace.

Let us celebrate their legacy and commit ourselves to their welfare, ensuring that their stories are not forgotten but cherished as a vital part of our heritage. Together, we can foster awareness and support for equine issues, reminding ourselves that just as our forefathers persevered, we too can make a difference in the lives of horses in need.

Join us at **Equine Voices** in this noble endeavor, and let's honor our past while paving the way for a brighter future for these magnificent animals.
<https://equinevoices.org>

Places to Visit



Boyce Thompson Arboretum

37615 E US Highway 60

Superior, AZ 85173

arboretum.ag.arizona.edu

Email: btainfo@ag.arizona.edu

(520) 689-2723

Many years ago while visiting my parents down here, we all took a drive up to Superior to visit my cousin, Terry Stone. Like a lot of folk in Superior, he is an artist. He painted in his own very unique style, but mostly was into pottery. He was a resident of Arcosanti, where he perfected his craft. The clay he used was found only along an undisclosed waterway & was amazing material, as any pot he ever made would ring like a bell when tapped. He kept a pile of this clay in his tiny back yard, along with his kiln and many amazing desert plants.

Terry became an employee at Boyce Thompson Arboretum and was the Editor and contributor of all uncredited photos and many articles and interviews in the arboretum's beautiful, full-color magazine which serves as their newsletter for members.

He took us for a visit to the Arboretum, which we will never forget. It is an amazing place containing desert plants from the world over, in a beautiful Arizona mountain setting.



Wandering around his favorite places, we could certainly understand his photographic skills, as we must've taken 100 pictures ourselves. It's a magical place that's filled with life and wonder, and the world of our Earth Mother is inescapable to ALL who visit. GO! If you've never been. *And, perhaps it would be a great **Trail Ride** candidate?!*

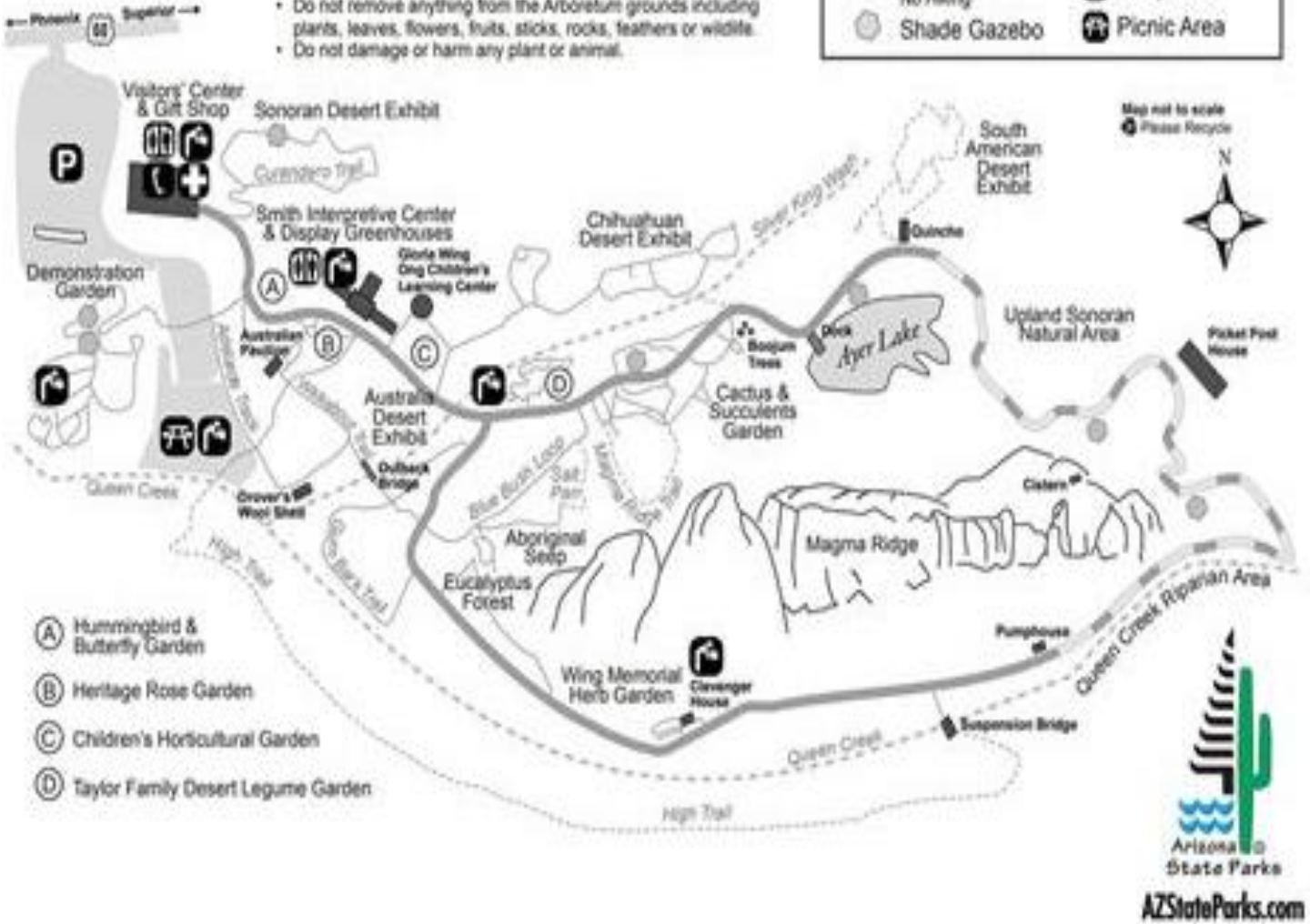


Boyce Thompson Arboretum State Park

37615 U.S. Hwy 60
 Superior, AZ 85173
 (520) 689-2811

- Please help us protect the Arboretum
- Stay on designated trails at all times.
 - All pets must be on a leash. Pet owners are responsible for cleanup. Please do your part to preserve this privilege.
 - Children must be closely supervised by an adult at all times.
 - Smoking is strictly prohibited except in the Main Parking Lot.
 - Do not pick flowers, fruits, or and plant parts from any plant.
 - Do not remove anything from the Arboretum grounds including plants, leaves, flowers, fruits, sticks, rocks, feathers or wildlife.
 - Do not damage or harm any plant or animal.

| Legend | | | |
|--------|----------------------------|--|-------------------|
| | Main Loop Trail | | Restroom |
| | Steep Trail Not Accessible | | Drinking Water |
| | Difficult Trail Segment | | First Aid Station |
| | River/Wash No Hiking | | Telephone |
| | Shade Gazebo | | Picnic Area |



Welcome to Arcosanti
 The World's First Prototype Arcology

Founded in 1970, Arcosanti is a project of
[The Cosanti Foundation](#), a 501(c)(3) nonprofit

organization whose mission is to inspire a reimagined urbanism that builds resilient and equitable communities sustainably integrated with the natural world. At Arcosanti, we pursue this mission through experimentation and application of the principles of [arcology](#), a combination of the words architecture and ecology that offers an alternative to urban sprawl.

Located in the heart of central Arizona, Arcosanti is only an hour's drive from Phoenix, Flagstaff, Prescott, and Sedona—an easy day trip or a convenient stopping point on any road trip. You can [visit us](#) in person almost every day of the year, enjoying guided tours, hiking trails, and a café where you can enjoy breakfast and lunch much of the week. We also invite you to explore our website, [follow us on Instagram](#), and [sign up for our newsletter](#) to learn more.

Experience a Place Like None Other

Every year, tens of thousands of people visit Arcosanti in person, and you could be one of them. When you step onto our mesa, you are entering an ongoing experiment in architecture, ecology, art, and community that you won't find anywhere else in the world.

With [daily public tours](#) (and specialty architectural, archives, and sustainability tours), live demonstrations in our bronze foundry and ceramics apse, a gift shop and gallery, [overnight guest rooms](#), hiking trails, [workshops](#), [events](#), and more, a trip to Arcosanti is an experience not to be missed.

[Tours](#) and [guest rooms](#) fill fast, so reservations are strongly recommended.

Arcosanti Is a Project of The Cosanti Foundation Founded in 1965, The Cosanti Foundation is an Arizona-based 501(c)(3) nonprofit organization. *Our mission is to inspire a reimagined urbanism that builds resilient and equitable communities sustainably integrated with the natural world. Our vision is a world of equitable communities which improve earth/life balance and do better with less.*

We pursue this mission and vision at our two flagship locations, Cosanti (in Paradise Valley near Phoenix) and Arcosanti (near Mayer in central Arizona), as well as with projects, programs, and partnerships that hundreds of thousands of people have participated in over the last 57 years.

The word “cosanti” is a combination of the Italians words “cosa” (meaning “things”) and “anti” (meaning “against” or “before”). It signifies The Cosanti Foundation’s commitment to a way of living, working, and building that is oriented away from consumption and materialism, and is respectful of our planet’s natural rhythms and resources.

The Cosanti Foundation also owns and operates the for-profit Cosanti Originals, where we make our world-famous bronze and ceramic windbells and other artisan items.



TOUR TIMES AND RESERVATIONS

Monday – Saturday 9:15am-10:30am
Adults - \$30 per guest



ODD BITS

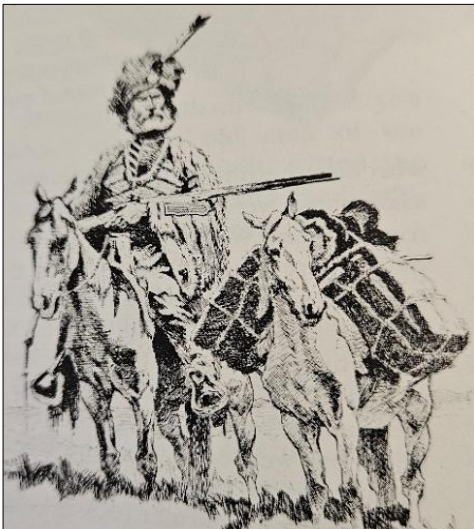
Lindsey Zimmerman

TRAPPER TALK

A linguistic potpourri of English, French, Spanish, and various Indian languages, “trapper talk” was the lingua franca of the far-western frontier between 1800 and 1840. A selection of trapper expressions:

- **Doin’s:** anything interesting, including food.
- **Lave!:** Get up! (from French levez-vous)
- **Mulas:** unsalable merchandise (Spanish for “mules” – because the goods in question are so bad they stubbornly resist being sold).
- **Rub out:** to kill (translation of an Indian expression).
- **Raise hair:** to scalp.
- **Grease-hungry:** hungry for meat.
- **Touse:** Taos Lightning (strong liquor distilled in Taos).
- **White Indian:** a trapper who has gone native.
- **Possibles:** a trapper’s personal property, such as ammunition and tobacco, carried in a “possible-sack”, or wallet of dressed buffalo skin (the term possibles could also mean a mountain man’s clothing and cooking gear).
- **Blowout:** a big party.
- **Hairy banknotes:** pelts.
- **Bullboat:** a shallow-draft boat made of

wooden hoops covered with buffalo or elk hides.



HELL NO!



The spelling and pronunciation of “Arkansas” have long been the subject of solemn dispute and humorous gibes. In the late 1800’s there surfaced what was claimed to be the speech of a state legislator on this theme. Many versions have circulated, some extremely racy; the one given here, satirizes both the rhetoric of the politician and the exaggerations of the backwoodsman:

Mr. Speaker: The man who would change the name of Arkansas is the original iron-jawed, brass-mounted, copper-bellied corpsemaker from the wilds of the Ozarks! Sired by a hurricane, damed by an earthquake, half-brother to the cholera, nearly related to the smallpox on his mother’s side, he is the man they call Sudden Death and General Desolation!

The man who would change the name of Arkansas would massacre isolated communities as a pastime. He would destroy nationalities as a serious business! He would use the boundless vastness of the Great American Desert for his private graveyard! He would attempt to extract sunshine from cucumbers! Hide the stars in a nail keg, hang the Arkansas River on a clothesline, unbuckle the bellyband of Time, and turn the sun and moon out to pasture; but you will *never* change the name of Arkansas!

The world will again pause and wonder at the audacity of the lop-eared, lantern-jawed, halfbreed, half-born, whisky-soaked hyena who has proposed to change the name of Arkansas! He's just starting to climb the political banister and wants to knock the hayseed out of his hair, pull the splinters out of his feet, and push on and up to the governorship.

But change the name of Arkansas! HELL NO!



Coming Events - Telegraphers Code



Sources:

TTR: <https://tombstoneterritoryrendezvous.com>
<https://tombstoneterritoryrendezvous.com/annual-events>
<https://www.empireranchfoundation.org/ranch-events/calendar/>
<https://saintdavidheritage.org/events/>
<https://tombstoneweb.com/coming-events/>
<https://tucsonfestivalofbooks.org/>
<http://sonoitafairgrounds.com/labor-day/>
<https://southerntrails.thetaleofthetrail.org/>
<https://visitwillcox.az.gov/local-events>
<https://www.mescalmovieset.com/upcoming-events>
<https://www.tubacpresidio.org/events>
<https://tucsonpresidio.com/calendars/borderlandchronicles.com>
<https://www.theborderchronicle.com>
<https://borderlandchronicles.blogspot.com>

Website and how to get there:

<https://cochisecountycorral.org/>
The Fremont Street Mail (monthly)
<https://cochisecountycorral.org/fremontstreet-mail>
The Border Vidette (quarterly)
<https://cochisecountycorral.org/the-bordervidette>
Scrapbook
<https://cochisecountycorral.org/scrapbook>
Facebook:
<https://www.facebook.com/CochiseCountyCorral>

In August, the Cochise County Historical Society will announce its annual Historical Essay Contest for High School and Jr High students. There will be cash prizes up to \$500. Please let folks know to watch for this and encourage history teachers to make this part of their program.

July 10, Cattle Trails Showcase, Zoom

July 14, 15, Movie Premiere of *Bountiful!*
Galaxy Theater, Tucson

July 25, National Day of the Cowboy Parade,
Tombstone

August 6, "A History of Conflict: Camp Naco, the Bisbee Deportation & World Wars"

August 15-16, Santa Fe Indian Market

August 15-17, Prescott Doc Hollidaze,
Prescott Corral

August 22 - 150th Anniversary Celebration,
Empire Ranch

September 5-6, Showdown in Tombstone

September 5-7, Sonoita Labor Day Rodeo

September 18, Terror on the Santa Fe Trail, the Jicarilla Apache, Doug Hocking, Historical Society of New Mexico, Camarron, NM

October 1-4, Rex Allen Days, Willcox

October 1-4, Art in the Park, Sierra Vista

October 10-11, Patagonia Fall Fest, Patagonia

October 16-18, Helldorado, Tombstone

October 16-18, Unbelievable Borderlands Festival, Camp Naco, Naco AZ

October 21-24, Tombstone Territorial Rendezvous, Tombstone

November 7, Cowboy Festival Saturday, Empire Ranch

December 6, Cochise County Historical Society Annual Banquet, Gadsden Hotel, Douglas

December 12th Christmas at the Empire Ranch

[2027](#)

March 11, Guest Author Event, Sierra Vista Library

March 12, Tombstone Festival of Western Books

March 13-14, Tucson Festival of Books

Cattle Trails Showcase – Friday, July 10 at 10 a.m. Central time

From: Nancy Lawrence

<girlfoks@gmail.com>

Sent: Sunday, July 5, 2026 11:36 PM

Subject: Cattle Trails Showcase – Friday, July 10 at 10 a.m. Central time

You are invited to join us for Cattle Trails Showcase, a monthly free Zoom call highlighting communities, history, museums and other attractions along the historic cattle trails. Nationally recognized collector of Western memorabilia B.B. Hudspeth will tell us how he developed one of the most significant private collections of authentic Hollywood Western artifacts in the country. It all began with Michael Landon's original boots from BONANZA! Hudspeth's collection has been featured in *True West Magazine*, *Guns of the Old West*, *Cowboys & Indians Magazine*, and more. He will share about how his collection will be touring Kansas and can be viewed in person during 2027.

There is no charge to join the call. Be sure and join us!

Join Zoom Meeting

<https://ksu.zoom.us/j/96664273770?pwd=OFN0R2JVR3lzcnpam81V2cxUnZpUT09>

Meeting ID: 966 6427 3770

Passcode: CTS2021

Or call:

+1 346 248 7799 US (Houston)

Ron Wilson, Poet Lariat

Lazy T Ranch

2103 Zeandale Road

Manhattan KS 66502

785-532-8092 cell

www.lazytranchadventures.com

www.ronscowboypoetry.com

Official Spokesperson for the National Day of the Cowboy 501(c)3

2022 Inductee, Cowboy Entertainer, Kansas Cowboy Hall of Fame

National president, Western Wordsmiths chapter, IWMA

To view Ron in this Kansas Tourism video, click here: **<https://www.youtube.com/watch?v=RE2e1LG4Jv4&t=3s>**



Join the Mescal Movie Set at the Premiere of *Bountiful*!

Filmed at the iconic Mescal Movie Set, *Bountiful* brings the spirit of the classic Western back to life on the big screen.

Retired gunfighter Tash Beckett hopes to start over in the quiet town of Bountiful—but the past has a way of catching up. As old scores resurface, he's forced to confront the life he tried to leave behind.

Bountiful is a powerful story of accountability, forgiveness, and redemption - timeless themes that still resonate today.

"Bountiful is a classic Western about accountability, forgiveness, and the possibility of redemption. Those themes may be timeless, but they remain as relevant today as ever."

— *Director Paul Winters*



Starring:

Paul Winters as Tash Beckett
Eric Roberts as Black Jack Curtis
Patrick Kilpatrick as PJ O'Riley
Rachel Alig as Jennie



Premiere in Tucson!

Galaxy Theatre

100 S Houghton Rd, Tucson



Showtimes:

July 14 at 5:00 PM

July 15 at 7:00 PM

Future dates in Willcox and Tempe.

For more information visit www.FlixWest.com

Don't miss your chance to experience this gripping Western on the big screen—see you at

the movies!



Media Contact: Patty Winters

Producer: Bountiful

FLIXWEST

602-565-0855

pattywinters@wintersfilmgroup.com

• www.flixwest.com

Independent Western *Bountiful* Launches Multi-State Theatrical Roadshow Through Historic Theaters and Community Cinemas

TUCSON, Ariz. — The independent feature western *Bountiful* is taking a different path to audiences, launching a multi-state theatrical roadshow through historic theaters and community cinemas across the American West and beyond.

Beginning in Tucson, Arizona, this July, the filmmaker-driven tour celebrates the tradition of seeing westerns on the big screen while supporting independent theaters that continue to serve as cultural gathering places in their communities. Each stop will feature special screenings, filmmaker introductions, and audience Q&A sessions with members of the cast and creative team.

The roadshow opens with screenings in Tucson on July 14-15, followed by Tempe on July 17—18, Willcox on July 31—August 1, and Windham, Maine on August 13, with additional stops planned throughout Arizona, New Mexico, Texas, Colorado, and other states.

Produced by Patty Winters and directed by Paul Winters, *Bountiful* stars Paul Winters, Eric

Roberts, Patrick Kilpatrick, Rachel Alig, and Jf Davis. Filmed at the legendary Mescal Movie Set in Benson, Arizona, the feature tells a timeless western story of redemption, family, and courage.

"We wanted audiences to experience *Bountiful* the way westerns were meant to be seen— together, on the big screen," said producer Patty Winters. "This roadshow is about more than sharing a film. It's about bringing people together, celebrating independent theaters, and honoring the storytelling traditions that have made westerns an enduring part of American cinema."

Following its 3-month theatrical roadshow, *Bountiful* will be available to stream on flixwest and other major channels.

NATIONAL DAY OF THE COWBOY PARADE

• Parade Detail & Route:

- ★ Date: **Saturday, July 25th, 2026**
- ★ Line-up: **8:30 at 6th and Allen Street**
- ★ Start Time: **10:00 a.m. Sharp**

• Registration Deadline and Fees:

- ★ \$10 early registration: **received by July 18th**
- ★ \$15 cash day of registration: **accepted between 8:30 and 9:30 at 6th and Allen Street**

• Send Parade Entry Fee:

- ★ Check / Money Orders made out to: **Tombstone Forward**
- ★ Mail to: **2458 E Holiday Drive, Tombstone, AZ 85638**



CRITICAL PARADE RULE: NO MOTORIZED VEHICLES OF ANY KIND WILL BE ALLOWED.

The Cochise County Corral of the Westerners elected to join Tombstone's Parade!

When: 0930 Saturday, July 25

Where: Meet near the 6th and Allen Street public restrooms. (Someone will be there to direct you to the Corral)

What to Wear: If you got 'em, wear your best Cowboy, Western or 19th Century duds.

Why: Let's make Tombstone and Cochise County aware of the Heads Up Award winning Corral that is best in the Nation. Besides, it'll be fun.

See you there!

Some sights from this year's 4th of July Palominas Parade –



Lindsey & Brenda with her granddaughter Amariah



With Gratitude

This Fourth of July, we recognize the courage, commitment and sacrifice of those who have served in the U.S. military, past and present, and we honor those who gave their lives in defense of our nation. We are forever grateful to the brave men and women whose unwavering service ensures our nation remains "the land of the free and the home of the brave."



Emailed From *Western Horseman*



Free Docent-Led Tours of the Empire Ranch Headquarters are the second & fourth Saturday of every month, 11 am to noon. Reservations are required by 5 pm the day before the tour. [Click here](#) to make a reservation. Free. Meet at the Visitor Contact Station.

The ranch house is open for self-guided tours every day from dawn to dusk.

NOTE: The Empire Ranch will not have a National Day of the Cowboy event in 2026, but it will be back on July 24, 2027.

Our outdoor movie showings at the Empire Ranch are on hold indefinitely. The Loft's Solar Cinema equipment is in need of repair and funding is scarce for this free program. We hope to resume movies at the ranch in 2027.

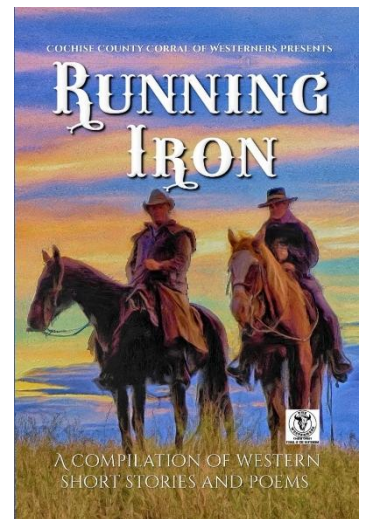
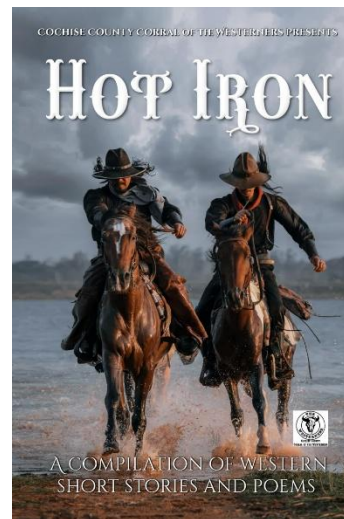
August 22, 2026 we will be celebrating the 150th anniversary of the founding of the Empire Ranch. Docent tours will not be offered. Instead, docents will provide repeating 10-minute presentations on aspects of Empire Ranch history at 10:00, 10:20, 10:40, 11:00, 11:20. No reservations required.

CORRAL MERCHANDISE

Map of Tombstone Claims & Surrounding Communities \$5



Corral Books \$16 (\$10 for the authors)



Buffalo Bill Festival of Books Mug \$12



Commerative Mug \$12





**HELP US CELEBRATE OUR HISTORY
& PRESERVE OUR FUTURE!**



**SATURDAY, AUGUST 22, 2026
9:00 AM – 1:00 PM**

Danger Road by Rick Collins ★ Book Signing by Alison Bunting
Docent Presentations ★ Special Movie Exhibit ★ Strolling Musicians
Proclamation Reading ★ Refreshments

FREE EVENT

Historic Empire Ranch, East Empire Ranch Rd, Sonoita, AZ 85637
EmpireRanchFoundation.org 888-364-2829



Vigilante Sunday
July 12 @ 12:30 pm - 3:00 pm
Downtown Tombstone
311 E. Allen Street

Bull Riding in Tombstone
July 25 @ 7:00 pm - 9:00 pm
Shoot-Out Arena
365 South 3rd Street

Vigilante Sunday
July 26 @ 12:30 pm - 3:00 pm
Downtown Tombstone
311 E. Allen Street

Showdown in Tombstone 2026
September 5, 6 @ 10:00 am - 4:00 pm
Downtown Tombstone
311 E. Allen Street



The 104th Annual SANTA FE INDIAN MARKET

Presented By:
Southwestern Association for Indian Arts
Dates: August 15, 2026 - August 16, 2026
Time: 8:00 AM to 5:00 PM
Price: Free
Venue: Santa Fe Plaza
Recurrence: Recurring daily
info@swaia.org (505) 983-5220



Now in its 104th year, the Santa Fe Indian Market (SFIM) is the largest and most prestigious Native art market in the world. Each August, more than 1,000 Native artists from over 200 Tribal Nations transform the streets of Santa Fe into a vibrant celebration of creativity, community, and culture.

Visitors can explore original works in a wide range of mediums—jewelry, pottery, textiles, painting, sculpture, and more—while meeting the artists who make them. SFIM also features live performances, food vendors, cultural demonstrations, and family programming.

The art market is **free and open to the public.**



San Pedro Bird Walk - FREE

Date: 7/08/2026 6:00 AM - 9:00 AM

Location: San Pedro House - 9800 E Hwy 90

The San Pedro River is considered one of the largest and most critical avian migratory corridors remaining in the western United States. Novice and experienced bird watchers attend our bird walks to view the diverse avian community of the area. We usually observe 30-60 species on these popular walks, which last approximately three hours. Bring water, hat, and binoculars. These walks can be moderately difficult on uneven terrain. For more information call (520) 508-4445 or email fspr@sanpedroriver.org.

Thursday Night Concert Series - FREE

Date: July – August 6:30 PM - 7:30 PM

Location: Veterans Memorial Park – 3105 E Fry

Join us Thursdays in July and August in Veterans Memorial Park at the Centennial Pavilion for a musical treat as we present our Summer Concert Series. Bring a chair or blanket, relax under the open sky, and enjoy a delightful evening filled with live music. All concerts are free and open to the public.
7/9 - Sabatario is a southern classic rock band, which plays rock and roll hits from the 60s, 70s, 80s and 90s.
7/23 – Desert Swing

A Salute to America - FREE

Date: 7/10/2026 7:00 PM - 8:30 PM

Location: St Andrew's Catholic Church

800 Taylor Dr

The Seipp/Fickley Trumpet and Organ Duo is unlike any other ensemble performing today with virtuoso musical arrangements set to moving video images in a stirring tribute to our country. There will be audience sing-alongs and a salute to our veterans and active-duty military. All performed on the historic

1949 Moeller pipe organ, the largest in Cochise County. Freewill offerings will be accepted.

Hummingbird Banding - FREE

Date: 7/11/2026 4:00 PM - 6:00 PM

Location: San Pedro House – 9800 E Hwy 90

The public is welcome to observe banding sessions at no charge, but donations are gratefully accepted. For more information visit www.sabo.org or call (520) 432-1388. Schedule subject to change.

Christmas in July Bazaar

Date: 7/18/2026 9:00 AM - 3:00 PM

Location: Ethel H. Berger Center
2950 E Tacoma St

Our Annual Christmas in July Bazaar will feature local artisans from the Cochise County area showcasing their many wares. You won't want to miss this bazaar—it's an ideal opportunity to find unique and fun items to spruce up your house or give as a gift. The bazaar will feature one-of-a-kind, unique items in addition to commercial vendors.

Prehistoric Movie Night:

Ice Age Dawn of the Dinosaurs

Date: 7/18/2026 5:00 PM

Location: Henry F. Hauser Museum
2950 E Tacoma St

\$5 per person | All ages

Grab a blanket & get ready for an adventure at movie night with Dawn of the Dinosaurs! Settle into our cozy "ice cave", enjoy themed snacks like Mammoth Munch & Dino Eggs, and play along with Movie Bingo for a chance to win fun prizes. Pizza and refreshments will be available. Get ready for a roaring good time! **Pre-registration** is required for each. Register in person at the Ethel H. Berger Center, by calling (520) 417-6980, or online at WebTrac.SierraVistaAZ.gov.





The Corral meets the third Tuesday each month at 7 PM online via Zoom for a one-hour history presentation.

Topics include local, Texas, and Western history. Speakers are members, local historians, and university professors.

Visitors are welcome.

The Fort Worth Westerners Corral was founded in 1965 and is the oldest of the eight active Corrals in Texas. Like the Westerners International organization, membership is open to anyone interested in Western history.

Jul 21, 2026: Michael Grauer, "Kansas City Stockyards"

Learn more about the Kansas City Stockyards.

Meet Michael Grauer

Michael Grauer holds a Bachelor of Fine Arts in painting and a Bachelor of Fine Arts in art history from the University of Kansas; Master of Arts in art history from Southern Methodist University; and Master of Arts in history from West Texas A&M University. Beginning his career at Smithsonian American Art Museum in 1984, he was curator of art and Western heritage at Panhandle-Plains Historical Museum for 31 years. He was recruited to become McCasland Chair of Cowboy Culture and curator of cowboy collections and Western art at the National Cowboy & Western Heritage Museum where he worked for six years. He has curated over 160 exhibitions and authored over 75 publications on art, culture, and history of the American West. He taught at West Texas A&M University for over twenty years. He was the 2012

University of Kansas Department of Art History's distinguished alumnus. He was inducted into the Kansas Cowboy Hall of Fame at Dodge City, Kansas, as Cowboy Historian for 2021.



Aug 18, 2026: Matthew Babcock, "Apache Adaption to Hispanic Culture"

In response to drought and military pressure, after 1786 thousands of Ndé, or Apaches, settled near Spanish presidios in a system of reservation-like *establecimientos*, or settlements, stretching from Laredo to Tucson. Although a small number of Ndé and Spaniards reached an enduring accommodation, the majority of Ndé who settled on Spanish reservations did so only to fulfill temporary needs. Demonstrating minimal signs of acculturation and dependence, they circumvented the overambitious incorporation efforts of Spanish and Mexican officials through a variety of adaptive and resistive strategies, including gambling away their rations and gifts, forging interband and intertribal alliances, and continuing to hunt, gather, and raid. As a result of these efforts, Apaches de paz worked together with independent Ndé groups to reassert control of their homeland after the collapse of the *establecimientos* in 1832 and would eventually draw on this prior experience to negotiate conquest more shrewdly on U.S. reservations.

Meet Matthew Babcock, Ph.D.

Matthew Babcock is an Associate Professor of History at UNT Dallas and earned his Ph.D. at Southern Methodist University, his M.A. at the University of New Mexico, and his B.A. at Dartmouth College. His research focuses



on the history of North American borderlands, Native Americans, and the colonial Southwest. He is the author of *Apache Adaptation to Hispanic Rule* (Cambridge University Press, 2016), and he is currently working on a book project, "Frontiers of War and Peace: Antonio Cordero and Hispanic-Indigenous Relations in the Southwest."

Sep 15, 2026: Tom Ashmore, "Horsehead Crossing Celebration"

Hear more about the annual event at the historic Horsehead Crossing on the Pecos River.

Meet Tom Ashmore

Tom spent 22 years in the Air Force as a special intelligence analyst. After retiring from active duty, he taught special intelligence skills for another five years worldwide and then 15 years at the Air Force Intelligence School at Goodfellow AFB, Texas. He completed a book in 2019, updated in 2024, on his Butterfield Trail investigations, entitled *The Butterfield Trail through the Concho Valley and West Texas*. He completed a second book in 2025 on the 3-year study on Camp Meyers Spring, Texas. He is currently the president of the West Texas Archeological Society and a board member of the Southwest Federation of Archeological Societies.

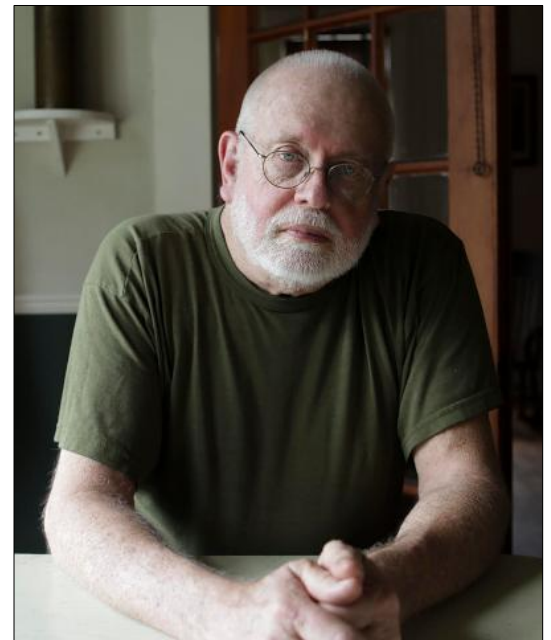


Oct 20, 2026: William Moore, "Texas Ranger Burial Locations"

Hear more about Texas Ranger burial locations.

Meet William E. Moore

William E. Moore is a retired professional archaeologist and former sole proprietor of Brazos Valley Research Associates (BVRA) in Bryan, Texas, where he currently lives. He is the author of several books including *The Texas Calaboose and Other Forgotten Jails* (Texas A&M University Press, 2019), as well as articles and national magazines. He is the sole living member of the Houston Archeological Society.



Bob Saul
Sheriff, Fort Worth Westerners
817-348-8885 mobile and text
bob@saulgroup.com
info@fortworthwesterners.com

Join Zoom Meeting (Sign in a little early)
Meeting ID: 990 5988 4120 **Passcode:** 454166

<https://us06web.zoom.us/j/99059884120?pwd=MkFJWXM5M1g5VmRxU1A2MkRHVkJFdz09>



COCHISE COUNTY CORRAL OF THE WESTERNERS

September 3rd, 7PM at Schieffelin Hall

FREE

Presenter:
Doug Hocking

Butterfield Overland Mail Across Chiricahua Apache Country 1858-1861



In 1858, the Butterfield Overland Mail carried the first transcontinental post from St. Louis (& Memphis) to San Francisco in under 25 days. The mail often went through despite raids by Confederates, Mexicans and Apaches. Spur Award Winning Author and historian, Doug Hocking, will tell this fascinating story of determination, bravery and guile.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heeds Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Loughorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org
Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

© 2023 CCCW.

Sonoita Labor Day Rodeo

Sonoita Fairgrounds
3142 S. Hwy 83
Sonoita AZ

GCPRA
Sanctioned
Event

Sept 5-7, 2026



Gates Open - 10am
Jr. Rodeo - Noon
Main Perf - 2pm

Steak Fry
Live Music
Sat & Sun

For more info:

www.sonoitafairgrounds.com

Brought to you by:

Hudbay, The Steak Out, South32, SSVEC

Best Little Rodeo In Arizona

111th Sonoita Labor Day Rodeo

September 5 – 7, 8:00 am - 5:00 pm
\$5 – \$17.00

“Best Little Rodeo in Arizona”

Over 700 entries w/cash & buckles
awarded to the top contestants of the Southwest.

Merchandise and Concessions on site
Steak Fry & DANCE Saturday & Sunday
Steak Fry 5:00 pm – 7:00 pm
Live Music starting @ 7 p.m.
Saturday - Southern Rein
Sunday – Zander Rodriguez

UNBELIEVABLE BORDERLANDS Festival

Illustrations by @binky.and.crumb



SAVE THE DATE

October 16-18

Camp Naco
2118 W. Newell St.
Naco, AZ
85620



From tales of carrier pigeons and Camel Corps to remarkable people, hidden histories, and unexpected connections, the festival invites us to explore what makes the borderlands truly remarkable.

But the festival is more than a weekend event—it is a glimpse into the future of Camp Naco. As we continue restoring this remarkable place, we envision it as a home for storytelling, learning, art, dialogue, and community. The Unbelievable Borderlands Festival offers a first taste of the kinds of experiences, conversations, and discoveries that Camp Naco will foster for generations to come.

Throughout the weekend, attendees can expect:

- Inspiring speakers and conversations
- Films, performances, and art experiences
- Tours and excursions throughout the region
- Music, food, and community gatherings
- Opportunities to discover stories you won't find anywhere else

Unbelievable Borderlands Festival

We are thrilled to officially announce the **first-ever Unbelievable Borderlands Festival**, taking place **October 16–18, 2026**, at Camp Naco in Naco, Arizona.

Inspired by the strange, surprising, and often overlooked stories that make the borderlands so remarkable, this three-day celebration will bring together historians, artists, writers, musicians, filmmakers, storytellers, and curious minds from across the region and beyond.

Save the date: October 16–18, 2026

More details—including speakers, tours, and ticket information—will be announced in the coming weeks.

Until then, we hope you'll join us in celebrating the unbelievable.

With gratitude,
The Camp Naco Team

The Tombstone Epitaph.

DAILY EPIGRAPH—VOL. 2, NO. 242

TOMBSTONE, COCHISE COUNTY, ARIZONA, THE DAILY MORNING EPIGRAPH—1882

FRIDAY, OCTOBER 20, 1882

DAILY EPIGRAPH
Thursday Morning Oct. 20, 1882

YESTERDAY'S TRAGEDY.

Three Men Hurled Into Eternity in the Duration of a Moment.

TTR SYMPOSIUM AT SCHIEFFELIN HALL

GUNFIGHT ON FREMONT STREET

THE "O. K. CORRAL" GUNFIGHT

FROM QUESTIONABLE JUSTICE TO LEGENDARY HEROES

TTR 2026

TUCSON SMALL TALK.

Mr. George A. Uggas has gone on a brief trip to Altar, Sonora.

Clay W. Taylor, one of Cochise's ablest citizens, is the new M. W. Grand Master of the Masonic Grand Lodge of Arizona and California.

James Hervey, of the sheriff's office, returned from Greaterville yesterday, which place he visited in company with George D. Hand. The latter had not previously been there.

Andrew Black, of the ranch, is out of the country, having a cattle ranch in Old Hat, Arizona, near Apache. They have an abundance of water in the timbered range and 100 head of stock to

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

the point of the right shoulder blade, following across the back, shattering a piece of one of the vertebrae and passing out the left shoulder in about the

LOCAL SPLENDORS.

Knights of Pythias meet tonight at the court room at 7:30, for regular drill.

The City Council will meet to-day at a Board of Equalization at 10 o'clock a. m. All persons who have any claims against the Board will be present on the Board. The Board will sit daily until Nov. 1st.

We call on the citizens of Tombstone to support the candidates for the coming election. The names of the candidates are as follows: Mayor, J. H. ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

The ...

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

... as was the early days of Tombstone.

TOMBSTONE TERRITORY RENDEZVOUS SYMPOSIUM

OCTOBER 21 to 25 - TOMBSTONE, AZ

EVENT INFORMATION AVAILABLE AT TOMBSTONETERRITORYRENDEZVOUS.COM

Tombstone Territory Rendezvous (TTR) is a 501c3 non-profit corporation



BLAST FROM THE PAST

Lindsey Zimmerman

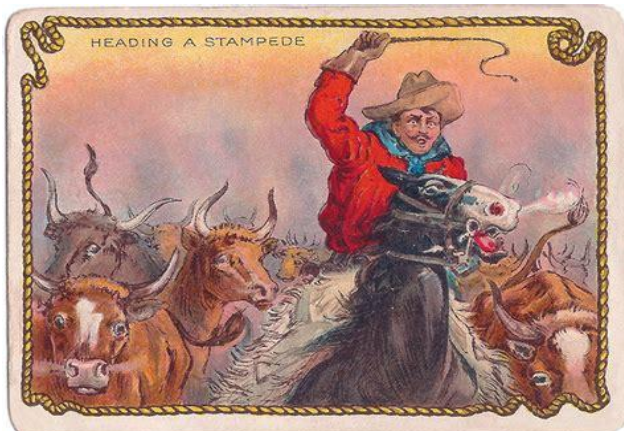
RUNNING THE STAMPEDE

We had just crossed the Pecos. It was one of those black nights, so dark you could feel it. Rain began during the first guard and increased till it was just sloshing down. When a bolt of lightning struck at the edge of the herd, 2,500 head of beef steers left the bed-ground with a roar like thunder.

As near as I could tell in the dark, I was north of the herd when the run started. I aimed to keep to the north and west, matching strides with the leaders, shooting my six-gun in front of their noses in an effort to make them turn and mill, and trusting to my horse, Chopo, to keep his feet. He broke through the muddy ground but never fell. If he had, I would have been a mincemeat cowboy in 10 seconds under hundreds of hooves.

Try as we might, we were unable to stop the cattle. They ran for miles, and when they finally split, it was so dark I didn't know it till a flash of lightning showed I was riding in the lead of exactly three steers. Of course, it was no use going on. I was soaked to the skin. I had used my slicker trying to whip the steers back and make them mill, and there was nothing much left of it except the sleeves and collar. The air had turned freezing cold. I knew every hand at the wagon would have been out to try to turn the cattle; but where the others were and where the wagon was I hadn't any notion.

Once more it was a case of trust the horse. I gave the little black his head. We traveled for hours, and I never heard sound or saw sign of another horse or human. Then suddenly Chopo nickered; a horse answered him. Chopo had brought me home.



Excerpts from Readers' Digest *American Folklore and Legend*



THE CHAMPION TALKER

One time, an old windbelly from the Pothook outfit challenged our champion talker to a talkin' match. Our best talker agreed, and the time was set for just after payday so the boys'd have plenty of bettin' money.

When the match came off, our champion, havin' some talent for poetry, started off with such giggle talk as, "The hoss he neigh, can you tell what he say? The cow she moo, the bull does too, the dog he bark, till the moon goes dark, the coyote yip, like he's got the flutter-lip". He goes on like this till he runs plumb through the animal kingdom.

At the same time the Pothook man, not to be outpoetried, ranted such stuff as, "The lightnin' flash, the thunder crash, the rain she pour, the wind she roar," till you thought you was in Noah's flood.

Our man was as full of verbal lather as a soap peddler, but this here Pothook man had more wind that a bull in green corn time. They shouted this foolishment plumb through the night, the boys doin' their best to cheer their favorite on to glory.

It was daybreak when the Pothook man finally 'talked' himself to sleep. Our champion was leaning over him still whisperin' the merits of his favorite brand of canned peaches, but he didn't have 'nough vocal power left to bend a smoke ring.

Departments of
Fremont Street Mail & Border Vidette

We encourage our Ranch Hands to Contribute in any way they can to the many departments in the *Fremont Street Mail & Border Vidette*.

The following Departments of the *Fremont Street Mail* are open to your contributions:

Blast from the Past, old newspaper & diary articles.

Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History Anything interesting

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Photo Album

Local Events

Recipes from the Trail

Out and About: If you did it, we only know about it if you tell us and send photos! **Buckskin Bulletin** draws data from **Out & About** for their report on what the Corral is doing and at the end of the year this becomes fodder for the Outreach portion of the **Heads Up Award** (for best Corral) application. If you did something and it's not mentioned, it's because you didn't tell us!

Departments of the *Border Vidette* open to your contributions:

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

We really need some articles right now to get out another edition!!!! We can stretch them or add to them if you have an idea.

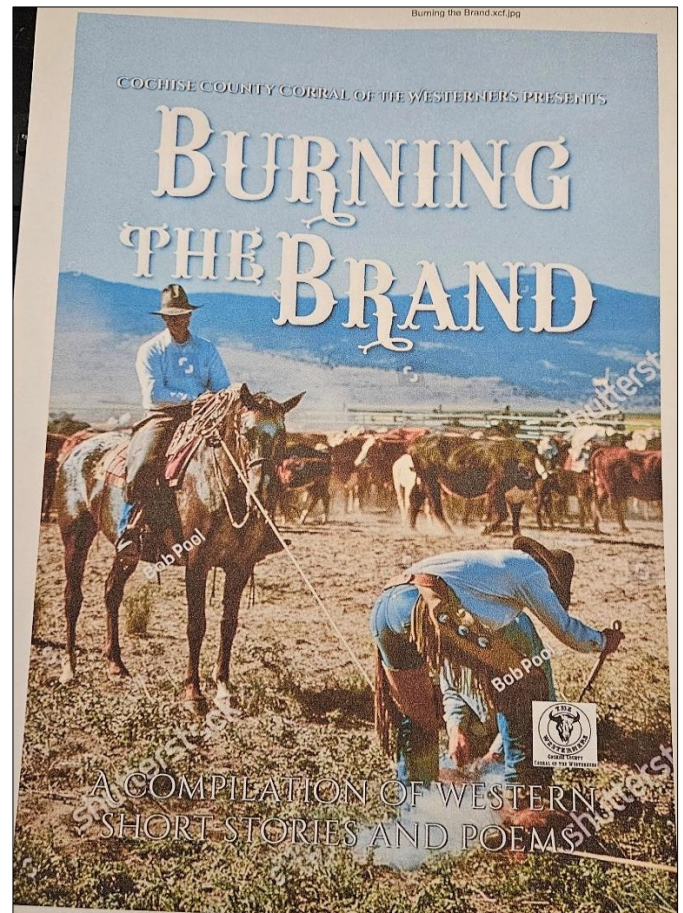


This is what the corral's 3rd and newest published book will look like!

Send contributions to:

lewiskirtswesterners@yahoo.com

by October & become a published author of a short story or poetry!





COCHISE COUNTY
CORRAL OF THE WESTERNERS

THE COCHISE COUNTY CORRAL OF THE WESTERNERS

www.CochiseCountyCorral.org

Invites you to join a fun, informal group of people
EVERY 1st THURSDAY of the MONTH
7:00 pm to 9:00 pm AT SCHIEFFELIN HALL
On Fremont St
Dinner 5:30'ish at the Longhorn Restaurant

MEMBERSHIP BENEFITS:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentation of Cowboy Poetry, Short History & Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant, post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with **Westerners Internatonal** which represents over 148 local Corrals around the world
- ❖ Great Raffle Prizes
- ❖ Monthly Newsletter – *Fremont Street Mail* – Quarterly Journal – *Border Vidette*

Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book

Membership only \$20 per year

(Feel free to visit a few times before you join.)

Yes, I would like to become a member of the Corral – Membership Only \$20

Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____ Email _____