FREMONT STREET MAIL



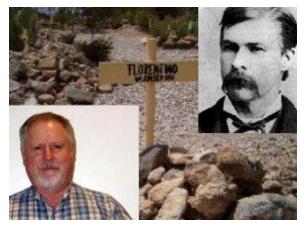


September 10, 2024

Roundup Foreman's Trumpet Gary Smith

Next meeting will be on Thursday, **October** 3, at 7 p.m., at Schieffelin Hall, Chuck Smith will be *Debunking the Myth of Indian Charlie*. On March 18, 1882, Morgan Earp was killed while playing billiards. Among those listed in the newspaper as murder suspects were two Mexican-Indian half-breeds, one known as Indian Charlie. During the Vendetta Ride, the posse killed Florentino Cruz. Was he Indian Charlie?

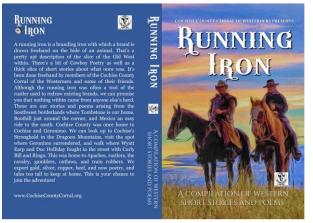
There will be an optional no host pre-meeting dinner 5:30 at the Longhorn Restaurant on Allen Street. The public and guests are welcome.



November 7 – Fred J. Dodge: The Target of a Moonlight Murder Plot in Tombstone by Ron Woggon & Jean Smith

December 5 – **Poetry and Music for Christmas**. Carol Markstrom will sing.
There'll be goodies and Cowboy poetry.

Recorder of Marks and Brands Jean Smith



Get your copy today!

Available on Amazon in Books as *Running Iron* for \$16 and from the Keeper of the Chips.

Booksellers are offered 40% off cover (\$10). Contributing Authors may purchase a copy for \$10.

Elections are coming in November. We need a Deputy Sheriff, an assistant for Fred, and a Trail Boss. Let us know if you're interested.

Keeper of the Chips Debora Lewis

As of September 5, 2024: Accounts have been reconciled.

Cochise County Corral of the Westerners has:

61 Ranch Hands We have in Checking - \$ 2133.88 We have in Savings - \$ 1021.02 Jun-July Expenses: \$89.85 Jun-July Income: \$127.25

Encourage your friends to visit, join, and stay with the Corral!

Trail Boss's Whip
Bob Spahle

Walking 'n Trolly Tour of Tombstone Saturday, September 14, 9:30 A.M. meet at Schieffelin Hall parking lot. It'll cost about \$12, a very special price. Bring exact change and a picnic lunch.

Let Bob know if you're coming: (520) 723-1036 or if you're willing to talk about some event during the Walk Down.



Sheriff's Star Doug Hocking

The Sheriff's Job

The biggest part of the sheriff's job is providing vision to the Corral. If you don't have a vision of what you want to accomplish on your watch, it is certain that you will accomplish nothing, and the Corral will diminish. Organizations that stop growing start dying.

Taoism provides a view of the world that suggests that the direct approach to any problem is seldom the correct approach. Like a surfer, we ride the wave letting it go where it wants rather than attempting to control it.

Recruiting new members is an important goal even if only to keep membership stable. It is important that we ask people to join and that the Keeper of the Chips be present to offer applications and take in dues. A deficiency in either of these will cost us members, but neither alone will get us new members.

It is important that the sheriff, and other members, greet and welcome visitors and find out who they are and what they're looking for. We have to learn their needs so that we can have a role in fulfilling them.

Some are coming for fellowship over dinner and others to be amused by Cowboy Poetry and some for a chance to present their own. Getting published, even in a small way, is an important point of pride for some. In this respect, *Fremont Street Mail* and *Running Iron* have been very important in this respect. We want them to look for the newsletter every month and to miss it if it doesn't show up.

One of our most important recruiting tools is the **Trail Ride**. People come because they want the opportunity to be introduced to new places especially those they could not find on their own. We should be willing to tell a park, national monument, or museum that we are bringing a group, and would they be willing to show us something that the general public doesn't usually see or experience. Most will cooperate. To make this work as a recruiting tool, we need to have our plans completed about three months ahead of time so that we can put the word out in advertising and through cooperation with other groups.

Excellent presentations are important. Within our Corral, there are members who need to share their research and get feedback on it. From outside, there are authors who have thoroughly researched their topic, and they make excellent speakers. Often, they need to sell their books, and we need to encourage them. Keep in mind, we're not the after-dinner speakers club. That club charges \$100 a plate for dinner and pays the speaker a substantial stipend. As with the Trail Rides, we need to be planning speakers many months ahead. The best ones are already filling in their calendars six months and a year out.

As sheriff, I have tried to encourage authors and historians to join us. Part of this is running the Tombstone Festival of Western **Books** as an event that supports authors rather than as a fund raiser. The Tucson Festival of Books charges authors a small fortune raising funds for themselves and the university. In addition to encouraging authors to join us, we want the festival to bring people to Tombstone as a way of thanking the city for supporting us. We don't want to drag custom away from Allen Street. The merchants would hate us. We want to bring them more customers. It's part of how we repay Tombstone for all of the support the town has given us.

Breaking bread together is important. It's a special kind of camaraderie that brings people together more closely. It is a shame that rising prices are making this more and more difficult for people. Most Corrals meet over dinner. Folks are paying \$40 and \$50 per meeting. It is a shame that we don't really have a facility that allows us to meet this way. It's important that we maintain good relations

with a restaurant that can comfortably seat 30 or 40 of us.

Being in **Tombstone** is important to us. Its location is central to the county and close to the largest population center. We draw in speakers from other areas because we are in Tombstone. Speakers come to see Schieffelin Hall and to be able to say that they spoke there. Tombstone is history and we are about history.

Staying in touch with other organizations is important. They are a source of support and of speakers. We want to share in their events and to share our events with them.

The awards program from Westerners International has been important to us. We have had members win international awards in every category.

I know this kind of rambles. These are my parting shots and advice about how to make it work and why certain ways of doing things work. I'm getting ready to step down after a lot of years as sheriff. I think I'm leaving the Corral with a group of well-trained deputies who can keep the Corral going.

Deep Thoughts on History

Recently, I was reading a book in which the author said: "So and so argues." What followed was not an argument; it was a conclusion. We would want to see arguments phrased in such a way that they can be disproven. A conclusion is an argument from authority. The author wants us to accept the conclusion because someone in authority says so. This is a logical fallacy. Nonetheless, we do, on a daily basis, accept the conclusions of others. We should do so guardedly and with trepidation only after they have demonstrated the logical utility of their positions. In writing history, we should avoid blindly accepting others' conclusions

and when employing them, provide the argument so that it may be evaluated.

Too many arguments in history books and articles are based on cherry picking evidence. Having reached a conclusion, the author stacks evidence that seems to support that position, often ignoring contradictory evidence. They pick the ripest cherries. If you want to know more about cherry picking you can hear about it in the context of the "history" of King Arthur by an excellent historian at: https://youtu.be/YUGcuqGczjs?si=tIdEz6lz
Dt8E3Mj4

Arguing from authority, we sometimes find people stacking authorities that have repeated the original authority. Each time the first conclusion is quoted by an author it is treated as if it were a new proof of the validity of the quoted position. An author writes a bit of misinformation. Others quote the author as well as those quoting the author ultimately claiming these additional sources additional proof of the original incorrect statement. Imagine a test where Sally in the front seat writes "1 + 1 = 3." Behind her, Joe copies her answer and Mike copies Joe, beside her Liz also copies the answer. We now have four authorities that prove 1 + 1 =The answer is still wrong understanding Sally's argument would have shown us why.

You may want to watch a beautifully executed rendition explaining the origins of Dragon Flag of Wales. Red presenter/historian seeks the origin of the idea that the Red Dragon of Wales was originally used on a 7th century banner displayed by Cadwaldr. The historian seeks out who first wrote this statement and the exact nature of the statement. The Internet's Flag that Doesn't Exist:

https://youtu.be/4k6r5Kkts0s?si=Pi-UscVGwG7_f6zM

The author referenced at the start also provides the statement: "As an analytical category, violence encompasses the ability to obligate others 'to do things they do not want to do' through the threat (real or implied) of force, incarceration, or physical harm." That is an excellent description of all government, everywhere and of many other organizations. We understand that the author thinks that the use of force and threat of violence is a bad thing that should be condemned. This is an excellent argument for nihilistic anarchy. At the very least, government is a force that should be closely controlled and only used sparingly. Unfortunately, after demonstrating that it's bad, the author seems to go on to explain how it's good if used to do good deeds. J.R.R. Tolkien's Lord of the Rings saga said something similar concerning the One Ring corrupting anyone who tried to use government power for good.

This becomes a reason for exploring our arguments and testing their soundness. There is a news service advertising that it provides the news, just facts, without bias. They mean well, but, unfortunately, none of us are without bias. The best we can do is to try to explore and understand our bias.

Imagine a picture made of millions of pixels. The picture is not reality but a representation of reality that is already biased in certain directions. As we see the picture, we resolve it into patterns and familiar forms. We know the story, undoubtedly apocryphal, of the Zuñi on first seeing mounted Spaniards thought man and beast were one animal. Setting aside color blindness, we perceive colors differently. Color is differing frequencies of light. The exact spectrum that is included in a color word varies between languages and cultures. I've been told that the

Chinese have no word for blue. I've always found *lan* useful, the color of sky and water, but it is probably closer to Prussian blue and excludes royal blue. We could represent the effort of translating as a Venn diagram where we choose for our translation the spot where the circles overlap. However, the circles include much more, and translation is not exact. Even in our own language people use words differently. Beginning in a new field or endeavor, one of the first things a person does is learn the new vocabulary and the new uses for old vocabulary. If you go to North Korea, you learn that freedom means whatever Kim says it means.

I will never forget a frosty winter morning just before sunrise when I first heard the cry of a peacock. I thought a woman was being murdered. Our experience directs how we resolve sensory inputs.

There are too many facts around us like the image depicted as millions of pixels. We have to resolve them into patterns. I might guess that the reason so few of us have memories from before the age of three is that we haven't yet learned to resolve "pixels" into patterns. Scientists will tell you that there are no uninterpreted facts. All facts are selected and resolved into patterns. Those patterns differ from culture to culture and also from person to person.

Coming up from the level of how we resolve purely sensory images, we must also consider how we consider human relations. In these as well we select the evidence, the facts, that we consider important. We do well to deeply consider why we consider different facts important enough to include in the patterns we develop. This is crucial for historians.

The historian must also consider what these patterns were in the past and how differing groups, social classes, and cultures resolved them. Knowing what a document meant to the writer is crucial to understanding its meaning.

This brings us back to where we started this conversation. We don't need someone's conclusions. We need to explore the validity of the argument that brought them to that conclusion.

Tombstone Epitaph & Arizonian

This is a Tucson Citizen repeat of a story from the Tombstone Epitaph. Copies of the Epitaph aren't always readily available.

Blonde Mollie is buried in Leslie Canyon. Buckskin Frank Leslie did time in Yuma Territorial Prison for her cold-blooded murder. He had friends there. The warden or superintendent was Johnny Behan. Frank worked in the dispensary issuing medicine and seemingly avoiding time in a cramped cell along with other privileges.

"Fatal Shooting," *Tucson Citizen*, 13 July 1889.

Wm. Reynolds arrived in Tombstone Thursday morning about 11 o'clock from Horseshoe valley, in the Switzhelm mountains, and reported that a man and woman had been shot by Frank Leslie last Wednesday evening at Leslie's ranch. The following are the facts as far as could be ascertained by the *Epitaph*.

Frank Leslie who is well known in Tombstone, and who has a ranch in the Switzhelm mountains, came to this city to celebrate the Fourth, leaving James Neil to take care of his ranch during his absence, he was accompanied by a woman familiarly known as "Mollie," who has been living at the ranch for several moths. While here Leslie drank a great deal and did not leave for

his ranch until last Tuesday morning. He and the woman arrived at the ranch Wednesday night and after remaining a short time Leslie mounted a horse and went to the house of Reynolds, about a mile and a hlf away. He was heavily armed and told Reynolds that he had come to kill him and then intended to clean out the entire valley, at the same timing throwing one of his pistols on the ground and telling Reynolds to pick it up and defend himself. Reynolds made no motion to pick up the weapon and made light of the action and Leslie finally left firing his revolver at intervals until he was out of hearing. Reynolds thought no more of the matter and went to bed. Next morning he heard a cry for help and soon discovered Neil, who was badly wounded and scarcely able to talk. After being taken into the house and made as comfortable as possible Neil said that the night before when Leslie returned from Reynolds house he came into the room where he (Neil) and the woman were talking and without any warning said: "I'll settle this!" and fired at the woman who fell from the chair without uttering a sound. Leslie then turned and fired two shots at Neil, the first taking effect in his left breast, near the nipple, and the other hitting him in the left arm. He was unarmed and got out of the way as soon as possible. He soon became too weak to walk and it took him the remainder of the night to traverse the mile and a half to where aid could be procured. While dressing Neil's wounds Reynolds observed that the one in the breast had not bled externally, but from the labored breathing and weak tone of voice it was evident that his chest was nearly filled with blood. As soon as possible he started for this city for medical aid, making the trip of over fifty miles in less than five hours. Dr. Goodfellow left for the scene shortly afterward and a carriage was also sent to convey the living, if any, to this city. Very little hope is entertained that Neil will be alive when the physician arrives, and as Leslie is known to be a good shot it is supposed that the woman is also dead. The officers were notified and Deputy Sheriff Shattuck sent J. Krigbaum, as a special deputy, to look for Leslie. The general opinion is that Leslie will not be found alive, as he has either blown his brains out or escaped either into Mexico or New Mexico. Further particulars will probably not be received until the return of Dr. Goodfellow this evening.

Neal has been working for Reynolds for some time and was of a sober and industrious disposition. Leslie is well known throughout Southern Arizona and Mexico, having been a scout under General Crook. When sober he is gentlemanly and courteous, but when drinking is disagreeable and always ready to use his pistol. He killed a man in this city several years ago but was acquitted.

Poetry Corner

The Life Insurance Salesman By Mark Finley

Insurance is a good thing to have to protect us from catastrophic loss. But God's Assurance is the only thing we can rely on to protect our souls from becoming lost.

Selling life insurance was Harvey's only occupation.

He'd sold insurance to everyone who was his relation.

Since lately sellin' hadn't been so good, he devised a brand-new plan

To come to the ranch in his new pickup and sell insurance to this old cowhand.

He said, "I've got a great life insurance plan I'd like to present to you."

Now that's just fine but I don't have the time. My chores are overdue.

My pickup has a flat and I have to change it out so I'll be in a hurry.

- He said, "You drive my truck, I'll tell you the plan so you don't have to worry."
- Well bein' in a hurry I didn't adjust the rearview mirrors to where I could see.
- I backed up real fast and slammed the driver's side taillight into a big pine tree.
- The taillight was swinging as we headed toward the upper part of the ranch.
- Big tires made his truck taller, and the clearance lights came off with a low hangin' branch.
- The road was really rough and rocky from a recent rockslide.
- So, to keep from sliding down the hill I hugged the driver's side.
- Harvey looked out his window down at the precipice below.
- Then squiggled in the seat as his fear began to show.
- Seein' his fear, I hugged the rocky mountain cut a little more
- Broke off the rearview mirror and put a big gash in the driver's door.
- We finally made it up the hill to the cattle workin' pen.
- Harvey was elated that this ride was comin' to an end.
- It was my mistake, I missed the brake and hit the accelerator
- The truck came to a stop, a corral pipe stickn' in the radiator.
- We had a sick calf in the pen, he was needin' a penicillin shot.
- I threw him down and tied three legs right there on the spot.
- I was about to put that needle deep into his right hip.
- When my piggin' string not tied so tight began to slip.
- The calf broke free and his rear hoof hit me right between the eyes.
- I was knocked plum out and when I came to, I began to realize

- That the worse was not my black eyes and busted lip,
- But that penicillin needle buried deep in my left hip.
- I finished up my work and gathered up all my gear.
- Then Harvey said, "I think I'll drive my own truck outta' here.
- And while drivin' I'm not going to talk about life insurance
- Because you really need help from above, you need God's Assurance."
- So, Harvey talked to me about God and His plan of salvation,
- How God made man to enjoy all of His creation.
- Harvey helped me to accept God's plan of Assurance.
- But he said, "No way can I sell you life insurance.
- Ranch life has too much danger, cowboys won't make good survivors.
- Think I'll talk to folks with safe occupations maybe sell insurance to sky divers."

HOBO

By Mark Finley

Sometimes we get a little impatient and are quick to blame someone else (maybe even God) for our problem. This poem explains how we should be careful when we get frustrated and not blame God for whatever is causing our frustrations.

- He was half cow dog and half coon hound. Named him Hobo cause where he'd been found
- Along the railroad tracks just south of town. Guess I saved him from goin' to the pound.

It didn't take long for everyone to see That skinny dog attached himself to me. So, I taught him tricks and kept him fed. That rascal even slept in my bed. The cow dog part came out in lots of ways. He was workin' them cows in just a few days. Now we were ridin' by the river one late afternoon

When up jumped a big old fat racoon.

With hound dog being in his heredity He quickly put that coon up a tree.

The tree branch broke and the coon came down

And Hobo had him before he hit the ground.

The fleas on that coon figured the jig was up So, they abandoned that coon and jumped onto my pup.

He scratched and itched all the way home But all of them fleas just seemed to hang on.

We tired everything to get them fleas off Even gave him a bath in the horse trough. Now it was all God's fault for creating these fleas.

So, I started to cuss and yell profanities.

"Lord, because you really messed this up I demand you take these fleas off my pup." Out of a thunder's roar, I heard a voice say, "OK cowboy, have it your way."

Now with no more fleas from his tail to his head

Hobo was worn out and he jumped into bed. Well, I should have known that God had a plan

To punish this disobedient cowhand.

Sure enough that's just what he did.

I started feelin' something crawling across my head.

I was getting bit from my head to my knees. Oh my gosh I was covered in fleas.

So, I cried out, "Lord please forgive my sin. I promise you I won't do it again. I won't cuss at you and I won't holler.

But just in case, I think I'll wear a flea collar!"

The What Ifs

By Bob Spahle

One thing you learn when you're brought up out West

Learn to do everything, you're education the best

Learned by doing what needs to be done Working from morning light to the setting sun.

You can build a barn or fix the truck Fill the freezer with a nice fat buck Camp for a week and live off the land Know what to do for a snake bit hand.

But kids from the city are getting dumber and dumber

They have a college degree but had to call the plumber

Most are afraid to try anything new
They look at their phone screens like they
were glued.

"But what if" is the excuse that keeps them at home

Scrolling and scrolling on their I-phones
But what if the car breaks down or bugs begin
to bite

Or I get stuck in the dark without a flashlight?

That phrase is the thing that starves their soul And will keep them from fulfilling their lifelong goal

You can't be afraid to spread your wings And not be scared of every little thing.

Hollywood Trivia

A "random Hillbilly" was on the loose at the Sonoita Labor Day Rodeo. It seems he'd lost a guitar strummin' contest to the Devil and instead of a getting' a golden guitar, he was condemned to roam the rodeo.



At Mescal, they've recently discovered a board signed by Clint Eastwood during the making of *The Outlaw Josie Wales*. A storm blew down the Buffalo Soldier barracks, and they discovered boards signed by the entire cast of the movie *Geronimo*: *An American Legend*. In addition, they've learned of three more movies filmed at Mescal. On the way there, just before the railroad tracks, you cross over the Butterfield Overland National Historic Trail.



Wyatt Earp and the Cowboy War on Netflix is getting very mixed reviews. Apparently,

it's very entertaining but the costumes are completely wrong, and they only consulted historians via Weegee Board. "Wyatt was carrying a Buntline Special in a Buscadero rig! Can you imagine?" The show presented a lot of 'facts' no one had heard before including historians who remain mystified. On the other hand, it's entertaining and all publicity is good publicity. Watch and enjoy but remember *Snow White and the Seven Dwarves* is more historically accurate. At least they got the dwarves' costumes right.



Coming Events – Telegrapher Deborah Lawson

September

September 13, 9:00 am. Amerind. Ethnobotany Hike Learn about local plants used for food, basket making, and building.

September 14 **Corral Trail Ride, Tombstone**

September 13, 5:00 pm. Amerind. **Sunset Hike:** Enjoy amazing sunset photo opportunities!

September 20, 9:00 am. Amerind. Geology <u>Hike:</u> Learn about the formation of the Texas Canyon landscape.

All Amerind activities: Call to sign up now. Guided hikes are limited to 20 people per hike on a first come, first served basis. You can sign up by calling the Amerind Museum Store at (520) 586-3666. Hikes are FREE to all Amerind Members. Guided Hikes for non-members are \$10 per person in addition to regular admission fees.

September 19-22 Doug Hocking **Jicarilla Apache in the Road of Conquest, Santa Fe Trail Association**, Fort Larned, KS

September 25, 7 p.m. Zoom Butterfield Overland Mail National Trail Association, Arizona Chapter. Gerald Ahnert, speaker

September 28, **Hike through Apache Pass**, Arizona Chapter, Butterfield National Historic Trail Association.

October

October 5-6, Art in the Park, Sierra Vista

October 4-6, **Rex Allen Days**, Willcox

October 11-13 **Patagonia** Fall Fest, Patagonia

October 18-20 Helldorado, Tombstone

October 23-27 **Tombstone Territory Rendezvous**

November

November 2-3, Cowboy Festival, Empire Ranch, book signing

December

December 14, **Christmas at the Ranch**, Empire Ranch. Book signing

Sources:

TTR https://ttr2022.carrd.co/

BJ Bulletin board for TTR Schedule <a href="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indice

https://www.empireranchfoundation.org/ranch-events/calendar/

https://saintdavidheritage.org/events/

https://tombstoneweb.com/coming-events/

https://tucsonfestivalofbooks.org/

http://sonoitafairgrounds.com/labor-day/

https://southerntrails.thetaleofthetrail.org/

https://visitwillcox.az.gov/local-events

https://www.mescalmovieset.com/upcoming -events

https://www.tubacpresidio.org/events https://tucsonpresidio.com/calendars/



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643 520 384-3971

Hours: 10 a.m. to 4 p.m.

The Fort Huachuca Museum Society

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673 Sierra Vista, AZ 85636-0673 Or call 520-450-0208 / Or write luego@mac.com

Blast From the Past

As the result of an action on July 13, 1872, in the Whetstone Mountains near Fort Crittenden, three miles west of present-day Sonoita, three soldiers received the Medal of Honor. There were only 10 soldiers and a lieutenant in the fight against a very large number of what were probably Cochise's Chiricahua Apache. This was three months before Tom Jeffords and Cochise worked out peace terms with General O.O. Howard making what we know today as Cochise County the Chiricahua Reservation (1872-1876).

Medal of Honor Citations

Michael Glynn Army Private Whetstone Mountains, Arizona July 13, 1872, Company F, 5th US Cavalry Drove off, singlehanded, 8 hostile Indians, killing and wounding 5.

John Nihill Army Private Whetstone Mountains, Arizona July 13, 1872, Company F, 5th U.S. Cavalry Fought and defeated 4 hostile Apaches located between him and his comrades.

Henry Newman Army First Sergeant Whetstone Mountains, Arizona July 13, 1872, Company F, 5th U.S. Cavalry He and 2 companions covered the withdrawal of wounded comrades from the fire of an Apache band well concealed among rocks.

Newspaper articles:

Unequal Combat with Indians

Weekly Journal-Miner, 3 August 1872

Lieutenant Hall and ten men, of the gallant Fifth U.S. Cavalry, have won fame and earned the thanks of the friends of civilization every where by having recently followed the trail of a party of Indian thieves, into the Whetstone Mountains, a distance of 40 miles, at the end of which distance the Lieutenant and his men, found a large party of savages strongly posted in rocks above them, which party our brave boys attacked and fought until they became convinced of their inability to dislodge the red brutes.

11

The fight lasted a good while, and was not given up until after Sergeant Learnord and William Porter had received painful injuries, when the little party retreated to Camp Crittenden, which point they reached about an absence of 40 hours, spent in riding and fighting, on empty stomachs, all for the sake of doing their duty, in endeavoring to chastise a lot of Government pets who had robbed a poor farmer of his cattle.

Justly are the citizens of this Territory proud of the noble officers and men of the Fifth Cavalry, who with General Sheridan believe that Indians, as well as whites, should be punished whenever they commit wrongs.

Battle with Indians

"Lieutenant Hall and Ten Men make a Gallant Chase, Find Indians, Give Battle and are Obliged to Retreat," *Arizona Weekly Citizen*, 20 July 1872.

A letter received yesterday from Camp Crittenden, contains these details of Indian and Military movements in that vicinity:

Last Saturday morning, Mr. Gabena, on his way to Crittenden from Hughes' ranch, saw the tracks where Indians had driven some ten head of cattle by and within 300 yards of the Post, in the direction of the Whetstone Mountains. Word was sent to Lieutenant Hall, Fifth Cavalry, commanding the Post, and in ten minutes after getting it, he and ten men were in the saddles on the trail, which they followed 35 miles eastward into the

mountains, where he found them strongly posted 200 feet above the troops' position. After fighting for some time, the troops were compelled to withdraw, the Indians being too strong and well fortified to be dislodged by the small force.

In the engagement, first Sergeant Learnord was wounded in one foot, and William Porter quite severely through the right shoulder. One horse was killed and one wounded.

Mr. Gabena who went along as guide, reports hard and brave fighting by Lieutenant Hall and men. The little command expecting to overtake the Indians near the Post, did not take rations along, and were in consequence 40 hours in the saddle without food.

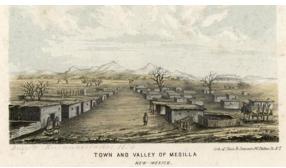
The citizens about Crittenden are delighted with the prompt action taken by Lieutenant Hall, and say he is of the right spirit.

It is very rare that an earnest effort to find Indians in the Whetstone and surrounding mountains is a failure, but too often are found in too great force, and not being dislodged or punished, continue to depredate at their pleasure. In this case, it seems the Indians must have been "at home," for women and children were seen with the warriors during the engagement.

Last Campfire & YouTube

Sheriff Doug Hocking spoke on Escape from Mesilla an account of the confusing and dangerous times of 1860 and 1861 as a nation went to war with itself and folks had to escape from the wrath of their neighbors. Fred made an excellent recording, and you can view it at: Campfire September 5, 2024. https://www.youtube.com/live/9XXJJ9b-DUU?si=65Hc48SE2cyNHrn Don't worry that it says "April 4."





From the Wild West History Association: wildwesthistory.org There you will find the August 2024 *Saddlebag*.

WWHA also has YouTube videos of interest: <u>Video</u> - <u>Wild West History</u> Association

More

videos: https://www.youtube.com/@WildW estHistoryassociation

We've found a few more videos:

How about some songs, just for fun: Ballad of Texas John Slaughter https://youtu.be/ECmmU5zX6PE?si=_Gxsp X2ct2o6__FF *Cousin Jack*, a Cornish lament tells why the Cornish miners emigrated.

https://youtu.be/wgyRWKLkxvE?si=H97_h
zYI7NQkJVDj

And finally:

Doug Hocking on the *Jicarilla Apache* https://youtu.be/j990RJvTbLI?si=5hDse_E8 ucGw93zP

Terror on the Santa Fe Trail, a History of the Jicarilla Apache. The Battle of Cieneguilla

 $\frac{https://youtu.be/j990RJvTbLI?si=eTJkjb0nr}{sdD76nh}$

The Battle of Cieneguilla

https://youtu.be/SpNDrtS9eis?si=iRAQpf0D FgUv6By4

Locating the historic Spanish "Old Presidio Road" from Mexico to the Alamo. AKA "Upper Presidio Road" or "Lower Presidio Road."

https://www.facebook.com/1000087938266 19/videos/3766644723575665?idorvanity=1 896759527259418

New Mission, Same Legacy: Marcus Whitman and His Shifting Purpose in Cayuse Country

https://youtu.be/RhFdyIp9IJM?si=E2Zll8jj3 RVmNDz9

Places to Visit

Painted Rocks is on land controlled by the BLM. To get there exit Interstate 8 at Painted Rock Dam Road/Exit 102, about 12.5 miles west of Gila Bend. Travel north on Painted Rocks Dam Road 10.7 miles to Rocky Point Road. Painted Rocks Petroglyph Site is 0.6 miles west of Painted Rock Dam Road on Rocky Point Road.



In 1892, the last cattle drive passed this way going from Sonoita, Arizona, to Temecula, CA. There was drought in Arizona and the Southern Pacific Railroad increased its rates until it was impractical to ship cattle by rail. Ed Vail set out from the Empire Ranch taking 1,000 cattle to Temecula, where his family had land. You can see where Ed left his name on a rock.



This site is on the trail of the Juan Bautista de Anza in 1776 on his way to found San Francisco, that of General Kearny's Army of the West in 1846, the Mormon Battalion, the California Emigrants, and the Butterfield Overland Mail. Just to the east, near where the road passes through a notch in the hills, you can see the tracks of the trails.





The little fella is the site steward. Treat him with respect.

Departments of Fremont Street Mail & Border Vidette

If you have something to share with the Corral, we'll find a place for it!!

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, a old newspaper article. **Poetry Corner**

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit Hollywood Trivia

Corral Members at Large, Out and About:

If you did it, we only know about it if you tell us and send photos.

Photo Album Local Events

Departments of the Border Vidette

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

https://cochisecountycorral.org/

What you'll find there:

The *Fremont Street Mail* (monthly): https://cochisecountycorral.org/fremont-street-mail

The Border Vidette (quarterly):

https://cochisecountycorral.org/the-border-vidette

Our Scrapbook:

https://cochisecountycorral.org/scrapbook

Facebook:

Cochise County Corral Deborah Lea is on board as Telegrapher. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.

 $\frac{https://www.facebook.com/CochiseCountyC}{orral}$

General O.O. Howard-Cochise Peace Agreement of 1872

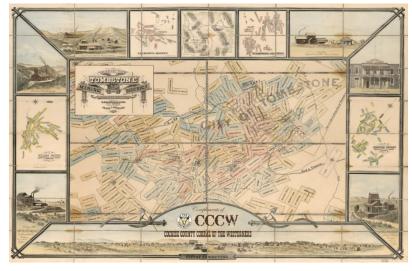


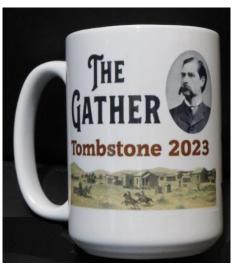


Commemerative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

These are available for \$5





The Gather Commerative Mug Only \$12

Map of the Tombstone Claims And Surrounding Communities Only \$5

Get yours from Debora, Keeper of the Chips Or Faro Dealers Mike & Anne at the next meeting



COCHISE COUNTY CORRAL OF THE WESTERNERS

October 3rd, 7PM at Schieffelin Hall



Presenter: Chuck Smith



Debunking the myth of Indian Charlie

Morgan Earp was killed in Tombstone while playing billiards in a saloon on March 18, 1882. A newspaper listed a number of suspects believed involved in the murder. Among those listed were two half-breeds, one named Indian Charlie, and the other unknown. During the Earp Vendetta ride, the posse encountered and killed a man named Florentino Cruz at Pete Spencer's wood camp in the Dragoons. Historians claim this was Indian Charlie. But was he? Learn all about it during this fascinating presentation by historian, researcher and author Chuck Smith

See You at Schieffelin Hall

4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month.

Join a Renowned Comal winner of Heeds Up Award

for Best Comal 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Rectaurant, 5th & Allen





Enjoy Iseming about Western Frontier History in a fun, informal environment Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History



Exciting Trail Ridge (field trips) to visit places important in our Western history Reed the interesting Border Videtic and the Francoit Street Mail

For more information www.CochiesCountyCorral.org
Or contact Doug Hocking at 520 378-1833 or InkSlingen@Cochies CountyCorral.org



COCHISE COUNTY CORRAL OF THE WESTERNERS

November 7th, 7PM at Schieffelin Hall





Fred Dodge: The target of a moonlight Murder Plot in Tombstone

Constable Fred Dodge's life nearly came to an end while serving a summons and property levy on Charleston crime boss Jim Burnett. Learn all about it during this fascinating presentation by historian's and researcher's Jean Smith and Ron Woggon.



See You at Schieffelin Hall

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Cowboy Postry, Short History and Western History the Francoi Street Mail

For more information www.CochiseCountyCornal.org

Or contact Doug Hocking at 520 378-1833 or InkSlingan@Cochise CountyCornal.org



WALKING 'N TROLLY TOUR OF TOMBSTONE

Saturday, September 14th \$12 (in Cash) Covers it All!

9:30 A.M. Meet at Schieffelin Hall Parking Lot

10:00 A.M. Meet at Trolly Tour, Fourth & Toughnut (Only \$12 cash)

10:20 A.M. Trolly Tour Begins

11:30 A.M. Gunfight Show at Old Tombstone Western Theme Park (included in \$12 above)

12:20 A.M. Picnic in Tombstone Park

1:00 P.M. Walking Tour with Experienced Guides

Bring a picnic lunch! And water and a hat. Limited to first 20 to sign up!

2024 TOMBSTONE TERRITORY RENDEZVOUS AND WWHA REGIONAL ROUNDUP REGISTRATION October 23 - 27, 2024

Please confirm attendance before October 1, as we need to have an accurate count for food, name tags, and other event arrangements.

Registration is \$100 for each single person attending the entire Rendezvous & \$175 for each couple, & \$40 for those attending the WWHA Regional Roundup on Saturday only. There will be a reduced fee of \$40 for speakers. The fees cover the Wednesday tailgate luncheon, hall rental, Saturday night dinner, extra activities, plus drinks & snacks at speaking events.

Please mail registration form with a check or money order payable to: Jean E Smith - Tombstone Territory Rendezvous The mailing address is: 993 E Jennings Street - Safford, AZ 85546

If you prefer, you may pay at the Rendezvous, but please mail the registration form to the above address, or email it to: tombstonerendezvous@gmail.com before October 1.

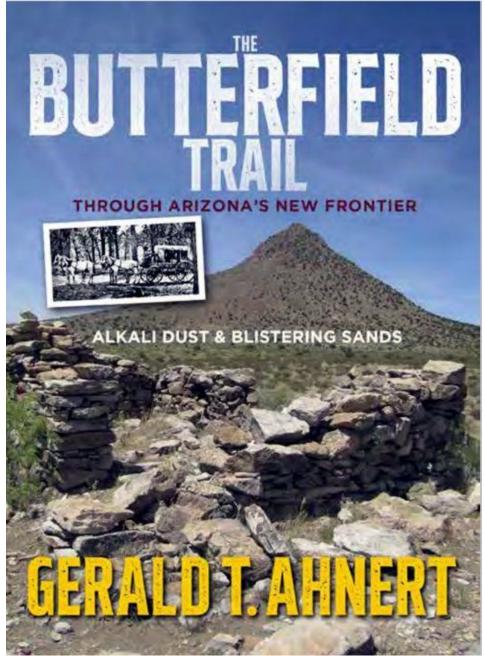
Name:			
Email:			
Name(s) of Atten	dees:		_
Registration Fee:	Full Rendezvous: Single Saturday Only	Couple	

Questions, please email tombstonerendezvous@gmail.com

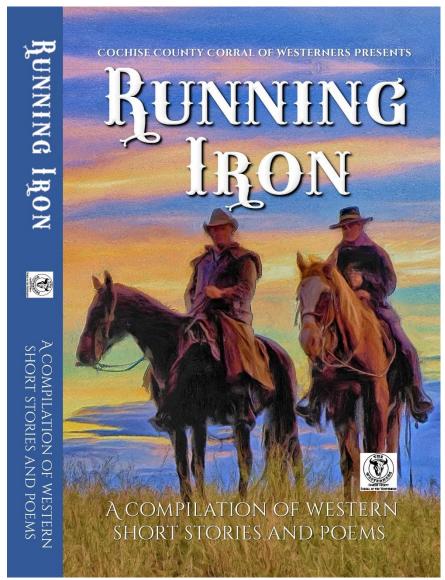
You must be registered & have a name badge to participate in the events. For more information, check our Tombstone Territory Rendezvous Facebook page, or www.tombstoneterritoryrendezvous.com website (where you will also find suggestions for booking your stay).

REMEMBER THE OCTOBER 1 REGISTRATION DEADLINE!

www.tombstoneterritoryrendezvous.com



New in September 2024



Available on Amazon or from the Keeper of the Chips Only \$16

GET YOURS TODAY!

Participating Authors can get a copy for \$10 Available to retailers for \$10



2900 N. Craycroft Rd. Tucson, AZ 85712 520-622-0594 FortLowellMuseum.com

August 26, 2024 FOR IMMEDIATE RELEASE

Contact:

April Bourie
Marketing Director
Cell: 520-444-3687
Office Ph: 520-837-8119
aprilb@TucsonPresidio.com

Fort Lowell Museum Reopens September 5 with New and Reorganized Exhibits

The Fort Lowell Museum will reopen on September 5 after being closed for the summer. Operating hours will be Wednesday through Sunday from 10 am to 3 pm. Staff have recently been busy reorganizing exhibits and creating new ones.

New to the museum is an orientation room where visitors will be able to see a timeline of the area dating back from the Hohokam (500 C.E.) to the present time. "This will help give visitors context for what they are looking at in the museum," said Kate Avalos, director of interpretive programming.

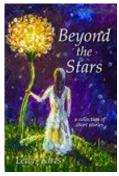
An exhibit covering the Apache's history and culture, as well as Apache scouts, expands on the information previously presented at the museum. This exhibit is housed in its own room, where exhibits about Fort Lowell laundresses and the telegraph were previously located. "These exhibits have been moved closer to other exhibits that better relate to them," explained Avalos.

Another new exhibit on display features information about Buffalo Soldiers. It is located in the Cavalry and Infantry Gallery.

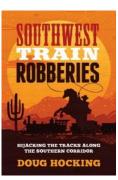
Later this fall or winter, the museum will open a re-creation of the isolation ward of the Fort Lowell Hospital. It will be located in the building south of the main museum and will interpret the hospital, military medicine, and the treatment of diseases.

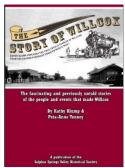
Fort Lowell was a military supply post active from 1873 to 1891. The museum is located in Fort Lowell Park at 2900 N. Craycroft Rd. in an 1880s reproduction adobe commanding officers' quarters. Visitors see displays about the purpose and history of the fort, its soldiers and their families, In addition, displays are included about the Apache of the region and the pre-history of the area seen at the nearby Hardy site. The museum is open from 10 am to 3 pm Wednesdays through Saturdays. Admission to the museum is \$3/person and free for those five and younger. Fort Lowell and Presidio Museum members are free.

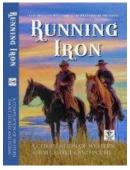
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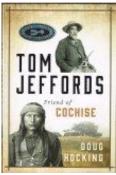


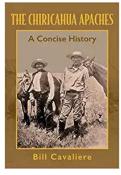






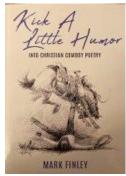




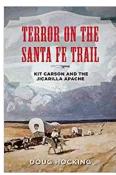


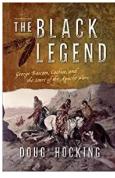


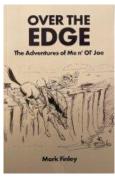


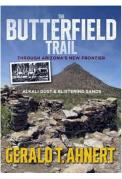


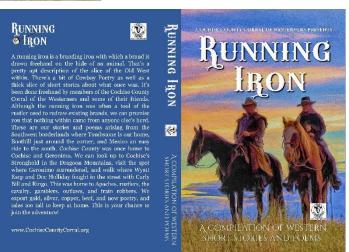












Membership Form October 2021



The Cochise County Corral of the Westerners

invites you to join a fun, informal group of people

Every First Thursday of the Month 7:00 p.m. to 9:00 p.m. At Schieffelin Hall

On Freemont Street
Dinner 5:30ish at the Longhorn Restaurant
Membership Benefits:

- Enjoy learning about Western Frontier History in a fun, informal environment
- Historians will find this a place to present their new research, make contacts and swap ideas
- Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- * Four exciting Trail Rides (field trips) to visit places important in our history
- Support local historical and educational activities and the Tombstone Festival of Western Books
- Subscription to the Buckskin Bulletin
- The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- Monthly newsletter Fremont Street Mail Quarterly journal Border Vidette, www.CochiseCountyCorral.org
- Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 and awards for Poetry, Presentation, Best Article & Best Book

THE STERRING

Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership Only \$20 - Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name		Date:	
Mailing Address:			
City	State	Zip_	
Phone:	Email:		

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ Information contact: Sheriff Doug Hocking InkSlinger@CochiseCountyCorral.org or (520) 378-1833

Send Completed Application and check for \$20 to:

Cochise County Corral of the Westerners P.O. Box 393, Tombstone, AZ 85638