# FREMONT STREET MAIL

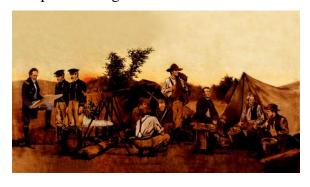




# Roundup Foreman's Trumpet

**Gary Smith** 

On Thursday, February 2, 2023: Dan Talbot will speak on **The Mormon Battalion**. Under Colonel Philip St. George Cooke, they marched from Santa Fe to San Diego only losing one man along the way. He's buried in Cochise County. They built an Emigrant road which can still be seen. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are



March 2, 2023: **Soapy Smith**, Jeff Smith tell us about his famous ancestor conman Soapy Smith of Denver and Skagway.

April 6, 2023: Tentative, Charles Hancock will speak about the **Buffalo Soldiers**.

May 4, 2023: Becky Orosco has a presentation on **Camp Naco** which was

constructed near Bisbee in 1919 during the Mexican Revolution.

# Recorder of Marks and Brands Cindy Lehman

**Dues for 2023 are due**. It's only \$20 per person.

Cindy Lehman was elected our new Recorder of Marks and Brands.

The Posse approved a \$20 change fund for Karen, our Bounty Trader, who sells raffle tickets. And approved \$70 for a year's license for Quicken for the Keeper of the Chips to maintain our financial records.

The Posse voted to allow the Oregon-California Trails Association to use our audio-visual equipment during their 24-26 January meeting in Schieffelin Hall. Our sheriff will be there.

The Cochise County Corral will sponsor the 1<sup>st</sup> Annual Tombstone Festival of Western Books on Wednesday, March 1, 2023.

# **Keeper of the Chips**Jimmy Lehman

As of January 5, 2023:

Cochise County Corral of the Westerners has:

86 Ranch Hands

We have in Checking - \$1205.48 We have in Savings - \$1020.11 December Expenses: \$574.84 December Income: \$448.00

Most of the expense went to the purchase of a new computer. The remainder to the lease of Quicken, our financial program.

# Trail Boss's Whip Bob Spahle

Bob Spahle is our new Trail Boss and has great plans for next year. He wants to visit historic Rancho dela Osa <a href="https://ranchodelaosa.com/">https://ranchodelaosa.com/</a> He asked for input from the Ranch Hands so don't be afraid to make suggestions.

He suggested a trip to the Willcox Chuck Wagon Cookoff and Ranch Rodeo, which is excellent. Ranch rodeo is a family event in which regular ranch hands participate and you can sign up to eat off the chuck wagons. We might participate in one of the work days at Empire Ranch and we're considering and overnight trip to Hachita, Deming, and Cooke's Canyon. Cooke's Canyon was the focal point of many old west adventures but the road is 4WD only. We might also do a tour of the Turquoise Mine by Courtland.

# Sheriff's Star Doug Hocking

Happy New Year! Let's have a good one and have lots of fun.

We're always looking for speakers. If you want to speak, or you've heard a good one, let Gary, our Roundup Foreman know.

If you know some place we should visit, let Trail Boss Bob know about it. He has some new ideas but we can always use more. If you've been someplace interesting or participated in an interesting event, why not write about it and send word in with photos to Places to Visit or Out and About in our newsletter, the Fremont Street Mail. Send items to InkSlinger@CochiseCountyCorral.org.

Maybe you'd like to write a short article. There are two great sources of old newspaper articles. www.Newspapers.com is one, but you have to pay for a membership. The Library of Congress is the other, it's free, and has the **Tombstone Epitaph** https://chroniclingamerica.loc.gov/ Select Arizona, a date range, and then type in a name or keyword. If you want to search for a phrase like "Apache attack" or "Wyatt Earp," put it in quotes and the computer will only find the words as they appear together. You might do a small research project for an article in the Border Vidette, a talk in Campfire, or submit something to Blast from the Past or Tombstone Epitaph in the Fremont Street Mail. You'll also find that old newspapers occasionally printed poetry.

Please tell your friends about the Corral and invite them to Campfire. In Campfire, don't be afraid to read a bit of poetry, your own or something you've found and we're happy to have you contribute short bits of history you've discovered – 3 minutes! At 5, the deputy sheriff is supposed to ring the cowbell and cut you off.

Awards season is coming up with awards for poetry, books, articles, talks, and best corral. We've been best corral three times, our poetry has won, and so have our books and talks. We encourage you to compete.

We've got big events coming. On March 1, the Corral is hosting the First Annual Tombstone Festival of Western Books. Many authors will be there to sign and sell their books. In September we'll be host to the

Annual Gather of Westerners International. Our little Corral will be hosting an international event.

Let's have a great year!

## **Deep Thoughts on History**

## Some thoughts on Logic and History

"The absence of evidence is not evidence of absence." This probably looks strange and contradictory at first. Consider, your wife has lost her keys.

"I can't find them anywhere," she implores.

Being scientifically minded, you pose several hypothesizes that can be disproven to her. Science deals not in proof, but in statements that can be disproven.

"Did you use them to open the door?" "Yes," she replies. Hypothesis one, she had them at the front door. Not disproven.

"Have you been back out of the house, say to the car?" "No." Hypothesis two, did you take them back out to the car, disproven.

"Are they hanging in the front door?" "No." Hypothesis three, were the keys left at the door? Disproven.

So, the keys made it into the house. "But they're not here anywhere," she cries, to which you respond, "The absence of evidence is not evidence of absence!" (If you value your life, be sure to sleep with one eye open tonight.)

This is a very common logical error among archaeologists who state that since they haven't found the evidence, it doesn't exist. Like the keys hiding under a coach cushion or in plain sight on the counter, the evidence

might still be there under a rock or in the next grid. Frequently, some hypothesis or statement by an historical figure will be reported as disproven because historians have failed to find evidence of its truth. Admittedly, I recommend a version of this approach. Create a testable hypothesis naming several things that **must** be present if the hypothesis is valid.

Recently, I watched an historian employ the argument that a hypothesis was disproven because there was an absence of evidence. What was lacking was the argument that the evidence must be present where he was looking.

As a disclaimer, please note that this account is based on my recollection, not necessarily what the historian said, and that I am characterizing his presumed statements to illustrate a point. This may in fact be an illustration of a point I'm trying to make. Worse yet, I merely listened to the presentation. I didn't read it, so *his words* are only what I thought I heard and what I thought he said.

"Wyatt Earp was lying when he said that he had accompanied mining magnate George Hearst as bodyguard in 1882 as he inspected mining properties in Cochise County, because the newspapers did not report that Earp was in his party." While it would have been common for the papers to carry such a story, we cannot argue that they must. In response I say, obviously, there may have been many reasons for this absence quite apart from Wyatt telling a lie. Earp was somewhat controversial at the time and might have drawn the wrong kind of attention to the party had his presence been publicized, but that does not mean he wasn't there. His presence at that time might have been deliberately concealed.

Later writers said that Earp had told them that Hearst liked the lawman so much that he gave Wyatt a watch, or in other reports, a cane. This, according to the historian, made Wyatt a liar. In truth, we don't know what Wyatt said, if anything, or if the story was made up by Bat Masterson or others of Wyatt's friends who may or may not have heard it from Earp and may, or may not, have understood. Unless Wyatt Earp wrote something down himself, we don't know the true origin of the story. This is a reason why good historians trace things back to primary sources, the origin of the story given by someone who was there. Sometimes we even need to question the motives the person telling of the original story. Bat Masterson was out to illustrate a point about his friend and to tell a good story. Objective truth was less important to him than the subjective point of the telling. In fairness to the speaker I'm reporting on, he may have provided a primary source and I missed it.

The historian went on to tell us all of the 15 or so historians who had repeated one version or another of the story of the cane or the watch seeming to imply that this somehow made Wyatt guilty of lying over and over, fifteen times. Repetition of incorrect information, if indeed this was incorrect to begin with, does not make the story any more or less true (unless you're a politician, that is to say, propagandist. In propaganda a lie repeated often enough becomes the "truth.") Again, this is why it's important to trace the story back to its origin, preferably a primary source.

Recently, I saw an account of who came with Cochise to meet with Lieutenant Bascom on February 6, 1861. The writer said that it was Cochise, his brother Coyuntura, his wife, two sons, two nephews, and two adult warriors. One primary source says that there were two boys with Cochise. Subsequent writers

speculated that one was probably his son, Naiche, and the other, his nephew, Coyuntura's son. Other primary sources say there was only one boy there. This may be a matter of how the writer recalled the events or it might be that the second boy was a young warrior and one person saw him as a boy while another took him for an adult. Writers working from secondary sources manage to multiply the attendees so that two boys, of whom only one could have been a son as Cochise's other son, Taza, was already an adult, become two sons and a possible nephew becomes two nephews. "This is what the secondary sources say" is really not a good defense for poor scholarship.

My wife did subsequently locate her keys in the house.

### **Blast from the Past**

The *Daily Nugget* and the *Epitaph* ran conflicting accounts of the events at Iron Springs. Here's the *Nugget's* version. The *Epitaph's* version appears under *Tombstone Epitaph* herein.

Daily Nugget, March 26, 1882

### A Devilish Deed

### The True Business

Conflicting Accounts of the Fight in the Whetstones

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Wyatt Earp Believed to be Seriously Wounded.

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The weak attempt of the Epitaph to gain a little temporary notoriety, by publishing an account of an imaginary fight between the Earps and cowboys, did not meet with that hearty reception from the public which its projectors, no doubt, hoped for. The glaring

improbability of the whole article was so patent to all, that the only effect produced was an expression of disgust at the puerile attempt to trifle with the feelings of an already excited and aroused community, and none were found so credulous as to place the slightest confidence in the truth and veracity of the silly canard.

The Nugget, knowing that the movements of the Sheriff's posse in their attempt to effect the arrest of fugitives from justice is a question in which the entire community feels a vital and absorbing interest, has spared neither trouble nor expense in its efforts to present its readers with a full and true account of the same.

From a party, whose name the Nugget is not at liberty to publish, the following version of the fight was obtained: Our informant had an appointment to meet the Earp party at a certain spring in the Whetstone Mountains, about fifteen miles distant from Contention, at noon on Friday. He rode up to the spring, which is situated in a canyon, at the appointed time, and was confronted by three cowboys with drawn weapons, who ordered him to dismount, and demanded the cause of his presence there. He told them he was in search of a stray horse, and had come to the spring, thinking that a likely place to find the lost animal. The cowboys, evidently believing the story, abandoned

### THEIR HOSTILE ATTITUDE

and invited the stranger to camp there and prepare his dinner, which invitation was accepted. While thus engaged, the cowboys rode off, and soon after our informant also departed in search of the Earp party. He had proceeded but a short distance when he came upon Wyatt Earp. Wyatt informed him that some hours previous they (the Earp party) had come to the spring in pursuance of the appointment. They had approached within thirty years, when they discovered four

cowboys camped there. The latter recognized the intruders, and firing from both parties began at about the same time. One shot from the cowboys passed through the clothing of McMasters, just grazing his side; another killed Texas Jack's horse; a third knocked the pommel off Wyatt Earp's saddle; while another cut the straps of the field-glass carried by McMasters. The volley fired by the Earp party apparently did not take effect. The latter then started to retreat, Texas Jack jumping up behind one of the party. As they turned to run, one of the cowboys, whom Wyatt Earp believes to have been

## THE NOTORIOUS CURLY BILL,

in a spirit of bravado, jumped out from behind a rock, when Wyatt turned in his saddle and fired, and the reckless cowboy fell to the ground. The Earp party retired behind an adjacent hill and halted. They were in a position commanding a view of the spring, and shortly after the fight saw a wagon come to the place and, as Wyatt believes, carry away the dead body of Curly Bill. They also saw the informant of the Nugget when he arrived at the spring, but were not in a position to warn him of the presence of the cowboys. Our informant was most positive and emphatic in the statement that neither Wyatt Earp, nor any one of the party, was wounded.

Desirous of presenting its readers with the latest and most authentic information in regard to the lamentable condition of affairs which now prevails, the Nugget last night dispatched couriers to Contention and Charleston, with instructions to ascertain, if possible, the authenticity of the foregoing statements:

## THE ANNEXED TELEGRAMS,

it will be observed, in a measure corroborate what has been related. The following was received from Charleston at 8:40 p.m.

It is certain that the Earp party have had a fight near the Whetstone mountains. Wyatt Earp stood fire and was struck with a ball in the breast. The balance ran. Texas Jack had a horse shot. Impossible to ascertain anything in regard to Curly Bill.

The first dispatch from Contention was received at 8 p.m., and is as follows:

Behan and posse just arrived. Four of the posse were encountered by the Earps, yesterday, while at dinner. Several shots were exchanged. The Earps fled, except Wyatt, who dismounted and emptied his shotgun. Texas Jack's horse was killed. Wyatt is supposed to be wounded. The posse were unhurt.

The latest from Contention was received at 1 a.m. this morning, and may be considered as absolutely reliable. It is as follows:

The Earps were within thirty yards of the camp when the fight commenced. The shooting occurred in the Whetstones, twelve miles distant. Wyatt, without a doubt, is wounded. Sheriff Behan is still here. He states that four men engaged in the fight had no connection with his posse. There is much excitement here, but the report of the killing of Curly Bill is not credited. The Earp party were seen from the train, three miles below here, this afternoon.

# **Poetry Corner**

Bob Spahle read his latest poem which appears below. Karen P. also entertained us with a poem as did Bill C. from memory one of his from years ago. All of these were well and warmly received and got lots of laughs.

# **Harry the Rooster**

By Bob Spahle

Every cowboy worth his salt Hard working, honest, you know the sort, Has been awakened in the early morn By something louder than his old Ford's horn.

He does not care whether friend or foe, And all he really wants to know How he can turn it off, or shut it up. Is there a cat on the roof and now he's stuck?

It screeches and hollars all through the morn Like that old windmill during a storm. You grab your pillow and cover your head, Take all your covers and hide under the bed.

It's Harry the Rooster up before dawn,
Beltin' out his daily song.
To him it's his job and he does his best
To make sure the cowboys don't get enough
rest.

If I had my gun, I would shoot it at him. I know it's a deadly sin.

But wake a cowboy up early, he's liable to shoot.

As it is, I'll have to go huntin' my old left boot

# **Departments of Our Publications**

Here are some of the Departments of the *Fremont Street Mail* to which you are invited to contribute:

- Blast from the Past (a piece of interesting history or an old newspaper article) If you find something good, send it to the Ink Slinger.
- Poetry Corner (Cowboy and 19<sup>th</sup> Century Poetry especially if you wrote it) We'd like to see some of yours and this counts as publication for **the Fred Olds Award.**
- **Deep Thoughts on History** (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

**Tidbits from History** (small items stumbled upon that answer some question)
There are all kinds of things out there.

**Tombstone Epitaph** (a story from the Epitaph) We try to pick one from the current month, but we don't have the morgue for all early editions.

**Places to Visit** (Interesting museums, parks and places) Which places do you like.

**Hollywood Trivia** (fun stuff from the TV and Movies)

Corral Members at Large, Out and About (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)

**Photo Album** (Photos submitted by Ranch Hands)

**Local Events** (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

Departments of the Border Vidette

Long Articles (about the Frontier West, with special attention to the local area; reprints are acceptable if the author has the rights)

**Short Articles** (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

**Reviews & Book Reports** (both long and short, history and historical fiction about the Frontier West)

# **Recommended Books & Articles Timelines**

Send STUFF to the Ink Slinger, Doug Hocking, at <a href="mailto:dhocking@centurylink.net">dhocking@centurylink.net</a> or <a href="mailto:lnkSlinger@CochiseCountyCorral.org">lnkSlinger@CochiseCountyCorral.org</a>

Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

# Our website and how to get there:

https://cochisecountycorral.org/

What you'll find there:

The Fremont Street Mail (monthly): <a href="https://cochisecountycorral.org/fremont-street-mail">https://cochisecountycorral.org/fremont-street-mail</a>

The Border Vidette (quarterly):

 $\underline{https://cochise county corral.org/the-border-vidette}$ 

Our Scrapbook:

https://cochisecountycorral.org/scrapbook

# **Tombstone Epitaph**

It was later admitted that this fight took place at Iron Springs, now known as Mescal Springs, and that Burleigh was an attempt to confuse Sheriff Behan as to the actual location of Wyatt Earp and the Federal Marshal's posse. The Cowboys say Curly Bill wasn't killed, but he was also never seen again despite the Epitaph offering a huge reward to anyone who could produce him.

"Battle of Burleigh," Weekly Epitaph, 3 April 1882.

This Page is from the Daily of Monday, March 27

### **Battle of Burleigh**

You Pays Your Money and You Takes Your Choice.

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In the account of the battle of Burleigh, given in Saturday's Epitaph, the facts were faithfully given to our reporter, and upon later inquiries being made it is asserted upon what is considered good authority that it was correct in all essential points other than the locality, which, it is stated, was purposely misrepresented. It has since been learned that in the fire of the cowboys that Wyatt Earp received seven shots through his clothes, but was not scratched by a bullet, and that one

shot went through McMasters' clothes, just creasing his person, but doing no serious damage whatever. The horse of Texas Jack was shot dead and the pommel of one of the saddles was shot off, which completes the list of casualties to the Earp party, so far as can be learned. It is still asserted that

### **CURLY BILL WAS KILLED**

upon the return fire of the new-comers at the spring. His death is stoutly denied by the cowboy party, however, who say that he is not in this part of the country, while the other side as positively assert its truth. It would seem that the Earp party, every man of whom knows Curly Bill as well as they would their own reflections in a glass, ought to know whether it was him or his double, if he has one.

### THE COWBOY VERSION.

On Friday last, Dick Wright, better known in Tombstone as "Whistling Dick," and Tony Kraker, were out on the mesa west of Drew's ranch, below Contention, in search of strayed mules, and just at evening they rode down to the spring when they were suddenly confronted by four men with leveled guns pointed directly at them. Tony sung out, "what are you doing here, you lop-eared salutation Missourian?" original This disarmed the cowboys, who lowered their guns and invited Tony and Dick to get down and make themselves at home, which they did. Sitting around the camp fire the four cowboys told them their version of the story, which was as follows: They said that they were camped at the spring, when they saw the Earp party ride down, and not knowing how they stood with them they thought that they would

### GIVE THEM A SHOT

just for luck, so they blazed away and shot off the pomel of Wyatt Earp's saddle and killed the horse that Texas Jack was riding. They said that not one of the Earp party charged upon them but Wyatt, the balance all running away. Wyatt dismounted and fired his gun at them but without effect. Texas Jack is said to have jumped up behind one of the other boys a la Mexicans, and off they went as rapidly as they could. These are about as near the two sides of the fight as can be got at this time.

### A LUDICROUS SCENE.

The other side, who claim to have killed Curly Bill and remained masters of the situation, say that after the battle was over and they had returned to their horses, and Texas Jack had found his beautiful pony dead; one that had carried him from Texas to Tombstone, and over many a weary and scorching plain in Texas, New Mexico and Arizona, knelt down by the side of the faithful beast, unbared his angered brow, and there, upon his bended knees, took a deep and desperate oath to avenge the poor animal's death. This incident aptly illustrates the old saying that, "It is but a step from the sublime to the ridiculous."

With the foregoing statements the reader will be able to draw some conclusion that may satisfy his or her mind about the late battle of so-called Burleigh.

# **Last Campfire**

Craig McEwan enlightened us with a report on the silent film *Sundown* shot in Cochise County. Craig was heard to say: "Dang! I didn't know this material was so funny." What can you say when he reported that the heroine only fell for the cowboy because he'd just come from a grassfire and was "smoking hot?" The grassfire was reported as having "got out of control. You can see it here:

https://youtu.be/hjtkaupPEyM

Please go to YouTube and Subscribe to our Channel. Here's the link:

https://www.youtube.com/watch?v=1BTjvuenIqU

# You can watch our play, *The Trial of Billy the Kid*, on YouTube:

https://youtu.be/tho7LI9keuU

## **Out and About**

On December 6, Sheriff Doug Hocking spoke to the Adobe Corral, Trail Dust Town, Tucson, on *Terror on the Santa Fe Trail: Kit Carson and the Jicarilla Apache*. He returned with a list of names of folks from their Corral willing to speak to ours. Their meeting place is the beautiful Savoy Theater,



and the food is great.

If we hear about it or get a photo, we'll try to use it. If you do something interesting or go somewhere interesting, let us know. Some things are recorded here so that we recall matters of outreach to the public which will go in our annual report to Westerners International.

We got a note from *Elizabet Richet*, our Ranch Hand in **Paris**, **France**. She wants to see our meetings on YouTube and she sent us a photo. She always gets the best pastries!



Ranch Hands Carol Markstrom & Manuela Schneider won a whole string of awards for *Miner's Candle* which is based on the book by Manuela, our Ranch Hand in Germany, *A Prospector's Dream*. Doug is holding copies of her books for sale and they're also available at **Vintage Cowgirls** on Allen. The book became a song and then a short movie which can be seen at:

### https://youtu.be/yM5FlQceiIc

The awards include:

# RAWHIDE DAYS FESTIVAL (Tucumcari NM, 2022)

• 2022 Best Music Video/Musical Performance – Carol Markstrom

# BARCELONA INTL FILM FESTIVAL (SPAIN, 2022)

• Best Western and Best Cinematography.

# WILD BUNCH Film Festival (Tucson, AZ, 2022)

- Best Cinematography (Western Short Film) – Christian B. Meza
- Best Score/Song (Western Short Film) Carol Markstrom
- Audience Choice Award
- Director's Choice: Arizona Western
- Director's Choice Award: Short Western
- Best Supporting Actor (Western Short) Dickie Stanley

•

- Best Photography Behind the Scenes Shots – David Bertoldo
- Charlie LeSueur Award Manuela Schneider

# 2021 AWARDS FOR MINER'S CANDLE SONG FROM THE WILD BUNCH FILM FESTIVAL

- Best Music Lyrics Manuela Schneider
- Music MP3 Grand Winner Overall Carol Markstrom



The Tombstone Christmas Ball was wonderful report Jimmy and Cindy Lehman participated in the Tombstone Christmas Ball which was a great success.

## **Hollywood Trivia**

Answer to last month's question: Undoubtedly, Sergio Leone's best film was "The Good, the Bad, and the Ugly." Which of these actors did not play a starring role in this film?

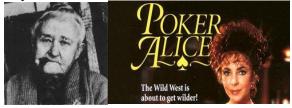
A. Charles Bronson

B. Eli Wallach

- C. Clint Eastwood
- D. Lee Van Cleef

Ruby Jean and Joe (1996), arguably Tom Selleck's worst movie, was filmed almost entirely in Cochise County. Recognizing locations is about the only fun thing in this made for TV show.

On the other hand, lots of great movies and TV shows were filmed at Mescal! *Winchester 73*, *The Big County*, and *Cimarro*n were all filmed before they even built the town, which they did in 1968 for *Monte Walsh*. *Dirty Dingus Magee* who was played by Frank Sinatra, and *Poker Alice* played by Elizabeth Taylor soon followed.



The physical resemblance between Liz and Alice is uncanny.

Then came *The Life and Times of Judge Roy* Bean, The Outlaw Josey Wales, and Tom Horn. Josey Wales is some of Clint Eastwood's finest work and Tom Horn was Steve McQueen's last. The remake of Stagecoach with country music's Highwaymen did not outshine the original though it was certainly better than the 1966 flop. The Gambler also used Mescal. The Sacketts, Maverick (the movie) and Buffalo Soldiers were also filmed at Mescal. The town also stars in *Tombstone*, the greatest movie ever made, and The Quick and the Dead.

TV shows were also filmed on the set such as *Bonanza*, *Gunsmoke*, *The* (not so)

Magnificent Seven, Little House on the Prairie, and Young Riders.

## Odd Bits Karen Peitsmeyer

## **More Cowboy Slang:**

That Roan could buck off a man's whiskers

That cowhand is as helpless as a worm in a bed of ants.

He's got nothing under that hat but hair

# Coming Events Debbie Hocking

### January

January 24 to 26 — **Trail Gather in Tombstone** Annual meeting of the Southern Trails Chapter of the Oregon-California Trails Association. <a href="https://tombstonearizona.thetaleofthetrail.org/register-for-tombstone/">https://tombstonearizona.thetaleofthetrail.org/register-for-tombstone/</a>

Watch the video about this coming event at: <a href="https://www.youtube.com/watch?v=M5133">https://www.youtube.com/watch?v=M5133</a>
B8OAD4

January 27 @ 10:00 am - January 29 @ 4:00 pm <u>Inaugural Tombstone Film Festival</u> Schieffelin Hall 4th & Fremont, Tombstone, AZ

### **February**

February 4 & 5 **Texas Artillery Artillery Demonstration**. Mescal

February 8-12 **Tubac Festival of the Arts**, Tubac

February 17-25 **Tucson Rodeo La Fiesta de los Vaqueros**, Tucson

### March

March 1 First Annual Tombstone Festival of Western Books, Tombstone

March 4-5 **Heard Museum Indian Fair & Market,** Phoenix

March 4-5 **Tucson Festival of Books,** the Mall, UofA Campus, Tucson

March 18 @ 10:00 am - March 19 @ 3:00 pm Tombstone's Wild West Days

Downtown Tombstone 311 E. Allen Street, Tombstone, AZ

April

### May

May 27-28 Wyatt Earp Days, Tombstone

## September

September 14-17 **The Gather of Westerners International** in Tombstone.
Cochise County Corral is the host.

### Sources:

TTR https://ttr2022.carrd.co/

BJ Bulletin board for TTR Schedule <a href="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indice

https://www.empireranchfoundation.org/ranch-events/calendar/

https://saintdavidheritage.org/events/

https://tombstoneweb.com/coming-events/

https://tucsonfestivalofbooks.org/

http://sonoitafairgrounds.com/labor-day/

https://southerntrails.thetaleofthetrail.org/

https://visitwillcox.az.gov/local-events

https://www.mescalmovieset.com/upcoming-events

https://www.tubacpresidio.org/events https://tucsonpresidio.com/calendars/ https://tombstonearizona.thetaleofthetrail.or g/register-for-tombstone/

## **Chiricahua Regional Museum**

127 E. Maley St., Willcox, AZ 85643 520 384-3971

Hours: 10 a.m. to 4 p.m.

## The Fort Huachuca Museum Society

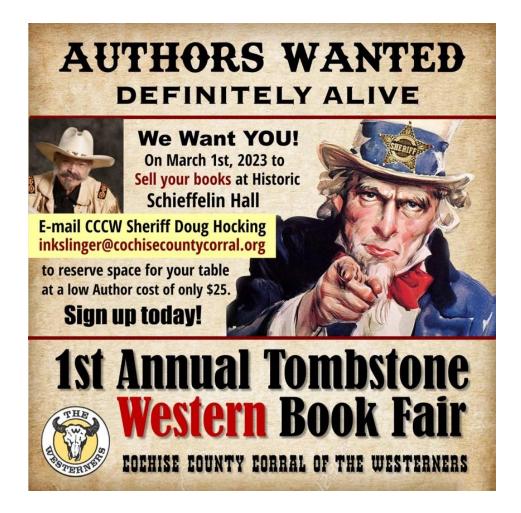
is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS P.O. Box 673 Sierra Vista, AZ 85636-0673

Or call 520-450-0208
Or write <a href="mailto:luego@mac.com">luego@mac.com</a>
Or <a href="mailto:Michelejeanmary@gmail.com">Michelejeanmary@gmail.com</a>

If you don't have military ID, it may take a little effort at the gate to get on Fort Huachuca, but the effort is worth it.





Contact <u>inkslinger@cochisecountycorral.org</u> or <u>doug@doughocking.com</u> for an application. If you have an author friend, please pass the word.

# The Postal History Museum

A new permanent exhibit can be found inside the

# The Postal History Museum

920 North 1st Ave. Tucson, Az. 85719

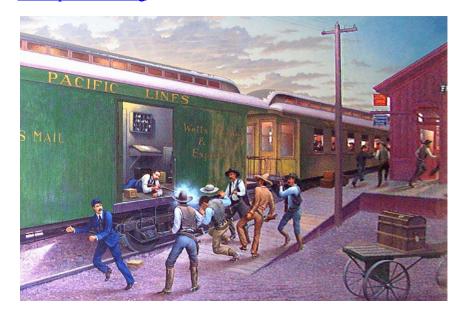
It is the **Old Naco Office Post** and it offers hands on exhibits, audio-visual items and many objects to interact with such old post office pieces from that era along with other memorabilia, badges, photos and pictures you won't find anywhere else. Informational videos, displays and easy to read for all ages to engage in. Lots of old post office equipment that they used, even an old catcher pouch used on the Railway Post Office Route from Massena to Utica New York.

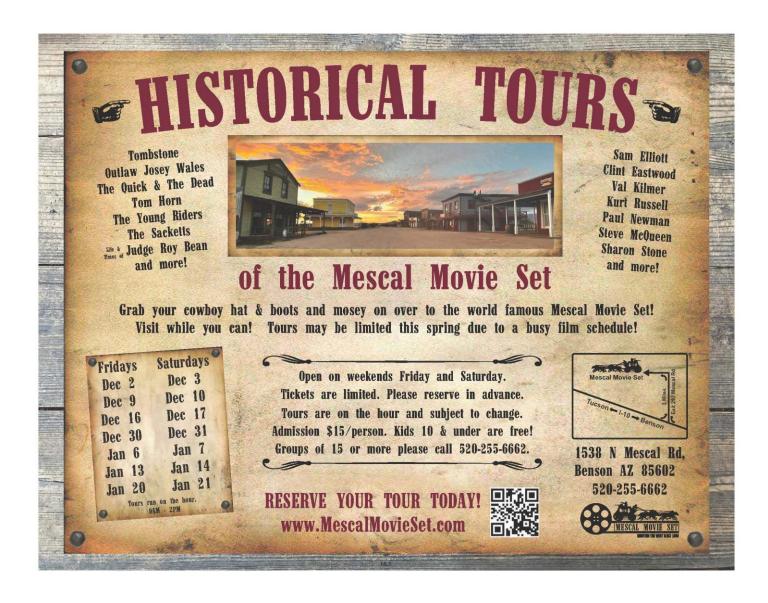
Questions you will find answers to here could be:

What did the Civil War have to do with the creation of the money order system? How hard was it to crank the hand-powered cancellation machine at the old post offices? Or, What item did the Naco Post Office have that was involved in the 1903 postal scandals?

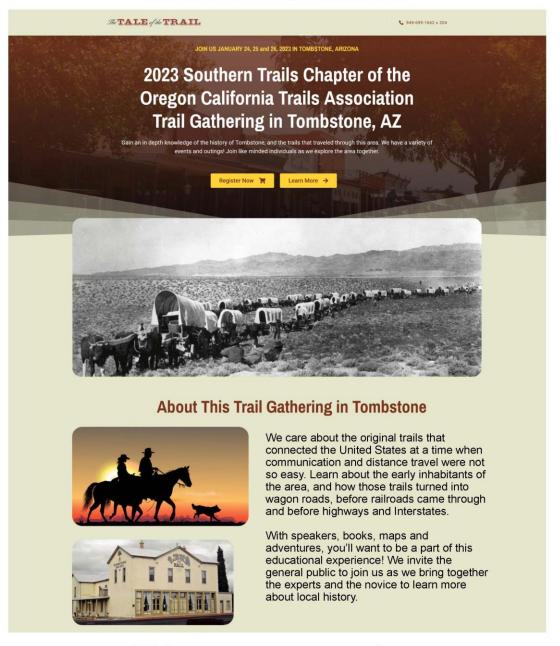
If you are going to visit Tucson this is a place not to be missed a real hidden gem. The Slusser Library located in the same museum building has a huge collection on the Civil War, archives of all the historic post offices in Arizona, and a collection of research books and maps of Arizona. They also have a painting of a train robbery at Fairbank in Cochise County (of course, most of them took place in Cochise Count)

Call for the hours @520-623-6652 www.postalhistoryfoundation.org email them at: info@phftucson.org





## JOIN US JANUARY 24, 25 and 26, 2023!



EVENT PRICING: **\$75** for an individual, or we discount it to **\$125** for two! This includes Registration, Snacks, a Picnic Lunch, and the Banquet at Monument Ranch. You will still have a chance to have lunch and dinner on your own Tuesday.

Please use the REGISTER link at <u>tombstonearizona.thetaleofthetrail.org</u>. We look forward to meeting you!

## JOIN US JANUARY 24, 25 and 26, 2023 Southern Trails Chapter of the Oregon California Trails Association Trail Gathering in Tombstone, AZ



#### DAY ONE

Tuesday, 24 JANUARY 2023

8:00AM - 9:00AM

ARRIVAL AND REGISTRATION

Arrive at Schieffelin Hall located at 402 East Fremont Street, Tombstone 85638, for todays events.

8:00am – 11:30am Book Sales and Networking

8:00am - 9:00am Registration

9:00am Opening remarks by Mark Howe, President of the Southern Trails Chapter.

9:15am An introduction to Tombstone presented by Jon Donahue.

10:00am Doug Hocking will present a photo tour of the trails through Cochise County.

11:00am Diane Hadley will present the history of Guadalupe Canyon.

11:45am – 1:30pm Break for lunch on your own in Tombstone.

1:30pm Following lunch, we drive to Fairbank for a tour of the Battle of Bull Run.

2:30pm We drive to Santa Cruz de Terrenate Presidio Trailhead for a hike to Presidio Terrenate, (1776-1780).

Dinner will be on your own tonight.

#### **DAY TWO**

Wednesday, 25 JANUARY 2023

8:00AM

MEET AT SCHIEFFELIN HALL – for a Road Trip adventure

8:00am to 8:30am Registration and Book Sales.

8:30am Depart Schieffelin Hall to drive to Ash Creek to see Smith's grave. He is the only known death of the Mormon Battalion between Santa Fe and San Diego.

9:45am Drive to Slaughter's San Bernardino Ranch for a tour and talks by Dan Judkins and Diane Hadley and a picnic lunch.

1:30pm Drive to the Mormon Battalion Monument in Cottonwood Canyon and a view of Guadalupe Pass.

3:00pm Return to Tombstone for dinner on your own.

### **DAY THREE**

Thursday, 26 JANUARY 2023

8:00AM

MEET AT SCHIEFFELIN HALL

8:00am – 11:30am Book Sales and Networking

8:00am - 8:30am Registration

8:30am – 9:30am Gerald Ahnert will present an update on the Butterfield Overland Mail and Dragoon Springs.

10:00am – 10:45am Dan Judkins will present the story of Antoine Leroux as the chief guide to Arizona and New Mexico.

11:00am Rick Collins will share Quirky Episodes of Death and Danger in the Santa Cruz Valley.

11:45am Drive to Monument Ranch for a nice banquet in their fabulous hall and a presentation by Gil Storms – Devil's Highway.

Lunch is a choice of chicken or brisket, ranch beans, mac and cheese, dinner salad and roll, iced tea and water.

You'll enjoy the dude ranch and historic atmosphere too.

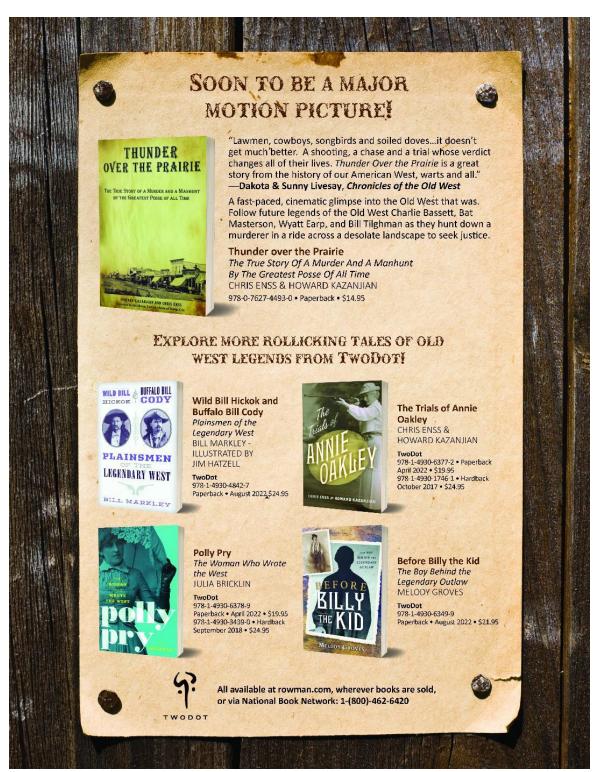
2:00pm Return to Schieffelin Hall

2:30pm – 3:30pm Cecilia Bell will present the story of Maria Morris and Fort Webster

3:45pm Business Meeting and Elections for the Chapter.

4:30pm A tour of the upstairs of Schieffelin Hall which is the old Masonic Lodge with guide Chris Douglas.

5:00pm New Board Meeting and Conference wrap up. Safe travels! Thank you for joining us!



**Congratulations to Ranch Hand Chris Enss** 

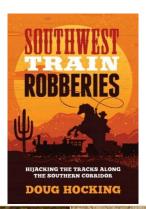
# General O.O. Howard-Cochise Peace Agreement of 1872 Commemerative Coins

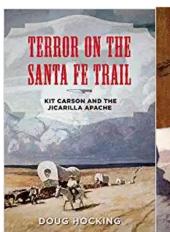
Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

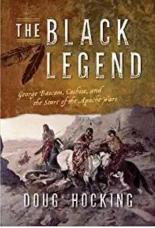
# These are available for \$5 And make excellent Christmas Gifts.

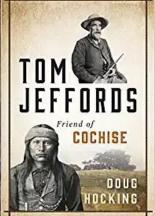


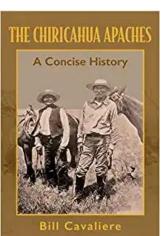












April 12, 2022 Fremont Street Mail 19



Membership Form November 2022



# **The Cochise County Corral** of the Westerners

invites you to renew a fun, informal group of people 2023 RENEWAL

**Every First Thursday of the Month** 7:00 p.m. to 9:00 p.m. At Schieffelin Hall **On Freemont Street** 

## Dinner 5:30 at the Longhorn Restaurant

Membership Benefits:

- . Enjoy learning about Western Frontier History in a fun, informal environment
- Historians will find this a place to present their new research, make contacts and
- Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- \* Four exciting Trail Rides (field trips) to visit places important in our history
- Support local historical and educational activities
- Subscription to the Buckskin Bulletin
- The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter Fremont Street Mail Quarterly journal -Border Vidette. www.CochiseCountyCorral.org
- ❖ Join the Corral that has twice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021

Membership only \$20 per person per year

(Feel free to visit a few times before you join)

My name and changes renewing member of the Corral - Membership \$20 for 2023 Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name		Date:	
Mailing Address:			
City	State	Zip	
Phone:	Email:		

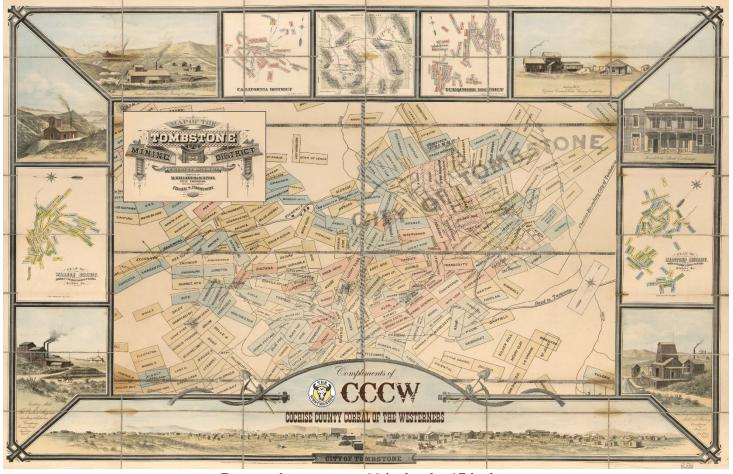
The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ

Information contact: Sheriff Doug Hocking (doug@doughocking.com) or Nevada Smith at (520) 642 7601

Send Completed Application and check for \$20 to:

**Cochise County Corral of the Westerners** P.O. Box 393 Tombstone, AZ 85638

# **Map of the Tombstone Claims And Surrounding Communities**



Done on heavy paper, 11 inches by 17 inches

# **Only \$5**

# Get yours from Jimmy, Keeper of the Chips, Matt, or Jon At the next meeting