

FREMONT STREET MAIL



July 7, 2025

Roundup Foreman's Trumpet Gary Smith

Next meeting will be on Thursday, **August 7**, at 7 p.m., at Schieffelin Hall, **Doug Hocking** will present **"Prostitution in the Old West, Tombstone."** Prostitution was a visible part of the Old West. It was a common and legal aspect of life, particularly in boomtowns where male-dominated populations were high. Learn all about it during this fascinating presentation by author and historian Doug Hocking.



There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.

September 4 – "Juan Bautista de Anza," by Dan Judkins.

October 3 – "Manila Galleons," by Father Greg Adolf.

Recorder of Marks & Brands Jean Smith

At the July 3 Campfire we decided to increase the stipend for Snacks to \$25. If you're

interested in bringing the snacks at a meeting, please talk to Donna. The stipend is now \$25.

Award Letters presented in Huge Win ***Will Rogers Medallion Award 2025***



The Poets whose work appeared in *Running Iron* have won the 2025 Will Rogers Medallion Award (Gold) for Cowboy Poetry.

Congratulations to our poets:

Jesse Bradfield, Bob Spahle, Bill Cavaliere, Jane Moor, Mark Finley, Craig McEwan, Deborah L. Lawson, Paul Retzlaff, Heather Rose, Carol Markstrom

Those present received their award letters at the July Campfire.

The next book will be called Hot Iron

We're looking for short stories and Cowboy poetry. Don't miss out by being late. Submissions must be in by:

October 1st, 2025

Tombstone Festival of Western Books

There will be a **Committee Meeting** for the Tombstone Festival of Western Books at Doug's house, 6567 E. Barataria Blvd.,

Sierra Vista, at 1 p.m. on 12 July to fishbone ideas and divvy up tasks. Let us know if you're interested at InkSlinger@CochiseCountyCorral.org.

There will be snacks.

We gained two new Ranch Hands at the July 3 Campfire. Make them welcome.

Membership Application

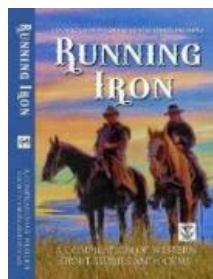
Invite your friends

Last page of *Fremont Street Mail* has a membership application with address to send in dues. Invite your friends to attend and join. The address is:

Cochise County Corral Westerners
P.O. Box 393
Tombstone, AZ 85638

Get your copy today!

Available on Amazon in Books as *Running Iron* for \$16 and from the Keeper of the Chips. Contributing authors and retailers may purchase as many as they like for \$10. We'll have more copies on hand soon.



Our Website www.CochiseCountyCorral.org continues to draw large numbers of visitors.

Keeper of the Chips

Debora Lewis

We have 62 Ranch Hands 54 paid for 2025

We have in Checking - \$ 3036.00

We have in Savings - \$ 1021.41

June Expenses: \$ 47.19

June Income: \$ 128.55

Sheriff's Star

Liz Severn

Ten of our Ranch Hands won Gold from the Will Rogers Medallion Award for their Cowboy Poetry. Be sure to congratulate them. The letter from the WRMA to the Corral is reproduced on page 18 of this Fremont Street Mail.

The Cochise County Corral's journal, *The Border Vidette*, is supported by Ranch Hands of the Corral as well as by respected writers and scholars from across the country and around the world. It is distributed to Ranch Hands as a pdf and posted online at CochiseCountyCorral.org.

Ranch Hand Gerald Ahnert's "The Journals of The El Paso & Fort Yuma Wagon Road 1857-1858 Superintendent Colonel James B. Leach" is cutting edge research and reference for the Butterfield Overland Mail. Our journal has got the most up-to-date research on the Overland Mail.

Johnny Davenport is a retired "free range cowboy" from Animas, New Mexico. Johnny recalls for us in his own distinctive style and words what it was like to live in the saddle in the 1950s and 60s. This is precious information that might otherwise be lost. Ranch Hand Chuck Smith contributes from an extensive knowledge of local history providing background to some of our legends and the almost legendary tale of a local deputy sheriff prosecuted for a mutiny on the high seas that ended at Pitcairn Island. Our Ink Slinger, Doug Hocking, contributes information about the forgotten building technique called Jacal while contrasting it with adobe construction. This is a piece of the puzzle on how Overland Mail stations were built. Meanwhile Corral Rep, Debbie Hocking submitted "Old West Recipes: Corn Chowder & Hoe Cakes."

Nothing is too big or too small. We published an article about the Bisbee Women's Club that was no more than a paragraph long providing its history. We've republished articles from major magazines that ran with four photos when the author wanted 25. We ran all 25.

Don't be afraid to submit an article. We want your contributions.

It is a journal that you can take pride in!

We went digital and major publications have followed our lead! *Desert Tracks* and *Wild West Magazine* are among them.

Regular Departments of the Border Vidette include:

Long Articles especially with lots of photos
Short Articles a paragraph to a couple of pages. We're looking for biographical information and factoids that might be lost.

Frontier Recipes

Recommended Books & Articles - Reviews & Book Reports

The *Border Vidette* preserves the name of Nogales's first newspaper. Vidette is an old term for a mounted outpost or lookout.

You can be proud that your Corral publishes a journal running first rate articles.

Send submissions to:
InkSlinger@CochiseCountyCorral.org.

Trail Boss's Whip
Bob Spahle

Expect a trip to Slaughter Ranch in the Fall.

Looking for someone who wants to take over this job. They should be able to plan effectively thinking ahead 90 days and able to create flyers for the Trail Rides.

Traditionally, we have done four per year. We have a book with ideas and flyers from past Trail Rides for reference. We've been able to work in the past with Southern Trails Chapter of the Oregon-California Trails Association, the Butterfield Overland Mail National Historic Trail Association and the Cochise County Historical Society to run joint trips.

This is an important part of our recruiting effort helping us to bring in new members as well as to get to know them at a picnic or dinner.

This is one of the most fun jobs in the Corral and plenty of assistance is available. You will not be alone. Let the Sheriff know if you're interested.

Deep Thoughts on History **Doug Hocking**

In graduate school, my classmates seemed to hate the course on logic. I enjoyed it. The readings came from David Hackett Fischer's *Historians' Fallacies: Toward a Logic of Historical Thought*. I highly recommend it.

Understanding logic is a study of the illogical and many logical fallacies have wonderful Latin names. For instance: "*post hoc, ergo propter hoc*", translates as "after this, therefore because of this," which means "it came first, therefore it is the cause." If such were logical, we could write "The sun rose on December 7, therefore Japan attacked Pearl Harbor." Obviously, that doesn't make much sense although the one did follow the other.

We'll find those who will argue that the connection between events must make sense with the statement above being a *non sequitur*, "it doesn't follow." This is a jump in reasoning that leaves relational gaps. While this is true, the appeal to making sense,

however, is another sort of logical fallacy. Assuming the conclusion of an argument, a kind of circular reasoning, also called "begging the question" (*petitio principii*) or tautology. In this case, by assuming that the connection makes sense, the solution becomes proof of itself.

We get this a lot with Marxist historians who perpetually argue that everything that ever happened is an exception to the rule thereby demonstrating the proof of the rule. The Marxists in turn may try to argue that this is an ad hominem attack (*argumentum ad hominem*), but nothing could be further from the truth. Such an attack would involve saying all Marxists are liars, thus anything a Marxist says is a lie. We've found fault with their reasoning, not their ethics.

Another very common sort of argument is in asserting that everyone agrees (*argumentum ad populum*). Have you heard the term "settled science" recently? It is a common example. By this reasoning, Galileo was wrong since in his time "settled science" said so. I met one university professor who tried to pitch the *argumentum ad populum* into a proper technique, calling it "the Delphi Method," or consensus of scholars.

Selectively using facts (card stacking or cherry picking) is all too common among poorly trained historians and others. If one develops a theory and then sets out to prove it, this is almost guaranteed to happen. Science calls on theories to be disprovable and sets out to disprove them. If we fail to disprove theory after many tries, we may tentatively accept that the theory has captured some element of reality. Stacking evidence doesn't prove anything.

Likewise, claiming that a lack of proof counts as proof is a fallacy and lack of evidence is evidence of nothing. We find this all too often

in archaeology. For instance, the archaeologists might have yet to find evidence of domestic camels before 1000 BCE, therefore if an account refers to domestic camels around 1,500 BCE, it must be incorrect.

When I studied historical archaeology during a dig, we were encouraged to start theorizing about the meaning of what we were finding from day one. As mentioned, this leads to cherry picking evidence, and it also leads to generalizing quickly and sloppily (*secundum quid*). A piece of tiny, broken gold filagree was found and a generalization made that since it wasn't recovered immediately, the people widely believed to be metal-poor weren't because they abandoned the broken object. Never mind that metal-poor referred to copper, iron, and steel which were missing and not left broken on the ground.

Some writers resort to false analogies the equivalent of comparing apples to oranges. Still others set up a strawman, building a case supposedly based on an opposing viewpoint in such a way that it can be easily defeated. Cognitive bias is trickier involving misinterpreted causal relationships.

The fallacy of *cum hoc propter hoc* mistakes correlation for cause. For instance, we might say 10% of people with red hair have a certain gene while only 1.5% of those who don't have red hair carry this gene, therefore this gene causes red hair. What about the 90% of those who have red hair but don't have the gene and the 1.5% that do but don't have red hair? An argument almost identical to this has been used to explain certain human behaviors. During World War II in the South Pacific, physicians noted a strong correlation between the time of the full moon and the occurrence of battle fatigue, leading some doctors to believe lunacy was brought on by the moon.

The fallacy of presumptive continuity affords climate more reality than it deserves and leads to suspicions that climate change isn't the ultimate natural reality.

The list goes on, embarrassingly so, as sooner or later we find ourselves committing one or another of the logical fallacies. Logically, we ought to try to do better. Some of my classmates, taking the other course, became angry and hated considering logic. But as Mr. Spock reminds us: "That's illogical."

**TOMBSTONE EPITAPH &
ARIZONIAN**

Tom Jeffords, former agent for the Chiricahua Apache, was the Sutler for Camp Huachuca. The camp was supported by regimental budget, while a fort was paid for from the department of the army budget. The sutler store was the predecessor to the Post Exchange, PX.

"Paul Moroney, Sutler, Hotel at Huachuca," *Tombstone Daily Epitaph*, 9 December 1882.

Paul Moroney, than whom no jollier or nobler man lives, arrived yesterday, and has since been entertained by his friends, who are as numerous as those who have been fortunate enough to make his acquaintance. In other words, all who know him are his friends. We are informed that he has purchased a heavy interest with Captain Jeffords, of the sutler's store at Camp Huachuca. It is further rumored that he will, early in the spring, commence the erection of a fine hotel at that place. This will be good news for many of our citizens, who pass much of their summer at this pleasant retreat.

Poetry Corner

With apologies to Mark Finley, apparently the last line of Slow Poke got clipped the last time we printed it. So here it is again, complete this time.

Slow Poke

By Mark Finley

When I bought the ranch, the stock came with
the buy

So I had four new horses that I'd have to try.
The first was called Speedy and he lived up
to his name.

Only problem was, he was awful hard to rein.
Then there was Fatso, he took an extra-long
cinch,

But you could depend on him if you were in
a pinch.

Of course everyone had to have a horse called
Red.

He was a good cow horse, but a little silly
about his head.

Then there was Ol' Slow Poke, the slowest
horse I've ever known.

But God really had a purpose when he made
this blue roan.

When it came to a workin' cow horse, Slow
Poke was way too slow.

He just didn't have the speed to git ya' to
where ya' needed to go.

But when it came to little kids, he'd go all
day, he never was a quitter

He'd walk around the pen, kids lined up on
his back, a real baby sitter.

He'd go along at his usual speed, not much
more than a turtle's crawl

Teaching all the children how to ride and he
never let one fall.

God gave him a special purpose and he
answered that noble call.

So when it came to horses, Slow Poke was
the best of them all.

Now I wonder if I'm using what God gave me
 in the best way
 Or if I'm not doin' enough and a life in hell is
 how I'll pay.
 So if I have to go down to hell, Lord please
 let me choose the way.
 I want to ride Ol' Slow Poke, cause he'll
 take forever and a day.

*And here's the poem Mark read at the July 3
 Campfire.*

Leavin' Home

By Mark Finley

Her eyes were full of tears as she watched
 him ride away.
 He was her firstborn; she'll never forget that
 day.
 Yes, ranch life is lonely for a family of only
 three.
 Nothin' new to do and there's nothin' new to
 see.
 So, the young man feels it's time that he
 leaves home.
 But she worries; can he make it on his own?
 Did she bring him up in the true Christian
 way?
 She took him to church and taught him how
 to pray.

Is it something she did or said that made him
 want to go?
 Or was he seeking adventure and ranch life
 was too slow?
 Then her heart jumped as he approached the
 pasture gate.
 Did she really see him slowing down and
 begin to hesitate?
 Maybe he thought it wasn't quite time to be
 out on his own.
 So, he turned his tricycle around and peddled
 right back home!

Hollywood Trivia

Dark Winds is an American psychological thriller television series created by Graham Roland. It is loosely based on the *Leaphorn & Chee* novel series by Tony Hillerman with Zahn McClarnon and Kiowa Gorden playing the aforementioned characters. ***Ann Hillerman*** is continuing her father's series and we have extended an invitation to her to be our guest author at the **2026 Tombstone Festival of Western Books**.



Leaphorn and Chee are Navajo policemen upholding the law on the reservation. For a huge change in Hollywood, most the Native American characters are played by American Indians. The series follows three Navajo Tribal Police officers, Joe Leaphorn, Bernadette Manuelito, and Jim Chee in the 1970s Four Corners area of the American Southwest.



A. Martinez plays Sheriff Lawrence "Gordo" Sena.

Blast From the Past

Gila, the author of this piece, was actually Edward Cross, editor of the Arizonian, Arizona's first newspaper which was published at Tubac during 1859. Here he speaks authoritatively about the Apache and the Overland Mail though we're told that he wasn't always reliable and folks wrote objections to some of his pieces.

"Journey from Tucson, Arizona, to St. Louis," *Cincinnati Enquirer*, 8 October 1859

St. Louis, Thursday, October 6
(From the *St. Louis Republican*)

Tucson, the chief town of Arizona, is located on the Santa Cruz River, about fifty miles from the Cerro Colorado silver mine. Years ago it was a place of considerable importance, but when Arizona was acquired from Sonora, there were only a few Mexican inhabitants in the village. It now contains a population of between six and seven hundred souls, chiefly Mexicans and Indians, the white, or American, population not amounting to over fifty persons, all males but three or four. The houses are made of adobe, or sun-dried brick, and the Santa Cruz River, which is lost in the sand a few miles from town, irrigates a little valley, which produces fine crops of corn, wheat, barley, and vegetables. Timber is very scarce, a common article of pine being worth \$150 to \$200 per thousand feet, and difficult to procure. The country around Tucson, with the exception of the little valley above mentioned, is barren and worthless, the sandy hills rolling away until they break against lofty and jagged mountains, upon which even the mesquite and cactus do not thrive.

Leaving Tucson in the Overland Mail for the East, you first pass over Division No. 4, which is superintended by Capt. A.G.

Hawley, assisted by Frank De Ruyton [Ruyther]. Captain Hawley's division is about two hundred miles long, and every foot of the route through country occupied and claimed by the Apaches. I have endeavored by careful inquiry to make an approximate estimate of the strength of the Apache bands in Arizona, and believe I come nearer the facts of the case than any previous estimate. The Pinal band I counted myself, at Canon del Oro, when all were present or accounted for. My estimate is as follows: for warriors alone, or males capable of bearing arms: Tonto Apaches, 100; Pinal Apaches, 280; Coyoteros Apaches, 200; Chiricahua, 150; Mescaleros, 80; scattering bands, 50. Total, 760.

Of this number, I think that at least 200 are in Sonora, constantly stealing and murdering, and at times there are, no doubt, 400 Apache warriors at a time across the Sonora frontier. Capt. Hawley has been annoyed greatly by the begging and insolence of the Indians along his division, and nothing but yielding to their demands, as a general thing, has prevented his stations from being robbed. The station-houses of division No. 4 are very neat, comfortable buildings, with strong corrals of stone or timber. Apache Pass and Stein's Peak are celebrated Indian resorts, especially for the women and children, while the warriors are absent in Sonora. By concerted and prompt action, the Apaches could destroy division No. 4 in a single day, and there are no troops in the country to pursue or whip them. Capt. Hawley has labored earnestly to improve and perfect the arrangements of his division. His teams are chiefly mules, and it is not the habit on that division to cram and load the coach, so that to exist in it, day and night during the trip, is absolute torture.

The country along the route is dry, mountainous, worthless for agricultural

purposes, and the scarce supply of water is commonly impregnated with alkali. The road crosses the beds of three ancient salt lakes, or "playas," as they are called by the Mexicans, which, at some seasons of the year, are almost impassable, on account of mud. Canons and mountains passes are numerous and highly picturesque, and, upon the whole, during pleasant weather, it is a good route.

The head-quarters of the division are at La Mesilla, where large quantities of stores and equipments are kept on hand for the different stations, and which are distributed along the line by a special train of wagons. Division No. 3, from El Paso to Fort Chadbourne, (five hundred and twenty-eight miles,) is superintended by Captain Henry Smith. It is the longest and most difficult division of the entire line, passing through the country of the Camanches, and continually subject to their depredations. MR. Smith has two drives of forty miles each, and one of thirty-seven miles and one of thirty-five miles, without water. From El Paso to Camp Fargo, on the Rio Grande, about ninety miles, the is heavy sand, and frequently much damaged by high water.

It is often the case that the coach is driven from the main road and forced to drag slowly over the adjacent sand hills on account of floods. A long ascent leads from the Rio Grande Valley through a romantic canon to the high, rolling table-lands of Northern Texas. Eagle Springs, the first station on the plains, has the name of being the most bleak and cold locality on the line. There is scarcely even a scrub oak to be seen, and the mountains are the very picture of desolation. Van Horn's Wells is a locality gotten up on pretty much the same plan. Dead Man's Hole, the next station, is rather better; the water being excellent, and wood comparatively plenty. These three localities are haunted by Indians, and have all been robbed. Within

three months past Captain Smith has lost forty valuable mules and several cows, stolen by Apache and Camaches. His entire line is continually suffering from Indian stealing, and it is almost a wonder how this portion of the line is kept up.

Captain Smith found the division disorganized and literally "going to the dogs," and he has spared neither time, nor money, nor hard work, to set every thing to rights, and it shows the ability and energy of the man to see how much he has accomplished with the poor means at hand. He has twenty-six stations and one hundred and thirty men in all. His station-houses and corrals are the best built on the line; his conductors and drivers careful, competent and polite. In his entire division there is not a stick of timber growing fit for a wagon-pole, or even a whip-stock. The small rafters of some of the station-houses were hauled one hundred and twenty-five miles. For having water hauled to one station on the Llano Estacado, Mr. Smith pays \$4,500 per year. Across the famous Staked Plains, the road is dry, dusty and fearfully hot in the summer season, soft and spongy in the wet period, and of an Arctic temperature during the winter.

Across the Rio Pecos the mail and passengers are ferried in a wagon-body, calked and managed by a rope. This is the nearest approach to a boat Mr. S. has been able to obtain. I believe that ponton bridges would be better than any thing else for these erratic streams of Texas Division No. 3 is very much troubled by high water. The Rio Grande, the Ricos, the Concha, the Brazos, the Canadian, and a hundred nameless creeks, are all liable to get high in the rainy season, and sweep down the valleys with resistless force. At several stations, lately, the inmates were driven to the roofs by high water, and kept over thirty hours.

Mr. Smith's entire route may be aptly said to pass through a desert, which produces nothing but rattlesnakes, tarantulas, mesquite, and every variety of thorn known to botanists, in every variety of shape that nature could devise, while at the same time it is continually ravaged by the Camanches. In the face of many difficulties and days of peril the stages make good time, and the "long-eared gentlemen," as Mr. Smith calls his mules, are lively and in good order.

Mr. Henry Bates has charge of the next division from Fort Chadbourne to Sherman, Texas. On this part of the route passengers commonly begin to swear. Small, poor passenger coaches have been fixed up, with six seats, upon which passengers are stored, like goods in the hold of a steamboat, without the least care for their comfort, and scarcely with any attention to the customary caution of "right side up." The man who designed this wretched alteration has bad anathemas enough heaped upon his head to sink ordinary people, and he deserves them. The practice of cramming and loading down coaches on this division is a nuisance which should be abated at once. The same state of things exists on the other divisions through the Indian nation, added to the nuisance of several impudent and careless drivers, and one utterly incompetent conductor.

The road through the Indian Nation is abominable, full of stumps, roots, and loose rock, so that a passenger driven at good speed, has a keep idea of how one feels after a first-rate mauling at the hands of some infernal Hibernian, with a bit of timber styled a "shilalah."

High water is a great annoyance in the Choctaw country; there are a few bridges, but they are wretched affairs, badly built and almost dangerous. From Fort Smith to

Syracuse the teams are splendid, the drivers and conductors of the best sort. There is not much to complain of, and much to commend in the way of quick time, promptness and attention to passengers. All in all, the Overland Mail is a great work, deserving the cordial support and patronage of all parties and the protection of our government.

GILA

Last Campfire & YouTube

John Langellier presented "**Buffalo Soldiers in Arizona**" to an enthusiastic audience. John is a great speaker and has produced many books on the Buffalo Soldiers, in fact, he debunked many of the myths about the origin of the name and told us about the many adventures they had in Arizona.



Unfortunately, with Fred Otto still away, we lacked the competence to make a recording.

We had many visitors, two of whom have joined the Corral. Make them welcome. Songstress and Ranch Hand Carol Markstrom brought a friend.



Sheriff Liz presented award letters to all of the WRMA winners who were present.



Ink Slinger, Doug Hocking, presented a One Minute History about Lt. Zebulon Pike who led an 1806 expedition akin to that of Lewis & Clark along the Arkansas River and was captured by the Spanish. You've been shone the Arkansas as the southern boundary of the Louisiana Purchase, but the French, who made the sale said it was the Rio Grande and the Spanish said it was the Missouri. John Langellier said we should never have trusted Napoleon without a proper certificate of title.

What Pioneers ate on the Oregon Trail

<https://youtu.be/5ehnuEUwe6M?si=pwFM81yw0C3Mgpje>

Jack Hays at Bandera Pass. Victory for Texas Rangers against the Comanches using new Colt pistols.

https://youtu.be/i_v66uf_O4?si=qzqcpYDy_oj8aoSKu

Fort Worth Westerners via Zoom

15 Jul - Doug Hocking, "Exploits of the High Five Gang"

You can log in at 6:45PM Central Time. The Zoom link is in Sheriff Bob's email below.

For more information contact:

Phil Williams

Fort Worth Westerners Rep

<https://fortworthwesterners.com>

Out & About

On June 10, Ranch Hand Craig McEwan spoke at the Copper Queen Library in Bisbee on The Strange Case of Mark and Epie Lamb.

Ink Slinger Doug Hocking won the 2025 Spur Award for his article "The Mysterious



Death of Johnny Ringo.” He and Debbie traveled to Amarillo to pick it up.



While there, Doug was a top contender in the Old West Wear competition.



Ranch Hand Carol Markstrom, who often performs at our Christmas party, is a nominee for the Jessie Music Awards for her latest album, *Seekers*.

Carol Markstrom writes from Alaska: “I’m so pleased to be among those performing at Salmonfest in Ninilchik, Alaska. This event has a great vibe with music across multiple stages. Here is this year’s official poster. You are all invited! August 1-3.” Sounds fishy to us.



In Amarillo, Debbie Hocking was seen in conference with A. Martinez.



Later she was seen with Viggo Mortensen who received a Spur Award for *The Dead Don't Hurt*, a movie he wrote, directed, and produced. For those with short memories he

was Aragorn in J.R.R. Tolkien's *The Lord of the Rings* trilogy. Rumor has it that Debbie is contemplating a career change.



Meanwhile, Ranch Hand and *Border Vidette* contributor, Gerald Ahnert was at his gold mine in the Yukon – that near the North Pole. There was a huge fire in June that you probably didn't hear about and he had to pack



out the contents of his cabin. Hope all will be well.

We want to carry your news as well, but you have to let us know what you're up to.

Doug Hocking hosted the first meeting of the New Mexico Chapter of the Butterfield Overland Mail National Historic Trail Association via Zoom. It was a great success and another meeting follows in on July 10, at

BUTTERFIELD OVERLAND MAIL TRAIL ASSOC

NEW MEXICO CHAPTER

COOKE'S CANYON

July Meeting

Thursday, July 10

6 PM (Mountain), 5 PM (Arizona)

Zoom

Join Zoom Meeting <<https://us02web.zoom.us/j/85200832112>>

Topics:

Next steps for Chapter

Sharing Research & Photos

5 PM Arizona Time:
<https://us02web.zoom.us/j/85200832112>

Don't know of much else. We do try to keep up. If you're doing something interesting, send your story and photos to InkSlinger@CochiseCountyCorral.org

Departments of
Fremont Street Mail & Border Vidette

We need a Faro Dealer (Librarian) and a **Deputy Sheriff**. The Deputy should be training to be the sheriff. There's a lot to learn since we are a 501(c)3 corporation and there are things to know and reports to file. The

Deputy handles meetings when the Sheriff can't be there and has the important tasks of getting the submissions prepared for awards from Westerners International. We have won many in the past. Starting in August, the Deputy recruits the next year's officers. This means knowing the Ranch Hands and being willing to talk to them face to face.

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, old newspaper & diary articles.

Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History Anything interesting
Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Out and About: If you did it, we only know about it if you tell us and send photos.

Photo Album

Local Events

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not

embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Facebook: Cochise County Corral Deborah Lea is on board as Telegrapher but won't be able to do much for the next few months. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page. <https://www.facebook.com/CochiseCountyCorral>

It really helps the Corral if you share our Facebook and other social media postings. It helps to get the word out.

Places to Visit

Cimarron, New Mexico, was not initially on the Mountain Branch of the Santa Fe Trail but later mail service ran this way. In the middle of the 19th century Cimarron and Las Vegas were New Mexico's cities on the Plains. In 1858, Lucien Maxwell built a mansion here establishing a town on his Maxwell Land Grant that once included all the land from the Rocky Mountains to the Texas border. The Cimarron River is the gateway pass to Taos and the mining boom at Elizabethtown.



In 1864, Maxwell established the Aztec Mill which is now a four-story museum well worth a visit. At one time, the Jicarilla Apache and the Ute received their rations here.

There are more buildings from the 1870s including a jail and there are antique stores.



The food at the hotel is great and the bar picturesque. There are reasonably reliable accounts of soldiers and outlaws shot to death in this bar. Some by Clay Allison.

The St. James Hotel was built in 1872 and is said to be the most haunted hotel in New Mexico. We spent many nights in the oldest part of the hotel having it and the ghosts all to ourselves.

Just about every famous person of the Old West stayed here at one time or another.



A few miles to the south, Maxwell established a ranch and invited Kit Carson to take up ranching. Kit's home and the surrounding buildings are now a living history museum run by the Boy Scouts of America.

Former mountain, Lucien Maxwell, assembled the greatest Mexican land grant including most of northeastern New Mexico from the crest of the Sangre de Cristo Mountains across the Llano Estacado. He was the largest landowner in the United States. Billy the Kid was slain in his son, Pete's bedroom, and his daughter dated Billy. This is a view of part of the interior of Kit's home.



There is more to see including a famous mansion on the Philmont Scout Ranch and to the north, near Raton, you'll find the Frank Brownell Museum of the Southwest.

Odd Bits An Old West Recipe

Corn Chili Pudding

By Debbie Hocking

| | | |
|---|------|--------------------------|
| 2 | Tbs | Butter |
| ½ | | White Onion, minced |
| 1 | | Red Bell Pepper, chopped |
| 2 | | Green Anaheim Chiles |
| 2 | Cups | Corn |

| | | |
|-----|------|-------------------------|
| 4 | | Eggs |
| 2 | Dash | Hot Sauce |
| ½ | tps | Brown Sugar |
| ½ | tps | Salt |
| ½ | tps | Black Pepper, ground |
| 1 | Cup | Milk |
| 1 | Cup | Half & Half |
| 1/3 | Cup | Flour, all-purpose |
| ½ | Cup | Cheddar Cheese, grated. |

Remove seeds from pepper and chili. Mince Anaheim Chilies. Roast green chilies and removed seeds then chop.

Preheat oven to 325° F.

Melt butter in frying pan. Stir in onion and bell pepper and cook two to three minutes until tender. Add green chilies and corn cooking 3 or 4 minutes more. Butter a two-quart ceramic baking dish. Spoon in the vegetables and set aside.

Whisk eggs, hot sauce, sugar, salt and pepper in a bowl until well beaten. Add milk and half & half and whisk until combined. Add flour and stir until smooth. Pour mixture over the vegetables and place the baking dish in the over for 45 minutes or until set.

Remove from oven. Sprinkle with cheese over the top and let set for five minutes until cheese melts.

Coming Events – Telegrapher Deborah Lawson

Summer 2025 – Bent's Old Fort guided tours of the fort will occur at 9 and 11 a.m. on Saturdays and at 11 am on Sundays, Mondays, Thursdays, and Fridays. Each tour will last approximately 75 minutes and begin at the visitor parking orientation shelter. Tours are limited to twenty-five participants

July

July 10, 6 PM (MST) [5 PM AZT] – New Mexico Chapter Butterfield National Historic Trail Association Zoom Meeting.
Join Zoom Meeting
<https://us02web.zoom.us/j/85200832112>

Jul 15, 7 PM (CST) (5 PM Arizona) Doug Hocking, Exploits of the High Five Gang,
 via Zoom, Fort Worth Corral

July 26, National Day of the Cowboy,
 Empire Ranch

July 26, Shootout at Whiskey Row,
 Prescott

July 26, 2025 - July 27, 2025 Traditional Spanish Market, Santa Fe, New Mexico

August

August 8-10 - Remembering Val Kilmer – A Tombstone Tribute, Tombstone

August 13 – Doug Hocking, History of the Jicarilla Apache, Dulce, New Mexico

August 20-24, Santa Fe Indian Market,
 Santa Fe

September

September 4, Butterfield Trail Across Chiricahua Country 1858-1861, Doug Hocking, Prescott Corral

September 7-12, OCTA Convention in
 Pueblo, CO

September 18-20, The Gather, Westerners International, Hot Springs, South Dakota

September 25-27, Marking a Road To Santa Fe: Set Your Sights on Sibley, 2025 Santa Fe Trail Symposium

September 25-27 - 2025 Joint New Mexico-Arizona History Convention, Las Cruces

October

October 4-5, Art in the Park, Sierra Vista

October 11-12, Patagonia Fall Fest,
 Patagonia

October 17-19, Helldorado Days

October 26-27, Tombstone Territorial Rendezvous a Western symposium of Tombstone history.

Sources:

TTR <https://ttr2022.carrd.co/>
 BJ Bulletin board for TTR Schedule
<https://nediscapp.com/indices/39627?page=1>
<https://www.empireranchfoundation.org/ranch-events/calendar/>
<https://saintdavidheritage.org/events/>
<https://tombstoneweb.com/coming-events/>
<https://tucsonfestivalofbooks.org/>
<http://sonoitafairgrounds.com/labor-day/>
<https://southerntrails.thetaleofthetrail.org/>
<https://visitwillcox.az.gov/local-events>
<https://www.mescalmovieset.com/upcoming-events>
<https://www.tubacpresidio.org/events>
<https://tucsonpresidio.com/calendars/>



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643
 520 384-3971

Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the

museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208 / Or write

luego@mac.com

**Will Rogers Medallion Award**

Honoring Excellence in Western Media

14583 Silver Pick Court
Grass Valley, California 95945www.willrogersmedallionaward.netCochise County Corral
c/o Doug Hocking
Box 393
Tombstone, AZ 85638

Dear Cochise County Corral,

We are pleased to inform you that the book you published, *Running Iron*, has been selected as a winner for a 2025 Will Rogers Medallion Award in the Written Cowboy Poetry category.

The Will Rogers Medallion Award honors those books, films, and songs that represent Outstanding Achievement in the Publishing of Western Media. Your work exemplified the combination of excellent content, high production values, and honoring of the Cowboy Heritage that the Award was created to acknowledge. Will Rogers was a respected writer as well as a cowboy entertainer. We hope and believe that the Will Rogers Medallion Awards help expand the heritage of literature which honors the traditions and values of the American Cowboy, as Will did so much to embody and demonstrate. It is our firm belief that great works are the result of a cooperative venture between an author, an editor, and a publisher, and we are pleased to acknowledge the contribution of the publishers in keeping this vital Western heritage alive and well.

The Medallion Award winner rankings will be announced and the awards presented at our Annual Awards Banquet in Tulsa, Oklahoma, the evening of Saturday, November 1st, 2025, at the Hard Rock Hotel Tulsa. Our Meet & Greet event will be held on Friday night, October 31st, from 4:30-10 at the Will Rogers Memorial Museum in Claremore, Oklahoma. Representatives from WRMA's 2025 Golden Lariat winner, the INSP Network, will provide the keynote address Friday evening, followed by a screening of the film *Reagan* and discussion with the film's producer, Mark Joseph. You're also invited to join us for a Self-Publishing Panel on Saturday afternoon from 1-3 in Tulsa. Check our website (willrogersmedallionaward.net) and Facebook pages for further details and activities. We strongly encourage all finalists to attend the Award Banquet and take part in the festivities. If you cannot join us, your award will be mailed to you shortly thereafter.

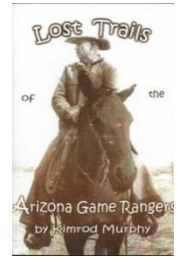
The following is how your award will read (please note that some titles must be shortened due to the medallion size). Please check it carefully and let me know of any changes that need to be made:

Written Cowboy Poetry
Running Iron
Cochise County Corral

Congratulations on your selection. It was well-deserved, and we hope to see further award-quality publications from you in the future.

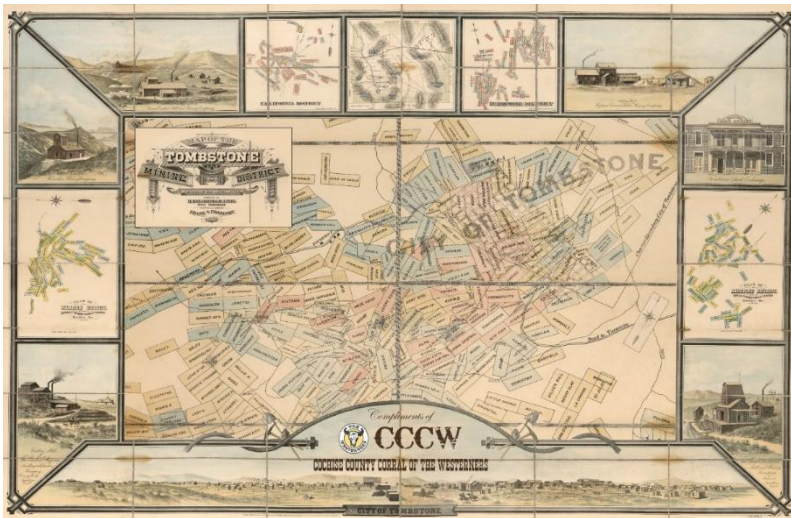
Sincerely Yours,
Chris Enss, Executive Director, Will Rogers Medallion Award
(530) 477-8859 gvcenss@aol.com

General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins



Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

Coins are available for \$5



The Gather Commemorative Mug Only \$12

Map of the Tombstone Claims And Surrounding Communities

Only \$5

Get yours from Debora, Keeper of the Chips



COCHISE COUNTY CORRAL OF THE WESTERNERS

August 7th , 7PM at Schieffelin Hall

FREE

Presenter:

Doug Hocking

Prostitution in the Old West, Tombstone



Prostitution was a visible part of the Old West. It was a common and legal aspect of life, particularly in boomtowns where male-dominated populations were high. Learn all about it during this fascinating presentation by author and historian Doug Hocking.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vignette* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org
Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

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REMEMBERING
VAL KILMER
A TOMBSTONE TRIBUTE
AUGUST 8 - 10, 2025



LECTURE PANELS
VAL KILMER WALK-DOWN &
THE ULTIMATE DOORS CONCERT

ultimate
doors
— TRIBUTE TO THE DOORS —

STREET ENTERTAINMENT
KURT RUSSELL PLOT DEDICATION

Remembering Val Kilmer - Sponsored by the City of Tombstone
For updated schedule visit DiscoverTombstone.com or call (520) 457-2202

Graphic Arts Graphics - Tombstone, Arizona

**REMEMBERING VAL KILMER: A TOMBSTONE TRIBUTE
AUGUST 8 – 10, 2025**

Join us in Historic Tombstone, Arizona, as we proudly honor the life and iconic career of actor Val Kilmer, forever etched in our memories for his unforgettable portrayal of Doc Holliday in the movie *TOMBSTONE*.

This special three-day event tentatively includes:

- **Panel Discussions:** Delve into Val Kilmer's impact on cinema and the enduring legacy of *Tombstone*.
- **A Walk-Down for Val Kilmer:** A commemorative procession down historic Allen Street.
- **Tribute Concert by The Ultimate Doors:** Experience the music of The Doors, honoring Kilmer's role as Jim Morrison in *The Doors*.
- **Kurt Russell's Plot Purchased for Val Dedication:** A special ceremony at the **Tombstone City Cemetery**, acknowledging a unique connection between the two actors.
- **Street Entertainment:** Enjoy performances by The Tombstone Vigilantes.

Don't miss this unique opportunity to celebrate Val Kilmer's contributions to film and his iconic connection to the legendary town of Tombstone! Further details and a finalized schedule will be announced soon.

Sponsored by The Sulphur Springs Valley Historical Society and The Arizona Apache Devils Chapter of The Burroughs Bibliophiles

EDGAR RICE BURROUGHS

ERB, Inc.'s Commemoration of ERB's 150th Birthday!

7th Cavalry Historical Monument Celebration

Wilcox, AZ, September 25-28, 2025

Formal Dedication on September 27, 2025



Edgar Rice Burroughs, Wilcox, 1906

ECOF

Edgar Rice Burroughs Chain of Friendship Gathering
ERB 7th Cavalry Historical Monument Ceremony
Buffalo Soldier Reenactors
... and MORE!



Guest of Honor:
Jeffrey J. Mariotte
Author of
"Tarzan and the Forest of Stone"



WILCOX TRAIN DEPOT circa 1900s

NATIONAL DAY OF THE COWBOY

FOR EVENT DETAILS & REGISTRATION
SCAN HERE



A DAY OF TRAIL RIDES, EXHIBITORS, MUSIC, AND HISTORY
FEATURING MUSICIAN JAY FAIRCLOTH
& COWGIRL POET MARIA EASTMAN

ENJOY & EXPLORE
TRAIL RIDES
RANCH HOUSE TOURS
WESTERN VENDORS & DEMOS

TRAIL RIDE SCHEDULE DURATION: 45MIN
START TIMES: 8am•9am•10am•11am•12am

PRE-REGISTER REQUIRED TO RIDE!
HAMBURGER & HOTDOG LUNCH MAY BE PURCHASED IN ADVANCE!

LAS CIENEGAS NATIONAL CONSERVATION AREA, SONOITA AZ
For more information, visit www.empireranchfoundation.org or contact us at admin@empireranchfoundation.org | (888) 364-2829.

SATURDAY JULY 26 8AM-1PM



COCHISE COUNTY CORRAL OF THE WESTERNERS

September 4th, 7PM at Schieffelin Hall

FREE

Presenter:

Daniel Judkins

Juan Bautista de Anza



Juan Bautista de Anza (Jr.) became Captain of the Tubac Presidio in 1760. He explored an overland route to upper California in 1774. He took over 240 colonists there, leaving Tubac on Oct. 23, 1775, and settling what became the city of San Francisco in June 1776. This presentation will be about Anza, his family, his trips to California, his time as Governor of NM, and his connections to the area that became Cochise County. Learn all about Juan Bautista de Anza from historian Daniel Judkins.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heede Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



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For more information www.CochiseCountyCorral.org

Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

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A vintage-style poster for "Prescott's Doc Holliday". The title "PRESCOTT'S" is in blue block letters at the top, with "DOC HOLLIDAY" in large, stylized orange and yellow letters below it. In the center is a portrait of Doc Holliday in a green suit, set within an ornate, diamond-shaped frame. Below the portrait is a signature "J.H. Holliday" and a graphic of two crossed pistols. At the bottom, a dark blue banner contains the dates "AUGUST 15-17 - 2025". Below the banner is the text "Enjoy a fun and history rich weekend" in a cursive font, followed by "TICKETS AT PRESCOTT WESTERN HERITAGE CENTER - WWW.VISITWHC.ORG". The entire poster is framed by a decorative blue border with ornate corner pieces.

PRESCOTT'S

DOC HOLLIDAY

J.H. Holliday

AUGUST 15-17 - 2025

Enjoy a fun and history rich weekend

TICKETS AT PRESCOTT WESTERN HERITAGE CENTER - WWW.VISITWHC.ORG

LRVAN

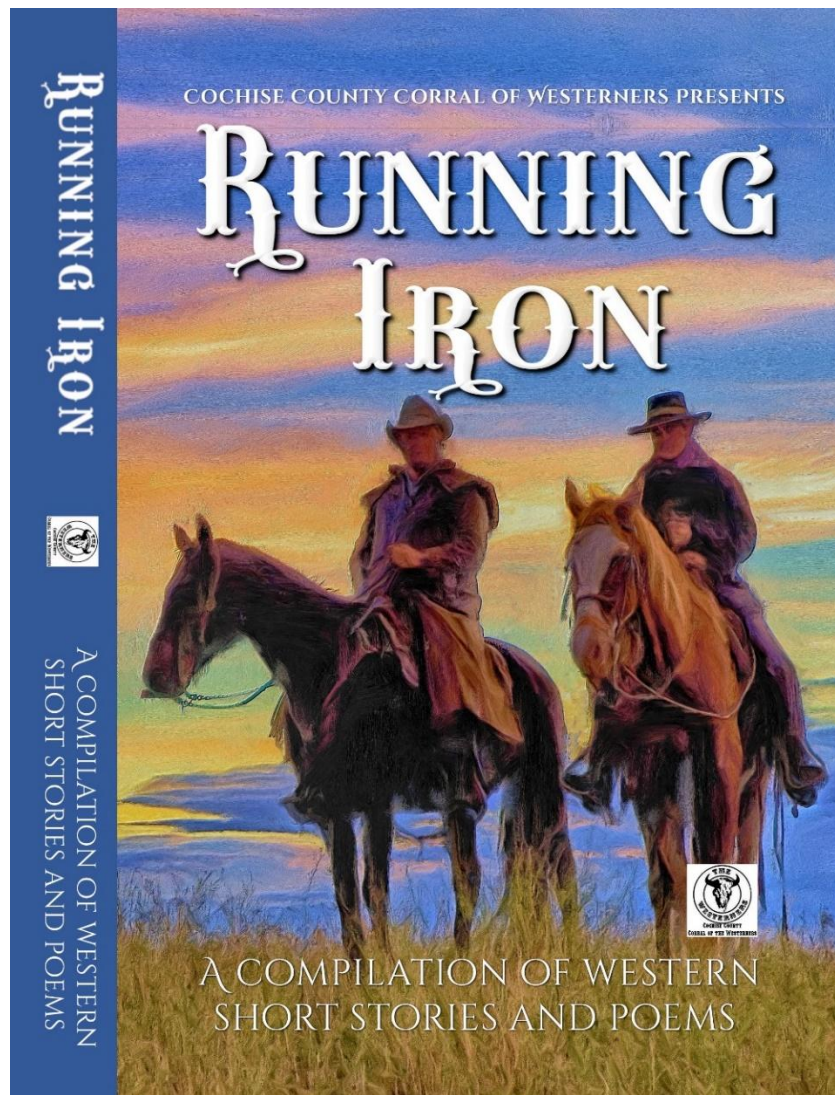
TOMBSTONE FESTIVAL OF WESTERN BOOKS
FRIDAY MARCH 13, 2026

LUCKY THIRTEEN

For More Information Contact

Cochise County Corral
of the Westerners
P.O. Box 393
Tombstone, AZ 85638

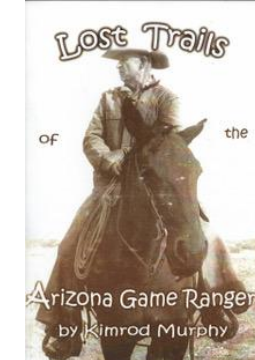
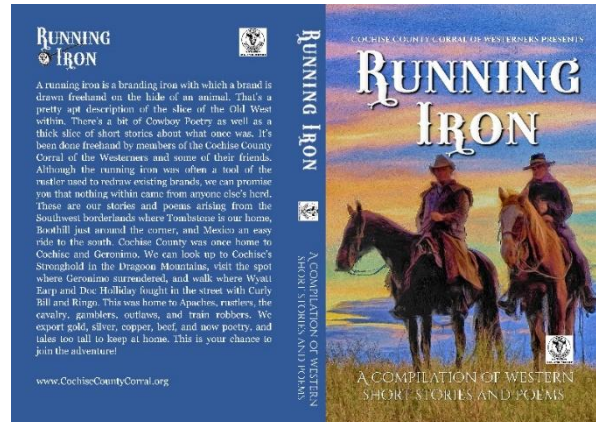
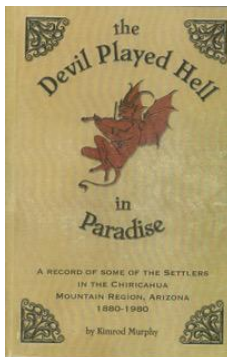
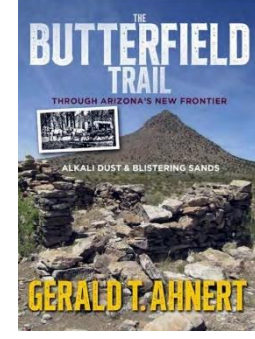
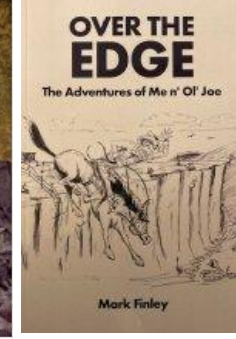
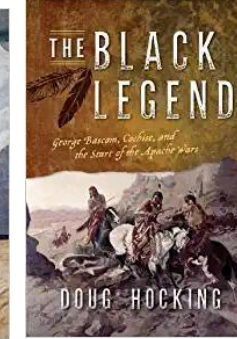
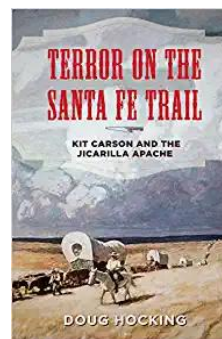
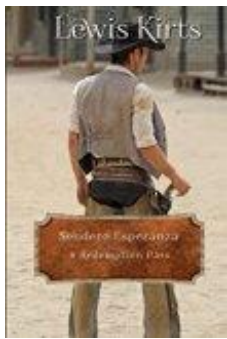
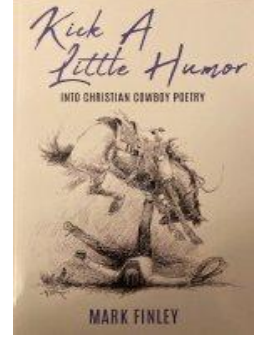
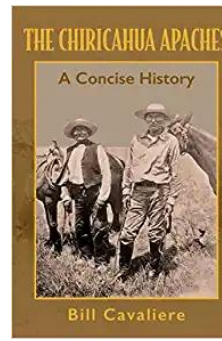
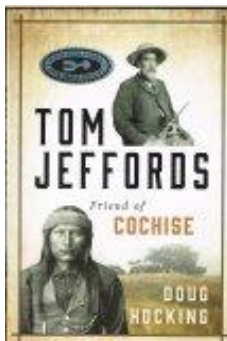
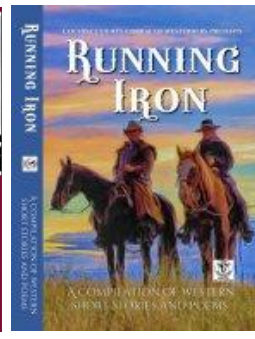
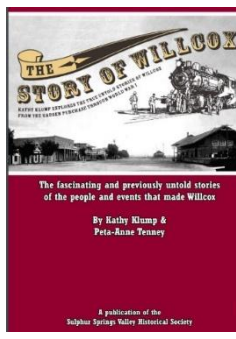
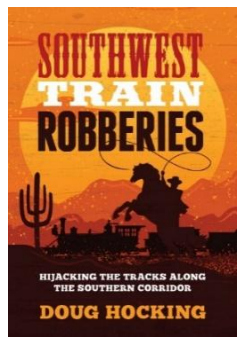
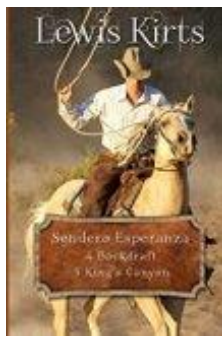
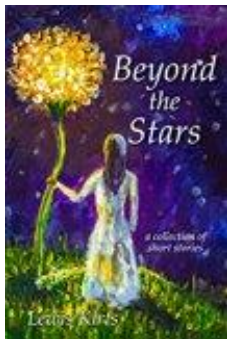
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Membership Form October 2021



The Cochise County Corral of the Westerners

invites you
to join a fun, informal group of people

Every First Thursday of the Month

7:00 p.m. to 9:00 p.m.

At Schieffelin Hall

On Freemont Street

Dinner 5:30ish at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book**



Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Liz Severn InkSlinger@CochiseCountyCorral.org or (520) 220-6313

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393, Tombstone, AZ 85638