

FREMONT STREET MAIL



June 11, 2024

Roundup Foreman's Trumpet
Gary Smith

July 4 is the **Fourth of July** holiday. There will be **no meeting**.

Next meeting will be on Thursday, **August 1**, at 7 p.m., at Schieffelin Hall, Melissa Miller will speak on the ***Geronimo Campaign***. In 1885 and 1886, the United States Army under Generals Crook and Miles augmented by Apache Scouts pursued Geronimo deep into Mexico. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.



July 4 – ***Independence Day Holiday***, no meeting.

August 1 – ***Geronimo Campaign*** by Melissa Miller

September 5 – ***Escape from Mesilla*** by Doug Hocking.

October 3 - ***Debunking the Myth of Indian Charlie*** by Chuck Smith.

Recorder of Marks and Brands
Jean Smith

No meeting in July. July 4 Holiday. See you on August 1. There will be no *Fremont Street Mail* in July.

Debora Lewis continues work on the Corral's **book of *Short Stories and Poetry!*** **We need a good title.**

The working title is *Buzzard Bob's Big Bad Book of Brilliant Verse* since he has contributed so many poems. We need more people to submit their work. We have 22 poems and 7 short stories. How about you?

Deborah Lea is the new **Printer's Devil** who assists with the *Fremont Street Mail* and the *Border Vidette* and with the web page.

We also need an assistant **Videographer** to work with Fred learning how to set up and taping Campfires.

Faro Dealer **Mike Costello** is in the hospital with heart issues.

Keeper of the Chips
Debora Lewis

As of May 2, 2024:
Cochise County Corral of the Westerners has:

66 Ranch Hands

We have in Checking - \$2,173.56

We have in Savings - \$1020.76

April expenses were: \$961.97

April income was \$227.79

Not much has changed. Eyesight problems have prevented a proper update. We've spent money on snacks and speaker's dinners and had money come in from the raffle.

Encourage your friends to visit, join, and stay with the Corral!

Sheriff's Star**Doug Hocking**

The Corral has lots to be proud of. We've successfully hosted the Tombstone Festival of Books twice and are gearing up for a third.

We've got a book of poetry and short stories in the works. This is your chance to be published! Do you have a one-minute history? Can you turn that into an historical fiction?

Don't Procrastinate! Get your story or poem in today. You can send it to me at InkSlinger@CochiseCountyCorral.org and I'll forward it to Debora. Right now I'm doing two newsletters in one weekend and I'm still waiting on some folks input before I can start. When you put it off, you tend to forget. When you put it off, you jam up everyone else.

We need a good title for the book. *Buzzard Bob's Big Bad Book of Brilliant Verse* is probably not the title that we want. Tucson Corral does *Smoke Signals*. Can we be *Heliograph*?

Encourage your friends and neighbors to come to Campfire, to join, participate, and stay with us. Get to know our visitors. Welcome them and invite them to return.

Trail Boss's Whip**Bob Spahle**

On Saturday, May 18, we rode to Empire Ranch to see *Ulzana's Raid*, a great movie, starring Burt Lancaster, as Army scout, Archie McIntosh. We were impressed with how well the outdoor, inflatable screen worked. More great trips are planned for the fall.

**Deep Thoughts on History**

Historians generally hold that it isn't history until fifty years have passed. Until then, it current events. This may seem arbitrary. Consider the current state of politics or advertising.

Everyone is out to build and protect an image. That's really all we know about our politicians, or for that matter, the companies we buy from and the products they sell. I'm sadly disappointed with a mandolin* I just bought. The promotional video made it look

like an answer to prayer. Our politicians try to cover up their dalliances. Some pay off the women they've gone astray with, others just threaten their lives. I find the former preferable.

Our legislation is so complicated with add-ons and earmarks and hidden provisions, that it's very difficult to discover what a politician is really voting for or against. And then there are the hidden or unintended consequences. Let's solve the problem by giving the offenders blanket amnesty and hope that no one breaks the law again.

I try to avoid political speeches. Those giving them are only trying to manipulate. I try to watch what they do, not what they say. I try to look at the effects of their actions. In the present, I'm forced to predict results and anticipate the actions of businesses and politicians always trying to look at the result and not the campaign promise.

When writing history, fortunately, I can wait fifty years to see how things worked out. We can judge actions instead of promises and image.

Nonetheless, we know many historical figures only by their legend, the image they left behind. The story of George Washington and the cherry tree is an undoubted fabrication meant to teach us that he was honest. We know the story is false, meant only to demonstrate his honesty. Was he honest? As far as I know, he was. I'm not sure what the story about George tossing a dollar across the Potomac River was supposed to prove other than that money went a lot further in those days.

As historians, we want to reject fairytales and stick to the facts. However, there are no uninterpreted facts. Any news source that says they're just the news without

interpretation is sadly mistaken and misguided. What they choose to report as news is a product of how they are interpreting the world and what they believe to be important.

One can learn something of this by being deeply exposed to a foreign culture. For a truly wild ride try reading Espinosa's *Cuentos de Cuanto Hay: Tales of Spanish New Mexico*, 1998. Fairytales from Spain should have been familiar. Nonetheless, the details included seemed very strange until I realized that in some case the stories weren't coming from Mexican villages. They were from Pueblo Indian towns. In addition, Spain was affected very deeply by Moslem culture and many New Mexicans enjoy a Mexican Indian heritage.

While only one thing happened, there are many ways to interpret what that one thing meant and which details are important to the telling. That does not provide license to say that many mutually exclusive things occurred. Nor does it give us license to write falsehoods as some post-modernist historians, and newswriters, claim. If history teaches lessons, good lessons can only be learned from factual history. Suppressing facts or making them up to achieve some presumed "better outcome" is a good way to walk off a cliff.

We need to take pride in ourselves and in our country and our ancestors. There is nothing wrong with remembering their achievements and contributions. We should do this for our own sakes without dwelling on their failings and shortcomings, especially when these are personal and do not reflect or help us understand their accomplishments. Do we care that someone had warts or wasn't much of a family man?

Historians attempt to understand people in the context of their times. It isn't fair to judge them by ours. Some of the founders of our nation owned slaves. They had inherited them in a society where everyone kept slaves in a world where everyone did and many still do. They were among the first to recognize that their own freedom from being dominated by a royal ruling class depended on the freedom of others. We forget that the Constitution outlawed the slave trade pushing implementation to 1808. The American and British navies kept men and ships at sea blocking the importation of slaves from Africa. These were important first steps. In 1776, most of the northern colonies kept slaves. The last state to give up its slaves was New Jersey. New York had one of largest populations of slaves. We fought a war and many men gave their lives to free the slaves.

We led the way for the rest of the world with a constitutional democracy, a republic, in which people were governed by law, not rulers. We were exceptional, not perfect, just striving to be a little better.

One of the worst things of all is when we trash someone's memory with imaginary faults. Kit Carson is blamed for "killing a dozen Indians every morning before breakfast." This is a caricature drawn from dime novels. He was married to two Indian women and passionately loved the first. He served as Indian agent for the Ute and Jicarilla Apache for seven years and wasn't in charge of the Navajo Long Walk.

- Mandolin is a type of food cutting device

Blast From the Past

The Epitaph story in this edition is related to these two stories from New Mexico. The Cochise County cowboy gang robbed Separ, tried to rob the bank in Nogales, tried to rob a train at Rio Puerco and on their way home

stopped to rob the White Oaks stage, four times, hitting it east- and westbound on the same day in the same spot and doing it again the next week.

“Stage Robbers at Work,” *Las Vegas Daily Optic*, 10 October 1896.

Advices to the *New Mexican* from San Antonio announce that the United States mail coach., running between that point and White Oaks, was held up and robbed, Thursday afternoon, by five men. The robbers cut open and rifled the mail sacks, turned loose their horses and took those attached to the coach, and left the driver to walk eight miles back to the nearest station to give the alarm.

News was brought into San Antonio by special messenger at 4 o'clock in the evening of that day, with the additional information that the mail coach from White oaks to San Antonio was due to pass in that vicinity three hours later and it also would likely be held up.

There were no passengers on the stage and nothing is known as to the amount of booty secured by the robbers. \Since the above went into type, it is learned that a private letter from U.S. Marshal Hall, received yesterday morning from Albuquerque, states that his advices are to the effect that the same gang of robbers also Thursday evening held up and robbed the mail coach east bound between White Oaks and San Antonio station. No reference is made as to the amount of booty secured.

It is thought this gang of hold-ups is the same who a few days ago attempted to rob the Atlantic & Pacific railroad train, thirty-four miles west of Albuquerque, at which time Deputy United States Marshal Loomis killed their leader, Cole Young, alias Cole Estes.

Marshal Hall, immediately upon being advised of the facts, communicated with his chief deputy, Mr. Loomis, and this brace and discreet officer is supposed to have left for San Antonio station, early yesterday morning, to follow the trail of the robbers.

“Stages Hel Up Again,” *Santa Fe New Mexican*, 26 October 1896.

From information obtained from Deputy United States Marshal Loomis and United States Mail Contractor Hallenbeck last night it was learned that the stages running between San Antonio and White Oaks were held up on Wednesday night at a point twenty-six miles west of White Oaks and the drivers of the stages recognized the robbers as being the same crowd who held up the stages on the same route two weeks ago. They robbed the west bound stage first and then waited for the east bound stage and held it up in the same place. The robbers cut open the mail sacks, taking letters of value, and took the two horses from each stage. A box containing \$2,100 in silver bullion was not taken, as the driver when asked by one of the robbers as to what was in the box gave it a kick and said it contained a clock, says the Albuquerque Democrat of yesterday.

A posse of seven men started just eighteen hours behind the robbers, following the trail on the west side of the Oscura Mountains going south. Deputy United States Marshal Fowler left San Antonio yesterday morning with a posse.

Later - A dispatch this afternoon says it is reported that the posse of officers had attacked the bandits and that one officer was killed.

Marshal Hall and Deputy Marshal Loomis are with the posse, but at 2 p.m. nothing had been heard at the office in this city of the alleged conflict with the bandits.

Out & About

On May 18, we took a Trail Ride to Movie Night at the Empire Ranch to watch *Ulzana's Raid*, a Burt Lancaster film, starring Corral friend, Bunker DeFrance. Bunker performed many of the stunts in the movie.



That's Bunker standing in the black hat.



On May 25 and 26, Tombstone celebrated Wyatt Earp Days.

On June 8, 2024, the Arizona Chapter of the Butterfield National Historic Trail Association had an organizational meeting adopting by-laws and electing a slate of officers. Doug Hocking is the treasurer. Another meeting is scheduled for June 15 at 10 a.m. via Zoom.

Poetry Corner

Havin' Faith

By Bob Spahle

Rain in the desert
Is a wonderful thing.
It will make you dance,
It will make you sing.

But when ranch
And you need it wet,
Even black clouds
Don't make a safe bet.

Dry farming in the Southwest
You have to be crazy.
One thing's for sure
You'll never be lazy.

You'll pace back and forth,
Lookin' up at the sky.
Seein' another bright sun
Is enough to make you cry.

It used to rain more
They say with a tear,
Tall grass tickling
The bellies of steers.

No need to worry
It rained all the time.
Plenty of time to sit back
And drink you some wine.

But the rains have been scarce
Three years or more.
The bills are piling up
At the feed store.

You just have to have faith
In the Man Up Above,
Until it your time to shine
And He shows you some love.

Hollywood Trivia

'Bounty Hunter': A Hollywood Invention

The 1954 movie, *The Bounty Hunter*, starring Randolph Scott, from a story by Winston Miller and Finlay McDermid, screen play by Winston Miller, begins with a scrolled announcement:

“There roamed a special breed of men...neither outlaws nor officers of the law, yet more feared than either...They tracked down criminals wanted Dead or Alive.”

This struck me as very odd. For instance, why did they have to tell us what a bounty hunter was? Surely, in 1954, everyone knew that. The Merriam-Webster Dictionary provides the beginning of an answer. The term was first used in 1868 and at that time it meant: “one who *hunts predatory animals* for the reward offered.” Not men? The dictionary provided a full, though less helpful, article that went on to say:

*“Though it conjures images of vigilantes in the Old West, the term *bounty hunter* was not in use in this context in the 1800s. The sense relating to “one who tracks down and captures outlaws” arose around the 1950s in pulp fiction and Hollywood westerns.”*

<https://www.merriam-webster.com/wordplay/bounty-hunter-history>

“Neither outlaws nor officers of the law” struck me as peculiar. Almost all of the 19th century bounty seekers were officers of the law and their deputies. The bounties may seem large to those acquainted with the West. \$1,000 was a lot of money. The bounty, when

it was actually paid – those who offered them, state, territory, county, railroad, express companies, private individuals, and the U.S. Postal Service – found excuses, just like modern insurance companies, to withhold the reward. In 1884, the Postal Service refused to pay on the capture of the men involved in the 1883 Gage Train Robbery. “They didn’t interfere with the mail that much . . .”

The reward was often paid to the senior law officer who then compensated the posse, his deputies, for their expenses. He handed out shares to witnesses, deputies, and others who had helped in the capture. This is where things got sticky, and lawyers got involved.

In November 1883, four men robbed the train at Gage. There were witnesses at Gage. The constable of Silver City pursued with a small posse and the help of the sheriff at Socorro. An arrest was made and the captive identified his companions two of whom were captured in cow camps by different posses. Constable Whitehill of Silver City, then went to Arizona and arrested the last man. The four broke jail at Silver City, killing a man on the way out of town, and inspiring a large posse. Three of them died before they got back to jail. The last man, Kit Carson Joy, was captured, and his leg blown off, by Rackety Smith and friends. The Southern Pacific had offered \$1,000 per man. Wells, Fargo, & Co. offered \$1,000 per man and the Postal Service offered \$250. That comes to \$9,000.

By the time Kit Carson Joy went to trial, there were about 30 claimants to part of the reward. And there were issues. Was the first capture the only one that counted? How much should witnesses get? That’s when someone hired a lawyer, and the Postal Service withdrew its offer.

We’ve already noted various companies, individuals, and government bodies offered



rewards. Hollywood loves the Dead or Alive bounty. Who would have had the authority to offer such a reward? If a private individual offered such, he would be hiring an assassination and that is contrary to the law. Only the state or territory had the authority to offer a death sentence. The Federal government back then generally only offered death sentences for high treason. In making such an offer, the state or territory was saying there had already been a trial, the escapee had been found guilty, and the court had sentenced him to death, but he had escaped before sentence was carried out. This is the only way a poster could offer Dead or Alive.

Otherwise, the posters usually read Arrest and Conviction. The bounty wasn’t going to be paid as soon as the hunter produced the dead body. Payment waited for conviction and the courts often only met at six-month

intervals. Collecting the bounty might be difficult.

None of this suggests that hunting for men wasn't difficult or that men did not get killed by posse while resisting arrest. In 1884, the Silver City posse might have had a pretty good claim on three dead bodies since their flight and resistance had established, in the court of opinion at the time, their guilt. Unfortunately, they'd already been arrested once by other posses and there were witnesses to consider.

The surprising take away from this is that the Winston Miller short story and the 1954 Randolph Scott movie, *The Bounty Hunter*, introduced the Hollywood bounty hunter and the Dead or Alive poster. The Wikipedia entry on the film says: "The Bounty Hunter 1954 with Randolph Scott the first film to feature a [bounty hunter](#) as its hero." I guess that makes the movie a classic. You want watch it here: <https://youtu.be/QtMrSSbOR7Y?si=pYa6Nh8TUMIK2Fi0>

<p>Coming Events – Telegrapher Deborah Lawson</p>
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June 18-22 **Western Writers of America Convention**, Tulsa, OK

July

July 16, Tuesday 7 p.m. (Central), **Southwest Train Robberies, Doug Hocking**, Fort Worth Corral via Zoom.

July 19-20, **St. David Pioneer Days**, St. David

July 27 **National Day of the Cowboy**, Empire Ranch, book signing

August

August 3, 1:30 p.m. **Southwest Train Robberies, Doug Hocking**, Prescott Corral, Prescott

August 9-11, **Doc Holly Days**, Tombstone

August 14-18, **Native Treasures Show, El Dorado Hotel, Santa Fe Indian Market**

September

September 5, Doug Hocking **Escape from Mesilla: the Confederate Invasion**, Cochise County Corral

September 5-7 **Sonoita Labor Day Rodeo**, Sonoita, book signing

September 19-22 Doug Hocking **Jicarilla Apache in the Road of Conquest, Santa Fe Trail Association**, Fort Larned, KS

October

October 5-6, **Art in the Park**, Sierra Vista

October 4-6, **Rex Allen Days**, Willcox

October 11-13 **Patagonia Fall Fest**, Patagonia

October 18-20 **Helldorado**, Tombstone

October 23-27? **Tombstone Territory Rendezvous**

November

November 2-3, **Cowboy Festival, Empire Ranch**, book signing

December

December 14, **Christmas at the Ranch**, Empire Ranch. Book signing

Sources:

TTR <https://ttr2022.carrd.co/>

BJ Bulletin board for TTR Schedule
<https://nediscapp.com/indices/39627?page=1>
<https://www.empireranchfoundation.org/ranch-events/calendar/>
<https://saintdavidheritage.org/events/>
<https://tombstoneweb.com/coming-events/>
<https://tucsonfestivalofbooks.org/>
<http://sonoitafairgrounds.com/labor-day/>
<https://southerntrails.thetaleofthetrail.org/>
<https://visitwillcox.az.gov/local-events>
<https://www.mescalmovieset.com/upcoming-events>
<https://www.tubacpresidio.org/events>
<https://tucsonpresidio.com/calendars/>



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643
 520 384-3971
 Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS
 P.O. Box 673
 Sierra Vista, AZ 85636-0673
 Or call 520-450-0208
 Or write luego@mac.com

Tombstone Epitaph & Arizonian

*The **High Five Gang, Black Jack's Gang,** were Cochise County cowboys run amok. Waterbury gives a pretty good recitation of their crimes only confusing a few details. They robbed the San Antonio (south of Socorro) White Oaks (Billy the Kid country)*

Mail Stage four times, robbing it both east- and westbound on two different occasions at the same spot!

“Inspector Waterbury,” *Tombstone Weekly Epitaph*, 22 November 1896.

Postoffice* Inspector Waterbury who is making his round inspecting the Arizona postoffices, wrote from Bowie to the Division Chief at Denver of the postoffice robberies by Black Jack and band. His letter covers depredations in New Mexico and Arizona since July 20 last, at which time the post office at Separ, Grant county, New Mexico was robbed by holdups. Since that time the same gang has attempted to hold up the Atlantic & Pacific mail train at Rio Puerco station in New Mexico, the Southern Pacific mail train at Deming, New Mexico, and the postoffices at Bowie station and at Teviston this county. In describing the operations, Inspector Waterbury writes as follows from Bowie:

“The same bandits have successfully held up and robbed four stage on the San Antonio and White Oaks, New Mexico stage line, cutting open the pouches and rifling the registered mail, robbed the Separ postoffice a second time, held up the postmaster and robbed the postoffice at San Simon, Cochise county, Arizona, sixteen miles east of here, made an attempt to robe the Nogales, Arizona bank at midday, and robbed Huachuca Siding.

“They have killed three men - a Mr. Parker near White Oaks, and who had informed on them, another cattleman on the Gila River, whose name I have not as yet learned, and on of the United States customs officer who was in a sheriff's posse, following them above the Mexican boundary line after the attempt on the Nogales bank, and named Robson.

“In their attempt to rob the postoffice at this place. Postmaster Wickersham took a shot at one of them, the bullet going within a few inches of Black Jack’s head, since which time the gang sent word to the postmaster that they would come back and kill him on sight.

“When they robbed the postoffice at San Simon, they brutally pounded the postmaster over the head with a revolver when down and kicked him into insensibility.

“When they robbed the Separ postoffice a second time they pounded the old postmaster, Col. Milligen, over the head with a revolver in a shameful manner, practicing at him as a target with their revolvers.

“In the second Separ robbery they first held up the Southern Pacific railway agent, and after taking all of the rail way and express companies’ money, as well as his own, they compelled him, at the point of a Winchester, to march in front of them with a mask on and go into the store and postoffice ahead and to order the crowd to throw up their hands, so if any one was shot he would be the first one hit.”

*19th century sources consistently make postoffice one word

Last Campfire & YouTube

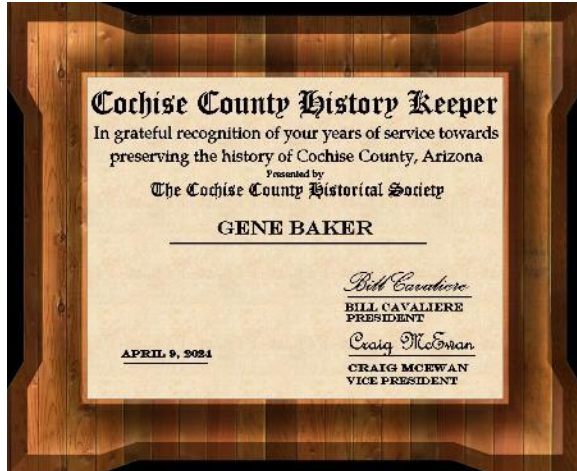
Fred got a great recording of the June 6 Campfire. Mike Anderson spoke on the Bisbee Deportation of 1917. You’ll find it here:

<https://www.youtube.com/live/dBOPyaj51LE?si=viyQ-0VjI29LqDYg>



At the same Campfire, Bill Cavaliere, president, and Craig McEwan, VP, of the Cochise County Historical Society presented the History Keeper Award to Gene Baker. Rosanna Baker was there to receive it.





The Empire Ranch celebration of the National Day of the Cowboy is coming July 27. You can find detailed information here: <https://www.empireranchfoundation.org/ranch-events/national-day-of-the-cowboy/>

Cavalry, Infantry, Cochise and the Start of the War with the Chiricahua Apache. Black Legend. Doug Hocking talks to Wild West History Association about Apache History. <https://youtu.be/wLoD28PrPFY?si=mcPsIlem021N6qrm>

Here is a list of monthly **Fort Worth Westerners Zoom Programs** for 2024 that are currently scheduled. Still need programs for 17 Sep, 19 Nov, and 17 Dec.

If you know anyone who would be interested in viewing our Zoom programs, tell them to go to <https://fortworthwesterners.com/contact> and enter name, email address, and request the Zoom Link. Our monthly programs are at 7:00PM on the 3rd Tuesday.

21 May - "**Great Western Trail: 150 Years of Conflict**", Sylvia Mahoney, President West Texas Historical Association, FW Westerners Member

18 Jun - "**Truth, Myth, and Consequences: Adobe Walls at 150 Years**", Michael Grauer, Curator National Cowboy & Western Heritage Museum, Oklahoma City, FW Westerners Member

16 Jul - "**Southwest Train Robberies: Hijacking the Tracks Along the Southern Corridor**", author Doug Hocking, Cochise County Westerners, Tombstone, AZ

20 Aug - "**From the Reservation to Washington: The Rise of Charles Curtis**", author Deb Goodrich, Director, Fort Wallace Museum, Wallace, KS

15 Oct - "**On a Mission: The Real Story of the California Missions**", author Janet Dowling Sands

Odd Bits

Tombstone - Pisolite Pete has a habit of going out on the front porch of his Toughnut Street domicile every time his spouse begins to sing – The other day the old girl accused Pete of not wanting to hear her but explained that it wasn't that – He just didn't want the neighbors to think he was beating her.

Submitted by Kathy Klump

Places to Visit

Gary Smith

I recently visited Montezuma Castle near Camp Verde, AZ. Montezuma Castle is a prehistoric cliff dwelling, built around 1100 AD and occupied until 1425 AD. It has 5 floors, 20 rooms, and sits about 90 feet above the canyon floor. It is a 1/3 mile easy/level walk on a paved walkway to see the structure. Viewing is only from the walkway, nobody is allowed up to the structure. That's ok, you would need ropes and ladders to get to it!!

Parking is exceptionally hard to find, so go early and during the cool months. The Verde River flows near the walkway and there is a nice picnic area to enjoy a lunch and soak in the spiritual past of this incredible structure.



Departments of
The Fremont Street Mail
&
Border Vidette

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, a old newspaper article.

Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Corral Members at Large, Out and About:

If you did it, we only know about it if you tell us and send photos.

Photo Album

Local Events

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Facebook:

Cochise County Corral Deborah Lea is on board as Telegrapher. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.

<https://www.facebook.com/CochiseCountyCorral>

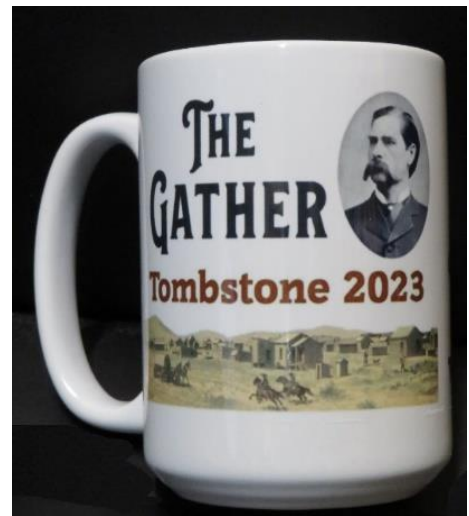
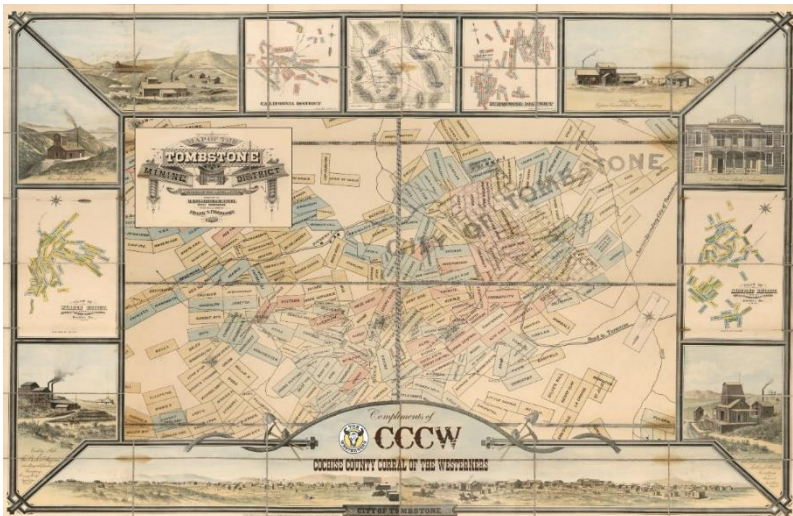
General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

These are available for \$5



The Gather Commemorative Mug Only \$12



Map of the Tombstone Claims And Surrounding Communities Only \$5

**Get yours from Debora, Keeper of the Chips
Or Faro Dealers Mike & Anne
At the next meeting**



COCHISE COUNTY CORRAL OF THE WESTERNERS
September 5th , 7PM at Schieffelin Hall **FREE**

Presenter:

Doug Hocking



Escape from Mesilla

The Winter and spring of 1861 was a difficult and confusing time as the Army departed and the Apaches raided. Events focused on Mesilla. As Confederates invaded, the 7th Infantry, commanded by Major Lynde escaped to the northeast. Soon after, seven Overland Mail employees stole the Confederate commander's ambulance to escape to California, Learn all about it during this fascinating presentation by historian and author Doug Hocking.



See You at Schieffelin Hall
 4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
 Join a Renowned Corral winner of Heeds Up Award
 for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vignette* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org
 Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org





EMPIRE RANCH FOUNDATION

National Day of the COWBOY

at the Historic Empire Ranch
July 27, 2024
8:00am to 1:00pm

Empire Ranch Headquarters
Las Cienegas National Conservation Area
Sonoita, Arizona
Located off Scenic Highway 83

A fun family event!
Demonstrations, vendors, food and more!
Trail Rides are available starting at 8am till noon.
Reserve your ride at www.empireranchfoundation.org
Parking donation requested

A photograph of a cowboy herding a group of cattle in a grassy field under a blue sky with white clouds.

Mescal Movie Set Announces its Summer Sunset Historical Film Tour Schedule

Watch a beautiful Arizona sunset from a historical movie set.

BENSON, AZ, ARIZONA, UNITED STATES, MAY, 2024

The Mescal Movie Set's popular Sunset Historical Film Tours will start on May 24th! It's a great way to visit the historical movie set, avoid the heat, and watch an incredible Arizona sunset!



The set has been used in over 100 film productions, including many of your favorite classic westerns. Guests taking a Sunset Tour will visit buildings and street locations where memorable scenes from *Tombstone*, *Outlaw Josey Wales*, *The Quick and the Dead*, and many more occurred. Including:

- The Mercantile Store built by Clint Eastwood for *Outlaw Josey Wales*.
- The OK Corral and Oriental Saloon from the movie *Tombstone*.
- Virgil's and Wyatt's cottages from *Tombstone*.
- The Redemption Saloon from *The Quick and The Dead*.
- The Livery where Steve McQueen boarded his horse in *Tom Horn*.
- Paul Newman's "Jersey Lily" from *The Life and Times of Judge Roy Bean*.
- The Brothel frequented by Frank Sinatra in *Dirty Dingus Magee*.
- Plus, many more iconic movie scene locations!

Sunset Tour Schedule:

Fri. May 24 Tours at 6:30 & 7:00
 Sat. May 25 Tours at 6:30 & 7:00
 Fri. May 31 Tours at 6:30 & 7:00
 Sat. June 1 Tours at 6:30 & 7:00
 Sat. June 15 Tours at 6:30 & 7:00
 Sat. June 29 Tours at 6:30 & 7:00
 Sat. July 13 Tours at 6:30 & 7:00

**Aug. and Sept. schedule to be announced because of pending film schedule.*

The walking tour is a quarter mile long and lasts about one hour. The cost is only \$20 per person, with children 17 and under free. All proceeds are used to renovate the set to attract future film productions. Please, no pets, smoking, or weapons on set.

Future dates are subject to change because of film production. The set has a busy film schedule in 2024 but remains committed to hosting historical film tours and special events between film productions. Please check the Upcoming Event Schedule and make a reservation in advance at www.MescalMovieSet.com. For more information visit www.MescalMovieSet.com or call 520-255-6662.

Mark Sankey
 Mescal Movie Set
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 Benson, AZ 85602
info@mescalmovieset.com

About the Sponsor

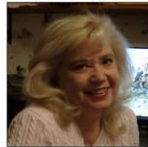
The Mescal Movie Set is the historical home to 100+ classic western movies. The set is being renovated to promote western history and culture while bringing filming back to southern Arizona.



The Western Writers Traveling Troupe

Presents

Vicky J. Rose
as Minnie



Rod Timanus as
the Judge

Jim Jones as Temple Houston



Jake Stetler as
the Prosecutor

Harriet Lewis as
the Narrator



Jury Foreman
Michael Lee



Town Crier
Chris Mullen



TEMPLE HOUSTON

&

THE SOILED DOVE PLEA

The JURY



Bob Vardeman



Doug Hocking



Stuart Rosebrook



Terry McCauley



Jerry Zumwalt

The



Carol Crigger



Barb Prichard



Sandy Whiting

Townswomen

Woodward, Oklahoma

★ ★ ★ 1899 ★ ★ ★



2025 Tombstone Festival of Western Books

Tentatively set for Friday, March 7, 2025

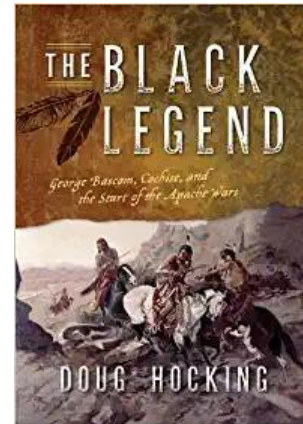
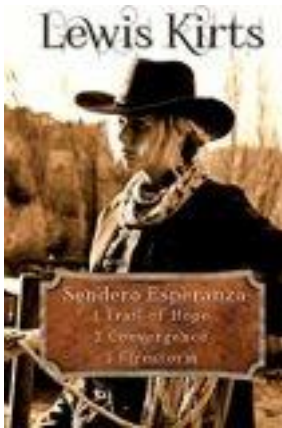
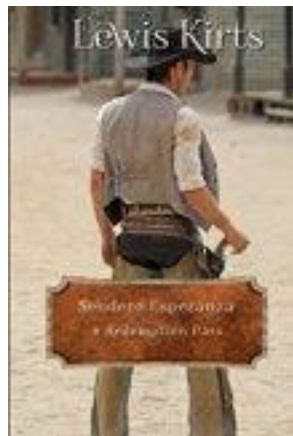
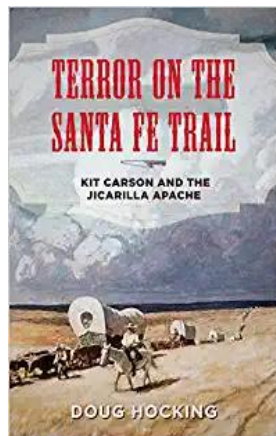
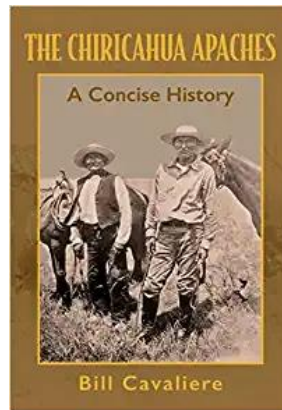
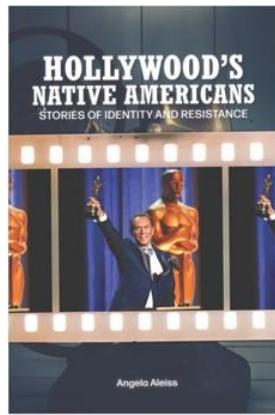
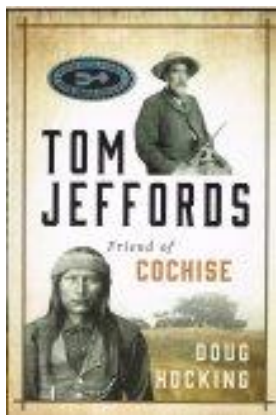
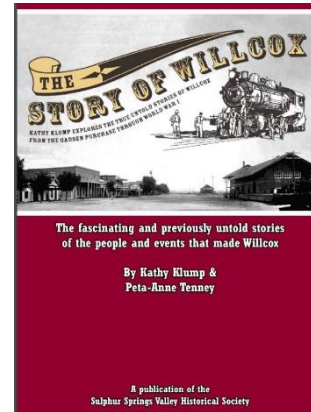
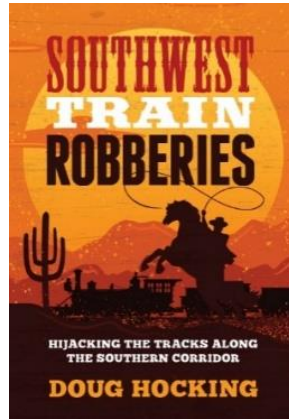
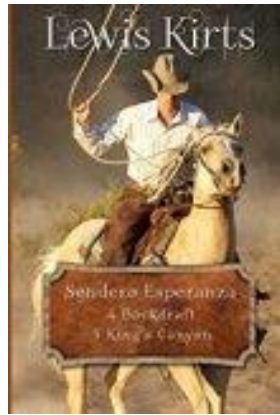
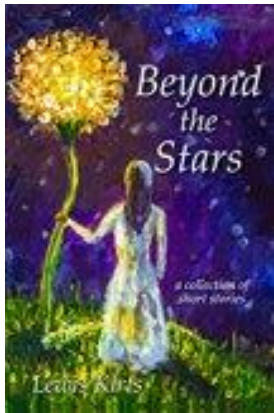
Schieffelin Hall, Tombstone, AZ

The day prior to the Tucson Festival of Books

Authors & Exhibitors Contact

InkSlinger@CochiseCountyCorral.org





Membership Form October 2021



The Cochise County Corral of the Westerners

invites you
to join a fun, informal group of people

**Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.
At Schieffelin Hall
On Freemont Street
Dinner 5:30ish at the Longhorn Restaurant**

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 and awards for Poetry, Presentation, Best Article & Best Book**



Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking InkSlinger@CochiseCountyCorral.org or (520) 378-1833

**Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393, Tombstone, AZ 85638**