

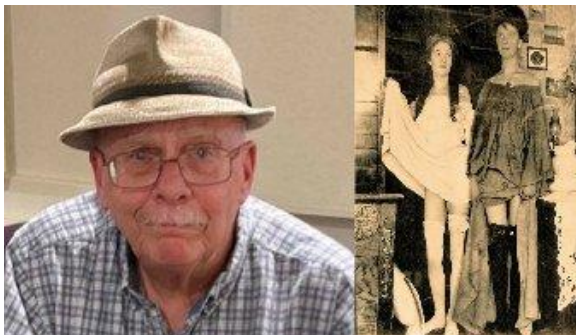
FREMONT STREET MAIL



March 11, 2025

Roundup Foreman's Trumpet Gary Smith

Next meeting will be on Thursday, **April 3**, at 7 p.m., at Schieffelin Hall, **Mike Anderson** will present "**Hog Ranches & Brothels, Cochise County's Houses of Ill Repute.**" The soldiers, miners and other who swarmed into Cochise County during the 1870s and 1880s were mostly single men who quickly discovered that most feminine companionship could only be had at a price. Bisbee historian Mike Anderson will tell the fascinating story of prostitutes, pimps, brothel owners and their customers and will explain how the sex industry played an important part in the local economy and male-dominated social structure of southeastern Arizona.



There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.

May 8 – "History of Mining at Carr Reef," by Bill Gillespie

June 5 – "Danger Road: Perils of Travel Through the Sonoita Valley," by Rick Collins.

Recorder of Marks & Brands Jean Smith

Tombstone Festival of Western Books

March 13, Thursday, 1 p.m. to 3 p.m. Set Up – need all the helpers we can get.

March 14, Friday, 8 a.m. to 5 p.m.

Greeters to direct folks and sell Corral maps, mugs, posters, & **Running Iron**

March 14, Friday, 8 a.m. to 5 p.m.

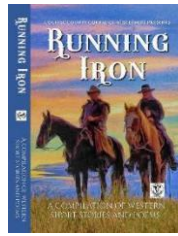
Guests & Shoppers! Bring your friends come and get a 10% discount from supporting shops & attractions!

March 14, Friday, 5 p.m. to 6 p.m.

Helpers. We return the tables and put Schieffelin Hall back in order.

Dues! Only \$20 for 2025! Get 'em in today. Last page of Fremont Street Mail has a membership application with address to send in dues. The address is:

Cochise County Corral Westerners
P.O. Box 393
Tombstone, AZ 85638



Get your copy today!

Available on Amazon in Books as *Running Iron* for \$16 and from the Keeper of the Chips. Contributing authors and retailers may purchase as many as they like for \$10. We'll have more copies on hand soon.

Our Website www.CochiseCountyCorral.org has had 2,021 visitors, 138 in the last month and of 1,300 visits from Social Media 60 were in the last 30 days.

Craig Johnson, author of the Longmire series, is coming along with Geronimo and Wyatt Earp. **Be sure to tell your friends and share our posters on social media.**

Keeper of the Chips
Debora Lewis

Dues are \$20 for 2025

We have 66 Ranch Hands 30 paid for 2025

We have in Checking - \$ 3,380.27

We have in Savings - \$ 1026.28

February Expenses: \$ 233.64

January Income: \$ 472.83

Running Iron available for Kindle

Encourage your friends to visit, join, and stay with the Corral!

Trail Boss's Whip
Bob Spahle

Two trips are in the works. The trip to Carr Canyon and Reef Townsite will take us high up in the Huachuca Mountains with stops at the Carr House and Museum, the Tombstone Aqueduct, where Tombstone gets its water since 1880, the famous Waterfall, and the townsite and mill above the Reef.

Reef Townsite is one of 21 mining camps in the Huachuca Mountains. It is high above the rest of the world, but we can get there by car.



Tubac is the oldest European settlement in Arizona, having been founded in 1750. In 1775, de Anza set out from Tubac across the Western Desert to California to found San Francisco which technically makes that city a suburb of Tubac. There is a great museum and interesting shops. Learn how Presidios, like Tubac, were a means of advancing settlement. See Arizona's first newspaper printing press. Visit that town that was attacked by Apaches and burned twice.

Tumacácori was a Jesuit and then Franciscan mission and also has a great museum. Maybe we'll stop at nearby Celeste and Wisdom's Restaurant reputed to serve the best Mexican food in Arizona.



Sheriff's Star
Liz Severn

Greetings All Ranch Hands,

March is the last month to renew your dues before we must turn in our Corral's dues to Westerners International headquarters. If you want to remain a member of the Cochise County Corral and haven't done so, please submit your \$20 dues (check payable to the Cochise County Corral) to the following address:

Cochise County Corral of the Westerners
PO Box 393
Tombstone, AZ 85638

Also coming up in March is our TOMBSTONE FESTIVAL OF WESTERN BOOKS (TFWB), which will be held **Friday, March 14** at Schieffelin Hall. You can purchase books from a variety of authors, including our own Doug Hocking, Debora Lewis and Deborah Lawson as well as, Gerald Ahnert, Bill Cavaliere, Mark Finley, and Kathy Klump.

If you liked the TV series *Longmire*, you'll be happy to meet CRAIG JOHNSON, whose Longmire books inspired the series, at the TFWB. Personally, I loved the series and can't wait to purchase at least one of his books. "Wyatt Earp" and "Geronimo" (an actual descendant of Geronimo) will also be there to interact with visitors. **Craig will also be speaking at the Sierra Vista Public Library on March 13th at 5:00 p.m.**

Come to the TOMBSTONE FESTIVAL OF WESTERN BOOKS, and you will receive a free card listing our sponsors who are giving 10% discounts at their businesses and attractions on March 14.

Hope to see you at the TFWB!

Deep Thoughts on History

As we set out to write a book or an article, we need to consider how we're going to tell the tale. Doing book reviews and judging literary competitions causes one to stop and think about why some things work and others don't.

The author should never lose site of chronology or narrative. We need to tell history and biography as a story. Telling the story without regard for the chronology rapidly leaves the reader lost and confused.

One author provided well-written vignettes of events in the history of New Mexico. They were not in chronological order and made it appear that events that occurred in the 1850s were the cause of things that happened in 1830. This fitted nicely with his understanding of the why behind events. Recently, I read a book review that described a particular biography as being like watching split screen TV.

Another place to lose the reader is in arguing with the "unseen researcher." It's a bit like watching someone talk to a ghost and about as illuminating. The temptation to do so can be great. When others have written about your subject, it's tempting to tear apart their arguments. The problem is that this distracts from the line and direction of your narrative. Also, when you present someone else's argument, you present its weaknesses and not its strengths and of course you're going to win. Present your argument but not at the expense of the story you're telling. If you feel the need, present extensive argumentation in the endnotes or even an appendix.

One of the best biographies I've read lately has been ruined for me by the publisher. To save paper, the publisher used a very small,

hard-to-read type. Even worse, the pictures in the photo section are so tiny that they are little more than ink blots. A good cover, proper formatting, and proper editing are important as well.

In 1846, according to one book, as Colonel Kearny's Army of the West crossed the Great Plains to New Mexico, soldiers were dying almost daily. In fact, only one died en route. The column stopped for military funerals where empty boots were placed in stirrups upside down. At a military funeral, the boots go in backwards and it's only for general officers. They rode among gambrel oaks. Gambel oaks are a type of live oak. Gambrel is a type of roof beam that extends beyond the edge of the roof and is used for hoisting. Fat friars scurried to and fro as Kearny entered Santa Fe. In 1846, there were two priests in New Mexico and no friars at all. This reflects a Hollywood movie understanding of the times and was unfortunate in an otherwise good book in the parts the author had actually researched.

Some 19th century writers were beautifully eloquent. We often quote them at length. This can become extremely tedious. Make sure the author is telling the story in such a way that the part quoted fits tightly and seamlessly with the narrative. Recently, an author quoted many historic newspaper articles at length and all telling the tale in slightly different ways. It was boring and confusing.

**TOMBSTONE EPITAPH &
ARIZONIAN**

This is what a real reward offering looks like. Notice that the dollar amount seems small by today's standards. Keep in mind that this would have been a year's wages for most. A sheriff or other law officer was likely to collect and divide it with his posse. Note that it's for arrest and conviction, not dead or

alive. The latter would be an invitation to murder and assassination and would have been avoided. Waiting for conviction, when courts met twice per year, could make it difficult to collect.

"Reward Proclamation," *Tombstone Daily Epitaph*, 4 August 1889.

Executive Department,
Territory of Arizona,
Office of the Governor

Whereas, I am informed by M.F. Shaw, Sheriff, that Louis Cohen was murdered in the county of Pima at or near Nogales, this Territory; and

Whereas, I am further informed that said murder was committed by one Manuel Verdugo, and that said Verdugo has been duly indicted by a grand jury of said county of Pima; and

Whereas, Said Manuel Verdugo is still at large and a fugitive from justice,

Now, therefore, I, Lewis Wolfley, Governor of Arizona, by virtue of the authority within me vested, do offer and proclaim a reward in the sum of Three Hundred (\$300) Dollars to be paid by the Territory of Arizona for the arrest and conviction of the said Manuel Verdugo.

Seal

In witness whereof I have hereunto set my hand and caused the Great Seal of the Territory to be affixed.

Done at Phenix [sic 19th century spelling], the capital, this first day of August, A.D. 1889.

Lewis Wolfley.
By the Governor.

Thomas D. Hammond,
Acting Secretary of the Territory

Poetry Corner

2000 Miles Through Hell

By Bob Spahle

It's been five days on the prairie not a
mountain in sight,
It gives a man from the mountains a terrible
fright.
But there's grass for the horses and water
enuff.
I'd give a day's wages for a 1,000 foot bluff.

But soon we'll see hills and start to climb,
And wish for the flatlands we left behind.
But climb we must to reach our new homes.
It will take all our strength, work our fingers
to the bone.

We are a tough lot who cross this land,
Helping one another and lending a hand.
Doing without when supplies ran low.
Double teaming the horses when the going
was slow.

2,000 miles in a wagon is surely no fun,
Freezing to death or baking in the sun.
But we'll need to be tough to carve out a
home.
It's nice having strong neighbors and not
being alone.

To build this country we have to expand,
Reach our and explore this great new land,
To do what it takes to do the job well,
Even if it means 2,000 miles through Hell.

Cowboy Surgery

By Mark Finley

Bubba and I were practicin' team ropin' last
year,
When I suddenly realized my very worst fear.

I dallied my rope around the saddle horn real
tight
And saw my little finger fly somewhere outta
sight.
If you get your finger between the horn and
your rope
That finger's a gonner and there's not much
hope.
But Bubba figgered he could sew it back
With a sewin' needle and string from a feed
sack.

So he stuck a horseshoe nail in each end of
the bone
And pushed the finger in place to be sewn.
With his sewin' needle and feed sack thread,
Bubba sewed my finger back, and then he
said,
"Looks like this is gonna be just fine,
You'll be back ropin' in a little time."
So, my little finger healed up like it should
And I was back to ropin' good as I could.

But my little finger didn't work quite right.
It always stuck out like a stick of dynamite.
Bubba said, 'You're gonna lose that finger
again.'
And I replied with a sheepish grin,
"So if I lose my finger in the dally this time
And it lands in the arena on a cow pile slime
Just wipe it off and wash it clean with a little
peroxide
And sew it on this time with the fingernail to
the outside!"

She Was an Old Hippie

By Mark Finley

The ranch was needin' rain, it was dry as
a bone.
So I had to move the cattle to a high
mountain home.
I was takin' a load of cattle up Colorado
way
When I stopped at a small café in Santa
Fe.

There weren't many tables as I looked
around
So I took the first available and sat myself
down.
Sittin' at a table directly across from me,
It was obvious, she was an old 1960's
hippie.
I ordered a steak medium rare and a plate
of fries
Then I saw the look of disgust coming
from her eyes.

She asks me why I just had to support the
killing of a cow.
I replied that God made them so we could
survive somehow.
And God made all those vegetables you
have on your plate.
So why are you so concerned about a
cow's fate.
She frowned and said, "Another Bible
thumper, I must declare."
As she raised her arms exposing armpits
full of hair.
She said, "There is no God, evolution is
how we came to be.
A cell washed upon the sea shore to
create you and me."
I ask, "If that's so, then how do you think
that sea came to be,
And it takes more than one cell to create a
human obviously"?

I told her of how God created the heavens
and the earth
And how Jesus came to save mankind
with his lowly birth.
She ask me to tell her more about how to
be saved
As she crossed her legs that never had
been shaved.
I told her of salvation and a home in the
heavenly skies.
Then the waitress brought me a plate of
steak and fries

She said, "Maybe you're right about God I
admit,
But still you shouldn't eat that meat cause
it's unfit.
You should eat more organic things for
your lunch
Like this lettuce that has a snappy
crunch".
And I said, "That crunchy thing you just
ate
Was the cockroach that crawled upon your
plate"

Hollywood Trivia

Neolithic Hollywood. In the early part of the
20th century Tom Ince, Edward Curtis, and
Bill Tilghman played important roles in
promoting early westerns.



Thomas Harper Ince (November 16, 1880 –
November 19, 1924) was an American [silent](#)
movie filmmaker widely recognized as the
"Father of the [Western](#)" and was responsible
for making over 800 films most short subject
one-reelers. He died young before the 1929

advent of movies with sound. The movie *The Cat's Meow* builds on a rumor that he was shot by William Randolph Hearst on the newspaperman's yacht as Hearst mistook him for Charlie Chaplin hitting on Hearst's mistress. There was a party on the yacht that Ince attended, but he probably wasn't shot but got sick and was evacuated.

You probably know Edward Sheriff Curtis (February 19, 1868 – October 19, 1952,) as the photographer of Native Americans and [ethnologist](#). Sometimes referred to as the "Shadow Catcher", Curtis traveled the United States to document and record the dwindling ways of life of various native tribes through photographs and audio recordings.



Supported by banker J.P. Morgan and his son, Curtis burned through millions of dollars and 23 years creating *The North American Indian* in 20 volumes (1907–1930)

His film, [In the Land of the Head Hunters](#), was the first feature-length film whose cast

was composed entirely of Native North Americans. It was accompanied by appropriate music and a lecture. The plot revolved around a cheesy love story,



William Matthew Tilghman Jr. (July 4, 1854 – November 1, 1924) was a career lawman in [Kansas](#) and [Oklahoma](#) during the late 19th century. Tilghman was a [Dodge City](#) city marshal in the early 1880s. While serving as a Deputy [U.S. Marshal](#) in Oklahoma, he gained recognition for capturing the notorious outlaw [Bill Doolin](#) and helping to track and kill the other members of Doolin's gang.

Tilghman invested in a film starring himself. This being the early days of cinema, Bill would rent a theater to show his film and accompany it with a lecture.

Blast From the Past

This story sums up a thoroughly awful spring and provides an answer to an enduring mystery. About the beginning of March 1861, Wagon Master Kirk drove a military wagon train carrying weapons, ammunition, food and clothing into Chihuahua, Mexico, and sold the contents to a Mexican. Major Isaac Lynde, 7th Infantry, commanding Fort McLane was in total panic that the train had been seized for the Confederacy by 150 Knights of the Golden Circle from Pinos Altos. Next, word of the theft went down to Mexico, and we were told that troops from Fort Buchanan had recovered the property. Lynde had to deny this to his superiors. U.S. officials at El Paso were asked to intervene and a lieutenant was sent to Mexico to recover the property. Both ended up as Confederate officers. Meanwhile, the Mexican purchaser caught up with Kirk and made him give the money back. The disposition of the train was unknown until now.

"Arizona Apaches," Daily Missouri Republican, 6 July 1861.

The Arizona Apaches are in open hostility to the white of that Territory, notwithstanding several of the bands regularly received rations from the United States Government. In consequence of recent demonstrations on the part of these Indians, it is said that the Pino Alto mines have been deserted, as also the settlements on the Rio Mimbres; in fact we have accounts from almost every part of the Territory, of ranches being abandoned in consequence of the marked hostility of the Apaches; and it is not unlikely they will soon make an inroad upon the valley of the Mesilla. There can be no doubt but that they are infinitely more warlike than ever before. About the first of this month they stole forty-

four mules from the San Pedro station of the Overland Mail Company. The stock of several stations had been collected at that point for safety. On the 3d inst., near Cook's Springs, they killed two Mexicans belonging to Ellsberg & Amburgh's train and drove off twenty head of mules. A party of emigrants the same day at the same place, were attacked, and two of their number killed. In this encounter the red devils received a Roland for their Oliver. A herd of train mules belonging to the Government were taken by another band of the same tribe.

Near Apache Pass another Government train lost twelve mules by the same tribe. A few days subsequent to the above they attacked three Mexicans, killed one and captured four mules, which at the time were attached to a wagon. Very recently wagons belonging to Mr. Samuel Bean were attacked within one mile of the Pino Alto. The drivers fled for safety. The Indians shot the oxen, rifled the wagons, and what they did not want they scattered in every direction. A party of nineteen Comanches, on the 21th ult., made a descent upon a herd of mules belonging to the mail Station at Leon Holes, and succeeding in driving off three, and it was with the utmost difficulty they were prevented from taking the whole herd. Mr. H.C. Grosvenor, Superintendent of the Santa Rita Mining Company, and two Mexicans, were killed by the Apaches on the trail between the Santa Rita mines and Fort Buchanan. Mr. Grosvenor was a native of Ohio, a printer and lithographer by profession.

The train of army supplies which was run into Chihuahua some weeks since and sold by the Wagon Master, was not delivered to the United States troops as reported. The purchaser, on learning that Kirk had sold him stolen property, pursued him and regained possession of the money he had paid, and delivered the train back to Kirk. the property

afterwards seized by an agent of the American Consul at El Paso, who also arrested Kirk. A company in pursuit of Indians, happening on the train, arrested both Kirk and the agent and took possession of the train, which is now at Casa Grandas, and the prisoners, Kirk and the agent, are now at Chihuahua awaiting a judicial investigation of the case. It is said that inasmuch as there is no treaty between the United States and Mexico that required the rendition of stolen property, the United States will in no wise be benefited by the adjudication of the suit.

Last Campfire & YouTube

On March 6, at Campfire, **Sharon Kennedy** spoke on **Buffalo Soldiers in Bonita Canyon**. The Buffalo Soldiers arrived in Arizona on April 1, 1885, and two companies of them were camped at Bonita Canyon where they erected a monument, 12 feet high, to President James A. Garfield, who had pushed through legislation to provide the Buffalo Soldiers with pay equal to that of other soldiers.



The March 6 Campfire is available on YouTube. If you subscribe to the channel, you will be notified when videos are available.



<https://www.youtube.com/live/ucQfa4kBn8w?si=Z03ejvCVcE5IfxyZ>

Fred Otto doing wonders to broadcast and make Campfire available on YouTube.

February Campfire – Coronado
<https://www.youtube.com/live/TZkco0Gdlpo?si=cwzx-HICw6jr-YjO>

Geronimo Speaks. Jerry Geronimo Martin who will be at the Tombstone Festival of Western Books.
<https://youtu.be/vtF5ltFPUjc?si=rhSXlcGcvw0L9APD>

Dr. Leo Oliva's "Network of Conquest, Military Posts and the Santa Fe Trail" to be on YouTube

The Friends of History at the Museum of New Mexico have recorded Dr. Leo Oliva's Rendezvous program, "Network of Conquest, Military Posts and the Santa Fe Trail" and will present it on YouTube at 12 p.m., MST, on Feb. 5. The link is

<https://friendsofhistorynm.org/event/network-of-conquest-military-posts-and-the-santa-fe-trail/>

<https://youtu.be/riKuxH1AKic?si=yCKqfJ04wXFTjURv>

Out & About

Between February 5 and 9, Doug and Debbie Hocking were at the Tubac Festival of the Arts representing the Friends of the Tubac Presidio. They sold books and items from the gift shop to raise money for the Presidio.

On February 15, many Ranch Hands including Bill Cavaliere, Craig McEwan, and Doug Hocking took part in the play The Fountain Murder Trial at the Chiricahua Desert Museum in Rodeo, New Mexico. Cindy LaRussa sold tickets. Colonel Albert Fountain and his five-year-old son "disappeared" in 1895.



"The bailiff just called my name. Did you forget it already." Bill almost dropped his cigar.



Doug explains how "healthy" his wife has gotten in the Western air while Craig sits distracted in the background wishing that they had cell phones in 1896. Surprise! Cell phones don't work in Rodeo.

On February 16, Doug Hocking spoke on "Cochise County Cowboys – who robbed trains," at the Southern Arizona Transportation Museum in Tucson.



They spent the early part of the day running all over Tucson putting up posters for the Tombstone Festival of Western Books. The other members of the Sheriff's Posse also distributed posters all over Cochise County and even a few in Rodeo.

March 5, St. Peran's Day, the Patron Saint of Cornwall, passed unremarked. No pasty was eaten, no starry gazy pie devoured. The fish

and chips went cold, but the mushy peas were fine.

**Departments of
*Fremont Street Mail & Border Vidette***

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, a old newspaper article.
Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Corral Members at Large, Out and About:

If you did it, we only know about it if you tell us and send photos.

Photo Album

Local Events

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Facebook:

Cochise County Corral Deborah Lea is on board as Telegrapher. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.

<https://www.facebook.com/CochiseCountyCorral>

Places to Visit

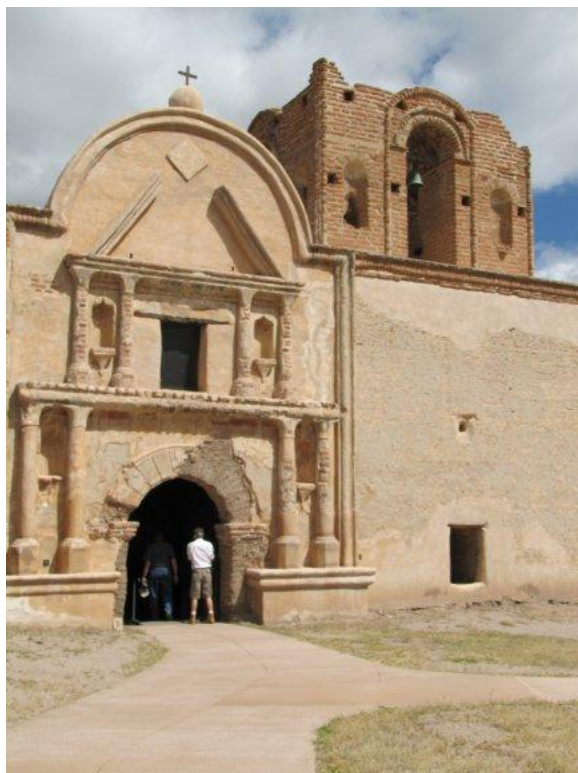
Tubac and Tumacacori are about 50 miles south of Tucson on the Santa Cruz River where it flows on the surface. That flow of water was the reason for both the establishment of the presidio community in 1750 and the nearby mission.



Presidios were intended to be villages of colonists, not just forts. Soldiers brought their families, and it was expected that when their terms of service expired, they would stay on and farm the land. In 1775, the presidio moved north to San Augustine de Tucson. On two occasions, the second in 1861, the community was burned.

Today there is a fine museum. It is located in an arts & crafts community with fine restaurants and shops.

Tumacacori is the site of Mission San José de Tumacácori, a Franciscan mission that was built in the late 18th century. It takes its name from an earlier mission site founded by Father Eusebio Kino in 1691, which is on the east side of the river. Kino was a Jesuit and the Society of Jesus was expelled from the Spanish Empire in 1767. The mission compound enclosed a complete community where European crops were introduced and Native Americans trained.



Today it is a museum about 3 miles south of Tubac.

Odd Bits

Corn Chowder

By Debbie Hocking

Debbie has been experimenting with 19th Century recipes particularly those that were made in Western towns and along the trails.

1 Quart	Whole Milk
3 Tbs	Fatty Salt Pork or Bacon Fat
1	Onion, diced
5	Potatoes, peeled & ¼ inch pieces
2 Cups	Boiling Water
3 Cups	Canned Corn, drained, about 1 lb
3 Tbs	Butter
2 tsp	Salt
¾ tsp	Pepper
8 lg	Crackers, plain, dried

You want hard, dry crackers that won't disintegrate. Don't use Ritz. Water crackers are better. Scald the milk by adding it to a saucepan and heating it until just before it boils. Remove from heat.

Heat pork fat in a large skillet over medium high heat for a few minutes until most of the fat has melted into grease. Add onions and cook for five minutes until translucent. Stir frequently. Set aside.

In a saucepan, heat water to boiling, add potatoes and bring to a simmer, cooking for five minutes to soften. Strain potatoes and add to the skillet with onions and pork fat. Add two cups of boiling water or stock. Set over high heat and bring to a simmer. When the potatoes can be easily pierced, reduce heat to medium, add corn, scalded milk, salt, and pepper and simmer for a few minutes.

Serve over crackers with a pat of butter.

**Coming Events – Telegrapher
Deborah Lawson**

March 13, Thursday, 5 p.m. Craig Johnson, author of the Longmire series, speaks and signs books at the **Sierra Vista Library.**

March 14, Tombstone Festival of Western Books Craig Johnson, author of Longmire Series

March 15 & 16, Tombstone Wild West Days

March 15-16, Tucson Festival of Books, Amigos and Ladies of West, including Ranch Hands Debora (Lewis Kirts) Lewis and Doug Hocking

Mar. 15, 10 am-12 pm Soap-Making Workshop, Presidio San Augustin, Tucson \$75/person or \$65/member

Mar. 20, 11 am-12:30 pm, Taste of the Desert: Wild and Native-Cultivated Food Tasting & Workshop: Presidio San Augustin, Tucson \$60/person or \$50/member

April

April 3, 11 am-12:30 pm, Nopalitos Workshop Presidio San Augustin, Tucson \$60/person or \$50/member

April 4-6, Rose Tree Festival, Tombstone

April 5 & 6, Schieffelin Days and Desert Donkey Dash, Tombstone.

April 11-13, Tombstone's Annual Rose Festival

April 11–13, Willcox West Fest and Chuck Wagon Cook Off, Willcox

May

May 24-25 Wyatt Earp Days, Tombstone

June

July

July 26, National Day of the Cowboy, Empire Ranch

July 26, Shootout at Whiskey Row, Prescott

August

August 9-10, Vigilante Days, Tombstone

August 20-24, Santa Fe Indian Market, Santa Fe

August 29-Sep 1, Sonoita Labor Day Rodeo

August 30 & 31 Showdown in Tombstone 2025

September

September 4, Butterfield Trail Across Chiricahua Country 1858-1861, Doug Hocking, Prescott Corral

September 18-20, The Gather, Westerners International, Hot Springs, South Dakota

October

October 4-5, Art in the Park, Sierra Vista

October 11-12, Patagonia Fall Festival

October 17-19, Helldorado Days**October 26-27, TTR**

Sources:

TTR <https://tr2022.carrd.co/>

BJ Bulletin board for TTR Schedule
<https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

<https://tucsonpresidio.com/calendars/>

**Chiricahua Regional Museum**

127 E. Maley St., Willcox, AZ 85643

520 384-3971

Hours: 10 a.m. to 4 p.m.

The Fort Huachuca Museum Society

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

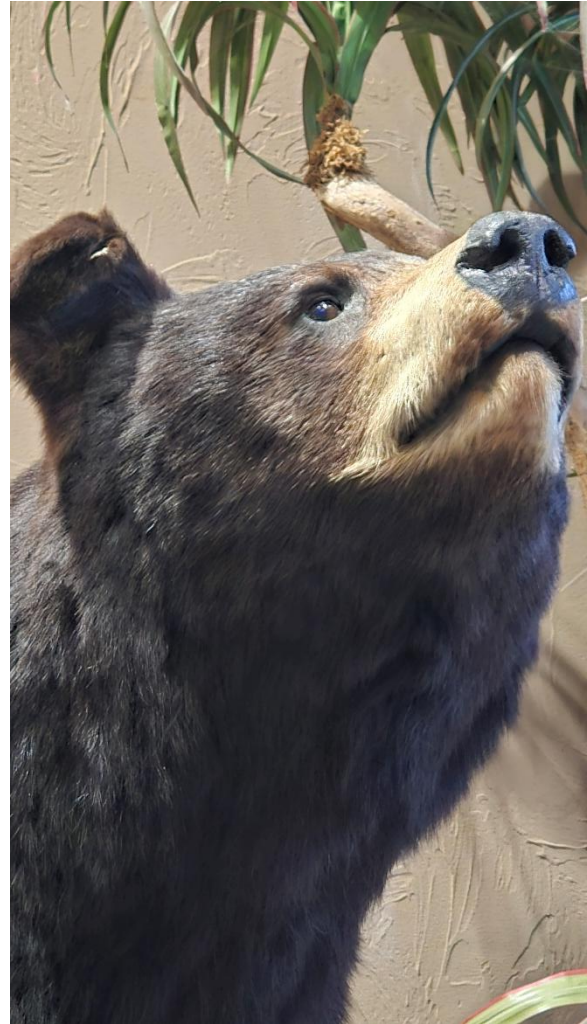
HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

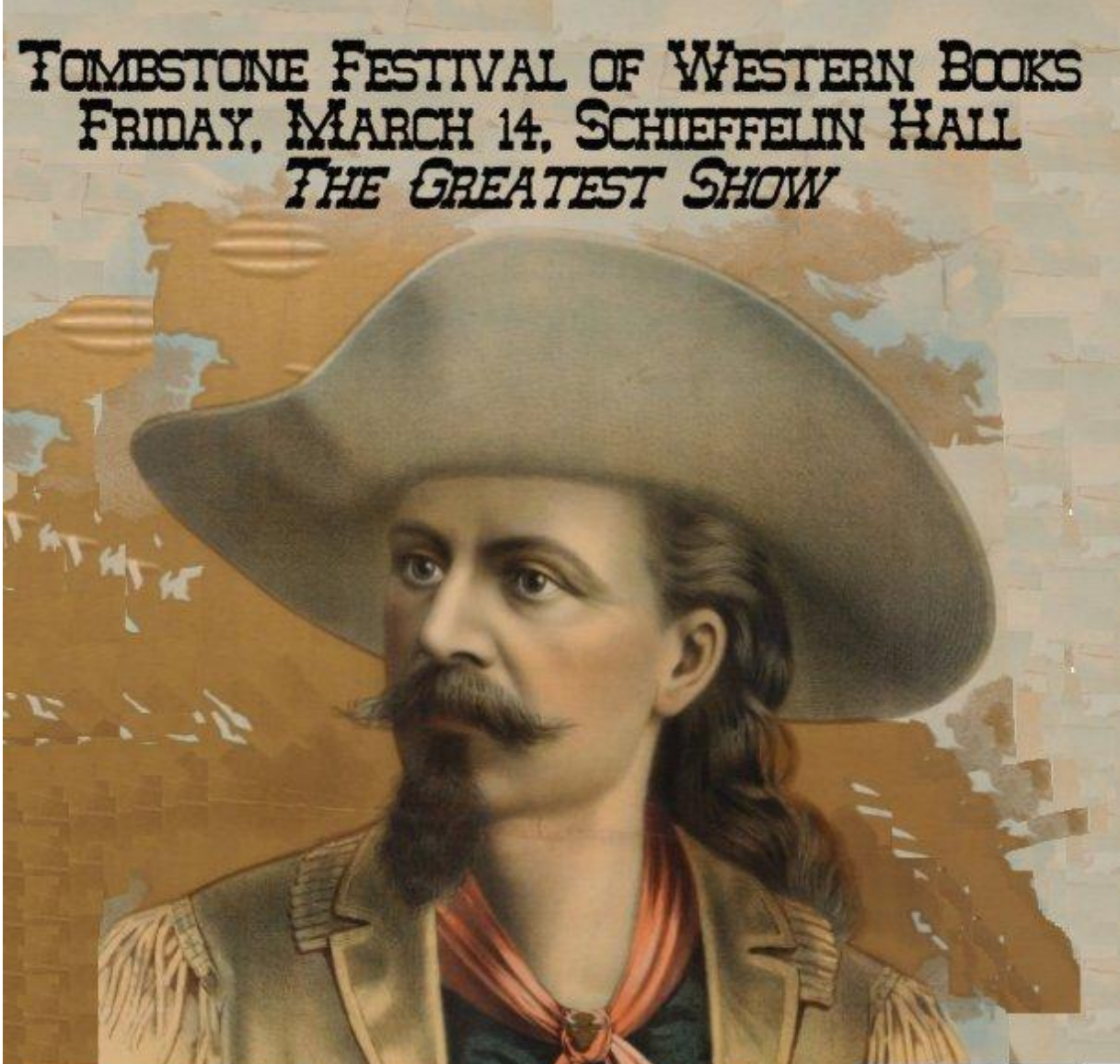
Or call 520-450-0208 / Or write

luego@mac.com




At the play in Rodeo, cast members were forced to share the Green Room with a bear.



TOMBSTONE FESTIVAL OF WESTERN BOOKS
FRIDAY, MARCH 14, SCHIEFFELIN HALL
THE GREATEST SHOW




THE COMPLETE FIRST SEASON
LONGMIRE

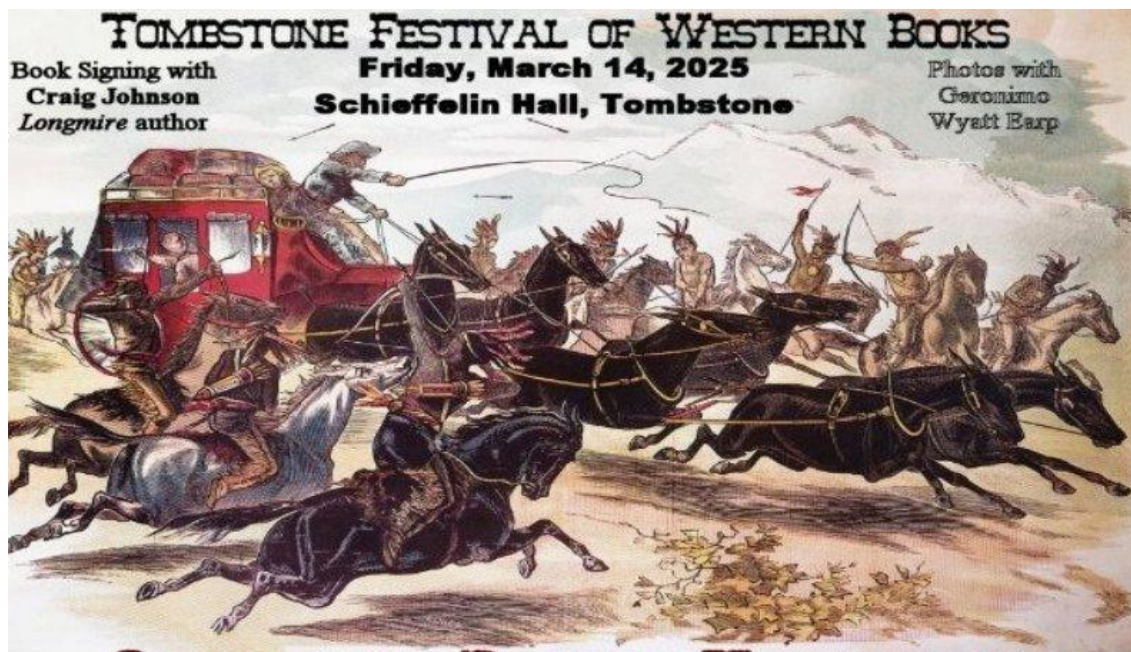


MEET CRAG JOHNSON
WYATT EARP & GERONIMO



Crag Johnson





SPEND THE DAY IN TOMBSTONE
BOOKS SHOPS ATTRACTIONS FAMOUS AUTHORS

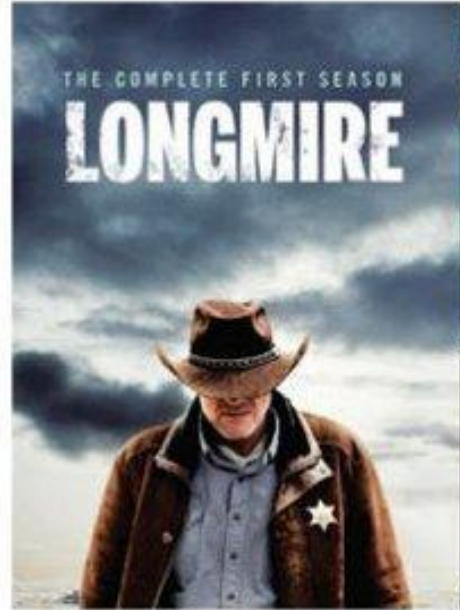
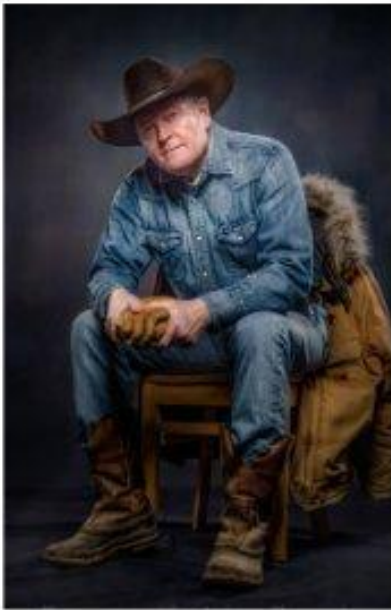
Get a Coupon at Schieffelin Hall and Enjoy
10% off purchases on March 14 at these sponsors:

Vintage Cowgirls - Lilly's Tombstone Memories
 Tombstone Distillery - Smokey's Emporium
 Arlene's - Branding Iron - Shady Lady
 Good Enough Mine Tour - Rafter G Jerky
 E Bar 5 Stagecoach - Spur Western Wear
 Longhorn Restaurant - Big Nose Kate's
 Mom & Pop's Sandwich Shop
 Wyatt Earp's Oriental Saloon & Theater
 Cabal Salvatore Cellars
 Old Tombstone Stagcoach
 Mescal Movie Set - Tombstone Coin Mint
 Crystal Palace Restaurant - Tombstone Hotel

TOMBSTONE FESTIVAL OF WESTERN BOOKS
FRIDAY, MARCH 14, SCHIEFFELIN HALL

CRAIG JOHNSON

MARCH 13 & 14

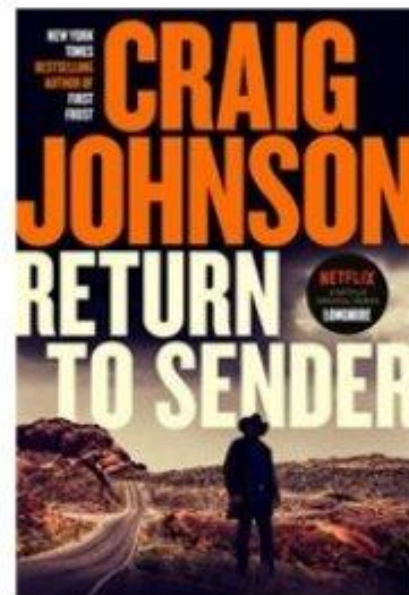
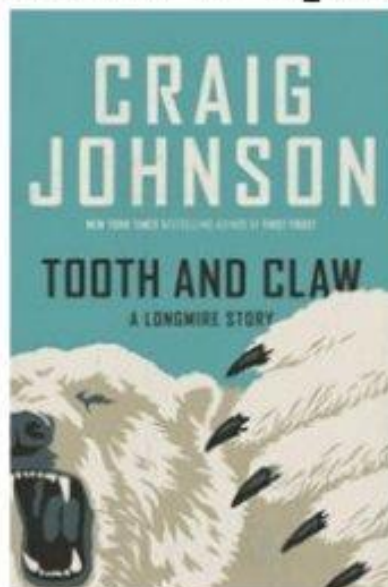
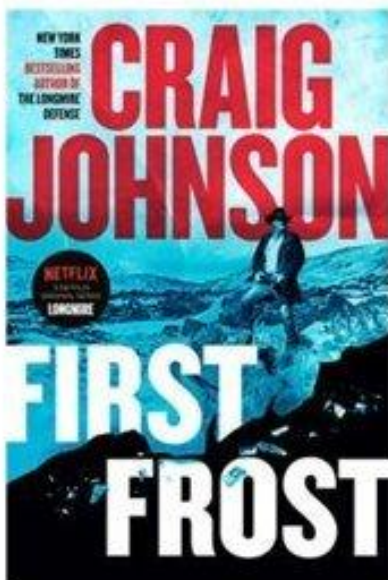


Talk - Reading - Book Signing

Sierra Vista Public Library, Thursday, March 13, 5 p.m.

Tombstone Festival of Western Books

Friday, March 14, 9 a.m. to 2p.m.





COCHISE COUNTY CORRAL OF THE WESTERNERS

April 3rd, 7PM at Schieffelin Hall

FREE

Presenter:
Mike Anderson



Hog Ranches & Brothels: Cochise County's Houses of ill Repute

The soldiers, miners and others who swarmed into Cochise County during the 1870s and 1880s were mostly single men who quickly discovered that most feminine companionship could only be had at a price. Bisbee historian Mike Anderson will tell the fascinating story of prostitutes, pimps, brothel owners and their customers and will explain how the sex industry played an important part in the local economy and the male-dominated social structure of southeastern Arizona.



See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org

Or contact Doug Hocking at 520 378-1833 or InkSlinger@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

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COCHISE COUNTY CORRAL OF THE WESTERNERS

June 5th , 7PM at Schieffelin Hall

FREE

Presenter:

Rick Collins



Danger Road: Perils of Travel Through the Sonoita Valley



Settling the Sonoita Valley was challenging as well as dangerous. Learn all about it during this fascinating presentation by retired National Park Ranger Rick Collins.

See You at Schieffelin Hall
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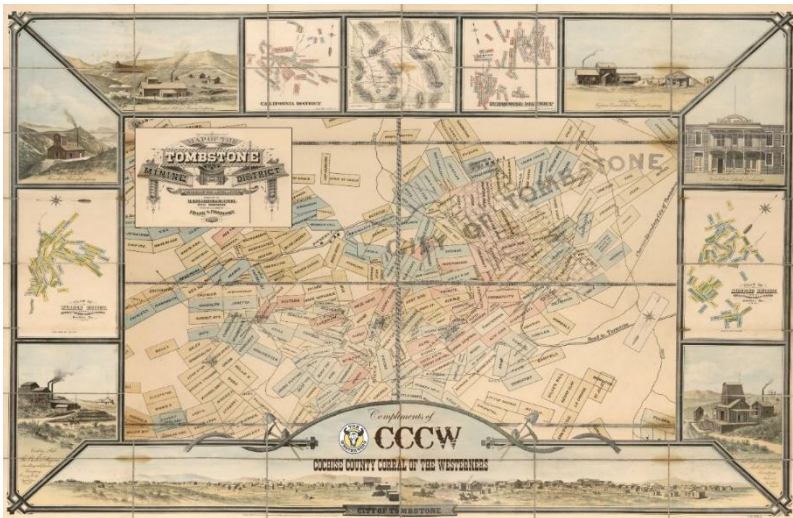
© 2023 CCCW.

**General O.O. Howard-Cochise Peace Agreement of 1872
Commemorative Coins**



Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

These are available for \$5

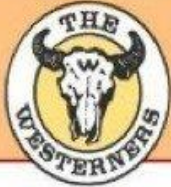


The Gather Commemorative Mug Only \$12

**Map of the Tombstone Claims
And Surrounding Communities**

Only \$5

**Get yours from Debora, Keeper of the Chips
Or Faro Dealers Mike & Anne at the next meeting**



COCHISE COUNTY CORRAL OF THE WESTERNERS

May 8th, 7PM at Schieffelin Hall

FREE

Presenter:

Bill Gillespie



The History of Mining at Carr Reef

Soon after Tombstone began its boom phase in the late 1870s, prospectors started scouring nearby mountains, including the Huachucas, hoping to strike it rich. They found minimal success, but launched a lengthy history of mining in the mountains. One of the most interesting, most productive, best documented, and long-lasting mining ventures in the Huachuca Mountains was at Carr Reef, perched high above Sierra Vista. Retired Coronado National Forest archaeologist Bill Gillespie will speak of the long history of efforts to recover minerals at the Carr Reef.

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The poster features a woman with red hair, wearing a white lace dress and a pearl necklace, sitting at a saloon table. She is holding a revolver. The table is cluttered with various items, including a glass, a bottle, and some papers. The background shows a window with curtains. The text 'TTR 2025' is prominently displayed in the upper right. Below it, the title 'The Tramping and Taming of Tombstone' is written in a stylized, cursive font. Further down, the subtitle 'WILD WOMEN SOILED DOVES & Exceptional Ladies' is written in a bold, serif font. At the bottom, the event details 'TOMBSTONE TERRITORY RENDEZVOUS OCTOBER 22 to 26 - TOMBSTONE, AZ' are listed, along with the website 'TOMBSTONETERRITORYRENDEZVOUS.COM'. A small circular logo is visible in the bottom right corner.

TTR 2025

The Tramping and Taming of Tombstone

**WILD WOMEN
SOILED DOVES
& Exceptional Ladies**

**TOMBSTONE TERRITORY RENDEZVOUS
OCTOBER 22 to 26 - TOMBSTONE, AZ**

EVENT INFORMATION AVAILABLE AT
TOMBSTONETERRITORYRENDEZVOUS.COM

Tombstone Territory Rendezvous (TTR) is a 501(c)(3) non-profit corporation.

CALL FOR PAPERS
Tombstone Territory Rendezvous Annual Symposium
October 22-26, 2025

The Board of Governors of the Tombstone Territory Rendezvous Symposium invites proposals for papers to be presented at the 15th annual gathering. This year the symposium will be held over four-and-a-half days, October 22-26, 2025. As usual, Schieffelin Hall, Tombstone's famous and historic public meeting house, will serve as the symposium's meeting quarters.

The mission of the Tombstone Territory Rendezvous is to increase and disseminate knowledge of the people and events in the town of Tombstone, Cochise County, Arizona, and the southeastern Arizona borderlands. Symposium topics should pertain to the social, cultural, and historical events of this area.

Our topic this year is *"Wild Women, Soiled Doves, and Exceptional Ladies—The Tramping and Taming of Tombstone."* Individual presentation and session proposals should pertain to this topic.

The symposium accepts proposals for individual papers, as well as full session proposals. *Individual presentations* are limited to a single subject and 45 minutes. *Full session or panel* proposals are encouraged, but they must be limited to a single subject. Such sessions must provide their own moderator and use no more than three presenters. These sessions will be scheduled for 90 minutes and will usually be held in the evening.

The Due Date for single or full session proposals is Monday, June 2, 2025. Proposals will be evaluated by the Program Committee in the order received. Presenters will be notified of acceptance by Friday July 11, 2025. All proposals, written or emailed, **MUST** contain all of the information requested below.

Needed Proposal Contact Information

A. Presenter's Info [Multiple session presenters must each complete a separate form.]

1. Presenter's name:
2. Street address or PO Box:
3. City, State, Zip:
4. Contact Telephone:
5. E-mail address:

B. Proposal Content

1. Proposal is for:
 - ☐ Individual presentation (45 minutes presentation length)
 - ☐ Full session or special topic panel (90 minutes duration)
 - ☐ Other type of presentation with special time request
2. Title of Session/Presentations:
3. Standard audiovisual/technical equipment is provided. Any special needs?
4. Presenter brief biographical statement:
5. A brief abstract or synopsis of the session's theme or subject, not to exceed one page.

NOTE: Please send proposals to Gilbert Storms, Symposium Program Committee Chair, 2739 N Camino Valle Verde, Tucson, AZ, 85715, or via email to trgstorms@gmail.com.

Mescal Movie Set Celebrates Its Renovation 4th Anniversary

BENSON, ARIZONA, UNITED STATES, FEB. 25

What a fantastic way to celebrate Valentine's Day! It is not only a day for sweethearts but also the fourth anniversary of the Kartchners acquiring the Mescal Movie Set. Join us and bring that special someone out to the set as we celebrate our fourth year of successfully rebuilding and renovating the Mescal Movie Set.

This Friday, February 14, our anniversary celebration will include:

- Historical Film Tours are available at 10:00, 11:00, 12:00, 1:00, and 2:00. Tours are limited. Please make a reservation at www.MescalMovieSet.com.
- A "Meet & Greet" with the Mescal Legends . . . actors and stuntmen who helped make the set "Legendary."
- Special fun photo opportunities
- Come hungry! The Slinging Wieners food truck will be on set.
- A limited-edition commemorative poster for all guests.
- Plus, we are excited to announce our newly expanded "Mescal Ranchwear Gift Shop," which features unique Western gifts. There is no charge to visit the store.



Upcoming Historical Tour Schedule:

- February 14, 15, 21, 22
- March 7, 8, 14, 15, 21, 22, 28, 29
- Please check our website for tour times, availability, and reservations
- www.MescalMovieSet.com
- Tours are only available between film productions and are subject to change.

About Mescal Movie Set

Located just outside of Benson, Arizona, the Mescal Movie Set has served as the backdrop for over 100 productions since its establishment in [insert year]. Its rich history, authentic Western architecture, and stunning desert vistas have made it a favorite among filmmakers and fans alike. For more information, visit www.mescalmovieset.com.

Reservations are preferred. The tours are only \$20/ea. and kids 17 and younger are free! For more information or to book a tour please visit www.MescalMovieSet.com.

Mescal Movie Set
1538 N. Mescal Rd
PO Box 833 (mailing)
Benson, AZ 85602
info@mescalmovieset.com

JOIN US FOR THE
**SPRING
 TRAIL RIDE**
 AT THE EMPIRE RANCH

Saturday, April 5, 2025



EMPIRE RANCH FOUNDATION

RIDE WITH US!!!

*Located off Scenic Hwy 83
 Empire Ranch Rd, Sonoita AZ*

www.empireranchfoundation.org
 888-364-2829

@EmpireRanch

Scan for more info



The Empire Ranch Foundation is a 501(c)(3)
 nonprofit organization.

Enjoy a two-hour ride through the rolling
 hills and spectacular scenery of Las
 Cienegas National Conservation Area!

Ride Times:

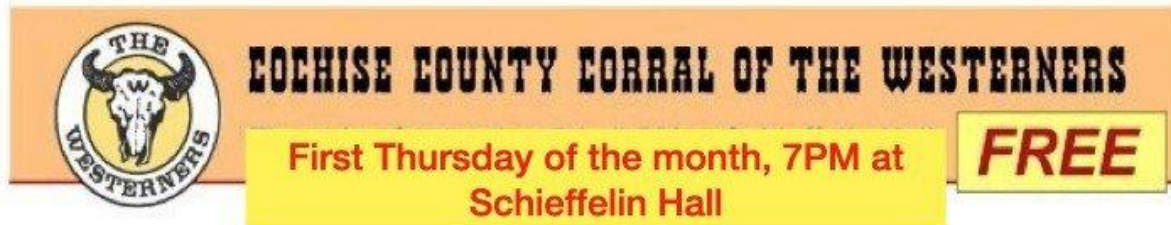
8:00 AM | 11:00 AM | 1:00 PM

Pricing:

\$155 per ride – Rental Horse Provided
\$55 per ride – Bring Your Own Horse

~Lunch Available for \$10 per plate~

Starting in Sonoita, AZ at the Historic
 Empire Ranch Headquarters.



Upcoming Presentations in 2025:

March 6th "Buffalo Soldiers in Bonita Canyon" by Sharon Kennedy

April 3rd "Hog Ranches & Brothels: Our Houses of Ill Repute" by Mike Anderson

May 8th "History of Mining at Carr Reef" by Bill Gillespie

June 5th "Danger Road: Perils of Travel Through Sonolita Valley" by Rick Collins

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4th and Fremont in Tombstone

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For more information www.CochiseCountyCorral.org

Or contact Doug Hocking at 520 378-1833 or InkSlinger@CochiseCountyCorral.org

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2900 N. Craycroft
Tucson, AZ 85712
520-622-0594
www.FortLowellMuseum.org

February 14, 2024
FOR IMMEDIATE RELEASE

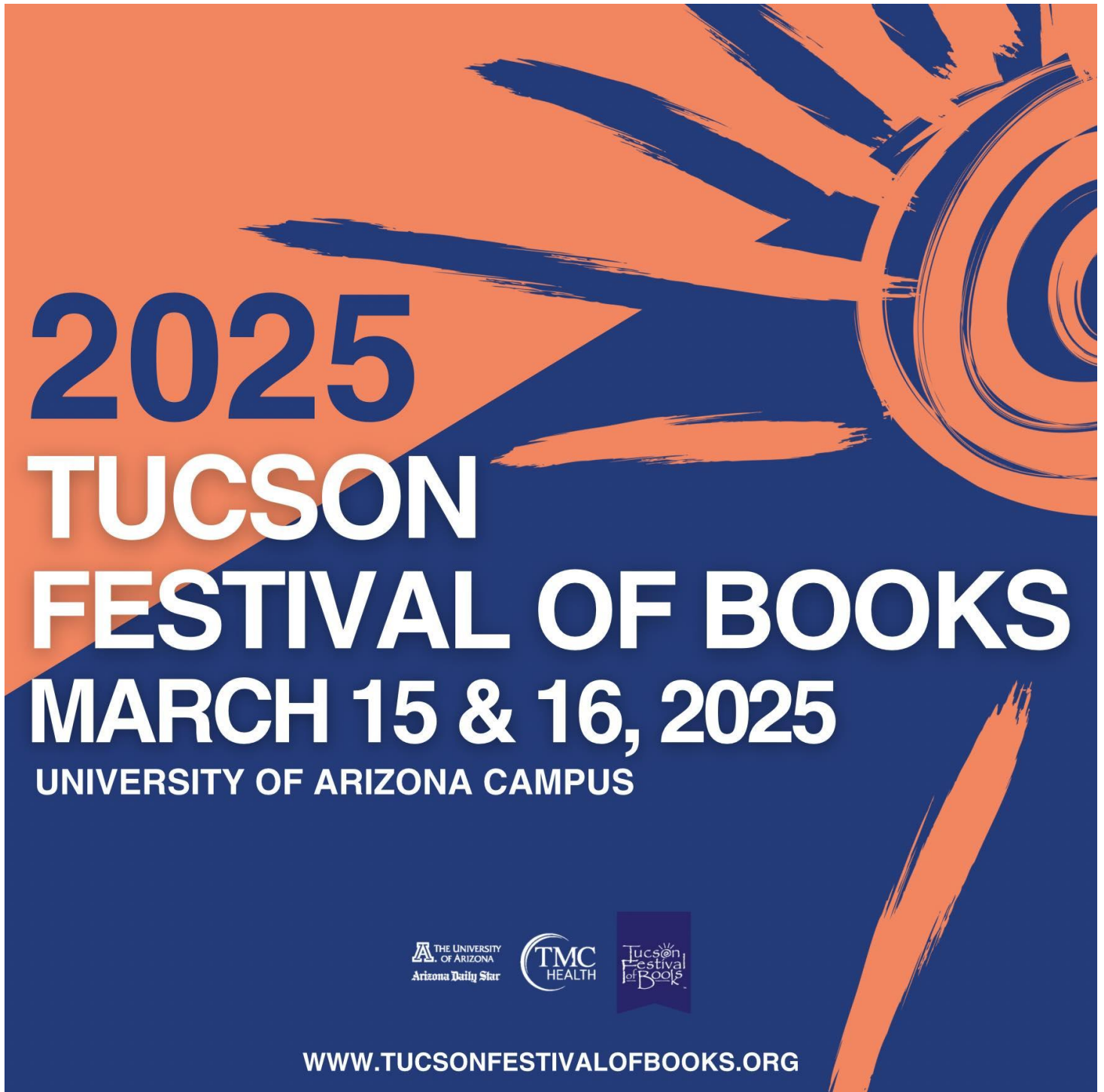
Contact:
April Bourie
Marketing Director
Cell: 520-444-3687
Office Ph: 520-837-8119
aprilb@TucsonPresidio.com

Fort Lowell Unveils New Fort Lowell Hospital Exhibit on Feb. 22

On **Feb. 22, at 10 am**, the museum's new **Hospital Isolation Ward exhibit** will be unveiled during our History in the Park event. The new exhibit is located in the building south of the main museum. Visitors have been able to see the ruins of the hospital for decades, but this new exhibit will help people visualize what the hospital once looked like during the 1880s. It will include a surgeon's amputation kit, a Civil War surgery kit that belonged to one of the doctors at Fort Lowell and medicine bottles excavated on-site. A mannequin will represent Joseph Basil Girard, one of Fort Lowell's post surgeons. The exhibit will also provide information on the hospital's history.



Fort Lowell was a military supply post active from 1873 to 1891. The museum is located in Fort Lowell Park at 2900 N. Craycroft Rd. in an 1880s reproduction adobe officers' quarters. Visitors see displays about the purpose and history of the fort, its soldiers and their families. In addition, displays are included about the Apache of the region and the pre-history of the area seen at the nearby Hardy site. The museum is open from 10 am to 3 pm Thursdays through Saturdays. Admission to the museum is \$5/person and free for those five and younger as well as Fort Lowell and Presidio Museum members.

The poster features a large, stylized sun in the upper right corner, rendered in orange and blue brushstrokes. The background is split diagonally from the bottom left to the top right, with orange on the left and dark blue on the right. The text is prominently displayed in the center-left area, with '2025' in large blue letters, 'TUCSON' in large white letters, 'FESTIVAL OF BOOKS' in large white letters, and 'MARCH 15 & 16, 2025' in large white letters. Below this, 'UNIVERSITY OF ARIZONA CAMPUS' is written in smaller white letters. At the bottom, there are three logos: The University of Arizona, TMC Health, and the Tucson Festival of Books logo. The website URL 'WWW.TUCSONFESTIVALOFBOOKS.ORG' is at the very bottom in white capital letters.

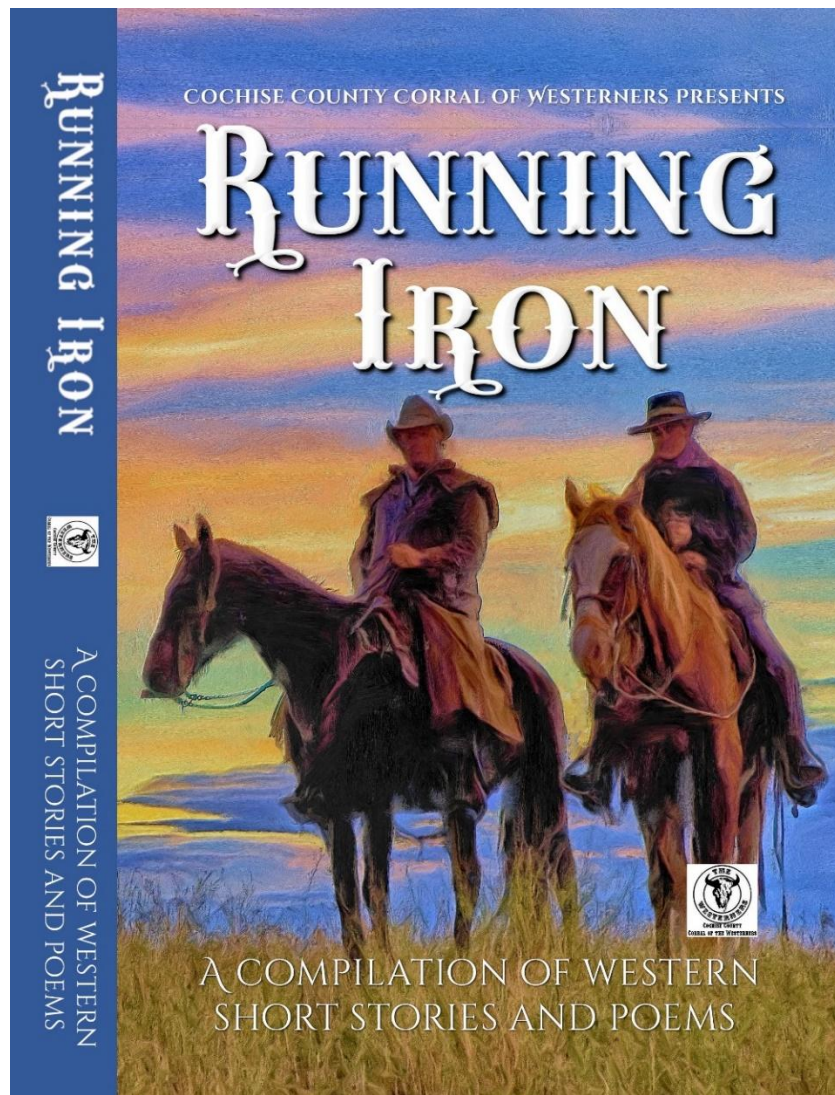
2025
TUCSON
FESTIVAL OF BOOKS
MARCH 15 & 16, 2025
UNIVERSITY OF ARIZONA CAMPUS

 THE UNIVERSITY OF ARIZONA
Arizona Daily Star

 TMC
HEALTH

 Tucson
Festival
of Books

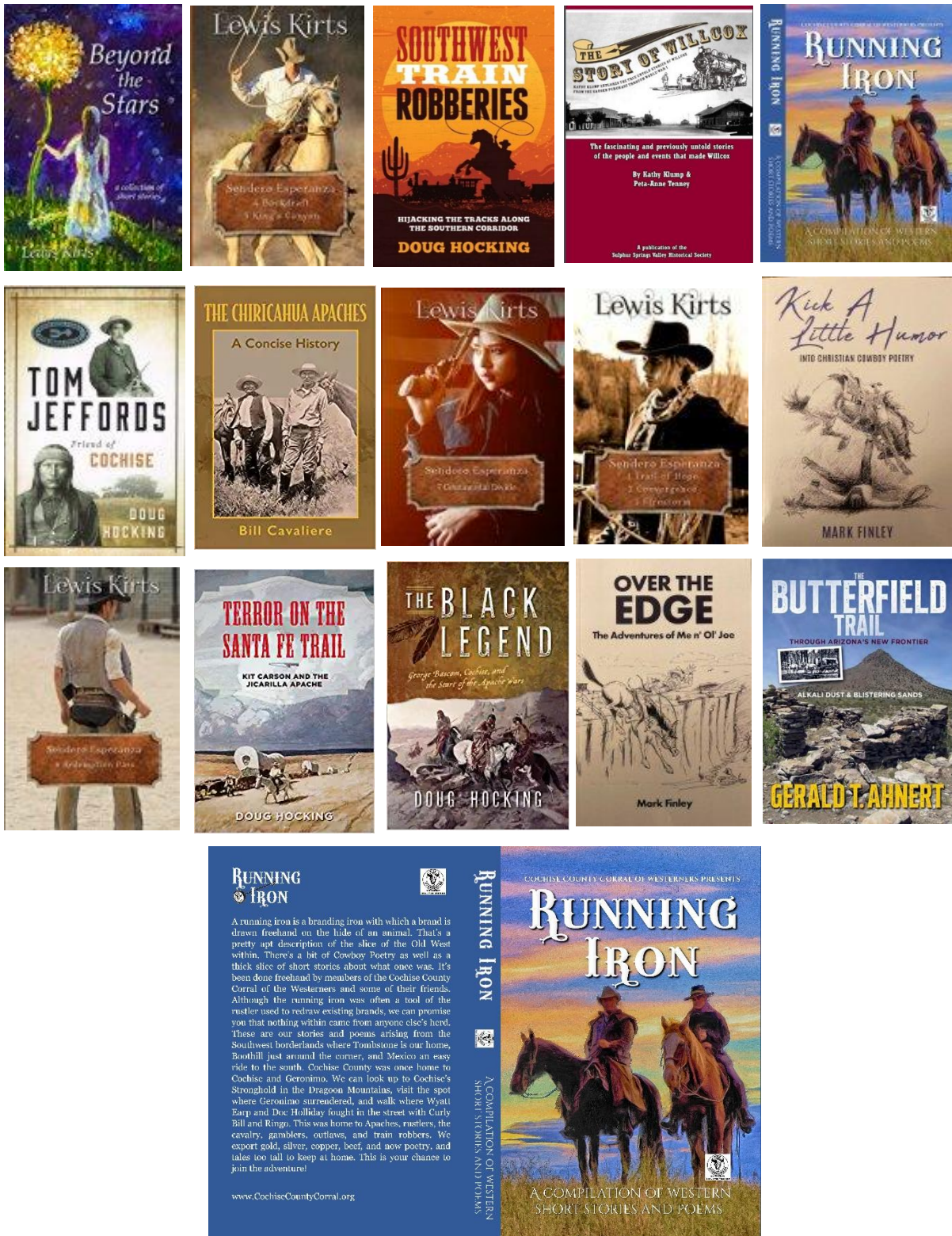
WWW.TUCSONFESTIVALOFBOOKS.ORG



Available on Amazon or
from the Keeper of the Chips
Only \$16

GET YOURS TODAY!

Participating Authors can get a copy for \$10
Available to retailers for \$10



Membership Form October 2021



The Cochise County Corral of the Westerners

invites you
to join a fun, informal group of people

**Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.**

At Schieffelin Hall

On Freemont Street

Dinner 5:30ish at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book**



Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Liz Severn InkSlinger@CochiseCountyCorral.org or (520) 220-6313

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393, Tombstone, AZ 85638