

FREMONT STREET MAIL



Related Events

March 10, 2026

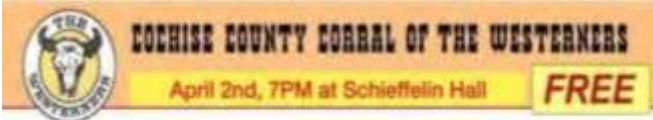
March 10, 6 pm New Mexico Chapter Butterfield Overland Trail Assoc. Zoom

March 14-15, 10-2pm Tombstone Wild West Days

March 22, 12 pm Huachuca Museum Society Roundup, 1538 Drive Way, Mescal Movie Set, Benson

May 26, 6 pm Doug Hocking, Butterfield Overland Mail Across Chiricahua Apache Country, Adobe Corral, Pinnacle Peak

Roundup Foreman's Trumpet



Presenter:
Dawn Moore Santiago



Geography and Politics in New Mexico and Arizona Economic Ties, 1750-1870

How did Tall mountains and the Gadsden Purchase change trade routes and politics in the southwest? Explore the evolution of the flow of trade and politics in New Mexico and Arizona through the Spanish and Territorial eras during this fascinating presentation by historical publications editor and lecturer Dawn Santiago.

There will be an optional no host pre-meeting dinner 5:30 at the Longhorn Restaurant on Allen Street. Please join us! We have lots of fun & the public and guests are welcome to join us.

April 2 – “Geography and Politics in New Mexico & Arizona Economic Ties, 1750-1870

April 18, 8am & 19th, 4:30pm Scheffelin Days & Tombstone Donkey Dash 2026

May 7, “Murder Spree: The Tragic Lives of Mark and Effie Lamb” by Craig McEwan

June 4 – “B.A. Packard” by Cindy Hayostek

Table Of Contents

- Roundup Foreman’s Trumpet.....1
- Related Events1
- Recorder of Marks & Brands 2
- Keeper of the Chips.....2
- Sheriff’s Star..... 2
- Deep Thoughts on History..... 3
- Tombstone Epitaph & Arizonian.....5
- Poetry Corner.....6
- Hollywood Trivia 8
- Blast From the Past.....8
- Out & About.....9
- Last of B Troop11
- Places to Visit 13
- Odd Bits14
- Telegraphers Code 14
- You Tube & Last Campfire..... 15
- Ads, Announcements & Events
- Cochise County Corral Membership Form

Recorder of Marks & Brands

Jean Smith

Tombstone Festival of Western Books

Friday, March 13

9 a.m. to 3:30 p.m.

Tell your friends. Spread the word!

Authors Participating:

| | |
|-------------------------|---------------------|
| Ajamie-Boyer, Elizabeth | Phoenix |
| Archuleta, Mark | Green Valley |
| Bernfeld, Betsy | Wilson, Wy |
| Bever, Michelle | Tombstone |
| Boyer, Timothy J. | Phoenix |
| Brown, Joe | Albuquerque |
| Cleere, Jan | Oro Valley |
| Courtney, Bradley | Prescott |
| De Haas, David | San Juan Capistrano |
| Enss, Chris | Grass Valley, CA |
| Earp, Wyatt | Tombstone |
| Grasse, D. W. | Payson |
| Heisner Eric | Austin, TX |
| Helton, Buck | Tucson |
| Hillerman, Anne | Albuquerque |
| Hocking, Doug | Tombstone |
| Jance, J.A. | Tacoma, WA |
| Lawson, Deborah | Cochise |
| Lewis, Debora | St. David |
| Luce, Robert J. | Sierra Vista |

.....See Last Issue for Complete List.....

Schieffelin Hall Setup:

Thursday, March 12, 1 pm to 4 pm

Sales Desk, Ushers, Food

Need Volunteers Friday March 13, 8 to 3:30 pm

Cleanup

Need Volunteers

3:30 to 5 pm March 13th

Tombstone Festival of Western Books

Anne Hillerman will be our **Guest Author**.

Anne continues her father's series of mysteries involving Navajo Tribal Police Joe Leaphorn, Jim Chee, and Bernadette Manuelito.

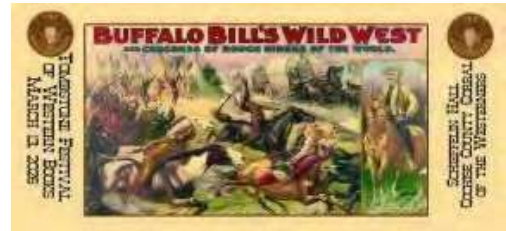
(See the Sheriff's Star for details)

The Corral purchased the new electric sign you may have seen for \$205. It's programable.

Novelty Items For Sale

at Tombstone Festival of Western Books

We also purchased 36 mugs with the Buffalo Bill Wild West Show design featuring the Tombstone Festival of Western Books for \$297. Tell your friends. We'll be selling them for only \$16!



Keeper of the Chips

Deborah Lewis

Account Reconciled

36 Ranch Hands dues paid as of February

Checking: \$3,704.51

Savings: \$1,021.80

Income 1/1-2/27: \$899.38

Expenses 1/1-2/27: \$969.82

Website Metrics:

www.CochiseCountyCorral.org

February:

Visitors 312 this year, 77 in last 7 days,
80 Social Views, 17 of those in the last 7 days,
as of 2/27.

Sheriff's Star

Liz Severn

Come to the Tombstone Festival of Western Books on 3/13 and meet authors **ANNE HILLERMAN**, daughter of western writer Tony Hillerman, and **J.A. JANCE**. Held yearly at Schieffelin Hall in Tombstone, the festival has many authors, local and non-local. **It opens at 9am and closes at 3:30pm**. You can also meet Geronimo's great-grandson, as well as a descendant of Wyatt Earp, who live in our area.

If you would like, you can still submit entries to the Westerners International Awards, please check out the following categories to see if you qualify:

The Co-Founders “Best Book” Award recognizes the best non-fiction book written by a member of Westerners concerning an aspect of the American West (1st place: plaque, certificate, and \$250; 2nd place: certificate and \$100)

The “Coke” Wood Award goes to the best book or article dealing the Western American history based on individual research, personal knowledge, or family records. The monograph or article can be published by a university or commercial press, a historical society, the author, or by a corral or posse. (1st place: \$100, plaque, and certificate; 2nd place: certificate and \$50)

The Philip A Danielson Award is given for the best presentation or program on the American West delivered to a corral or posse. (1st place: plaque, certificate, and \$150; 2nd place: certificate and \$100)

The Heads Up Award In this category, three separate awards are given. One to smaller corrals or posses, one to larger corrals or posses, and one to a foreign corral or posse. Judging is based on programs, membership, publications, activities, and community contributions.

The Fred Olds Poetry Award recognizes outstanding contemporary cowboy poetry in the tradition of Badger Clark, S. Omar Barker, and other great Western poets.

Westerners International \$500 Scholarship for Academic Excellence A \$500 scholarship goes to a graduate or undergraduate student member of a Westerners corral or posse who is currently enrolled in a college or university. Required: 8-10-page essay on a topic of the American West and letter of recommendation from faculty sponsor who is a member in current standing of a Westerners corral/posse.

Entries are due 5/15, and the forms can be found at: <https://www.westerners-international.org/award-form.shtml>

Deep Thoughts

Doug Hocking

Bent's Old Fort is located in Otero County in southeastern Colorado, on the Arkansas River. A company owned by Charles Bent and William Bent and Ceran St. Vrain built the fort in 1833 to trade with Southern Cheyenne and Arapaho Plains Indians and trappers for buffalo robes. For much of its 16-year operation as a trading post, the fort was the only major white American permanent settlement on the Santa Fe Trail between Missouri and the Mexican settlements on the Rio Grande. It was initially abandoned by William Bent in 1849.

The trading post was also known as Fort William after William Bent who lived there and managed affairs, marrying two Cheyenne sisters and having



several children by them.

In the 1970s, the fort was reconstructed and became a National Park Service museum. It was always 1846 at Bent's Fort as living historians portrayed the year that the United States invaded New Mexico.

This was a premier living history site where historians were trained to accurately portray the people, clothing, and tools of 1846.

In the last few years, the news from Bent's Fort has



been all bad. Adobe is difficult to maintain and for at least 20 years it has been clear that the fort needed work. Some of this was done by living historians mixing adobe.

It would seem the NPS did not budget more extensive repairs and lately the word is that the fort is crumbling and has been closed to the public.



A few years ago, the living history events and volunteers were cancelled by the new head ranger. The great-grandson of Kit Carson, John Carson, who had been head of interpretation retired as a result.

Why was this allowed to happen? Two years ago I spoke to the Santa Fe Trail Association annual convention and was well received despite somewhat

awful conditions – a bad dinner, high heat and humidity and a lack of air conditioning. I spoke about the Jicarilla Apache who fought back rather than becoming victims. One can lose without becoming a victim.

The theme of the convention was Santa Fe Trail Road of Conquest and most speakers talked about the evil of the western migration. It was something we should be ashamed of in our collective guilt for the acts of people long ago to whom many of us are not related. I suspect that many in the NPS have been taught to think this way at college and encouraged in this by the policies of the NPS and some Federal administrations.

Recognize that every bit on ground on this planet is stolen ground. Indians took land from Indian, Roman conquered Celt, Saxon conquered Romano-Britain, and Viking conquered Saxon. No one is without guilt, so it really isn't worthwhile to revel in collective shame.

Were there dirty dealings and broken treaties? Absolutely and on both sides. The Spanish and Mexican claims to the Southwest were weak, sort of a right to take land from the Indians, if you were able. It was a right barely acted on that hadn't been



extended more than ten miles either side of the Rio Grande in New Mexico.



On the other hand, there's much to be proud of. Trade pushed Americans across trackless Great Plains in a way Spanish and Mexican had been unable to. Kit Carson, William Bent, Ceran St. Vrain, and Charles Bent intermarried with Mexican and Indian disregarding race. The fort was a cooperative effort between Indian, Anglo trading, and New Mexican where they met as equals. Surely, we can take pride in that.

Everyone wants to take pride in the accomplishments of their ancestors. No one willingly goes on vacation to be shamed. We either take pride in our history or we will lose it, just as we've lost B Troop and are losing Bent's Fort.

Epitaph & Arizonian
Doug Hocking

Governor Safford had talked with Reuben Bernard, the source of many misconceptions about the Bascom Affair. Here we find the invention of a few

that made the history books. Bascom was sent to Cochise and had no need to lie about his purpose. The tent was not suddenly surrounded by soldiers. There were 66 infantrymen in the camp and Cochise still got away because there was never any intent to take him prisoner. Bascom refused to trade without all four of Cochise's hostages. The boy did not enter into the issue.

Safford, Gov. A.P.K "Something About Cochise," *Arizona Citizen*, 7 December 1872.

During the year 1860, a boy was made captive while herding stock in Sonora, and some believed that Cochise had taken him, hence Lieutenant Bascom with a company of soldiers marched to Apache Pass, near his headquarters, and camped at the Overland Mail station. The lieutenant told the station keepers that he was on his way to New Mexico and that he desired to see Cochise and induced them to go and invite him in. When asked by Cochise what was wanted of him, he was informed that he desired to extend the hospitalities of his tent, as he was on his way out of the country. Cochise, with four of his friends and relatives, came in, and when seated in Bascom's tent, it was suddenly surrounded by soldiers. He desired to know the cause and was informed that he and his friends were prisoners and would be kept as such until the boy believed to be with his band was given up. Cochise protested against such treachery and declared that he could not give him up as he knew nothing of him. Watching his opportunity, he drew his knife and cut a hole through the tent and escaped. He immediately called his warriors together and came in force near the station and desired to have a talk. One of the station keepers went to him to hear what he had to say, but as soon as he had reached Cochise's lines, he was seized and made a prisoner. A day or two was spent afterwards in endeavors to effect an exchange of prisoners, Cochise offering to give up his prisoner if the lieutenant would release his (Cochise's) friends. The lieutenant declined to exchange only man for man unless Cochise would surrender the boy, but Cochise steadily alleged that he knew nothing of him.

Finally he came for a last talk, loading his station-keeper prisoner, with a rope around his neck tied to the horn of his saddle. He again offered to surrender him if his four friends were set free. The station keeper begged to have the exchange made, as his life would be forfeited if it was not done, but the lieutenant again refused, and so Cochise turned his horse and dashed away, dragging the poor man at full speed by the neck. The lieutenant then hung the four prisoners, and Cochise took to the road.

Poetry Corner

SLUMGULLION STEW

By Mark Finley

Times on the ranch had got really bad
Wasn't any green grass to be had.
Even worse, cow prices were down
Businesses shut down all over town.
Nearest grocery store was miles away.
Couldn't buy anyhow, no way to pay.
So as the ranch cook, I had cowpokes to feed,
But not much groceries to complete that deed.

Bein' a Christian I knew God would provide
So I prayed to Him to help me to decide
Just exactly what am I going to do.
He answered two words, SLUMGULLION STEW.
He said, "Use the brains that I gave to you
And go find ingredients for Slumgullion stew."
I knew I had to get it cookin' real quick
So some ingredients may not be what God would pick.

Then I did what any good cook would do,
Started makin' a pot of Slumgullion stew.
There's really not any specific recipe,
Just throw in a little of anything you see.
First, I started with water from the stock tank
And added meat from a skinny cow's flank.
Then came onions, garlic and collard greens
Along with a gallon of three week old pinto beans.

The garden produced hot chiles galore,
So I threw in three dozen or more.
Fresh garden carrots really added a lot
I shoulda warshed um before putin' um in the pot.
Then I threw in two wilted eggplants
And for spice, two cups of fiesty red ants.
I added six ears of corn and they started to burst
I guess I shoulda checked for worms first.

Of course, no stew would be complete
Without some more kinds of meat.
A racoon had been robbin' the garbage can,
But now he won't be doin' that again.
The tank water had three frogs swimmin' around.
But every time they came up, I poked them back down. A
cowhand killed a big rattle snake
So I added his fillets about daybreak.

I saw a mouse scamperin' around
But he hasn't been seen since sundown.
I don't know where that mouse went,
But the stew started havin' a strange scent.
The stew caught on fire, but I put it out.
Then I added one pickled sow's snout.
Now it looked like I was about done
So I added a bottle of castor oil just for fun.

Now that the stew was complete
It was time for all the cowhands to eat.
They all got a big ol' bowl of that Slumgullion Stew
Just like hungry cowhands would do.
Now I placed myself in a humble mood
And said the prayer to bless the food.
"Lord bless this pot of Slumgullion stew,
I pray it's good enough for this ranch hand crew.
Now we know Jesus fed lots of folks with bread and fish,
But we don't have either in this Slumgullion dish.
So we pray you'll forgive us of all our sin
And that I won't have to make this stew again."
They all dug into that nice warm stew
And I expected to see um all turn blue.
Then Sam asked as he began to chew,
"Just what did you put in this Slumgullion stew?"
I said, "Ask me no questions, I'll tell you no lies."
As I swatted away a swarm of flies.

Now this looks like a good place for this story to end. but
I knew I'd have to make this Slumgullion stew
again.

So it's pot luck Sunday and you knew just what I'd do
Fixed you up a big ol' pot of SLUMGULLION STEW!!!



My Thanks to Arizona

by Lindsey Zimmerman

In cool morning, I head out to greet my faithful steed
 Checking saddlebags, I'm sure I've packed all that I will need
 First morning's flex rolls back the barn's great and heavy door
 I back her out, prepare to leave, it's off to work once more
 The open trail, it beckons me, it's borders lush and green
 And on my mount, cool morning mist creates a glistening sheen.

Just come from Arizona, and my family I did see
 I'm with them still within my mind, love-filled and quite happy
 I dream... and long to linger with them yet
 To make this happen, I now break out a favorite cassette
 The tunes and poems I listen to, they bring to mind new friends!
 Our trails have met and intertwined, Life's circles never end
 My thanks - to all the terrific folks, while travelling I have met
 I had a truly wonderful trip - could be the best one yet
 My western roots wakened once again, and the military too
 Back in the bosom again am I, and havin' a daydream or two.

I realize as I move along, that I should ride much slower
 Safety first, as you ride along - stay the trail and outta the clover!
 I think of a Great Horned Owl feather, that generously was with me shared
 I've an Eagle feather in return - you see, I know now that it belongs *there*
 In fact, once searchin' about the house for this treasure now so rare
 I might find two! - and by God, if that's so, I'll send them *both* along!

Those behind on the narrow, winding meadowed way
 They try and crowd me from behind, with nothing kind to say
 I've just returned from open range and a spook convention too!
 My mind's a million miles away, and *they're* all bogged in nothin' new
 I pity them, and count my luck, for last time on this trail
 My very own lot in life was just that same thing too.

I pull to the side, let them pass me by, and look out across the way
 No, I'm not back there - I'm here at home - close by the western sea
 I steel myself to once again continue into the workers' fray
 The horses that I gaze upon remind me of a new friend's steed
 I smile and pat my own good friend, one also with no pedigree
 Today, my ride's of an altogether different sort, you see
 Sadly, on my way to work, it's only in my old '56 Bel Aire Chevy.

Soon, a short first day back is done at work, and I run to fire up my ride
 To head for the *other* barn that's in my life where my own true love awaits me
 I can't wait to see My Beautiful Girl running down her paddock fence
 I know she's heard the Chev from miles away and can't wait to shut it down
 So I can hear her welcoming whinny as to her at the fence I bound.



Hollywood Trivia

Doug Hocking

The Searchers (1956) is without doubt one of the greatest Westerns and greatest movies ever made with Duke Wayne's finest performance. Here are some things you might not have known. It is based on the 1954 novel by Alan Le May. It is set during the Texas-Indian wars, and stars John Wayne as a middle-aged Civil War veteran who, accompanied by his adopted nephew spends years looking for his abducted niece.



Beulah Archuletta (Look) was found crying in one of the tipis by John Wayne in between shooting scenes. When Wayne asked her why she was crying, she responded that she was going to miss her son's wedding because she was filming her scenes at the time. Wayne stopped production of the film for a few days and flew her to California so that she could attend the wedding.



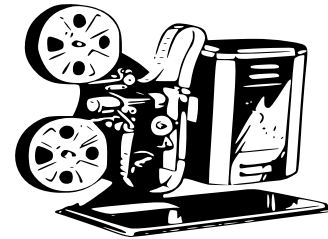
During filming, a Navajo child became seriously ill with pneumonia and needed urgent medical attention. John Wayne had his own airplane on location and had his pilot take the little girl to a hospital. For his deed, the Navajos named him "The Man With The Big Eagle".

The eccentric character of Mose Harper, played by Hank Worden, is loosely based on an actual historical personage called Mad Mose, a legendary half-crazy Indian fighter of the American southwest with a fondness for rocking chairs.



Natalie Wood was still a student in high school when this film was being made, and, on several occasions, John Wayne and Jeffrey Hunter had to pick her up at school. This caused a good deal of excitement among Wood's female classmates.

IMDB provides content and trivia on many movies.



Blast from the Past

In 1860 & 61, Thompson Turner, wrote for several papers as Hesperian, correspondent from Arizona. Here he writes about the aftermath of the Bascom

Affair. Turner points to the senior officer in charge, Lieutenant Moore, as having ordered the hanging of six Apache hostages. He notes that Cochise's wife and son were taken to Fort Buchanan where they were eventually released. In other words, Cochise's son and nephew were not hanged. The bodies of the four Americans killed by Cochise were so degraded by the action of coyotes and other scavengers that discerning the evidence of torture would have been very difficult. Turner notes that they were lanced. Wallace had a wife in Tucson.

San Francisco *Evening Bulletin*, March 6, 1861.

Tucson, February 24, 1861

The last stage from the east brought us further particulars from Apache Pass. The four American captives in the hands of the Indians were lanced by their savage captors. Their bodies were found some days after by the soldiers and nothing but the bones remained, coyotes having made a feast of the flesh. The victims of this horrid fate were James F. Wallace, a driver on the mail line, Frank Brunner, a German teamster . . . Whitfield, and a half-breed Cherokee names William K. Sanders. Wallace has left a young wife to mourn his untimely end. Her parents reside in California, near Visalia.

“Lieut. Moore, who had arrived from Fort Breckenridge with 70 dragoons, had the bodies interred; and as a retaliatory measure, hanged the six Indian braves who were prisoners. They had captured the wife and boy of one of these six savages; and as a lesson to the tribe, they were taken out to witness the spectacle. The braves begged for their lives, but all in vain. They then asked that they might be shot; and also that citizens, and not soldiers, should put them to death. Why this last request was made I do not know; but they appear to prefer dying at the hands of citizens - probably on account of some superstition in the tribe. They ghastly corpses were left hanging in the air while the dragoons at once proceeded in search of the savages, who fled at their approach. It is but just to endorse the policy which condemned these braves to the gallows. In no other way can we expect to obtain kind treatment from them should other unfortunates fall into their hands. When dealing with savages, we must give them to understand that

our mode of warfare is “an eye for an eye, and a tooth for a tooth.”

Numerous Indian Depredations

The *Arizonian* of this week publishes the particulars of ten different Indian depredations committed since the issue of the paper for the week before. The Apaches are worse now than formerly, not particularly on account of increased hostility but because some white men were permitted to vend them firearms and ammunition last summer, thus placing them on a more independent basis than formerly. These purchased weapons, together with those which have been taken from their victims, have armed the savages quite thoroughly, and it is now much more hazardous to travel in Arizona than formerly.”

Last Campfire **Lindsey Zimmerman**

We had a good turnout for our March 5th Campfire. We also all had a great time! Mike Anderson's very in-depth history of Lowell, accompanied by lots of historical photos of the town's development, along with the mines, Bisbee & Warren, was entertaining & brought us through the many changes that occurred from the very beginning until the present. We were all relieved that time grew short and we didn't have to take the promised test at the end! Karen's raffle prizes were amazing too & it was great to see lots of smiles throughout the evening. We had lots of guests and Mark's poem was great!



It is available on YouTube at:

<https://www.youtube.com/live/ydW1seM4qdU?si=cqUw28Ot21fY3KpH>

Out and About

Doug Hocking

Deputy Sheriff Bob Kleinschmidt, Gary Smith, Debora Lewis, members of the board of the Cochise County Historical Society and others helped decorate southern Arizona with posters of the Tombstone Festival of Western Books.

Doug Hocking and Debbie spread the word to Tucson where every library in Pima County will have a poster along with most of the RV parks. RVers visit this time of year and are looking for events to attend. Doug and Debbie netted several speaking engagements and invitations to library events where they'll spread the word on western history and the Corral. One of these was Rincon Mission West RV where they met friends previously encountered at other shows.



On February 27, at Wren Arena on Fort Huachuca ceremonies were conducted to retire the guidon of B Troop, 4th Cavalry. This is a tragedy for all of southern Arizona. We are losing part of our history. The sadness begins with those who refuse to celebrate our history and instead cast United States as a villain and our history as calamity. Funding was withdrawn years ago but the Huachuca Museum Society took a role in supporting the Troop and saved the unit for a while.



On February 11, the New Mexico Chapter of the Butterfield Overland Trail Association met via Zoom for another lively meeting where several possible trips to Overland Mail sites were discussed. They'll meet again on March 11. If you want to be included on the list of invitees send your request to InkSlinger@CochiseCountyCorral.org.

On February 19, Doug and Debbie were at Sun City, Oro Valley, to deliver an adult college class on Incident at Apache Pass 1861. The group was enthusiastic and the talk well received.



On February 21, Doug and Debbie were at Tubac Presidio Park renewing the Corral's ties to the Presidio and giving a talk on the Butterfield

Overland Mail Across Chiricahua Apache Country. There was a standing room only paying crowd and the talk was very well received by an excellent audience.

The City of Tombstone, Ranch Hands, and the Sierra Vista Library continue to push and share announcements of Anne Hillerman's coming visit and the Tombstone Festival of Western Books,



Friday March 13. You may see advertising that shows the Festival as part of Wild West Days which is conducted by a Marine Corps veteran's association who have kindly shared advertising space with us.

If you're doing something interesting, visit an historical site, or give a talk on history, let us know. This goes to Westerners International and appears in the Buckskin Bulletin and is part of the reason we keep winning the Heads Up Award for Best Corral.

The Last of B Troop
Lindsey Zimmerman

February 27th, 2026 was a very sad day here in our history-filled community. An irreplaceable part of many of the ceremonies, celebrations, parades and

other events that take place in southern Arizona (40 to 50 per year) will no longer feature our very own B TROOP of the 4th Cavalry.

One of eight ceremonial mounted units in the US Army, B TROOP was officially established by regulation and funded by the Army in 1973.



Unlike the other ceremonial units, B TROOP was comprised of volunteers of active duty, reserve & retired military personnel along with Department of War civilian employees, and military dependents. Members of the unit were uniformed, equipped, and armed in accordance with US Cavalry standards of the 1880's. The highly sought after unit served for 53 years.





The crowd was pretty subdued as things got started & I know that everyone there felt the same way that I did. We didn't want the TROOP disbanded in the



B TROOP AT FT BOWIE

At least KGUN 9 was there from Tucson. Also a few local celebs, such as the mayor, etc. were there.

Things like rolling up and bagging the TROOP'S flag were described by an announcer who told us each and every step in the procedure for inactivating both the HORSES and the TROOP. Tears were hard to contain throughout the stands.

The Army has a way of doing every little thing there is to do, and this event was no exception and was at times gut-wrenching. With the horses lined up, each and every piece of equipment they were wearing was taken off and taken to "the spot" in front of them and piled and/or laid out in a very certain way and each for a certain symbolic reason. All was explained thoroughly, and once the horses were only wearing a halter and were being held by a "holder" rather than their rider, we were told that **the horses were now no longer in the Army.** No way to stop the tears from flowing then.



first place, and we certainly didn't appreciate the site of the Wren Arena vs the post parade ground either. And the music... Well, the National Anthem and the Army's Song were sure appropriate, and got a big response from the crowd, but *really*... Rather than music like Gary Owen & She Wore a Yellow Ribbon – songs associated with the Cavalry, they played things like *Star Wars*.

STAR WARS?!! Come on!! There were also other equally inappropriate selections. The dust stirred up made photography difficult in the dry arena & folk weren't allowed in areas with better vantage points.

There was a lackluster speech by the General and then they opened the gate to let people go in to see the horses and troopers. Carrots were passed around for the kids to give the horses. I went to each horse and thanked them for their service.

Sad, sad day. I still don't think I've recovered.

**I say this is a buncha crap & let's try and get them back! If they can be inactivated, they can be reactivated!!
Sign a petition when you see one!**



Places to Visit

Chaco Culture National Historical Park is located about 50 miles south of Farmington, NM, and 50 miles northeast of Gallup. It is reached over 40 miles of dirt road from Crownpoint or 15 miles of dirt from the Nageezi Trading Post. Accommodation was



primitive. There were tent sites but no showers last time I was there.



The canyon was home to Ancestral Puebloans from 900 A.D. to 1250 A.D. It was abandoned about 1100 A.D. and then reoccupied by people from Mesa Verde. There are seven pueblos of over 600 rooms along with many other pueblos in the valley and on the cliffs above all within a very small area. There isn't much water and only the front rooms show signs of occupation. Very few human remains have been found and most of these are from the Mesa Verdean occupation.



Chaco Canyon is the center of a culture area that extends for nearly 100 miles from this center. There are roads extending out from the canyon in all directions. They are straight, ignoring obstacles with stairs leading up vertical cliffs.

Vigas, roof beams, had to be carried from mountains over 40 miles away. There's lots of pottery and signs of trade with cultures in Mexico. Extended drought seems to have been a reason for abandonment.



Visiting some of the sites involves walking many miles and ascending trails to the mesa tops.

Odd Bits

Lindsey Zimmerman

Stagecoach Chili

The famous Butterfield Stage offered some form of chili to freezing or hot, weary folks travelling through southern Arizona yearround. If some form of game or beef was available, it was Chili con Carne. If not, Chili Beans, or worst case, Chili Soup. Historians wrote of those fly-infested, open-air way stations. This chili is not for children or sissies!

| | |
|---------------------------------------|-------------------------|
| 10 dried red chiles | 2 cloves diced garlic |
| 4 cups water | 2 finely chopped onions |
| 1 T diced salt pork | 1 t cumin powder |
| ½ t oregano | 2-3 cups chopped meat |
| 1 cup chopped tomatoes (if available) | |
| Salt & Pepper | |

Toast chiles in hot skillet. Then boil a ½ hr in water with garlic. Cool & strain through a sieve, making a chili paste, rather than chili powder. Saute onion with salt pork. Sprinkle cumin & oregano over meat (antelope, bear, venison, or wild pig will do if there's no beef) & brown with salt pork & onion. Add chili paste & tomatoes. Stir to blend & simmer 1 hour. Salt & Pepper to taste & simmer at least another 20 minutes before serving. It's better & hotter the next day. This recipe is why chili is called "red hot". Serve with pinto beans cooked with onion & garlic & biscuits.

Coming Events

Telegraphers Code

April

April 18 @ 8:00 am - April 19 @ 4:30 pm
[Schieffelin Days and Tombstone Donkey Dash 2026](#)

May

May 26, 6 p.m. **Doug Hocking, Butterfield Overland Mail Across Chiricahua Apache Country, Adobe Corral, Pinnacle Peak**

Sources:

TTR <https://ttr2022.carrd.co/>

BJ Bulletin board for TTR Schedule

<https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ran-ch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643 520 384-3971
Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at: HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

520-450-0208 Or luego@mac.com

Departments of *Fremont Street Mail & Border Vidette*

We encourage our Ranch Hands to Contribute in any way they can to the many departments in the **Fremont Street Mail**. These are your publications! We really do want to display your work, your articles and your photos.

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, old newspaper & diary articles.
Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History Anything interesting

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Out and About: If you did it, we only know about it if you tell us and send photos.

Photo Album

Local Events

Recipes from the Trail

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Please send your contributions to our new Ink Slinger, Lindsey Zimmerman @ slzimm53@gmail.com or to Doug Hocking @ InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremontstreet-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-bordervidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Facebook: Cochise County Corral Deborah Lea is on board as Telegrapher but won't be able to do much for the next few months. She can post and highlight, share, and create events. It really helps if you share our Facebook and other social media postings. It helps to get the word out.

<https://www.facebook.com/CochiseCountyCorral>

YouTube & Last Campfire



March 5, at 7 p.m., at Schieffelin Hall, **Mike Anderson** spoke on **The History of Lowell**. Lowell was once a large community with a fine shopping district. Between 1950 and 1976 much of it disappeared into the Lavender Pit. Today the rest is threatened by rising copper prices.

It was a great talk and very well received. We picked up three new members. Mike was very pleased with the Tombstone Festival of Western Books coffee mug we gave him.



Mark Finley read us another fine poem about how he makes stew at the ranch.



Our banners are up for the Tombstone Festival of Western Books. See you there.

Lawyer Explains why the U.S. was NOT Stolen from Mexico This provides a reasoned explanation of the background of the acquisition of the American Southwest. He actually misses several points including the fact that the US acquired all the land to the Rio Grande from the French in the Louisiana Purchase and only ceded claims to the land south of the Arkansas River in a treaty with Spain that Mexico refused to acknowledge.

<https://youtu.be/wxpap-8kzbY?si=eJLhdnsTKtRp7qNG>

TIME's New Revolutionary War "AI Documentary" is a Joke The author is one of those folks who comments on minor points of costume but he usually has some interesting things to say as well.

<https://youtu.be/BOSnJbUAkvY?si=yNvLprkpZ27m7kl->

The History of Gumbo in New Orleans

Tasting History with Max Miller This fellow is always interesting and has some great recipes.

https://youtu.be/99yi0FRF4uM?si=MVNSXEDbe4khK_5o

What Pioneers ate on the Oregon Trail

Tasting History with Max Miller

https://youtu.be/5ehnuEUwe6M?si=wBR_i3mb5Omi5apj

You'll find the Corral's Web Site here"

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

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<https://www.facebook.com/CochiseCountyCorral>





**General O.O. Howard-Cochise Peace Agreement of 1872
Commemorative Coins**

Societies had coins struck commemorating the Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County 1872 Cochise County Sesquetennial O.O. Howard – Cochise Peace Agreement



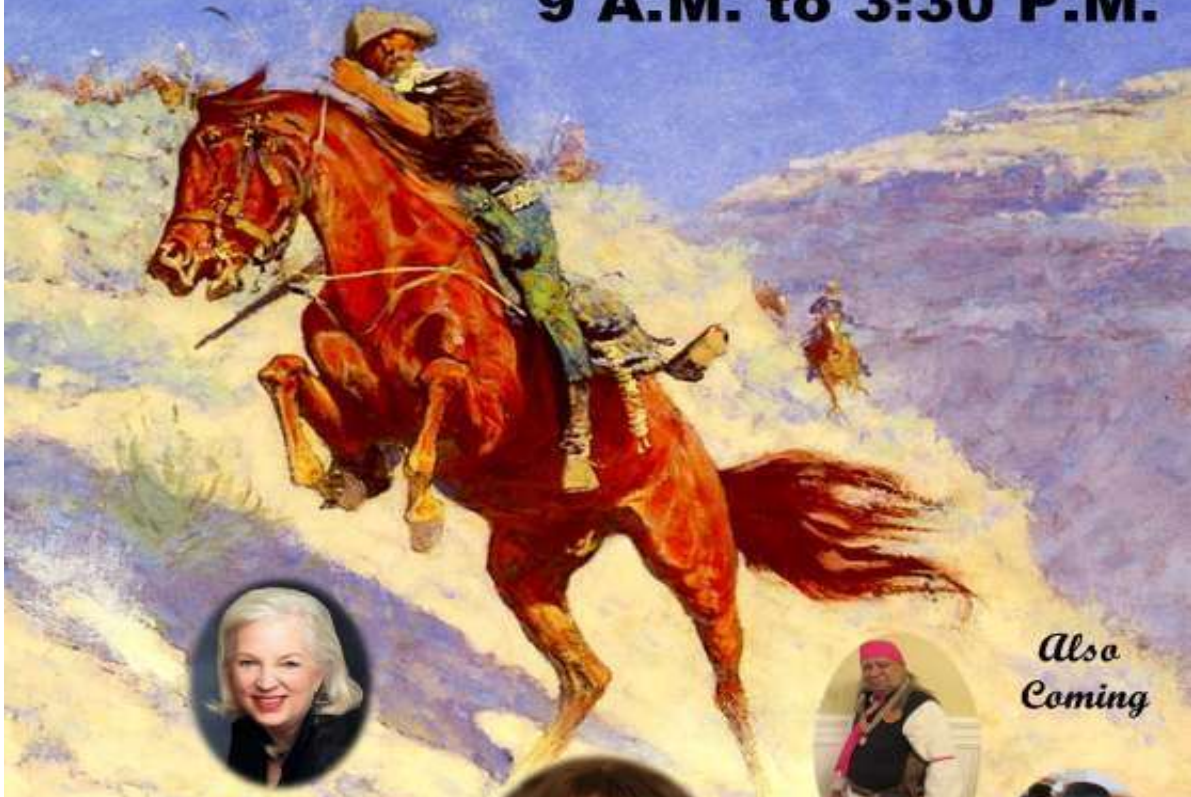
**The
Gather Commerative Mug Only \$12
Map of the Tombstone Claims
And Surrounding Communities
Only \$5**

Get yours from Debora, Keeper of the Chips

TOMBSTONE FESTIVAL OF WESTERN BOOKS

FRIDAY, MARCH 13, 2026

9 A.M. to 3:30 P.M.



Also Comming

J.A. Jance



Special Guest

Anne Hillerman



Geronimo



Wyatt Earp

*Also
Coming*

Schieffelin Hall, Fremont Street

Tombstone

Frederic Remond - 1904

UPCOMING TOMBSTONE EVENTS

WILD WEST DAYS

MARCH 13, 14 & 15 2026

FRIDAY:

The Road to 250 Traveling Museum



SATURDAY:

Salute to America Parade at 11^{AM} on Allen Street

Free Entertainment on Allen Street



SUNDAY:

Free Entertainment on Allen Street



FESTIVAL OF WESTERN BOOKS

MARCH 13, 2026

In historic Schieffelin Hall



Book Signings · Over 30 Authors
JA Jance · Anne Hillerman & More
Meet Wyatt Earp - Geronimo



Sponsored by the Cochise County Corral of the Westerners



COCHISE COUNTY CORRAL OF THE WESTERNERS

May 7th, 7PM at Schieffelin Hall

FREE

Presenter:

Craig McEwan



Murder Spree: The Tragic Lives of Mark and Effie Lamb

The Lambs were married in Kentucky. Later they resided in Pearce, Bisbee, Douglas and Globe. What role did the first Governor of Arizona play in this tragic story? Cochise County historian Craig McEwan will tell their fascinating story of love, murder, prison and murder again.



See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

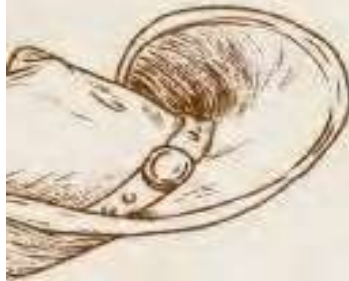
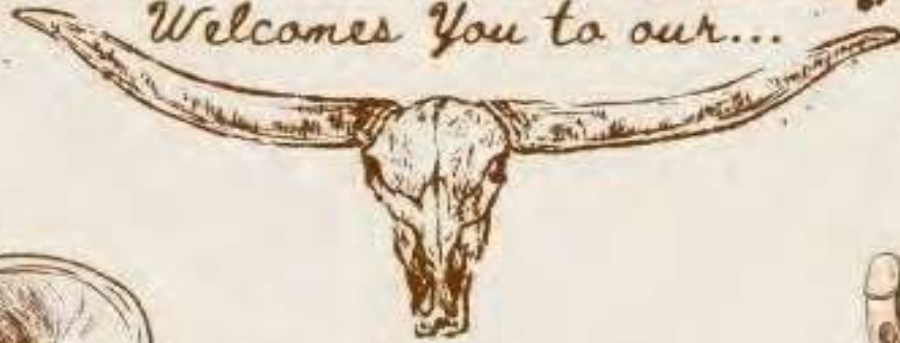
For more information www.CochiseCountyCorral.org

Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

© 2023 CCCW.

*The Huachuca Museum Society
Welcomes You to our...*



SPRING ROUNDUP

*and guided tour of the
Mescal Movie Set*

SUNDAY MARCH 22ND AT 12:00 PM

Refreshments will be Provided
\$20 Members - \$30 Non-Members

1538 Drive Way, Benson, AZ
Directions to be provided upon RSVP

**RVSP by Feb 20th to (520) 255-8152
or
hms.membership2@gmail.com**





The TTR Annual March March is their Field Trip Event, which focuses on historic sites related to Tombstone, Cochise County and Arizona Territorial History. They will visit the burial location of gunfighter Johnny Ringo, Dos Cabezas, Willcox, Brunckow Mine location, Millville and Charleston. This is a carpool event, we will drive to the locations, have historic discussions, and those who chose may hike the trails in the area.

Brief Outline for Tucson Fieldtrip (estimated 10 – 11:30 AM, Saturday, March 21)

1. Meet at Scott and Cushing – follow Cushing west (Butterfield Route) with historic views of Tumamoc – Barrio Viejo to the south – history of the Butterfield Expressway – side trip down Main Avenue (Calle Real) to
2. El Tiradito (role in preservation of historic barrio) – walk around Convention Center
3. 19th century Carrillo House and remaining segment of Calle Real (Main Avenue)
4. Side trip to Plaza de la Mesilla / Camp Street / Broadway – return via Carlos Arzuza – indication of beginning of Calle de Correo – shadow Main Avenue (Calle Real) north
5. Location of stage station / SW corner of Presidio / Fish-Stevens House

Historic eating places near tour end:
Café a la C'Art, Jolas (Old Town Artisans), El Charro

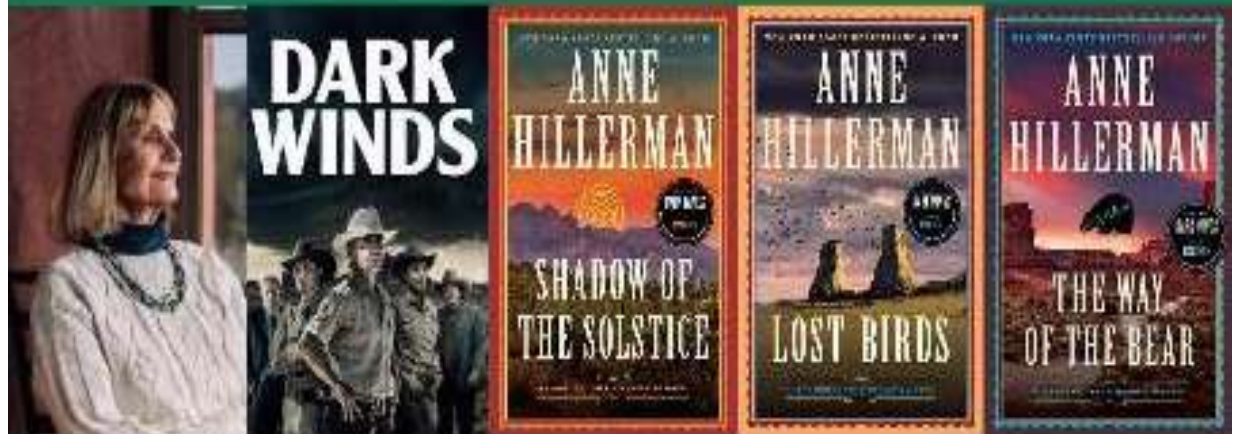
Nearby historic sites worth a visit:
Presidio Museum, Pima County Court House

Personnel: Helen, Gerry, Ken Scoville (Tucson Historian), Rikki Riojas (President, Los Descendientes de Tucson)



ANNE HILLERMAN

AT THE ROTHERY ATRIA



Sierra Vista Public Library presents Anne Hillerman at the
Rothery Atria – 3305 E Fry Blvd.

Thursday, March 12 @ 5:00 PM

FREE

Anne Hillerman continues the Navajo mystery series originated by her father, Tony Hillerman, focusing on characters Joe Leaphorn, Jim Chee, and Bernadette Manuelito. Her acclaimed novels, which follow the "Dark Winds" TV series' universe, include Spider Woman's Daughter, Rock with Wings, Song of the Lion, Cave of Bones, The Tale Teller, Stargazer, The Sacred Bridge, and The Way of the Bear.

For more information:

SIERRA VISTA PUBLIC LIBRARY

2600 E Teacome St.

(520) 458-4225

Hours

Monday – Thursday 9:00AM – 7:00PM

Friday 9:00AM – 6:00PM

Saturday 10:00AM – 4:00PM

EMAIL

Susan.Aberdy@SierraVistaAZ.gov



Call for Papers and Proposals!

The Arizona History Convention, Inc., invites proposals for paper and poster presentations for the 2026 Arizona History Convention to be held on Saturday, September 26, at the Arizona History Museum, 949 E. 2nd Street, Tucson.

We welcome proposals on any topic related to Arizona or southwestern borderlands history. The Deadline for submissions is April 15 for paper proposals and September 20 for posters.

Please use the button below to go to the Arizona History Convention website for more information about submitting your paper or presentation:

[Call for Papers and Posters](#)

Since 1960, the Arizona History Convention has provided a forum for the dissemination of original research and the discussion of topics in Arizona history. The Convention offers an excellent space for professional historians, graduate students, avocational historians, and anyone interested in history to meet, present their research, and discuss the important topics of Arizona's past.

Contact us at: info@arizonahistory.org

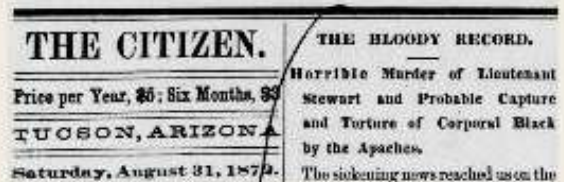
MASSACRE OF "CURLEY BILL'S" PARTY IN DAVISON'S CANYON

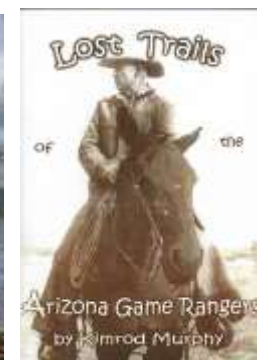
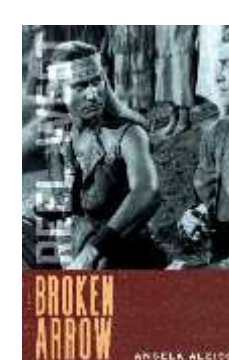
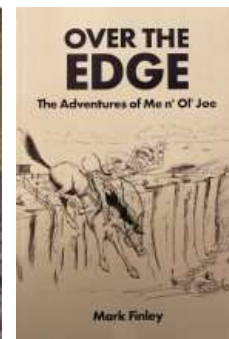
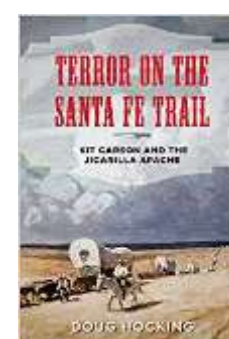
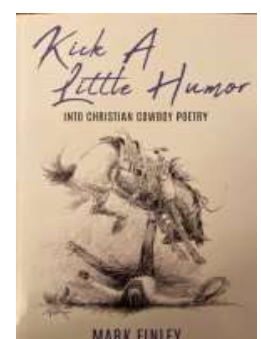
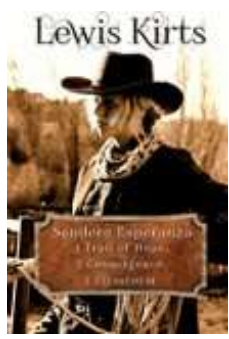
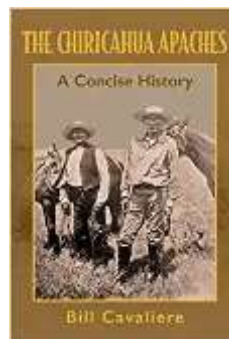
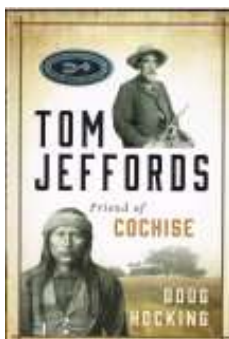
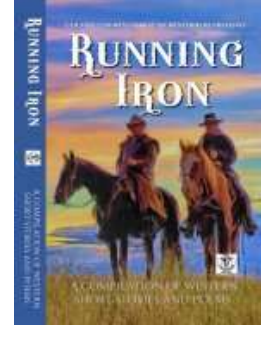
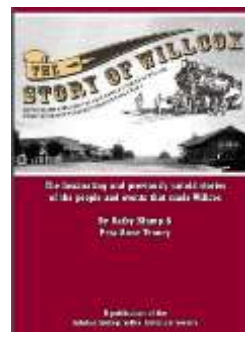
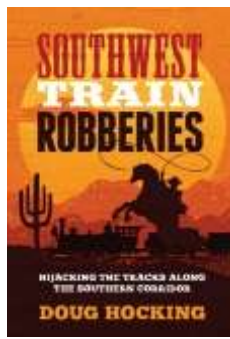
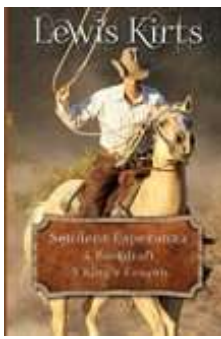
Rick Collins presents
Danger Road, the Perils of Travel through the
Sonoita Valley

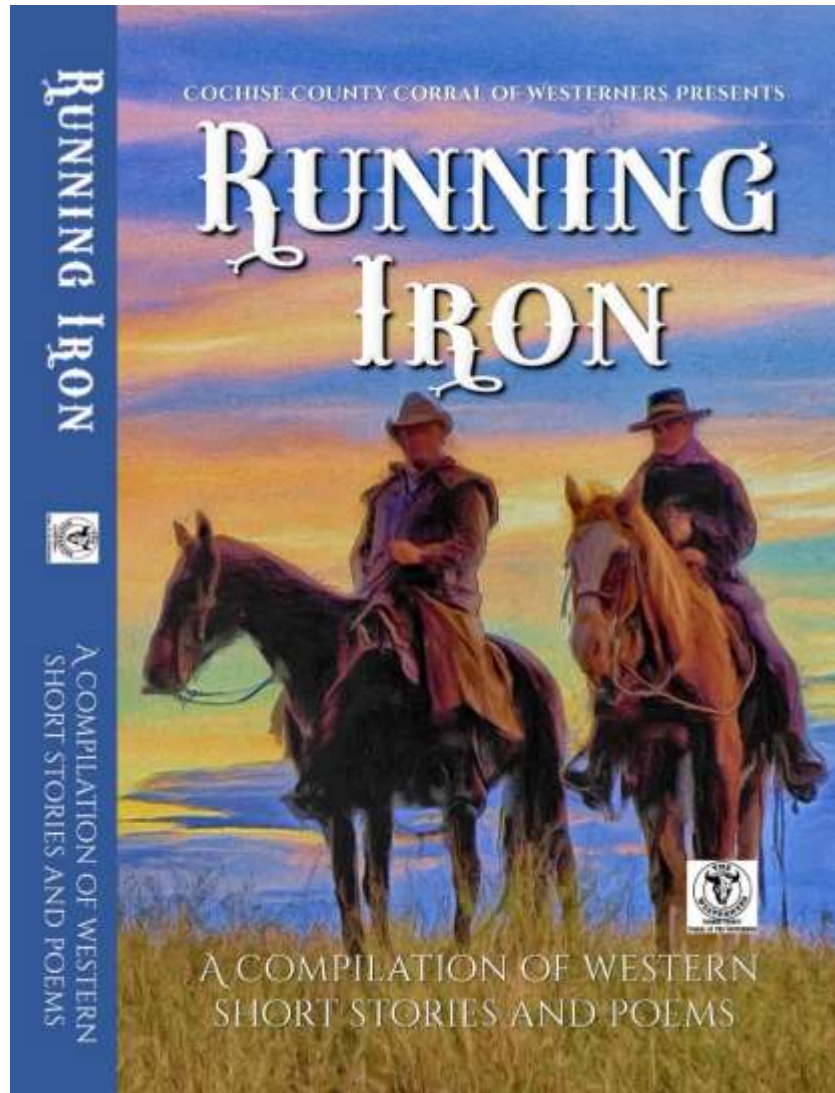
Saturday, March 14, 2026, 10 am
Bowman Stradling History Center
Pioneer Hall
Santa Cruz County Fairgrounds
3142 S. Highway 83



Learn about the dangers and sometimes deadly encounters experienced by 18th and 19th century travelers on the Sonoita Road, from Calabazas on the west to the modern I-10 on the northeast.





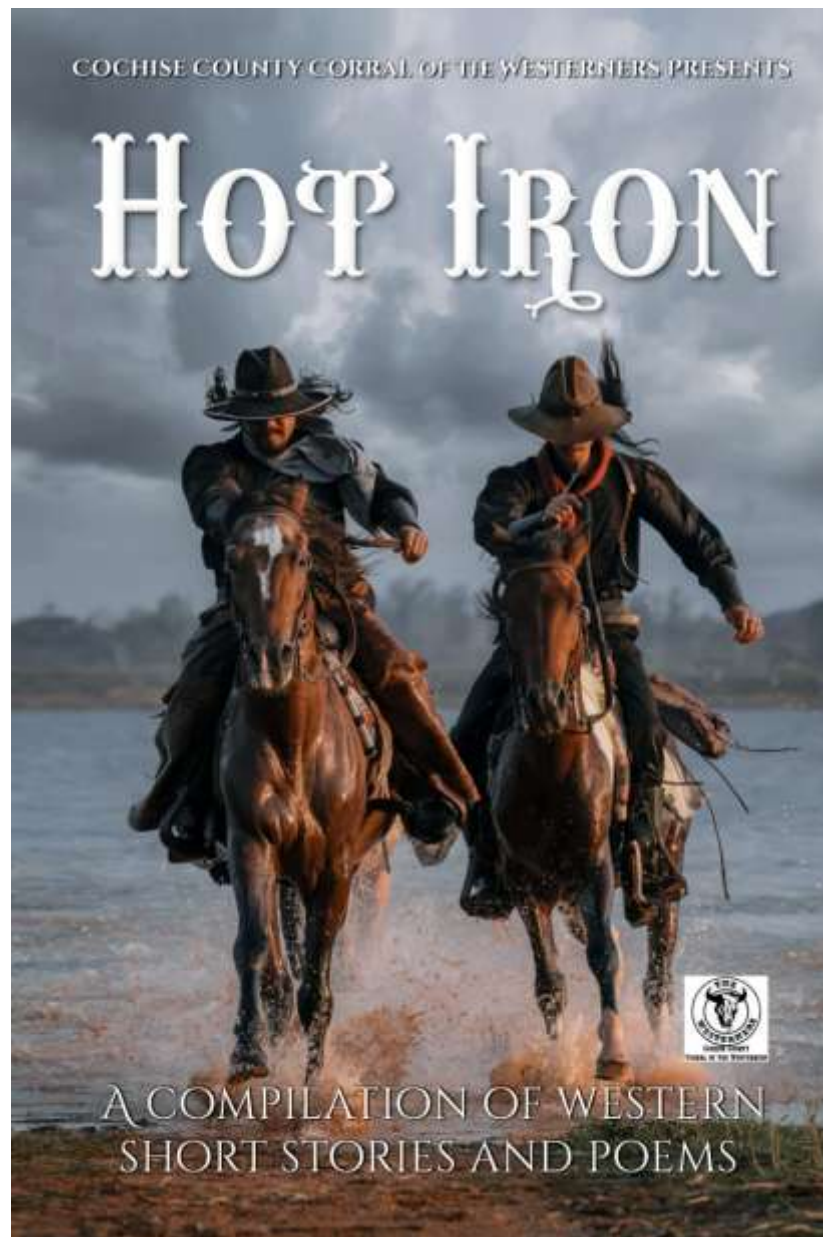


Available on Amazon or
from the Keeper of the Chips
Only \$16

GET YOURS TODAY!

Participating Authors can get a copy for \$10
Available to retailers for \$10

Available on Amazon for \$16



New Cowboy Poetry & Short Stories



The Cochise County Corral of the Westerners

invites you
to join a fun, informal group of people

**Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.**

At Schieffelin Hall

On Freemont Street

Dinner 5:30ish at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Freemont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book**



Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

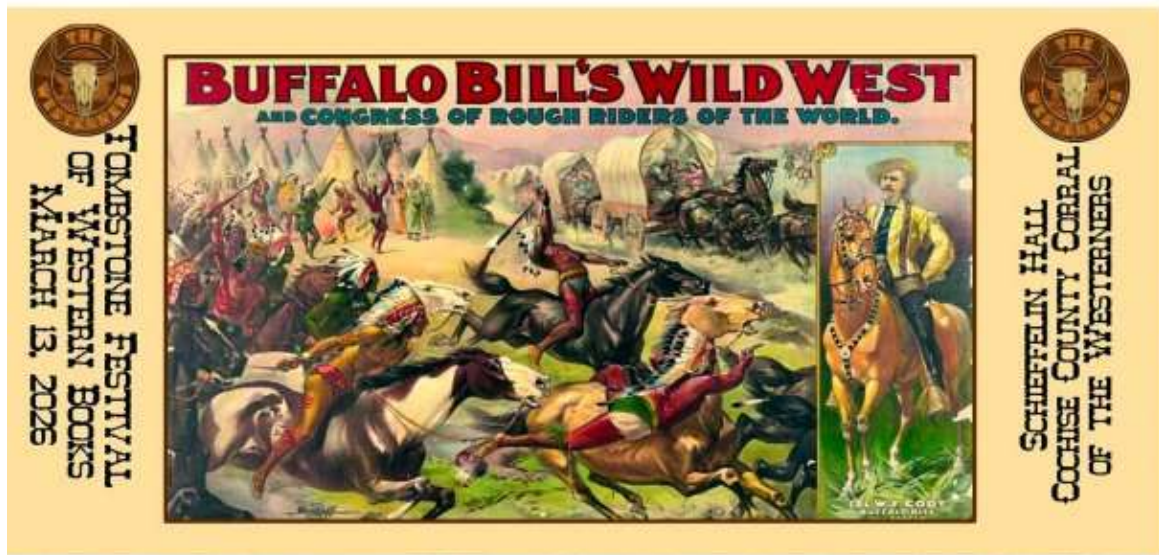
City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Liz Severn InkSlinger@CochiseCountyCorral.org or (520) 220-6313

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393, Tombstone, AZ 85638

TOMBSTONE FESTIVAL OF WESTERN BOOKS



MARCH 13
9 A.M.
TO
3:30 P.M.

SCHIEFFELIN
HALL
TOMBSTONE
FREMONT ST.



15 OZ
COMMERATIVE

Available for only \$16