

FREMONT STREET MAIL



Freemont Street Mail January 12, 2021

Roundup Foreman's Trumpet Liz Severn

On Thursday, February 4, 2021, at 7 p.m. George Whitehead will speak on *Doctors, Medicine, & Quacks in Cochise County*. This promises to be interesting as, after all, our doctors carried laudanum and cocaine as pain killers. The public is welcomed to this free event. There will be an optional no host pre-meeting dinner 5ish at the Longhorn Restaurant on Allen St.

Potions, Elixirs & Nostrums Organic snake oil



Alternative Medicine (AKA Quacks)



In the future:

March 4, 2021 Doug Hocking will speak on *Working on the Railroad* an account of railroad robberies along the southern corridor.

April 1, 2021 Bob Nilson and Jon Donahue will speak on *Historic Hwy 80, the "Broadway of America"* - from Benson to Border.

May 6, 2021 Jacque Kasper will speak on *Sarah Herring Sorin*

Recorder of Marks and Brands Gary Smith

Dues for 2021 are overdue.

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THE SHERIFF'S STAR

We're looking forward to a great year with lots of great speakers and fun trail rides. Authors who have recently published in the Border Vidette have been joining us so we are getting talented new members every month. Fellowship and fun around the Campfire are what a Westerners Corral is all about. It's a place for historians, authors, and speakers to swap ideas in an informal environment without fear of ridicule or embarrassment and without the tuxedo formality of university sponsored events. Of course, we enjoy having an appreciative audience.

I hope you'll find that most of us are opposed the Cancel Culture that grows out of Post-Modernism. This movement says that truth is unknowable, so truth doesn't matter. How one feels about things is more important than what they are. We Westerners feel that our heroes and our frontier heritage are important and worth preserving. Our heroes were men and women, none of them ten feet tall or perfect, but they did a lot more good than bad and, if you look at all to 19th century history, led the way in the world toward ending slavery and republican democracy.

Trail Boss's Whip Ilona Smerekanich & Laura Levy

All Aboard! For Fairbank

Saturday, February 13, 2021, meet at 9 a.m. at the Longhorn Restaurant in Tombstone if you're interested in breakfast. Otherwise, meet us in the Schieffelin Hall parking lot at 10:30 a.m. We'll stop by Jeff Milton's house and the oldest Protestant church in Arizona and then head to Fairbank where we visit the train stations (that's right, more than one), graveyard (a ½ mile hike), see what's left of the school, main street and residential neighborhoods and finally celebrate the 120th Anniversary of the Train Robbery with a reenactment.

Blast from the Past A News Item

From the *San Francisco Examiner*, 27 May 1882 (with thanks to Mike Mihaljevich who directed us toward the interview)

Virgil W. Earp

He Comes to San Francisco for Surgical Treatment.

Shot and Crippled for Life.

Admission that the Earp Party Killed Stillwell -
Statement that They Will Surrender.

At Port Costa Thursday noon, on the Southern Pacific Express train, an EXAMINER representative met Virgil Earp of Tombstone, Arizona. The Earp boys have figured conspicuously in print for several months past in connection with numerous murderous affrays with the cowboys about Tombstone and Tucson, involving loss of life on both sides, including the assassination of Morgan Earp by Frank Stillwell while the former was playing billiards in a Tombstone saloon, and the subsequent killing of Stillwell by the Earp party. For the killing of Stillwell the Earps were pursued by the Sheriff of Cochise county, and are still in refuge. Reports have widely differed in placing the responsibility for the crimes committed, as well as establishing the cause of the trouble, the friends of each side warmly reciprocating in picturing the other side in the worst lights of ruffianism. Virgil Earp is not a ruffian in appearance. He was found in a sleeping car, smoking a cigar. His face, voice and manner were prepossessing. He is close to six feet in height [sic], of medium build, chestnut hair, sandy mustache, light eyebrows, quiet, blue eyes and frank expression. He wore a wide-brimmed, slate-colored slouch hat, pants of a brown and white stripe, and a blue diagonal coat and vest, both the latter with bullet holes in them, bearing testimony of a recent fight when he was shot in the back, the bullet coming out at the front of his vest. His left arm was carried in a sling, also a memento of his last fight, when he received a bullet in his arm, since causing the loss of about six inches of bone and which cripples him for life. The wounded arm is the cause of his visit to this city, where he seeks surgical aid in hope of so far recovering its use that he may be able to dress himself unassisted. The injured member kept him in severe pain, increased by the jarring of the cars, in which he had come from Colton, where he had been on a visit to his parents and to bury his brother Morgan. Questioned concerning his experience in Arizona, together with other details of his life he answered pleasantly and told his story as follows:

Story of his Life

I was born in Kentucky, but was raised in Illinois and Iowa. My parents came to this State, settling in San



COCHISE COUNTY CORRAL OF THE WESTERNERS

Saturday Feb. 13th Trail Ride

Train Robbery in Fairbank!

(and you'll be there)

ALL ABOARD

for a very exciting day!



One of the West's last train robberies was right here in Cochise County. And no, the engine really was more modern than in this picture, but your Telegrapher can pretend, right?

9:00 AM Breakfast at The Longhorn in Tombstone

10:15 AM Schieffelin Hall parking lot, meet up to convoy

10:30 AM Jeff Milton's house, and the oldest Protestant church in Arizona -- St. Paul's Episcopal

11:00 AM Drive and arrive at Fairbank



Schieffelin Hall and St. Paul's



Fairbank, old Cochise County's key railroad junction

Schoolhouse & Main St.

Graveyard – 1/2 mile hike to hilltop

Train Stations, AND



Reenactment of the February 15, 1900 Hold Up!

Noted author Doug Hocking turns Train Robber?

Art by Bob Boze Bell, True West Mag.

February 15, 1900! Posing as drunken bandits, the Burt Alford gang attempts to hold up a Wells Fargo express car at the town of Fairbank, Arizona. Thwarted by Jeff Milton! One dead, outlaw "Three Fingers" Dunlop. Does Hocking live to continue his dastardly deeds? Or does he reenact Jeff Milton? Come and see!



More? Contact Sheriff Doug Hocking at 378-1833, doug@doughocking.com or "Nevada" Smith at 642-7601

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Bernardino, near Colton, at which latter place they now live. I served for a little over three years in the war, in an Illinois regiment, and came to California in 1866. I soon went into New Mexico, Arizona, and all that Southern country, where I have spent nearly six years. When Tombstone was discovered I was in Prescott. The first stage that went out of Prescott toward Tombstone was robbed. Robberies were frequent and became expensive, and the disordered condition of the new country soon brought a demand for the better protection of business and money, as well as life. I was asked to go to Tombstone in my capacity as United States Marshal, and went. My brother Wyatt and myself were fairly well treated for a time, but when the desperate characters who were congregated there, and who had been unaccustomed to troublesome molestation by the authorities, learned that we meant business and were determined to stop their rascality if possible, they began to make it warm for us. The Tombstone country is a peculiar character, the community being unsettled and dangerous. Most of the business men there stay simply to make money enough to live somewhere else comfortably, and, of course, the greatest object with them is to have as much money as possible spent in the town and to get as much of it as they can, careless of the means of dispensation or the results of rough manners. Aside from the legitimate business men the bulk of the residents are idle or desperate characters, most of them coming into town broke and depending upon the gambling table or criminal ventures to supply them with means of livelihood and dissipation.

The Cowboys

At one time numbered about 200, but during the last two years about fifty of them have been killed. The most of them are what we call "saddlers," living almost wholly in the saddle, and largely engaged in raiding into Sonora and adjacent country and stealing cattle, which they sell in Tombstone. It is rarely that any of these stolen cattle are recovered. When the thieves are closely pursued, and it seems likely that they will be overhauled and the stock recovered, the cowboys sell the cattle to some of the butchers practically in partnership with them, and I know of cases where the finest cattle in the country have been sold at a dollar a head. When cattle are not handy the cowboys rob stages and engage in similar enterprises to raise money. As soon as they are in funds they ride into town, drink, gamble and fight. They spend their money as free as water in the saloons, dancehouses or faro banks, and this is one reason they have so many friends in town. All that large class of degraded characters who gather the

crumbs of such carouses stand ready to assist them out of any trouble or into any paying rascality. The saloons and gambling-houses into whose treasuries most of the money is ultimately turned, receive them cordially and must be called warm friends of the cowboys. A good many of the merchants fear to express themselves against the criminal element, because they want to keep the patronage of the cowboys' friends, and the result is that when any conflict between officers and cattle thieves or stage robbers occurs, followed up by shooting around town, as witnessed during the last few months, most of the expression of opinion comes from the desperado class and their friends, and the men who should speak loudest and most decisively to correct the condition of affairs are generally the quietest. An officer doing his duty must rely almost entirely upon his own conscience for encouragement. The sympathy of the respectable portion of the community may be with him, but it is not openly expressed.

The Bad Element

Knows its advantage in this respect, and makes the most of it. The cowboys are collected from all parts of the Western country, from which they have been crowded by advancing civilization., and they know that Arizona is about the only place left for them to operate in as an organization. With a complete breaking up of their company threatened in event of losing their hold where they are now, they resist official interference with the greatest desperation. Concerning the fights between the cowboys and myself and brothers, it has been stated over and over again that there was an old feud between us and some of our enemies, and that we were fighting only to revenge personal wrongs and gratify personal hatred. All such statements are false. We went into Tombstone to do our duty as officers. To do that we were put in conflict with a band of desperadoes, and it resolved itself into a question of which side could first drive the other out of the country, or kill them in it. To-day my brother Morg is dead, and I am a cripple for life. My other brothers are fugitives, but they will give themselves up. It was our boys who killed Stillwell.

Before Stilwell Died

He confessed that he killed Morg., and gave the names of those who were implicated with him. When my brothers were leaving Arizona they got dispatches from Tucson saying that Stillwell and a party of friends were watching all the railroad trains passing that way, and were going through them in search of all Earps and their friends, carrying short shotguns under their overcoats and

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promising to kill on sight. Our boys were bound to look out for themselves, and when they got near Tucson were very cautious. They found Stillwell near the track and killed him. For the first time the Sheriff has shown anxiety to arrest some one, and the boys are keeping out of his way. The Court in Tombstone does not sit again for six months yet, and they don't want to lie in jail all that time waiting for trial, but when the Court sits again they will give themselves up, and, with fair play, will be acquitted. The press dispatches that have been sent here have been very unfair to us and have been made to conform to a plan to carry all these fights into politics this season. I am a Republican. My brothers are Democrats. I am sorry to see the thing taken into politics as a personal measure, because the true aspect of the trouble will be lost and new enmities are likely to be created. I hear that Doc Holladay, one of our friends about whom there has been considerable talk, had been captured at Denver. Word was sent me that he would be taken out on a writ of habeas corpus, and that before an officer from the Territory could reach him he would be released. I do not know if he succeeded in getting off or not. There was

Something Very Peculiar

About Doc. He was gentlemanly, a good dentist, a friendly man, and yet outside of us boys I don't think he had a friend in the Territory. Tales were told that he had murdered men in different parts of the country, that he had robbed and stolen and committed all manner of crimes, and yet when persons were asked how they knew it they could only admit that it was hearsay, and that nothing of the kind had been in reality traced up to Doc's account. He was a slender, sickly fellow, but whenever a stage was robbed or a row started, and help was needed, Doc was one of the first to saddle his horse and report for duty. The stories, at one time widely circulated, that we were in with the cowboys and quarreled over the division of the spoils, was ridiculous. It was at least disbelieved by Wells, Fargo & Co., who I represented, and while I was City Marshal they gave me this." The speaker here displayed on the inside of his coat a large gold badge, a five-pointed star set inside of a circular band, inscribed on one side, "City Marshal, Tombstone, A.T.," and on the other "V.W. Earp, with Compliments of Wells, Fargo & Co." Mr. Earp was in such pain that for the time his story was cut short. He was met at Oakland by two friends, who

accompanied him to this city, where he will remain about thirty days. Yesterday he placed himself under the care of a leading surgeon and was unable to receive visitors, keeping himself well secluded. His escape from death by his last wounds was remarkable. Beside the shot which crippled his arm he was shot clean through the body, and upon the day following that upon which the dead body of his brother reached the home of his parents, he, too, arrived at Colton, expecting to die. Though in good health otherwise his arm will prevent any further active participation in the sensational warfare against the cowboys.

Poetry Corner

Gene and Rosanna Baker gave us *A Collection of Southwestern Cowboy Poetry*, by Bill Beam, Cowboy Poet, Las Vegas: Shadow Rider Publishing, 1993. As some of you may know, the Advent Star, the confluence of Jupiter and Saturn, was bright for the first time in a long time this Christmas past.

Twinklin' Stars

Driftin' thru the southwest
Movin' from place to place.
Cow country is my home
It's my special space.

The ground that I lie upon
Each evenin' when I stop.
Is a gift from Mother Earth
That no other gift can top.

How quickly night does fall
As I gaze the celestial sea.
I know each twinklin' star
Was once a man like me.

Each star glows n' twinkles
While it shines upon the land.
Each one of the brightest
Was once a real top hand.

For when a cowboy dies and

Passes to the promised land.
He will become a star,
That's what I understand.

Now when you cross the Great Divide
An' take that trip so far.
Remember Pard, if you've done your best,
You'll be a twinklin' star!

Deep Thoughts on History

Anachronism

The dictionary calls it “a person or a thing that is chronologically out of place.” To this an historian would add “ideas, attitudes, cultural concepts.” I once explained to an attorney that a 19th century officer wasn't ‘taking hostages’ when he instructed his sentries, “Don't let any Indians leave camp until the parlay is over. Then we'll watch them as they leave.” Good officers believed that Indians allowed to roam freely in and out of camp would secret items on their person, hide them in the bush and return for more. Today, if we tried this, the lawyers might argue that we were engaging in unlawful imprisonment and hostage taking. Times and the law were different although we might note that access to military installations and camps is still restricted.

At a time when everyone in the world held slaves, how much can we criticize the “founding fathers” for holding them when they recognized that their own freedom might depend on ending slavery? They were inconsistent and hesitant but were among the first to awaken to the evils of royalty, bond service, class privilege, and slavery.

More familiar, perhaps, are the constant errors we detect in movies and TV. We see cowboys riding low-back saddles, easier for Hollywood stunt riding, in an age when the high-back was the rule. We find a mountain man in 1833 carrying an 1893 Winchester lever action rifle or a sheriff unloading bullets from a cap and ball pistol. More subtle is watching the

Homesman drinking Arbuckle's coffee in 1855 when it wasn't developed for another 12 years. You didn't know that? There are about four of us nationwide who would know. More disturbing is all the little towns scattered across what would become Nebraska when this was still the land of Pawnee, Sioux, and Cheyenne. Towns have a purpose and don't spring up like weeds for no reason. They grow along railroads and trails, where there are mines, and where there are farms feeding the miners. The now deserted San Rafael Valley had 120 homesteading families in 1904. The nearby mines closed and by 1920 the homesteaders were starving with no place to sell produce.

In *Stagecoach*, John Wayne is traveling to Lordsburg, a railroad town named for a railroad man established with the railroad. The railroad ended the overland stage the Duke was riding and after that it was all short runs to railroad towns. It's still a great movie, but non-existent towns existing for no particular purpose or as destinations for trail herds where there is no railhead are the meat and potatoes of B movies. But don't let the anachronisms spoil the movies for you. The movies are entertainment not truth.

As an historian, I try to avoid anachronisms in my writing. It's hard. It involves knowing the particular time period intimately. Knowing what tools and techniques were available is part of it. Knowing what towns were there and where the roads and trails were. And there is a wonderful subject because we naturally assume that the roads were where they are today.

Call for Input

Departments of the Fremont Street Mail

- Roundup Foreman's Trumpet** (coming speakers)
- Sheriff's Star** (thoughts on where he's leading the Corral)
- Recorder of Marks and Brands**
- Trail Boss's Whip** (Trail Rides)
- Blast from the Past** (a piece of history)
- Poetry Corner** (Cowboy and 19th Century Poetry)

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Deep Thoughts on History (Philosophy of how to do history)

Tidbits from History (small items stumbled upon that answer some question)

Call for Input (how to submit, what to submit, where to look for stories)

Tombstone Epitaph (a story from the Epitaph)

Places to Visit (Interesting museums, parks and places)

Hollywood Trivia (fun stuff from the TV and Movies)

Corral Members at Large (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)

Last Campfire (stories about the most recent Campfire)

Photo Album (Photos submitted by Ranch Hands)

Local Events (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

Departments of the Border Vidette

Long Articles (about the Frontier West, with special attention to the local area; reprints are acceptable if the author has the rights)

Short Articles (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

Reviews & Book Reports (both long and short, history and historical fiction about the Frontier West)

Recommended Books & Articles

Timelines

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Arizona Memory Project:

https://azmemory.azlibrary.gov/digital/custom/news_papers

and America's Historic Newspapers

<https://chroniclingamerica.loc.gov/>

Submit stories as Word documents (12-pitch, single-spaced, and Times New Roman are nice). If using notes, please use Endnotes.

Weekly Arizonian, Arizona's First Newspaper

"A Card" *The Weekly Arizonian*, July 14, 1859.

A difficulty having occurred between the Hon. Sylvester Mowry and Mr. Edward E. Cross, editor of the Arizonian, in reference to certain publications made by both parties, Mr. Geo. D. Mercer, acted as the friend of Mr. Mowry, and Captain John Donaldson as the friend of Mr. Cross. Mr Mowry being the challenging party, no compromise being effected, the parties met on the 8th inst, near Tubac, weapons Burnside rifles, distance forty paces; four shots were exchanged without effect; at the last fire Mr. Mowry's rifle did not discharge. It was decided that he was entitled to his shot, and Mr. Cross stood without arms to receive it, Mr. Mowry refusing to fire at an unarmed man, discharged his rifle in the air, and declared himself satisfied. The settlement appended, signed by the principals, is approved by the undersigned.

George D. Mercer,

John Donaldson

Tubac, Arizona, July 8, 1859.

The following is a copy of a document sent to the Washington States for publication, by the two principals:

Mr. Edward E. Cross withdraws the offensive language used by him, and disclaims any intention to reflect upon Mr. Mowry's veracity or upon his reputation as a gentleman, in any publication he has made in reference to Arizona.

Mr. Mowry being satisfied from personal explanations that he has done injustice to Mr. Cross'

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character and motives, in his letter to the press of July 2nd, takes pleasure in withdrawing the imputations against Mr. Cross as a man of honor and veracity contained in the letter. Any difference of opinion which might exist between them in reference to Arizona is an honest one, to be determined by the weight of authority.

Sylvester Mowry,
Edward E. Cross

About the Burnside Carbine

The Burnside carbine was a breech-loading carbine designed and patented by Ambrose Burnside, formerly an artillery officer serving at Las Vegas, New Mexico. It saw widespread use during the American Civil War. In 1849, Burnside was wounded in the throat by an arrow fired by a Jicarilla Apache. In 1854, he left the Army to devote himself full-time to working on the weapon.

The carbine was one of the first to employ a brass cartridge. Depressing the weapon's two trigger guards allowed the user to open the breech block and insert a cartridge. The percussion cap was not yet a part of the round and had to be loaded separately. A hole in the base of the cartridge exposed the black powder to the spark from the cap. Burnside's design eliminated this problem, a cone-shaped cartridge sealed the joint between the barrel and breech preventing hot gas from leaking when fired, a common defect in breech-loading weapons of the 1850s.

In 1857, the Burnside carbine won a competition at West Point against 17 other carbine designs. Nevertheless, before the outbreak of the Civil War, when over 55,000 were ordered for use by Union cavalrymen, very few were immediately ordered. The Burnside carbine was the third most popular carbine of the Civil War, following the Sharps and Spencer. They saw action in all theatres of the war. A common complaint by users was that the unusually shaped cartridge sometimes became stuck in the breech after firing.

Ambrose Burnside rose through the ranks partly because his carbine was so well known. He was pressured by President Lincoln several times to take command of the Union Army of the Potomac. He repeatedly declined, saying "I was not competent to command such a large army as this." When he eventually did accept command, he led the Army of the Potomac to defeat at the Battle of Fredericksburg.



.54" Burnside
.54" Burnside

USA
Unknown mfr.
Adopted by the US Army in 1856 and used in the Burnside carbine during the Civil War.
This was the first one-piece drawn brass military case.
Bell-mouth 'Foster pattern' case with wide belt at casemouth containing wax lubricant.
Externally primed - perforation in base to allow ignition by a separate percussion cap.





The Burnside Carbine

Our Website

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Tidbits from History

The following intelligence concerning the purchase of small quantities of "demon rum" was submitted by Karen Peitsmeyer.

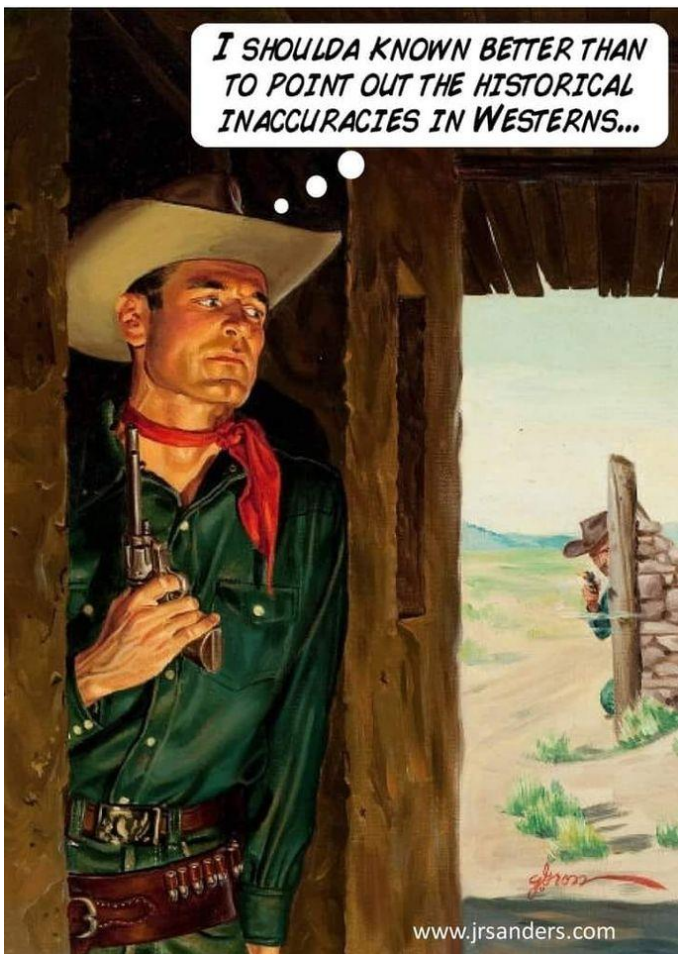
I Didn't know that... 'A SHOT OF WHISKEY' - In the old west a .45 cartridge for a six-gun cost 12 cents, so did a glass of whiskey. If a cowhand was low on cash he would often give the bartender a cartridge in exchange for a drink. This became known as a "shot" of whiskey.

Should we bring back some rules of behavior for school teachers? These seem to cover the ground.

1872 Rules for Teachers

- Teachers each day will fill lamps, clean chimneys.
- Each teacher will bring a bucket of water and a scuttle of coal for the day's session.
- Make your pens carefully. You may whittle nibs to the individual taste of the pupils.
- Men teachers may take one evening each week for courting purposes, or two evenings a week if they go to church regularly.
- After ten hours in school, the teachers may spend the remaining time reading the Bible or other good books.
- Women teachers who marry or engage in unseemly conduct will be dismissed.
- Every teacher should lay aside from each pay a goodly sum of his earnings for his benefit during his declining years so that he will not become a burden on society.
- Any teacher who smokes, uses liquor in any form, frequents pool or public halls, or gets shaved in a barber shop will give good reason to suspect his worth, intention, integrity and honesty.
- The teacher who performs his labor faithfully and without fault for five years will be given an increase of twenty-five cents per week in his pay, providing the Board of Education approves.
- You may ride in a buggy with a man, if the man is your father or your brother.

Hollywood Trivia



Glacier National Park. We heard many complimentary comments from Ranch Hands who attended.



Last Campfire

For those of you who missed it, Doug Hocking personified Colonel William Emory explaining his role in the *Heroic Opening of the American Southwest*. During the December Campfire.



At our January Campfire Hugh Grinnell personified his ancestor George Bird Grinnell in January in a talk titled *The Father of*



The name meant his coat was poorly tanned.

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Photos



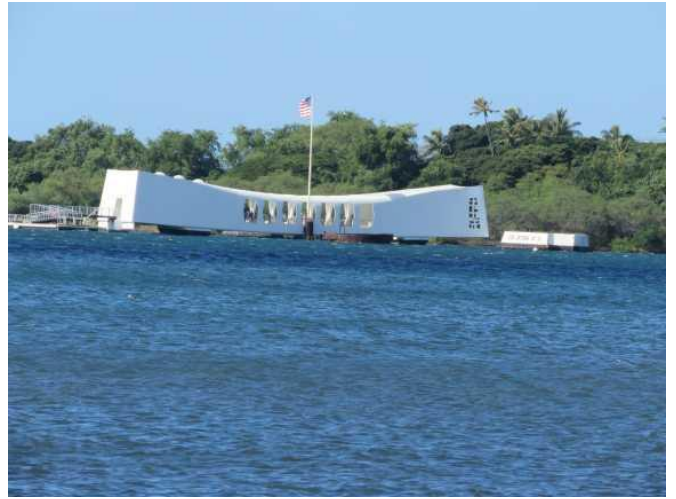
Keeper of Marks and Brands, Gary Smith, sent in this photo. Here is a photo of a railroad bridge spanning a wash between Tombstone and Fairbanks. In 1901 the Copper Queen Mining Company funded creation of the El Paso and Southwestern Railroad. In 1903 they built the connection between Tombstone and Fairbank. That route has long been abandoned.



Karen Peitsmeyer sent a few photos of our meeting.

Corral Members at Large

Debbie and Doug Hocking were invited by their son Eric to come to Hawaii for Christmas. After taking an expensive and costly Covid test from one of Hawaii's "trusted partners" – Costco – we learned that we were subject to a 14-day quarantine anyway. Hawaii is beautiful and Oahu is very crowded. Everyone goes to the beach all year round and they eat exclusively off of food trucks that serve shrimp and Korean food. We visited the Arizona and were glad to see that the Battleship Missouri is anchored next to it so that Japanese tourists who come to gloat – "We did that!" – have to look up and see where they surrendered. Wild cats and wild chickens are everywhere and have signed a truce. I asked why no one eats the chickens and was given the following recipe: In a large cauldron boil water. Add chicken and a rock. When the rock is soft, the chicken is done. We came out of it with snap-button Hawaiian cowboy shirts. Who knew Hawaii had cowboys?



The Beach in *From Here to Eternity*

Raffle Donations Requested:

If you have something to raffle off, see Karen Peitsmeyer. Got a western novel or history that you've finished reading. Bring it to the raffle. What about that Christmas present you really didn't want? Do you have a bit of Western memorabilia that someone might fall in love with? Bring it in. I accidentally order books I already have – with several thousand on hand, it's easy to lose track. When I do, I don't return them; I bring them to the raffle. Some of you know Mack who loves to shop. He brings us many fine items. But, Mack is stuck in Guam – in quarantine last time I talked to him – and we are suffering a drought. Please, see Karen Peitsmeyer with some item that someone else might love.

**The 61st
Arizona History Convention**
All-Virtual Conference: April 20–24, 2021

“Advocating for Change, Navigating Crises”

Call for Proposals

The 61st Arizona History Convention, cancelled last year due to the coronavirus, returns in April 2021 in a virtual format. Building off last year's theme, “Advocating for Change,” we invite papers that reflect on disruptions, changes, and crises. Change can come in many forms and have varied consequences. Mindful of the 100th anniversary of the Nineteenth Amendment, which granted women the right to vote nationally, as well as other moments of change, the program committee encourages proposals for presentations that examine change-makers from Arizona's past.

Both individual paper proposals and complete panel proposals are welcomed, as are proposals for workshops, roundtables, and/or panels that heavily utilize media. **Proposals need not connect directly with this year's theme.** The program committee welcomes proposals on any topic in Arizona or southwestern borderlands history during any time period. Presenters must have the ability to make their presentations digitally via a computer or other electronic device with a camera.

Proposals must be submitted by **October 15, 2020**, to Dr. Lora Key, c/o Arizona Historical Society, 949 E. 2nd St., Tucson, AZ 85719, or publications@azhs.gov. Email submissions are preferred. Only one proposal per presenter. Include name, email address, phone number, and brief biographical information, along with title of presentation and a short abstract. (All correspondence will come via email, so please ensure that you include a working email address.)

For information about registration or the program (when available), visit the Arizona History Convention website: www.arizonahistory.org.

Thursday, April 22nd
Session 1B
Arizona Stories

Chair: Peg Kearney

Mark O'Hare, Developer and editor of the Kino website.

Eusebio Francisco Kino Speaking Truth to Power in Mexico City: Securing The Uneasy

Peace in the Pimería Alta and Reviving The Precarious Settlement of the Californias (1695-1697)

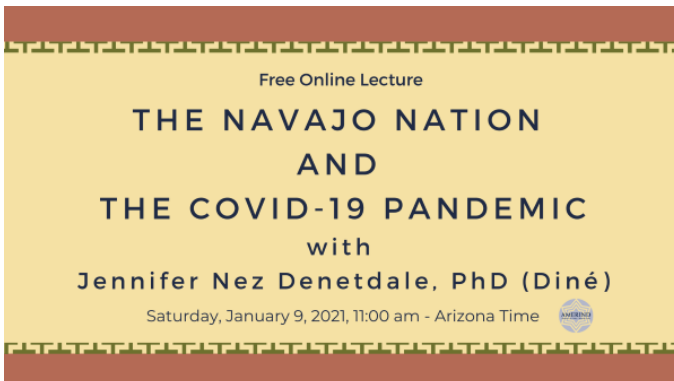
Doug Hocking, Independent Historian
Grant Wheeler and Joe George, Cochise County Cowboys Extraordinaire

The Conference is Virtual and on Zoom.

From the Amerind

In		this		Email
Upcoming		Online		Program
Tour	Amerind's	Historic	Fulton	House
Safely		Visiting		Amerind
Museum				Store
Membership				

Upcoming Online Program



Amerind welcomes University of New Mexico Professor Jennifer Nez Denetdale (Diné) as she examines the impact of the COVID-19 pandemic upon the Navajo Nation. As the first-ever Diné (Navajo) to earn a doctorate in history, Dr. Denetdale is a strong advocate for Native peoples and strives to foster academic excellence in the next generation of students interested in Indigenous Studies. Dr. Denetdale is a Professor of American Studies and teaches courses in Critical Indigenous Studies, Indigenous gender and sexuality, Indigenous feminisms and gender, and Navajo Studies.

This online program is free, but space is limited.

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[Register Now](#)

Tour Amerind's Historic Fulton House



An interior view of the Fulton House by photographer Bill Steen.

The Fulton House was the original home of Amerind's founders William Shirley and Rose Hayden Fulton. The Spanish Colonial Revival style home was designed by Merritt Starkweather and built circa 1930. William Shirley and Rose occupied their home while ranching and raising quarter horses and establishing the Amerind Foundation, until their deaths in 1964 and 1968, respectively. All the original architectural and historic features have been carefully preserved to create an elegant, charming setting that complements Amerind's world class museum.

On January 16, Amerind will offer you the special opportunity to tour the historic Fulton House that is normally closed to the public. The tour will be led by the Fultons' great-grandson Willie Adams, who will share stories, historic family photos, and provide guests with details about his family's majestic home. Tours are limited to 10 people and will take place at 10:00 am, 12:00 pm, and 2:00 pm. The tour is included with an Amerind membership or museum admission. Advance reservations are required, as well as adherence of Amerind's current health and safety protocols. To join Willie as he shares his family history and home, call Amerind to reserve your space at 520-586-3666.

The Fulton House is available to rent for special events or overnight stays. For more information, visit our web site.

[Visit the Amerind Website](#)

Safely Visiting Amerind

As Amerind continues to welcome guests to the Museum, we would like to remind our audience of our increased safety precautions.

- For those who visit us in person, Amerind staff continue pursuing an aggressive disinfection schedule, so that you will enjoy the cleanest environment we can provide.
- Masks are required in Amerind's buildings and we ask our guests to maintain good social distancing. Our staff are limiting the numbers of people in certain places. We have introduced new traffic flow signs.
- We ask everyone to clean their hands often. We have placed hand sanitizing stations throughout the galleries to make that as easy as possible.
- If a guest is feeling ill, we ask that they please stay home, take good care of themselves, and visit us another day.

Museum Store



If you will not be stopping by Amerind in the near future, visit the Museum Store online to view the beautiful pieces we currently have for sale. This week we are highlighting a work of art available for purchase through the online Museum Store.

January 12, 2021

This Storyteller Doll is a creation of Cochiti Pueblo artist Dorothy Herrea. Dorothy was taught by her mother Mary Frances Herrera how to use traditional methods in her works of art. A Storyteller Doll is a clay figurine, usually of a man or woman, with its mouth open as it shares a story. Those that surround the figure represent the people or animals who are listening. Visit the Amerind Museum Store online to purchase this one-of-a-kind work of art by Dorothy.

[Visit the Amerind Museum Store Online](#)

Membership



Lower right pottery photo by Joe Kozlowski.
Love Amerind? You'll love the benefits of a Museum Membership!

Core Membership Benefits

- A membership card recognizing you as a vital supporter of Amerind's mission
- Unlimited free admission to our museum, art gallery, and Bird Pond Trail
- Two guest passes for friends and family
- 10% Museum Store discount

January 12, 2021

- Invitations to museums programs, exhibition openings, and exclusive member-only events
- A subscription to Amerind's newsletter highlighting the latest research and news
- Discounted member-only rates on tours and workshops
- Our weekly email newsletter with Amerind news and events
- Access to our research library (with appointment)

Purchase a membership today and become a part of our engaged Amerind community!

[Become a Member](#)

2021 Calendar of Events

~ Tubac Presidio Park ~

The arrival of 2021 has brought many new changes for the Presidio. We have **NEW HISTORICAL EXHIBITS** in our museum, **NEW ART EXHIBITS** throughout the Park, **NEW ONLINE EDUCATIONAL PROGRAMS** for teachers and homeschooling, **NEW OUTDOOR PARK TOURS** and **NEW BOOK COLLECTIONS** in our extensive gift shop!



~ Upcoming Events ~

Shaw D. Kinsley Lecture Series presents: Jack Lassetter- “Spanish Presidios on the Northern Frontier of New Spain”, Saturday, January 16, 2pm- 3pm, The Tubac Presidio picnic grounds.

By the time of the 1700s the accelerating Apache raids here on the Northern Spanish Frontier, caused the Spanish to establish the Arizona presidios, first at Tubac, then at Tucson and short-lived Terrenate. Jack loves to tell this fascinating story of the Spanish presidios in the Southwest frontier. **Snacks will be served. \$15 per lecture. A portion of the proceeds supports our education and preservation programs. B.Y.O.C. (bring your own chair) this lecture will take place outdoors in our large picnic area.** Please email, or call, for reservations <info@tubacpresidio.org> 520-398-2252.

The Exuberance! Garden Crawl Tour: Sunday, January 17, 11am- noon

This outdoor art exhibition showcases local and Arizonan artists' creations of garden sculptures, installations and contemporary garden vignettes. Tubac's reputation for "Where art and history meet" is the central theme of the show. Garden Crawls, are free one-hour guided tours of The Exuberance included with your admission fee! Learn how art and history meet at The Presidio, the artist's intent and innovation, plus a lot more about Tubac-style art of gardening! Guests also learn more about the pieces and the artists' inspirations for each one. **Tours are limited to 8 people, so reserve your place quickly! Please email, call, or go to <info@tubacpresidio.org> to RSVP. 520-398-2252**

Ranger-Guided Tour: “The River Made Me”, January 27, 10:00 am– Noon, The Tubac Presidio

Experience historic old Tubac, the Tubac Presidio, and the Anza Trail along the river below Tubac. This walk explores the history of Tubac, nature, the Santa Cruz River and the Anza Trail. Meet at Tubac Presidio, then stroll 2 miles from the Tubac Presidio, a short walk along the river and back. Bring layers, water, snacks, and footwear for all trail conditions. **Tickets \$10 for adults and \$5 for children and includes admission to the park. Spacing is limited to 15 people so email, call 520-398-2252, or go online and RSVP on our website.**

**The Exuberance! Garden Crawl Tour: Sunday,
February 14, 11am- noon**

This outdoor art exhibition showcases local and Arizonan artists' creations of garden sculptures, installations and contemporary garden vignettes. Tubac's reputation for "Where art and history meet" is the central theme of the show. Garden Crawls, are free one-hour guided tours of The Exuberance included with your admission fee! Learn how art and history meet at

The Presidio, the artist's intent and innovation, plus a lot more about Tubac-style art of gardening! Guests also learn more about the pieces and the artists' inspirations for each one.

Tours are limited to 8 people, so reserve your place quickly! **Please email, call, or go to** info@tubacpresidio.org to RSVP. 520-398-2252

**Shaw D. Kinsley Lecture Series presents: Jack
Lasseter- "Father Eusebio Francisco Kino",
Saturday, February 20, 2pm- 3pm, The Tubac
Presidio picnic grounds.**

Father Kino was an Italian farm boy, who would grow up to become a Jesuit priest, and instead of being sent to his desired China, would be sent here to the New World, and would become famous as the "Padre on Horseback". This is the spellbinding tale of a dedicated and brave man, and when you have heard it you will know why he is, and deserves to be, so famous. **Snacks will be served. \$15 per lecture. A portion of the proceeds supports our education and preservation programs. B.Y.O.C. (bring your own chair) this lecture will take place outdoors in our large picnic area.** Please email, or call, for reservations

info@tubacpresidio.org 520-398-2252.

**Ranger-Guided Tour: "The River Made Me",
February 24, 10:00 am– Noon, The Tubac Presidio**

Experience historic old Tubac, the Tubac Presidio, and the Anza Trail along the river below Tubac. This walk explores the history of Tubac, nature, the Santa Cruz River and the Anza Trail. Meet at Tubac Presidio, then stroll 2 miles from the Tubac Presidio, a short walk along the river and back. Bring layers, water, snacks, and footwear for all trail conditions. **Tickets**

\$10 for adults and \$5 for children and includes admission to the park. Spacing is limited to 15 people so email, call 520-398-2252, or go online and RSVP on our website.

**The Exuberance! Garden Crawl Tour: Sunday,
March 14, 11am- noon**

This outdoor art exhibition showcases local and Arizonan artists' creations of garden sculptures, installations and contemporary garden vignettes. Tubac's reputation for "Where art and history meet" is the central theme of the show. Garden Crawls, are free one-hour guided tours of The Exuberance included with your admission fee! Learn how art and history meet at

The Presidio, the artist's intent and innovation, plus a lot more about Tubac-style art of gardening! Guests also learn more about the pieces and the artists' inspirations for each one. Tours are limited to 8 people, so reserve your place quickly! **Please email, call, or go to** info@tubacpresidio.org to RSVP. 520-398-2252

Shaw D. Kinsley Lecture Series presents: Jack Lasseter- "The Apache Force on the Spanish Frontier", Saturday, March 20, 2pm- 3pm, The Tubac Presidio picnic grounds.

This is the fascinating story of the Chiricahua Apache and their effect upon Spanish settlement here on the Northern Frontier (Pimaria Alta). You will hear about their culture that made them such a force, about the Spanish response of "Establecimientos de Paz", about Manzo Apaches, and the environment in which Cochise was raised, all before the coming of the Americans. **Snacks will be served. \$15 per lecture. A portion of the proceeds supports our education and preservation programs. B.Y.O.C. (bring your own chair) this lecture will take place outdoors in our large picnic area.** Please email, or call, for reservations info@tubacpresidio.org 520-398-2252.

The Exuberance! Experience

The Park's first ever outdoor art exhibition entitled "The Exuberance! **An Artistic and Botanic Experience**" is from **Nov. 14, 2020, to April 30, 2021**. The Exuberance! showcases local Tubac and Arizona artists' creations of garden sculptures, outdoor art installations and contemporary garden vignettes. Tubac's reputation for "where art and history meet" is the central theme of the show. However, many artists have chosen to create pieces that also address environmental issues, sustainability, climate change, naturalism and the use of native plants. **All of the pieces will be available in an online auction that will be held from April 10-17, 2021.**

"We're really excited about this exhibit because it will feature several artists that are new to Tubac art exhibits in addition to artists that are well known from the area," explained Myrna York, The Exuberance! exhibit curator. "This allows Tubac Presidio State Historic Park's visitors to experience a wider diversity of art and enhances Tubac's brand as a destination for artists." Approximately 45 pieces created by 25 artists will be included in the exhibit, six of which are considered "major pieces" due to their size and complexity. The idea for the show came from York, who is an artist herself. "It was so exciting to see artists get so interested in The Exuberance!" explained York. "The call to creative thinkers and garden dreamers precipitated a new vitality among Tubac artists who are typically painters on paper or canvas.

To create art in 3D and expose the art piece to extreme weather conditions challenged my colleagues to participate. Some do not consider themselves artists but are true lovers of art and the outdoors. So the blending of the two makes a very unique and exciting show.”

The website contains a list of participating The Exuberance! artists and the inspiration behind their artwork. The Exuberance! will be available to view during the State Historic Park’s operating hours, from **9 am to 5 pm Wednesday through Sunday**, and is included with admission. “The goal is for visitors to enjoy an authentic Tubac Presidio experience,” said Richard (Dick) York, a member of The Exuberance! Planning Committee and Myrna’s husband.

Southwest Color: A Celebration of Our Heritage

Photographer, Patrick Christman, travels the region using his camera to **explore the incredible colors and textures of various activities that salute our traditions and history**. From ballet folklorico dancers, to Apache Crown Dancers, this exhibit is sure to move you. Patrick is the official photographer for Tumacacori National Park and resides in San Diego.

This brightly-colored exhibition is on display in our newly renamed museum, the Griffin Museum, **until March 31st, 2021**. Call the Presidio for more information 520-398-2252.

[Discover More](#)

Get in Touch



Did you know that the **Tubac Presidio offers memberships**? For only \$20 an individual can visit our Park an unlimited amount of times per year. It also saves you **10% off all purchases** in the gift shop. So, if you are looking for the perfect gift this holiday season, make sure you stop by the gift shop in our Visitor's Center. For more information on how to become a member, **go to our website** by clicking the link below.

[Contact Us](#)

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520-398-2252

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