

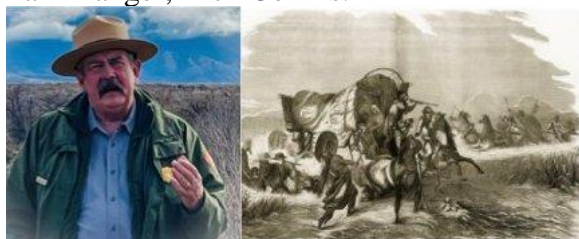
# FREMONT STREET MAIL



**May 6, 2025**

## **Roundup Foreman's Trumpet** **Gary Smith**

Next meeting will be on Thursday, **June 5**, at 7 p.m., at Schieffelin Hall, **Rick Collins** will present **"Danger Road: Perils of Travel Through the Sonoita Valley."** Settling the Sonoita Valley was challenging as well as dangerous. Learn all about it during this fascinating presentation by retired National Park Ranger, Rick Collins.



There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.

July 3 – "Buffalo Soldiers in Arizona," by John Langellier.

August 7 – "Portraits of Geronimo: A Psychological Profile," by George Whitehead.

September 4 – "Juan Bautista de Anza," by Dan Judkins.

## **Recorder of Marks & Brands** **Jean Smith**

### ***The next book. Beyond Running Iron***

The Corral has decided to publish another book. We're looking for short stories and Cowboy poetry. Submissions must be in by:  
**October 1<sup>st</sup>, 2025**

### ***Annual Packet for Westerners International***

The following submissions were made for Awards from Westerners International:

For the *Philip A. Danielson Award* best presentation Doug Hocking, "Escape from Mesilla."

For the *"Coke" Wood Award* best article:

**Doug Hocking**, "Mysterious Death of Johnny Ringo," *Wild West*.

**Doug Hocking**, "Bridge at Apache Pass," *Desert Tracks*.

**Gerald Ahnert**, "The Notorious Glanton Gang Meet Their Fate at the Colorado River Ferry," *Desert Tracks*.

**John C. McEwan**, "The Strange Case of Smelterman Mark S. Lamb," *Cochise County Historical Journal*.

For the *Fred Olds Award* for best Cowboy poetry. All entries appear in *Running Iron*.

**Deborah Lea Lawson**, Found p 95, Ten Days in the Saddle p 137, The Last Horse, p 102

**Bob Spahle**, The Rattler, p 152,  
Outhouses, p 156

**Bill Cavaliere**, Queen of the Dude  
Ranch, p 98, The Cowboy Fishing  
Hole, p 62, The Wild Ride, p 106

**Mark Finley**, The Life Insurance  
Salesman, p 149, Just Another Day on  
the Ranch, p 172, Team Ropers, p 273

**Carol Markstrom**, Jefford's Secret,  
p 310, Ride On, p 312

### ***Tombstone Festival of Western Books***

**We will do the Tombstone Festival of Western Books again next year. It will be the 1<sup>st</sup> or 2<sup>nd</sup> Friday in March.** It will be just before the Tucson Festival of Books who will announce their dates in late August.

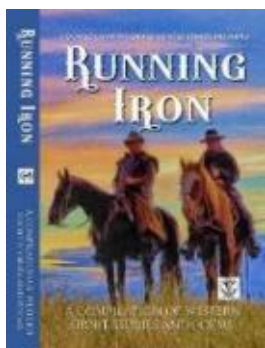
### **Membership Application Invite your friends**

Last page of *Fremont Street Mail* has a membership application with address to send in dues. Invite your friends to attend and join. The address is:

Cochise County Corral Westerners  
P.O. Box 393  
Tombstone, AZ 85638

### **Get your copy today!**

Available on Amazon in Books as *Running Iron* for \$16 and from the Keeper of the Chips. Contributing authors and retailers may purchase as many as they like for \$10. We'll have more copies on hand soon.



Our Website [www.CochiseCountyCorral.org](http://www.CochiseCountyCorral.org) has had 2,044 visitors, 107 in the last month and of 1,157 visits from Social Media, 50 were in the last 30 days.

### **Keeper of the Chips Debora Lewis**

We have 63 Ranch Hands 52 paid for 2025

We have in Checking - \$ 3,282.21

We have in Savings - \$ 1021.41

April Expenses: \$ 902.26

April Income: \$ 238.65

For TFWB 2025

Expenses: \$ 706.52

Income: \$1079.72

Profit: \$ 373.20

*Running Iron* so far:

Expenses: \$487.60

Sales Income: \$792.34

Profit: \$304.74.

### **Sheriff's Star Liz Severn**

The Corral is doing another book! We encourage your submissions of Cowboy Poetry and Western Short Stories. The cutoff for submissions is October 1<sup>st</sup>!

Good luck to all of those who submitted (or are submitting) to the Westerners International awards.

Doug Hocking has submitted for the Danielson Award for best presentation, as well as the Coke Woods Award for best article. Craig McEwan and Gerald Ahnert have also submitted for best article.

Bill Cavaliere, Mark Finley, Carol Markstrom, Deborah Lea Lawson, and Bob Spahle have submitted for the best published Cowboy Poetry Award,

With the publication of the Cochise County Corral book, *Running Iron*, our newsletter (*the Fremont Street Mail*), and our journal (*the Border Vidette*), I'm submitting our corral for the Heads Up Award. We did much in 2024 to merit making the submission, including Trail Rides and the Tombstone Festival of Western Books. Doug and others have given presentations around Arizona, which also helps our chances of winning.

When I was speaking with the people at Tombstone City Hall, they told me that the **Boothill Gift Shop** is looking for books about the west, fiction, non-fiction and poetry. The gift shop would like to become a bookstore. They are particularly interested in local authors. If you're interested in sending them something to sell, the contact information is as follows:

Wayne Sorensen,  
[boothillgiftshop@cityoftombstoneaz.gov](mailto:boothillgiftshop@cityoftombstoneaz.gov)  
Phone: 520-457-1450

OR  
Toni Jo Gonzales,  
[boothillgiftshop@cityoftombstoneaz.gov](mailto:boothillgiftshop@cityoftombstoneaz.gov)  
Phone: 520-457-1450

**Trail Boss's Whip**  
**Bob Spahle**

I'm working on a trip to Tubac. Tubac is the oldest European settlement in Arizona, having been founded in 1750. In 1775, de Anza set out from Tubac across the Western Desert to California to found San Francisco which technically makes that city a suburb of Tubac. There is a great museum and interesting shops. Learn how Presidios, like Tubac, were a means of advancing settlement. See Arizona's first newspaper printing press. Visit that town that was attacked by Apaches and burned twice.

Tumacácori was a Jesuit and then Franciscan mission and also has a great museum. Maybe

we'll stop at nearby Celeste and Wisdom's Restaurant reputed to serve the best Mexican food in Arizona.

**Deep Thoughts on History**

Recently, friends' overabundant caution in relation to their research has caused me to pause and consider. In the academic circles I've been associated with if one makes a discovery or locates new material, they have the right to be the first to publish. But this gets tricky. One really has to hurry to get into print, managed this before someone else publishes. This latter soul may even have been inspired by the first party's discovery, developing material along the same lines.

There are people who buy and hoard documents. They own the document so they are the only ones who can publish its contents or research dependent upon it. While there's something to be said for this with trade secrets regarding chemistry or physics, it is not so in the humanities and other academic disciplines. In the physical world, the elements are available to all and research cannot be inhibited by access to them. It'd be like saying "I own hydrogen and no one else can study it without my permission."

In history, reliant on documents, if a document isn't publicly available, we should consider it non-existent. The alternative is that one can invent a document claiming it says anything you like and since no one else has or can see it, it must be so. Some of you may be familiar with the book *I Married Wyatt Earp* by Glenn Boyer, who claimed "Sadie" Earp's diary contained many unique revelations. No one but he has ever seen the diary he claimed to possess.

In 1993, Charles Mills published an article, "The Bascom Affair," in the Cochise County Historical Journal. The article lacks footnotes. He wrote that he relied on the trial

transcript of a military tribunal held at Fort Buchanan in January 1861. He claimed information from this transcript that would have been in a modern transcript. However, at the time, working by hand in quill pen and ink, transcripts were usually limited to name, charges, guilt or innocence, and punishment. Without the audit trail locating the document may be difficult.

Some years ago, a friend and I entered into a research project with others on the agreement that none of us would publish until we published jointly and then all of us would share in the result. My friend wanted to know when we would be released from this agreement. In fact, the lead researcher has published without mentioning any of us while making threats that we still can't publish. The researcher published information that I'd discovered and introduced at the time saying that my information was incorrect or of no interest. One piece of information was later introduced as a great discovery that solved a mystery. I doubt either myself or my friend has any reason to resist the temptation to publish.

### **TOMBSTONE EPITAPH & ARIZONIAN**

*Here is the story of the 1887 earthquake. In the 20<sup>th</sup> century, newspaper columnist Grace McCool propagated many misunderstandings about the earthquake. The San Pedro didn't lose much of its flow. Note the reference to the lake at Fairbank. In 1846, the Mormon Battalion caught 18-inch-long fish in this lake. There was a dam in the narrows north of Fairbank which has since gone. Much of the water in the Sulphur Springs Valley may have been due to liquefaction - conversion of soil into a fluidlike mass during an earthquake or other seismic event.*

"Earthquake," *Tombstone Daily Epitaph*, 4 May 1887.

#### **Earth Shaking**

**Tombstone Visited by a Severe Earthquake Yesterday**

Yesterday evening just as the hands on the dial of the clock pointed to three, there was shock of an earthquake such as was never felt in Arizona. Notwithstanding the fact that no previous warning of its approach by prophecy, or otherwise had been given, when the shock was felt not time was lost in the vacation of various structures of the city. Allen street presented such an appearance of excitement as was never before witnessed. But be it said to the credit of the citizens of this city, there was less display of fear than is common on such occasions. By all who had ever experienced such shocks, it was pronounced to be exceedingly severe and to those who had never felt the quakings of mother earth, the half minutes suspense was terrible. The shock lasted fully thirty seconds during which time the trembling walls and rattling window panes furnished music dreadful but sublime in its nature. Several walls of building along Allen street show evidence of the nearness of their destruction, by the gaping seams left to view. And while their strength was being tested, the glass ware of other places was being shaken from its position and in many instances falling to the floor to meet a hasty destruction. The county officials domiciled in their offices at the court house hastily reviewed the situation and as hastily arrived at the conclusion that their services were not required at that particular moment, and lost no time in acting in accordance with the dictates of their conscience, in short it was but the work of a second that the affairs of Cochise county were at a standstill while its servants were working for themselves gratuitously. In the country treasurer's office the gold in the vault

was shaken down and mixed promiscuously without regards to valuation. The prisoners in the county jail were greatly excited and called piteously for help which could not be given. Among the places visited by the Epitaph, found: that at Youngs Drug Store quite a number of bottles had been shaken from the shelves and broken. The same was true at Petos. At S.C. Bags store the destruction of glass ware was greater than at any other place in the city. At the Crystal Palace saloon the globes from the lamps were shaken from the chandeliers and fractured in thousands of pieces. In fact most every place in town showed some signs of the severity of the shock. At Willcox, it is learned that one house was completely destroyed, and that others were seriously damaged. It seems that the vibrations were from north to south. If this community is to have a repetition of yesterdays shake, the Epitaph hopes it may not be increased in violence.

#### Laughable Incident.

“Pinkey” who is noted in Tombstone as a joker was the author of a joke last evening. About twelve o’clock “Pinkey” moved quietly in the door of the Crystal Palace saloon having in his hand about a pound of large bird shot. The Morehouse faro game was in full blast and “Pink” quickly threw the shot up in the air gauging his aim so as it would fall upon the faro “layout” and the players surrounding it, and true to its mark the shot came showering down the walls, making a tremendous noise. The boys having the late earthquake fresh in their memory, at once came to the conclusion that their time had come. The dealer shouted “oh my god” and ran like an Apache. The “lookout” man in the chair gave one snort and fell flat to the floor. And the Chinamen shouting “him come again” fled in dismay from the scene. In fact every mother’s soul of them ran like race horses to escape their impending doom. All

in all, the scene was about as ludicrous as could be enacted, and reflects credit upon “Pinkey” as a quaker.

#### [Fairbank Lake]

From Bob Darragh it was learned that Kimballs Lake near Fairbank was completely dried up in twenty minutes after yesterday’s shock. He also states that the embankments along the railroad were moved in many instances as much as twelve inches from their former positions. At Fairbank, the shock was very severe and many houses were greatly damaged. From all portions of the county heard from the shock was about as severe as in this city.

#### Water in Abundance

A peculiar feature of the earthquake at Abbott’s ranch in the Sulphur Spring Valley, yesterday, was the opening up of hundreds of water veins. Many of them, and in fact, the large ones are far up on the hillside. About 3:30 o’clock yesterday the rodeo had reached the ranch of Mr. Abbott and there were on the premises about one thousand head of cattle and forty men employed holding the band, when the shock came. An eye witness says that “the cattle and horses were completely paralyzed.”

A cloud of dust raised from the mountain range on the east side of the valley from Dos Cabezas could be seen on the range, and before we had time to realize the cause of the disturbance, the dry, parched earth beneath our feet was opening in every direction around us and water was spurting up in some places as high as two feet above the surface, and in an incredible short space of time, there was as much water running down the dry wash, as is in the San Pedro river at the present time. The Abbott Ranch house is cracked from plate to foundation and the

chimneys broken off. One of the cowboys had one of his legs broken by his horse falling on him -- the effects of the earthquake.

### A Good Feature

Immediately after the earthquake yesterday the water came bubbling from the hillsides on the Abbott ranch, in Sulphur Springs Valley, from where water has never been seen. The extent of the water line is about one mile, and at the present time sufficient water is running from the recent exposed seams to supply one hundred thousand head of cattle. In one place in particular far up on the mountain side a stream of pure water is belching forth from the hillside fully ten inches in diameter, and at present shows no signs of ceasing. Should this water supply continue, this will be the most valuable ranch in Arizona. Mr. Pascholy says there is at the present time sufficient water to irrigate one thousand acres of land. This is one of the pleasing and peculiar features of yesterday's earthquake.

Cochise county has had much experience in its short but eventful history, it has had cowboys, the Earps, the Anti-Chinese League, the Knights of Labor, Know Nothing party and to cap the climax she now boasts of an earthquake, well after the formation of the knownothing party, we surmised some such a thing as this would come, it is all right it was only for the purpose of apprising these "americans" that they do not own or control earth.

## Poetry Corner

### Puppy Ears

By Bob Spahle

I was camping on a mountain  
When the wind began to blow  
And flying all around me was

A wild, pinkish glow.

Could it be the buried souls  
Along this wagon trail  
Rising from their graves to hitch a ride  
Boney arm out to hail?

Upon looking a little closer  
To my heart's delight  
It was my mini-dachshund puppy  
Trying to get down with all her might.

She has the biggest ears on her  
That almost reach the ground  
And with ears straight out and a little breeze  
She starts flying all around.

I thought I had the problem solved  
By feeding her some beer  
But all the extra weight she gained  
Went right into her ears.

Now they're even bigger  
And sturdier than before  
I have to keep the windows closed  
Or she'll sail right out the door.

So, if you've seen eerie flow fly by  
You have nothing at all to fear  
It just my little puppy  
And her big ol' puppy ears.

### Rattlesnake Bob

By Mark Finley

Now Ol' Rattlesnake Bob has a tale to tell  
About the time he grabbed a rattler by the tail.  
The snake bit him on his thumb  
And his whole hand went numb.  
So, to the ER Ol' Bob went.  
It nearly cost him his last red cent.  
But he killed that ol' rattlesnake  
And stretched his hide out on a stake.



He made a hatband outta rattlesnake skin  
And showed it with pride to all his kin.

Then one day Bob laid his hat on the ground  
And I stole the hatband when no one was  
around.

When Bob came back and put his hat back  
on,

I snickered and said, "Your hatband's gone!"  
Bob quickly looked in the lookin' glass,  
And said, "No, it's there in its finest class  
With those classy diamonds standing out  
And with rattles singing, it leaves no doubt  
That this surely is my pretty hatband."

I replied, "But Bob, I'm holdin' your hatband  
in my hand!!!"

## Slow Poke

By Mark Finley

When I bought the ranch, the stock came with  
the buy

So I had four new horses that I'd have to try.  
The first was called Speedy and he lived up  
to his name.

Only problem was, he was awful hard to rein.  
Then there was Fatso, he took an extra-long  
cinch,

But you could depend on him if you were in  
a pinch.

Of course everyone had to have a horse called  
Red.

He was a good cow horse, but a little silly  
about his head.

Then there was Ol' Slow Poke, the slowest  
horse I've ever known.

But God really had a purpose when he made  
this blue roan.

When it came to a workin' cow horse, Slow  
Poke was way too slow.

He just didn't have the speed to git ya' to  
where ya' needed to go.

But when it came to little kids, he'd go all  
day, he never was a quitter

He'd walk around the pen, kids lined up on  
his back, a real baby sitter.

He'd go along at his usual speed, not much  
more than a turtle's crawl

Teaching all the children how to ride and he  
never let one fall.

God gave him a special purpose and he  
answered that noble call.

So when it came to horses, Slow Poke was  
the best of them all.

Now I wonder if I'm using what God gave me  
in the best way

Or if I'm not doin' enough and a life in hell is  
how I'll pay.

So if I have to go down to hell, Lord please  
let me choose the way.

## Hollywood Trivia

Science Fiction meets the Wild West. That  
sounds awful to some people. Others label it  
Steampunk. One of the first examples was the  
1960s TV western *Wild Wild West*.

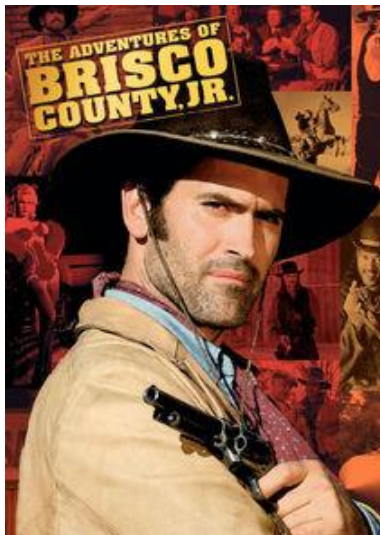
Set during the administration of President  
Ulysses S. Grant the series followed Secret  
Service agents James West (Robert Conrad)  
and Artemus Gordon (Ross Martin) as they  
foiled the plans of megalomaniacal villains.  
The show featured technologically advanced  
devices used by the agents and their  
adversaries. This was steampunk, Victorian  
era spiced with anachronistic, modern  
gadgets that might have been employed by  
007 if they hadn't looked quite so 19<sup>th</sup>  
century. They tried to bring it back in 1999  
with a Will Smith movie, *Wild Wild West*,  
that just didn't work lacking the chemistry  
between the agents any, even remote,  
connection to reality. The concept wasn't at  
fault, Hollywood's execution was.

On the other hand, *Cowboys & Aliens* in 2011  
has been hailed as Harrison Ford's best work.  
He plays alongside 007 Daniel Craig. Even  
though a friend of ours appeared playing the  
fiddle in the movie, I doubt it's Ford's best

work. Instead of easing us into the concept showing us cowboys with advanced weapons, Hollywood just slammed six-shooter Colt's up against star-traveling aliens with super weapons and the cowboys win.



Much better, although completely opposite in concept were two 1990s steampunk TV westerns both failed in the way their networks handled them and both giving rise to cult followings after they died in a single season. They were *Brisco County Junior* and *Firefly*.



*Brisco County Junior* as about a gunslinging lawyer in the 1890s hired to bring in a gang of 13 escaped outlaws who had killed his father. Bruce Campbell was terrific in the role

playing alongside Julius Curry, John Astin, and the lovely saloon girl, Dixie. Astin is a mad scientist adding comedy and gadgets. It was fun and Campbell was totally manic and at his best. A bad time slot and a studio that didn't understand killed the show prematurely.

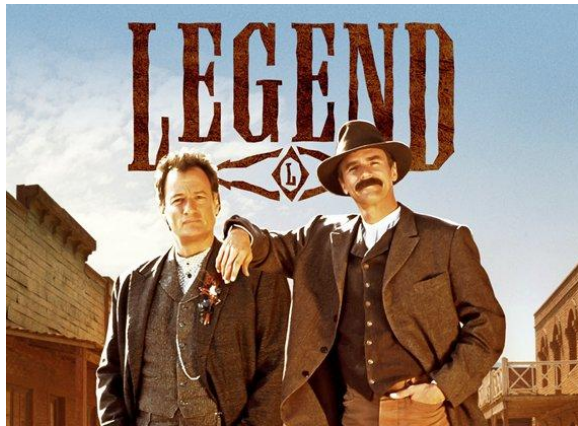


*Firefly* was a sure enough Western set in outer space. There were episodes with duels, covered wagons, and the spaceship transporting a herd of cows. The show was about nine characters living aboard *Serenity*, a "Firefly-class" spaceship, looking into the blackness of space and seeing nine different things. Some of them fought on the losing side of a civil war (sound familiar, remember *The Rebel*, *Johnny Yuma*), and are making a living on the fringes of society as part of their star system's pioneer culture (think *Wagon Train* in space). The episodes were run out of order so the background that should have been presented at the beginning was presented halfway through the season. It launched a cult following, *The Brown Coats*, that is still around demanding a revival. They got a movie, *Serenity* (2005).

And let's not forget *Legend* shot at our own Mescal Studio starring two greats Richard



Dean Anderson, just off *McGyver*, John De Lancie, famous as *Star Trek's* Q. De Lancie plays a character based on Nikola Tesla inventing devices far too advanced for the era. Richard Dean Anderson plays a broken down writer of dime novels forced to become one of his characters. It only lasted a season, but it was fun. Unfortunately, bad writing and direction didn't allow for character development. Instead of growing into a super hero, Anderson remained a drunken bum rising in each episode to do something heroic despite himself.



### Blast From the Past

"Committee's Report," *Tombstone Daily Epitaph*, 5 May 1887.

#### The Shake at St. David

From P.A. Lofgreen of St. David who was in the city yesterday . . . very severe lasting fully three minutes and destroying a number of buildings, among others the schoolhouse which is a complete wreck. As luck would have it the school was not in session at the time, thus averting the serious consequences that would have resulted from the falling walls. Mr. Lofgreen says that the belfry of the house looked as though it inclined as much as six or eight feet in its swaying and the foundation of the building was moved several inches. . .

#### Charleston

Parties from Charleston yesterday informed the Epitaph that not a single residence in that village is habitable since Tuesday's earthquake. Many of the houses are completely ruined, fortunately no one was hurt.

#### Charleston again

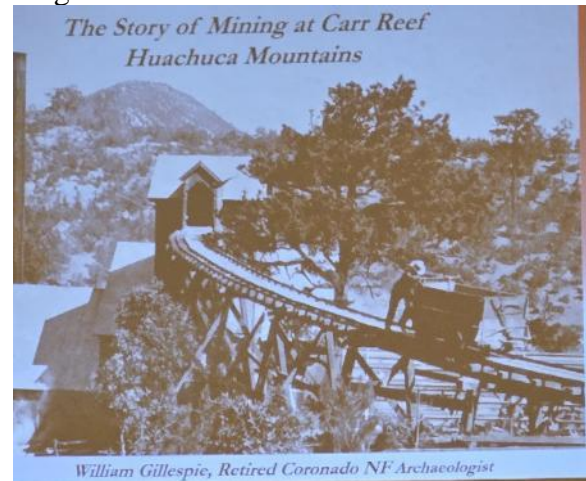
G.W. Atkins, went down to Charleston yesterday, returning the same day. He says that burg is the most woe begone looking place he ever saw, there not being a single habitable house in the place, and the people are forced to take refuge wherever they can find it.

#### Capt. W.H. Lawton

Fort Huachuca hospital damaged

### Last Campfire & YouTube

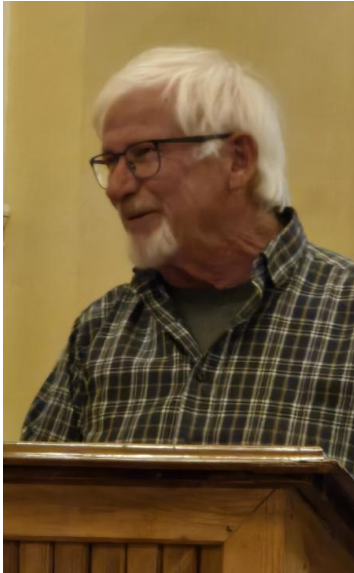
At the May 1 Campfire, Bill Gillespie spoke "The History of Mining at Carr Reef." The talk was interesting and well received. They found a lot of quartz and not much else except tungsten.



May 1 Campfire is available on YouTube at <https://www.youtube.com/live/pzV5IVsucgc?si=4jAsu1sxMhXUkwIV>

Another feature of the evening was that Debbie got to be Corral Rep, Telegrapher,

and Faro Dealer. Every time she tried to sit down she got called back up. We need a new



Faro Dealer. This used to be an important role giving book reviews and signing out books and periodicals from our library.



The Alamo, yes, that one, the museum, hosts podcasts on subjects related to the Alamo and the Texas Revolution. Podcasts are like radio from the Internet. In other words, no pictures. There are some interesting topics and you'll find them here: [Alamo Podcast | The Alamo](https://youtu.be/b4PGDTTY4Is?si=B96XdUij8gngM46C)  
<https://youtu.be/b4PGDTTY4Is?si=B96XdUij8gngM46C>

The latest Whiskey Row History, Prescott  
<https://www.youtube.com/watch?v=H4TbEgyzU60&t=25s>

## Out & About

Was April a slow month? After the frenetic pace of February and March, it sure felt like it.

The Huachuca Museum Society, who have a booth with us every year at the Tombstone Festival of Western Books, had their annual dinner meeting on Sunday, April 27. They have become increasingly important as the Army has withdrawn support for B Troop, 5<sup>th</sup> Cavalry, and from the three museums – the history museum, the museum of the UAV, and the Military Intelligence Museum. The Corral visited them a while back. On display was a copy of Ranch Hand Gerald Ahnert's book.



State Representative Gail Griffin bought a copy.



Doug Hocking has won a Spur Award. Western Writers of America asked for donations to their annual Homestead Silent Auction in June. Doug offered his cellphone carrier. And they actually want it! The word "unique" was bandied about.

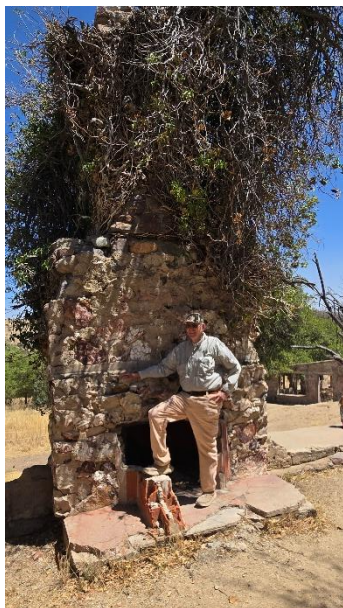


Don't know of much else. We do try to keep up. If you're doing something interesting, send your story and photos to [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org)

The May 5 Trail Ride to Carr Canyon and Reef Townsite was a great success. The road was fine. We even saw people up there driving Mercedes and Cadillacs. There was a huge wedding and the local Search & Destroy (Rescue) people were out practicing.



We learned that there were three folks surnamed Carr in the area in the 1880s. Jimmy Carr bought a sawmill and Carr Canyon is named for him. John Carr was mayor of Tombstone and Eugene Carr commanded the 6<sup>th</sup> Cavalry. We don't think they were related.



Gary stands by the chimney of the Carr home which burned down three times and was once two-story and another time very Spanish colonial. There may even have been a dance floor and public dances.

There was even a swimming pool. The docent asked: "Do you know what else they did in the pool?" and the group responded in unison with something embarrassing. There are signs prohibiting this on every pool I know.



At least two intakes of the Tombstone Aquaduct are in Carr Canyon. This section of it is very close to the ruins of the Carr house. There is a nearby sign providing information.





We have to wonder if anyone has told the water company in Tombstone about this. Yes, Tombstone is still drinking this water.



Carol Markstrom looks out at the view from the top of the middle section of the waterfall. This is halfway to Reef Townsite. The sign used to say “23 people have fallen to their death from this point.” It’s been updated and

now just says “Many.” They had to keep changing the sign. They also put up a fence.



Lunch was good at the Reef townsite. There are mill ruins and diggings above and below and sideways from this point. We explored the marked trail to the mill below.



This is the remains of the lower mill where Gary sits calmly above the void.

We need a Faro Dealer (Librarian) and a Deputy Sheriff. The Deputy should be training to be the sheriff. There's a lot to learn since we are a 501(c)3 corporation and there are things to know and reports to file. The Deputy handles meetings when the Sheriff can't be there and has the important tasks of getting the submissions prepared for awards from Westerners International. We have won many in the past. Starting in August, the Deputy recruits the next year's officers. This means knowing the Ranch Hands and being willing to talk to them face to face.

<p align="center"><b>Departments of Fremont Street Mail &amp; Border Vidette</b></p>
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**The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:**

**Blast from the Past**, a old newspaper article.

**Poetry Corner**

**Deep Thoughts on History** (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

**Tidbits from History**

**Tombstone Epitaph**, an article from an historic Arizona newspaper

**Places to Visit**

**Hollywood Trivia**

**Corral Members at Large, Out and About:**

If you did it, we only know about it if you tell us and send photos.

**Photo Album**

**Local Events**

Departments of the *Border Vidette*

**We really need some articles right now to get out another edition!!!!**

**Long Articles**

**Short Articles**

**Reviews & Book Reports**

**Recommended Books & Articles**

### Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at [dhocking@centurylink.net](mailto:dhocking@centurylink.net) or [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org)

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

### Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

**Facebook:** Cochise County Corral Deborah Lea is on board as Telegrapher. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.

<https://www.facebook.com/CochiseCountyCorral>

It really helps the Corral if you share our Facebook and other social media postings. It helps to get the word out.

<p align="center"><b>Places to Visit</b></p>
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### Fort Union, New Mexico

Fort Union was once the supply depot for the New Mexico Territory which included Arizona. At Fort Union the branches of the Santa Fe Trail reunited. The Cimarron Cut-off, which was the main route for the Santa Fe Trade, came in north of Wagon Mound and circled the Turkey Mountains to the fort. The Mountain Branch came from the north over Raton Pass. This was the route used by



smugglers, the Army of the West, and after the Civil War as the main road, mail and stagecoach route, and eventually, the railroad route.



The fort was established in July 1851, built of jacals that didn't last long. A more substantial fort soon followed. Initial construction was part of a drive to get soldiers away from the towns where quarters were leased and the soldiers were being corrupted by the locals. During the Civil War there was a star fort protecting the supply depot. Star refers to the shape which provides for soldiers and cannon to fire along the walls to prevent attackers from assaulting them.



Fort Union is north of Watrous in itself interesting for having some of the oldest Anglo-built buildings in New Mexico. It was also home to Barclay's Fort, now completely gone. Nearby Loma Parada, now a substantial ghost town, was where soldiers went to recreate at numerous saloons and other establishments.



Near Loma Parada there's a nature preserve with a buffalo herd.



The fort was established in the middle of Jicarilla Apache country. They hunted buffalo on the plains, lived in tepees, and also dwelt between the Mexican towns along the Rio Grande. The fort was intended to bring them under control as they were feared.



Jicarilla dancers and craftsfolk were there during one of our visits which coincided with living history weekend. I was introduced to the tribal historian who on hearing my name proclaimed, "Oh! You used to date my

cousin, Letha.” Long memories. That was 50 years in the past.



The tracks of the Santa Fe Trail are visible all through the valley. Fort Union and the Mexican town, Los Vegas, founded in the 1830s, a product of the trail, were the first populated places travelers came to after leaving Council Grove.

### Odd Bits An Old West Recipe

#### Dutch Oven Trout

By Debbie Hocking

6		8-inch trout
1	tsp	Pepper, Ground
12	slice	Bacon

*So traveler, you got lucky and hooked a few trout at that last stream.*

Filet the trout.

Lay three slices of bacon on the bottom of a Dutch Oven, put 1/2 a trout, flesh-side-down, on each slice. Sprinkle pepper lightly over upper sides of fish. Arrange a second layer of bacon and fish at right angles to the first, and continue to arrange other layers, each at right angles to one below it, until all the fish halves are in the pot.

Cover the Dutch Oven, bury in coals, cook 35-40 minutes. At home, you might preheat

an over to 300 degrees and put the covered Dutch oven inside for 35 minutes.

Serve a slice of bacon with each half-fish.

*You'll need something to go with the fish!  
Got a second Dutch oven handy?*

#### Dutch Oven Biscuits

2	cups	Flour
4	Tbs	Lard
1/2	tsp	Salt
1	cup	Milk or evaporated milk
mixed 1:1 with water		
3	tsp	Baking powder or saleratus

Blend flour, salt, baking powder and mash in shortening with a fork until crumbly. Add milk and stir until the dough sags down into trough left by spoon as it moves around the bowl. Turn dough out on a floured surface, knead for 30 seconds, pat out gently until it is 1/2 inch thick. Cut with a round cutter or pinch off pieces of dough and form by hand.

Put biscuits into a greased Dutch Oven, cover, and bury in bright coals for 5 or 10 minutes or until golden brown. At home, preheat oven to 400 degrees, put Dutch oven inside for 10 to 15 minutes.

As a topping for biscuit, mix 1/2 cup of lard with 1/2 tsp of salt. You might add crumbled crisp bacon or crushed nuts for flavor.

### Coming Events – Telegrapher Deborah Lawson

**2025  
May**

**May 3, 2025** - Panning for Gold in Colorado,  
**OCTA**

**May 10, 6-9 p.m. A Star is Born, Movies**  
under the stars, Empire Ranch

**May 24-25 Wyatt Earp Days, Tombstone**

## June

**June 11-21- Pony Express Re-Ride**  
Sacramento to St. Joseph, OCTA

**June 17-22 – Annual Convention Western Writers of America, Amarillo, TX**

## July

**July 26, National Day of the Cowboy,**  
Empire Ranch

**July 26, Shootout at Whiskey Row,**  
Prescott

## August

**August 9-10, Vigilante Days, Tombstone**

**August 20-24, Santa Fe Indian Market,**  
Santa Fe

**August 29-Sep 1, Sonoita Labor Day Rodeo**

**August 30 & 31 [Showdown in Tombstone 2025](#)**

## September

**September 4, Butterfield Trail Across Chiricahua Country 1858-1861, Doug Hocking, Prescott Corral**

**September 7-12, 2025 - OCTA Convention in Pueblo, CO**

**September 18-20, The Gather, Westerners International, Hot Springs, South Dakota**

**September 25-27 “Marking a Road To Santa Fe: Set Your Sights on Sibley” 2025 SFTA Symposium**

## October

**October 17-19, Helldorado Days**

**October 26-27, Tombstone Territorial Rendezvous** a Western symposium of Tombstone history.

Sources:

TTR <https://ttr2022.carrrd.co/>

BJ Bulletin board for TTR Schedule  
<https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

<https://tucsonpresidio.com/calendars/>

## Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643  
520 384-3971



Hours: 10 a.m. to 4 p.m.

## The Fort Huachuca Museum Society

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS



P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208 / Or write

[luego@mac.com](mailto:luego@mac.com)

# IT'S ROUND-UP TIME!

## THE COCHISE COUNTY CORRAL OF THE WESTERNERS IS AT IT AGAIN!

We're seeking original short stories and poems written by our Cochise Corral Ranch Hands for publication in our next book.

So... round up all your unpublished works and send them on over. We'll compile them into print and ebook form for submission to Amazon.

We will also accept graphics in black and white that can be sized to fit onto a 6 x 9 page.

If you haven't seen our first book, head on over to Amazon and key in *Running Iron*. As long as you're there you might as well download a copy! Hey... every sale supports our Corral.

If you're not already a member of the Cochise Corral of the Westerners, why not attend a meeting, pay a mere twenty bucks for yearly dues, then submit your best work. We'll get you published!

All submissions for this new endeavor must be edited, written in a Word .doc or .docx, and submitted to:

[deboraklewis@yahoo.com](mailto:deboraklewis@yahoo.com) before October 1, 2025.





## COCHISE COUNTY CORRAL OF THE WESTERNERS

June 5th , 7PM at Schieffelin Hall

**FREE**

Presenter:

**Rick Collins**



## Danger Road: Perils of Travel Through the Sonoita Valley



Settling the Sonoita Valley was challenging as well as dangerous. Learn all about it during this fascinating presentation by retired National Park Ranger Rick Collins.

**See You at Schieffelin Hall**  
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month  
Join a Renowned Corral winner of Heads Up Award  
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



Enjoy learning about Western Frontier History  
in a fun, informal environment

Enjoy Monthly meetings with presentations of  
Cowboy Poetry, Short History and Western History



Exciting Trail Rides (field trips) to visit  
places important in our Western history  
Read the interesting *Border Vignette* and  
the *Fremont Street Mail*

For more information [www.CochiseCountyCorral.org](http://www.CochiseCountyCorral.org)

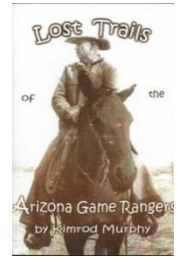
Or contact Doug Hocking at 520 378-1833 or [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org)

The Cochise County Corral of The Westerners is a 501c3 organization.

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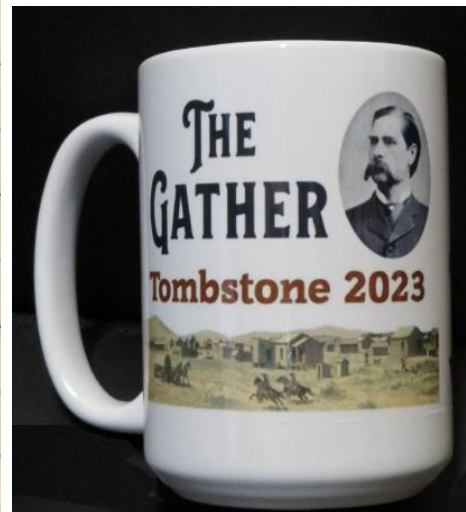
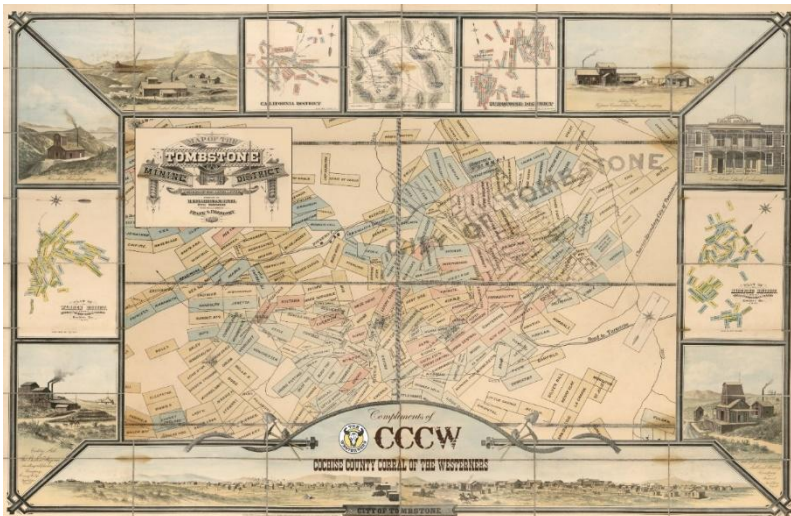


## General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins



Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

**Coins are available for \$5**

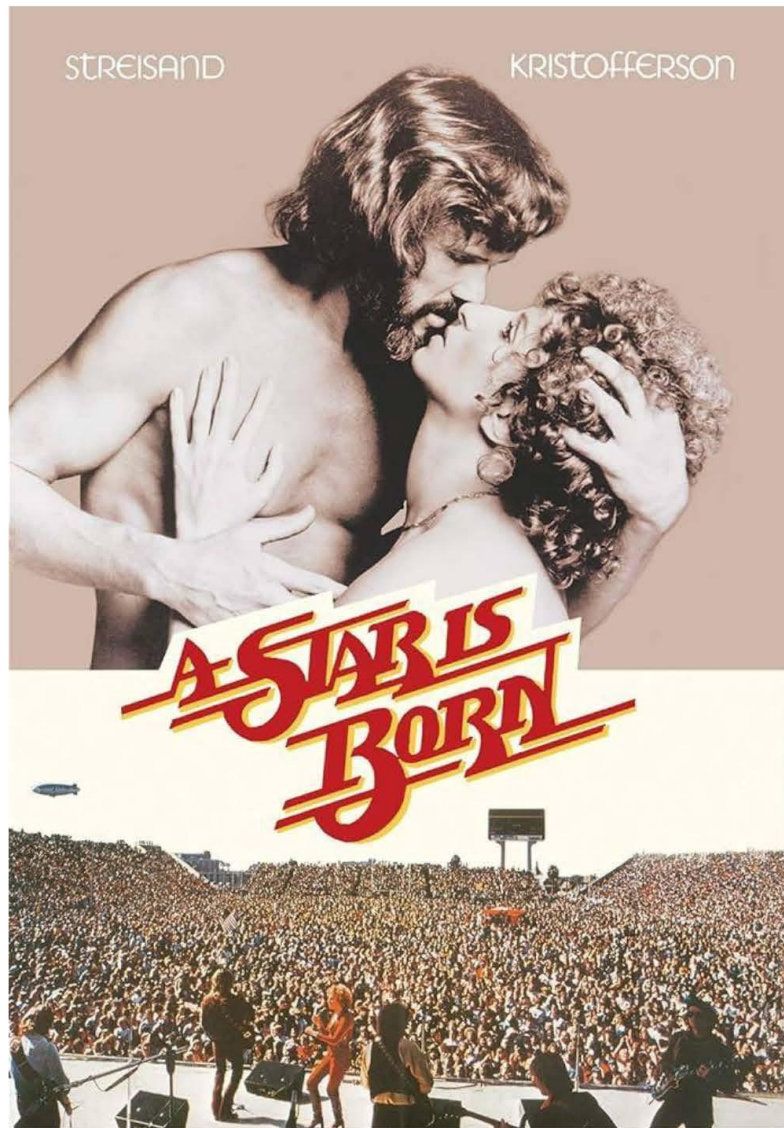


## The Gather Commemorative Mug Only \$12

**Map of the Tombstone Claims  
And Surrounding Communities**

**Only \$5**

**Get yours from Debora, Keeper of the Chips**



**A Star is Born**

May 10, 2025

6:00 pm - 9:00 pm

Empire Ranch Headquarters

**Outdoor showing of *A Star is Born* (1976)**

Featuring Barbra Streisand and Kris Kristofferson. Sundown. Free. Bring your own seating, food & flashlights. Filmed in part at Empire Ranch

A promotional poster for the Tombstone Territory Rendezvous 2025. The central image shows a woman with reddish-brown hair, wearing a white lace-trimmed dress and a pearl necklace, holding a black revolver. She is seated at a wooden table covered with a red cloth, which is cluttered with various items including a glass, a small box, and other period-appropriate objects. The background is a rustic interior with a window showing a view of a town. The text 'TTR 2025' is prominently displayed in large, white, block letters at the top right. Below it, the title 'The Tramping and Taming of Tombstone' is written in a stylized, red, cursive font. Further down, the subtitle 'WILD WOMEN SOILED DOVES & Exceptional Ladies' is presented in white, serif, all-caps font. At the bottom, the event details 'TOMBSTONE TERRITORY RENDEZVOUS OCTOBER 22 to 26 - TOMBSTONE, AZ' are listed in white, sans-serif, all-caps font. Below this, a line of smaller text provides the website 'EVENT INFORMATION AVAILABLE AT TOMBSTONE TERRITORY RENDEZVOUS.COM'. A circular gold seal with the text 'TOMBSTONE TERRITORY RENDEZVOUS' and '1881-2025' is located in the bottom right corner. A small line of text at the very bottom states 'Tombstone Territory Rendezvous (TTR) is a 501(c)(3) non-profit corporation.'

**TTR 2025**

*The Tramping and Taming of Tombstone*

**WILD WOMEN  
SOILED DOVES  
& Exceptional Ladies**

**TOMBSTONE TERRITORY RENDEZVOUS  
OCTOBER 22 to 26 - TOMBSTONE, AZ**

EVENT INFORMATION AVAILABLE AT  
[TOMBSTONE TERRITORY RENDEZVOUS.COM](http://TOMBSTONE TERRITORY RENDEZVOUS.COM)

Tombstone Territory Rendezvous (TTR) is a 501(c)(3) non-profit corporation.



**CALL FOR PAPERS**  
***Tombstone Territory Rendezvous Annual Symposium***  
**October 22-26, 2025**

The Board of Governors of the Tombstone Territory Rendezvous Symposium invites proposals for papers to be presented at the 15th annual gathering. This year the symposium will be held over four-and-a-half days, October 22-26, 2025. As usual, Schieffelin Hall, Tombstone's famous and historic public meeting house, will serve as the symposium's meeting quarters.

The mission of the Tombstone Territory Rendezvous is to increase and disseminate knowledge of the people and events in the town of Tombstone, Cochise County, Arizona, and the southeastern Arizona borderlands. Symposium topics should pertain to the social, cultural, and historical events of this area.

Our topic this year is *"Wild Women, Soiled Doves, and Exceptional Ladies—The Tramping and Taming of Tombstone."* Individual presentation and session proposals should pertain to this topic.

The symposium accepts proposals for individual papers, as well as full session proposals. *Individual presentations* are limited to a single subject and 45 minutes. *Full session or panel* proposals are encouraged, but they must be limited to a single subject. Such sessions must provide their own moderator and use no more than three presenters. These sessions will be scheduled for 90 minutes and will usually be held in the evening.

The Due Date for single or full session proposals is Monday, June 2, 2025. Proposals will be evaluated by the Program Committee in the order received. Presenters will be notified of acceptance by Friday July 11, 2025. All proposals, written or emailed, MUST contain all of the information requested below.

**Needed Proposal Contact Information**

**A. Presenter's Info [Multiple session presenters must each complete a separate form.]**

1. Presenter's name:
2. Street address or PO Box:
3. City, State, Zip:
4. Contact Telephone:
5. E-mail address:

**B. Proposal Content**

1. Proposal is for:
  - ☐ Individual presentation (45 minutes presentation length)
  - ☐ Full session or special topic panel (90 minutes duration)
  - ☐ Other type of presentation with special time request
2. Title of Session/Presentations:
3. Standard audiovisual/technical equipment is provided. Any special needs?
4. Presenter brief biographical statement:
5. A brief abstract or synopsis of the session's theme or subject, not to exceed one page.

NOTE: Please send proposals to Gilbert Storms, Symposium Program Committee Chair, 2739 N Camino Valle Verde, Tucson, AZ, 85715, or via email to [trgstorms@gmail.com](mailto:trgstorms@gmail.com).



# TOMBSTONE FESTIVAL OF WESTERN BOOKS

## FRIDAY MARCH 13, 2026

**LUCKY THIRTEEN**

**For More Information Contact**

**Cochise County Corral  
of the Westerners  
P.O. Box 393  
Tombstone, AZ 85638**

**[InkSinger@CochiseCountyCorral.org](mailto:InkSinger@CochiseCountyCorral.org)**

SAT  
14

June 14 @ 2:00 pm - 4:00 pm

**Carol Markstrom and Jim Jones****Arizona Folklore Preserve** 56 E. Folklore Trail, Hereford, AZ, United States

Multi-award-winning Western singer-songwriter Carolyn Markstrom is joined by equally lauded Texas singer-songwriter Jim Jones for an afternoon of Western music. "American folk music washes gently against Americana... a terrific release from a major singer" is how Carol Markstrom's award-winning 4th album, *Mile After Mile*, is described by Country Music People Magazine. Carol is a multi-winning singer-songwriter, recording artist, and performer. Across the U.S. ...

**Read More****Get Tickets** \$10.00 - \$20.00SUN  
15

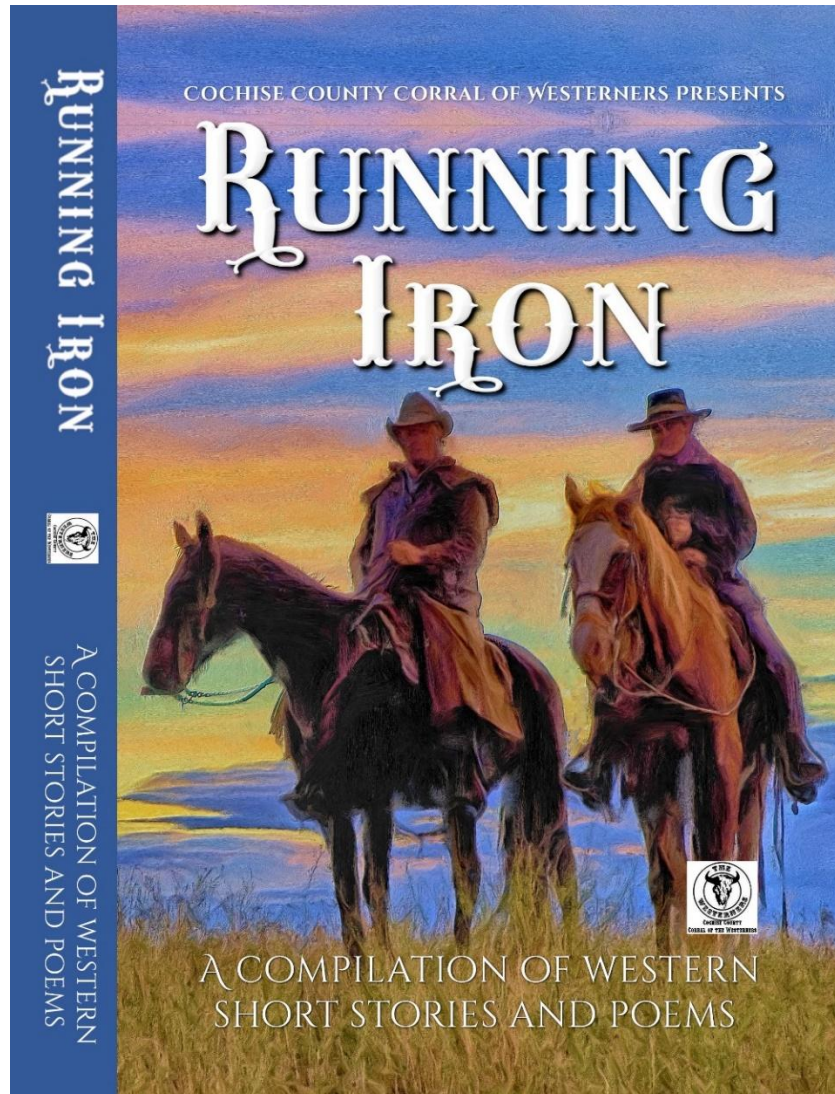
June 15 @ 2:00 pm - 4:00 pm

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**Read More****Get Tickets** \$10.00 - \$20.00

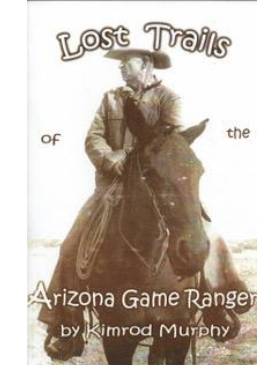
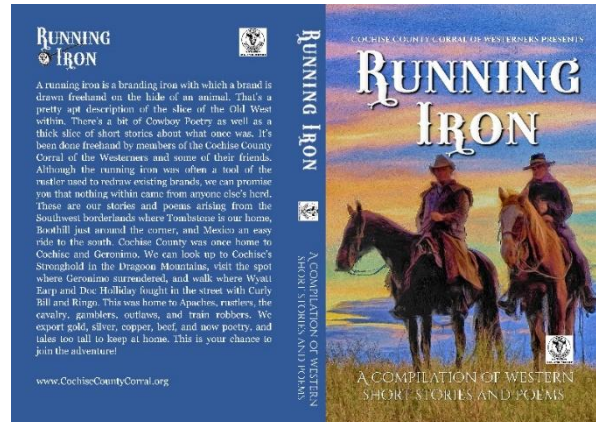
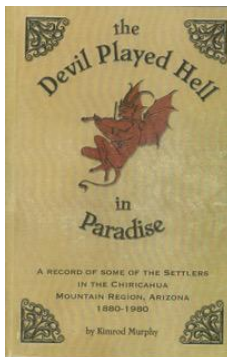
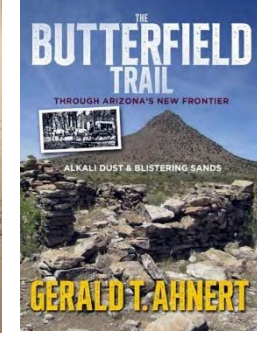
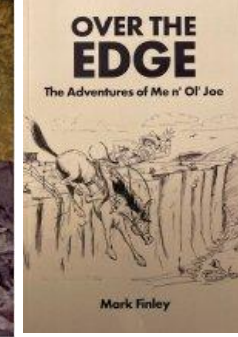
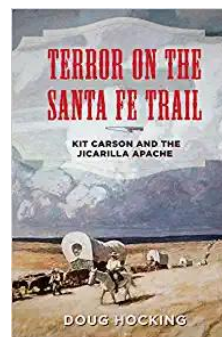
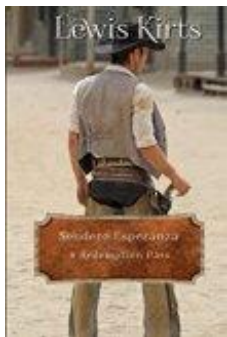
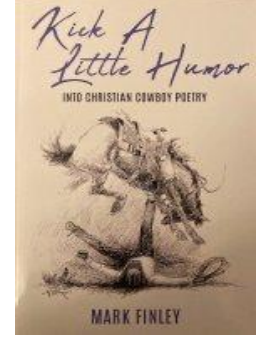
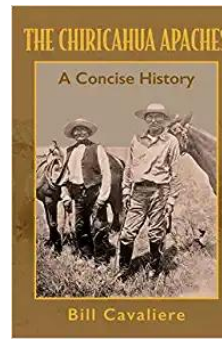
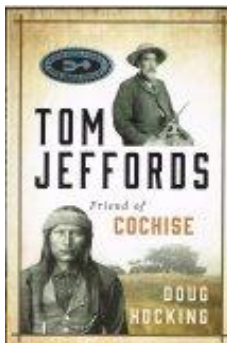
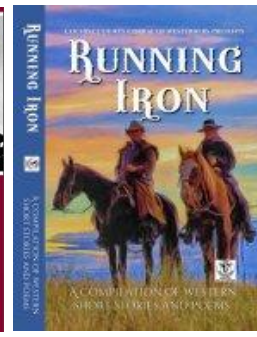
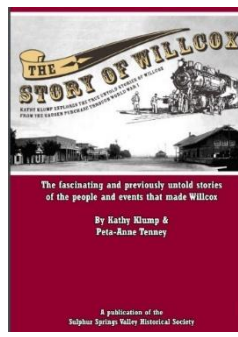
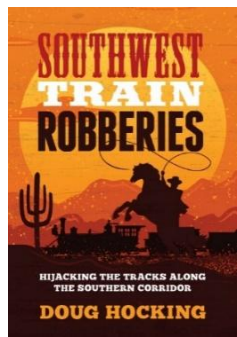
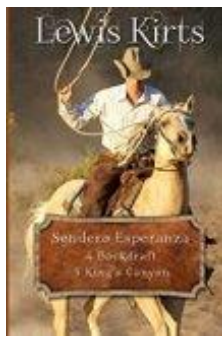
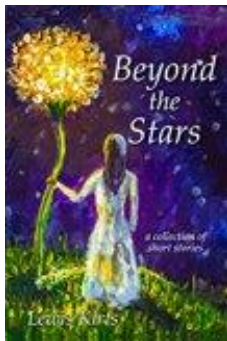




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Available to retailers for \$10





Membership Form October 2021



## The Cochise County Corral of the Westerners

invites you  
to join a fun, informal group of people

**Every First Thursday of the Month**

**7:00 p.m. to 9:00 p.m.**

**At Schieffelin Hall**

**On Freemont Street**

**Dinner 5:30ish at the Longhorn Restaurant**

### *Membership Benefits:*

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. [www.CochiseCountyCorral.org](http://www.CochiseCountyCorral.org)
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book**



***Membership only \$20 per year***

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –  
**Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638**

Name \_\_\_\_\_ Date: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

---

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ  
Information contact: Sheriff Liz Severn InkSlinger@CochiseCountyCorral.org or (520) 220-6313

**Send Completed Application and check for \$20 to:**  
**Cochise County Corral of the Westerners**  
**P.O. Box 393, Tombstone, AZ 85638**



Photos by Gary Smith

