

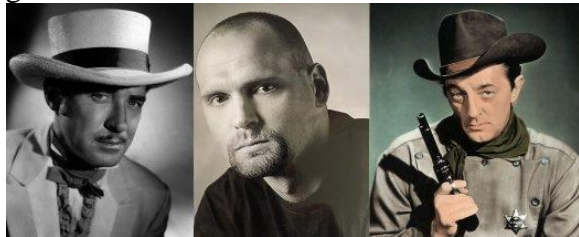
FREMONT STREET MAIL



August 8, 2023

**Roundup Foreman's
Trumpet**
Gary Smith

On Thursday, September 7, at 7 p.m., **Gene Freese** will speak on "*Western Film History of Arizona.*" Gene Freese writes Arizona-based "tough guy" fiction as well as books on western films, cowboy actors and Hollywood stuntmen. Some of those he has written about include Richard Jaekel, Classic Movie Fight Scenes, Western Films of Rober Mitchum, Jock Mahoney, and Hollywood Stunt Performers. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.



October 5th George Whitehead "History of the 4 Ranch"

November 2nd Mike Anderson
"Entertainment in Early Cochise County"

December 7th Poetry and Storytelling

**Recorder of Marks and
Brands**
Cindy Lehman

The **Gather of Westerners International** September 14 to 16 is coming. Registration has been discouraging but last night we had a number sign up. We voted to close registration on August 30 and decide whether to cancel the dinner at Monument Ranch is fewer than 60 folks sign up. You can get more information or register at:

Information:

<https://cochisecountycorral.org/2023-gather>

Registration on line:

<https://cochisecountycorral.org/gather-registration>

Mail in Registration Forms:

<https://cochisecountycorral.org/gather-mail-in-register>

Please encourage your friends to come. **Commemorative mugs** have been ordered and will be available for sale.

Mark your calendar! The 2024 Tombstone Festival of Western Books is scheduled for Wednesday, March 6, 2024.

Liz Severn has volunteered to be Telegrapher for next year, 2024. We need to fill other posts. Let us know if you're interested.

Keeper of the Chips
Jimmy Lehman

As of August 4, 2023:
 Cochise County Corral of the Westerners
 has:

- 82 Ranch Hands
- We have in Checking - \$2510.18
- We have in Savings - \$1020.50
- July Expenses: \$27.87
- July Income: \$1029.69

We've started taking in registration money
 for the Gather.

Trail Boss's Whip
Bob Spahle

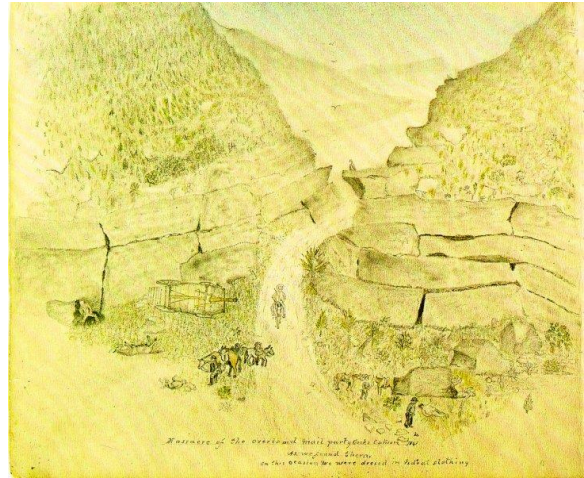
Mark **Friday and Saturday September 22 & 23** on your calendars for an overnight **Trail Ride to Cooke's Canyon**. We'll need to team up with folks who have 4WD or excellent suspension for parts of the trip but most of it is on highway. We incorporated the Corral with the thought in mind that we'd be able to do overnight trips like this. This one is action packed.



Fort Cummings & the Butterfield Station at Cooke's Spring

This tour has everything: Geronimo Surrender site, ghost town, Columbus the town Pancho Villa attacked, fabulous museums, the only adobe-walled fort in the

southwest, Cooke's Canyon Overland Mail Station, the sites of numerous Apache attacks, and even Indian petroglyphs. You don't want to miss out.



Site of the Freeman Thomas Party's Last Stand Against Cochise: "They were the bravest men I ever met." Lots of emigrant grave in this canyon.

We'll visit two sites with Mimbres rock art and visit



a museum with one of the best collections of their pottery.

This is going to be a marvelous adventure. We'll stay overnight in Deming and visit the Deming Museum on the way home. In Deming we'll match up folks with vehicles as only 4WD makes it through Cooke's Canyon.

Sheriff's Star
Doug Hocking

I am considering resigning as Sheriff and from all the positions I hold with the Corral – Inkslinger, Telegrapher, Statutory Agent, Webmaster – at the end of the year. My military background may have something to do with it. When you take a job, you do it. When you enlist, you sign on and you don't quit in the middle. You learn to rely on the others on your team and expect them to carry their share of the load.

In the military, I learned to build flexible plans a year out. That's stayed with me. My schedule is set, although still flexible, well into 2024. Last-minute scrambling and missed deadlines are anathema. There will still be plenty of shuffling as little things fall through and change, but they are so much easier to handle in the framework of a long-term plan.

August is when we start recruiting officers for the next year. We need people who will commit to doing the job, the whole job, and through the whole year. We need folks to step up.

We've accomplished a lot. We've grown as a corral. We have a journal, a web page, a newsletter, and we sponsor a book festival. We've won numerous awards. We can all be proud of this.

It's time for me to turn the reins over to someone else. It has to be someone who knows the mechanics of how the Corral functions and all that we are doing. Ideally, it would be someone who had done some of the jobs in the Posse. A corral like a plant continues to grow or it dies.

It is with sadness that I note that of the 10 corrals in Arizona, some are dying. During Covid, they stopped meeting and they never really got going again. We don't want that to happen to our Corral.

We, in Westerners, are an important light and a beacon. We have an important mission. Cancel Culture seeks to wipe out our past and to eliminate our heroes destroying our belief in ourselves. For the sake of the younger generation, we need to keep their belief in our country alive. I can't do it alone. I need comrades on my left and right. It's time for me to step back and let someone else lead.

If no one is willing, I've failed, and it's time for me to find a different way to keep the beacon aloft.

Deep Thoughts on History

Random Thoughts

As I work on research and talk to folks, I come upon problems.

I'm working through a wonderfully detailed account of the Apache wars that includes just about every fight. It is a wonderful work, but I noted that the author has a tendency to be uncritical. In another work, I've been learning about the San Antonio and San Diego Mail and was shocked that they could sustain the stock losses to Mescalero Apaches that they did and that somehow the Butterfield Overland Mail sharing stations and routes with them, didn't sustain similar losses. I noted that the footnotes almost all went back to a claim made against the U.S. government for the losses and that somehow there were no military reports of the actions, Butterfield hadn't noticed, and the newspapers hadn't noticed. One has to

conclude that someone might have been out to defraud the government as was often the case on claims. There should have been corroboration.

The author of the Apache wars book includes the book on the SA&SD as his source, frequently his only source. In another case, he cites an author who did not footnote who claimed to have found the transcript of a court martial that no one else has seen. We can't go look at it because we don't know where it is. He pointed to items included in this transcript that do not appear in any other court martial transcript of the period. He then reaches conclusions not supported by the material he claims to have quoted. This makes the work dubious.

The author of the Apache wars book also cites secondary sources that cite his first source. This really adds nothing except perhaps the secondary authors expanding on the first citing often with elements of their own imagination. In any event, no matter how many times an error is repeated, it doesn't get more correct. In fact, it often becomes more incorrect with slight "adjustments." This is why historians rely on and prefer primary sources.

I recently got told I was rejecting Forrestine Hooker where she wrote on Wyatt Earp "out of hand." I hadn't actually mentioned her, so I suppose this was the other person guessing that I might. He was ranting about rejecting sources. Anyway, Mrs. Hooker, arrived in Arizona three years after the Earps left when she was 18 years old. She might have had valuable facts about his interaction with the Earps from her father-in-law, Col. Henry Hooker, but he had most things about what had happened in Tombstone at second hand, at best. If someone didn't have firsthand knowledge of events at the time, we can guarantee that forty years later they knew

even less. Forrestine bears this out getting many easily verifiable facts wrong and most folks pay little attention to her work on the Earps.

But she's an authority! The appeal to authority is not a good argument. There is far less agreement on who is an authority than one might think. For most folks, it comes down to who they agree with. There also is no such thing as "settled science." Part of the beauty of science is that it is always "wrong" and never settled. That's how we make advances by correcting the errors. Put another way, if we appeal to the settled science of the authorities, then Galileo was wrong, and the sun is orbiting around the earth. Why you can look up in the sky and see that this is obvious.

Blast From the Past

The punitive expedition into Mexico followed the murder of 20 soldiers and civilians at Columbus, NM, and a great many other less remarked cross-border provocations and murders. It was the last great cavalry campaign for the United States and, at the same time, the first mechanized campaign.

Elser, Frank B. "Cardenas Family Saw Him Die at Bay," New York Times, 23 May 1916.

Shot Four Times, Villa Captain Fought Before Mother, Wife, and Daughter

Dramatic Fight at Ranch

Lieut. Patton and Ten Men Killed Three Bandits - Peons Kept on Skinning a Beef
by Frank B. Elser

Special Correspondent of the New York Times

Field Headquarters, United States Punitive Expedition, Near Maniquipa, Mexico, May

16, (by Truck Train to Columbus, N.M. May 22)

Fifty miles southeast of Namiquipa, present headquarters of the United State expedition lies the Pueblo of Rubio, and ten miles north of Rubio is the rancho San Miguel.

There are many, countless almost, ranchos San Miguel in Mexico, but at the one to which reference is now made there occurred on the afternoon of Sunday, May 14, a fight that will go down as unique in the records of this expedition. For it was there that Lieutenant George S. Patton of Los Angeles with a scout and nine enlisted men, in three automobiles, encountered and killed three Villistas, including Captain Julio Cardenas, in what army men would call one of the prettiest fights of the campaign.

Three Villistas is not a big bag, even in this campaign where the guerrilla warfare does not make for large casualty totals, but the fact that Patton and his men fought from the automobiles, that is to say, sprang directly from their cars into the fight, put the encounter in a class by itself. Moreover, the novelty and, from the Villista standpoint, the tragedy of the fight were accentuated by the fact that Cardenas's mother, wife, and daughter were in the ranch-house at the time and witnessed the whole affair down to the last dramatic touch when the Americans tied the bodies of Cardenas and his two dead companions across the hot hoods of the three army autos and whirled away with them toward headquarters.

Rubio had long been a Villista stronghold. Near there, only recently P.H. Holley, an American cattleman, was killed from ambush by Villa adherents, and in the general vicinity of the town the bands of Villistas had been reported from time to time, boldly riding into the San Miguel ranch, then disappearing into

the mountains as Villistas have a way of doing.

Refuge for Villistas.

The ranch is part of the vast Zuloaga estate, and a daughter of old Don Carlos Zuloaga married Alberto Madero, a cousin of the late Francisco Madero, in whose, behalf Villa fought until Madero became President. Francisco Madero is dead, but his kin must still make some show of gratitude to Villa and his men for their support, which probably accounts for the fact that the scattered Villistas around Rubio had a way of gathering at the San Miguel ranch, although the ranch is looked after by an American, Edgar Lunt, a lean cowman from El Paso, whose brother Heaton Lunt is a scout with this expedition.

Ten days before Patton's exploit, the Villista Cardenas and a few men had fired on a detachment of ours from the ranch and had got away. Came then to headquarters rumors that Cardenas was visiting the ranch with more or less regularity to see his wife. Headquarters was then situated but a comparatively short run by automobile from the ranch, and when Patton, with his handful of enlisted men, left last Sunday morning to get corn at a ranch four miles south of San Miguel he went prepared to flush bandits en route. All during the campaign, practically, he had been acting as one of General Pershing's aides, and now had come his chance for a scrap.

Two of the cars of the party were manned by civilians. Leonard Hudnall of El Paso drove the leading car bearing Patton, Lunt, the cowman; E. L. Holmdahl, a scout, and one enlisted man. Bill Walker of El Paso and Arizona drove the third car. The middle one was driven by and carried enlisted men only.

Twenty-five yards apart the cars sped through Rubio without incident and streaked away down the sandy road toward the San Miguel. The road rises gradually as it nears the ranch, and, knowing that the cars could be seen approaching, Lieutenant Patton gave orders to speed up. If there were Villistas in the ranch house he wanted to run on them before they could make a break for it. A hundred yards from the house, and the party noticed that a peon who had been working in front of the rectangle of 'dobe ranch buildings dropped his work and ran inside, as if to give the alarm. By the time the cars were abreast of the ranch this man had come out again, and with some show of nonchalance had resumed his labors. That he had given the alarm later incidents showed.

Three Fired on Lieutenant.

The three cars swung by the 'dobe corral in the rear of the ranch; then at Patton's order, came to an abrupt stop in the road, immediately behind the ranch house. Patton sprang from the car, and, drawing a six-shooter, ran east in the lee of the north wall of the ranch house until he reached the front of the group of buildings. There four Mexicans were skinning a beef, and Patton was on the point of speaking to them when three horsemen, with rifles drawn from saddle boots, rode out through an arched sally port of 'dobe from the corral formed by the ranch building.

The horsemen opened fire immediately, cutting chunks of 'dobe from the wall over the Lieutenant's head, and narrowly missing the scout Holmdahl and the chauffeur Hudnall, who had come up behind him. Patton raised his six-shooter, which, by the way, is a beautiful weapon, chased and ornamented, and fired. He shot five times.

The leading horseman lurched in his saddle, then wheeling his mount, rode back through the archway. He was wounded. Patton, his revolver empty, dodged back behind the wall to reload, and as he did so the second horseman, putting spurs to his mount, made a dash for it, riding diagonally across the ranch yard to the left of the Lieutenant and his party, firing over his shoulder as he fled.

"I remembered then," Patton relates, "What an old Texas ranger had told me. That was to kill a fugitive's horse, which was the surest way of stopping him."

With this axiom in mind Patton sent a bullet from his pistol crashing through the hip of the fleeing Villista's horse.

The horse, hip broken, stumbled, fell, and rolled over his rider. The Mexican struggled to his feet, game, facing the Americans. Lieutenant Patton fired, and so did Holmdahl, the scout; Hudnall, the chauffeur, and the two enlisted men. It was like a firing squad. The Mexican sank down in the sand without a word, dead.

Number two of the Mexicans had meantime made his way afoot southeast from the ranch house, and was seen running along a stone wall 150 yards away. At this range five enlisted men, who had been posted at the head of a lane bordered by a barbed wire fence, opened on him, as did Lieutenant Patton, now using his rifle, and the scout. The runner fell face forward in the sand.

Death of Cardenas.

This accounted for two of the trio, but for the moment the third horseman, the one who, wounded, had ridden back into the house, was not to be found. A moment later there was a shout. Two enlisted men, crawling forward in the protection of a ridge to where

lay the second man killed, reported that a third man was making his way along a stone wall which stretched away from the ranch to the north. This was Cardenas. With a shattered arm, but still clinging to his rifle and pistol, he was making a slow and painful progress behind the barrier of rocks. Three enlisted men sprinted to head him off and Cardenas, his arm dangling, bareheaded, and bleeding in the noon-day sun, stood at bay.

As Patton put it to me, Cardenas had nerve even if he was a Mexican. With that broken arm he crouched behind the wall, the target of the enlisted men, firing shot for shot as they closed in on him. He kept firing until he was too weak to raise his gun, then he sank down by the wall mortally wounded. By raising an arm an enlisted man signaled to Patton that he had got his man. About the same time Cardenas raised his unbroken arm in token of surrender.

Holmdahl, the scout, approached the wounded man to disarm him. But Cardenas was still game. When the scout was within twenty feet of where he lay, Cardenas rested his pistol over his broken arm and fired. He had concluded not to surrender after all, but to die fighting the "gingos." He had his wish. There was nothing for the scout to do but shoot, and shoot he did. At less than twenty paces he put a bullet through Cardenas's brain.

The fight was over. In the ranch yard lay three dead men. Not an American was wounded. The first man killed proved to be a Villista private, whose identification was of no consequence; the second was one Isador Lopez, an officer, and the third, as I have said, Cardenas, called, by some a Captain, by others a General. Examination of his body showed he had suffered four wounds through the body, these before the final "tira gracia" (mercy shot) killed him instantly. His

cartridge belts indicated that he had fired thirty-five futile shots.

Peons as Shield in Search.

As yet the ranch house had not been searched. How many Villistas were there Lieutenant Patton did not know. He got a long ladder and with four enlisted men scaled the flat 'dobe roof. No one was there. But from that vantage point he saw a strange and curious sight. The four Mexicans who were skinning a beef when the army cars first came up were still engaged in that occupation. With rare cool-headedness they had reasoned that if they kept busy with heads bent they would not be shot at. And so they had worked on during all the shooting. If any of them had broken and run he would have been killed. That none of them was shot at by the enlisted men speaks well for the discipline maintained by the expedition.

There four level-headed Mexicans Lieutenant Patton now rounded up and used as a buffer in the search of the ranch buildings. He made them go before him and his men through every door as a precaution, and in this way wound in and out through the labyrinth of 'dobe chambers that made up the rectangle. In one room he confronted three women with lips set and arms folded. They were the mother and the wife and the daughter of Cardenas, but they said never a word. They merely looked at Patton and his men and expressed neither horror, hate, nor grief. One of them had a baby in her arms. As if oblivious of the presence of the Americans, she kept walking back and forth, crooning to the child.

Three rooms Patton and his men found locked. The doors were of heavy wood, and, with a view to speed, the Lieutenant smashed the locks with shots from his pistol. He entered them cautiously, only to find two

miserable old women. Wrinkled, disheveled, and terror stricken, unlike the Cardenas women, they crouched in the corner, trembling at what they thought was the end. When no shots came, one of them spoke. She called on God the Father and Christ the Son and the saints to have mercy on her and hers and to visit the wrath of God on “los Americanos.” She was still muttering as Patton and his men backed out of the room. In the corral the party found Cardenas’s horse and his silver-mounted saddle. Homdahl had already taken from the body the rifle and a superb pistol. It now remained to remove the bodies, in order that their identification might be made certain at headquarters. The expedition had compiled a list of men who have campaigned with Villa, and Cardenas is on that list.

It was Nearly sundown when the bodies reached headquarters in one of the strangest processions that ever went into a military camp. Half an hour later, when the sky was red, they were buried. Papers which might be of use to the expedition had been removed. There was one paper which I saw and which has, I think, no military value. It came from the man Lopez and it was red from his wounds. It was an unfinished letter to his sweetheart.

Lieutenant Patton is 30 years old and a native of California. He was graduated from West Point in 1909 and is rated one the best all-round athletes in the army. He was a member of the 1912 Olympic teams. He designed the new sabre now used by the army, and has been instructor in both riding and swordsmanship at Fort Riley, Kansas. For a time he was stationed at Washington as aid to General Wood. Though attached to the Eighth Cavalry, he has been with this expedition as aid to General Pershing. In 1911 he married Beatrice Ayer of Boston, Mass.

Departments of Our Publications

Here are some of the Departments of the *Fremont Street Mail* to which you are invited to contribute:

Blast from the Past (a piece of interesting history or an old newspaper article) If you find something good, send it to the Ink Slinger.

Poetry Corner (Cowboy and 19th Century Poetry especially if you wrote it) We’d like to see some of yours and this counts as publication for **the Fred Olds Award**.

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History (small items stumbled upon that answer some question) There are all kinds of things out there.

Tombstone Epitaph (a story from the Epitaph) We try to pick one from the current month, but we don’t have the morgue for all early editions.

Places to Visit (Interesting museums, parks and places) Which places do you like.

Hollywood Trivia (fun stuff from the TV and Movies)

Corral Members at Large, Out and About (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)

Photo Album (Photos submitted by Ranch Hands)

Local Events (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

Departments of the *Border Vidette*

Long Articles (about the Frontier West, with special attention to the local area;

reprints are acceptable if the author has the rights)

Short Articles (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

Reviews & Book Reports (both long and short, history and historical fiction about the Frontier West)

Recommended Books & Articles

Timelines

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Tombstone Epitaph

"Gila Monster," *Weekly Republican*, 30 July 1880.

A *femme du pave*, of Tombstone, rejoicing in the sobriquet of the Gila Monster, loaded up last evening with corn juice, and treated the boys to an illustration that hell boasts no fury like a woman corned.

"Outrageous," *Tombstone Epitaph*, 3 August 1880.

While coming down Allen street Sunday morning our ears were assailed by a string of

the most profane and obscene remarks we ever heard from human lips. The speaker was a prostitute, known as the Gila Monster, who went reeling along, polluting the air with her filthy language. We noticed several ladies passing along at the time. We presume it is the duty of some one to prevent such exhibitions on the public thoroughfares, and suggest that a little stricter observance of that duty would be acceptable to the general community.

Last Campfire & YouTube



Soapy Smith at work. Photo by Paul Fry.

On August 3, 2023, Jeff Smith spoke to the Corral about his great grandfather, Jefferson Randolph "Soapy" Smith, a very bad man. Jeff gave a fantastic presentation enjoyed by all showing us how some of the cons worked and telling us about Soapy's life and death in Skagway. If you missed it or would like to see it again, you can do that on YouTube at:

<https://www.youtube.com/watch?v=6aQ-FTI2JF8&list=WL&index=451&t=791s>

Please go to YouTube and Subscribe to our Channel. Here's the link:

<https://www.youtube.com/watch?v=1BTjvu enIqU>

Out & About

Doug and Debbie got to visit England.



They made a point of going to see the HMS Victory, Admiral Nelson's flag ship at Trafalgar. Presenting their credit card, the lady said, "Oh, are you Hocking?" A nod. "From Cornwall." Yes. "Then we must be cousins; I'm a Hocking, too!" This would happen twice more during the trip. Always, "Is your family from Cornwall?" And you wonder why they call us Cousin Jacks.



This was the admiral's bed. The sailors, 800 of them, slept in hammocks with less than 18 inches between. It's good to be admiral.

We went on to Plymouth, where Doug's grandmother grew up. Naturally we stopped by the Mayflower Steps where the Mayflower disembarked on its way to America.



We located the house where grandmother grew up. It is now a museum. It wasn't then.

They pushed on to the Old Family Estate, Buckland Abbey that was the property of Francis Drake. Grandmother was a Drake and family legend say we're descended from him. Unfortunately, he had no children.



I love the stairs in Buckland Abbey.



Naturally, upon crossing the Tamar River into Cornwall we had to stop and visit Tintagel where King Arthur was born. Doug told Debbie, "Look you can see Wales." Debbie replied, "I don't see any whales."

And finally, we located the church at Maryfield, Cornwall, built in Norman times, where Doug's grandparents were wed.



Places to Visit
Doug Hocking

On the way to Rapid City, we passed by Scott's Bluff, named for a wounded mountain man whose companions, in 1825, had to leave him behind while they went for help. When they returned, the next summer, all they found were his bleached bones. They did the only decent thing they could think of and named the bluff after him. There are several great museums and a thrilling ride, or walk, to the top.





Scott's Bluff was a camping site on the Oregon-California Trail.

We also visited the Museum of the Fur Trade in nearby Chadron. This museum covers the entire fur trade, not just the mountain man era.



There are hundreds of rifles, traps, and tools used and items traded on display. The museum is one of the best and highly recommended.



Displays like this one showing the actual sizes of shot and ball and one of the things an historian goes to a museum to see.

Since we were in Rapid City. We went to historic Deadwood which mostly burnt down and was rebuilt in the early 20th century. It is also mostly casinos, though there is the



Adam’s Museum, the Adam’s Family House Museum (looks just like it did on TV), the Bordello Museum (Debbie wouldn’t let me visit), and a really nice multiple museum of Indian artifacts, guns, rodeo, and wagons.

And of course, one has to visit Wild Bill’s grave with Calamity Jane right next to him.



And you’ll want to stop by the Number 10 Saloon where Wild Bill was shot while playing poker. Warning! There are at least four of them. Does this mean he was shot four times and staggered from saloon to saloon while bleeding?

Coming Events
Debbie Hocking

August

August 5, Saturday. **Trail Ride to Seneca Station and Colossal Cave.**

August 16-20 **Santa Fe Indian Market,** Santa Fe

September

September 1-4, **Santa Cruz County Labor Day Rodeo,** Sonoita

September 14-17 **The Gather of Westerners International** in Tombstone. Cochise County Corral is the host.

September 22-23 **Overnight Trail Ride to Cooke’s Canyon, Deming & Columbus**

September 27-30 **Santa Fe Trail Association Symposium,** Independence, MO.

October

Dates unknown **Western History Assoc. Conf.**

October 7 &8 **Art in the Park,** Sierra Vista

October 14 & 15 **Rex Allen Days,** Willcox

October 14 & 15 **Patagonia Fall Fest,** Patagonia

October 20-22 **Helldorado,** Tombstone

October 25-28 **Tombstone Territory Rendezvous,** Tombstone

November

November 4 & 5 **Cowboy Festival,** Empire Ranch

December

December 9, **Christmas at the Ranch,** Empire Ranch

Sources:
TTR <https://tr2022.carrd.co/>

BJ Bulletin board for TTR Schedule
<https://nediscapp.com/indices/39627?page=1>
<https://www.empireranchfoundation.org/ranch-events/calendar/>
<https://saintdavidheritage.org/events/>
<https://tombstoneweb.com/coming-events/>
<https://tucsonfestivalofbooks.org/>
<http://sonoitafairgrounds.com/labor-day/>
<https://southerntrails.thetaleofthetrail.org/>
<https://visitwillcox.az.gov/local-events>
<https://www.mescalmovieset.com/upcoming-events>
<https://www.tubacpresidio.org/events>
<https://tucsonpresidio.com/calendars/>



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643
 520 384-3971
 Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS
 P.O. Box 673
 Sierra Vista, AZ 85636-0673

Or call 520-450-0208

Or write luego@mac.com

Or Michelejeanmar@gmail.com

If you don't have military ID, it may take a little effort at the gate to get on Fort Huachuca, but the effort is worth it

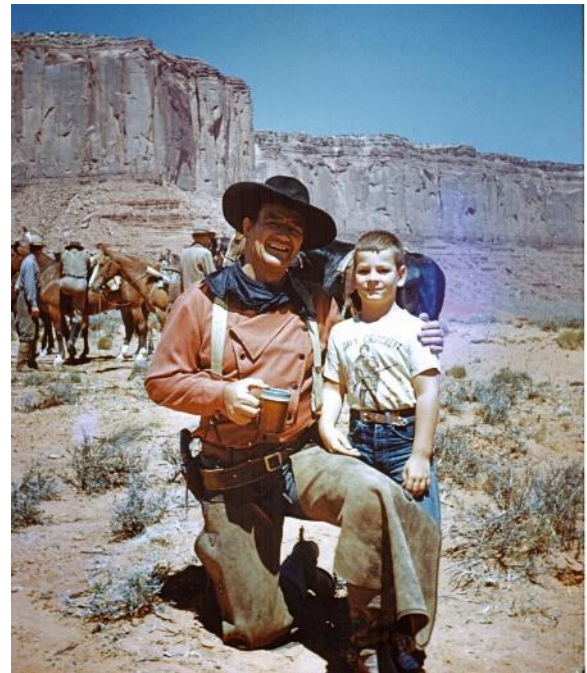
Hollywood Trivia

Among those in attendance at the Western Writers of America convention in Rapid City, South Dakota, was Rob Word, host of A Word on Westerns on YouTube and other venues. He does wonderful interviews with folks from the western movies.



You can find his channel here:

<https://www.youtube.com/@AWordonWesterns>



Hollywood Trivia Question. Who are the two people in the photo and what movie is being made?

Poetry Corner

Cochise

By Bob Spahle

Cochise was a leader, no one can deny.
He was known for truth and never lied.
The Army tricked him and tried to arrest
But he was quicker than most, and got the best.

It seems like we are losing the ability to keep
our word.
Lies roll off of us like rain off a bird.
A handshake used to mean something, so my
father said,
But most of the time it's crazy talk coming
from their heads.

I wish for simpler times like sittin' on the
porch
Or goin' for long rides on my favorite horse.
Back to the time when honor was king
And breakin' your word meant everything.

I was born in the wrong century.
I'd a been part of Cochise's band, if it was up
to me,
For he was a chief beyond compare
And did things no one else would dare.

As it is I sit on my deck
And look at the rocks that look like Cochise's
Head.
It reminds me to be an honorable man
And honor Cochise best I can.

Mabel, My Love

By Paul Reichart

Look out yonder at that sunset that I see
With all the desert beauty I must be in
Arizonee.
I been riding ol' Mabel forever now it
seems,
We've been in and out of six states and
wor'd out three pair of jeans.

Being an old cowpoke has been tough on my
ego and pride.
You might say I've let my dashing looks
well, kinda slide.
Tomorrow I'll hit Tombstone and get all
lookin clean.
Red Buffalo, Big Nose Kate's and Longhorn
will I be seen.
I'll drink and dance and spend my pay, until
the doors all close,
Then wander back to Mabel my love and rub
her donkey nose.
For Mabel's eyes remind me of a love that I
once had
Who left me for another, she said reminded
her of Dad.
I cried and wept but Mabel never let me feel
forsaken,
'Cause she loves me for whom I am but
especially the bacon.

The Ride

By Bob Spahle

They walked down the street four as one
The best of the best, afraid of no guns.
The Clantons were there, McLowerys, too.
30 shots rang out and then there were few.

They tried to arrest them and call it a crime,
But the judge freed them and they did no
time.
The thieves, they snuck out into the night
And gave their women a dreadful fright.

They shot his brother and it made him fume.
Wearing a red scarf would seal your doom.
They rode and rode throughout the West
And gave a lot of Cowboys their final rest.

Wyatt got made, there was evil in his eye
Thunder roared from the heavens and rained
from the sky.
The Cowboys ran but they could not hide
And they dropped like flies on his vengeful
ride.

Supper Spoon

Rhonda Lomeli

Wagons
rolls to
a stop,
the mules
unhitched.
The snap
of twigs
the toss
of a log.
A bucket
is carried
to stream
not too
far. Water
sloshing
over the
sides as it returns. A
dutch oven is filled a skillet
is readied. Time for me to start
my work. A hungry family awaits.
I dive in! Then stir and wait on the
edge. Scraping and stirring. An
aroma drifts. A triangle clangs.
Come and get it! Supper,
supper, supper!

This Just In!

Trail Boss, Bob Spahle, planned and executed a very successful Trail Ride on Saturday, August 5, to Seneca Station of the Butterfield Overland Mail and on to naturally air-conditioned Colossal Cave. A good time was had by all and Bob got lots of compliments. (Photos by Karen Peitsmeyer)



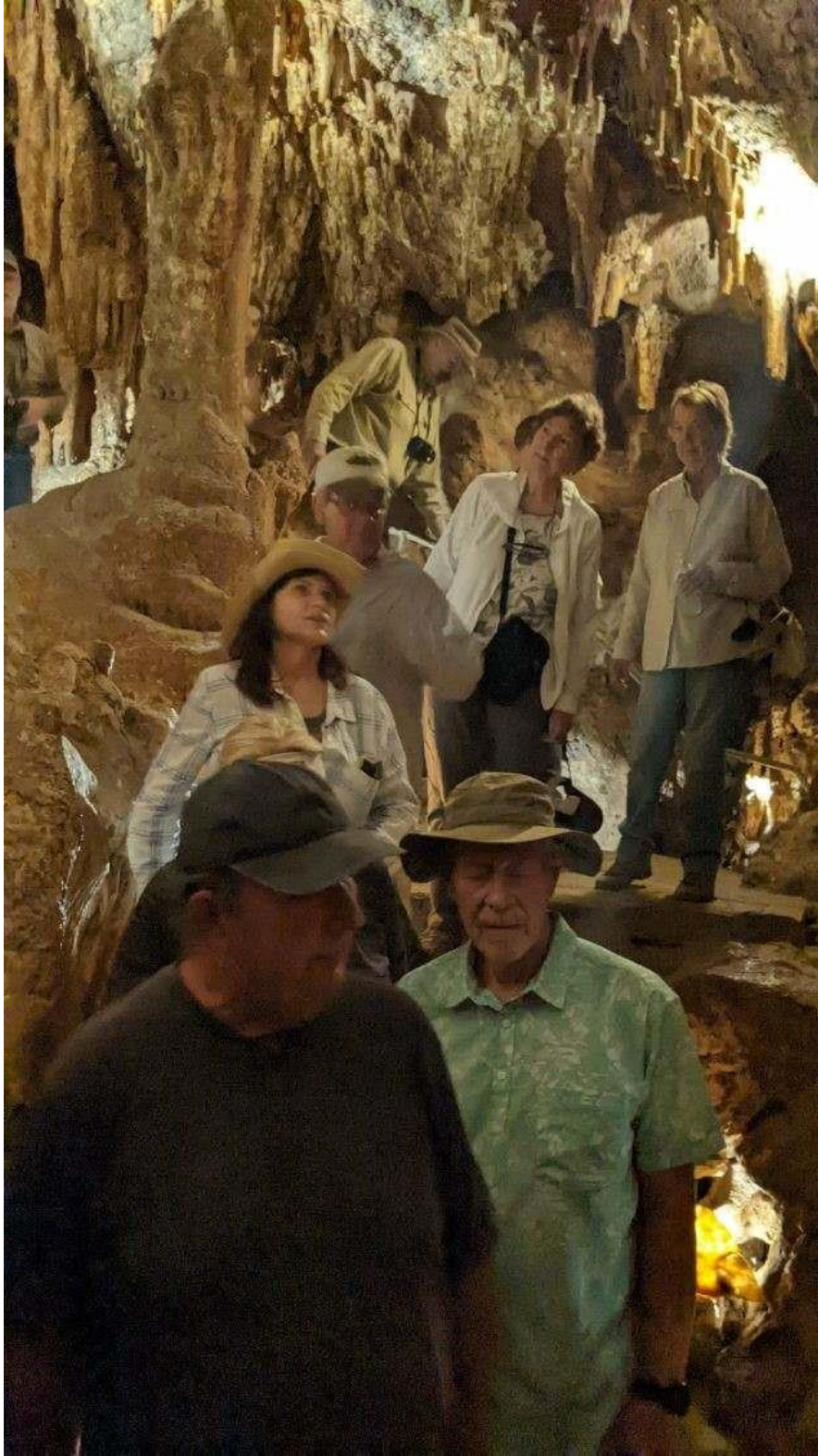
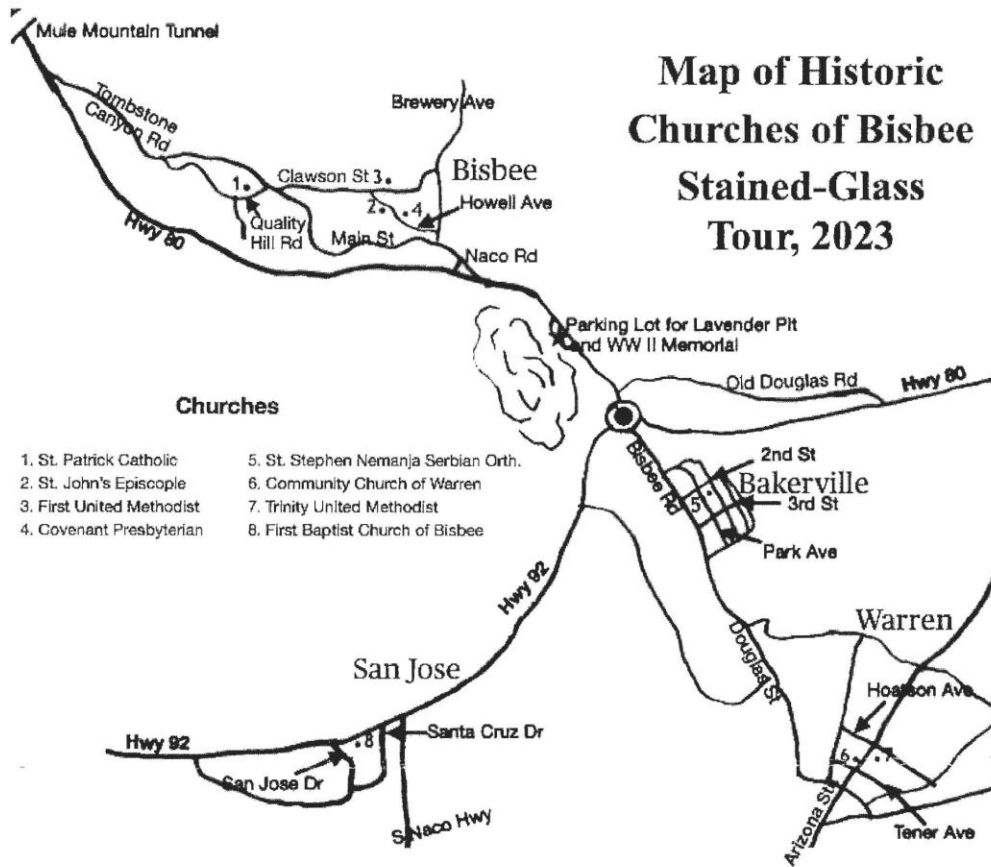


Photo by Gary Smith



The Cochise County Historical Society is co-hosting a Stained-Glass Tour of Historic Churches in Bisbee on Saturday, October 14, 2023, from 10:00 a.m. to 4:00 p.m.

We hope to provide a shuttle service, but the tour will also be self-guided with docents in each church providing history handouts and detailing the story of each church and its windows. Some of the churches highlighted will be also be holding fundraiser events for that same day.

The tour is free to the public, but we encourage participants to donate toward each church's costs for helping make this event possible. If you have any questions, please contact CCHS Vice President Craig McEwan at 520-558-0369, or email him at jraigmcewan@gmail.com. You may also contact Church-Tour Committee Chair Colleen Crowlie at 520-432-3107.

SUMMER EVENT!



SUNSET HISTORICAL TOURS AT THE MESCAL MOVIE SET



ENJOY A HISTORICAL TOUR AND SPECTACULAR SUNSET

Grab your cowboy hat and boots and mosey on over to the world famous Mescal Movie Set! The 1880's cinematic town was home to the movie Tombstone, The Quick and the Dead, and over 100 other westerns. Notable actors such as Steve McQueen, Paul Newman, Sharon Stone, Leonardo DiCaprio, and Clint Eastwood have walked it's dusty streets.

- Sat. May 27 - 6:30 & 7:00
- Sat. June 3 - 6:30 & 7:00
- Sat. June 17 - 6:30 & 7:00
- Sat. July 8 - 6:30 & 7:00
- Sat. July 22 - 6:30 & 7:00
- Sat. Aug 5 - 6:00 & 6:30
- Sat. Aug 19 - 6:00 & 6:30
- Sept. to be announced.



Admission is \$15/person.
Kids 10 & under are free!

Secure a reservation at
www.MescalMovieSet.com

For groups of 15 or more please call 520-255-6662.

1538 N. Mescal Rd, Benson, AZ 85602 - 520-255-6662 - www.MescalMovieSet.com.

Mescal Movie Set Announces its “END OF SUMMER” Tour Schedule

Visit the historical movie set and walk in the footsteps of Western stars

BENSON, ARIZONA, UNITED STATES, AUGUST, 2023

The end of summer is approaching and it's a great time to visit the Mescal Movie Set before film productions start this fall. The tour schedule provides opportunities to catch an amazing sunset or beat the heat with a self-guided morning tour. Once the heat breaks, we will reopen our daytime Historical Tours.



The set has been used in over 100 film productions, including many of your favorite classic westerns. Guests taking a Historical Tour will visit buildings and street locations where memorable scenes from *Tombstone*, *Outlaw Josey Wales*, *The Quick and the Dead*, and many more occurred, including:

- The Mercantile Store built by Clint Eastwood for *Outlaw Josey Wales*.
- The OK Corral and Oriental Saloon from *Tombstone*.
- Virgil's and Wyatt's cottages from *Tombstone*.
- The Redemption Saloon from *The Quick and The Dead*.
- The Livery where Steve McQueen boarded his horse in *Tom Horn*.
- Paul Newman's "Jersey Lily" from *The Life and Times of Judge Roy Bean*.
- The Brothel frequented by Frank Sinatra in *Dirty Dingus Magee*.
- Plus, many more iconic movie scene locations!

"END OF SUMMER" Tour Schedule:

MORNING SELF-GUIDED TOUR

Sat Aug 12 Tours at 8:00 & 9:00 AM

EVENING SUNSET HISTORICAL TOURS

Sat. Aug 19 Tours at 6:00 & 6:30 PM

Sat. Sept 2 Tours at 5:30 & 6:00 PM

Sat. Sept 16 Tours at 5:30 & 6:00 PM

DAYTIME HISTORICAL TOURS

Fri. Oct 6 Tours at 9:00, 10:00, 11:00, 12:00, 1:00

Sat. Oct 7 Tours at 9:00, 10:00, 11:00, 12:00, 1:00

Fri. Oct 13 Tours at 9:00, 10:00, 11:00, 12:00, 1:00

Sat. Oct 14 Tours at 9:00, 10:00, 11:00, 12:00, 1:00

The walking tour is a quarter mile long and lasts about one hour. The cost is only \$15 per person with children 10 and under free. All proceeds are used to renovate the set to attract future film productions. Please, no pets, smoking, or weapons on set.

Future dates are subject to change because of film production. The set has a busy film schedule in 2023 but remains committed to hosting tours and special events between film productions.

Please check the Upcoming Event Schedule and make a reservation in advance at www.MescalMovieSet.com
For more information visit www.MescalMovieSet.com or call 520-255-6662.

Mark Sankey
Mescal Movie Set
1538 N. Mescal Rd/ PO Box 833 (*mailing*)
Benson, AZ 85602
info@mescalmovieset.com

About the Sponsor

The Mescal Movie Set is the historical home to 100+ classic western movies. The set is being renovated to promote western history and culture while bringing filming back to southern Arizona.

General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

**These are available for \$5
And make excellent Christmas Gifts.**



Ranch Hands who are authors, if you'd like your book to appear here, send me a photo of the cover

The Gather Of Westerners International At Tombstone September 14-16, 2023

Registration: <https://cochisecountycorral.org/gather-registration>

Information: <https://cochisecountycorral.org/2023-gather>

Registration
2023 Gather in Tombstone

Last name: _____ Given name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Corral Affiliation: _____ or None

Westerners Members Registration \$100 X _____

Non-Member Registration \$130 X _____

Join Cochise County Corral \$ 20 _____

OPTIONAL TOURS:

Goodenough Mine/Trolley Tour (optional) \$ 30 X _____

Or

Trolley Only (optional) \$ 15 X _____

Mescal Movie Set Tour (optional) \$ 15 X _____

Tombstone Mining Claims Map \$ 5 _____

TOTAL _____

MAKE CHECKS PAYABLE TO: **COCHISE COUNTY CORRAL, INC.**

Send Registration form and check to: **Cochise County Corral of the Westerners
Box 393
Tombstone, AZ 85638**

Items delivered at check in

Questions: Doug Hocking 520 378 1833 or dhocking@centurylink.net

Westerners Members Registration (any Corral or Posse): Includes all events and presentations scheduled for Schieffelin Hall, plus ticket to Wyatt Earp’s Oriental Saloon Show, ticket to Birdcage Theater, Dinner at Tombstone Monument Ranch (*both bar-b-que chicken and brisket, salad, corn, mac & cheese, cobbler & ice cream, water & tea or vegetarian – salad, corn, mac & cheese*), badge for discount at the Tombstone Epitaph Museum, Rose Tree Museum, Tombstone Courthouse Museum.

Non-Member Registration: Includes all events and presentations scheduled for Schieffelin Hall, plus ticket to Wyatt Earp's Oriental Saloon Show, ticket to Birdcage Theater, Dinner at Tombstone Monument Ranch (*both bar-b-que chicken and brisket, salad, corn, mac & cheese, cobbler & ice cream, water & tea or vegetarian – salad, corn, mac & cheese*), badge for discount at the Tombstone Epitaph Museum, Rose Tree Museum, Tombstone Courthouse Museum.

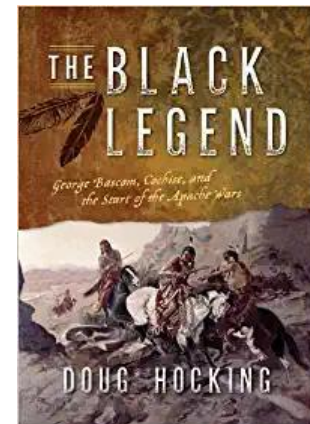
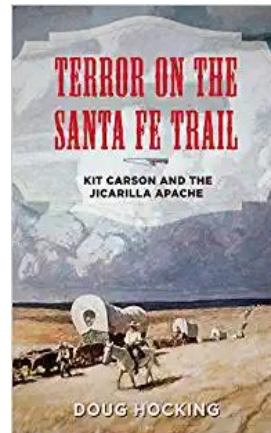
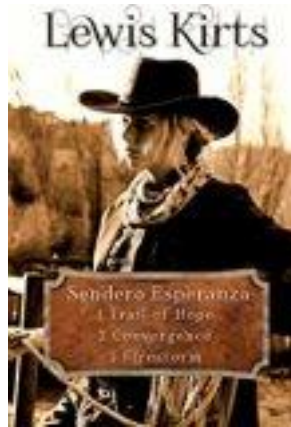
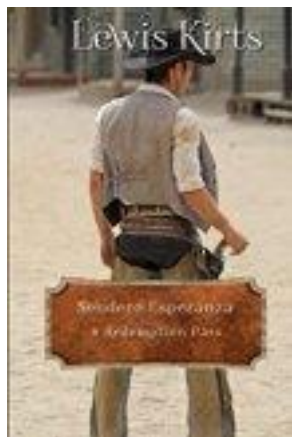
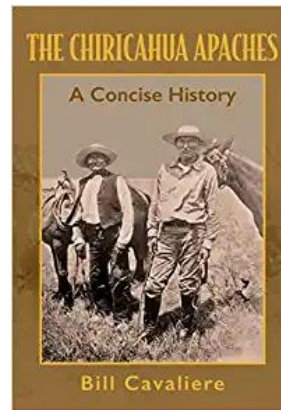
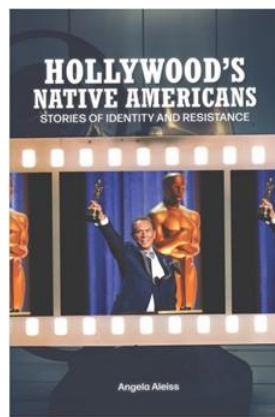
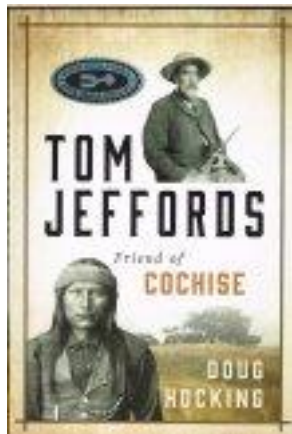
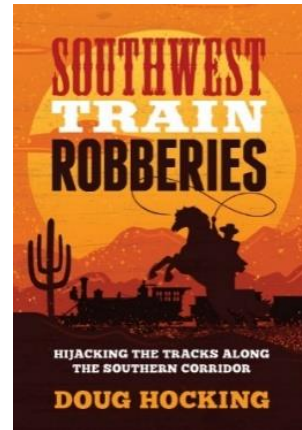
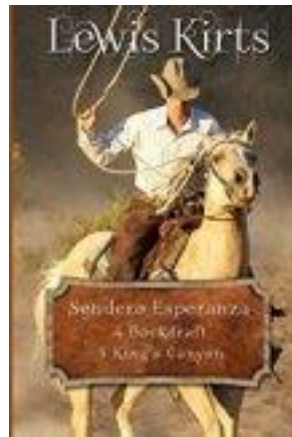
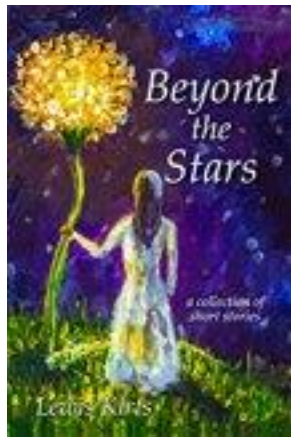
Join Cochise County Corral: You'll be able to register for the Gather at the member price. In addition, you'll be a Ranch Hand in the Corral from the Town to Tough to Die from completion of registration until the last day of 2024, almost 2 years! Monthly you will receive in your email pdf copies of our newsletter the *Fremont Street Mail* which includes articles on places to visit and history and our journal *The Border Vidette* with lengthier articles on history, many by famous authors, and book reviews. Additionally, you'll be able to attend out monthly (first Thursday 7 p.m.) Campfires at Schieffelin Hall and hear some great presentations and cowboy poetry and accompany use on four Trail Rides each year.

Goodenough Mine/Tolley Tour (optional): 0900-1200 Friday 15 September. We couldn't include this one in the base registration price, so you have the option. Half of the group will descend 80 steps into the 1880s Goodenough Mine famous for it's fabulous glory hole. Learn how mining was done in the 1880s and see that silver ore that made Tombstone rich. Meanwhile, the other half will ride the trolley through the town seeing famous buildings and sights while learning Tombstone's history. There will be a stop at Boothill. Upon return, the two groups will alternate so that you get both tours.

Trolley Only (optional): 0900-1200 Friday 15 September If you're worried about the steps in the mine, take the Trolley only tour.

Mescal Movie Set Tour (optional): We couldn't include this one in the base registration price, so you have the option. Drive to nearby Mescal for a guided tour of the movie set where many movies and TV shows were shot including 1993's *Tombstone*, TV's *Young Riders*, *The Quick and the Dead*, *Tom Horn*, *the Sacketts*, *Judge Roy Bean*, *Monte Walsh*, and *Dirty Dingus McGee* with Frank Sinatra. Stand on the porch where *The Outlaw Josey Wales* gunned down two Red Legs. and more. There will be Living Historians, Legends told, and a Stagecoach.

Empire Ranch Tour (Optional): Its not in the schedule, but Saturday morning or afternoon or Sunday is a possibility. It's an hour's drive (Highway 80 to 83 and then north for 8 miles on 82 – north of Sonoita). This was once the largest ranch in Arizona with its own train station (Vail), mountain range (Empire Mountains), and gold mine (Total Wreck). It retains some of the original buildings and the deer and the antelope still play. Over 40 films were shot here including John Wayne's *Red River*, Steve McQueen's last movie *Tom Horn*, *Oklahoma!* *McClintock* and many more. We couldn't get this one into the schedule so you'll be skipping something else.



**Updated Invitation to the 2024 Second Annual
Tombstone Festival of Western Books
Wednesday, March 6, 2024**

Sponsored by the Cochise County Corral of the Westerners
and the Cochise County Historical Society

1. Western Authors & Friends. The festival is for authors of Frontier and Modern Westerns including novels, historical fiction, history, travel, mystery, cookbooks of Western recipes. It is also open for Friends of Western Literature *as space allows*, including:
 - a. Historical Societies and libraries
 - b. Historical Sites including museums, movie sets, historic ranches.
 - c. Actors & Reenactors including gamblers and bunco artists and others whose arts can reasonably be performed indoors and who can reasonably be seen as *draws*.
 - d. *Voices of the West* podcast and *True West* Magazine.
2. The event is for authors as an occasion to sell their books and meet their public. To this end entry fees are kept low (about \$25). Friends of Western Literature and sponsoring historical societies will be allowed table space without charge *as space permits*. Also, as space permits: bookstores, editors, publishers (\$50).
3. The event will be held **on the Wednesday before the Tucson Festival of Books**, March 9 & 10, 2024. On **Wednesday, March 6, 2024**, the event will be held in **Schieffelin Hall**, Fremont St. (Highway 80) at 4th St., **Tombstone, AZ**.
4. Applications must be received prior to the last day of January including check for the fee. Acceptance and awarding of space will be communicated via email by the end of the first week of February. (Those not selected will have their check refunded, promptly).
5. Coffee and lunch will be provided in a small socializing area behind the stage. *No food or beverage will be brought into the main hall.*
6. Authors and exhibitors will be allowed about 3.5 feet of table (half of a large table). Table assignments are the purview of the organizers but requests to share tables will be honored when possible.
7. The event will run from 9 a.m. to 6 p.m.
8. Authors will arrive at NLT 8 a.m. to set up. Authors and exhibitors agree to arrive on time and remain until 6 p.m. so as not to disrupt others.
9. Checks will be made out to *Cochise County Corral of the Westerners* and applications sent to:
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, Arizona 85638
10. All authors and exhibitors, excluding non-profits, must have a Transaction Privilege Tax (Arizona sales tax) license. This is a state requirement, and the organizers must keep a list. The license is inexpensive. Information and licenses may be acquired on line at: <https://azdor.gov/transaction-privilege-tax/tpt-license/applying-tpt-license> Be sure to go to an azdor.gov site and no other. About the **Transaction Privilege Tax (sales tax)** license. If you are selling books for profit, the state requires that you collect sales tax. The state requires that the organizer, Cochise County Corral, maintain a list of all license numbers. The only exception is non-profit organizations.

*The Gather
at Tombstone*

*The Town to Tough to Die
Welcomes You*

September 14 to 17, 2023

More than a gunfight. Conquistadors in 1540 to the Butterfield Overland Mail in 1858. Cochise's Stronghold is nearby. Mining, Apaches, Cavalry, the Southern Emigrant Trail Stagecoach and Train Robberies. Tombstone Has it All!

You'll visit Boothill, the Tombstone Epitaph, Ghost Towns, the Birdcage Theater, the largest Rose Tree in the World, the Goodenough Mine, Wyatt Earp's Oriental Saloon.

Registration <https://cochisecountycorral.org/gather-registration>
 Schedule and info <https://cochisecountycorral.org/2023-gather>



Santa Fe Indian Market
Santa Fe, New Mexico
August 19-20, 2023



Membership Form November 2022



The Cochise County Corral of the Westerners

invites you to renew a fun, informal group of people
2023 RENEWAL

Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.

At Schieffelin Hall

On Fremont Street

Dinner 5:30 at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has twice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021**



Membership only \$20 per person per year
(Feel free to visit a few times before you join)

My name and changes renewing member of the Corral - Membership \$20 for 2023
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

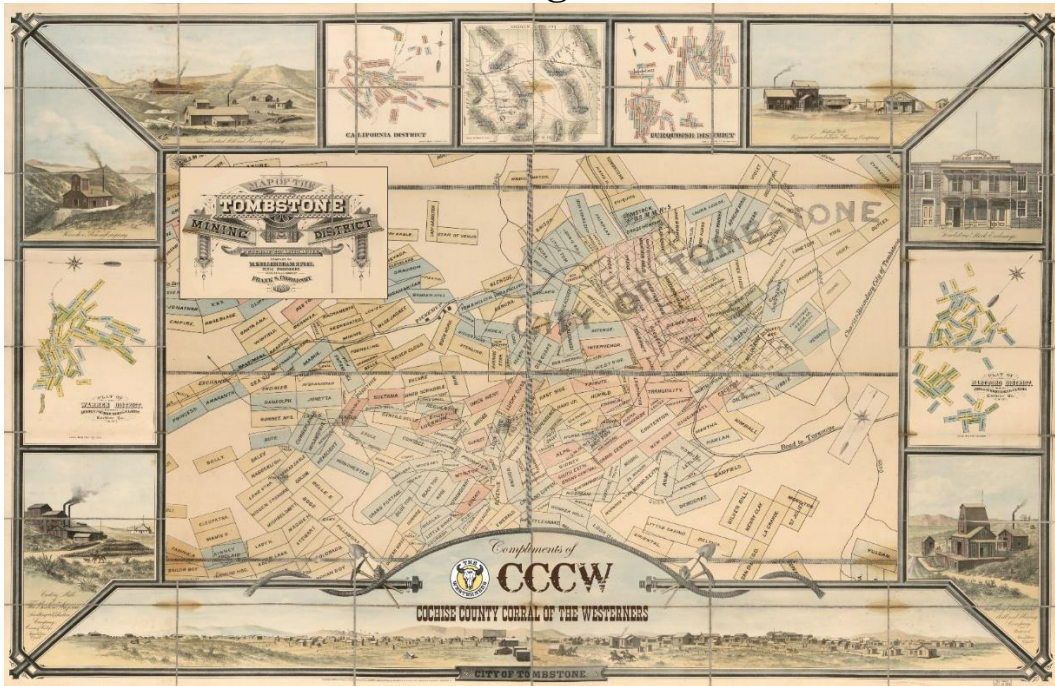
City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking (doug@doughocking.com) or Nevada Smith at (520) 642 7601

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638

Map of the Tombstone Claims And Surrounding Communities



Done on heavy paper, 11 inches by 17 inches

Only \$5

**Get yours from Jimmy, Keeper of the Chips, Matt, or Jon
At the next meeting
Coming – The Mug**