

FREMONT STREET MAIL



February 11, 2025

Roundup Foreman's Trumpet Gary Smith

Next meeting will be on Thursday, **March 6**, at 7 p.m., at Schieffelin Hall, **Sharon Kennedy** will present **"Buffalo Soldiers in Bonita Canyon."** On April 1, 1885, twelve troops of the U.S. Army 10th Cavalry left Fort Davis, Texas, headed to the Arizona Territory. Once they arrived, they spread out east and east and south looking for Geronimo. Two troops [companies] encamped for seven months in Bonita Canyon in the Chiricahua Mountains. They built a monument honoring slain President James a Garfield. Learn their story.



There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome. If the Longhorn stiff us again, we'll be at the **Crystal Palace**.

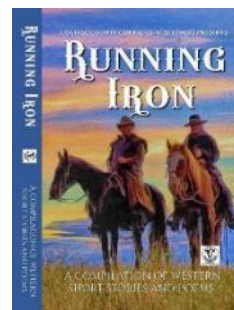
April 3 – "Hog Ranches & Brothels, Cochise County's Houses of Ill Repute," by Mike Anderson

May 8 – "History of Mining at Carr Reef," by Bill Gillespie

June 5 – "Lord Preserve My Health: Disease and Death in Southern Arizona," by Rick Collins.

Recorder of Marks & Brands Jean Smith

Dues! Only \$25 for 2025! Get 'em in today.



Get your copy today!

Available on Amazon in Books as *Running Iron* for \$16 and from the Keeper of the Chips. Contributing authors and retailers may purchase as many as they like for \$10. We'll have more copies on hand soon.

Tombstone Festival of Western Books

We are still recruiting merchants and can use your help with introductions to those who might be sponsors offering 10% off to visitors. If you know any of the merchants, we need introductions. We will need folks on Thursday 13 March and in the evening Friday 14 March to assist with set up and breakdown. This consists mostly of two-man carry of folding table.

Our Website www.CochiseCountyCorral.org has had 2,021 visitors, 138 in the last month and of 1,300 visits from Social Media 60 were in the last 30 days.

Posters, signs, and coupons were approved and ordered for our coming Festival.

Craig Johnson, author of the Longmire series, is coming along with Geronimo and Wyatt Earp. **Be sure to tell your friends and share our posters on social media.**

Keeper of the Chips
Debora Lewis

Dues are \$20 for 2025

We have 66 Ranch Hands 34 paid for 2025

We have in Checking - \$ 3146.63

We have in Savings - \$ 1026.08

January Expenses: \$ 150.00

January Income: \$ 295.88

Running Iron available for Kindle

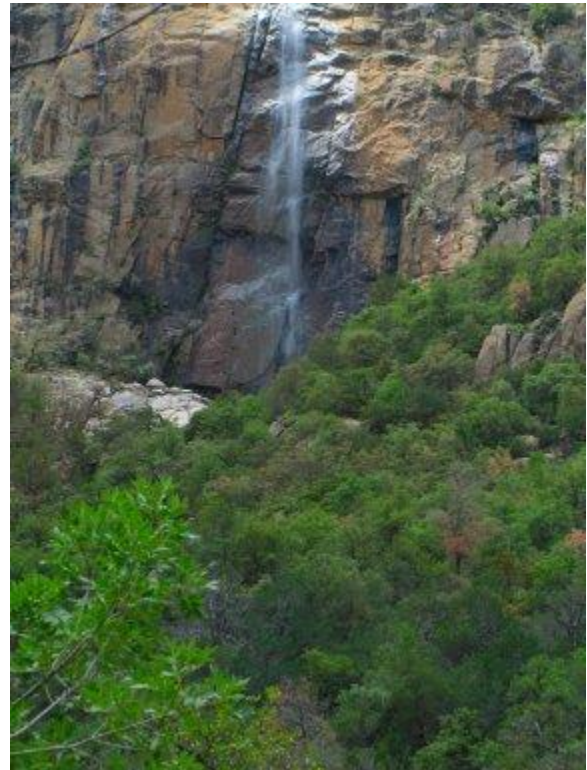
Encourage your friends to visit, join, and stay with the Corral!

Trail Boss's Whip
Bob Spahle

Two trips are in the works. The trip to Carr Canyon and Reef Townsite will take us high up in the Huachuca Mountains with stops at the Carr House and Museum, the Tombstone Aqueduct, where Tombstone gets its water



since 1880, the famous Waterfall, and the townsite and mill above the Reef.



Reef Townsite is one of 21 mining camps in the Huachuca Mountains. It is high above the rest of the world, but we can get there by car.

Tubac is the oldest European settlement in Arizona, having been founded in 1750. In 1775, de Anza set out from Tubac across the Western Desert to California to found San Francisco which technically makes that city a suburb of Tubac. There is a great museum and interesting shops. Learn how Presidios, like Tubac, were a means of advancing settlement. See Arizona's first newspaper printing press. Visit that town that was attacked by Apaches and burned twice.



Tumacácori was a Jesuit and then Franciscan mission and also has a great museum. Maybe we'll stop at nearby Celeste and Wisdom's Restaurant reputed to serve the best Mexican



food in Arizona.

Sheriff's Star
Liz Severn

In Memoriam

In the year 2024, the Cochise County Corral lost three prominent members.

Gene Baker died in April after a long illness. He contributed much to the Corral, including being a founding member. During his membership, he was the Sheriff, the Round Up Foreman, as well as other positions. His love of western history led him to many adventures in our area, scoping out places of historical interest, which led him to be active on our Trail Rides.

On November 27th, Sunny Quatchon passed away. She had given presentations for the Corral and always lived up to her name when I chatted with her. She had quite the "sunny" disposition. Her love of the Old West and its styles led to her funeral procession down Allen Street in Tombstone on December 8th. She would have been so pleased to see that.

Our former Sheriff, Deputy Sheriff, and Trail Boss Matt Greenway left us on December 8th. He was a good friend to the Corral and always had something to contribute. Matt often joined Gene to venture out in the area, where they enjoyed finding spots of interest and history. Matt also gave programs for the Corral and participated in the "One Minute" in History periodically.

Thank you, Gene, Sunny, and Matt, for being such an integral part of the Cochise County Corral—and our lives. We will miss you.

Deep Thoughts on History

History By the Numbers

The way history is taught we tend to focus more on remembering dates than on understanding the events behind them, seeing life as starting and stopping in a single moment. For instance, we all know that the Great War, as it was then known, ended on the eleventh hour of the eleventh day of the eleventh month in 1918. However, soldiers remained on duty while terms were worked out and soldiers shipped home and discharged. Their sudden entry into the job market along with a decrease in the need for war materials caused an economic slump. Cochise County cowboys who had enlisted to fight the Hun on the Western Front, found themselves in Siberia protecting war materials shipped to a Russian government that no longer existed. They stayed until April 1, 1920.

On February 8, 1861, the Confederate States of America was formed with Texas, which had seceded from the Union on February 1, joined on March 2, 1861. That same day, Congress decreed that the Overland Mail Company (OMC) should be moved from the southern route to the central, the California trail. It took time for word to reach the

Pacific. On April 5, the last mail to the east departed from San Francisco and on April 14, the last from the east arrived. By the end of the month, no more mail was traveling with the Overland Mail Company via the southern route. But this wasn't the end. By July, the Overland Mail Company, which also operated the Pony Express, was carrying mail over the central route. Even in Arizona, as everything south of the Gila River from the Rio Grande to the Rio Colorado was known, they weren't quite done.

On May 18, the Overland Mail set out with a caravan from Mesilla headed to California. At each station along the route they picked up stock, wagons, stagecoaches, personnel, and supplies taking them along. At each step they were harried by Apaches losing stock to the raiders.

Between October 1858 and March 1861, the San Antonio and San Diego Mail, the Jackass Mail, did not have a contract to carry mail between El Paso and Fort Yuma. Nonetheless, the line continued to run alongside the Overland Mail carrying passengers, express matter, and freight. They often ran with one or two wagons, five or six outrider guards, and spare stock as they didn't make much use of change stations and slept by their wagons at night. So far, no account has been found of how they interacted with the Overland Mail.

Once the Overland Mail had been transferred to the central route, George Giddings, operator of the Jackass Mail, sought a contract with the U.S. Post Office to carry mail across Texas and Arizona to San Diego. He applied to carry mail across the Confederacy at U.S. government expense. The contract lasted during May and June and may fittingly have been signed on April 1, 1861.

This contract led to the death of Giddings's brother, John J. at Stein's Peak, on or about April 27. On April 21, J.J. Giddings arrived in Mesilla and headed westward by a stage driven by Edward Briggs and conductor Anthony Elder to assess the condition of the stations between there and Tucson. Sam Nealy and Michael Niese were also with him. Except for Giddings, these were Overland Mail employees. Giddings was to determine what it would take to restock and resupply the stations and perhaps to make offers on OMC property. At the abandoned Steins Peak Station, the Apache lay in ambush. Their first volley killed Briggs and Elder who fell from the stage. The panicked mules ran out of control for over a mile before dumping the stage into the arroyo. Nealy, Giddings and Niese emerged, the last of these still game for the fight killed several Apache with his Sharp's rifle before he was slain. Giddings and Nealy emerged under a flag of truce to speak with Cochise who had them executed. Subsequently, when found, their bodies were unrecognizable. Years later, Cochise told an interviewer that they died screaming like women.

That J.J. Giddings was working with OMC employees led to rumors of \$60,000 worth of buried treasure. It was said that he carried this to buy up stations, stock, and supplies from the departing company. Any such transaction would have been handled by company home offices on Giddings's advice, so if he had money, the amount would have been relatively small.

Even after the expiration of the OMC and Jackass Mail contracts on the southern route, the mail continued to run sporadically. There are occasions when it was clear that without a contract or with a contract for part of the route paid for by the Confederacy, the Jackass Mail remained in operation.

Sometime between July 21 and 23, a mail party of seven men departed from El Paso carrying the mail for the Pacific Coast. In this party were Freeman Thomas, Robert S. Avaline, John Portell, Emmett Mills, still a teenager, Matthew Champion, Joseph Roescher, stage driver, and John Wilson. Contemporary sources consistently refer to this as a mail party. Much later, the Conklings, who produced the seminal work on the Butterfield Overland Mail, would write that these were Overland Mail personnel and legend grew that they were northerners fleeing Confederate persecution. They were organized like many San Antonio and San Diego Mail parties with a coach, spare mules, nine in this case, and guards, often as outriders.

They got as far as Cooke's Spring where they stopped for a day to recruit their mules. This gave Cochise time to prepare an ambush at the narrows of Cooke's Canyon. As they entered, they were fired upon and Roescher was wounded. They continued up the grade and over the pass as the Apache gathered their horses and pursued. As they crossed the pass, they abandoned their stage either because it overset or because they encouraged the mules to run as a decoy that the Apache might follow. In any event, it was found tumbled on its side. The seven went to ground throwing up what shelter they could unwilling to abandon their wounded. With long range Sharp's rifles, they held the Apache at bay for two or perhaps three days until only two were left to attempt flight. Cochise said of them, "They were the bravest men I ever met."

Even after this, the mail continued to run to sporadically between Mesilla and Tucson. Mail service didn't end on March 2, 1861, or even on April 15. The Civil War in the West didn't start on February 8, 1861, with the formation of the Confederacy or even on

April 12, at Fort Sumter. It started bit by bit over the course of many months and even then interaction between the territories and states continued. Diminished, life went on.

For some soldiers the Great War didn't end at 11 a.m. on November 11, 1918. Understanding the Overland Mail to have stopped running on the southern route as of March 2, 1861, and the San Antonio and San Diego Mail to have ceased operations in October 1858, I missed the implications of the stories about J.J. Giddings and Freeman Thomas and the roll of the Jackass Mail.

**TOMBSTONE EPITAPH &
ARIZONIAN**

Clum, John, "Hold!" *Tombstone Daily Epitaph*, 16 March 1881

Hold!

Eight Road Agents Attempt to Stop Kinnear's Stage

The Terrible "Hold!" Followed by a Volley!

"Budd," the Driver, and One Passenger Killed.

A Good Man Gone to Meet His Marker.

Brave Bob Paul on Deck as Usual

He Answers the Robbers Shot for Shot.

Contention City, Tombstone and Benson Aroused.

Three Bands of Armed Men After the Robbers.

Probability that They Will be Soon Captured.

At about 11 o'clock last night, Marshal Williams received a telegram from Benson stating that Kinnear & Company's coach carrying Wells Fargo & Co's treasure, had been stopped near Contention and "Budd" Philpot, the driver, killed and one passenger mortally wounded. Almost immediately

afterward A.C. Cowan, Wells Fargo & Co.'s agent at Contention City, rode into this city, bringing a portion of the details of the affair. In a few minutes after his arrival, Williams, the Earp brothers, and several other brave, determined men were in the saddle, well-armed, en route to the scene of the murderous affray. From telegrams received from Benson at the EPITAPH office, the following particulars of the affair were gathered:

As the stage was going up a small incline about two hundred yards this side of Drew's Station and about a mile the other side of Contention City, a man stepped into the road from the east side and called out "Hold!" At the same moment a number of men - believed to have been eight - made their appearance, and a shot was fired from the same side of the road, instantly followed by another. One of these shots struck "Budd" Philpot, the driver, who fell heavily forward between the wheelers, carrying the reins with him. The horses immediately sprang into a dead run. Meanwhile, Bob Paul, Wells, Fargo & Co.'s messenger, one of the bravest and coolest men who ever sat on a box-seat, was ready with his gun and answered back shot for shot before the frightened horses had whirled the coach out of range. It was fully a mile before the team could be brought to a stand, when it was discovered that one of the shots had mortally wounded a passenger on the coach named Peter Roering. As soon as the coach could be stopped, Paul secured the reins and drove rapidly to Benson, and immediately started back for the scene of the murder. AT Benson a telegram was sent to the EPITAPH office, stating that Roering could not possibly live. There were eight passengers on the coach, and they all united in praise of Mr. Paul's bravery and presence of mind.

At Drew's Station the firing and rapid whirling by of the coach sent the men at the station to the scene of the tragedy, when they

found poor "Budd" lying dead in the road, and by the bright moonlight saw the murderers fleeing rapidly from the place. A messenger was at once despatched [sic] to inform agent Cowan of the circumstances, and within twenty minutes after the news arrived Mr. Cowan had despatched [sic] nearly thirty well-armed volunteers after the scoundrels. He then rode rapidly into Tombstone, when the party above mentioned started out to aid in the pursuit. This, with Mr. Pall's [sic] party, makes three bodies of determined men who are in hot chase, and Mr. Cowan stated to an EPITAPH reporter that it is almost impossible for the murderous gang to escape, as the pursuers are close at their heels and have the moonlight in their favor. Should the road-agents be caught they will meet with the short shift which they deserve.

"Budd," the murdered driver, whose real name is Eli Philpot, was one of the most widely known stage-drivers on the Coast. For years he has borne a high reputation as a skillful handler of the "ribbons," was on the principal stage lines in California, and during a year's residence in Arizona, most of the latter time in the employ of Kinnear's (formerly Walker & Co.'s) line. He will be sincerely mourned, not only by hosts of personal friends, but by thousands of passengers who have ridden on the box-seat with him and been captivated by his simple manners and frank, manly ways. It was a rare treat to "make the trip" with him, for his memory was rich in reminiscences of the "old stage days" in California, and when he so willed he could keep a companion's attention riveted by by his quaint, droll conversation. He has a wife and young family at Calistoga, California, who had the tenderest [sic] place in his big heart. And now there is another little home in the world which has been desolated and despoiled by the ruthless bullet. There is something inexpressibly sad

in the sudden death of such outwardly rough, but inwardly brave, true-hearted men and no better representation of this class could be found that the man whom the murderers last night sent unwarned to his home. He was as proud and fond of his team and the big new coach on which he met his death as if they were human, and the horses always seemed to know when "Budd" was at the other end of the lines.

"Budd" has had a presentment of coming evil ever since the night, a short time ago, when the stage was stopped between Tombstone and Contention, a bullet sent whizzing between him and Jack Allman. The latter gentleman, between whom and "Bud" a strong friendship existed, states that only on Monday morning last he mailed for his friend a long and loving letter to the dear ones at home. But before the missive reaches its destination the wires will have borne the crushing intelligence that will cause the bitterest of all human heartaches.

Jack, who is agent for Kinnear & Co., probably had himself a narrow escape, from the fact that his usual place with the coach was behind "Budd" on the upper box seat, and the only reason why he was not there last night was the fact that the withdrawal of an opposition stage line made unnecessary his nightly trip to Benson.

Poetry Corner

ZEB

By Mark Finley

Pastor took a vacation so we got a new pastor
to do the preachin'
Because all our congregation wanted to hear
some new teachin'.
After every sermon, he had the alter call for
those in need
And who were ready to accept Christ as their
Savior indeed.

There was one old cowboy who'd come to
church for over a year
But it seemed Ol' Zeb may not have heard
what he needed to hear.
He just sat there on the second pew every
Sunday morning,
Listened to the sermon, but never answered
the Lord's calling.

Concerned for Zeb's soul, the pastor devised
a plan
To get the right words to that old cowhand.
As the pastor talked of how God made a
cowboy's horse to ride
He knew Ol' Zeb was hearin' cause his eyes
were open wide.

The pastor was sure Zeb would answer the
alter call
But Ol' Zeb didn't seem to show any interest
at all.
Next Sunday the Pastor talked about shippin'
calves in the fall.
Ol' Zeb looked straight at him but never
answered the call.

Well every Sunday Zeb looked right at the
pastor
But he didn't answer the call of the Master.
So pastor kept on preachin' and he kept on
hopin'
Guess he didn't know Zeb slept with his eyes
wide open!!!

THE LION HOUND

By Mark Finley

Mountain lions had been killing calves so I
needed to get a hound.
I prayed to God to help me out so that a good
dog could be found.
Well, it wasn't long until He directed me
To a Blue Tick hound of the finest pedigree.

I paid a hefty price because this hound was
quick to run a lion up a tree
And besides all of that, to this special hound
is where God directed me.

Oh, I've got a bad habit, it's one I've always
had to fight.
It's saying curse words when something
doesn't go just right.
Yeah, I've fought this and even ask God's
help a time or two,
But, no matter how hard I try, those curses I
still spew.
So when I heard the price of the dog, I nearly
let a curse word slip,
And then the hound growled, bared his fangs
and peeled back his lip.

So I kept the curse word to myself, gathered
up the dog and off we went.
Travelin' down the highway, a crazy driver
cut me off and I began to vent.
If I cursed the driver out, it would give me a
whole lot of anger relief,
But I had second thoughts when the hound
dog showed me his teeth.
Well I didn't curse the driver, but the
thoughts remained in my head,
And the hound dog seemed quite content
about words I never said.

We got to the ranch and I broke the heel off
my boot as I got out of the truck
So I bent over to pick up the heel and began
to really curse at my bad luck.
Being bent over while letting curse words fly
wasn't the smartest thing to do,
Cause I had a painful sensation when it was
my rump the dog began to chew.
Being caught off guard, I just had to let more
curses fly.
So the hound let go of my rump and grabbed
onto my thigh.

Now I was screaming and yelling, but no
curse words were comin' out of my
mouth.

And the hound dog finally let go of the end of
me that was aimin' south.

I began to ponder what kind of dog have I got
on my hands,

Could it be all this happening may be a part
of God's plans

To rid me of that bad habit of cursing when
things go wrong.

How great it would be to stop that habit I've
had for far too long.

So, I turned to the hound and said, 'What
would you do if I cursed you out?'

He growled, showed his gums and bared his
teeth which left me no doubt

That a cure to end my cursing plague was
what this dog was all about.

Now I know that saying curse words is
something I can really do without.

Well he looks like a blue tick hound, but what
God really sent to me

Was a purebred curse word prevention hound
of the finest pedigree.

Hollywood Trivia

Bradley, Carol. *Twisting in Air: The Sensational Rise of a Hollywood Falling Horse*, 2024.

Before Disney damaged CGI with frightening dwarves and a defective mirror that found Yellow Snow more attractive than the Queen, there were stuntmen and stunt horses. One might be able to fool the camera but more often dangerous feats were undertaken by bold stuntmen and their equally talented horses. At times it's unclear if *Twisting* is the biography of Cocaine, the stunt horse, a stuntman and trainer, or the entire industry of falling horses. Nonetheless, the story is fascinating, and one can't come away without wishing the stuntmen had been

successful in killing Cecil B. DeMille, wanton slaughterer of horses and stuntmen.

In the early days of cinema, if a horse was to fall showing itself hit by opposing gun or arrow fire, the horse was tripped by wire, surprising the animal, often breaking its leg or neck. As time went on, new rules were introduced to reduce cruelty with Hollywood finding new ways to circumvent them in the interests of more exciting movies. By the heyday of movie and TV Westerns in the 1950s, the rules were actually starting to work though this might have had more to do with stuntmen and trainers than enforcement.

Trainers had started working with amazing horses like Cocaine who participated in the stunt. They were trained to fall without hurting themselves and exercised to develop the muscles to make it possible. There were both actors and stuntmen who loved the horses that they worked with and many of these relationships are too famous to repeat here. There was recognition of horses' roll and participation in film.

The author is star struck by famous horses and stuntmen. Unfortunately, her hero worship was marred by the intervention of PETA. She quotes them as saying that no matter what, the horse was not given any choice or asked if he wanted to do the stunt, therefore it was slavery. Having made obligatory obeisance to Hollywood's oft ignored conscience, she returns to rightful hero worship.

Sadly, this golden age ended in the late 1960s and early 1970s, when Hollywood was forced by economics to film abroad where the rules did not apply and the authorities weren't watching. Cruelty to horses and their deaths in movie making rose relieved only by reduced need for actual stunts due to changes

in how movies were made and in the subject matter.

All in all, it's an interesting book well worth reading.

Hollywood made a self-fulfilling prophecy about the death of the Western, "If we make fewer Westerns, and make them dark without heroes, there will be fewer Westerns." Personally, I think it's because they can't find actors who can ride, or fight with a sword, for that matter. When they make a good Western, it's a blockbuster.

Blast From the Past

Between May and June 1861, the San Antonio and San Diego Mail, the Jackass Mail, may have had a contract with the Federal government, the Union, to haul mail across the Confederacy. Fittingly, this contract may have been signed on April 1. Pursuant to that contract, J.J. Giddings went out to see what was needed to restock and reactivate the abandoned Overland Mail Stations.

"Horrible Indian Massacre in Arizona," *Nashville Union and American*, 13 June 1861.

From the *Mesilla (Arizonia) Times*, May 11

An express reached Mesilla on the evening of the 8th, from the Western Division of the Overland Mail route, bringing most appalling intelligence and details of recent Indian outrages in the neighborhood of Stein's Peak, Arizonia. Cachuss [Cochise], who was reported to have been killed at Sonora, has returned with his braves to the scene of his former operations, determined to wage war to the knife. The comparative quiet of the last two months has evidently been occasioned by the absence of the Indians in some part of Mexico, where they have undoubtedly

removed their women and children, that they might be in security while they carried on their warfare. The unfortunate removal of the Overland Mail at a time when a difficulty with these Indians was rife, has no doubt served greatly to embolden the Indians-they undoubtedly attributing the abandonment of the route entirely to their forays.

Nine men are missing and it is feared have all been massacred, although there exists a hope that some of them may be retained as prisoners. The savages inflicted upon some of their victims a horrible torture, and exhibited a refinement of cruelty unparalleled in the catalogue of Indian barbarities. From the Expressman, Mr. Price, we gather the following particulars:

A provision wagon left Tank's Station on April 23d, Edward Donnelly and Patrick Donaghue in charge, to get a load of flour at the San Cimone Station. They started on their return, but never reached the Tanks. The next day two expressmen, Messrs. Paige and O'Brien, left the Tanks Westward bound, and never reached the San Cimone Station and have not since been heard of. On the 27th a coach left the Tanks for the West, in which were five persons - Mr. J.J. Giddings, Superintendent of the San Antonio and San Diego Mail Company, Michael Nies, Road Agent, and Anthony Aler, Samuel Nealy and Mr. Briggs employees of the Overland Mail Company. Two of the mules which left the coach returned to the Tanks Station badly bruised, and had evidently been in a severe struggle. This circumstance aroused the suspicions of all, and our informant went the next day to Fort McLane and applied for an escort of troops to investigate the matter. A Lieutenant and sixteen men were dispatched, who on Monday, near Stein's Peak, met a train of W.S. Grant, Army Contractor, who gave them information of having a fight with Cachuse [Cochise] and his braves, and

confirmation of the fears that the coach had been captured by the Indians at or near Doubtful Pass. The train had been attacked the day previous ten miles east of the San Cimone Station; the mules had been stampeded; a running fight occurred in pursuit of the Indians, in which one Indian was killed and two mortally wounded, and all the mules but 18 recovered. The train reached Stein's Peak about dark. They found scattered along the ravine newspapers and other mail matter, pieces of harness, &c. The roof of the station (which was some time since abandoned) had been burnt, the corral wall had been thrown down, and the Indians had formed a breastwork of it around the spring. Near the station the bodies of two men were found, tied by the feet to trees, their heads reaching within 18 inches of the ground, their arms extended and fastened to pickets, and the evidences of a slow fire under their heads. The bodies had been pierced with arrows and lances. They were so disfigured as to render recognition impossible. They were buried by the employees of the train. Fearing an attack from the Indians the train was immediately pushed ahead in the night without being able to make further examinations.

Our informant, on meeting the train, returned and brought to Mesilla the intelligence and the soldiers kept on together with an emigrant train traveling with them for protection, to the scene of the difficulties. The soldiers will remove the men and stock at San Cimone and Apache Pass Station to Dragoon Springs, and escort the emigrants to that place.



Coming Events – Telegrapher Deborah Lawson

February

February 13, Thursday 12 noon. Brown Bag Lunch, **Buffalo Soldiers at Bonita Canyon**, Willcox theater.

February 15, 1:30 Ranch Hand Carol Markstrom performs in Columbus, NM, at Tumbleweed Theater. Lunch at noon is included call for **reservations 575-494-0009**.

February 15, 10:30 am – Feb 16, 4 pm **Tombstone Vigilante Days**

February 15, "The Trial of Oliver Lee," Cochise County Historical Society, Rodeo

February 16, Doug Hocking, Southern Arizona Transportation Museum, **Incident at Apache Pass**

February 20-22, Tucson Rodeo

March

? March, 2025, **Gerald Ahnert** presentation and Book signing at the **Colorado River State Historic Park**.

March 14, Tombstone Festival of Western Books Craig Johnson, author of Longmire Series

March 15-16, Tucson Festival of Books, Amigos and Ladies of West, including Ranch Hands Debora (Lewis Kirts) Lewis and Doug Hocking

Mar. 15, 10 am-12 pm Soap-Making Workshop, Presidio San Augustin, Tucson \$75/person or \$65/member

Mar. 20, 11 am-12:30 pm, Taste of the Desert: Wild and Native-Cultivated Food Tasting & Workshop: Presidio San Augustin, Tucson \$60/person or \$50/member

April

April 3, 11 am-12:30 pm, Nopalitos Workshop Presidio San Augustin, Tucson \$60/person or \$50/member

April 4-5, Rose Tree Festival, Tombstone

May

May 24-25 Wyatt Earp Days, Tombstone

June**July**

July 26, National Day of the Cowboy, Empire Ranch

July 26, Shootout at Whiskey Row, Prescott

August

August 9-10, Vigilante Days, Tombstone

August 20-24, Santa Fe Indian Market, Santa Fe

August 29-Sep 1, Sonoita Labor Day Rodeo

September

September 4, Butterfield Trail Across Chiricahua Country 1858-1861, Doug Hocking, Prescott Corral

September 18-20, The Gather, Westerners International, Hot Springs, South Dakota

September 20-21, Tombstone Territorial Days

October

October 4-5, Art in the Park, Sierra Vista

October 11-12, Patagonia Fall Festival

October 17-19, Helldorado Days

October 26-27, TTR

Sources:

TTR <https://ttr2022.carrrd.co/>

BJ Bulletin board for TTR Schedule
<https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

<https://tucsonpresidio.com/calendars/>



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643
520 384-3971

Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208 / Or write
luego@mac.com

Last Campfire & YouTube

On February 6, Campfire had 3 folks watching live via Zoom. Coronado National Memorial Park Guide, Darian Qureshi, spoke on Exploring the Southwest: The Coronado Expedition of 1540. He came seeking seven cities of gold. He didn't find them. But he did march through future Cochise County with 2,000 followers and almost as many cattle, a commissary on the hoof.



Dr. Leo Oliva's "Network of Conquest, Military Posts and the Santa Fe Trail" to be on YouTube

The Friends of History at the Museum of New Mexico have recorded Dr. Leo Oliva's Rendezvous program, "Network of Conquest, Military Posts and the Santa Fe Trail" and will present it on YouTube at 12 p.m., MST, on Feb. 5. The link is

<https://friendsofhistorynm.org/event/network-of-conquest-military-posts-and-the-santa-fe-trail/>

Down to Whiskey Row - Prescott, Arizona Whiskey Row's Official Song and Music Video

Brad Courtney, Prescott Corral, who has spoken to the Corral in the past has a music video

<https://youtu.be/tHiq9pDHeb4?si=V-q1nCkuwx90ki8H>

Sky Rock is a music video by Carol Markstrom

<https://youtu.be/N-L3Jr-jaXY?si=z0eEer8aw9r12jkl>

Historians React to "American Primeval"

OCTA responds to *American Primeval*

<https://youtu.be/riKuxH1AKic?si=yCKqfJ04wXFTjURv>

Out & About

On January 25, Ranch Hands Doug and Debbie Hocking, Debora Lewis and Deborah Lawson participated in the Tucson Wagon and History Museum Show.

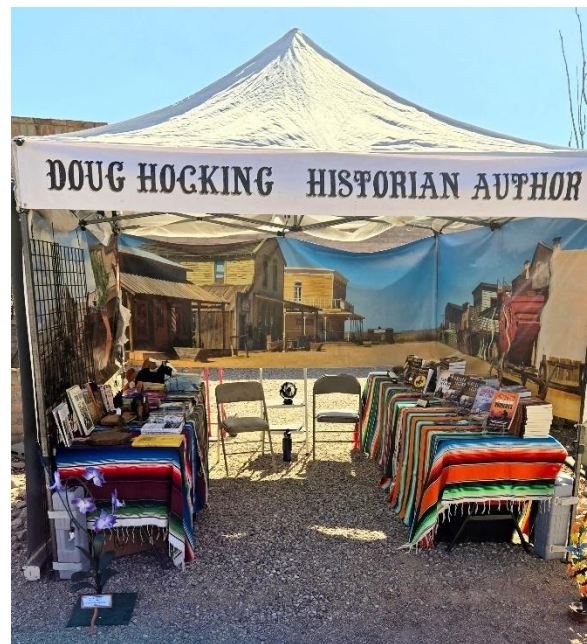


On February 1, Ranch Hands Gerry Ahnert, Bob Nilson, and Doug Hocking were at the

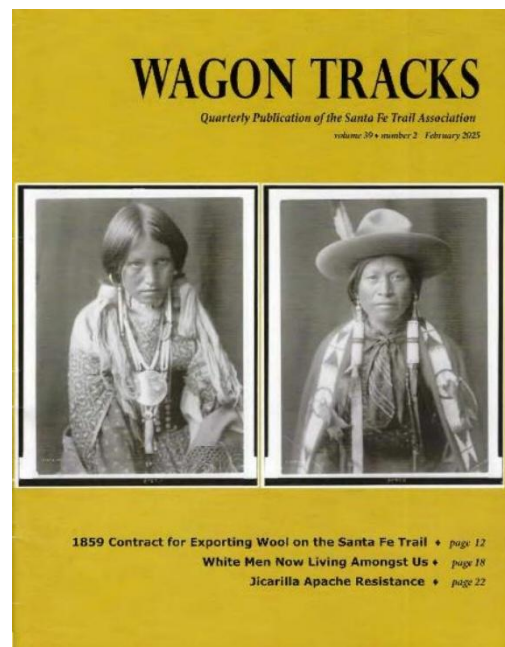


premiere of *Dusting Off the Butterfield Trail*

in Vail. The three are the stars of the show. Gerry was the star and dominated the panel. It should be available on YouTube soon.



Doug & Debbie supported the Friends of the Tubac Presidio selling items from the Presidio Museum gift shop at the Tubac Festival of the Arts, perhaps the oldest arts show in Arizona. Five brutal days of driving four hours every day and spending ten hours in a tent.



In September 2024, the Santa Fe Trail Association brought Ranch Hand Doug Hocking to Fort Larned, KS, to speak about the history of the Jicarilla Apache. This month's edition of *Wagon Tracks*, the association's flagship journal, featured his article on the cover.

**Departments of
*Fremont Street Mail & Border Vidette***

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, a old newspaper article.
Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Corral Members at Large, Out and About:

If you did it, we only know about it if you tell us and send photos.

Photo Album

Local Events

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not

embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Facebook:

Cochise County Corral Deborah Lea is on board as Telegrapher. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.

<https://www.facebook.com/CochiseCountyCorral>

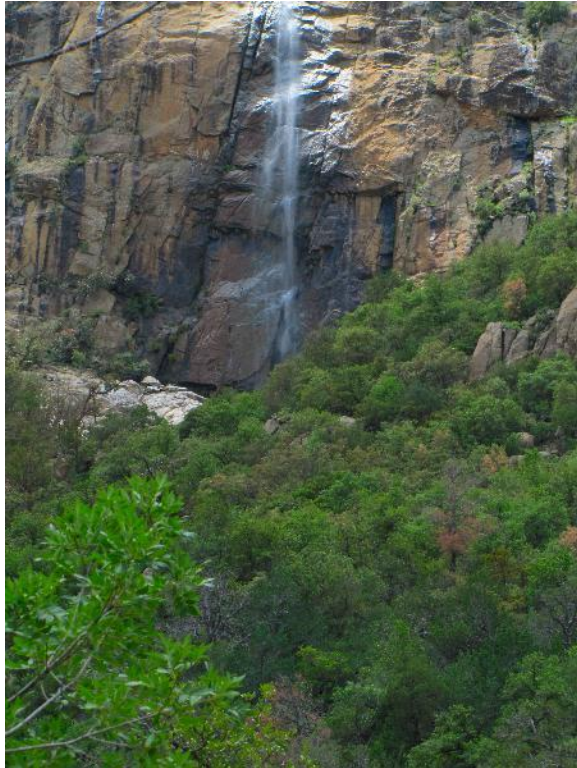
Places to Visit

Carr Canyon & Reef Townsite

At the bottom of Carr Canyon you'll find the two Carr homes, one in ruins and the other a museum of the Huachuca Mountains showing all of the mining camps that were once here.



A little further on you may notice that you're passing over a 10" cast iron pipe. That's part of the Tombstone Aqueduct built in the 1880s to bring water to Tombstone.



Beyond this is the waterfall. You can visit the bottom, middle and top. At the middle is a sign that says 19 people have fallen to their deaths. As far as I know, it hasn't been updated in 38 years. There is also a mine tunnel nearby.



The town of Reef lasted from the 1890s into the early 20th century. There are lots of

artifacts lying around. There are also wonderful views of the San Pedro Valley.



The road is usually closed in the winter and can be rough in the spring until it's graded. There are lots of hairpin turns but the weather is really nice and cool up there.

Odd Bits

Hoe Cakes or Johnny Cakes By Debbie Hocking

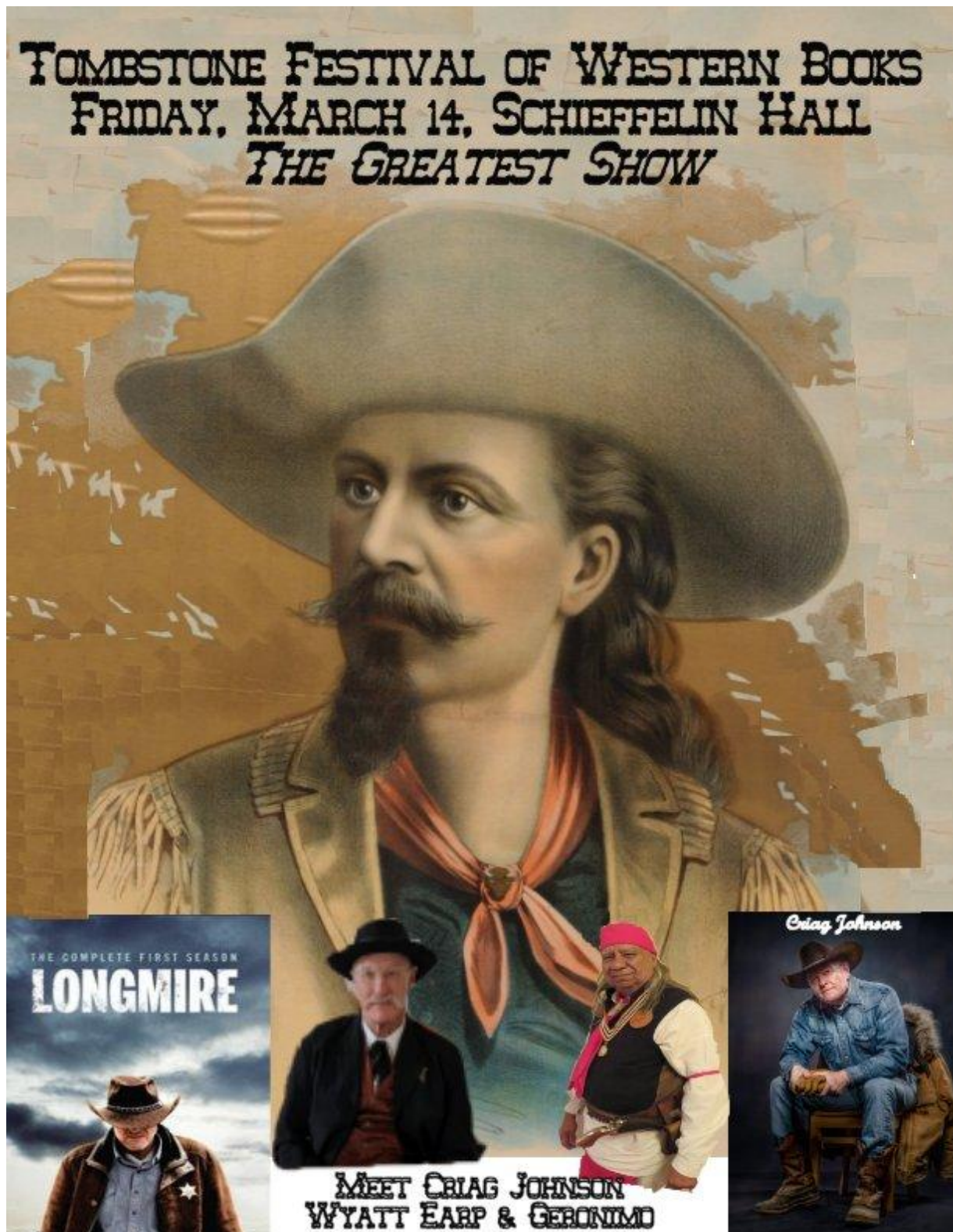
1 pint of	Milk, scalded
3 pints	Fine Indian cornmeal
2 Tbs	Molasses
2 tsp	Salt
1 Tbs	Lard or unsalted butter
1 tsp	Cinnamon, optional
4 strips	Bacon

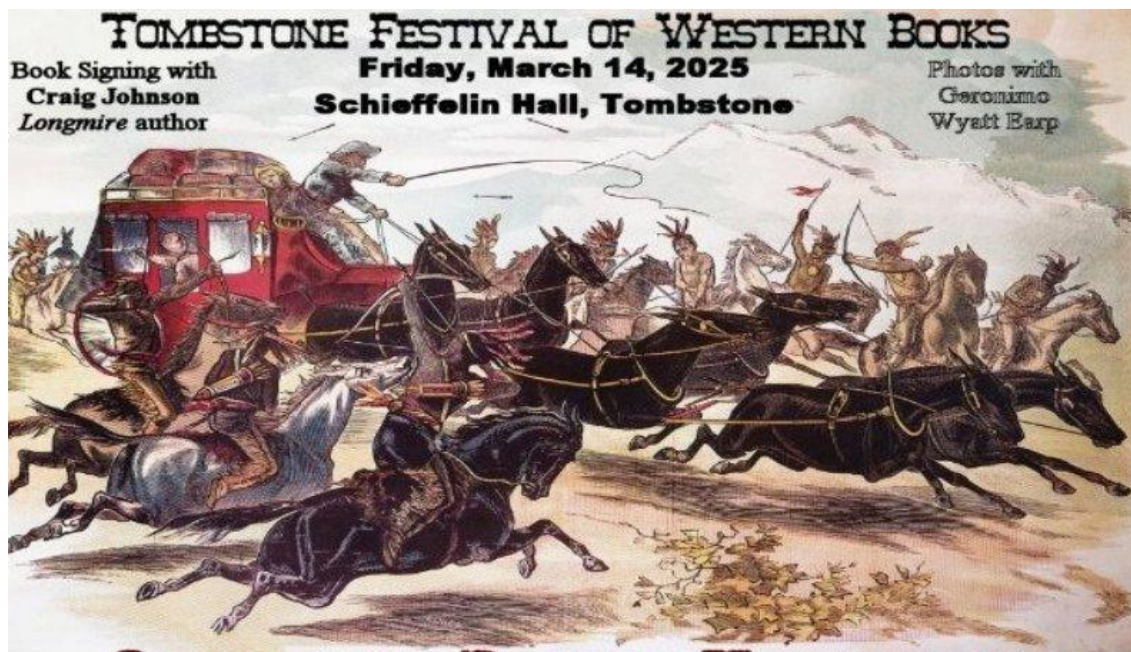
Fry the bacon in a pan, reserving the bacon grease.

Sift cornmeal. Stir in salt, molasses and lard and cinnamon, if used. Then stir in scalding milk and stir until smooth on top. Scalding milk is milk that is heated almost to a boil and then allowed to cool just a little. Form into small balls and pat down into round, flat cakes, about 1/4 inch thick. Fry in bacon grease until golden brown, flipping once.

Serve with bacon and coffee

Debbie made these. We added cinnamon and she decided that she really, really likes them.






SPEND THE DAY IN TOMBSTONE
BOOKS SHOPS ATTRACTIONS FAMOUS AUTHORS

**Get a Coupon at Schieffelin Hall and Enjoy
 10% off purchases on March 14 at these sponsors:**

Vintage Cowgirls - Lilly's Tombstone Memories
 Tombstone Distillery- Smokey's Emporium
 Arlene's - Branding Iron - Shady Lady
 Good Enough Mine Tour- Rafter G Jerky
 E Bar 5 Stagecoach - Spur Western Wear
 Longhorn Restaurant - Big Nose Kate's
 Mom & Pop's Sandwich Shop
 Wyatt Earp's Oriental Saloon & Theater
 Cabal Salvatore Cellars
 Old Tombstone Stagcoach
 Mescal Movie Set - Tombstone Coin Mint
 Crystal Palace Restaurant - Tombstone Hotel

TOMBSTONE FESTIVAL OF WESTERN BOOKS
FRIDAY, MARCH 14, SCHIEFFELIN HALL



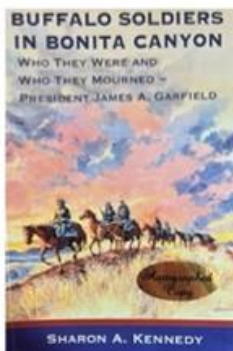
COCHISE COUNTY CORRAL OF THE WESTERNERS

March 6th, 7PM at Schieffelin Hall

FREE

Presenter:

Sharon Kennedy



Buffalo Soldiers in Bonita Canyon

On April 1, 1885, twelve troops of the US Army 10th Cavalry left Fort Davis, Texas, headed to the Arizona Territory. Once they arrived, they spread out east and south looking for Geronimo. Two troops encamped seven months in Bonita Canyon in the Chiricahua Mountains. They built a monument honoring slain President James A. Garfield. Learn all about their story during this fascinating presentation.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org

Or contact Doug Hocking at 520 378-1833 or InkSlinger@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

© 2023 CCCW.



COCHISE COUNTY CORRAL OF THE WESTERNERS

April 3rd, 7PM at Schieffelin Hall

FREE

Presenter:
Mike Anderson



Hog Ranches & Brothels: Cochise County's Houses of ill Repute

The soldiers, miners and others who swarmed into Cochise County during the 1870s and 1880s were mostly single men who quickly discovered that most feminine companionship could only be had at a price. Bisbee historian Mike Anderson will tell the fascinating story of prostitutes, pimps, brothel owners and their customers and will explain how the sex industry played an important part in the local economy and the male-dominated social structure of southeastern Arizona.



See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vidette* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org

Or contact Doug Hocking at 520 378-1833 or InkSlinger@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

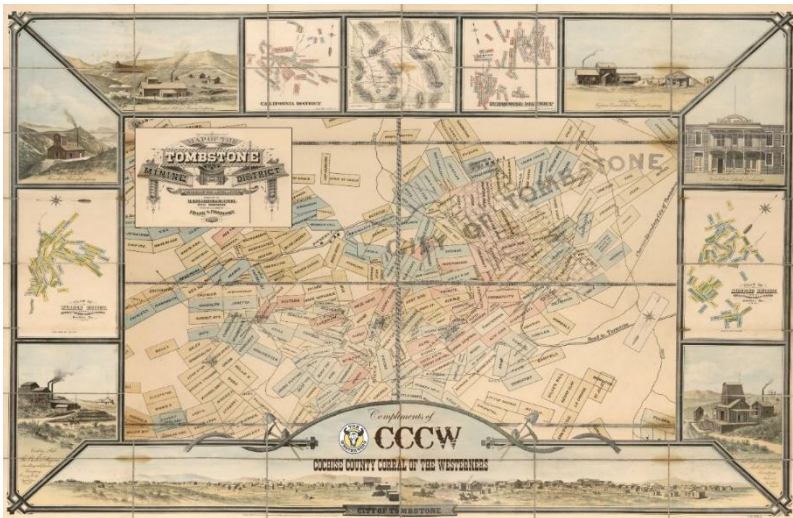
© 2023 CCCW.

**General O.O. Howard-Cochise Peace Agreement of 1872
Commemorative Coins**



Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

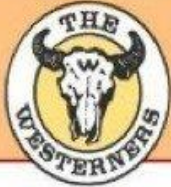
These are available for \$5



The Gather Commemorative Mug Only \$12

**Map of the Tombstone Claims
And Surrounding Communities
Only \$5**

**Get yours from Debora, Keeper of the Chips
Or Faro Dealers Mike & Anne at the next meeting**



COCHISE COUNTY CORRAL OF THE WESTERNERS

May 8th, 7PM at Schieffelin Hall

FREE

Presenter:

Bill Gillespie



The History of Mining at Carr Reef

Soon after Tombstone began its boom phase in the late 1870s, prospectors started scouring nearby mountains, including the Huachucas, hoping to strike it rich. They found minimal success, but launched a lengthy history of mining in the mountains. One of the most interesting, most productive, best documented, and long-lasting mining ventures in the Huachuca Mountains was at Carr Reef, perched high above Sierra Vista. Retired Coronado National Forest archaeologist Bill Gillespie will speak of the long history of efforts to recover minerals at the Carr Reef.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org
Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

© 2023 CCCW.

Carol Markstrom

Multi-Award Winning Singer-Songwriter

“..Where American folk music washes gently against Americana”
Carol writes songs about significant people, places, and events of the West including Native American cultures. She has recently released her 5th CD, SEEKERS, that includes award-winning songs. Her music is played internationally and has received recognition in Europe, the U.S., and Australia.

www.carolmarkstrommusic.com

Tumbleweed Dinner Theatre
Matinee concert at 1:30
Doors open at noon
Saturday, February 15, 2025
RESERVATIONS please, phone: 575-494-0009
Meal and Show

Sponsored by Columbus
Chamber of Commerce and
Performing Arts Foundation
of Luna County

Mescal Movie Set Celebrates Its Renovation 4th Anniversary

BENSON, ARIZONA, UNITED STATES, FEB. 25

What a fantastic way to celebrate Valentine's Day! It is not only a day for sweethearts but also the fourth anniversary of the Kartchners acquiring the Mescal Movie Set. Join us and bring that special someone out to the set as we celebrate our fourth year of successfully rebuilding and renovating the Mescal Movie Set.

This Friday, February 14, our anniversary celebration will include:

- Historical Film Tours are available at 10:00, 11:00, 12:00, 1:00, and 2:00. Tours are limited. Please make a reservation at www.MescalMovieSet.com.
- A "Meet & Greet" with the Mescal Legends . . . actors and stuntmen who helped make the set "Legendary."
- Special fun photo opportunities
- Come hungry! The Slinging Wieners food truck will be on set.
- A limited-edition commemorative poster for all guests.
- Plus, we are excited to announce our newly expanded "Mescal Ranchwear Gift Shop," which features unique Western gifts. There is no charge to visit the store.



Upcoming Historical Tour Schedule:

- February 14, 15, 21, 22
- March 7, 8, 14, 15, 21, 22, 28, 29
- Please check our website for tour times, availability, and reservations
- www.MescalMovieSet.com
- Tours are only available between film productions and are subject to change.

About Mescal Movie Set

Located just outside of Benson, Arizona, the Mescal Movie Set has served as the backdrop for over 100 productions since its establishment in [insert year]. Its rich history, authentic Western architecture, and stunning desert vistas have made it a favorite among filmmakers and fans alike. For more information, visit www.mescalmovieset.com.

Reservations are preferred. The tours are only \$20/ea. and kids 17 and younger are free! For more information or to book a tour please visit www.MescalMovieSet.com.

Mescal Movie Set
1538 N. Mescal Rd
PO Box 833 (mailing)
Benson, AZ 85602
info@mescalmovieset.com

JOIN US FOR THE
**SPRING
 TRAIL RIDE**
 AT THE EMPIRE RANCH

Saturday, April 5, 2025



EMPIRE RANCH FOUNDATION

RIDE WITH US!!!

*Located off Scenic Hwy 83
 Empire Ranch Rd, Sonoita AZ*

www.empireranchfoundation.org
 888-364-2829

@EmpireRanch

Scan for more info



The Empire Ranch Foundation is a 501(c)(3)
 nonprofit organization.

Enjoy a two-hour ride through the rolling
 hills and spectacular scenery of Las
 Cienegas National Conservation Area!

Ride Times:

8:00 AM | 11:00 AM | 1:00 PM

Pricing:

\$155 per ride – Rental Horse Provided
\$55 per ride – Bring Your Own Horse

~Lunch Available for \$10 per plate~

Starting in Sonoita, AZ at the Historic
 Empire Ranch Headquarters.

Mescal Movie Set Announces its "YEAR END" Historical Film Tours

Experience walking in the footsteps of Western film legends!

BENSON, ARIZONA, UNITED STATES



Cooler weather is finally around the corner, making it an excellent time to dust off your boots, throw on your cowboy hat, and mosey down to the Mescal Movie Set. We're thrilled to announce that despite our busy film and renovation schedule, we can open ten dates for our Historical Film Tours.

The set has been used in over 100 film productions, including many of your favorite classic Westerns. Guests taking a Historical Film Tour will have the unique opportunity to visit buildings and street locations where memorable scenes from *Tombstone*, *Outlaw Josey Wales*, *The Quick and the Dead*, *Tom Horn*, and many more were filmed. Walk in the footsteps of iconic Western stars! Stopping spots and photo opportunities on the tour include:

- The Mercantile Store built by Clint Eastwood for *The Outlaw Josey Wales*.
- The OK Corral and Oriental Saloon Doc (Val Kilmer) made famous in *Tombstone*.
- Virgil's (Sam Elliott) and Wyatt's (Kurt Russell) cottages from *Tombstone*.
- The Redemption Saloon that Sharon Stone frequented in *The Quick and The Dead*.
- The Livery where Steve McQueen boarded his horse in *Tom Horn*.
- Paul Newman's "Jersey Lily" from *The Life and Times of Judge Roy Bean*.
- The hotel used by Tom Selleck, Ben Johnson, Glenn Ford in *The Sacketts*.
- Plus, many more iconic movie scene locations! Too many to list!

DAYTIME HISTORICAL TOURS SCHEDULE

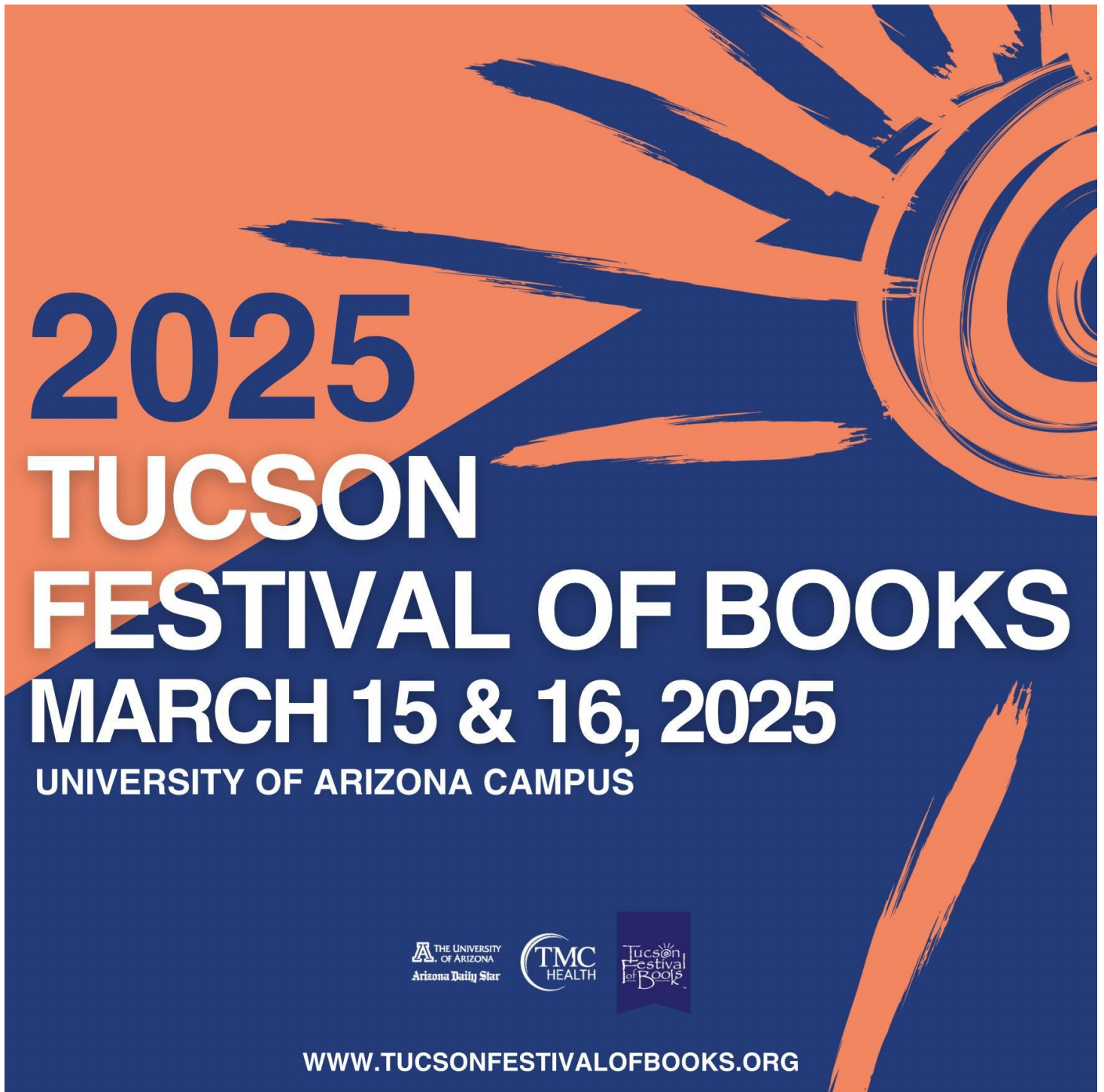
• **October** – 18, 19, 25, 26

• **November** – Closed for filming. No tours available


• **December** – 5, 7, 13, 14, 27, 28


• Tours run on the hour at 9:00, 10:00, 11:00, 12:00, & 1:00


The walking tour is a quarter mile long and lasts about one hour. The cost is only \$20 per person with children 17 and under free. All proceeds are used to renovate the set to attract future film productions. Please, no pets, smoking, or weapons on set. Future dates are subject to change because of film productions. The set has a busy film schedule in 2024 but remains committed to hosting tours between film productions.

The poster features a large, stylized sun in the upper right corner, rendered in orange and blue brushstrokes. The background is split diagonally from the bottom left to the top right, with orange on the left and dark blue on the right. The text is prominently displayed in the center-left area, with '2025' in large blue letters, 'TUCSON' in large white letters, 'FESTIVAL OF BOOKS' in large white letters, and 'MARCH 15 & 16, 2025' in large white letters. Below this, 'UNIVERSITY OF ARIZONA CAMPUS' is written in smaller white letters. At the bottom, there are three logos: The University of Arizona, TMC Health, and the Tucson Festival of Books logo. The website URL 'WWW.TUCSONFESTIVALOFBOOKS.ORG' is at the bottom in white.

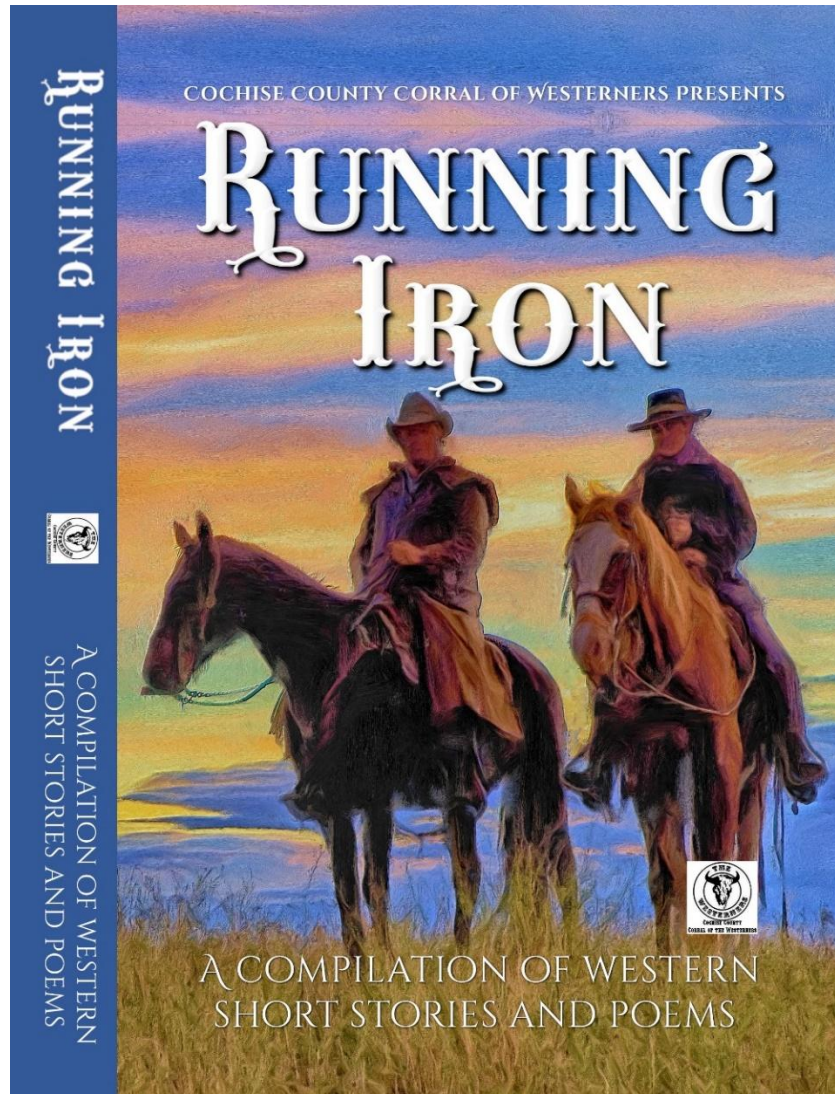
2025
TUCSON
FESTIVAL OF BOOKS
MARCH 15 & 16, 2025
UNIVERSITY OF ARIZONA CAMPUS

 THE UNIVERSITY OF ARIZONA
Arizona Daily Star

 TMC
HEALTH

 Tucson
Festival
of Books

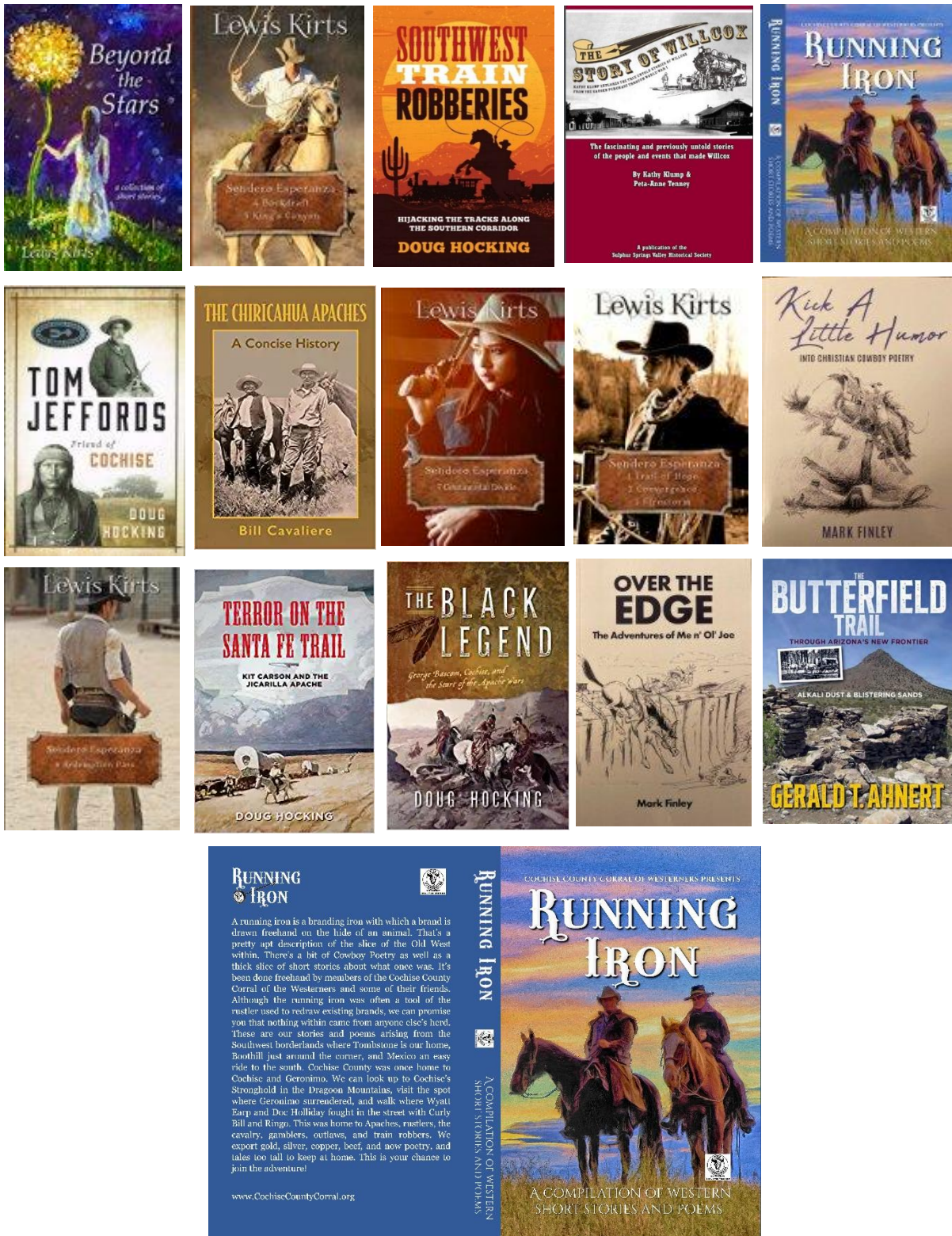
WWW.TUCSONFESTIVALOFBOOKS.ORG



Available on Amazon or
from the Keeper of the Chips
Only \$16

GET YOURS TODAY!

Participating Authors can get a copy for \$10
Available to retailers for \$10



Membership Form October 2021



The Cochise County Corral of the Westerners

invites you
to join a fun, informal group of people

Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.
At Schieffelin Hall
On Freemont Street
Dinner 5:30ish at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 and awards for Poetry, Presentation, Best Article & Best Book**



Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking InkSlinger@CochiseCountyCorral.org or (520) 378-1833

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393, Tombstone, AZ 85638