

FREEMONT STREET MAIL

October 5, 2026

Roundup Foreman's Trumpet
Gary Smith



There will be an optional no host
pre-Corral dinner 5:30 at the
Longhorn Restaurant on Allen Street.
The public and guests are welcome to join us!



COCHISE COUNTY CORRAL OF THE WESTERNERS

November 5th, 7PM at Schieffelin Hall

FREE

Presenter:

Merle Kilpatrick

*Fairbank: Arizona's
Forgotten Railroad Gateway*



What role did this busy railroad hub play in the operations of the mines and mills of Tombstone and Bisbee? How did this role shape the economic growth of this area. This is a fascinating presentation by historian and educator, Merle Kilpatrick.



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Editorial Comments Lindsey Zimmerman

Lots happened at our last Campfire....

Our new Sheriff, **Bob Kleinschmidt** opened the Campfire with a rundown on the officers' meeting.

Various Officers gave reports. **Bob Spahle** read his Second Place poem "Two Thousand Miles Through Hell" and **Karen Peitsmeyer** read a One-Minute History. I learned of several new Upcoming Events & had a time getting them in this issue without it being over 30 pages, including a **November**



14th Tombstone Walkabout, which we'll learn more about in the next *Mail*. The Campfire had a smaller attendance than normal, but the terrific presentation by Elizabeth was well received with questions afterward. Ranch Hand **Steve Anderson** gave me 2 wonderful books for our Library and a DVD about Power's War. Thank You, Steve!!

You Tube & Last Campfire Lindsey & Doug



Elizabeth Wrozek gave a great presentation on the historical Fry Cemetary in Sierra Vista. We learned so much about many of the people who helped to found and develop the community of Fry, which was later

incorporated into the city of Sierra Vista. We also learned that until the Fry family began to allow people to be buried in what was their family plot, there was no cemetary closer than Bisbee, Tombstone, or Tucson. Most graves were marked with rough wooden crosses or bits of metal, and later with bricks. These didn't hold up for very long, and later a real effort was made to mark graves with new engraved bricks by members and relatives in the community who knew where many of the burial sites were.

There are also markers the Frys could afford and a bronze plaque the US Army provided for a veteran of WWI, whose brother applied for on his behalf.

Attending Campfire was Marty, one of those remaining relatives who helped locate and place new brick markers. We also learned how very important the Mexican and Yaqui people in the area contributed to making our town what it is today. Unfortunately, while Mexican residents were classified as "white", many Yaqui were deported to the Yucatan, with many dying on the way. Yet another Trail of Tears many know nothing about.



To view the October Campfire:

https://www.youtube.com/live/_W891YIU_M?si=o9xbu65AKXvvsA8C

Keeper of the Chips **Brenda Davis**



Account Reconciled
64 Ranch Hands paid for 2026
As of September 26
Checking: \$3400.32
Savings: \$1022.06

Website Metrics:

www.CochiseCountyCorral.org

September:

Visitors 132, with 33 in last 7 days
47 Social Views, with 1 in the last 7 days

Recorder of Marks & Brands **Doug for Jean**



At the October 1, 2026 Campfire:

Liz Severn turned over her Sheriff's Badge & briefcase to Bob K & wrote checks for officers requiring reimbursement for Corral expenses.

Debora Lewis turned over her Corral Books to Brenda Davis.

The Corral Officers voted to pay Permafrost Road bluegrass band \$200 to perform at our Christmas Party. Should be a great party! Bring your Special Snacks, Cowboy Poetry and Short Stories, One-Minute Histories and Show 'n Tell items.

Helldorado Parade - Sunday, October 18.

The Corral will march for the first time! Wear your best period (1880s) or Western duds. Join us at the corner of 6th and Allen between 10 and 10:30 am.

We held a Special Election due to the resignations of two officers and elected Bob Kleinschmidt to Sheriff and Brenda Davis to Keeper of the Chips. They will hold these positions from now until the 2028 election.

The new Sheriff presented next year's slate of Officers and the Appointed Positions for next year.

The various Officers gave their reports.

Sheriff's Star **Bob Kleinschmidt**



Next Year's Slate of Officers

Sheriff: Bob Kleinschmidt
Deputy Sheriff: Brenda Davis
Recorder of Marks & Brands: Jean Smith
Round Up Foreman: Gary Smith
Corral Rep: Debbie Hocking
Keeper of the Chips: Brenda Davis
Drag Rider: Doug Hocking
Faro Dealer: Lindsey Zimmerman
Telegrapher: Ric Simmons
InkSlinger: Doug Hocking
Printer's Devil: Lindsey Zimmerman
Trail Boss: Pam Bouilly
Statutory Agent: Doug Hocking

Appointed Positions for next year are:

Swampers: Gary Smith & Doug Hocking
Bartender: Donna Otto
Wrangler: Fred Otto
Bounty Trader: Karen Peitsmeyer

We are still looking for a new volunteer to replace Gary Smith in his office of Round Up Foreman. He is the one who schedules and recruits the speakers for our Campfire lectures. Please let him know if you are interested: garys30@yahoo.com

International Awards from Home Ranch Westerners International:

Ranch Hand Gerald Ahnert won Second Place in the Coke Wood Award for Best Western published article "Fort Yuma Quartermaster Depot on the Southern Overland Trail," in *Desert Tracks*.

Trail Boss Bob Spahle won Second Place in Fred Olds Cowboy Poetry Award for "2000 Miles Through Hell," in *Hot Iron* our Corral's second published book.

The Committee for the Tombstone Festival of Western Books is accepting design ideas for mugs (8.5 X 4) and posters (11 X 17 & 8.5 X 11).

LOCAL NEWS

Jaguars are the world's third-largest cats, only behind tigers and lions. The majestic animals once lived throughout the Southwest, with historical records tracing them in the South Rim of the Grand Canyon. Over the past century, the jaguar population vastly decreased due to hunting, habitat loss and predator eradication programs, according to the Center for Biological Diversity.

In 1997, jaguars were recognized as an endangered species after losing much of their habitat to development and fragmentation. These days, southern Arizona is the farthest reach of their northern territory.

The presence of any jaguar in the borderlands is good news. In Arizona, five jaguars have been spotted since UA began monitoring them in 2011. All of them were male. One, nicknamed **Cinco**, by the University of Arizona's Wild Cat Research Center, was the fifth to be spotted in the state since the beginning of the research program. He was seen roaming the borderlands as recently as August 18. Jaguars like Cinco are living on the edge, but they are part of a larger population in Mexico.

Austin Nunez, chairman of the San Xavier District of the Tohono O'odham Nation, says jaguars are sacred in Native American culture. As part of a [2025 resolution](#), the district called for stronger protections and conservation efforts to reintroduce the jaguar, or O:shad, to its native land.

"I have prayed for the return of jaguars to these mountains, part of the ancestral lands of the O'odham. Jaguars are protectors of the people and are a part of our spiritual life and our connection to this land. Seeing a jaguar still moving through these mountains gives me hope for future generations and reminds us of our responsibility to protect these majestic animals and the places they depend on," he said in a statement.

Scientists are now worried that the continuation of the building of the Wall in the San Pedro Riparian Area will cut off the migratory corridor between Mexico and America for not only large cats, and also the first Mexican gray wolf recently seen above

the border, but other indigenous animals as well. The protective corridor and area north of the border set aside as jaguar protection area has also been made smaller since the 2025 resolution.



Cinco

If you want to assist in efforts to help these animals survive and repopulate into Arizona, write to President Trump and explain how the 4" gaps are not adequate for all wildlife to pass through and special panels need to be fabricated for their use!



**Help us keep our Ft Huachuca Museum
by visiting!!**

<https://history.army.mil> > Army-Museum-Enterprise > Find-an-Army-Museum > Fort-Huachuca-Museum-and-

US Army Museums across the country are in jeopardy. The Fort Huachuca Museum serves the Fort by collecting, preserving and exhibiting artifacts representing its own history and the larger history of the military in the Southwest. Opened in 1960, the Museum houses several thousand objects and documents, many on display in attractive exhibits telling the Fort's 135 year story.

Admission is Free

The Museum is closed on all federal holidays

Weekly Museum Hours

Day	Hours
Monday	Closed
Tuesday	0900 - 1600
Wednesday	0900 - 1600
Thursday	0900 - 1600
Friday	0900 - 1600
Saturday	0900 - 1600
Sunday	Closed



The museum is located on an active military base. For questions regarding installation access please call the Fort Huachuca Directorate of Emergency Services at: (520) 533-3269\2447.

The museum also has a really great gift shop!

We are trying to build more of a relationship with the Fort. Doug, Lindsey & Pam Bouilly (and anyone else willing to assist) are working on it.



The Nancy J. Brua Animal Care Center turned 18 on February 14th, 2026! Despite its age, a lot of people don't know anything about what they do, or their history. The Animal Care Center is a legacy.

Nancy J. Brua is the name of a woman who did more than help animals. She was an army nurse who got stationed at Fort Huachuca early in her career. According to [Nancy J Brua Animal Care Center's website](#), Nancy served in Vietnam for 13 months as a front-line surgical nurse. For over a year she spent every day saving lives, putting herself in danger, and supporting troops.

The Nancy J Brua animal Care Center was only made possible due to a million dollar donation made by Nancy J. Brua's estate. Even long after her service, her name and legacy are being used to support the community and help save the lives of animals in need!

Not only does this place carry the name of a hero, but it does also more than just house animals. This shelter is home to local animal control! They handle the pickup of any deceased animal you find. They also handle issues involving aggressive animals. The Care Center also accepts unwanted pets at no charge, reducing the number of pets that get dumped nearby. They provide tips and advice for local pet owners who are struggling and encourage relinquishment a last resort. They help people find low cost and affordable vaccination and sterilization. This place is set out on a mission much larger than helping animals. They are helping keep the community safe, pet owners keep their pets, and scared animals find a home!

You can help out the animal shelter by being a volunteer! They are always looking for help and right now the Center has even been forced to shorten its hours. Folks are needed to help socialize the animals, provide adoption counseling, to transport animals for medical care and foster animals. (Fostering expenses are paid.) **Come help!**



The mission of CANTER is to promote the health and independence of individuals with disabilities or special needs using equine assisted activities in a safe and caring manner.

WANTED: VOLUNTEERS

- No experience necessary; full training provided
- Trainings begin Thursday, August 13 or Saturday, August 15
- Make a difference in someone's life!

Call Andi @ (704) 773-0202 or Dean @ (520) 227-7396
for more info or to register

CANTER | 7388 E. Chief Joseph Dr., Sierra Vista, AZ 85650

**CHIRICAHUA NATIONAL PARK EFFORT
REACHES MAJOR MILESTONE AS
LEGISLATION CLEARS CONGRESS
BISBEE, Ariz. (10/01/2026)**

Cochise County is recognizing a major milestone in the longstanding effort to establish Chiricahua National Park following congressional passage of legislation that would redesignate Chiricahua National Monument as Chiricahua National Park.

The Chiricahua National Park Act now moves to the President for signature following its passage by Congress. For Cochise County, the effort represents

years of work by residents, community leaders, conservation and outdoor organizations, and federal and state representatives who have worked to advance the designation, while maintaining the existing boundaries and protections of the monument. Cochise County Board of Supervisors Chairman Frank Antenori who represents District 3 (the district where Chiricahua National Monument is located), said the milestone is significant for the entire county: "This has been a long road, and it's good to see it reach this point," Antenori said.

"Chiricahua is an important part of Cochise County, and people here understand what a special place it is. We also know that bringing more attention to the area can create opportunities for our communities, our businesses and our local economy. I'm proud to see Cochise County play a part in getting this across the finish line."

Antenori also recognized the work of U.S. Senator Mark Kelly and Representative Juan Ciscomani, who have supported legislation to redesignate Chiricahua National Monument as a national park. "Congressman Ciscomani and Senator Kelly deserve a lot of credit for continuing to work on this over the years," Antenori said. "They kept pushing the legislation forward, and they worked with people here in Cochise County to understand why this designation matters. We appreciate their commitment to southeastern Arizona."

District 2 Supervisor Kathleen Gomez also acknowledged the significance of the congressional milestone and the broader importance of Chiricahua to Cochise County. "Chiricahua is part of the story of Cochise County," Gomez said. "Growing up in Douglas, it always felt like one of those treasured places right in our backyard. Our County has deep

roots, and generations of families have built their lives here. When one of our communities and one of our treasured landscapes receives this kind of national recognition, it is something the entire county can take pride in."

Gomez said the designation also provides an opportunity to introduce more visitors to southeastern Arizona while drawing attention to the communities that surround the Chiricahua area. "We want people to come experience Chiricahua, but we also want them to discover everything else that Cochise County has to offer," Gomez said. "Our communities, our history, our small businesses and our landscapes are all part of what makes this county special. The next step is making sure we are prepared to take advantage of the opportunities that increased visitation will bring."

The legislation was championed in the House by Rep. Juan Ciscomani and in the Senate by Sen. Mark Kelly, who introduced the Senate legislation with Sen. Ruben Gallego. Local officials and community organizations have worked alongside the congressional delegation throughout the effort. The effort began in 2016 when Bob Gent, a retired lieutenant colonel from the United States Air Force, who passed away in 2019, wanted to see the nation's newest national park near his home in Sierra Vista. A bill was first introduced by Senator Martha McSally in 2016, thanks in part to Gent's efforts. Cochise County appreciates the continued efforts of Rep. Ciscomani and Sen. Kelly, as well as the many local residents, organizations and community partners who have contributed to the effort to establish Chiricahua National Park. The legislation now about to reach the Oval Office would redesignate* the existing Chiricahua National Monument as Chiricahua National Park.

*The designation would not expand the monument's existing boundaries or acquire surrounding private property. Est. 1924, Chiricahua National Monument protects approximately 12,000 acres of spectacular rock formations, forests and high-desert landscapes in southeastern Arizona. The area is known for its distinctive rhyolite rock formations, diverse wildlife and cultural and natural resources. ###

[#cochisecounty](#) [#october2026](#)

[#chiricahuanationalmonument](#) [#chiricahuas](#)
[#nationalparks](#) [#onthemap](#) [#arizonatourism](#)

Departments of

Fremont Street Mail & Border Vidette

We encourage our Ranch Hands to contribute to many of the departments in the *Fremont Street Mail & Border Vidette*.

The following Departments of the *Fremont Street Mail* are open to your contributions:

Blast from the Past, old newspaper & diary articles.

Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History Anything interesting

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit - Hollywood Trivia

Photo Album - Local Events

Recipes from the Trail

Out and About: If you did it, we only know about it if you tell us and send photos! *Buckskin Bulletin* draws data from **Out & About** for their report on what the Corral is doing and at the end of the year this becomes fodder for the Outreach portion of the **Heads Up Award** (for best Corral) application. If you did something and it's not mentioned, it's because you didn't tell us!

The Following Departments of the *Border Vidette* are open to your contributions:

**Long Articles, Short Articles, Frontier Recipes
Reviews & Book Reports
Recommended Books & Articles**

PUEBLO FEAST DAYS

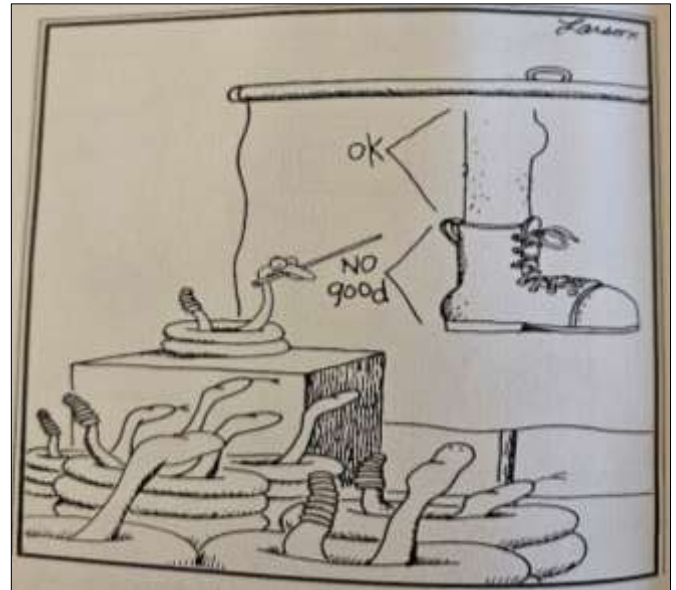
Tesuque: San Diego Feast Day – Nov 12
(505) 758-2667 tesuquepueblo.org

Jemez: San Diego Feast Day – Nov 12
575-834-7235 jemezpueblo.org

Pojoaque: Our Lady of Guadalupe Feast Day -
Dec 12 (505) 455-4500 pojoaque.org

For more info on Pueblo Feast Days & other
Cultural Events: Indian Pueblo Cultural Ctr
(505) 843-7270

THIS ONE'S FOR BOB !!



FORMS OF GOVERNMENT

Communism: You have two cows. The government takes both of them and gives you part of the milk.

Socialism: You have two cows. The government takes one and gives it to your neighbor.

Fascism: You have two cows. The government takes both cows and sells you the milk.

Nazism: You have two cows. The government takes both and them and shoots you.

Bureaucracy: You have two cows. The government takes both of them, shoots one, milks the other, then pours the milk down the drain.

Capitalism: You have two cows. You sell one of them and buy a bull.

Democracy: Everyone has two cows, then a vote is taken and whatever the majority decides to do, you do.

Eleanor Roosevelt – in a startling departure from her longtime position on party loyalty - In an editorial, “Common Sense VS Party Regularity” she wrote “Better government depends on “individual nominees”. If our partians “appear to us unworthy, then we have an even higher duty... America must come first, not party.”



Deep Thoughts

Doug Hocking

I've spoken to the assembled high school students in Dulce, New Mexico, on the Jicarilla Apache Reservation about their history and delivered the same talk to the New Mexico Historical Society. It's a daunting task to tell a people their history and equally daunting to tell New Mexicans why the Apache were heroes.

As an opening thought I mention the 300 Spartans at Thermopylae. You don't have to win the battle to be a hero. All of the great English heroes from Celtic Bodicca whose people were overrun by the Romans, to Romano-Briton King Arthur whose people were replaced by the Saxons, to Alfred the Great defeated by the Norse and King Harold defeated by the Normans eventually saw their people replaced while their memory survives as heroes. You can still be proud of who you are and your noble resistance led by true heroes.

I try to talk about heroes on both sides. Anglo-Saxons came from an environment where land was fenced and surveyed. Unfenced land was common land. The forests and mountains were home to outlaws and raiders who were feared, especially mounted raiders. Coming to America they faced mounted raiders from mountains and plains. There were new and fearsome animals to be faced. There were dangerous raiders from mountain and forest, unknown lands and deserts to cross. They faced their fears and for that were heroes.

The Jicarilla were the mounted raiders from mountains and plains. They hunted and farmed. No people as close to nature as they didn't know how to make things grow. They recognized ownership of their plots and gathering spots as well as of the lands where they hunted. The Jicarilla resisted

intrusion on their lands. They protected home and family and in that sense were heroes.

I talk about Flecha Rayado's brilliance as a military leader at the Battle of Cienega where 107 Jicarilla warriors in a peaceful village faced an attack by 60 US Dragoons. Four hours later, nearly out of ammunition, the surviving dragoons faced annihilation when the Jicarilla broke contact losing only two of their own. It was particularly heartening to hear a voice cry out from the back of the room, "Flecha Rayado, that's my great grandad!"

We should use the terms tribe, chief, and culture sparingly if at all. Tribe and chief both imply boundaries, authority, government and in the case of chief, hereditary right to position and authority. None of these really apply to the Apache where there are men of influence, some of very great influence, but none of authority or hereditary right to leadership. The US government needed tribes and chiefs so that they had someone who could sign a treaty surrendering defined areas of land. All of these treaties have the X of multiple Apache leaders because the US knew that none of them had the right to surrender anything.

Attitudes like this led to one of the greatest land swindles in history when the Canarsie sold Manhattan to the Dutch for \$24 worth of trade goods. The Lenni Lenape held Manhattan. The Canarsie were from Brooklyn and would happily have thrown in a bridge if the Dutch had so requested.

Neighborhood is a better term than tribe. We root for the same teams, we may have scattered relations, the boundaries are ill-defined, we participate in civic events. It's all voluntary. There is no compulsion to implied authority.

Culture is the sum of all learned behavior from language to the use of tools including computers. Historians too often use it as explanation after

painting themselves into a corner. They are left with behavior they can't explain and mysteriously attribute it to culture rather than looking deeper for explanation. Anthropologists, unwittingly, use culture as elitists looking down on primitive people who are locked into their culture and unable to learn. When confronted by change, they are subjected to culture shock unable to move on.

I face culture shock about twice per week when Bill Gates changes the controls on my software. I scream war cries at the computer, grab my tomahawk and threaten the beast, and promise to scalp Gates at the earliest opportunity. And then, I get on with it and learn the new system. I was blessed by having grown up around Jicarilla Apache, knowing them as intelligent people fully capable of learning throughout their lives. I have also known Americans permanently overcome with culture shock by change.

We're told they didn't understand land ownership. They may not have understood our system but were capable of learning. Give 160 acres of land each to 100 Americans and by the end of the day, fifty of them will be in possession of all of the land and the other fifty will be indulging their vices.

The founders of our nation felt that only yeoman farmers were capable of preserving a republic. Long hunters, like Daniel Boone or the mountain men, and herdsman were half-wild and couldn't be trusted not to wander away and become completely wild. Indians, who could not understand land ownership, had to be paternalistically guided by the government to become farmers. The Indians knew how to farm and also knew that subsistence agriculture, cut off from a larger economy, is a great way to die slowly and painfully, awaiting the first bad harvest. We might have done better if we'd encouraged them to become herders. Although well-intentioned, our paternalism came of a lack of respect for their intelligence and ability to learn.

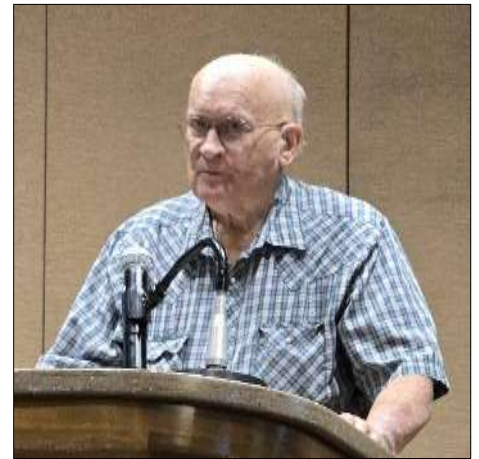
Out & About

Out and About is a column about us Ranch Hands. If you've done outreach of any kind, participated in or attended an event of Western History interest, or visited a place of interest, please let us know. **We'll include you.** If you took pictures, send them in. We compile the outreach portion of the application for the Heads Up Award from this column! Doug H appears a lot because he does a lot of outreach, takes pictures, and sends it in, not through vanity, but to help the Corral win Heads Up.



Doug Hocking spoke to the State Workshop of the Daughters of the American Revolution at the Buckhorn Opera House in Pinos Altos, NM, on The Butterfield Overland Mail Across Chiricahua Apache Country. Debbie & Johnny Davenport, who contributed stories to Branding Iron was there as well. It was very well received with over 70 guests.



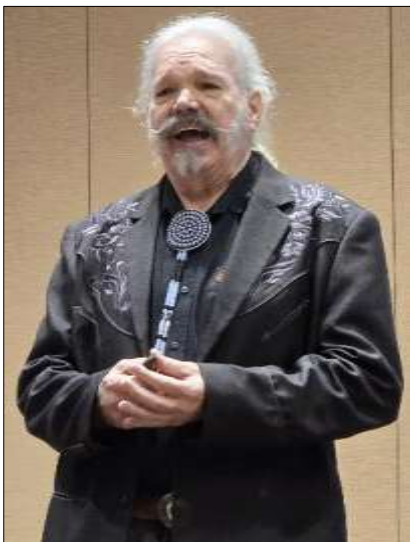


Sheriff Klein of the Tucson Corral

On September 11, Doug H told a story about western railroad outlaws from his book on *Southwest Train Robberies* to a group gathered at Grace Church's Art Night. Pastor Marvel of this church gave the invocation at this year's Tombstone Festival of Western Books and the whole group is excited to attend in 2027.



September 5-7, Doug & Debbie H sold western history to very receptive cowboys at the Sonoita Labor Day Rodeo.



On September 12, Doug H spoke to the Tucson Corral on "The Mysterious Death of Johnny Ringo" and recruited two possible speakers for the Corral.



On September 18, Ranch Hand Doug Hocking was invited to speak to the New Mexico Historical Society on the History of the Jicarilla Apache at their annual meeting at the Philmont Scout Ranch in Cimarron, New Mexico.

On the way there with New Mexico State Librarian Joy Poole, Doug and Debbie drove the High Road to Taos and stopped at Picuris Pueblo.



On Saturday, September 26, the Cochise County Historical Society and the Sulphur Springs Valley Historical Society, represented by Ranch Hands Bill Cavaliere and Kathy Klump conducted the Grand Opening of the Vandenburg Collection of 19th century military artifacts in Willcox.

Also, on **Saturday, September 26th** The Hockings, Kleinschmidts and Lindsey Zimmerman attended a **Planning Meeting for the 2027 Tombstone Festival of Western Books.**

Doug had an Agenda based on the After Action Report info from the 2026 Festival prepared, and topics included and decided were made for:

Food Purchases - Hall Configuration

Signage for the side-room Buffet

Who would be set up in the front Entry Area

Corral Merchandise to have on-hand

Printing and dispersal of the Festival Posters

Letter to Tombstone for Hall Festival Use by Jean

Parking behind the Hall & by dumpsters

Pastor for invocation – Mayor & VIPs

Table & Chair Procurement & Return

Insurance for the Festival

Corral Table Banner – Advertising Blasts

Doug will attend Tombstone's Board Meeting to discuss:

Outdoor signage & banner

Outdoor music & The LED message board

Three more books were added to the Library

On October 2nd Ranch Hands Lindsey, Pam B, and Donna & Fred Otto attended the event that was mentioned by our speaker, Elizabeth Wrozek, the previous evening at Campfire. She also attended.



We were escorted by flashlight from station to station throughout the cemetery, where folk in period

dress told their stories about how they lived and

founded the

township of

Fry that was

later

incorporated

into the city

of Sierra

Vista. The

evening was

perfect (a little chilly), treats & hot beverages were

available & a solo guitarist serenaded throughout.



Places to Visit



Cimarron, New Mexico, is rich in history. This is where the pack trail to Taos turned from the Mountain Branch of the Santa Fe Trail off across the Sangre de Cristo Mountains. Lucien Maxwell, once largest landholder had a home here and a mill, now a fine museum.



The St. James Hotel still hosts guests in its haunted wing. It was here that Clay Allison shot and killed Panch Griego during the Colfax County War. The list of former guests is a Who's Who of the Wild West including: Bat Masterson, Buffalo Bill Cody, Zane Grey, Jessie James, Bob Ford, Elfego Baca, Wyatt Earp & Doc Holliday.



A few miles south Philmont Scout Ranch is home to a fine museum, former homes at Rayado of Kit Carson and Maxwell, as well as large numbers of buffalo, antelope, wild turkey (bird not bourbon!), deer and Boy Scouts.



The Scout museum has a fine collection of Jicarilla Apache and Kit Carson artifacts.



Poetry Corner

DRY TIMES

By Mark Finley

We'd leave the desert range by first of May
Cause by June it wuz way too hot to stay.
But this year my wife was in the family way
So till the baby came we'd have to stay.

The baby finally came at the first of July
And we packed up and told the desert ranch goodbye.
With the wagon loaded up with all our gear
We left for the ranch between Springerville and Greer.

With wagon loaded and milk cow in tow
It would take three weeks cause goin' wuz slow.
With temperatures reachin' a hundred or more
Keepin' hydrated became a real chore.
We carried as much water as we could
In four old barrels made of wood.

We had to ration water between each water hole
If we were to make it alive across this dustbowl.
The animals needed more water than we could spare
So we tried givin' them part of our share.
But with little water the milk cow was tryin' to go dry
And the baby needed that milk so he wouldn't die.

Now we'd been travelin' around two weeks
And still weren't in sight of green mountain peaks.
We were really sufferin' in that desert heat
And the baby wuz cryin' needin' somethin' to eat.
Seein' we weren't goin' to make it on my own
I fell to my knees and prayed to God on his Holy Throne.
I said, "God, the baby's hungry and the cow's hot and dry.
Please tell me what to do." "Go milk the cow" was his reply.
So I milked that cow just smooth as silk
And come out with a quart of evaporated milk.



TROUBLES

By Mark Finley

He clutched his coffee cup in his left hand.
His right index finger caressed the rim.
Something was troubling this cowhand.
So I sat down to talk to him.
His face was locked into a glassy stare.
I said, "Looks like somethin's botherin' you."
He replied, "And why do you even care?"
Then he took a sip of his coffee brew.
"I'm a Christian and I care for fellow man",
I replied as I laid my hand on his shoulder.
"But I'm just a beat up, worthless old cowhand,"
He replied, his voice faded, his stare got colder.

So I ask him, "Why don't you tell me about it all,
And I'll see if there is some way I can help."
He said, "All my troubles you may think are small,
As he tipped back his hat showing a balding scalp.
Seems like my whole life is a catastrophe.
No matter what I do something won't go right
And I'm sure to get a new injury
Or wind out in some new kinda plight.
It started this morning when I got outta my bunk
I opened the door to get some fresh air
And I got sprayed by an angry mother skunk
So now I had to get clean clothes to wear.

I found my cleanest dirty pants and shirt
Tripped and fell while tryin to put them on
Bumped my head and that really hurt
But then I saw that the skunk wasn't gone.
So I got another spray right at my face
My eyes were stingin' and I couldn't see
So I had to git the skunk outta my place
And my shotgun blew that skunk to eternity.
That blast blew a hole in the bunkhouse wall
And cut a water pipe plumb in two.
How I stopped the leak, I don't quite recall
But I got it stopped and started the coffee to brew.

I poured a cup and put the bacon on to fry
And got two eggs to break into the pan
But then I had to swat at a pesky fly
And I tripped and knocked over the garbage can.
So now there's garbage all over the floor
Looks like my troubles will never cease
And sure nuff there was gonna be more
Cause I stuck my hand in hot bacon grease.

I shook my hand knockin' the skillet to the floor
Spilling hot grease on the garbage scattered around
And makin' a slick path to the bunkhouse door
Where I made my exit, tripped, and fell to the ground.

So I decided to go have breakfast in town
And I stumbled around and got in my pick-up truck
The ride would give me a chance to cool down
But my battery was dead, just more bad luck.
So I set out to walk two miles to the local café,
But it started to rain and the wind began to blow
When I had made it only about halfway
And before I could get here it began to snow.
All wet and cold seems like this is how my life goes
Everthing goes wrong, nothin' ever goes right.
I'm soakin' wet all the way down to my toes.
So now you know that this is my plight."

I said, "It looks like you could use a little Jesus in your life.
Turn your life to him, let him take over the fight.
I know this would help you end a lot of your life's strife.

And soon you'll find that things will start goin' right.
There's a little church just a block or two down the street
Right next to that cheese pizza place, I think they call it Chucky
And there's lots of good folks I'd like for you to meet.
By the way, What's your name?" He said, "They call me LUCKY!!!"



Epitaph Doug Hocking

Black Jack, is the one and only original Black Jack of the Cochise County gang known as the High Five Gang who tried to rob the Nogales bank.

"His Experience," *Tombstone Weekly Epitaph*, 15 November 1896.

Mr. Joseph Temple, the gentlemanly N.M.&A. agent at Huachuca Siding, was in town today on court duty and was seen by a PROSPECTOR reporter for an account of his experience with the robbers who held him up on Saturday last (Nov 7).

Mr. Temple states that himself and another employee were in the office when suddenly two men entered and without much ado ordered hands up, at the same time both men were peering into the barrels of two ugly looking pistols, manufactured by Mr. Colt. It is needless to say that both complied with the request with alacrity.

Whereupon the dark complexioned highwayman, presumably Black Jack, acting as spokesman, volunteered the information that they were out for the stuff, saying: "We do not want to rob any individual person, but are after the railroad and express companies. We do not want to kill anyone, but if necessary it will not trouble us much to do it." Concluding his speech he ordered the agent to open the safe under penalty of death accompanied him to the iron box to see that it was properly done.

In the meanwhile the other employee was being looked after by the other robber who hunted about his clothes for a concealed weapon when he accidentally found the owner's purse containing some money. the robber pocketed it but when the old, gray haired employee appealed to him saying it was all the money he had in the world the heart of the robber was softened and he returned the purse without opening it.

The money drawer of the safe was placed on the counter and the robber, to make sure nothing was held back, investigated himself and ordered everything in the safe, papers and all, placed on the counter. He noticed a disposition on the part of the

agent to reluctantly bring things forth who was promptly told they would stand “no monkey business,” and by the way the guns were flourished they meant it. The agent was ordered to separate the checks and papers from the cash and when finished the coin was tucked away in the robber’s capacious pockets.

After looking about and passing jocular remarks about things and persons, the robbers concluded they had got everything of value. Before leaving, however, one took another last look at the safe and seeing some small packages that the agent didn’t take out he put them in his shirt front and then the two employees were marched out to where the robbers horses were tied.

The younger robber had Agent Temple in tow and when about half way the former concluded he wanted some whisky and asked if Tom Smith’s saloon was open yet. Tom had closed unusually early that evening and he was informed so. Then espying a private car on the track the inquisitive highwayman wanted to know all about it. Again the desired information was furnished, the car being that of General Wheaton who was on an inspecting tour of the military posts. Williams, (for that is who the robber is believed to be) stated that he would go over and have a drink with the general himself, and was much disappointed when told the entire party were at the post.

Williams declared he had a most elegant thirst and knowing there was some wine in the warehouse told Temple to come back and get some. Both returned, Williams holding the lamp in one hand and sixshooter in the other. The wine was found and Temple was made to uncork a bottle and sample some first, then Williams gratified his desire for refreshments. Williams next told Temple to take two bottles, uncork them and carry them out to his partner which was done. Black Jack and the aged employee were found patiently waiting, Black Jack being engaged in pastime chat and tearing open the packages he had just taken from the safe a few moments previous, burning the wrappers and seeing what the contents were. Mr. Temple explained the packages were jewelry belonging to private individuals who had left them in his care for safe

keeping, and asked that they be returned. Both robbers looked at them by the light of the fire and concluded they would be of no use to them and handed them back.

Both bandits were very talkative and gave an account of their holdups at Separ [New Mexico, now Continental Divide gas station], and San Simon and stated they might call again. They were certain a few officers would be killed if they continued to pursue them.

Williams passed the bottle for a farewell drink and the two unwilling victims were forced to drink, when the robbers finally mounted their horses and left.

Mr. Temple states that fully thirty or forty minutes were spent by the robbers at the Siding and during the entire time not once did either take their hands off their pistols. Neither was masked and the coolness and utter abandon and fearlessness with which they conducted the robbing would at once impress one with the full force of their remark that they would not be troubled much to put out a life with a leaden missile if necessary to further their ends.

Blast From the Past

Lindsey Zimmerman

From young Abe’s days as a storekeeper to his final days as president, Lincoln found humor and stories ready instruments for gaining friends, for driving home a lesson, for reducing his enemies to manageable size, and for easing the tensions of his troubled world.

Take for example his response to a charge that he had made some mistakes in judgment:

Lincoln replied: “That reminds me of a minister and a lawyer who were riding together; says the minister to the lawyer, ‘Sir, do you ever make mistakes in pleading?’ ‘I do,’ says the lawyer. ‘And what do you do with mistakes?’ inquired the minister. ‘Why, sir, if large ones, I mend them; if small ones, I let them go,’ said the lawyer. ‘And pray, sir,’ continued he, ‘do you ever make mistakes in preaching?’ ‘Yes, sir, I do.’ ‘And what do *you* do

with mistakes?’ said the lawyer. ‘Why, sir, I dispose of them in the same manner that you do. Not long since,’ he continued, ‘as I was preaching, I meant to observe that the Devil was the father of liars, but made a mistake and said the father of *lawyers*. The mistake was so small that I let it go.’”

Doug Hocking

The war with the Chiricahua Apache began in 1860, not February 1861, after the affair at Apache Pass.

“Latest from Arizona,” *Tri-Weekly Missouri Republican*, 12 June 1860

Eleven Americans Killed, and Eight Badly Wounded
Correspondence of the *Republican* Mesilla, A.T., May 31, 1860

Mr. Sherrod Hunter, residing upon the Mimbres, sent an express in this morning, with the news that a party of 400 Apache warriors had attacked the settlements upon that stream on the morning of the 29th. There were mustered some thirty Americans and Mexicans, who defended the settlement as well as might be. The fight was a desperate one, six American being killed and five Mexicans, besides eight being badly wounded. It is impossible to tell the number of killed and wounded among the Indians; it is supposed to be from twenty to thirty. These Indians are mostly well armed with rifles, and many of them have Colt’s Navy revolvers, besides being well mounted. Fortunately all the American women and children had arrived in Mesilla two days before this fight came off. Upon the express reporting this news, Gov. Owings immediately communicated the facts to **Lieut. Lazelle, commanding Fort Fillmore, who sent word over that he was powerless, there being but ten men on duty in the fort, and not a single animal.**

Immediately upon receipt of this answer, fifteen of our most prominent citizens (all that could procure horses) volunteered to go to the assistance of the persons upon the Mimbres. They started this morning, under command of Col. S.J. Jones (ex-Sheriff Jones, of Kansas); they will probably reach the Mimbres to-morrow morning, when we may

expect to hear more news. **The expressman who started with the intelligence was attacked near Cook’s Springs by the Indians and badly wounded with two arrows, but succeeded in reaching the mail station at the Spring, when one of the employees of the Company started with the dispatch, and succeeded in safely bringing it in.** The copper mines are fast being abandoned, also the gold diggings. It seems as though the Indians had determined to wreak their long delayed vengeance at once; they are continually stealing stock from the valley, and have left our “rancheros” nearly destitute of cattle and mules. **The Overland are doubling their men at the different stations, and fortifying themselves as best they can.** This disturbance, it is feared, will end in eventually breaking up the line. All this might have been in a measure averted had our Government, instead of breaking up our only military post in the valley (and, in fact, in this part of the Territory), placed more men there better prepared to pursue and punish these Indians. Had this been done, much valuable life had been saved, and much property, now lost, rescued.

Our usually quiet town seems almost deserted, as all those who could procure horses have left for the scene of the difficulties. What the final result will be, God only knows. It is generally feared, however, that the settlements upon the Mimbres, and around the copper mines, will be broken up. This will throw many hundred hands out of employment, and bring us “hard times” with a vengeance. A proper military force stationed in this valley, and in the valley of the Rio Mimbres, would do much towards holding these wild savages in check; but as it is now, they can roam from the Rio Bonito to the Colorado without meeting a single “regular.”

-- **The Overland Line is entirely without protection in Arizona**, not having a single military post nearer than sixty miles, in the whole Territory and then but one, and that not yet erected. Yet we are American citizens, and have some little right, or at least ought to have, to that protection which we were led to expect that we should receive when we settled upon Uncle Sam’s domain. Shall we receive it or not? Will Mr. Secretary Floyd answer this question?

Yours truly, in haste.



Hollywood Trivia

Lindsey Zimmerman



The Life And Legend Of Neville Brand

Neville Brand spent decades playing convicts, killers, cowboys, gangsters, and front-line soldiers, but Hollywood could hardly invent a tougher biography.

Before *D.O.A.* (1950), *Stalag 17* (1953), *The Untouchables* and *Laredo*, Brand survived brutal combat in Europe. But memories of war and other personal struggles followed him home.

Lawrence Neville Brand was born August 13, 1920, in Griswold, Iowa, and grew up primarily in Kewanee, Illinois. Long before his battered features and gravelly voice made him an instantly recognizable character actor, Brand came from an ordinary Midwestern background far removed from Hollywood.

Brand entered the Army National Guard in 1939 as a private. In March 1941, with America still months away from Pearl Harbor, Brand entered federal Army service as a corporal, and began the military career that would profoundly shape everything afterward. Brand eventually served with an infantry regiment, in the Army's 83rd Infantry Division. Fighting in the European theater, he participated in the Ardennes, Rhineland and Central European campaigns. The future Hollywood heavy was experiencing genuine combat years before anyone paid him to imitate it.

Brand received the Silver Star for gallantry in action. Recalling the incident years later, he

described German fire from a hunting lodge pinning down his unit before he decided to attack the position. It was the kind of episode Hollywood publicity departments later exaggerated, although Brand himself resisted embellishing his record.

Brand's documented decorations included the Silver Star, Purple Heart, Good Conduct Medal, American Defense Service Medal, European-African-Middle Eastern Campaign Medal with three battle stars, and Combat Infantryman Badge. Later publicity frequently called him America's "fourth most decorated" WWII serviceman, but that claim was false, and Brand himself denied it.

On April 7, 1945, with Germany's defeat only weeks away, Brand was wounded along the Weser River. A round struck his upper right arm, and he reportedly came frighteningly close to not making it alive. He survived, received the Purple Heart and eventually returned to civilian life carrying memories that proved much harder to escape.

After leaving the service, Brand worked on a 1946 Army Signal Corps film and then pursued acting seriously. He studied at New York's American Theatre Wing, worked off-Broadway, including Jean-Paul Sartre's *The Victors*, and later attended L.A.'s Geller Drama School under the GI Bill.



Small, sometimes uncredited movie appearances followed before director Rudolph Maté cast Brand as Chester, a menacing henchman pursuing Edmond O'Brien in the classic film noir *D.O.A.* (1950). Brand's rough features, physical presence and

gravelly voice immediately suggested danger, establishing a screen identity that Hollywood would exploit for decades.

Brand became extremely busy. Lewis Milestone's *Halls of Montezuma* (1951) put him alongside Richard Widmark and Jack Palance, while Robert Parrish's *The Mob* (1951) starred Broderick Crawford. In Phil Karlson's hard-boiled *Kansas City Confidential* (1952), Brand joined John Payne, Preston Foster, Lee Van Cleef and Jack Elam.

Billy Wilder's *Stalag 17* (1953) gave Brand one of his defining early parts. Playing Duke, an angry American POW suspicious of William Holden's cynical Sefton, Brand shared the barracks with Don Taylor, Otto Preminger, Robert Strauss, Harvey Lembeck and Peter Graves. Holden ultimately won the Academy Award for Best Actor.



Don Siegel's *Riot in Cell Block 11* (1954) gave Brand the demanding role of prisoner James Dunn, who leads an uprising over brutal prison conditions. Produced by Walter Wanger and featuring Emile Meyer and Leo Gordon, the hard-edged drama brought Brand a BAFTA nomination and some of the strongest reviews of his career.



Hollywood briefly tried something different with *Return from the Sea* (1954), pairing Brand with Jan Sterling. It became his first leading role and, according to his later Los Angeles Times obituary, the only romance he ever made. The experiment demonstrated range, but Hollywood remained much more interested in Neville Brand the tough guy.

The Western boom suited Brand perfectly. In *The Three Outlaws* (1956), he played Butch Cassidy opposite Alan Hale Jr.'s Sundance Kid. That year he also appeared with Elvis Presley and Richard Egan in Robert D. Webb's *Love Me Tender* (1956), playing the character responsible for Presley's on-screen death.

Anthony Mann's *The Tin Star* (1957) placed Brand opposite Henry Fonda and Anthony Perkins as the threatening Bart Bogardus. By then, Western audiences knew exactly what Brand's arrival usually meant. He could project menace almost immediately, making him invaluable in a genre overflowing onto both movie screens and television. Television increasingly gave Brand opportunities beyond interchangeable heavies. In a 1958 *Kraft Television Theatre* adaptation of *All the King's Men*, directed by Sidney Lumet, he played populist politician Willie Stark alongside Maureen Stapleton. Brand won the Sylvania Television Award for outstanding performance by an actor, while Stapleton received the award for best supporting performance by an actress.



Brand found another signature character when he played Al Capone opposite Robert Stack's Eliot Ness in the two-part 1959 *Westinghouse Desilu Playhouse* presentation that launched *The Untouchables*. The episodes were subsequently

assembled as *The Scarface Mob* (1962), while Brand returned to Capone as the enormously successful television series continued.

Brand played Capone again in *The Untouchables*, notably the two-part “The Big Train,” and portrayed him in Joseph M. Newman's *The George Raft Story* (1961), starring Ray Danton as Raft. His repeated Capone performances made the old prohibition-era kingpin one of Brand's most recognizable roles alongside his cowboys, convicts and soldiers.

Through the early 1960s, Brand became one of television's great familiar faces. He appeared on *Bonanza*, *Rawhide*, *Death Valley Days*, *Ben Casey*, *Wagon Train*, *Combat!*, *Gunsmoke* and *The Virginian*. Viewers might not always remember his character's name, but Brand's battered face was difficult to forget.



John Frankenheimer's *Birdman of Alcatraz* (1962) gave Brand another memorable prison role, this time as guard Bull Ransom opposite Burt Lancaster's Robert Stroud. The acclaimed drama also featured Karl Malden, Thelma Ritter and Telly Savalas, keeping Brand prominent in prestige filmmaking even as television consumed more of his schedule.

In *The Twilight Zone* episode “The Encounter,” Brand played Fenton, a troubled American WWII veteran locked in an attic with a Japanese American gardener played by George Takei. The 1964 episode confronted wartime hatred and guilt, themes carrying an uncomfortable resonance given Brand's own harrowing experiences fighting overseas.

NBC's *Laredo* finally let audiences laugh with him. From 1965 to 1967, Brand starred as boisterous Texas Ranger Reese Bennett alongside Peter Brown, William Smith and Philip Carey. The Western retained his tough-guy credentials but added broad comedy, and his daughter later recalled how much he enjoyed that change of pace.

Behind the success, Brand's drinking had become destructive. Later accounts connected his alcoholism to the aftermath of wartime experiences, although modern diagnostic labels should be applied cautiously to retrospective biographies. Brand himself described drinking as “medicine” and told the *Los Angeles Times* in 1975 that his addiction had consumed most of his fortune.

Brand remained busy as Hollywood changed around him. He played Lieutenant Kaminsky in *Tora! Tora! Tora!* (1970), then appeared in television staples including *Alias Smith and Jones*, *Marcus Welby, M.D.*, *McCloud*, *Kojak* and *Police Woman*.

Brand was a great reader and at one time had one of the largest privately owned libraries in L.A. county. In 1978, fire struck Brand's Malibu home and destroyed most of the enormous book collection he had spent years assembling. Sources differ over the library's size at different points, but accounts commonly place the collection at roughly 30,000 volumes before the fire. For an obsessive reader, the loss was devastating.

Neville Brand effectively retired during the mid-1980s. He died of emphysema at Sutter General Hospital in Sacramento on April 16, 1992. He was 71.



His legacy stretches far beyond the bad guys he played on-screen: a Silver Star veteran, acclaimed character actor, and a contemplative, thoughtful man whose most difficult battles continued long after the shooting stopped.

*Article excerpts from website **THESHOT***

Odd Bits

Lindsey Zimmerman

An excerpt of the Letter From the Editor of the September 2026 issue of *Western Horseman* –

“I had to pause when I read this: According to the latest national economic impact study from the American Horse Council Foundation, the U.S. horse industry adds \$177 billion to the economy each year and supports 2.2 million jobs. That’s nearly twice the annual revenue of the Walt Disney Company and more than seven times what the National Football League generates. While these numbers may compare different measures, the magnitude is eye-opening, especially for those who tend to overlook the world of equestrianism.

As we know, the horse industry is not typically a seasonal or cyclical business. The equestrian economy is fueled by something far more powerful than ticket sales or broadcast rights alone: millions of active participants, Horse ownership and the network of people and businesses supporting it never truly stops. It is a way of life that continues 365 days a year.

Behind the billions are not only major competitions and breeding operations but also feed stores, veterinary clinics, farriers, trainers, photographers, clothing brands, trailer dealerships, tack shops and countless other businesses. Horses do more than give us a sport to follow; they influence what we wear, where we travel, how we earn a living, and, for many of us, how we build our lives.

People from all walks of life have long been at the heart of the equestrian economy and especially the Western lifestyle.” – Kristen Schurr



FOOTNOTES IN TEXAS HISTORY

It's About Time How cowboys counted the hours out on the dusty trail - Cowboy time isn't fast or slow. It isn't tied to a clock at all. It's tied to the sun, the herd & the work.

On cattle drives of long ago, the day began before first light. At dawn, men were in the saddle, driving cattle north to Abilene or Dodge City in Kansas. They worked till sundown. No whistle blew, no shift horn called them home. The only time that mattered was daylight and whether the herd was settled for the night.

Even so, cowboys had their own kind of alarm clock. It was the cook's bell.

Legendary rancher Charles Goodnight invented the chuck wagon in the 1860s, repurposing a heavy-duty government wagon as a kitchen and pantry on wheels. And with the chuck wagon came the sound that structured cowboy life. When the cook struck his triangle of iron, it was dinnertime. Cowboys joked it was only the cook's watch that mattered.

At night, men took turns watching the cattle. Time wasn't measured in minutes but in watches—three shifts through the night. There was the first guard, the midnight guard and the morning guard. Dying campfire embers and the movement of stars and the moon helped tell the passing of time in the dark. A cowboy might sing his herd to sleep, humming trail songs or gospel tunes under the stars. The cattle calmed to the music, and time passed by melody more than clock.

Even distance was measured differently. Cowboys spoke of horse time. They'd say: "That's a two-horse ride from here." Time was bound up with distance, and distance with the stamina of your mount.

Some cowboys did carry watches—tough old Elgin or Waltham pocket watches, often bought when railroads made timetables important. But plenty of them would tell you: “The only watch I need is the sun.”

They were more on God’s time than man’s time. Writers caught on to this too. Andy Adams, a cattle driver himself, described in [*The Log of a Cowboy*](#) trailmen rising with the dawn, eating when the cook said so and changing guard by the stars.

J. Frank Dobie wrote that a cowpuncher “eats when the cook’s ready, he sleeps when the guard lets him.” Larry McMurtry gave us cowboys singing to their cattle through the night, timing their lives by starlight and dust.

So cowboy time was different. It was steady. It ran sunup to sundown, with a few hours stolen under the stars. It was measured by horses, by bells, by songs—by the needs of the herd, not by a clock on the wall.

And maybe that’s why cowboy time still has a hold on us here in Texas. Even if we don’t ride herd anymore, there’s something in us that remembers. We work till the sun goes down. We eat when the food’s ready. We measure time by what matters, not by what buzzes on our phones - or at least we’d like to.

In a world of atomic clocks, digital seconds and meetings scheduled down to the minute, cowboy time whispers a different wisdom: Don’t count every minute—just do the work until the day is done.



W.F. Strong is a professor at the University of Texas Rio Grande Valley. This story also can be heard on the radio program [*Texas Standard*](#).

Personal note: In West Texas we measured drives between towns in Beers. A Beer was about ½ hr.

Cougar Shadow on Superstition Mtns

I just learned about this twice-yearly optical phenomenon here in Arizona –



The "Cougar Shadow" on the Superstition Mountains in Apache Junction, Arizona, is a rare optical illusion that appears twice a year near the spring and fall equinoxes in March and September. This year the following information was posted for September 13-19: **Viewing Details**

- **Time:** Around 6:00 p.m. to 6:30 p.m. (about 30 minutes before sunset), lasting only 20 to 30 minutes.
- **Location:** Near the intersection of **Superstition Boulevard and Goldfield Road** in Apache Junction, Arizona.

Will try & remember to include March 2027 info in the *Mail* next year!

A Popular Cocktail Recipe in the SW

Ranch Water

Silver Tequila
Soda Water
Lime



Telegrapher's Code & Events List

Sources:

TTR: <https://ttr2022.carrrd.co>
<https://nediscapp.com/indices/39627?page=1>
<https://www.empireranchfoundation.org/ranch-events/calendar/>
<https://saintdavidheritage.org/events/>
<https://tombstoneweb.com/coming-events/>
<https://tucsonfestivalofbooks.org/>
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<https://www.tubacpresidio.org/events>
<https://tucsonpresidio.com/calendars/borderlandchronicles.com>
<https://www.theborderchronicle.com>
<https://borderlandchronicles.blogspot.com>
<https://home.army.mil/huachuca/>
<https://www.arizonan.com › federal-lands › fort-huachuca>

COCHISE COUNTY OF THE WESTERNERS

Website and how to get there:

<https://cochisecountycorral.org/>

The Fremont Street Mail (monthly)

<https://cochisecountycorral.org/fremontstreet-mail>

The Border Vidette (quarterly)

<https://cochisecountycorral.org/the-bordervidette>

Scrapbook

<https://cochisecountycorral.org/scrapbook>

Facebook:

<https://www.facebook.com/CochiseCountyCorral>

UPCOMING EVENTS

October 8, Violent Past of New Mexico's Bootheel Noon, Bill Cavaliere, Brown Bag Lunch, Willcox Theater

October 10, Butterfield Stage Days, Benson

October 10, Cars in the Park, Sierra Vista

October 10, 6 pm Empire Ranch, Red River

October 10–11, Patagonia Fall Fest, Patagonia

October 16–18, Helldorado, Tombstone

October 16-18, Unbelievable Borderlands Festival, Camp Naco, Naco AZ

October 18th – Family Ranch Fun Day, Canelo Cowboy Church

October 20, Texas Rangers Burial Locations, Ft Worth, TX Corral

October 21-24, Tombstone Territorial Rendezvous, Tombstone

October 23rd, TTR Camillus & Mollie Fly: Witness to the Gunfight, Craig McEwan

October 24, TTR A Modern-Day Law Enforcement View of the OK Corral Gunfight, Bill Cavaliere

October 24, 15th Annual Autumn Fest, Amerind Museum, Texas Canyon off I-10 E, \$10 per vehicle

October 24, TTR – A Modern-Day Law Enforcement View of the OK Corral Gunfight, Bill Cavaliere

October 28-30, 6th Annual Halloween, Mile High Ranch, Bisbee

November 6, 4pm, Annual Steak Fry, Empire Ranch, Ticket required

November 7, 10-4, Cowboy Festival Saturday, Empire Ranch

November 12, The Truth About Geronimo, Noon, Jeff Haozous, Brown Bag Lunch, Willcox Theater





Vigilante Sunday

October 11 & 25 @ 12:30 pm - 3:00 pm

The Tombstone Vigilantes and Vigilettes bring Tombstone's historic Allen Street to life with free entertainment. Both groups are 501-c3, non-profit, charitable organizations serving Cochise County. The Vigilettes start it all off at 12:45pm with a Fashion show featuring



historically correct clothing from 1880 to 1915. Then at 1:00 the Tombstone Vigilantes will start their family friendly re-enactment skits right on historic Allen street. For more information visit their website tombstonevigilantes.org

Tombstone Helldorado Days 2025

October 16 @ 10:00 am - October 18 @ 4:00 pm
97th Annual - Tombstone's longest-running festival.

Check out the most rip-roaring celebration in Tombstone Arizona during Helldorado Days! Helldorado is held every third Friday, Saturday and Sunday in October and consists of gunfight re-enactment shows, street entertainment, fashion shows and other entertainment.

SCHEDULE

Friday: 10:30-4pm Allen St; Open Cast Performances

Rose Tree Museum, 5-7 pm: Helldorado Reunion Proclamation for the Parade Grand Marshall

Saturday: 10:30 – 4pm Allen Street; Entertainment

Sunday: 10:30 World Famous Helldorado Days Parade. Parade Check-in and Staging at 10th and Allen Street; Parade Starts at 11am.

Get your collectible Helldorado t-shirt, while supplies last. Get a piece of the Tombstone Boardwalk, while supplies last, limited availability. All at the Main Tent on Allen Street!

For more information visit their website. TombstoneHelldorado.com

Be sure to pick up your copy of the Official HELLDORADO Headstone publication at the main tent on Allen Street.

Bull Riding in Tombstone

October 17 @ 7:00 pm - 9:00 pm

Shoot-Out Arena - 365 South 3rd Street

We will be bringing in some of the best Bulls and Bull Riders! It's fun for the whole family!! Tickets are sold in several locations, including Sierra Vista, Douglas, Elfrida, and Tombstone. **Be ready when tickets go on sale!** They go FAST!! We have been selling out before the events.



Pre-sale Ticket Prices:

Tickets: \$15 Oh Shoot Zone: \$35

RV Parking/Overnight Camping: \$10 per 24 hours





<https://www.amerind.org>

Click the link to check out October events!



Join us for Arizona's
largest small town festival!
OCTOBER 10 & 11, 2026
Saturday 9am-5pm &
Sunday 10am-4pm



[Unbelievable Borderlands Festival](#)
[❖ The Unbelievable Borderlands](#)
[Awaits 🏠 - slzimm53@gmail.com -](#)
[Gmail](#)

Click on the above link for full info on this great upcoming event at Camp Naco!

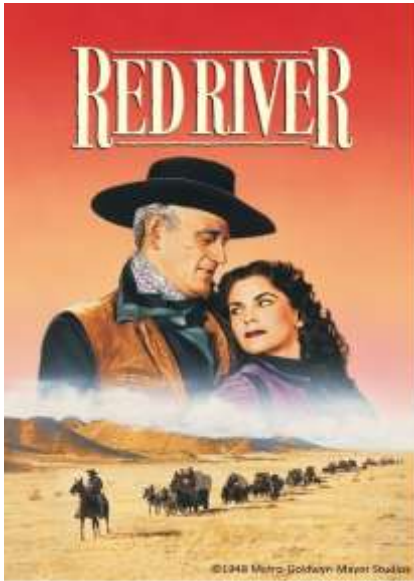
Three full days of interesting and informative walks, lectures, music & food that will bring you even closer to the Borderlands and its history.

The event is FREE, but REGISTRATION is required. You don't wanna miss this one!

See you in Naco!



October 10, 2026, 6 pm Plan to attend the FREE outdoor showing of Red River [1948], starring John



Wayne, shot on the ranch. Bring your own seating, food & flashlights. Soda, water, candy & popcorn available for \$1. Meet in the grass out back. Nothin' says the Old West like an evening with the Duke!

<https://empireranchfoundation.org/2026/09/red-river-empire-ranch/>



Oct 20, 2026: "Texas Ranger Burial Locations"
Presented by William MooreRed River @



Meet William E. Moore

William E. Moore is a retired professional archaeologist and former sole proprietor of Brazos Valley Research Associates (BVRA) in Bryan, Texas, where he currently lives. He is the author of several books including *The Texas Calaboose and Other Forgotten Jails* (Texas A&M University Press, 2019), as well as articles and national magazines. He is the sole living member of the Houston Archeological Society.

Join Zoom Meeting (Sign in a little early)

<https://us06web.zoom.us/j/99059884120?pwd=MkFJWXM5M1g5VmRxU1A2MkRHVkJJdz09>

Meeting ID: 990 5988 4120 **Passcode:** 454166

Bob Saul - Sheriff, Fort Worth Westerners
817-348-8885 mobile and text

bob@saulgroup.com

info@fortworthwesterners.com





SIERRA VISTA



Join us for Arizona Authors Day!
At Boot Hill Books - Every Saturday, 10-4
1502 E Fry Blvd

We'll be celebrating our local authors –
 Come meet them and buy their books!
 Are you a local author who wants to participate?
 Send a text to (520) 310-2112. Thank you for
 upporting local authors and independent
 bookstores!



Presidio
SAN AGUSTÍN
DEL TUCSON
MUSEUM

Upcoming Events at the Presidio Museum

<https://tucsonpresidio.com> > [contact-us](#)

Hit the CALENDAR button on the Home Page



Whether you're a fearless monster hunter or someone who screams at the sight of a garden spider, the **6th Annual Halloween at the Mile High Ranch** promises thrills, chills, and plenty of Halloween memories.

Date: October 28 - October 30

Time: 6:30pm - 8:00pm (MST)

Location: Mile High Ranch

901 Tombstone Canyon, Bisbee

Event Highlights:

Giant Creepy Crawly themed haunted trail

Family-friendly Halloween Show with

audience participation

Photo opportunities

Seasonal food and refreshment

Unique Halloween themed gift shop

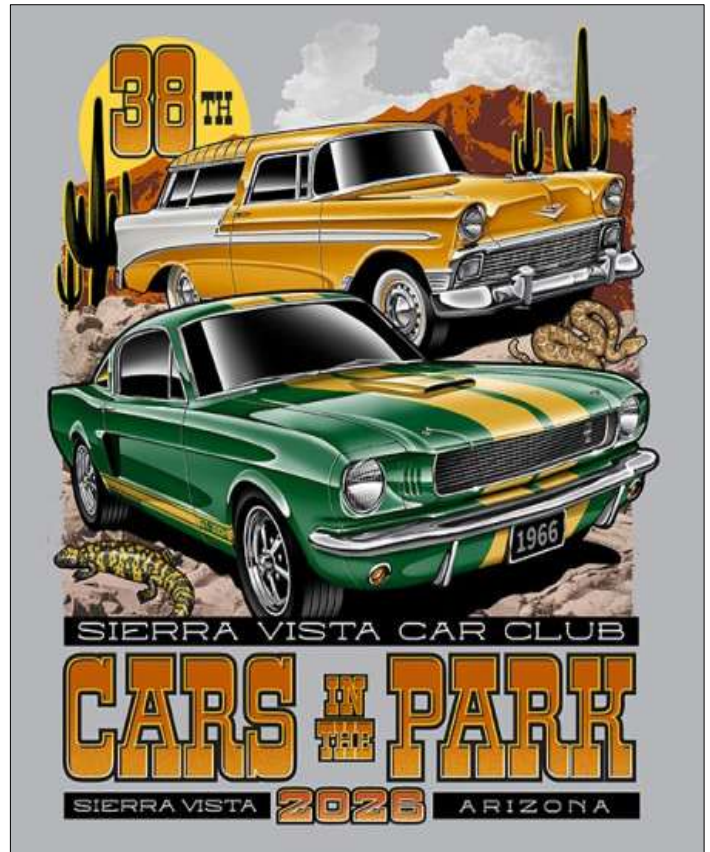
(a must-see)

Roaming Monsters

Historic Mile High Ranch atmosphere

For event details visit:

<https://www.gardensatmilehighranch.com/halloween2026>



**Saturday, October 10, 2026, at
Veterans' Memorial Park, Fry Blvd**

Dash plaques to first 200 entries. "Rain or Shine".

Pre-Registration \$20 per vehicle - closes October 2nd. **Day of Registration \$25** per vehicle (**cash only**). As always, there is no fee for spectators.

Registration 7am-10am.

Judging 10am-1pm.

Awards 2pm.

Awards

Best of Show

10 Judges' Picks

Best of NEXT GEN

Ed Morse Automotive Pick

Desert Automotive Pick



Cash drawings at the awards ceremony.

Gift Baskets, Oldies Music, Food and Product

Vendors. Event Shirts, available through:

(<https://form.jotform.com/WICKEDLIMITZ/cars-in-the-park>). Information flyer and registration form found on the Sierra Vista Car Club FB webpage. A portion of the proceeds will be donated to auto/tech-related non-profit organizations.



THE COCHISE COUNTY CORRAL OF THE WESTERNERS

www.CochiseCountyCorral.org

Invites you to join a fun, informal group of people
EVERY 1st THURSDAY of the MONTH
7:00 pm to 9:00 pm AT SCHIEFFELIN HALL
On Freemont St
Dinner 5:30'ish at the Longhorn Restaurant

MEMBERSHIP BENEFITS:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentation of Cowboy Poetry, Short History & Western Frontier History
- ❖ Pre-meeting no-host dinners and fellowship at a local restaurant, snacks at meeting break
- ❖ Four exciting Trail Rides (field trips) a year to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with **Westerners International** which represents over 148 local Corrals around the world
- ❖ Monthly Raffle Prizes
- ❖ Monthly Newsletter – *Fremont Street Mail* – Quarterly Journal – *Border Vidette*

**Join the Corral that has won the coveted Heads Up Award for Best Corral Four Times
in 2013 & 2014 & 2021 & 2023 and Awards for Poetry, Presentation, Best Article & Best Book**

Membership only \$20 per year. (Feel free to visit a few times before you join.)

Yes, I would like to become a member of the Corral – Mail Check to:
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date _____

Mailing Address _____

City _____ State/Country _____ Zip _____

Phone _____ Email _____