

FREMONT STREET MAIL



January 7, 2025

Roundup Foreman's Trumpet **Gary Smith**

Next meeting will be on Thursday, **February 6**, at 7 p.m., at Schieffelin Hall, **Darian Qureshi** will present "Exploring the Southwest: The Coronado Expedition of 1540." If you've ever wondered who Coronado was, what he did, and why it matters, come learn about the first European exploration of the Southwest and its continuing impact on the region today! Presentation by Coronado National Memorial Park Guide, Darian Qureshi.



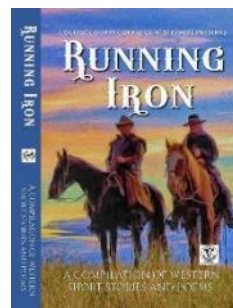
There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome. If the Longhorn stiff's us again, we'll be at the **Crystal Palace**.

March 6 – "Buffalo Soldiers in Bonita Canyon," by Sharon Kennedy

April 3 – "Hog Ranches & Brothels, Cochise County's Houses of Ill Repute," by Mike Anderson

May 8 – "History of Mining at Carr Reef," by Bill Gillespie

Recorder of Marks & Brands **Jean Smith**



Get your copy today!

Available on Amazon in Books as *Running Iron* for \$16 and from the Keeper of the Chips. Contributing authors and retailers may purchase as many as they like for \$10. We'll have more copies on hand soon.

Tombstone Festival of Western Books

We are still recruiting merchants and can use your help with introductions to those who might be sponsors offering 10% off to visitors. If you know any of the merchants, we need introductions. We will need folks on Thursday 13 March and in the evening Friday 14 March to assist with set up and breakdown. This consists mostly of two-man carry of folding table.

The Posse voted to go ahead and purchase event insurance and to make a \$100 gift to the City of Tombstone for their support out of any surplus from the Festival.

On January 2, we had a **record 12 first-time visitors** at Campfire and 2 have become new members of the Corral.

Past Sheriff and Trail Boss Matt Greenway passed away in Tucson on December 8, 2024.

Keeper of the Chips
Debora Lewis

Dues are \$20 and are coming in for 2025

We have 66 Ranch Hands 30 paid for 2025

We have in Checking - \$ 2972.89

We have in Savings - \$ 1021.15

December Expenses: \$ 259.99

December Income: \$ 462.41

Running Iron sold on Amazon: \$36.16

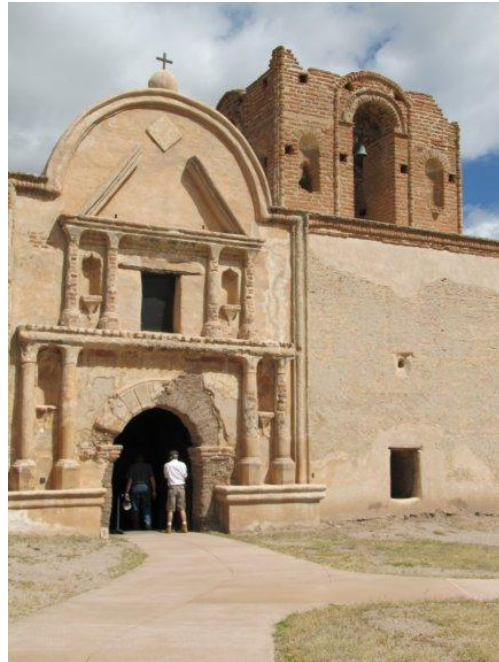
Encourage your friends to visit, join, and stay with the Corral!

Trail Boss's Whip
Bob Spahle

We're planning a trip for March, maybe March 8, right after Campfire, to Tubac and Tumacacori. Tubac is the oldest European settlement in Arizona, having been founded in 1750. In 1775, de Anza set out from Tubac across the Western Desert to California to found San Francisco which technically makes that city a suburb of Tubac. There is a great museum and interesting shops. Learn how Presidios, like Tubac, were a means of advancing settlement. See Arizona's first newspaper printing press. Visit that town that was attacked by Apaches and burned twice. Tumacacori was a Jesuit and then Franciscan mission and also has a great museum. Maybe we'll stop at nearby Celeste and Wisdom's Restaurant reputed to serve the best Mexican food in Arizona.

Watch this space for news of trips planned by the Butterfield Overland Mail National Historic Trail Association. They may come up kinda sudden-like.

**Let Bob know if ideas for next year's trips:
(520) 723-1036.**



Ranger Rick

Sheriff's Star**Liz Severn**

Thanks to all who were so encouraging after my first attempt at running the meeting on January 2. I appreciate your words. Once I have myself on an even footing, I'll find a focus for this column.

Father Greg Adolph was, as always, a great and interesting speaker. I'm sure he brought in many of our first-time visitors on January 2. Hopefully, those visitors will understand what the Cochise County Corral has to offer and come back to hear other speakers in the future, maybe even join the Corral. Father Bob Gonzales was also interesting, although he didn't speak for long.

Also, thank you to Doug Hocking for using our Corral Rep time to give a description of what our organization is about so newbies will know.

We hope to see you February 6.

Deep Thoughts on History**Grants**

I haven't applied for many grants. In a way, I'm opposed to them. They require that one spin his request to make whatever the project actually is sound like it fits the grant giver's purpose. This is both good and bad.

I hope my prejudice isn't as broad as that of many librarians and crypt-keepers, excuse me, museum directors, I've met who look down on capitalism as something dirty. They invite me to speak without pay and resent me selling my books as if it would make their library "dirty." They forget that they are drawing pay based on being shepherd of the books I have written and without writers like me contributing to their herd, they'd have nothing. I, too, must make a living.

Grants direct research in the direction being paid for. This can be good. We've gotten a lot of Jewish history because there were organizations willing to provide money for research. The same goes for women in the West and on the trails as well as histories of industries.

They are less good when they restrict research grants to certain specific groups of people who are the only ones who can apply. For instance, one-legged, blue-haired orphans either as subject matter or grantee. I have nothing against this class of folks, but does being one-legged, blue-haired, and orphaned ensure that you'll do quality research or that their story is important enough to supplant other topics? There is a local organization that provides grants in the humanities. Unfortunately, they no longer consider history a humanity while ghost hunting is. One has to have certain academic qualifications to apply but ethnicity is now considered an academic qualification as is one's standing in an advocacy group, provided that it's an approved advocacy.

Therein lies the crux of the problem when the grants are coming from government, even at second hand. The group mentioned above draws its money from the federal government and then doles that money out to *approved* speakers.

When government starts giving out the grants, everything becomes political. There is a huge transportation grant going to a nearby locality whose primary industry closed half a century ago. The grant is to build a port of entry from Mexico. This is expected to take four years, but this being a government project, it's more likely to take 20. During those years the grant will be a boon to the building trades, hotel industry, and stores. When the port of entry is done, there will be

nothing. It won't be used. It would take trucks 200 miles out of their way and leave them 100 miles from the Interstate. They won't use it. The government attitude is "if we build it, they must come." The road will bypass the town and since the town isn't a "destination," very few on the road will stop. The town will continue to lack industry and a reason for existence.

So, why is the government doing this? To support the poor people of the town and give them jobs that will only last as long as the grant. Helping the poor is one of those things the government thinks it is supposed to do, even when it lacks the economic sense to see that it's no help at all. I grew up on an Indian reservation where grants and the dole were available. There was just enough available to sustain people in poverty and discourage them from moving on. It left many folks, especially young men, without a sense of purpose or meaning to their lives. Grants to sustain dying towns function the same way.

Some of us write books of history that we want people to read. Too many academics, fat on grants to themselves, as well as grants made to university presses who publish them, don't care. The government encourages certain research topics of little interest to the public and often with little interest to anyone except the writer/researcher, and sometimes not even he/she would want to read his/her book or article. The public turns away from this sort of history. It's often unreadable, written only to satisfy the conditions of the grant. It gives history a bad name.

The recent annual conference of the Santa Fe Trail Association was supported by a government grant. The theme was "Santa Fe Trail, Road of Conquest." Behind this was the idea that the trail made victims of everyone in its path. Most of the speakers, armed with impressive academic credentials,

spoke about how "the doctrine of discovery," negated any good that ever came from the "discovery" of America and the westward migration.

Never mind that the doctrine goes back to a Pope in 1453 and that we can show that nobody was ever really paying much attention to the Pope. If they had been, North America would be a Spanish colony. The real doctrine is more along the lines of "if political leaders think they can take it, they will." It's all about eminent domain which goes back thousands of years.

No one could answer the questions: "If we admit that we stole it from the Indians, what do we do now? Go back to Europe? What if you're part Indian?" What this really does is give some folks that opportunity to feel superior to their "little Red brothers" who have been victims of White oppression. Never mind that Native Americans were pretty good at oppressing each other and Whites, when they got the chance. The descendants of White oppressors can feel good giving their victims a helping hand. Meanwhile, government folks get to feel good being generous handing out grants of other folks' money.

I accepted a healthy chunk of that grant money, spinning the topic to the idea that at least some Native Americans weren't victims. They were men and equals who fought back. They may have lost but they fought well and honorably as equals. My talk was very well received.

The problem with the other line of thought is that no one wants to hear it. No one wants to be the villain in the story unless they're deluded and think that somehow by looking down on victims who can't survive without their pity, they make themselves better than

their ancestors. . . and thus, don't have to go back to Europe.

Sadly, government grant money has taken us down some strange paths. Let's talk about ghosts instead of history! Let's make political advocacy a humanity! Let's teach children to hate their country and their ancestors. It's killing history not supporting it. When you're writing to be read by others, you most certainly won't be read at all. That's a problem. It turns the common man away from any interest in history.

On December 2, Father Greg Adolph spoke about the teaching approach of Jesuits like Padre Kino who approached Native Americans as equals, not children. He didn't oppress them. He offered things they often wanted. This led to change, but change is always with us.

TOMBSTONE EPITAPH & ARIZONIAN

"Found on the Desert: A Strange Winged Monster Discovered and Killed on the Huachuca Desert," *Tombstone Weekly Epitaph*, 28 April 1890.

A winged monster, resembling a huge alligator with an extremely elongated tail and an immense pair of wings, was found on the desert between the Whetstone and Huachuca mountains last Sunday by two ranchers who were returning home from the Huachucas. The creature was evidently greatly exhausted by a long flight and when discovered was able to fly but a short distance at a time. After the first shock of wild amazement had passed the two men, who were on horseback and armed with Winchester rifles, regained sufficient courage to pursue the monster and after an exciting chase of several miles succeeded in getting near enough to open fire with their rifles and wounding it. The

creature then turned on the men, but owing to its exhausted condition they were able to keep out of its way and after a few well directed shots the monster partly rolled over and remained motionless. The men cautiously approached, their horses snorting with terror, and found that it measured about ninety-two feet in length and the greatest diameter was about fifty inches. The monster had only two feet, these being situated a short distance in front of where the wings were joined to the body. The head, as near as they could judge, was about eight feet long, the jaws being thickly set with strong, sharp teeth. Its eyes were as large as a dinner plate and protruded about half way from the head. They had some difficulty in measuring the wings as they were partly folded under the body, but finally got one straightened out sufficiently to get a measurement of seventy-eight feet, making the total length from tip to tip about 160 feet. The wings were composed of a thick and nearly transparent membrane and were devoid of feathers or hair, as was the entire body. The skin of the body was comparatively smooth and easily penetrated by a bullet. The men cut off a small portion of the tip of one wing and took it home with them. Late last night one of them arrived in this city for supplies and to make the necessary preparations to skin the creature, when the hide will be sent east for examination by the eminent scientists of the day. The finder returned early this morning accompanied by several prominent men who will endeavor to bring the strange creature to this city before it is mutilated.



Poetry Corner**Not My Daddy's Mule!****By Bob Spahle**

My Daddy had a mule whose name was Dan
And would follow around Dad as much as he
can.

He acted like a dog, most people said.
Ma drew the line of him climbing into bed.

He would plow a true line from morning 'till
night,
Obey every command, knowin' it's right.
Nuzzle your arm for a scratch on the ear,
And for a bucket of oats, he'll round up the
steers.

So, I thought to myself when I got my land,
That I needed a mule like Dan to lend a hand,
To plow the fields or ride into town
Never causing a worry or makin' me frown.

Well, the one I got was nothin' like Dan,
Would reach out and bite you whenever he
can,
And when he sits down, he takes hours to
stand.

I wish he would obey just one command.

He eats his weight in oats every day,
Turns his nose up at the sight of hay.
I tried to sell him without looking like a fool,
But everybody knows for miles around,
HE'S NOT MY DADDY'S MULE!

Careful What You Say**By Mark Finley**

We were brandin' calves when one kicked
and broke my arm.
I'd have to get it patched up, but there was no
urgent alarm.
So we drove to the emergency room in the
nearest town.

There was only one seat left so I walked over
and sat down.

It was next to a man who had blood all over
his face

And I couldn't help but ask what incident
brought him to this place.

He wiped his face, shook his head, and he still
looked like hell,

Then replied, "You're not going to believe
this story I have to tell."

"My wife went through her closet cause she
had been gaining weight
And she found a bag of clothes she wanted to
donate.

So she came to ask me what I thought she
should do

And this is the conversation I should have
known would ensue. "

"Now why donate them, just throw them in
the trash."

"But there's starving people that could wear
this clothing stash."

"But honey nobody could be starving if they
fit into your clothes."

And that's why I'm in the ER to fix my
broken nose!

Conversation with a Horse**By Mark Finley**

Now horse, I guess it's time you and I have a
little chat.

So we'll begin soon as I brush all the dust off
my hat.

You do realize you've been with me all of
your thirty years

And we probably roped over a thousand
steers

And we've gathered stock out of this 40
section spread

And I guess it's a miracle we both ain't dead.

Since both of us are old and kinda goin' lame
We just can't ride anymore in that rough
terrain.

So I sold off all the rough and rocky mountain
ranch
Keepin' only a section along the Clear Creek
branch.
Bein's I'll just have ten head of cattle, more
or less,
I won't be needin' a horse anymore, I guess.

That means I'll hang my saddle up for good
And I'll ride ya' no more even though I could.
But somehow, I think ya' knew this all along
And puttin' ya' out to pasture wouldn't be
wrong.
Then why did you have to have one more
point to make
And throw me off just one more time for old
times sake?

Hollywood Trivia

Second Unit

We often hear the term "second unit" applied to the filming of movies. The second unit is a separate team of filmmakers usually working at the same time as the main or "first" unit getting separates shots or sequences. This allows filming to go more quickly.

Very often the second unit handles **Action Sequences** using **stunt performers** in situations that require different arrangements than the "ordinary" scenes handled by the first unit.

The second unit may also handle **Pick Ups** after the main sequences have been shot going back to the locations used by the first unit after it has finished. Such sequences often don't require the principal actors. Included are close-ups, inserts, cutaways, and establishing shots.

I've tried to explain establishing shots to Debbie. "Oh look! Die Hard V was filmed in Moscow!" No, it was filmed in Germany. (I recognized so of the background.) The establishing shots were filmed in Moscow

including some helicopter shots and shots of familiar streets and monuments.

The purpose of the second unit is to make the most efficient use of some of the resources that are expensive or scarce. The article I'm working from mentioned the sound stage. The sound stage is almost gone.

There was a great one at Old Tucson Studio before it burned some years ago. There's no need for it now. If you go to Mescal, you can see interior sets where filming was done for *The Quick and the Dead*, *Tombstone*, and other movies. Not so long ago, sound was so difficult to handle that exterior shots were either shot mute, and sound added later, or shot on an interior sound stage.

Filming mute in Taiwan, I worked alongside the fellow who was Bruce Lee's voice, though he admitted that Bruce did all his own "animal" noises.

The work of second units should not be confused with multiple-camera setups, where several cameras film the same scene simultaneously.

Blast From the Past

"Later from Arizona," *Times-Picayune*, 21 May 1861.

The *Mesilla Times*, of April 13, furnishes the following intelligence:

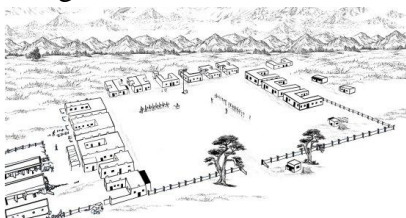
There are now three companies of troops stationed at Fort Fillmore, viz: Company A, regiment mounted rifles; Company K, seventh infantry, commanded by Lieut. A. Plummer; Company D, Seventh Infantry, commanded by Lieut. E. J. Brooks. The last two companies are late from the Navajo expedition.

To-day another company of troops arrived at Fort Fillmore, making a total of four companies now stationed at the post.

We learn from Mr. Anthony Elder, conductor on the Overland line between here and Tucson, that the last coach from the west was attacked by a party of 40 or 50 Tonto Apaches about 45 miles the other side of that place. The driver was shot and probably killed as he fell from the box, and the seat was riddled with flint arrow heads. The conductor was asleep inside the coach at the time, but on awakening got out upon the box and succeeded in getting away without further difficulty. On arriving at Tucson, 16 ball holes were found in the coach, and a large number of arrow heads. The bold attack was made in broad daylight and in an open country.

It is supposed the water wagon returning from the Gila has also been attacked by the same party, as it had not arrived at Picacho where it was due, when the overland came through.

Since writing the above, we have seen a letter from the conductor, Mr. Wm. Willis. The name of the driver was Parks. He was shot through the loins with a rifle ball, and fell off the box in six or eight seconds thereafter. Mr. Willis says he saw twenty-five or thirty yelling savages surround him as he fell. The Indians followed the coach several miles, and had not the team been the fastest on the line, and the station only a short distance in advance, it is probable they would have succeeded in overhauling it. Twelve or fifteen of the Indians were on horseback, and armed with guns.



Coming Events – Telegrapher Deborah Lawson

2025

January

January 18, 12-11:30 p.m **Tessa & Nick Groff Paranormal Event**, Tombstone

January 23, 7 pm to Jan 26, 11 pm **Third Annual Tombstone Film Festival**

January 25, 10am – 6pm, **Wild West Days in Yuma,** AZ

Yuma, Arizona is the heart of the Wild West Country! Plan a trip to the Yuma Territorial Prison State Historic Park Walk in the footsteps of outlaws and lawmen of the Old West prison. Delight in gunfight reenactments by the Castle Dome Marauders, toe-tapping live music featuring The Gentleman Bandits Band and more, dance and historical presentations, a Victorian Runway Show, an Old West live petting zoo, carnival games, beard and mustache contest, finger lickin' foods, cold beer and mechanical bull rides (available for additional purchase), and a whole lot more.

February

February 1, 2025, **Gerald Ahnert**, Vail, Arizona. The Vail Preservation Society movie premiere about the **Butterfield Trail** through vicinity of present-day Vail and the history of Seneca Stage Station. I narrated the film along with Doug Hocking and Bob Nilson. I will also be signing my new book.

February 3, 2025, **Gerald Ahnert**, Maricopa, Arizona. **Butterfield Trail presentation** and book signing for the Maricopa Historical Society.

February 15, 10:30 am – Feb 16, 4 pm
Tombstone Vigilante Days

February 16, **Doug Hocking**, Southern Arizona Transportation Museum, **Incident at Apache Pass**. tentative

February or March, 2025, **Gerald Ahnert** presentation and Book signing at the **Colorado River State Historic Park**.

March

March 14, **Tombstone Festival of Western Books**

March 15-16, 2025, **Tucson Book Festival. Of Books**, Book signing

Amigos & Ladies of the West, Doug and Debora

Eco Press, Gerald Ahnert

Sources:

TTR <https://tr2022.carrrd.co/>

BJ Bulletin board for TTR Schedule <https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

<https://tucsonpresidio.com/calendars/>

Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643

520 384-3971

Hours: 10 a.m. to 4 p.m.

The Fort Huachuca Museum Society

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208 / Or write

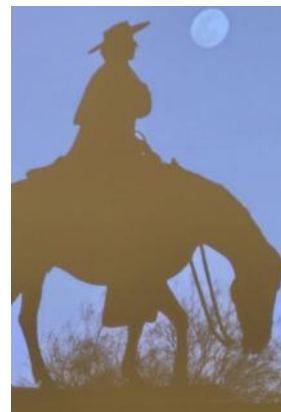
luego@mac.com



Last Campfire & YouTube



On December 2, at Campfire, Father Greg Adolph spoke on Padre Kino, the padre on horseback. Kino explored and mapped this part of the southwest approaching Indians as equals and not as little children in need of



education. It was very interesting and very well received. If we're lucky we'll get him back to talk about the Manilla Galleon.

Supreme Court Ruling Cuts This State in Half | Facts Matter

An explanation of the law as it applies to Native American tribes. Solid history. A recent ruling has made it nearly impossible to enforce the law in half of Oklahoma.

What Pioneers ate on the Oregon Trail

<https://youtu.be/5ehnuEUwe6M?si=hzxIAi-TeWLYUdby>

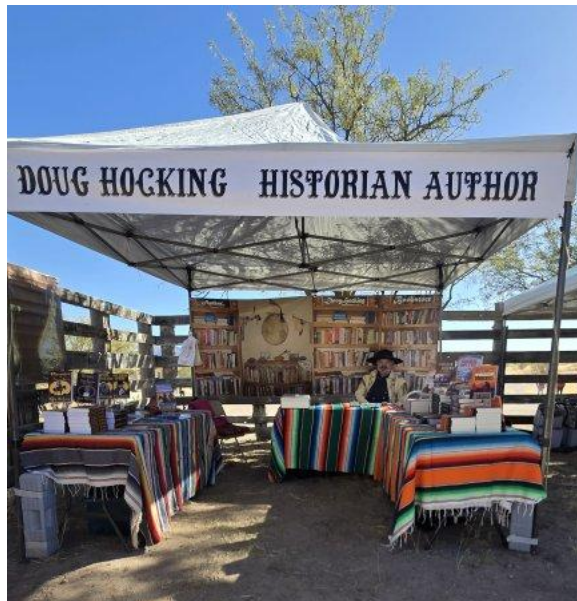
How Gold Rush Miners Ate in the Wild West

https://youtu.be/_blyS9bor2E?si=zwiK_mzu ywwbo7FL

What Food was Served at Wild West Saloons?

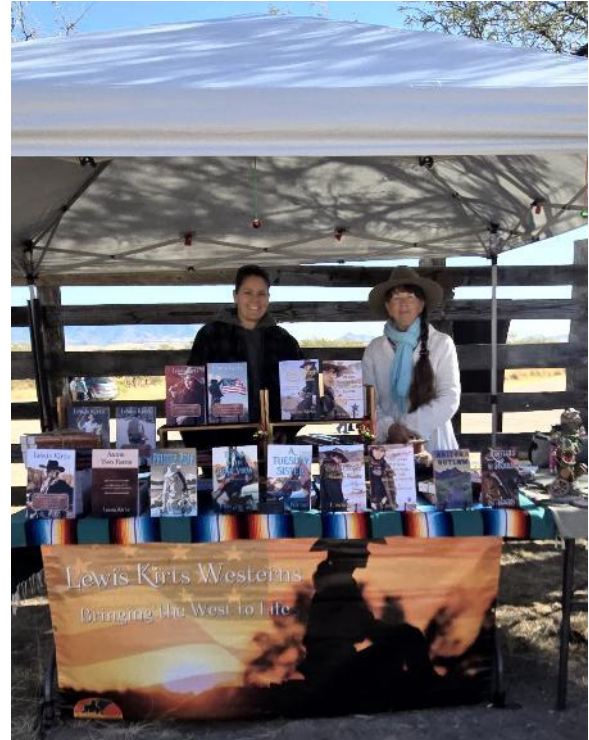
<https://youtu.be/OeWT1EDwmv0?si=rGuJWR83iOAg4YJa>

Out & About



On December 14, Doug & Debbie Hocking and Lewis Kirts and Deborah Lawson were at Empire Ranch for Christmas at the Ranch.

There was more Debbie's than you could shake a stick at. Many old friends and Ranch Hands showed up and we even sold a few copies of *Running Iron*. Oh, and there were cookies!



Even the Empire Ranch antelope herd turned out in force, so many we couldn't get them all in one shot. They try to tell me that buffalo aren't buffalo, they're bison. So these must not be antelope so maybe they're jackalopes!





Bob Spahle and Karen were out and about somewhere, possibly the Tombstone Christmas Tree Lighting.



Debbie got colored pencils, pastels, an easel and some sketching devices for Christmas and is busy trying to sketch things. You should have heard her screaming at the hawk: "Hold still, darn it!"

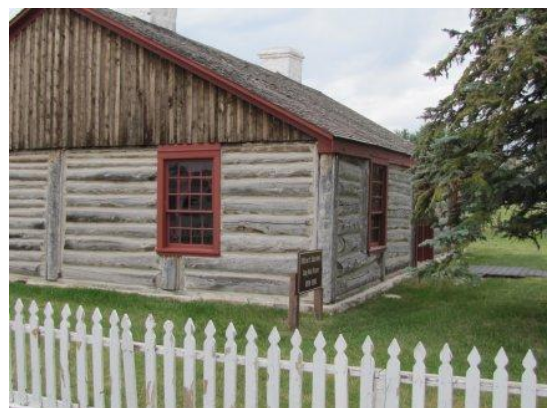
I'd suggest that Karen has a new beau but I might get in trouble with the Vatican.



Places to Visit By Debbie Hocking

Fort Bridger and South Pass, Wyoming

Fort Bridger is in the southwest corner of Wyoming in the heart of Rendezvous Country and just a bit south of South Pass, which was where wagons rolled over the trail to California and Oregon. The pass is so gentle that wagons could cross the Rocky Mountains. The viable trail was far to the south in what is today, Cochise County.



The famous Mountain Man Rendezvous of the 1820s to 40s, met at sites between the fort and the modern town of Pinedale which houses the Museum of the Mountain Man and Rendezvous.



Former Mountain Man Jim Bridger established Fort Bridger as a trading post for travelers on the trails. Later, the Army established a fort at this point so you can visit two forts for the price of one and see the sites of the rendezvous and South Pass on the same day.



The Museum of the Mountain Man features an effigy of Hugh Glass, mountain man and pirate, going hand-to-hand with a grizzly bear. Left for dead, he crawled hundreds of miles to seek help and revenge. The movie, *Revenant*, starring Leonardo Di Caprio, was loosely based on Glass's epic saga.



**Departments of
*Fremont Street Mail & Border Vidette***

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, a old newspaper article.

Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Corral Members at Large, Out and About:

If you did it, we only know about it if you tell us and send photos.

Photo Album

Local Events

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Facebook:

Cochise County Corral Deborah Lea is on board as Telegrapher. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.

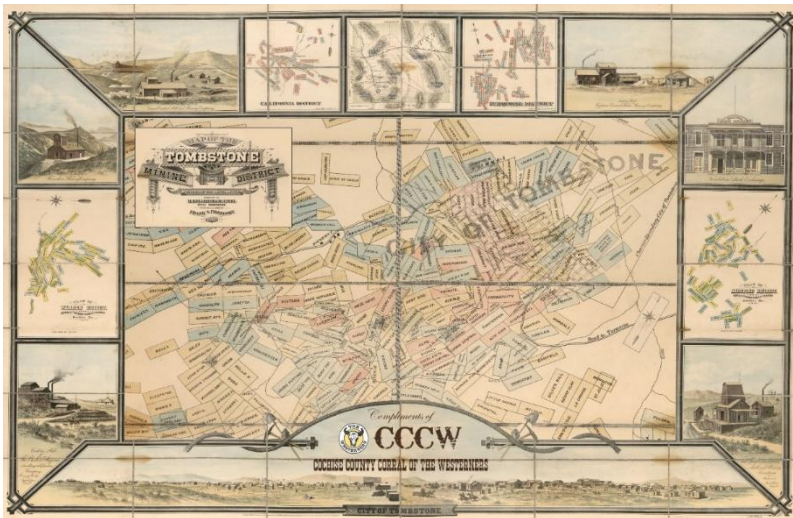
<https://www.facebook.com/CochiseCountyCorral>

**General O.O. Howard-Cochise Peace Agreement of 1872
Commemorative Coins**



Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

These are available for \$5



The Gather Commemorative Mug Only \$12

**Map of the Tombstone Claims
And Surrounding Communities**

Only \$5

**Get yours from Debora, Keeper of the Chips
Or Faro Dealers Mike & Anne at the next meeting**



COCHISE COUNTY CORRAL OF THE WESTERNERS

February 6th, 7PM at Schieffelin Hall

FREE



Exploring the Southwest: The Coronado Expedition of 1540

Presenter:
Darian Qureshi



If you've ever wondered who Coronado was, what he did, and why it matters, come learn about the first European exploration of the Southwest and its continuing impact on the region today! Learn all about him during this fascinating presentation by Coronado National Memorial Park Guide Darian Qureshi.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org

Or contact Doug Hocking at 520 378-1833 or InkSlinger@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

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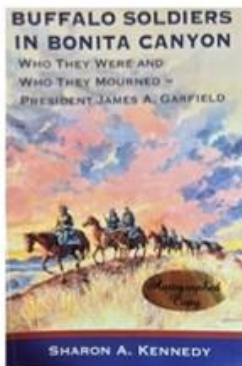
COCHISE COUNTY CORRAL OF THE WESTERNERS

March 6th, 7PM at Schieffelin Hall

FREE

Presenter:

Sharon Kennedy



Buffalo Soldiers in Bonita Canyon

On April 1, 1885, twelve troops of the US Army 10th Cavalry left Fort Davis, Texas, headed to the Arizona Territory. Once they arrived, they spread out east and south looking for Geronimo. Two troops encamped seven months in Bonita Canyon in the Chiricahua Mountains. They built a monument honoring slain President James A. Garfield. Learn all about their story during this fascinating presentation.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org
Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

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COCHISE COUNTY CORRAL OF THE WESTERNERS

April 3rd, 7PM at Schieffelin Hall

FREE

Presenter:
Mike Anderson



Hog Ranches & Brothels: Cochise County's Houses of ill Repute

The soldiers, miners and others who swarmed into Cochise County during the 1870s and 1880s were mostly single men who quickly discovered that most feminine companionship could only be had at a price. Bisbee historian Mike Anderson will tell the fascinating story of prostitutes, pimps, brothel owners and their customers and will explain how the sex industry played an important part in the local economy and the male-dominated social structure of southeastern Arizona.



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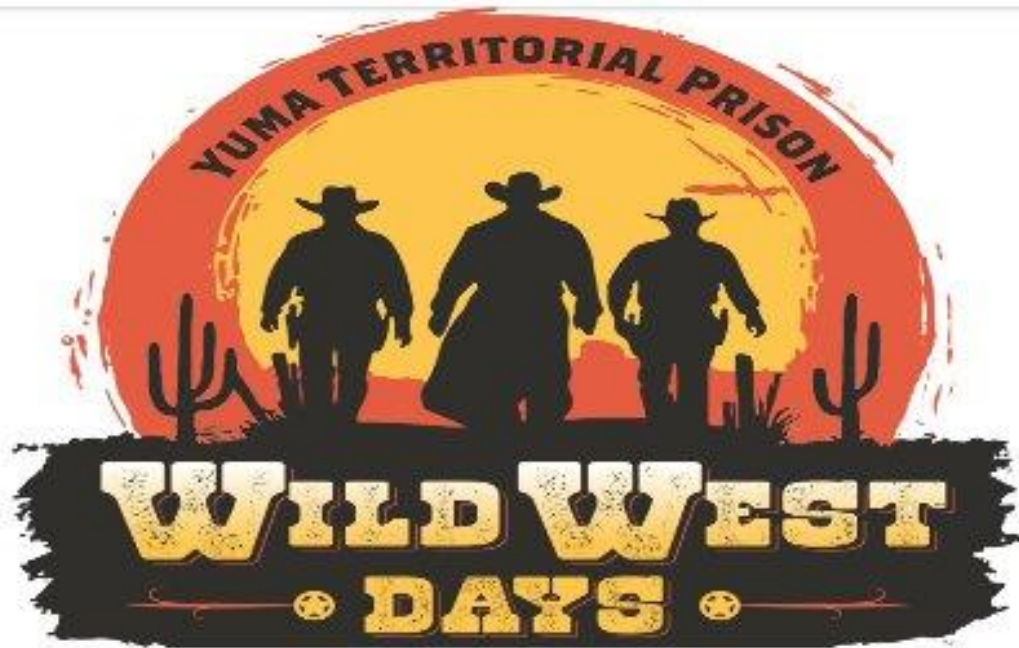
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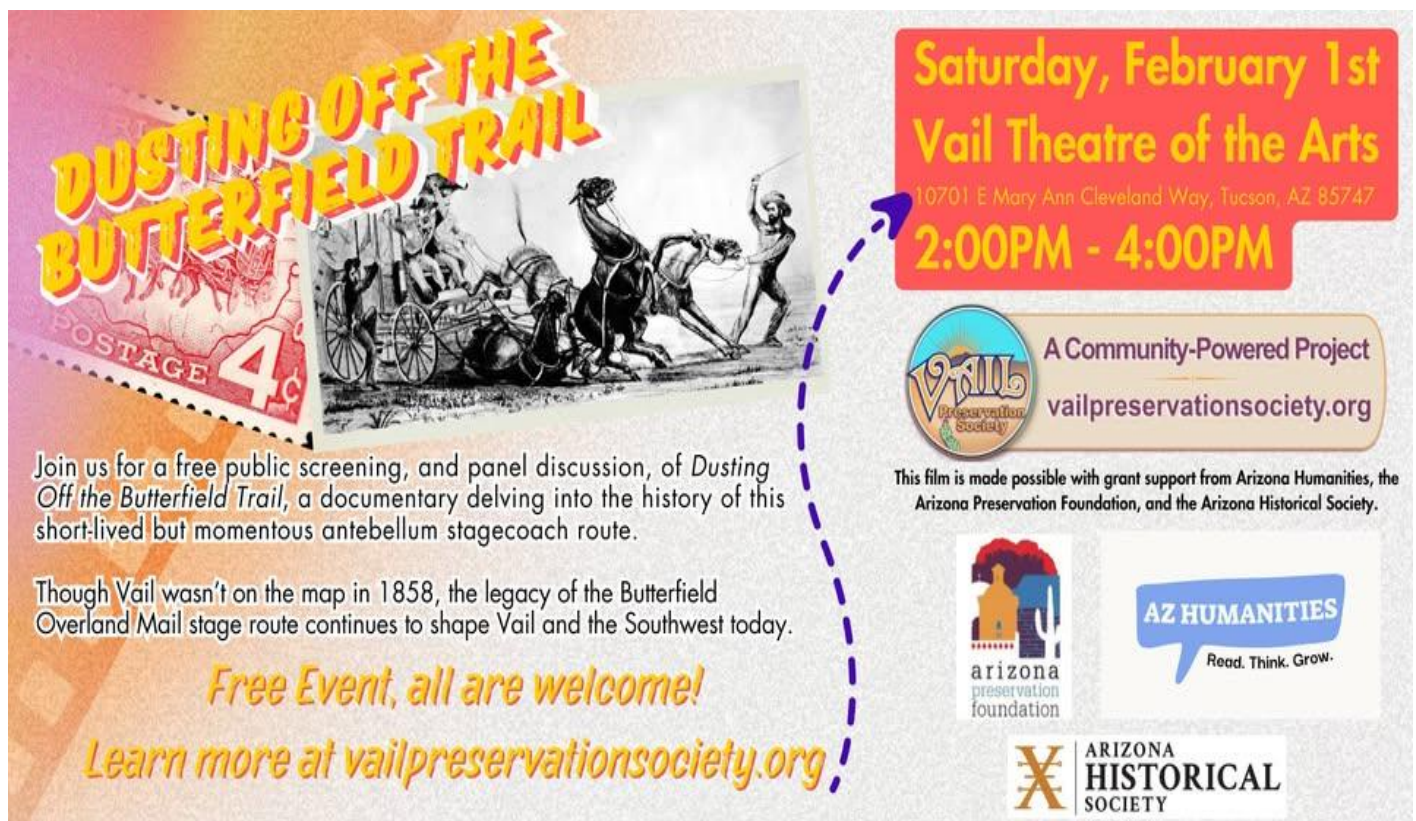
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Wild West Days in Yuma, AZ
Saturday, January 25, 2025
10am — 6pm

Saturday, February 1, 2025, 2 to 4 PM
DUSTING OFF THE BUTTERFIELD TRAIL —
DOCUMENTARY FILM AND PANEL DISCUSSION
Vail Theater of the Arts
10701 E. Mary Ann Cleveland Way
(on Empire High School Campus)




DUSTING OFF THE BUTTERFIELD TRAIL
POSTAGE 4c

Join us for a free public screening, and panel discussion, of *Dusting Off the Butterfield Trail*, a documentary delving into the history of this short-lived but momentous antebellum stagecoach route.



Though Vail wasn't on the map in 1858, the legacy of the Butterfield Overland Mail stage route continues to shape Vail and the Southwest today.

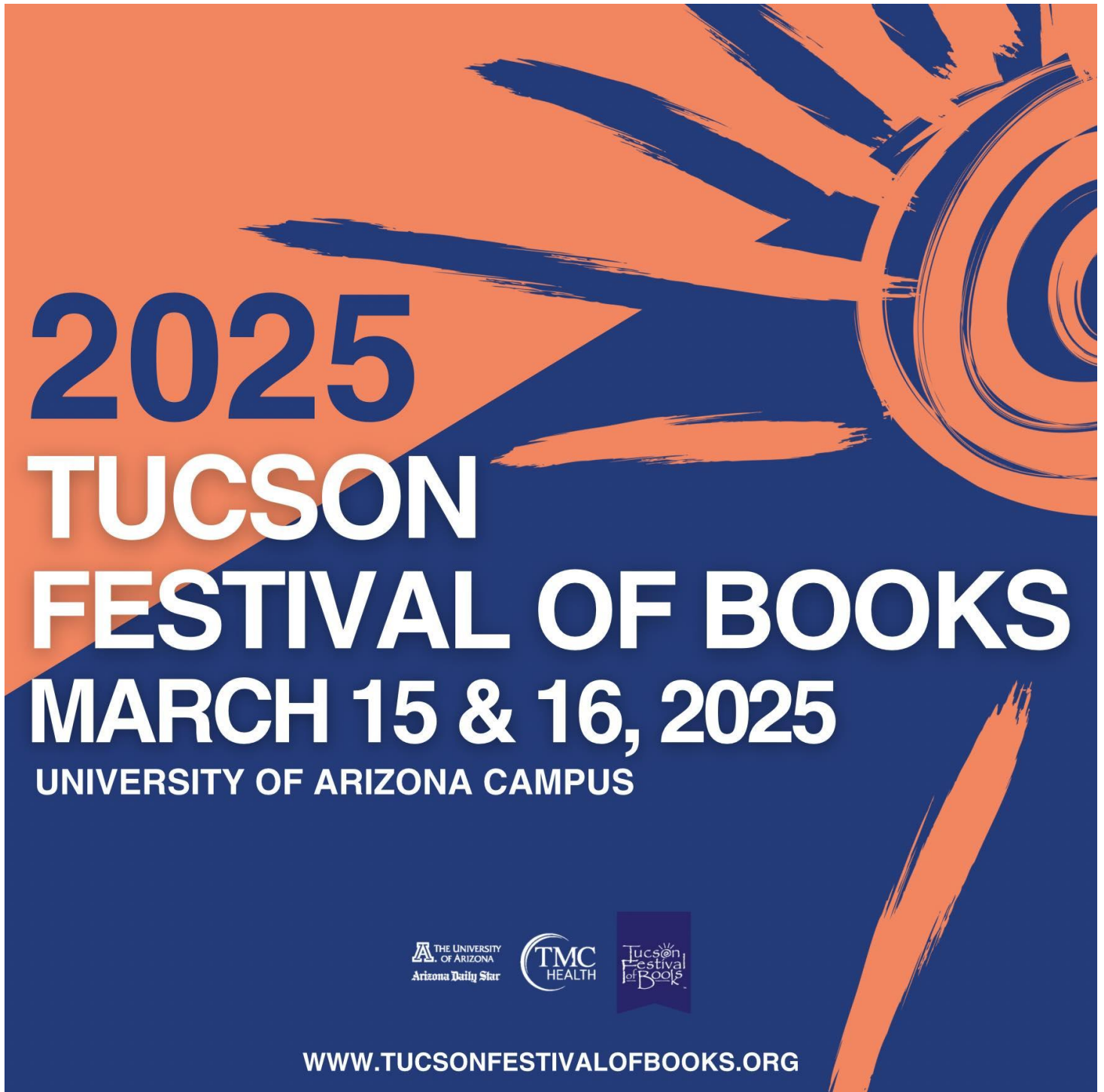
Free Event, all are welcome!
Learn more at vailpreservationsociety.org!

Saturday, February 1st
Vail Theatre of the Arts
10701 E Mary Ann Cleveland Way, Tucson, AZ 85747
2:00PM - 4:00PM

 A Community-Powered Project
vailpreservationsociety.org

This film is made possible with grant support from Arizona Humanities, the Arizona Preservation Foundation, and the Arizona Historical Society.

 
ARIZONA HISTORICAL SOCIETY

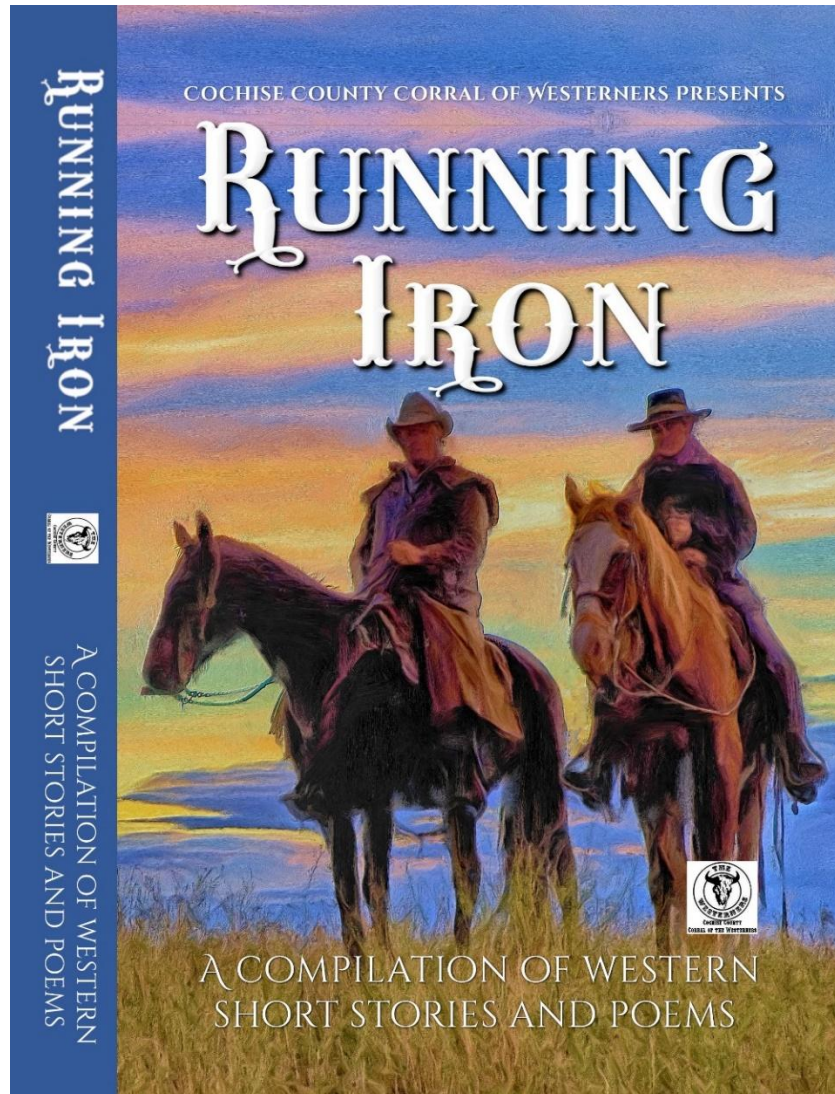
The poster features a large, stylized graphic of a hand reaching out from the right side, with fingers spread. The hand is rendered in a dark blue color against a background that is split diagonally from the top-left to the bottom-right. The upper-left portion of the background is a vibrant orange, while the lower-right portion is a deep navy blue. The text is prominently displayed in the center-left area, with '2025' in large, bold, dark blue letters, and 'TUCSON FESTIVAL OF BOOKS' in large, bold, white letters. Below this, 'MARCH 15 & 16, 2025' is written in the same white, bold font. At the bottom of the text block, 'UNIVERSITY OF ARIZONA CAMPUS' is written in a smaller, white, sans-serif font. In the bottom right corner of the poster, there are three logos: The University of Arizona (with 'Arizona Daily Star' text below it), TMC Health, and the Tucson Festival of Books logo. At the very bottom, the website 'WWW.TUCSONFESTIVALOFBOOKS.ORG' is written in white, sans-serif capital letters.

2025
TUCSON
FESTIVAL OF BOOKS
MARCH 15 & 16, 2025
UNIVERSITY OF ARIZONA CAMPUS

 THE UNIVERSITY OF ARIZONA
Arizona Daily Star  TMC HEALTH 

WWW.TUCSONFESTIVALOFBOOKS.ORG

productions. Please, no pets, smoking, or weapons on set. Future dates are subject to change because of film productions. The set has a busy film schedule in 2024 but remains committed to hosting tours between film productions.



Available on Amazon or
from the Keeper of the Chips
Only \$16

GET YOURS TODAY!

Participating Authors can get a copy for \$10
Available to retailers for \$10

2025 Tombstone Festival of Western Books

Friday, March 14, 2025

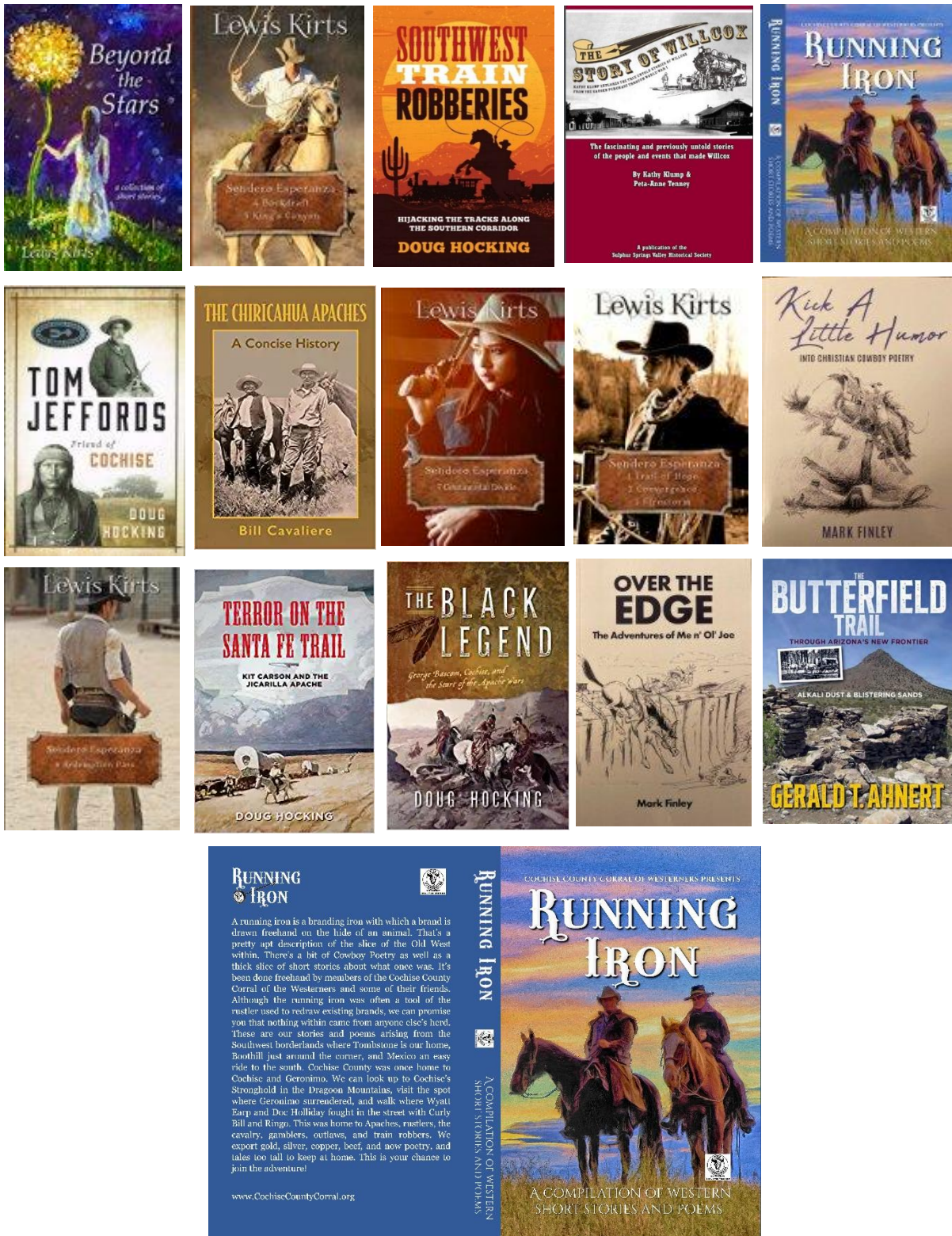
Schieffelin Hall, Tombstone, AZ

The day prior to the Tucson Festival of Books

Authors & Exhibitors Contact

InkSlinger@CochiseCountyCorral.org





Membership Form October 2021



The Cochise County Corral of the Westerners

invites you
to join a fun, informal group of people

Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.
At Schieffelin Hall
On Freemont Street
Dinner 5:30ish at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 and awards for Poetry, Presentation, Best Article & Best Book**



Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking InkSlinger@CochiseCountyCorral.org or (520) 378-1833

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393, Tombstone, AZ 85638